

Béla Bartók
Suite No. 2, Op. 4

I. Oboe

I.

Commodo

1 2

3 *Fagotti:* *poco rit.* 4 *a tempo* *Harfe Solo*

5

6 *molto cresc. f* *Etwas breiter.* *p* *mf*

7 *a tempo* *rit. poco*

8 *a poco* *rit. poco a poco* *mf* *f espr* *dim. molto p* *a tempo*

9 *poco più viv rit.* 10 *Tempo I mo*

11 *mf* *simile* *pp* *pp*

12 *pp* *Poco meno mosso* *cresc.*

13 *ritard.* *f* *f* *pp* *poco rit.* *a tempo*

I. Oboe

2.

14 *Tempo I.*

15 *solo p*

16

17 *f* *mf espr.*

18

19 *2 Flöten:* *poco rit. mf*

20 *atempo poco accel. atempo sf -> p* *Quietò molto*

21 *più Quietò rit. poco più Lento b.*

II.

Allegro scherzando

1 *f*

2 *ff*

3

I. Oboe

2 *Solo* *eilig.* *Poco meno*

3

4 *riten.*

5 *Clarinetto:* *1. Oboe:*

6

7

8 *più vivo* *Corni:* *poco a poco rit. al-*

9 *Tempo I.* *ritenuto*

10 *Clarinetto:* *Fag.*

11

12 *2. Violinen:*

4.

13 Clarinette: I. Oboe

13 *sf*

14 *sf*

15 *ff*

16 *f*

17 *sempre f*

18

19

20

21 *crescendo molto*

22

23

24 *Tempo Iuo* *poco allargando*

Detailed description: This page contains the musical score for measures 13 through 24. The notation is on a single treble clef staff. Measure 13 begins with a circled number 13 and the instruction 'Clarinetto: I. Oboe'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'sf' (sforzando) and 'ff' (fortissimo). Measure 17 is marked 'sempre f'. Measure 21 includes the instruction 'crescendo molto'. Measure 24 is marked 'Tempo Iuo' and 'poco allargando'. The key signature changes from one sharp (F#) to one flat (Bb) during the piece.

I. Oboe

25 *al tempo*
(meno vivo) *ritenuto* *ritard.*

sf sf

26 *p* *agitato*

27 *ff molto agitato* *p* *mf* *ff* *p cresc. molto*

28 *poco a poco meno mosso* *Tempo I.* *sf*

29 *sf*

30 *ff* *sf*

31

Detailed description: This page contains the musical score for the first Oboe part, measures 25 through 31. The music is written on a single staff in treble clef. Measure 25 begins with a circled number 25 and the tempo marking 'al tempo (meno vivo)'. The first two measures of this line are marked 'sf' (sforzando). The tempo then changes to 'ritenuto' and 'ritard.' (ritardando). Measure 26 starts with a circled number 26 and a 'p' (piano) dynamic. The tempo is marked 'agitato'. Measure 27 begins with a circled number 27 and a 'ff molto agitato' (fortissimo molto agitato) dynamic. The dynamic then moves to 'p' (piano), then 'mf' (mezzo-forte), and finally 'ff' (fortissimo) before ending the line with 'p cresc. molto'. Measure 28 starts with a circled number 28 and a 'poco a poco meno mosso' (poco a poco meno mosso) tempo marking. The tempo then changes to 'Tempo I.'. The dynamic is marked 'sf' (sforzando). Measure 29 begins with a circled number 29 and a 'sf' dynamic. Measure 30 starts with a circled number 30 and a 'ff' dynamic, followed by 'sf' (sforzando) in the next measure. Measure 31 begins with a circled number 31 and continues with a series of notes, including triplets. The page ends with a double bar line and a repeat sign.

I. Oboe

6. **32**

ff

33 *dim.*

p ritard. *pp = pp = p*

Lento Solo

34 *Tempo I. poco riten. a tempo poco*

p espr. rit. = pp *pp*

35 *riten. poco a poco rit. Presto*

Tempo I. *ff*

III.

Andante. Clar. basso in A rubato

Bass Clar. agitato molto accel. a tempo **1** *Quartett. Quartett.*

2 *Meno Andante. Molto quieto Violino I me*

Clar. basso: ritard. a tempo *ff*

3 *poco rit. Molto quieto* *ff* *pp* *pp*

I. Oboe

7.

ppp

a tempo *trm* *trm*

4

p cresc. *poco cresc.* *f*

Poco più vivo *poco a poco accel. - molto*

a tempo *mf* *Quieta* *ff* *pp*

5

6

sf *ppp*

IV.

Commodo

1. Fagott:

rit. ① *a tempo*

p *cresc.*

mf *pp* *rit.* ② *a tempo*

rit. e calando a tempo *ppp*

I. Oboe

8 **3** Poco più vivo *K.-Bass u. Celli:*

mf *fsf* *sf* **4** Poco meno *ff*

poco più vivo

5 *poco a poco rit. al*

6 *Tempo Ie* *ff* *p* *ff*

7 *Quieto* *mf* *molto quieto* *atempo (vivo)* *p* **8** *Tempo I.*

9 *pp* *clar:* *mf* *ff* **10** *atempo* *pp*

pp *poco vivo* *mf* *mf cresc.* *ff rit.* *dim. mf* *Poco ritenuto*

f *ff* *dim.* **11** *rit. p* *pp* **12** *Alto* *be* *be* *be*

molto rit. cresc. *ff*

13 **14** *Tempo I.* *poco meno vivo* *Molto quieto* *molto rit.*

Molto molto *rit.* *ff* *Adagio* *p* *poco allarg. sf* *pp* *pp*

pp *rit.* *pp* *atempo rit. atpo.* *pp*

pp *rit.* *p < mf* *rit.* *pp*

Béla Bartók
Suite No. 2, Op. 4

2. Oboe

I.

Harp Cello

1

2

3

Corn esp.

mf

p

mf esp.

poco rit.

4 *al tempo*
Harp

5

molto cresc.

f

6

mf
Es más breiter.

7 *al tempo.*

ritenuto. ... poco ... a poco.

cresc.

mf

8 *al tempo.*

f esp.

dim. molto.

9 *poco più rit.* *Tempo I.*

10

1

8

rit.

1

2. Oboe

2

1

11

mf *ppp* *simile.*

pp

ritard. 12 *Poco meno mosso.*

cresc. *sf*

poco rit. 13 *al tempo.*

1

pp

ppp

poco rit. Tempo I. 14 *ff*

1

5 *p cresc: molto.*

15 16 *icc.*

2 8 2

3 *mf*

2. Oboe

Musical score for Oboe II, measures 17-21. The score is written on five staves. Measure 17 is circled. Measure 18 is circled. Measure 19 is circled. Measure 20 is circled. Measure 21 is circled. The score includes dynamic markings such as *sf*, *f*, *p*, *pp*, and *mf*. It also includes performance instructions like *Ritard.*, *ritard.*, *più quieto.*, *più lento.*, *al tempo.*, *acceler.*, and *ritard.*. The score is in 3/4 time and features various rhythmic patterns and articulations.

II.

Musical score for Oboe II, measures 22-27. The score is written on six staves. The tempo is marked *Allegro scherzando.* The score includes dynamic markings such as *f*, *p*, and *pp*. It also includes performance instructions like *ritard.* and *Oboe.*. The score is in 2/4 time and features various rhythmic patterns and articulations. Measure 22 is circled. Measure 23 is circled. Measure 24 is circled. Measure 25 is circled. Measure 26 is circled. Measure 27 is circled.

- 2 -

2. Oboe

Poco rit.

3

4

5

6

7

8

9

mf cresc.

f

ff

ff dim.

poco a poco più

animato

più vivo.

mf dim.

poco a poco rit.

Tempo I

Andante.

1 2 3 4 5 6 7 8 9

p

p

zzz.

5

1 5 8

2 1

5

5

4

4

1 2

5

1

2. Oboe

ritard. *Tempo I.* **10**

Clar. *Fag.*

Clar. **11** *Oboe.*

12

13 *Clar.*

14

15

16

2. Oboe

6

al tempo.
f *sempre f*

sf

p
cres - co - do molto.

Tempo I
poco allargando.

al tempo
meno vivo.
sf
ritenuto.

Oboe I
p
agitato.

Molto agitato
ff

2. Oboe

27 *mf*

poco a poco meno mosso. 1 *ff* 28

Tempo I. 2

ff

29

ff

ff

30 *ff*

ff 2

31

ff

1 1

2. Oboe

8

32

fff

33

pp cre - - - - - scerz - - - - - do - - - - - *mf*

pp cre - - - - - scerz - - - - - do - - - - - *mf*

English Horn

p *espe.* *ritard.* *pp*

34 *Tempo I. a tempo rit.*

Oboe *a tempo poco riten* *Poco a poco ritard.* 35 *Presto.*

pp

Tempo I.

ff

III.

Clar. basso Solo.
Andante.

1 2 1 5 5 9

Clar. basso in F. 1 *Quartett.*

1 2 1 1 1 2 12

Clar. basso. ritardando. 2. Oboe *al tempo.*

The musical score consists of ten staves of music. The first two staves are for Clarinet Bass and Oboe. The third staff is for Clarinet Bass with a circled '3' above it. The fourth staff is for English Horn with a circled '4' above it. The fifth staff is for English Horn. The sixth staff is for Oboe with a circled '5' above it. The seventh staff is for Oboe with a circled '6' above it. The eighth staff is for English Horn. The ninth and tenth staves are for Oboe.

Key markings and dynamics include: *ritardando*, *al tempo*, *poco molto quieto*, *mf*, *pp*, *ppp*, *mf*, *p cresc.*, *poco cresc.*, *poco più vivo*, *poco a poco, - - accel.*, *al tempo*, *cresc. molto*, *ff*, *pp*, *p*, *pp*.

2. Oboe

IV.

Commodo. *rit.* ① *Tag.*

Oboe. *cresc.*

rit. ② *allegro.* *mf* *ppp*

poco marc. *ritato calando. allegro.* *dim.* *ppp*

Clar. *p* *mf* *f* *f* *f* ③ *Poco più vivo.*

④ *Poco meno.* *ff* *poco più vivo.*

2. Clar. in B. ⑤ *1. Clar. in B.* *Oboe.* *f* *poco a poco rit.*

⑥ *Tempo I.* *ff* *p*

⑦ *Quieto.* *pp* *rit.* *allegro.* *ff*

2. Oboe

I. Ob. 8 *Engl. Horn.*

p molto espr.

9

Oboe

mf

rit. 10 *allegro.*

pp

mf *cresc. ... ff* *rit.* *allegro.* *dim. mf*

poco vivo. 11

f *ff* *dim.*

rit.

P *pp*

molto rit.

cresc.

12 *Vivo.*

ff

13 14

8 1

2. Oboe

12

poco a poco. *sf* *Tempo I.*

poco meno vivo. *p poco allargando.*

Molto quieto. *pp* *molto rit.* *f* *Molto moderato.* *pp*

mf *ritard.* *a tempo.* *rit.*

a tempo. *pp* *p*