

# Basso Primo

## Canzon Terza

à 3. Due Bassi e Canto.

Girolamo Frescobaldi

6

3

14

20

26

32

38

Adagio

46

Alegro

52

58

64

Adagio

70

Detailed description: This is a musical score for the Bassoon 1 part of 'Canzon Terza' by Girolamo Frescobaldi. The score is written in bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3'). The second staff starts at measure 14. The third staff starts at measure 20. The fourth staff starts at measure 26. The fifth staff starts at measure 32. The sixth staff starts at measure 38 and includes the tempo marking 'Adagio'. The seventh staff starts at measure 46 and includes the tempo marking 'Alegro'. The eighth staff starts at measure 52. The ninth staff starts at measure 58. The tenth staff starts at measure 64 and includes the tempo marking 'Adagio'. The final staff starts at measure 70. The score concludes with a key signature change to one sharp (F#) in the final measure.

Presto

76 10

Musical staff 1: Bass clef, measures 76-85. Measure 76 has a fermata. Measure 77 has a ten-measure rest. Measures 78-85 contain a melodic line with eighth and sixteenth notes.

91

Musical staff 2: Bass clef, measures 86-95. Measures 86-90 contain a melodic line. Measures 91-95 contain a more complex melodic line with sixteenth notes and a trill-like figure.

95

Musical staff 3: Bass clef, measures 96-105. Measures 96-100 contain a melodic line. Measures 101-105 contain a melodic line with a sharp sign and a fermata.

100

Musical staff 4: Bass clef, measures 106-115. Measures 106-110 contain a melodic line. Measures 111-115 contain a melodic line ending with a double bar line.