TRIOS

für

Pianoforte, Violine und Violoncell

von

L. VAN BEETHOVEN

herausgegeben

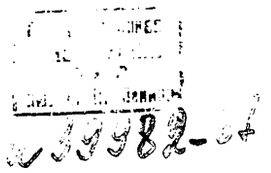
von

FERD. DAVID.

Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

18. НЕВСКАЯ
Б. ЮРГЕНСОНЪ
МУЗЫКАЛЬНЫЙ МАГАЗИНЪ
МОСКВА



Inhalt.

Pianoforte.

№ **1.** Trio Op. **1.** № **1.** Es dur (*Mi ♭ majeur*) ..... Pag. **3**

№ **2.** Trio Op. **1.** № **2.** G dur (*Sol majeur*) ..... „ **42**

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№ **5.** Trio Op. **70.** № **1.** D dur (*Ré majeur*) ..... „ **152**

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№ **7.** Trio Op. **97.** B dur (*Si ♭ majeur*) ..... „ **229**

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№ **11.** Variationen Op. **121a.** G dur (*Sol majeur*) ..... „ **331**

M13 b-3 611

Erstes Trio.

Dem Fürsten Carl von Lichnowsky gewidmet.

Op. 1. Nº 1.

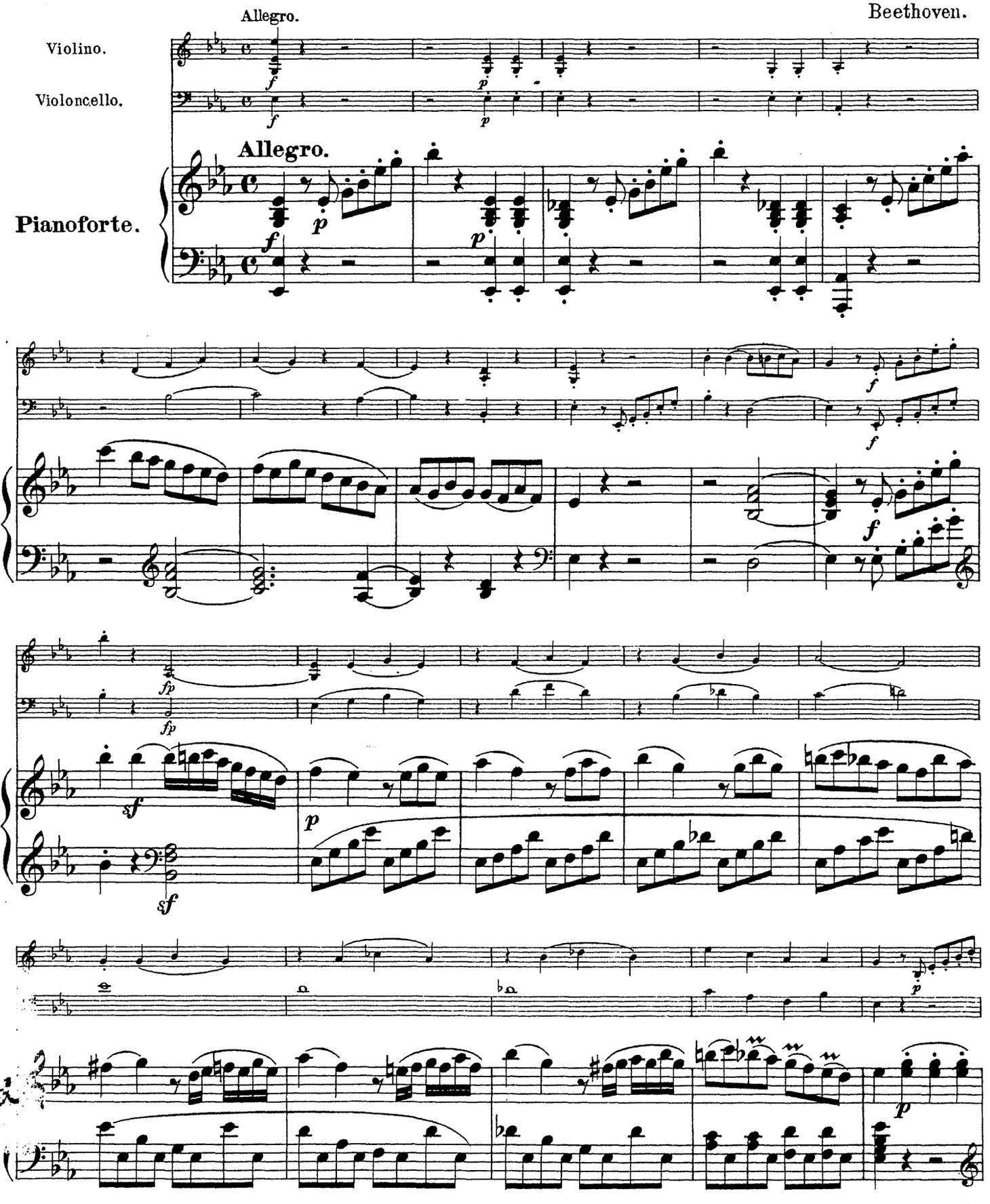
Allegro. Beethoven.

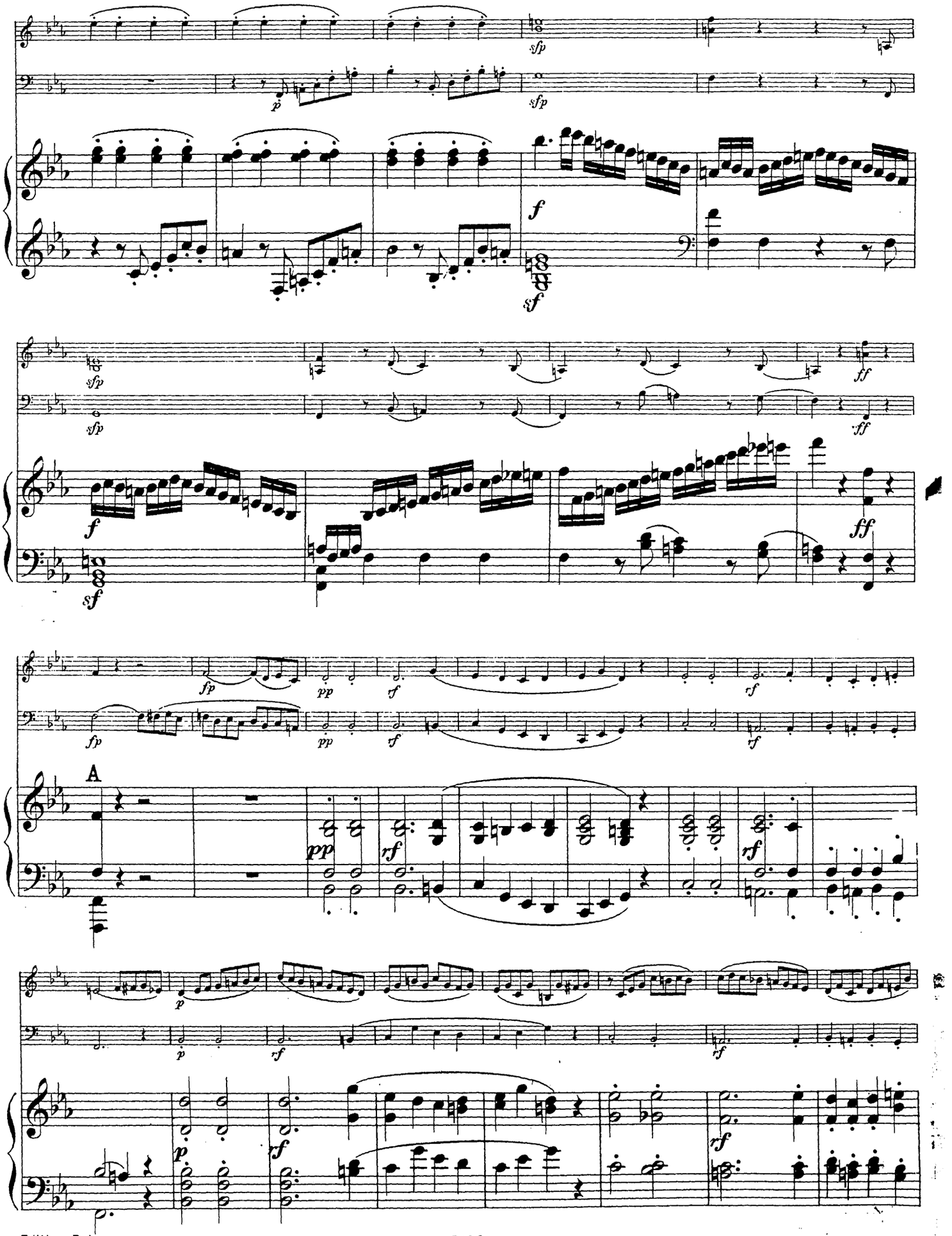
Violino.

Violoncello.

Pianoforte.

Allegro.

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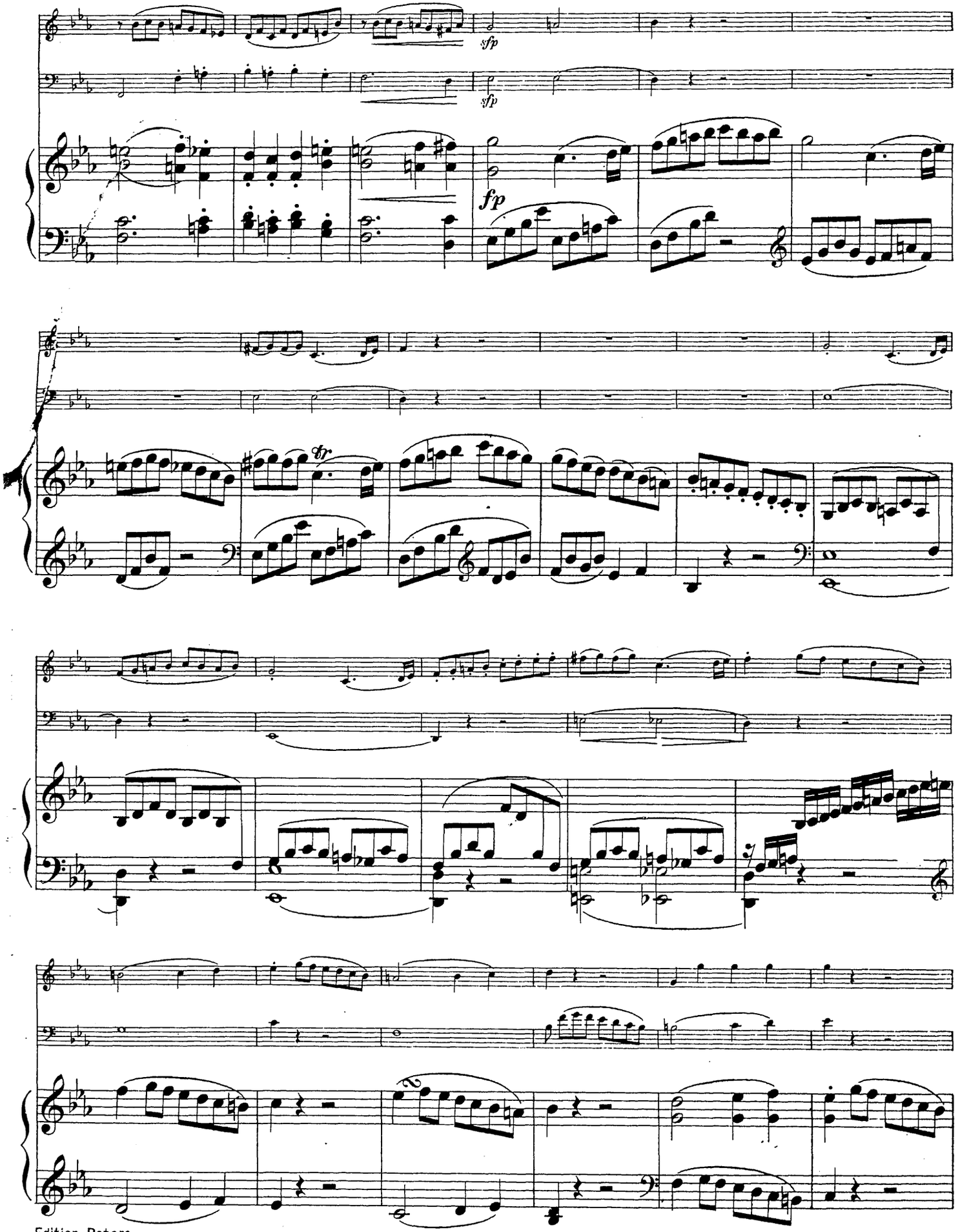
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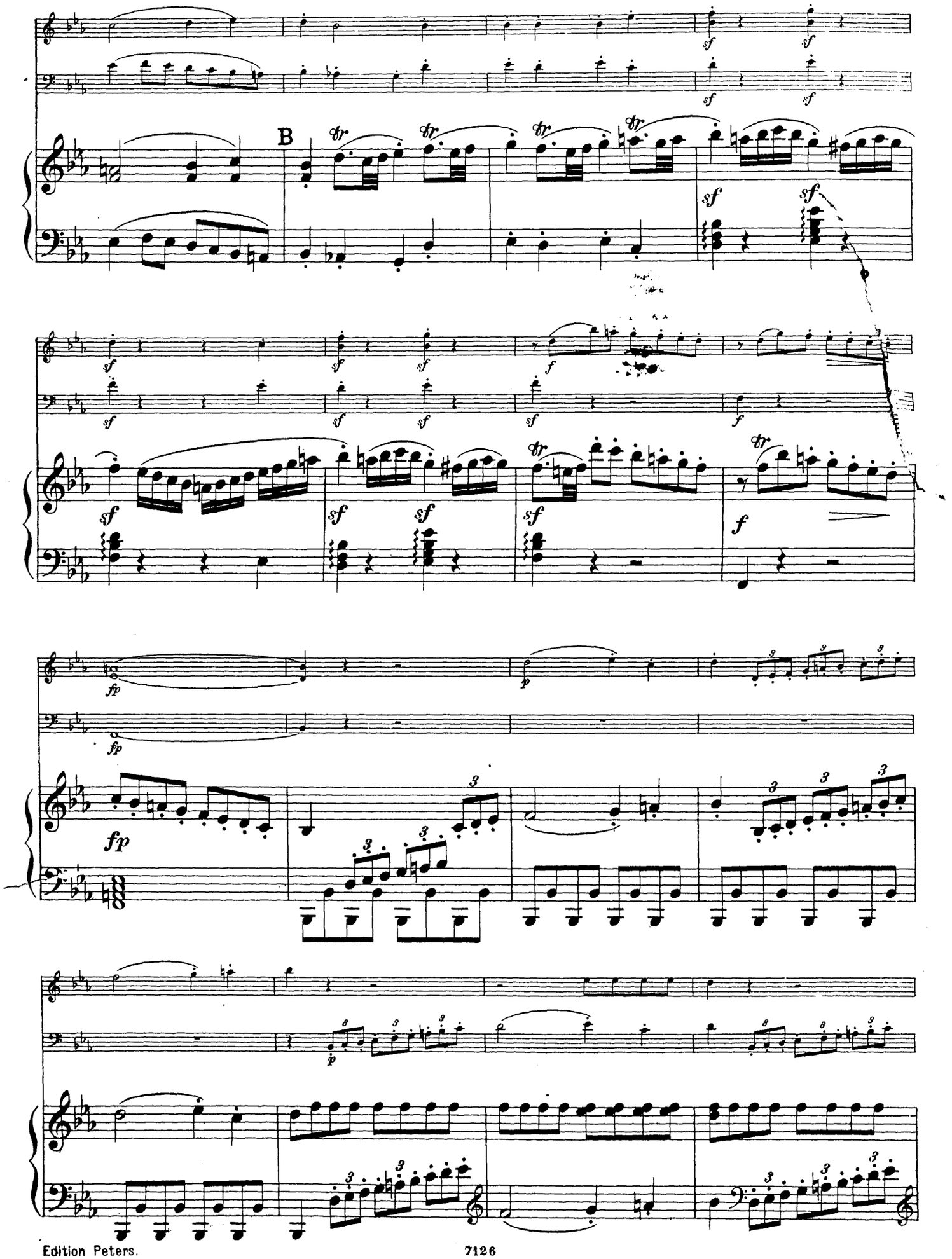
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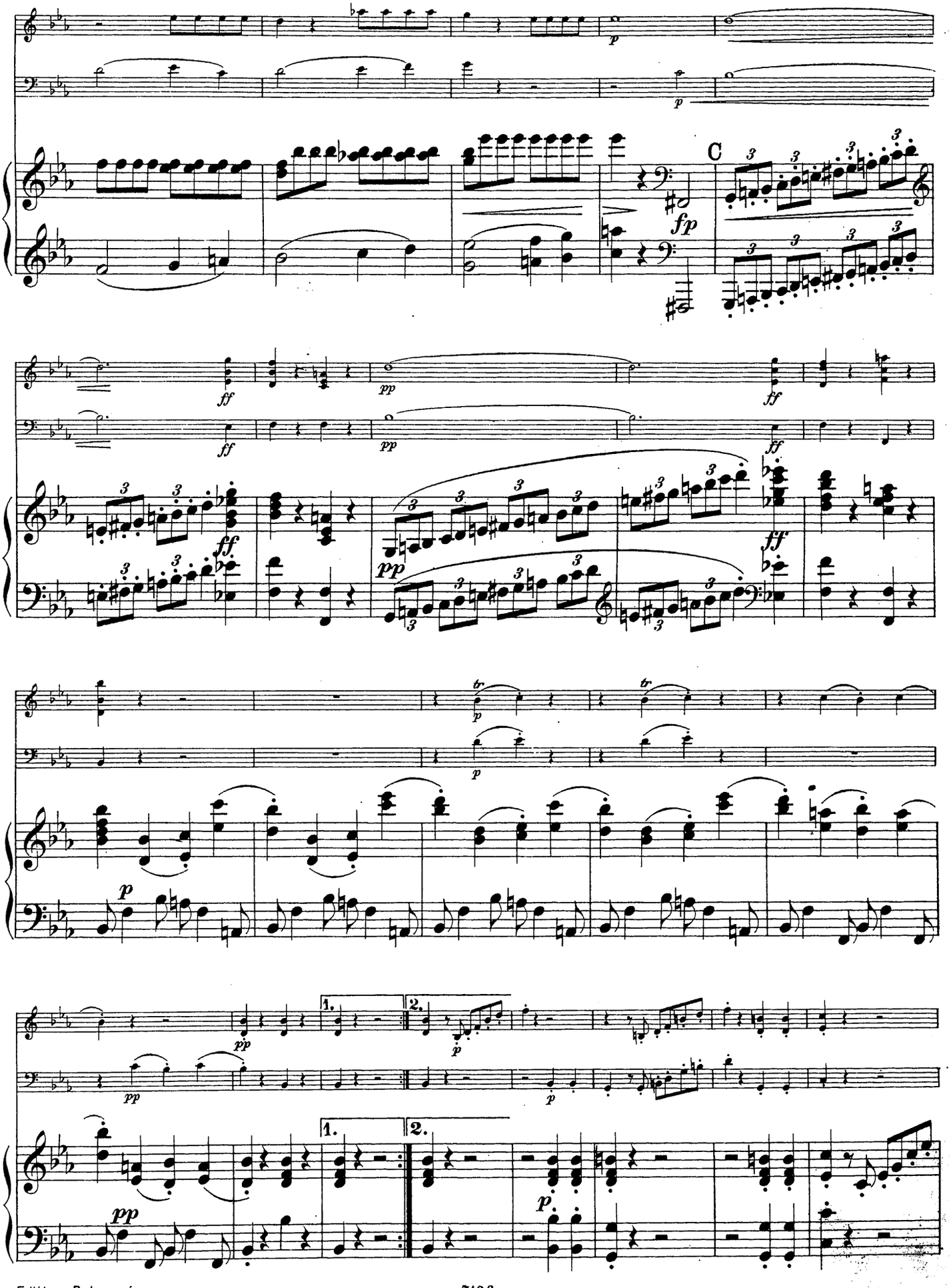
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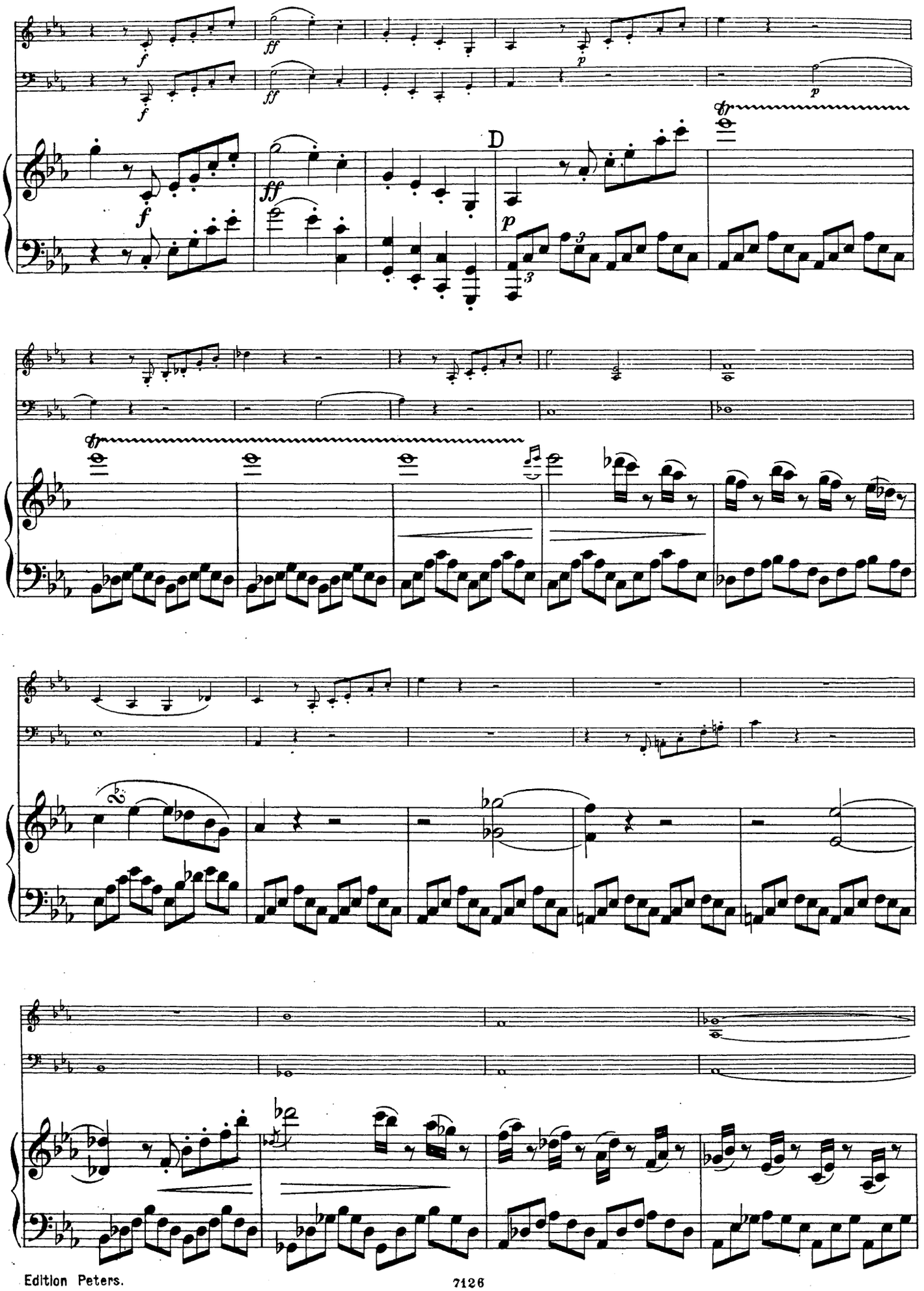
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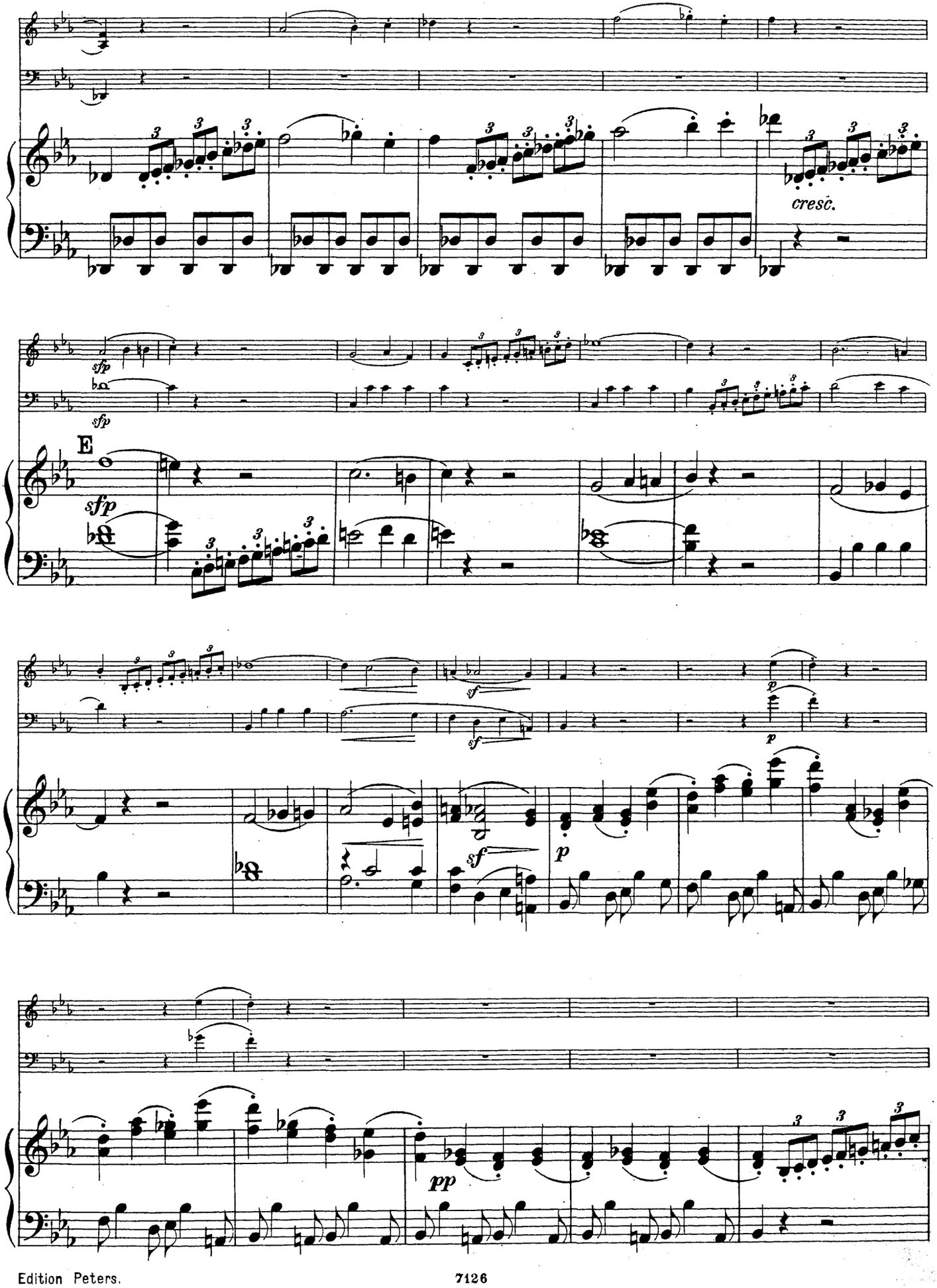
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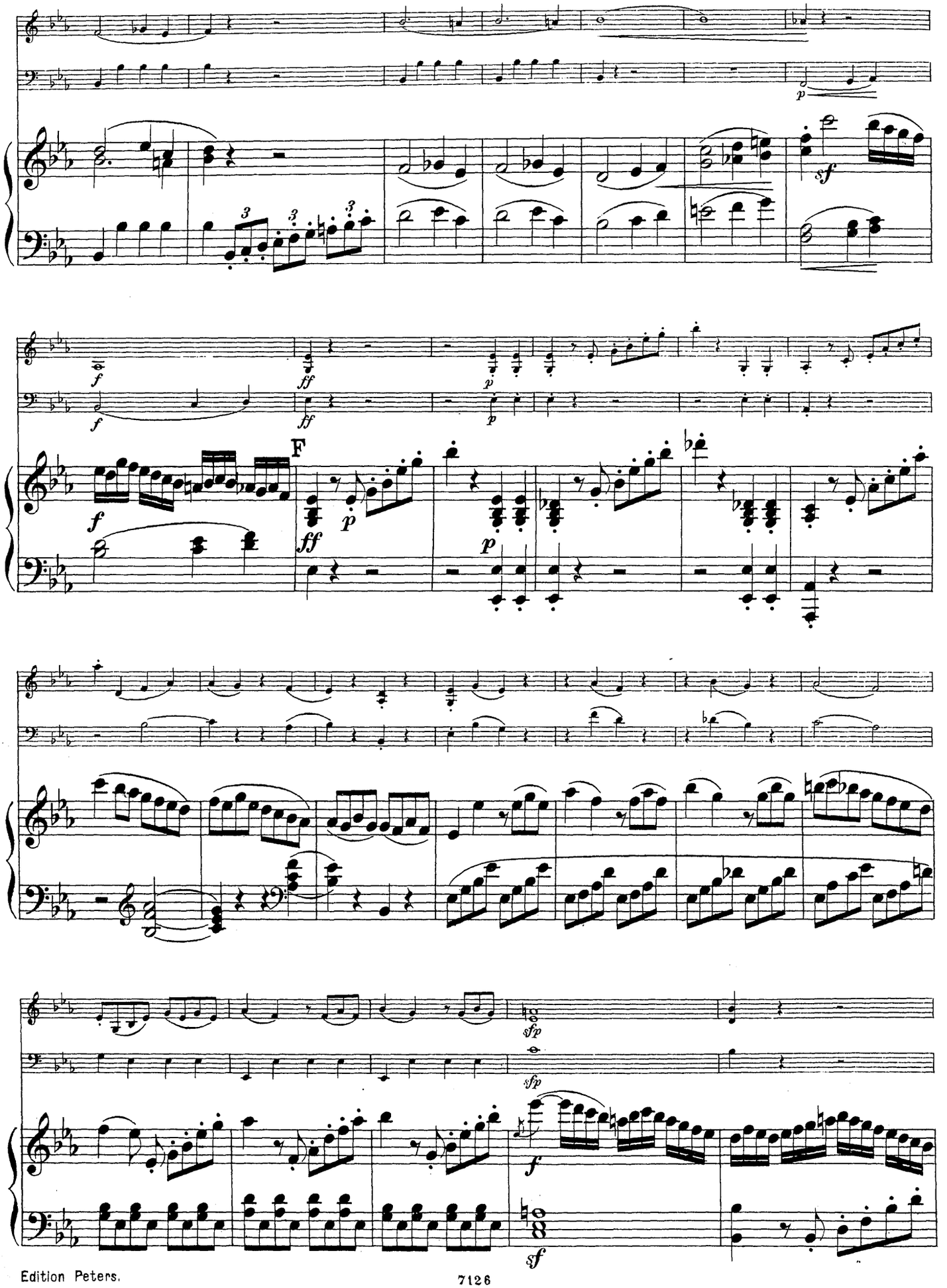
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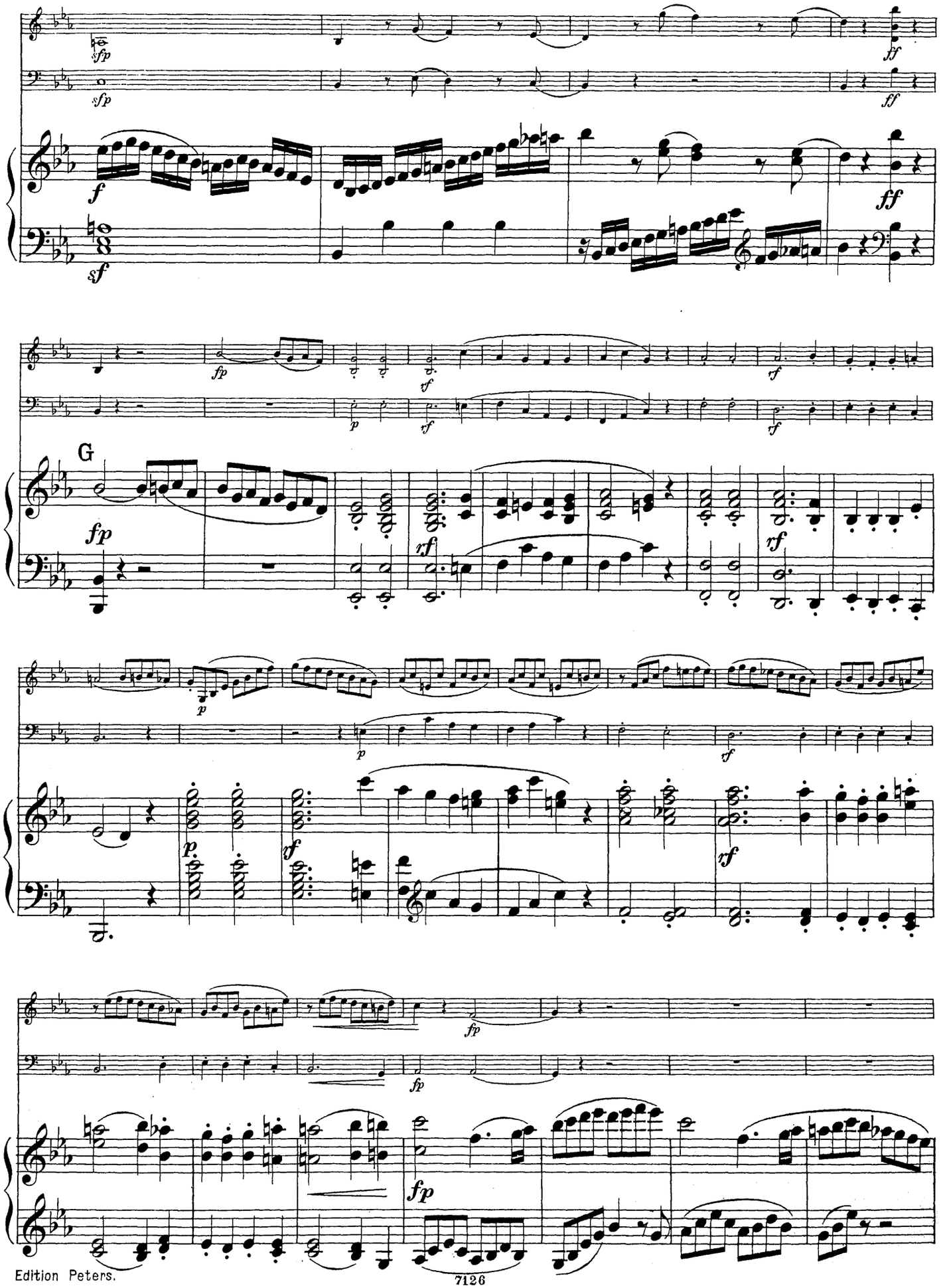
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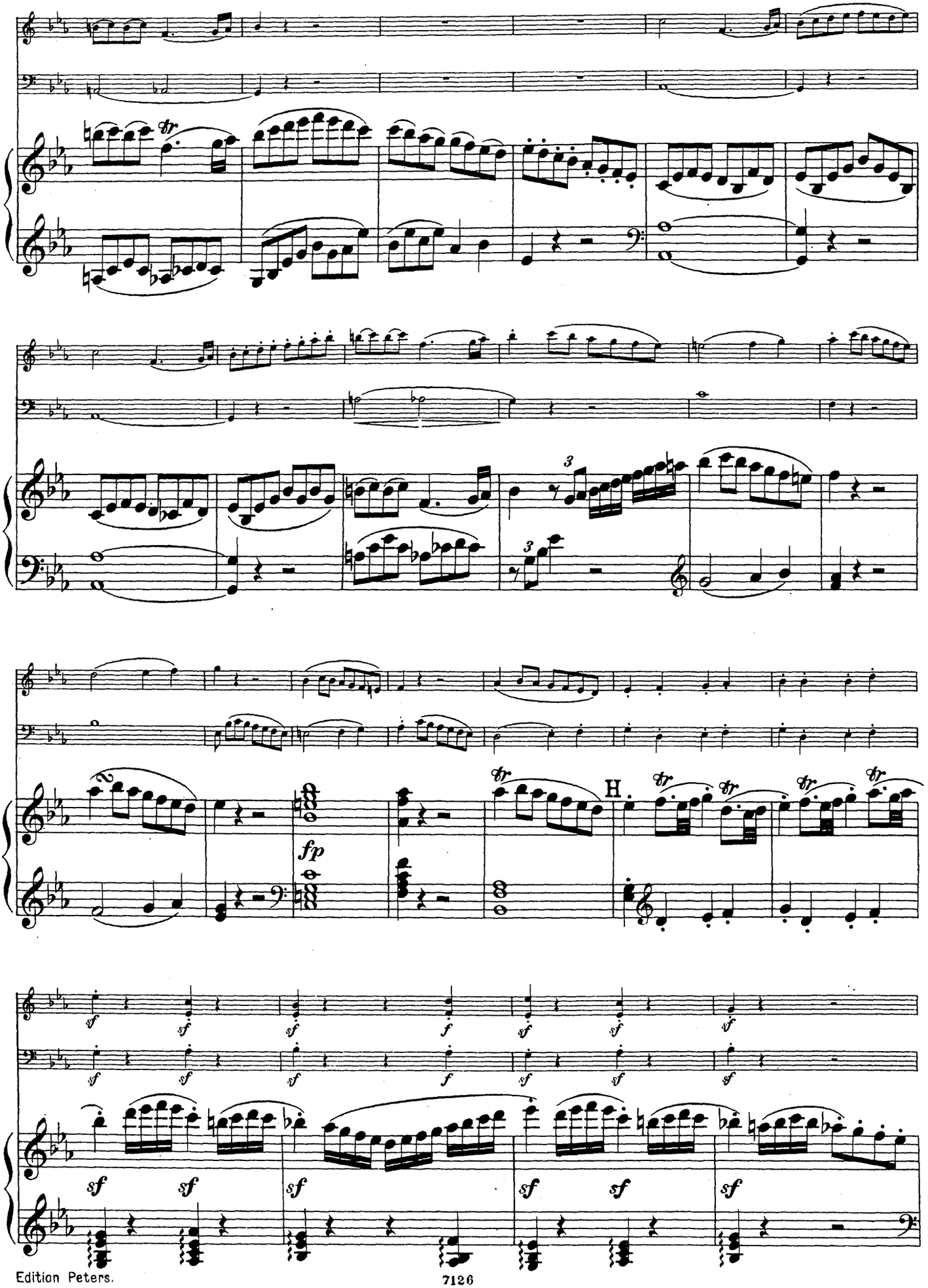
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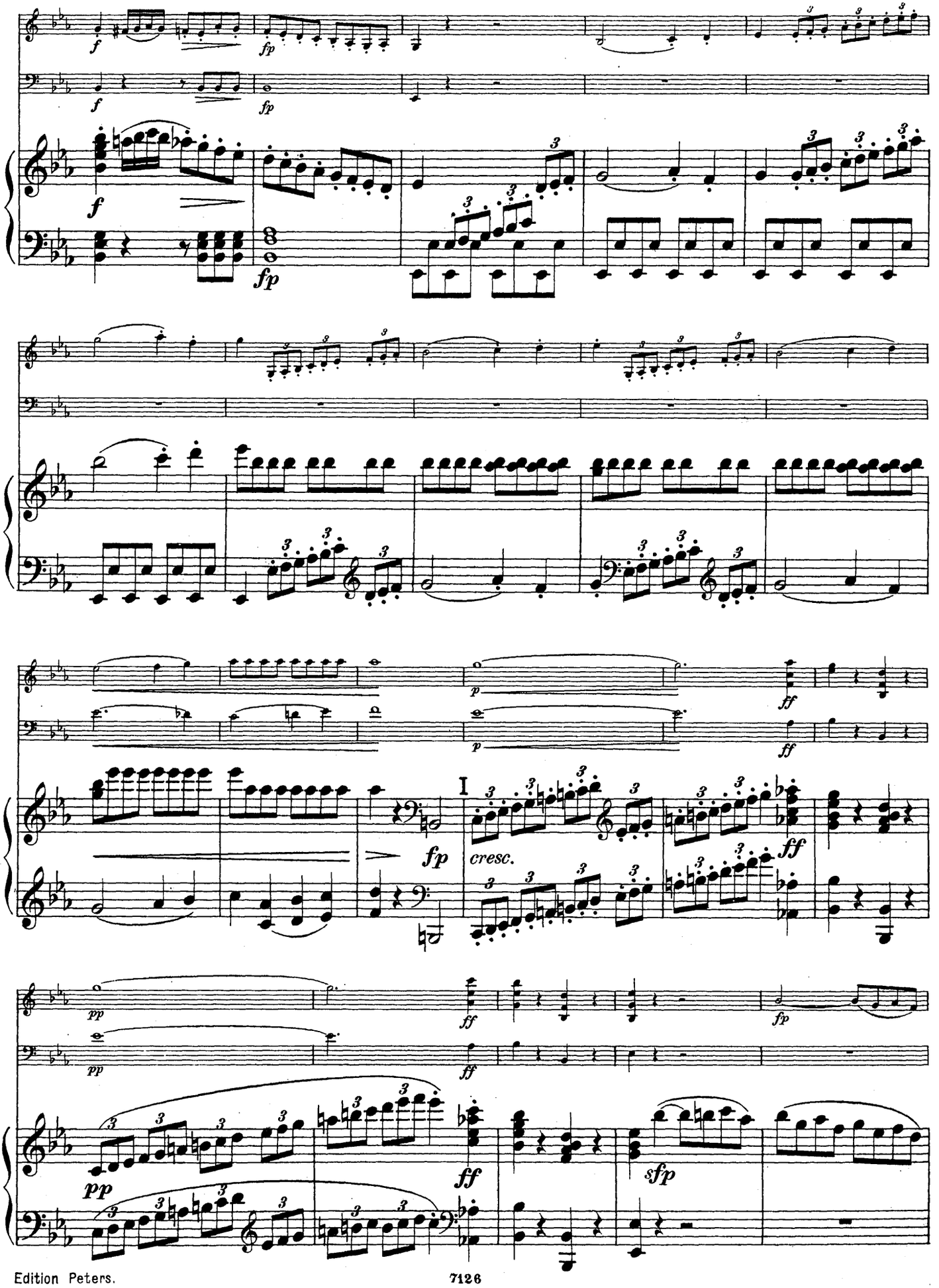
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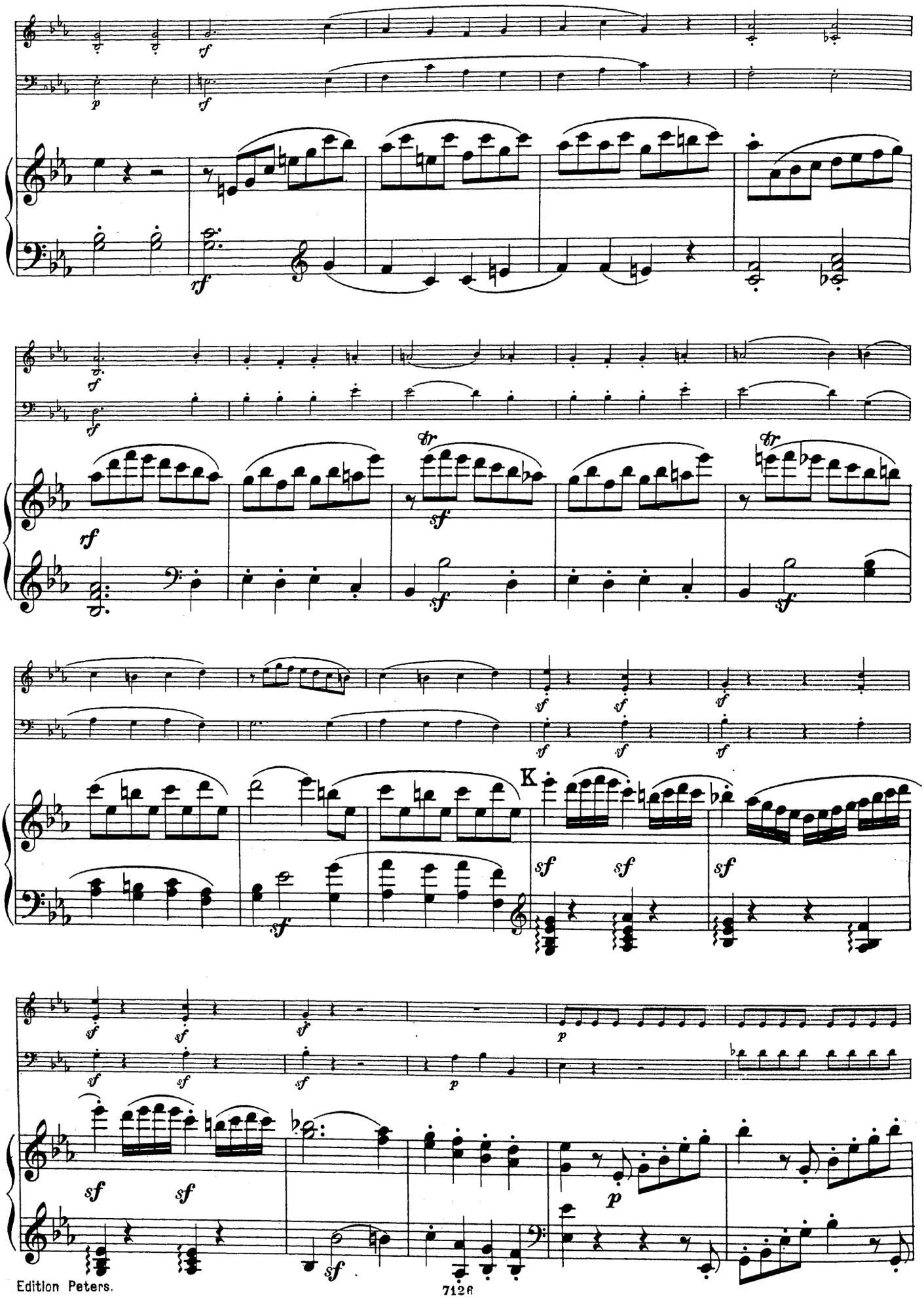
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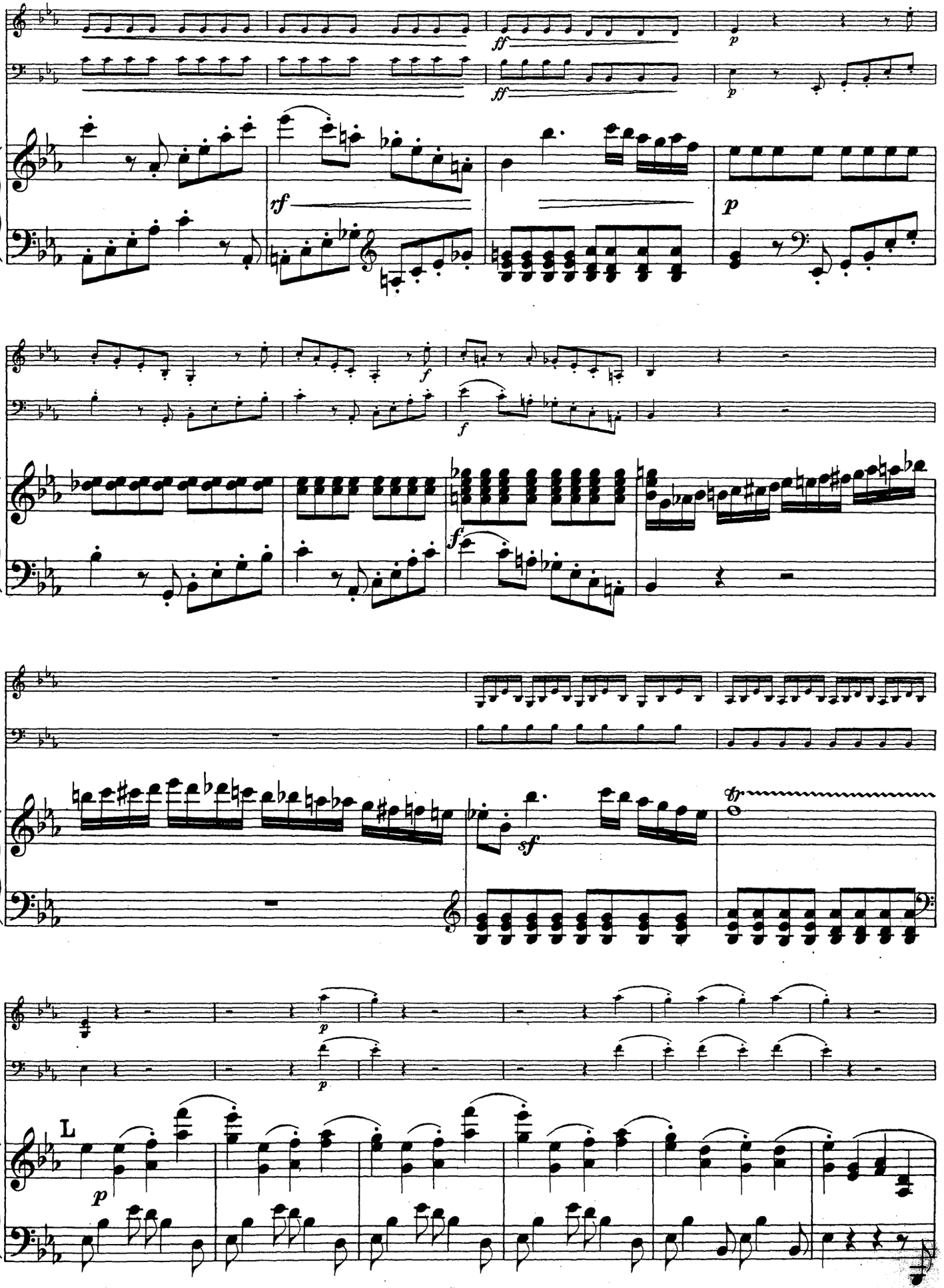
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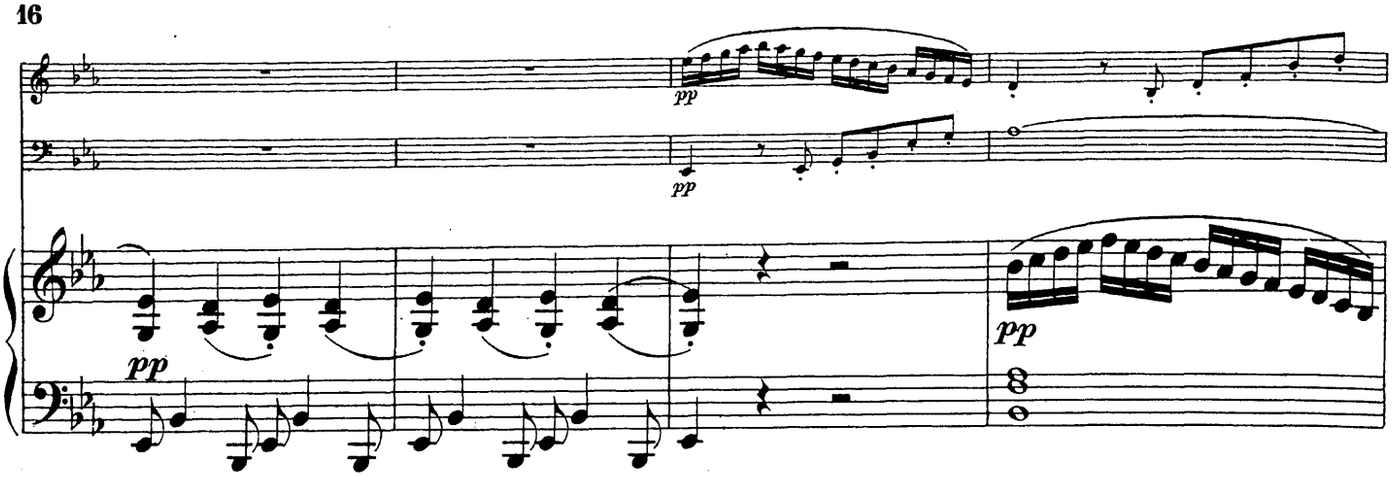
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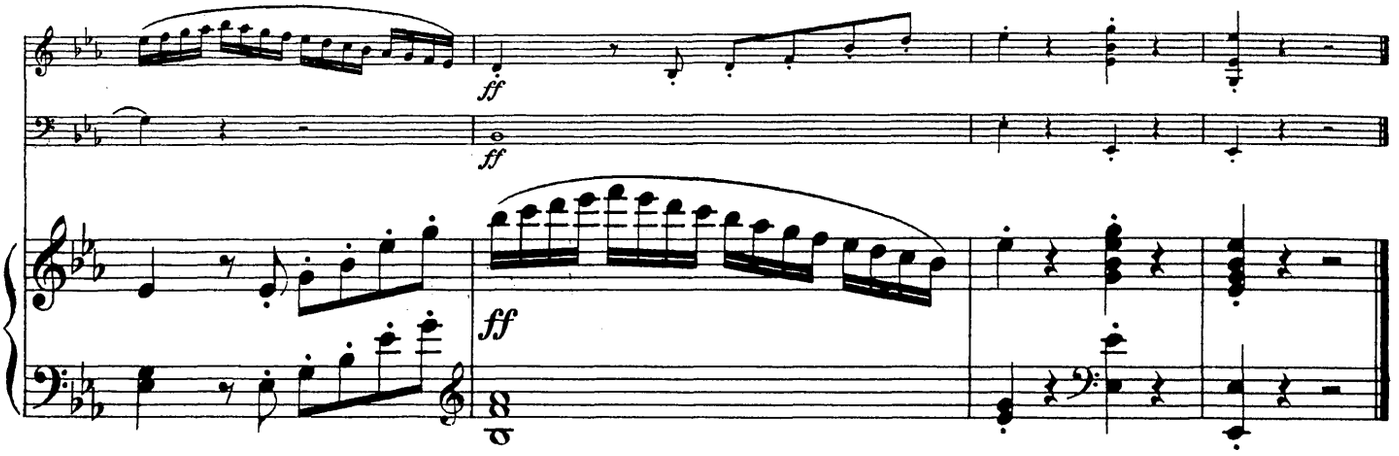
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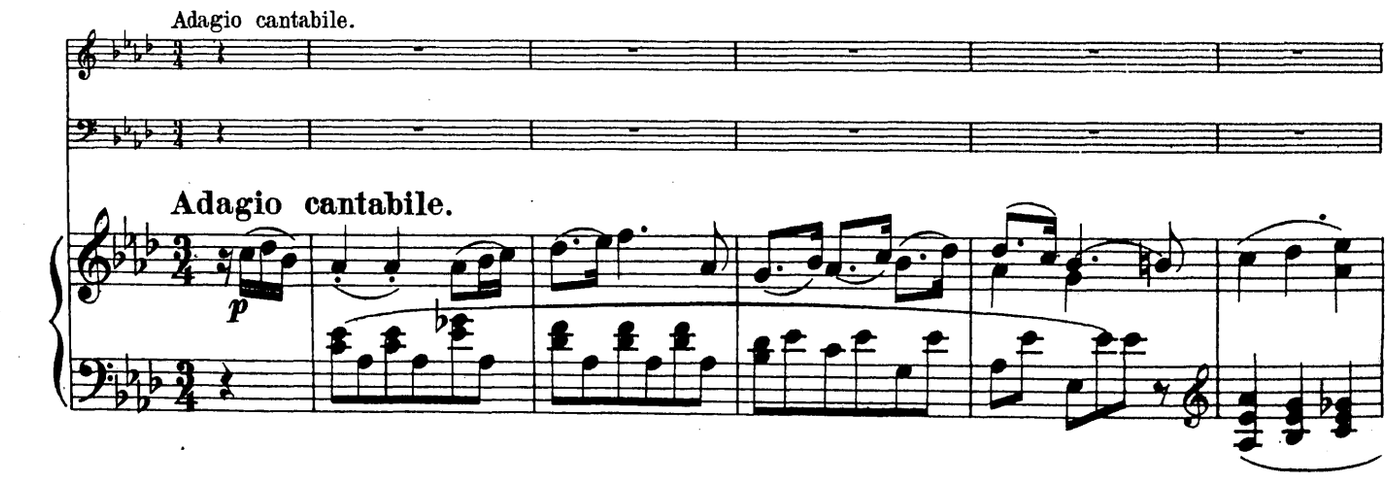
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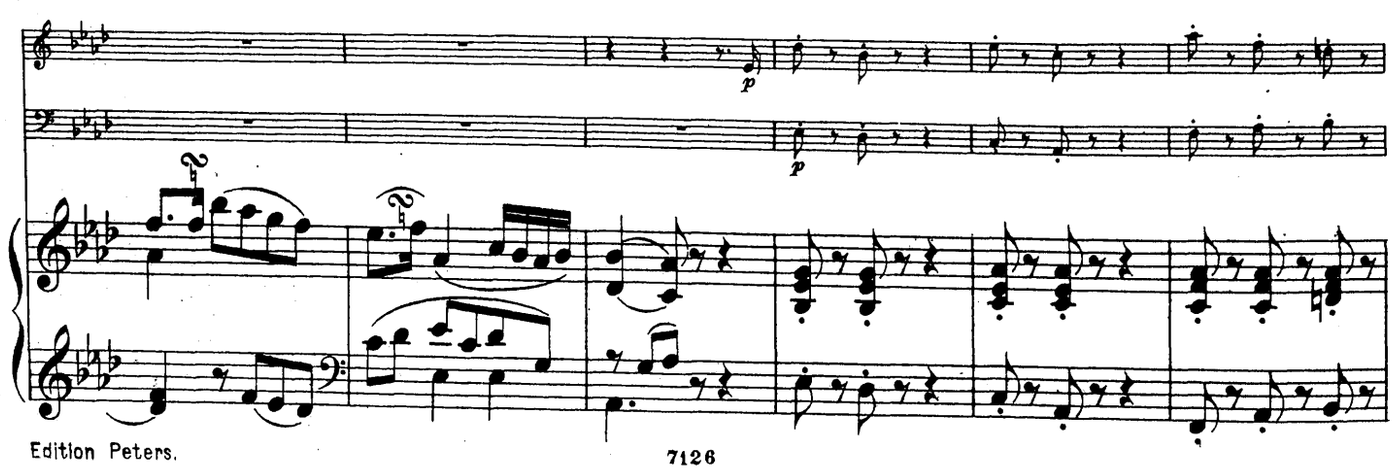
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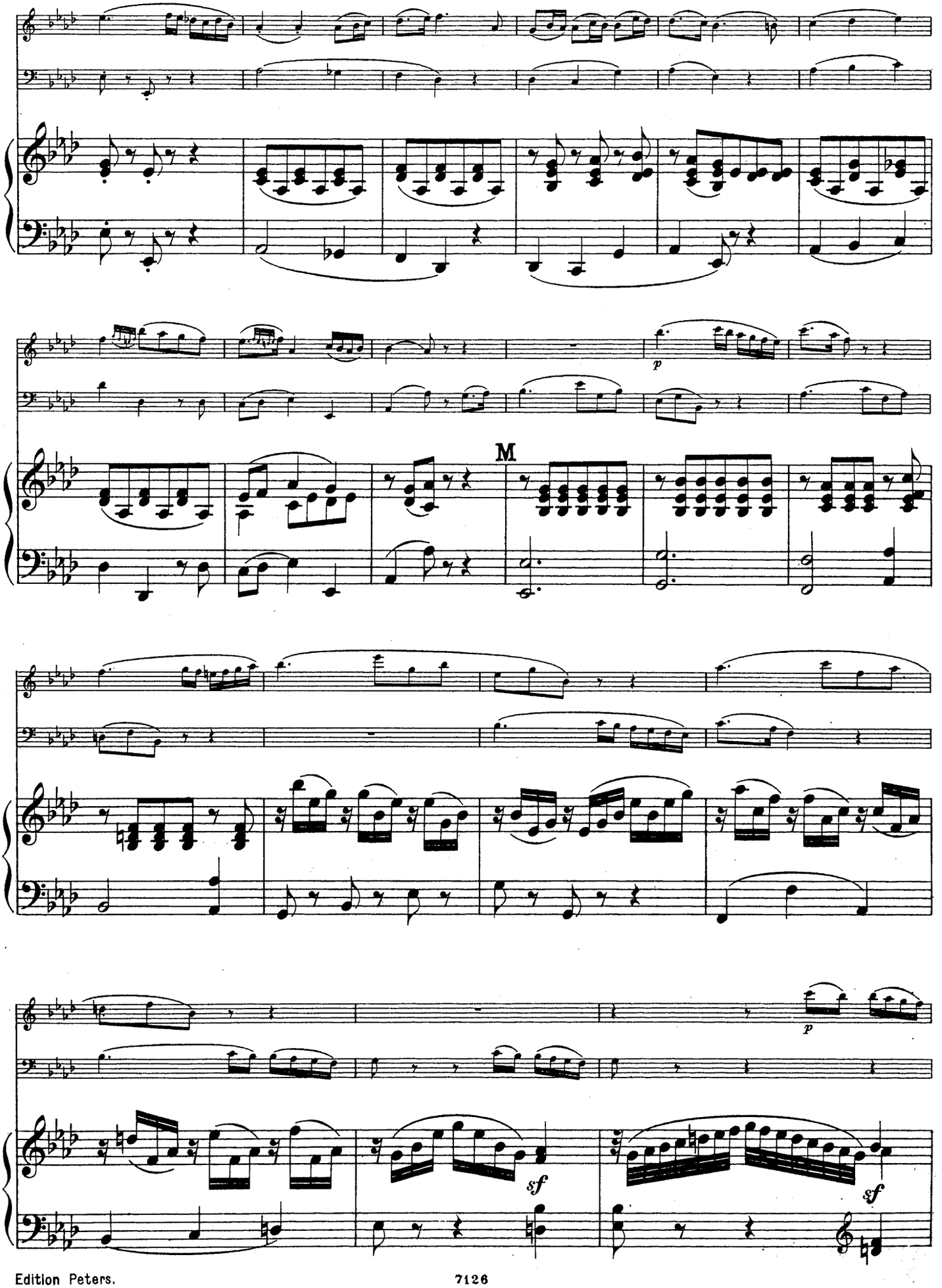
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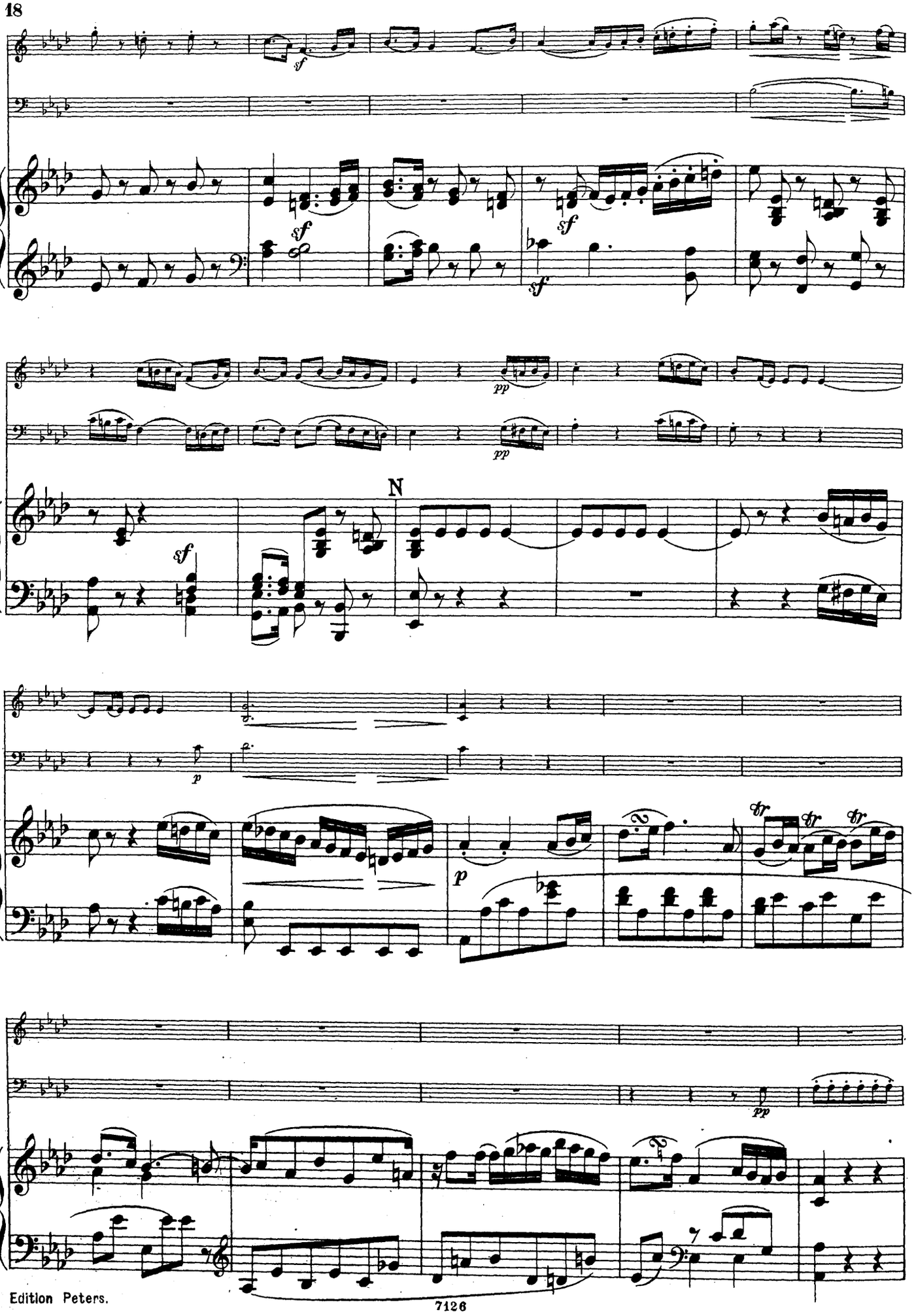
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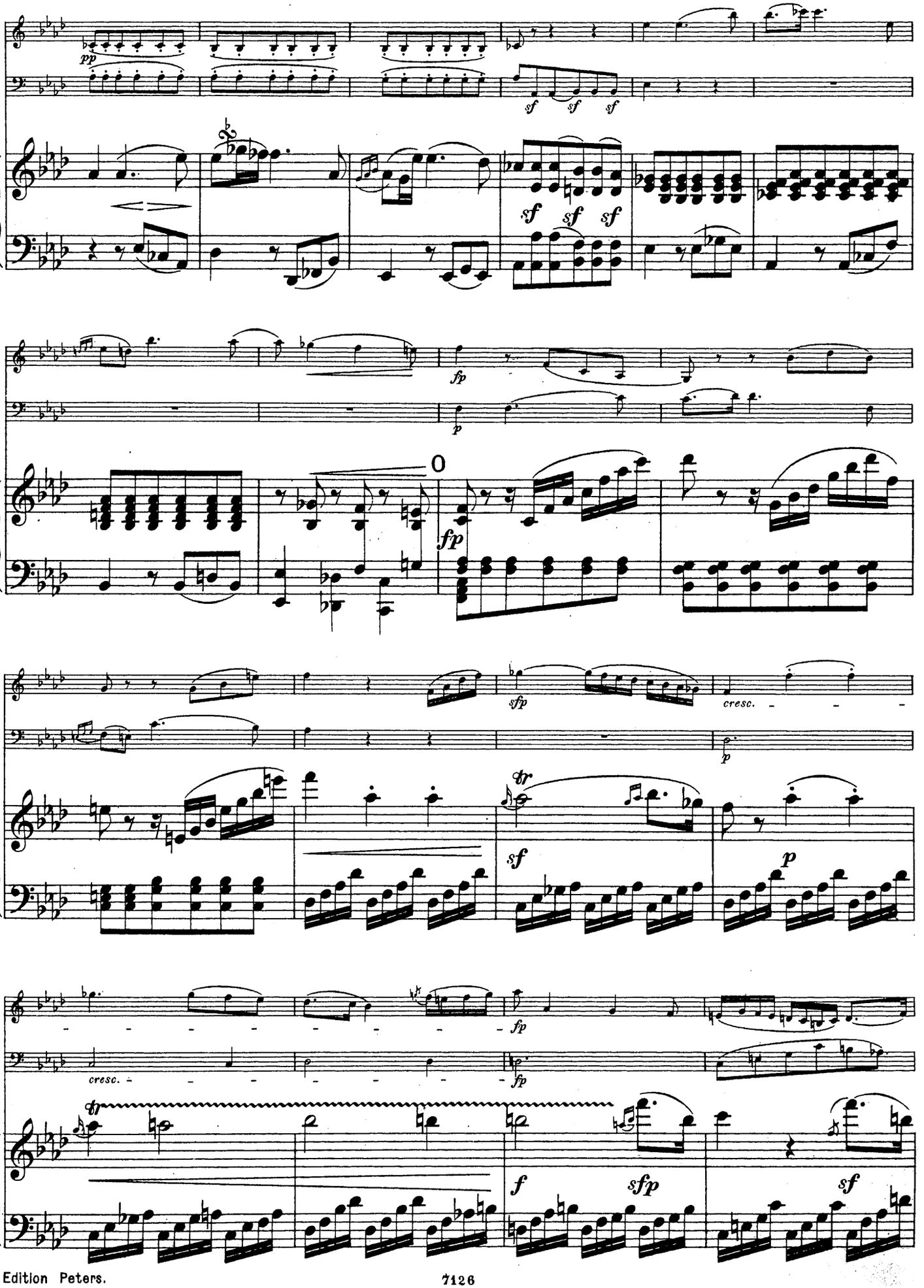
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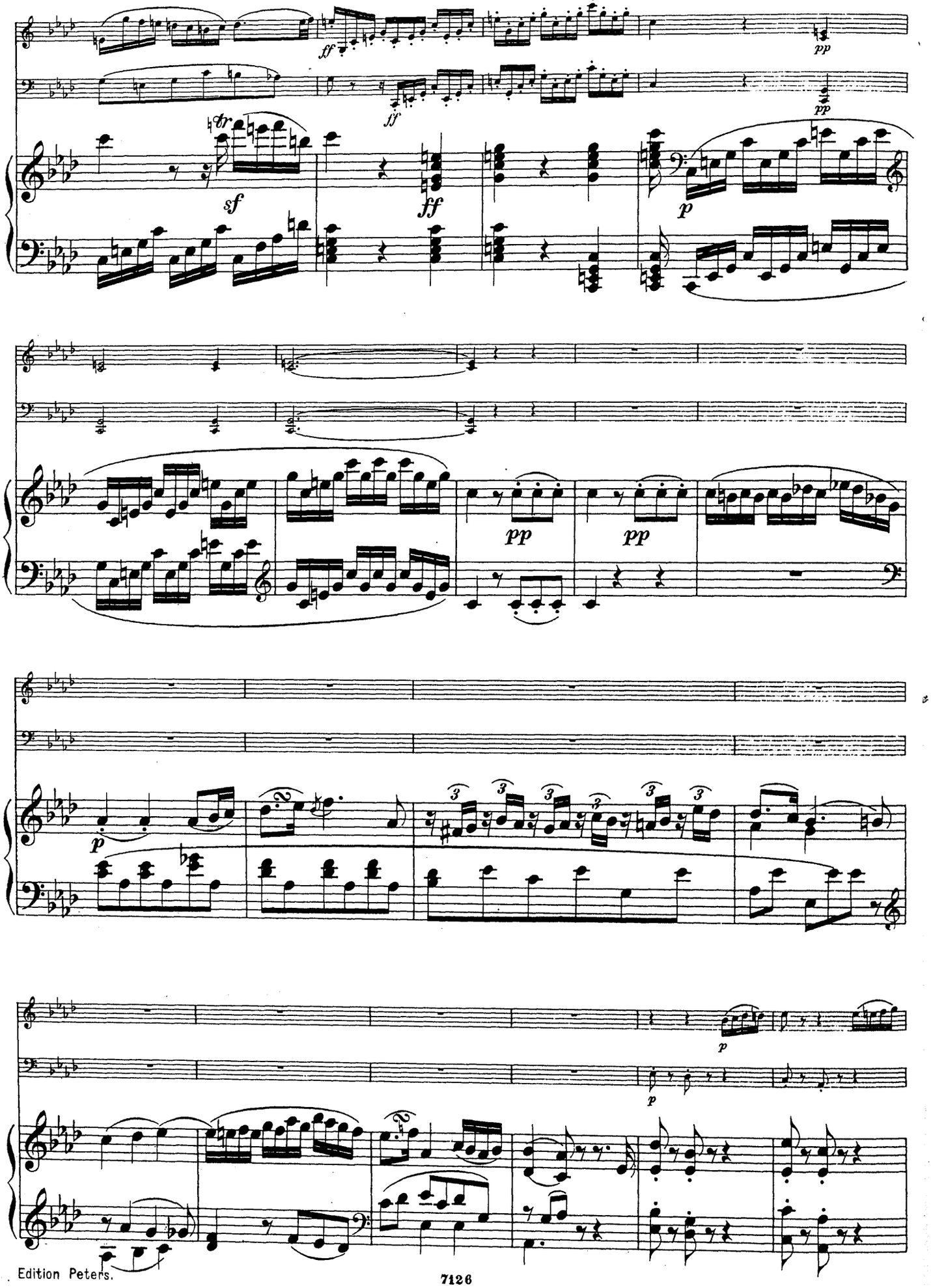
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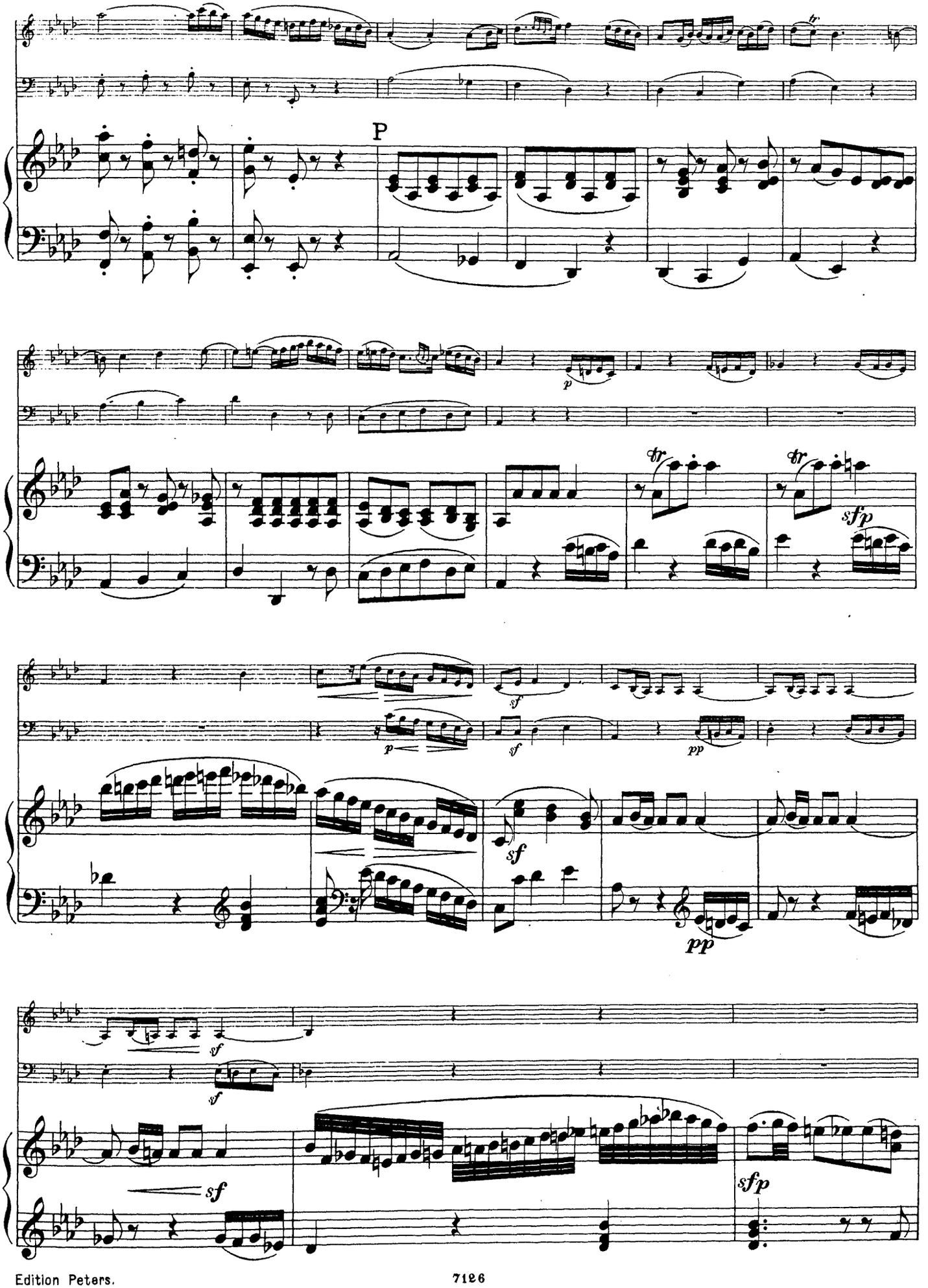
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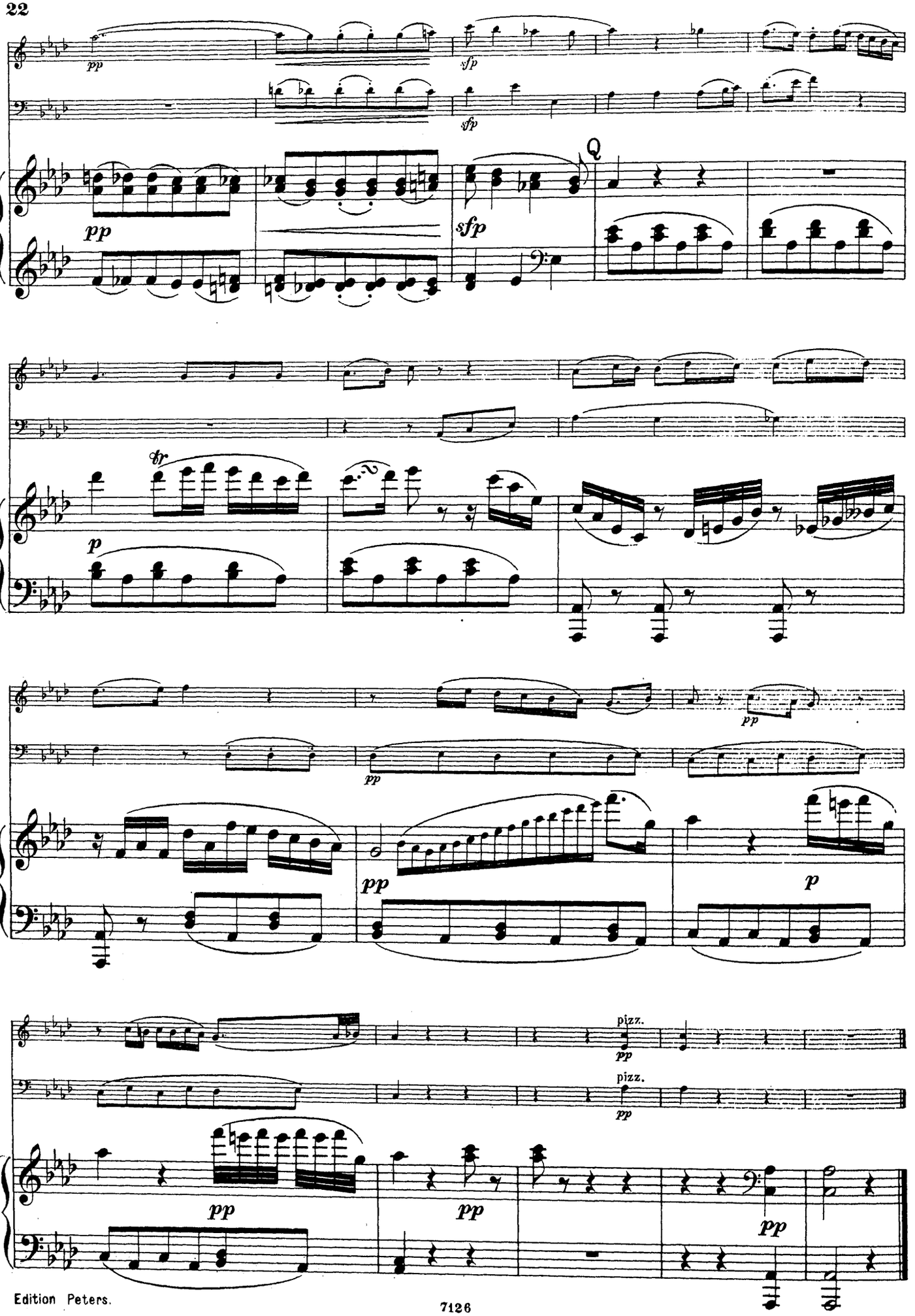
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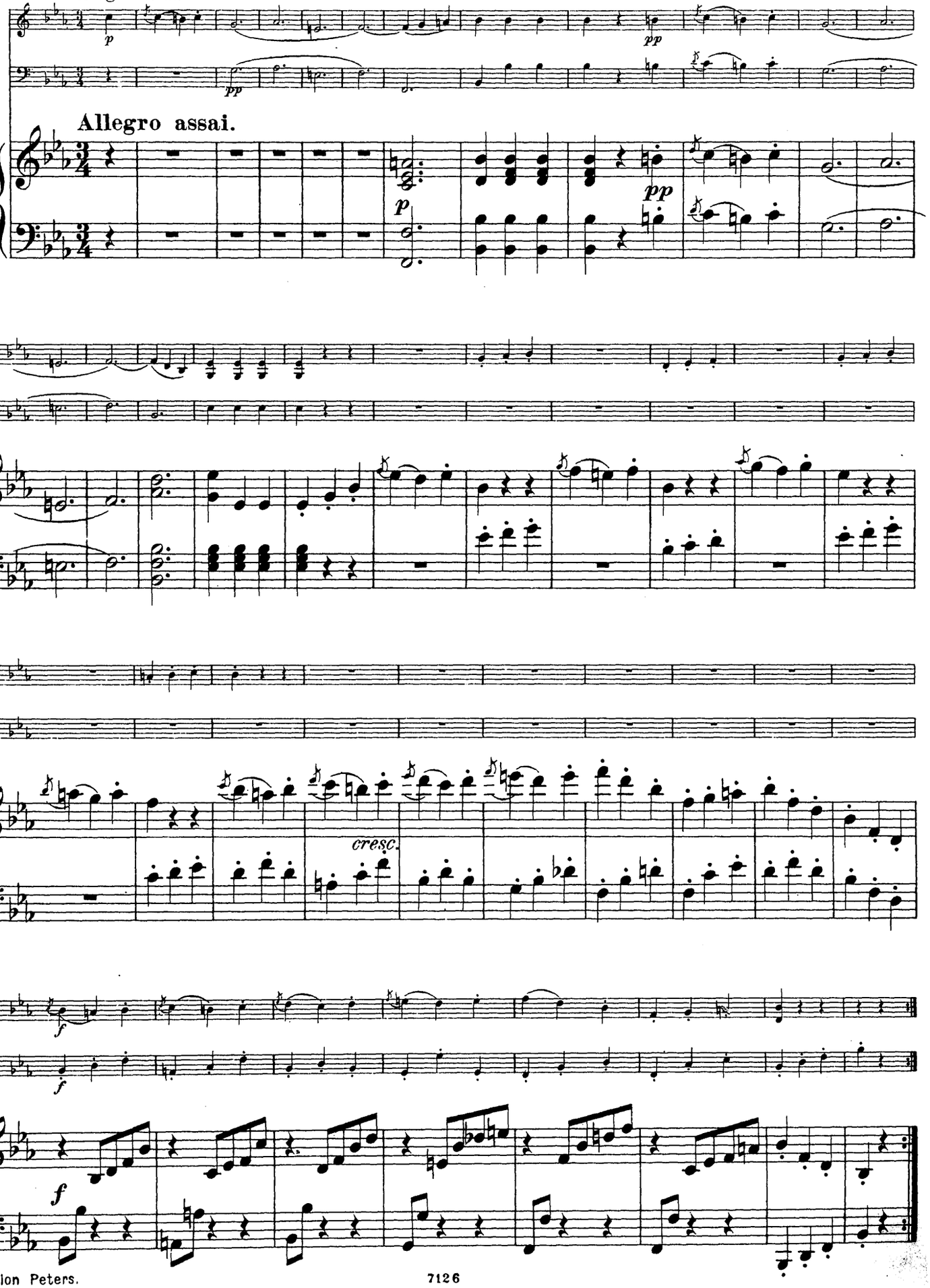

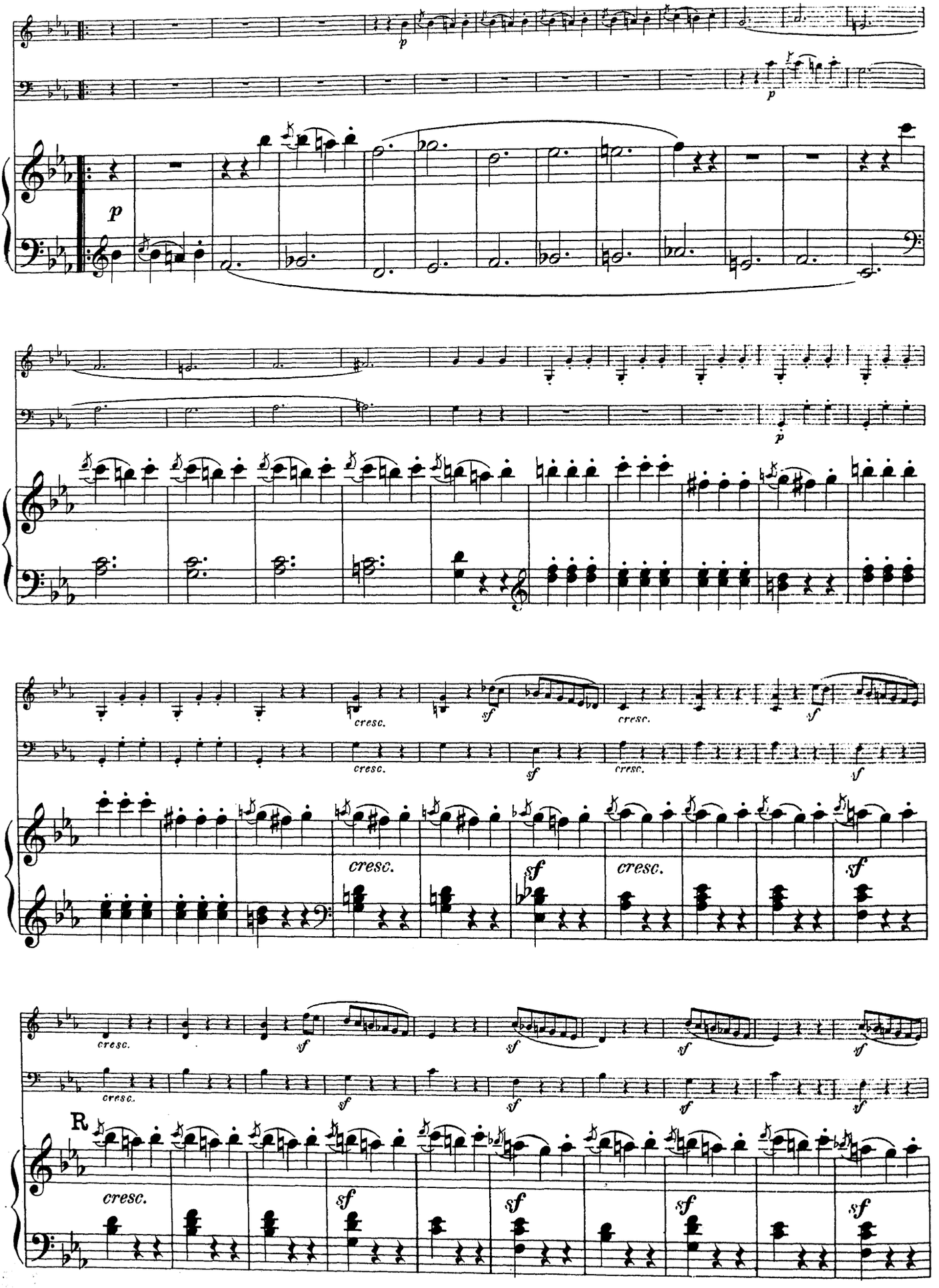
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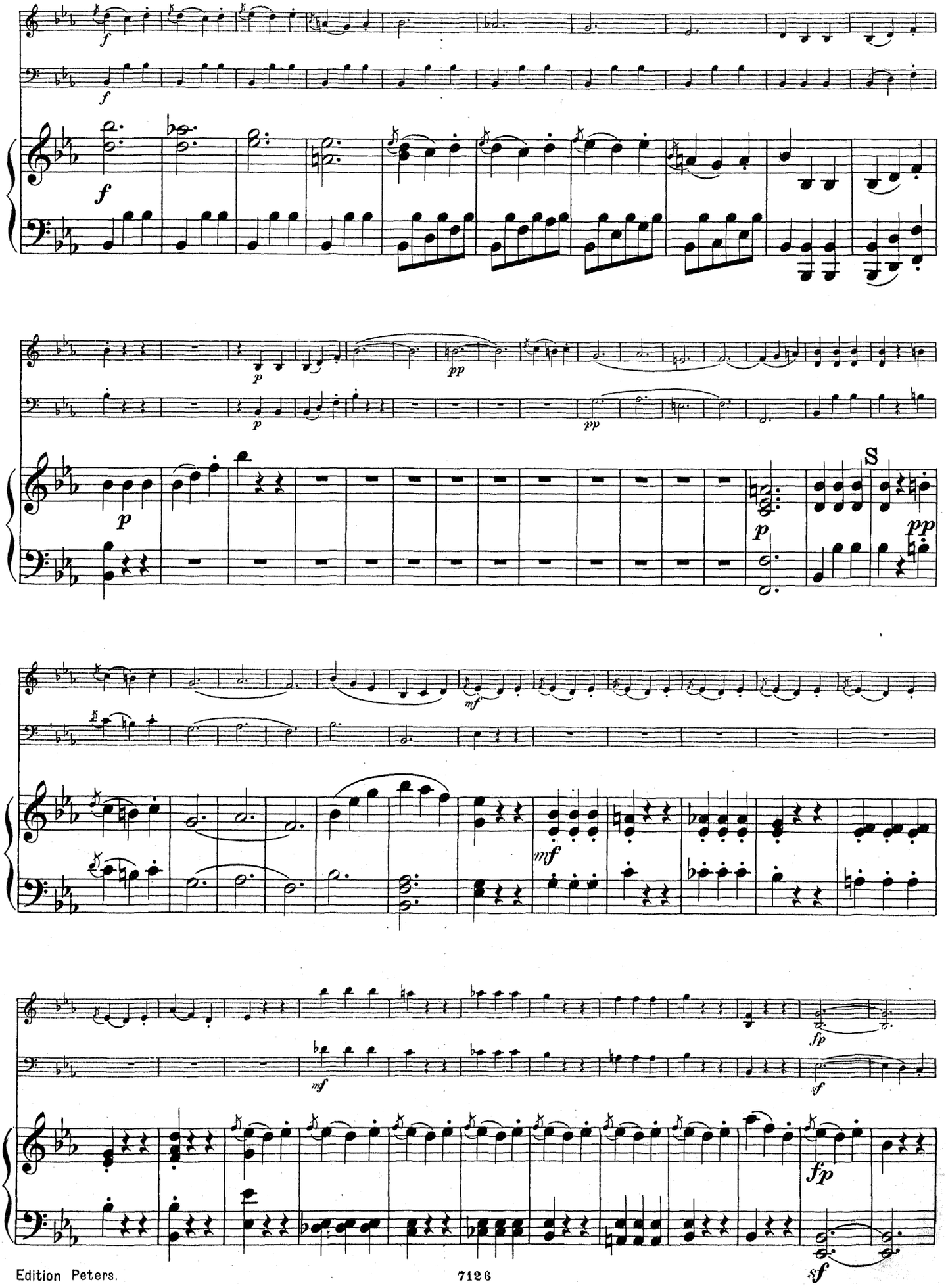
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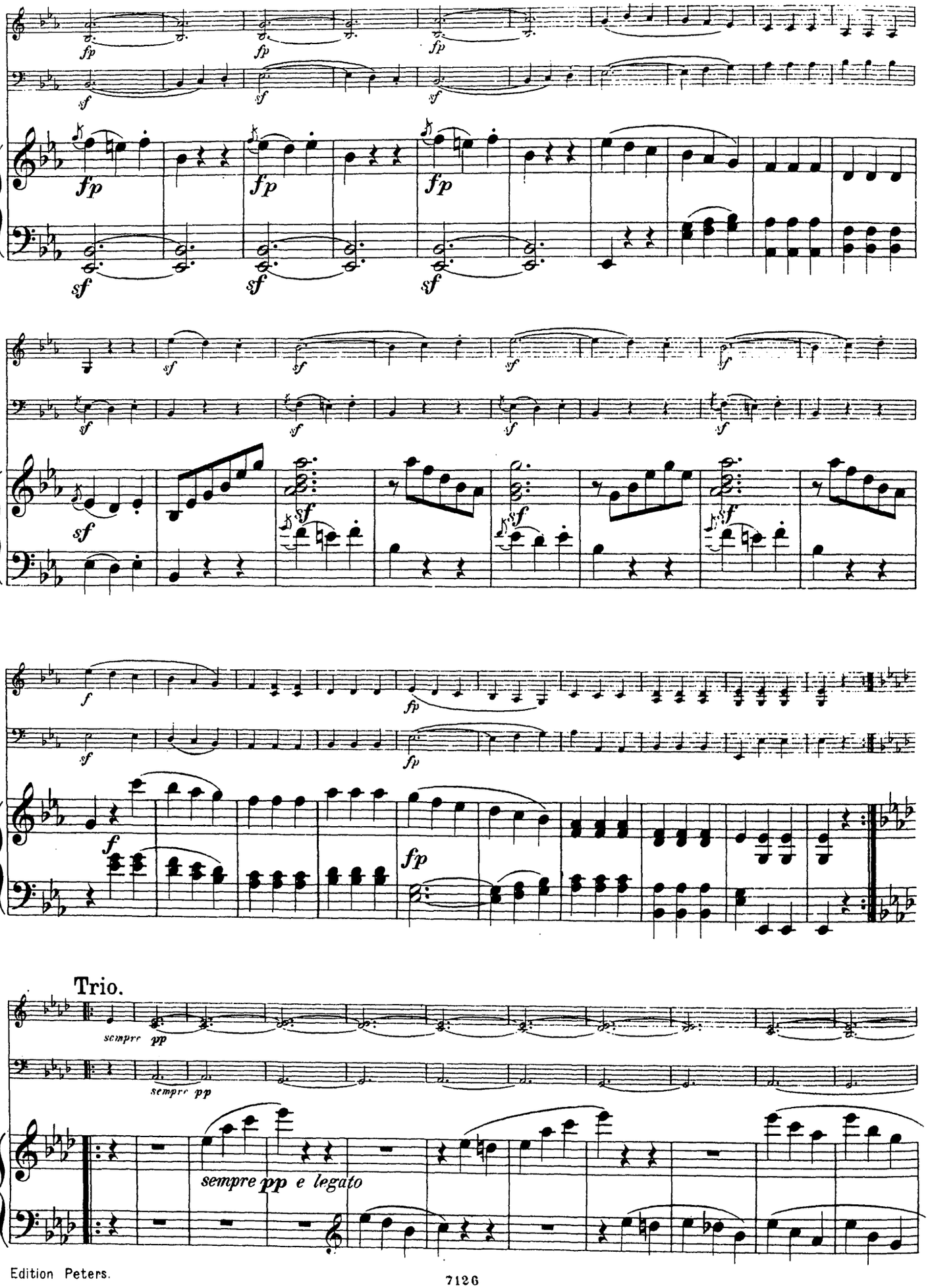
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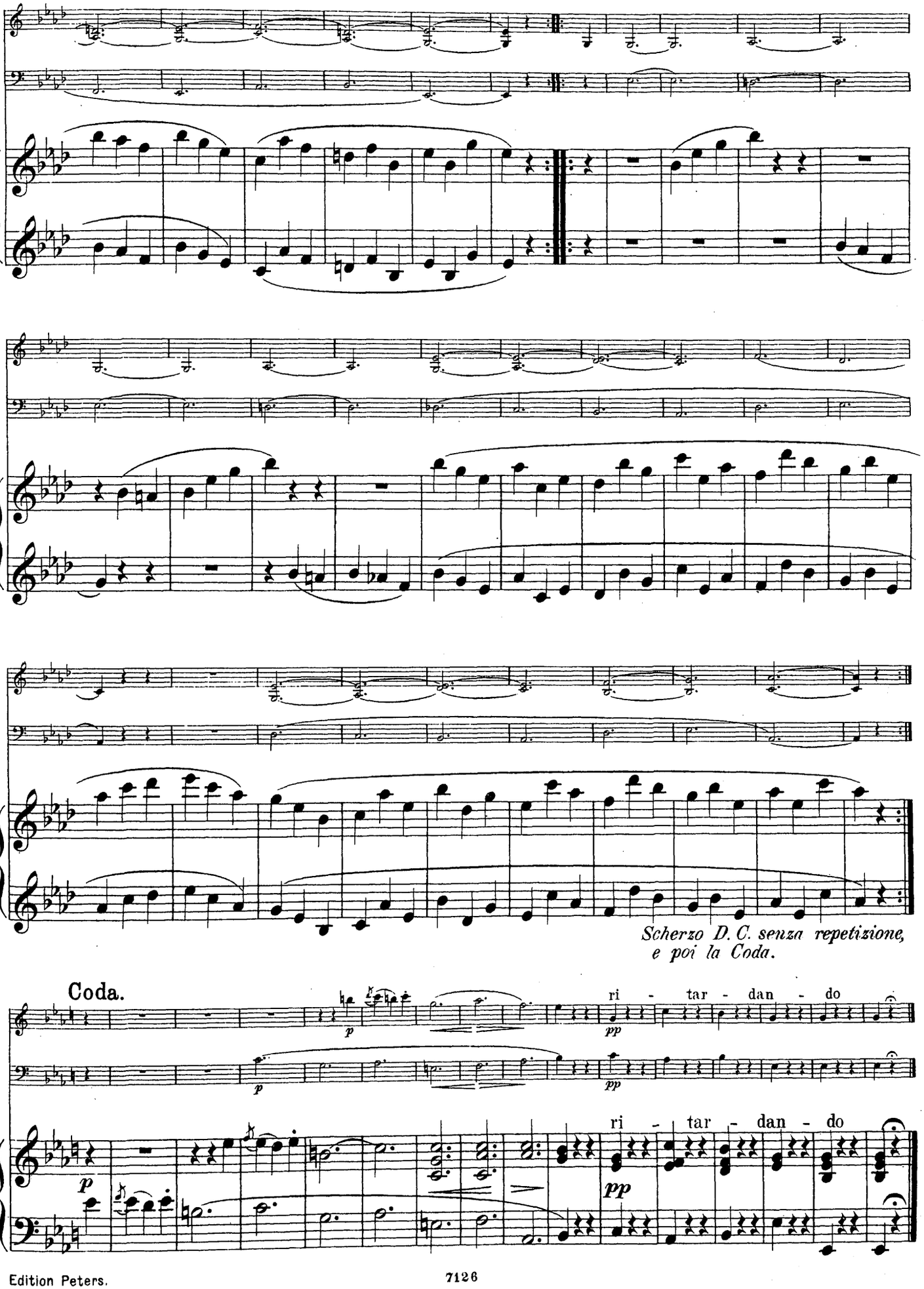
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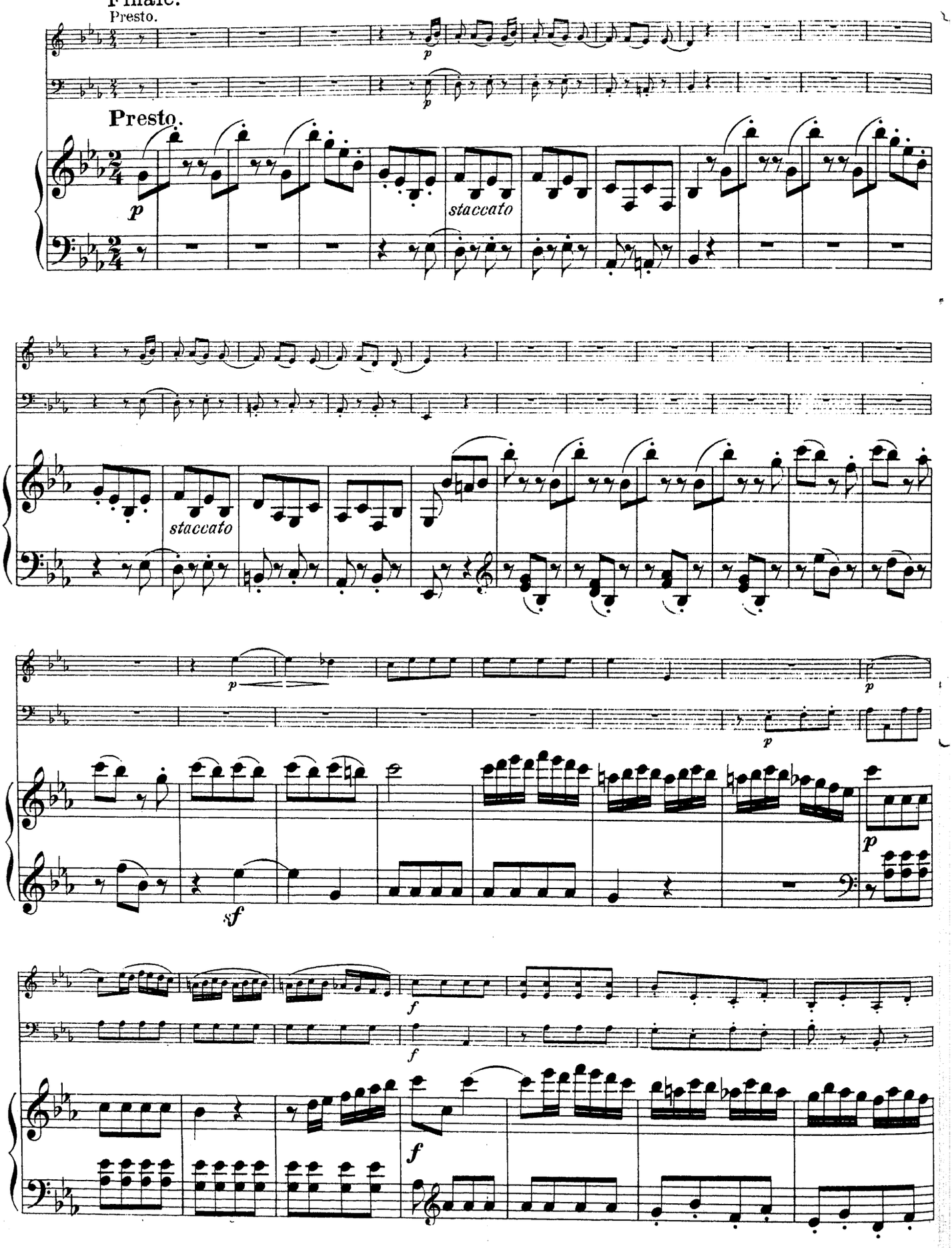

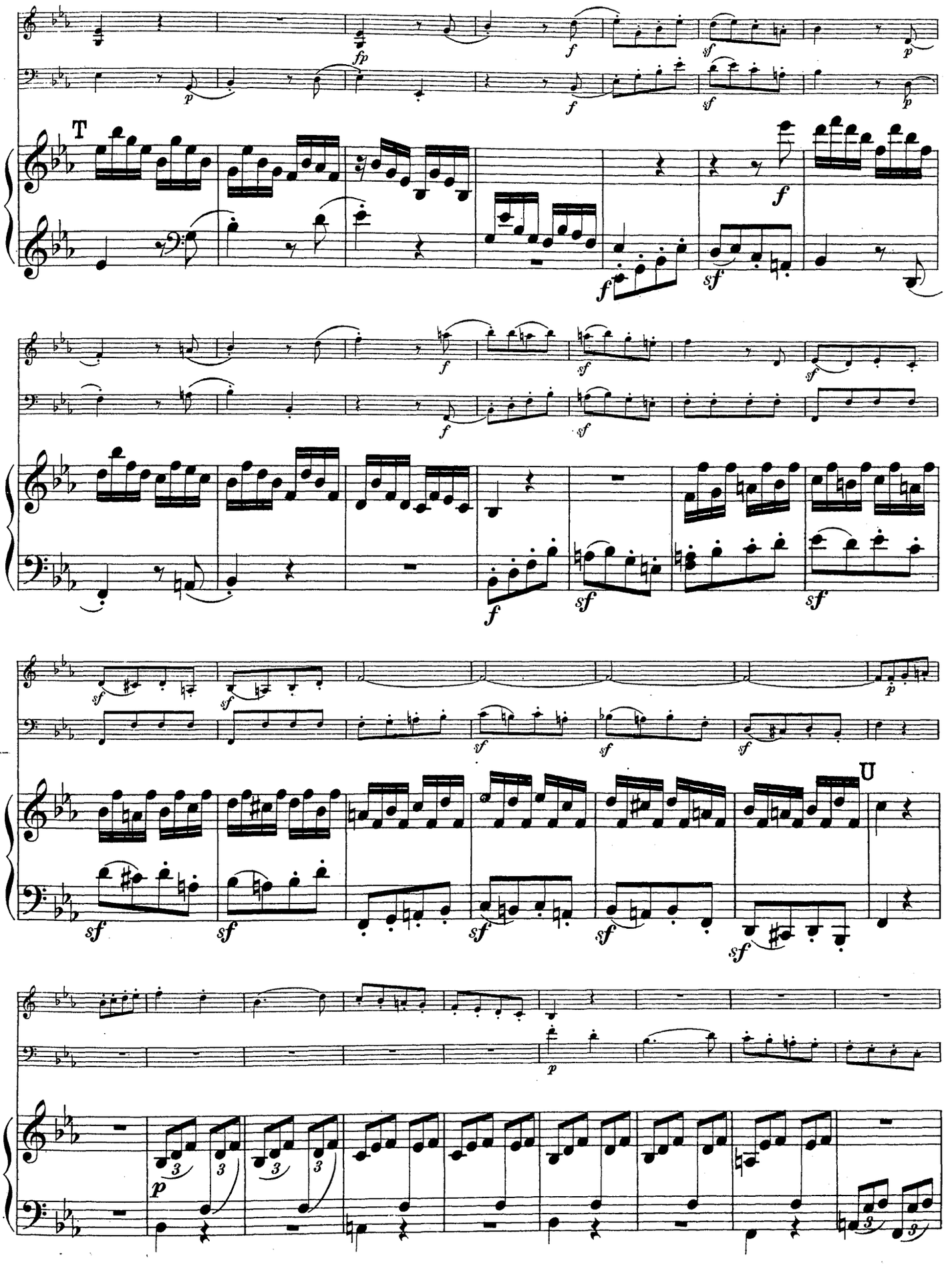
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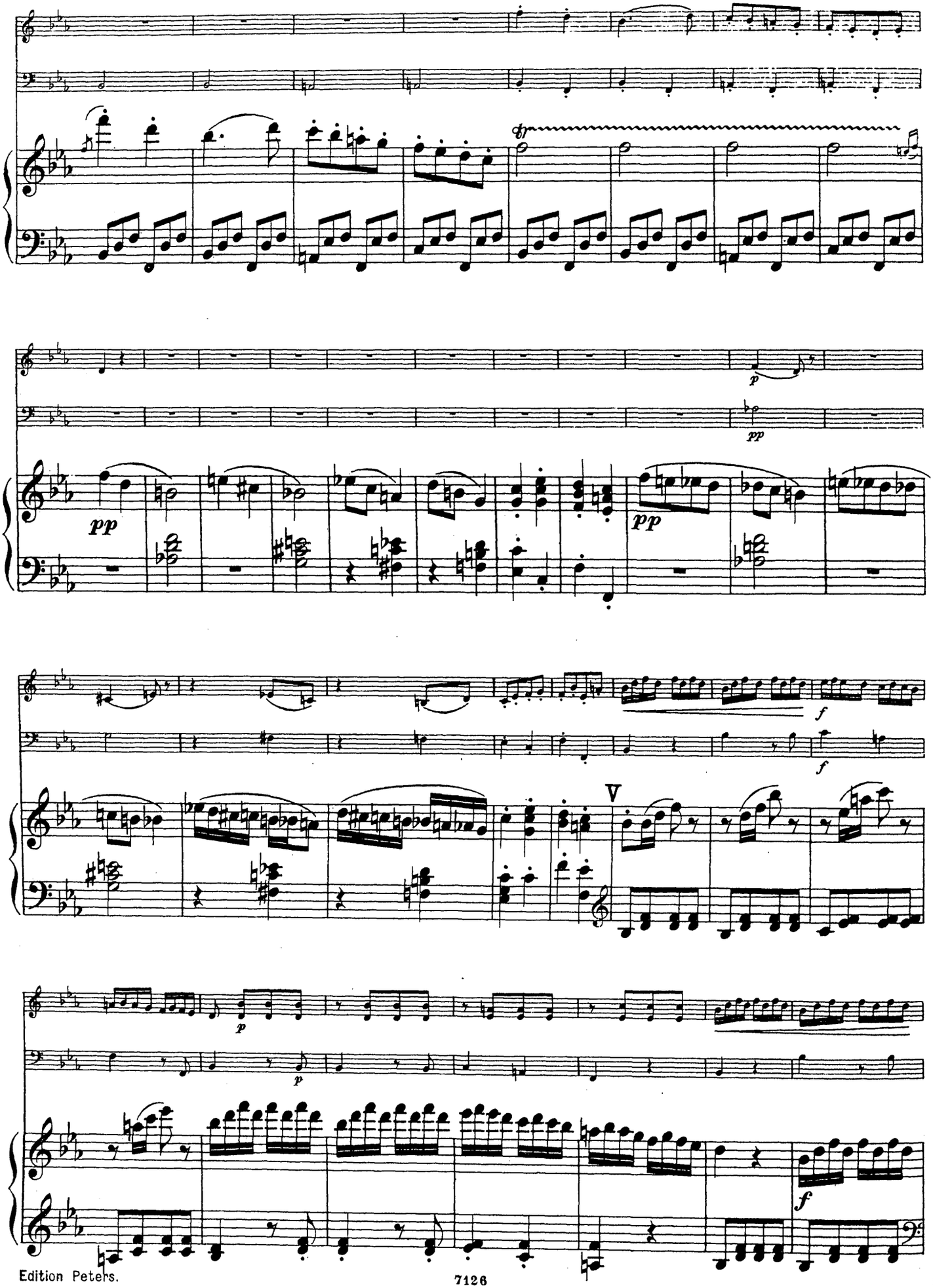
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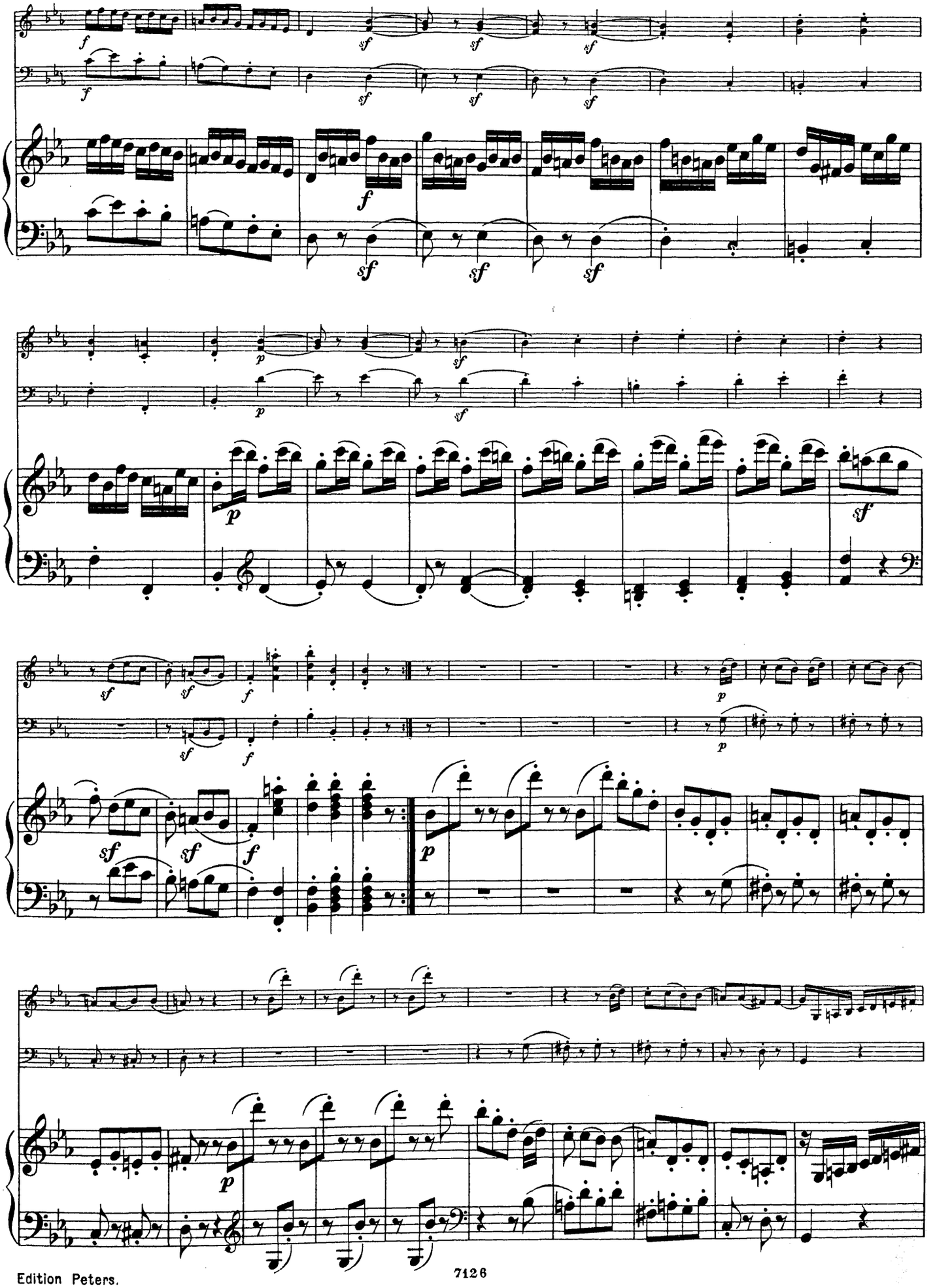

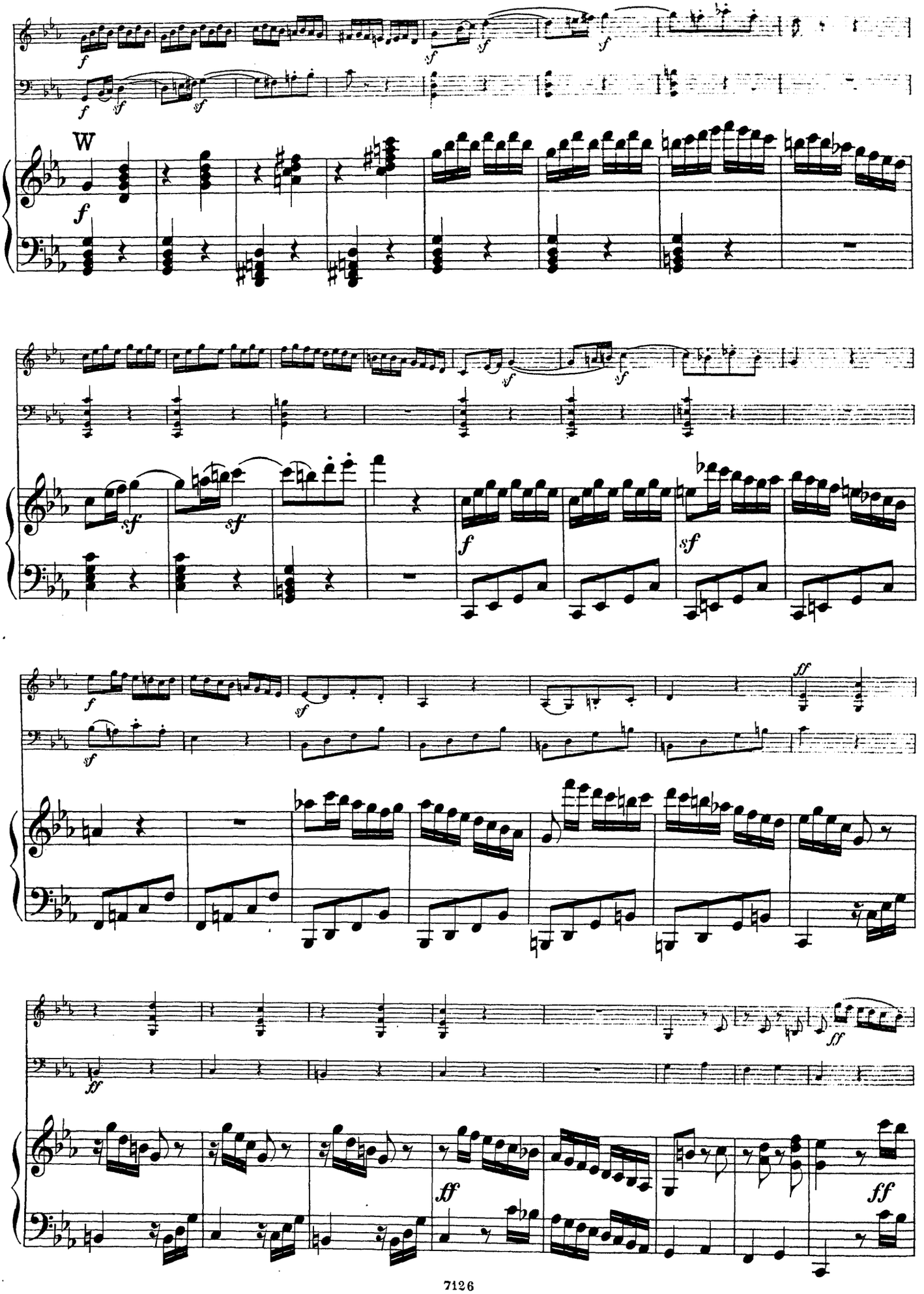
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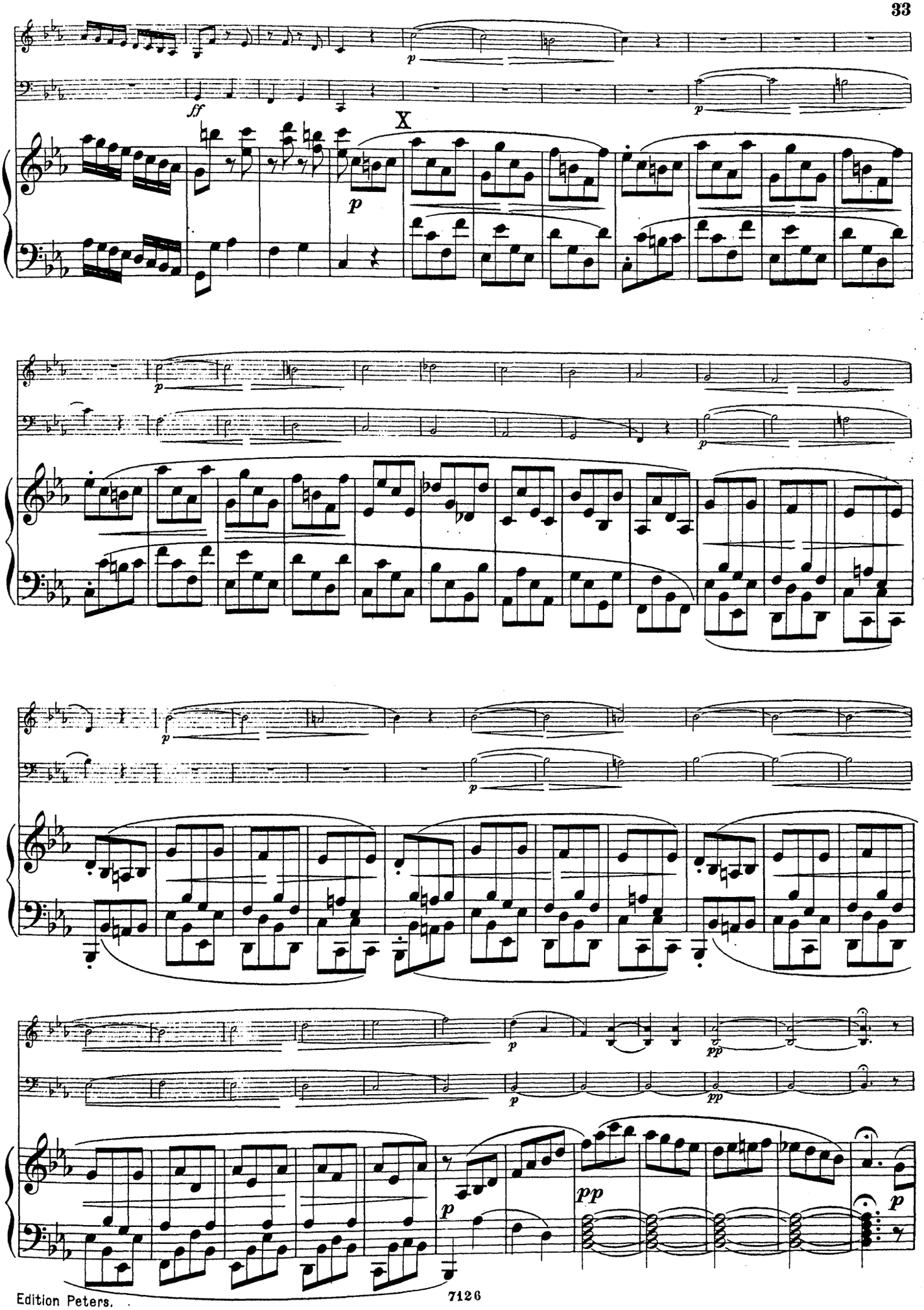
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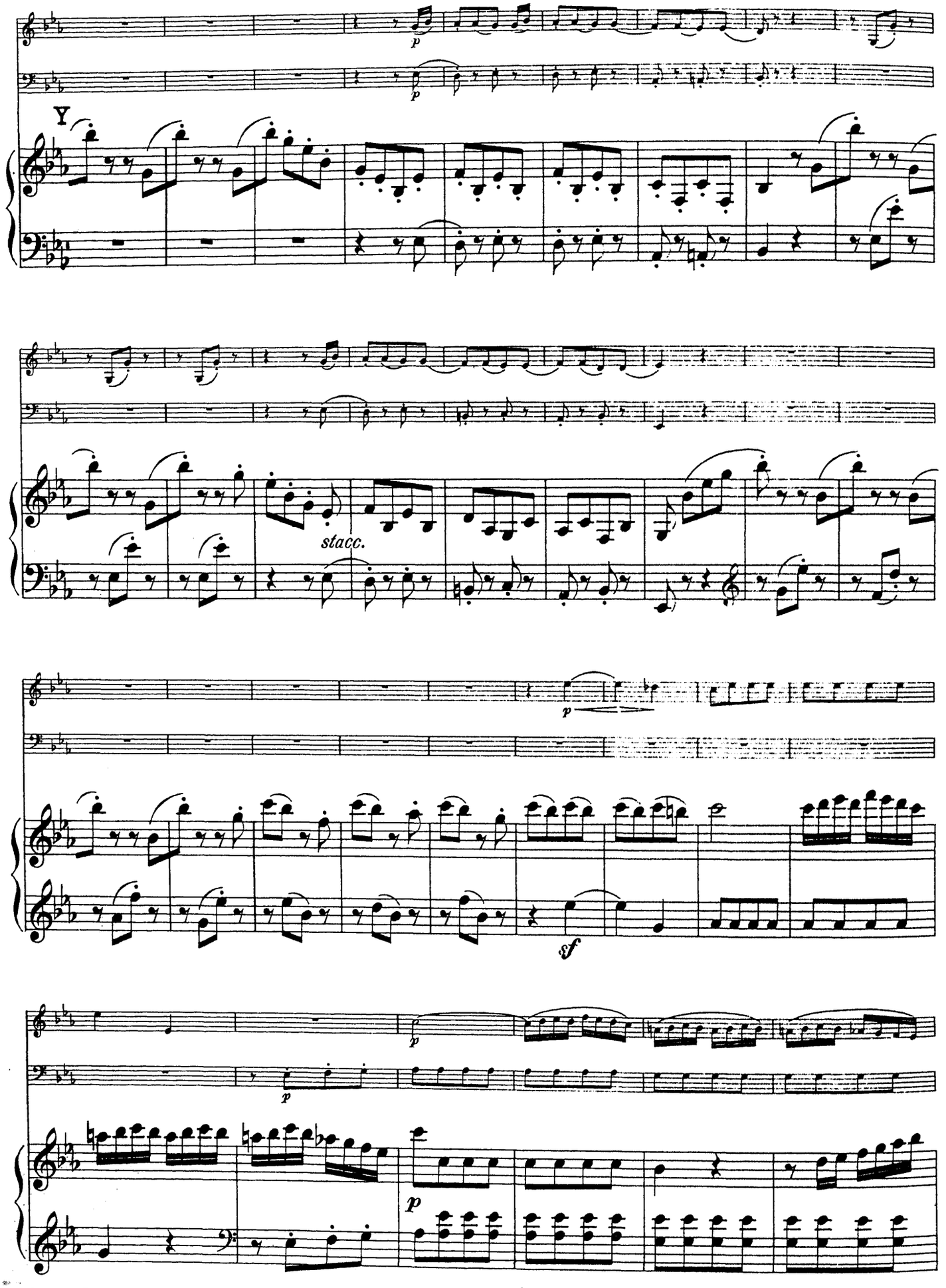
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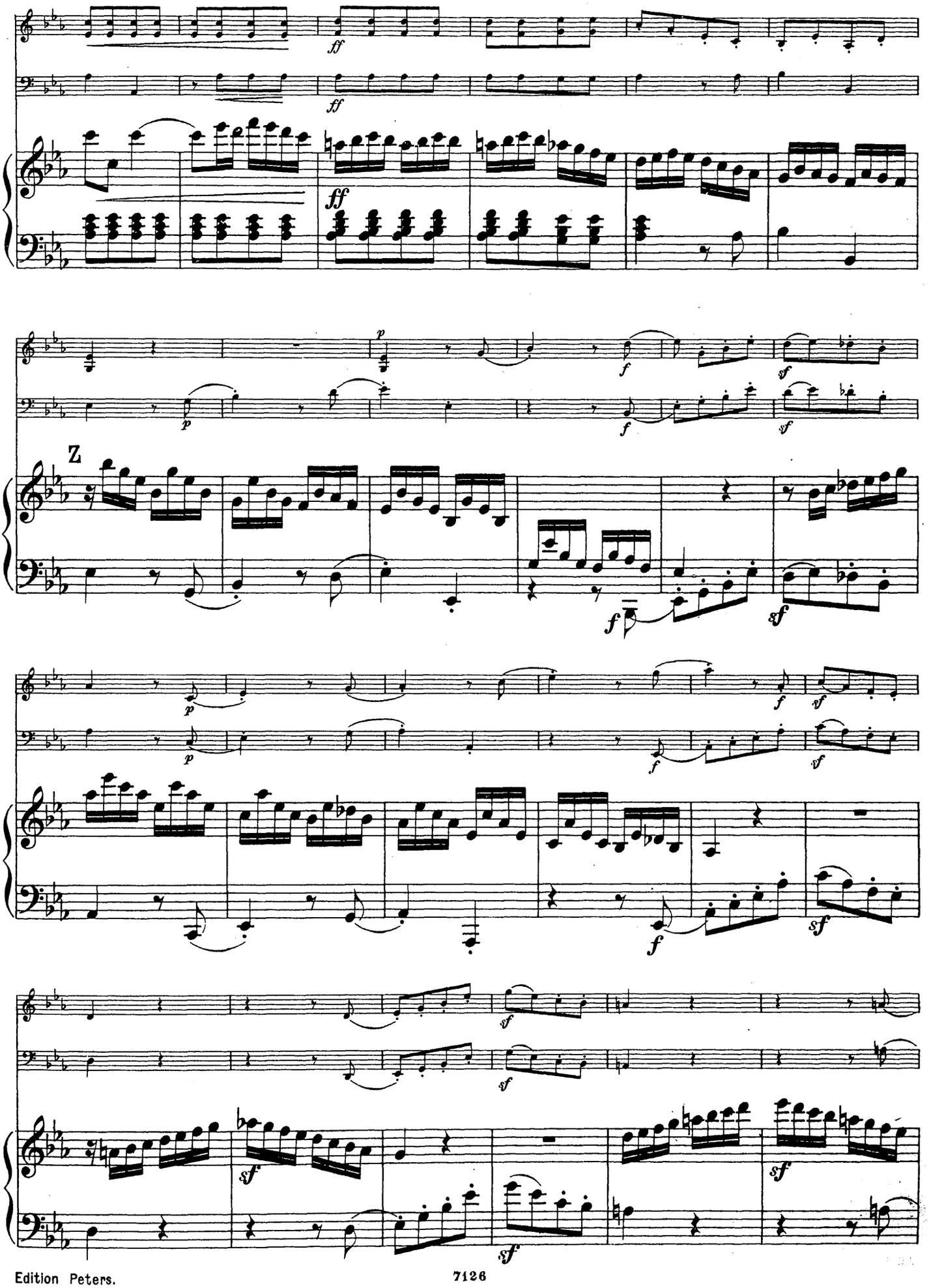
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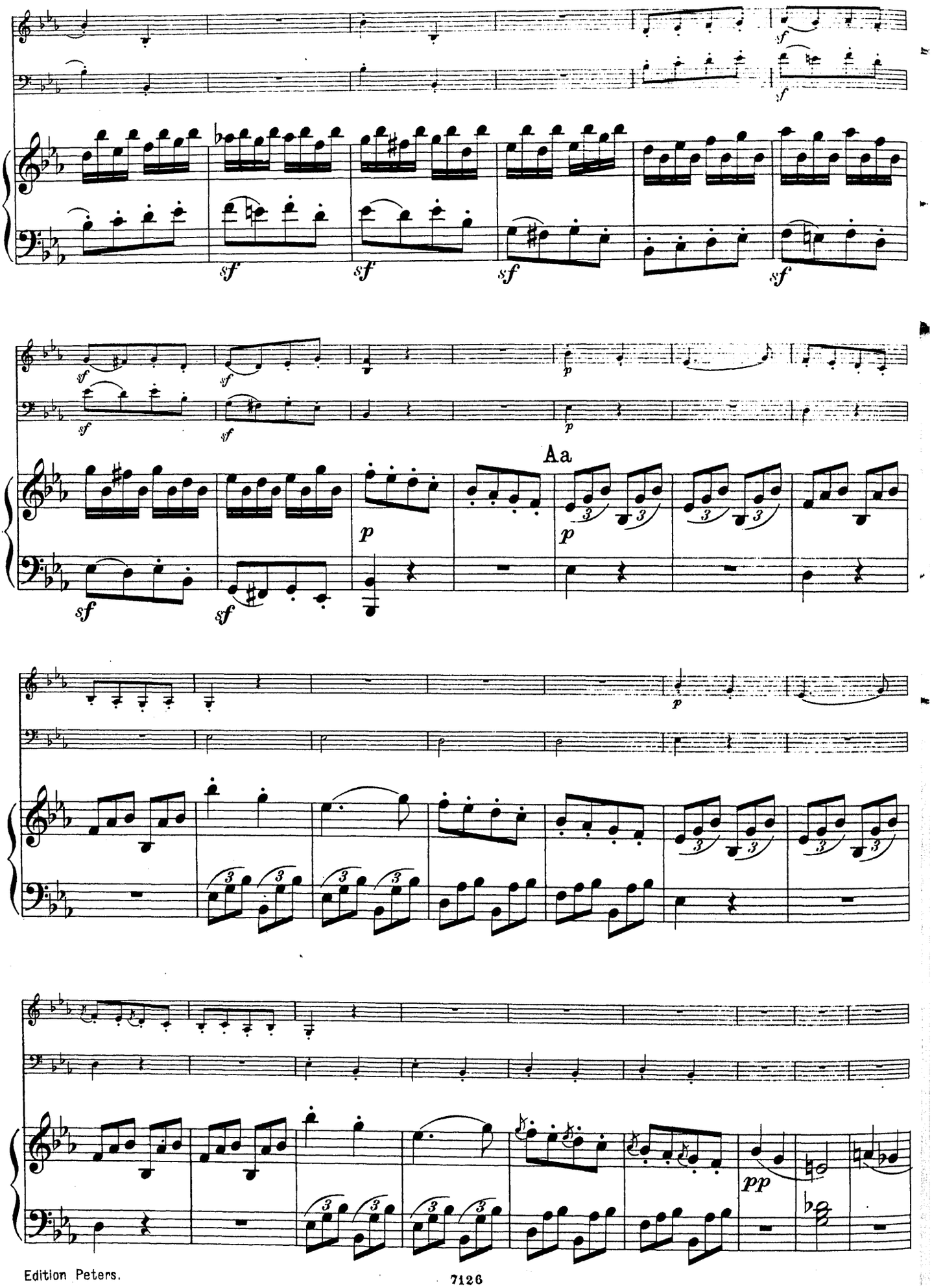
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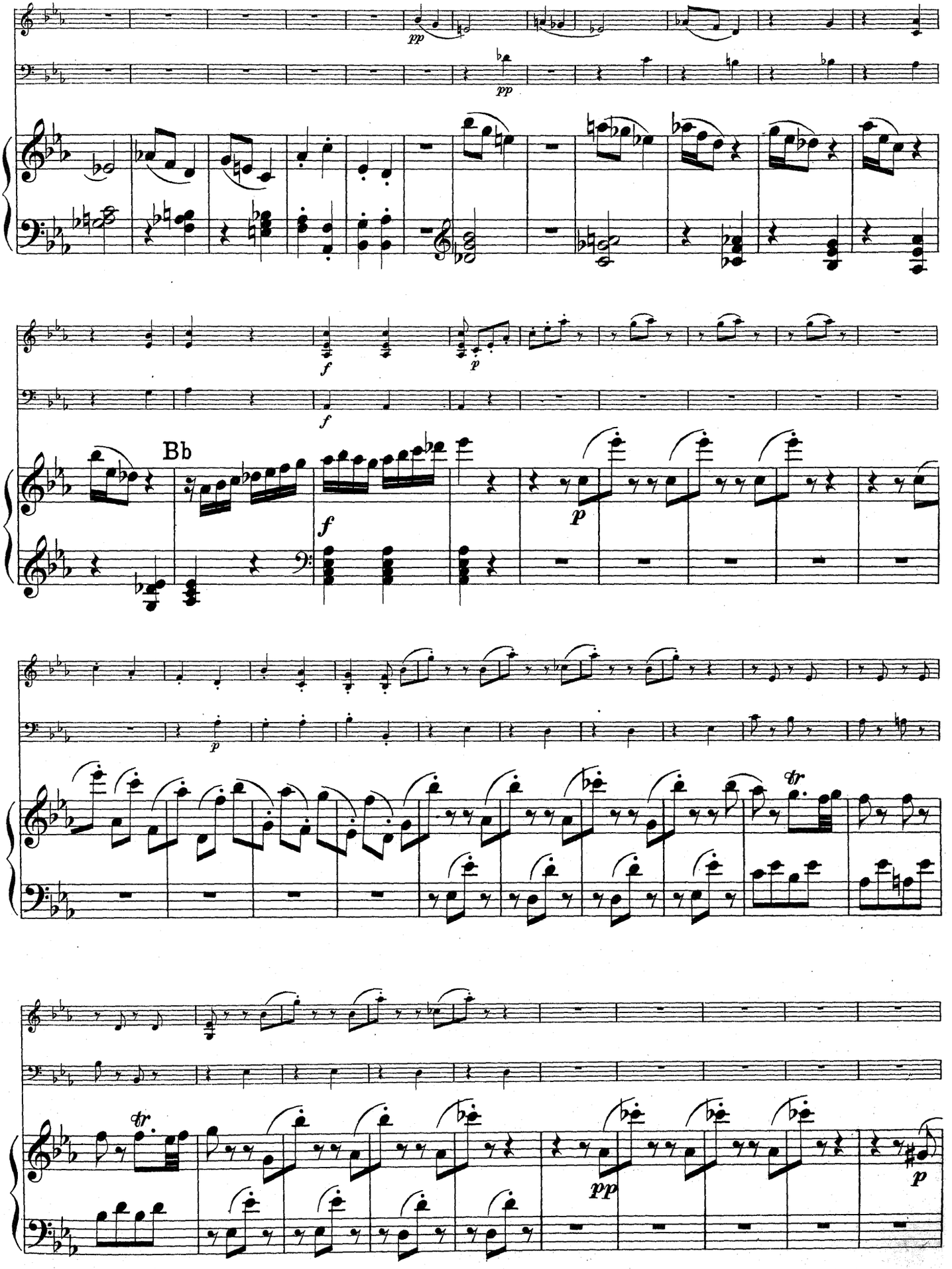
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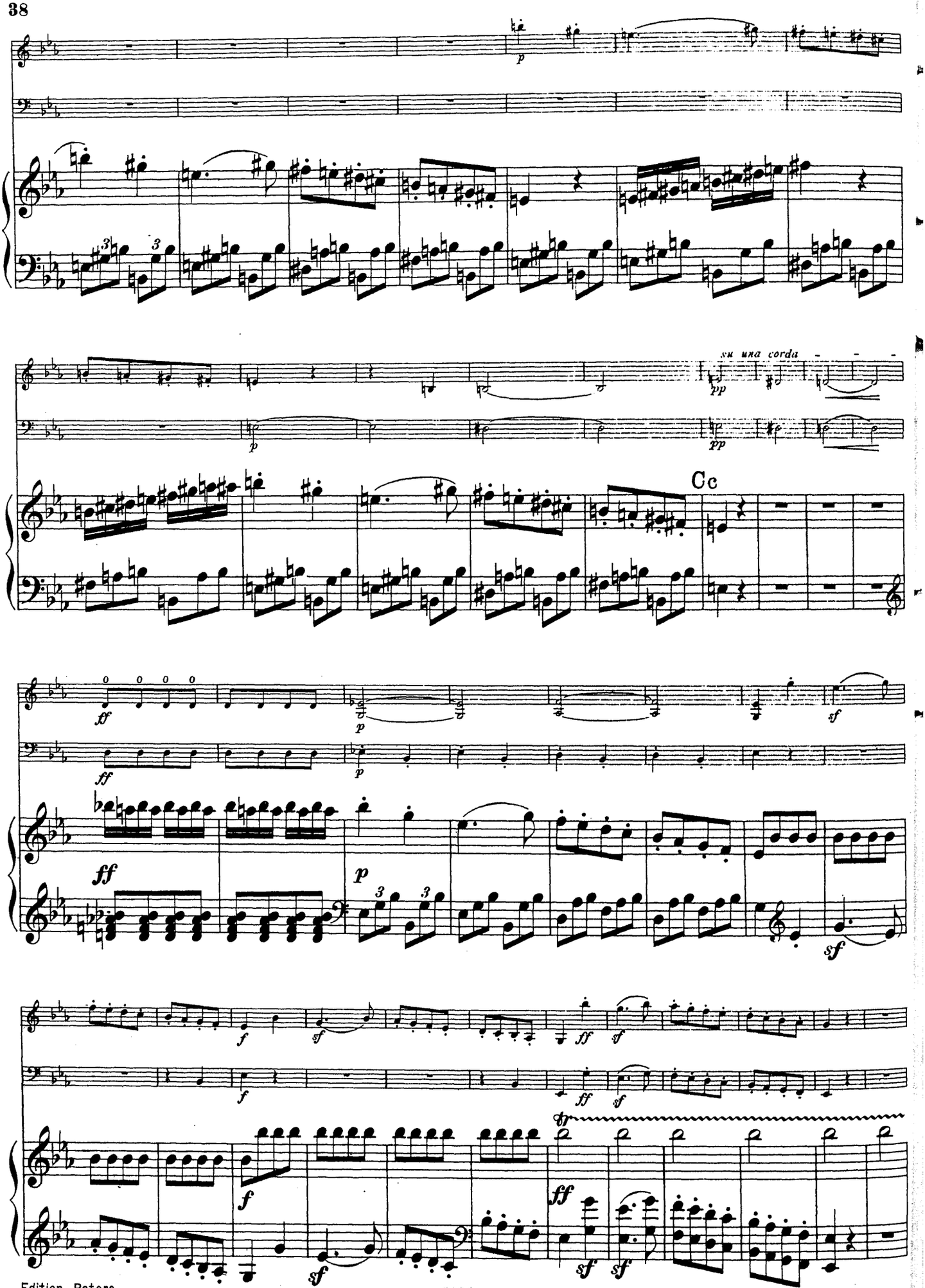
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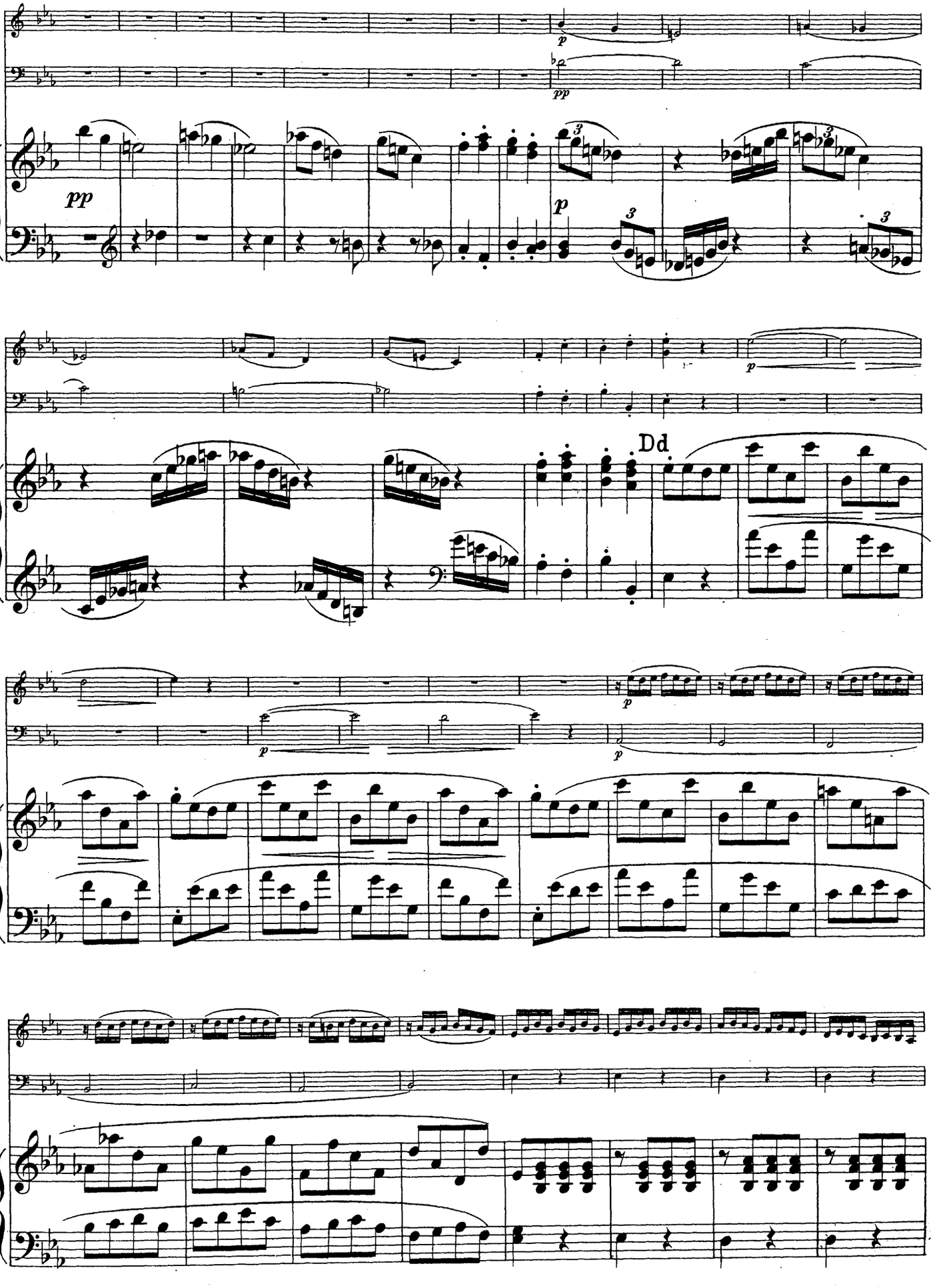
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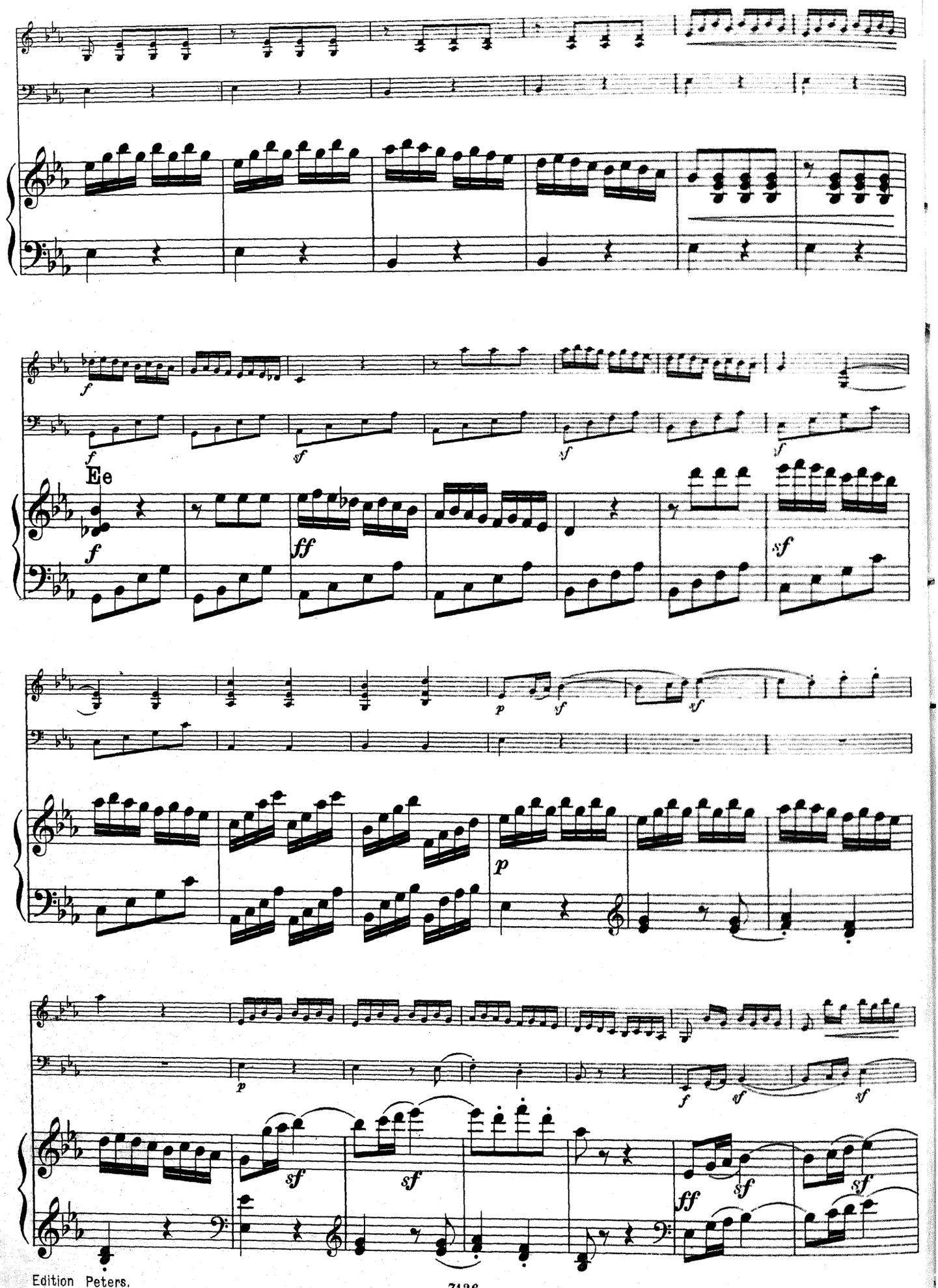
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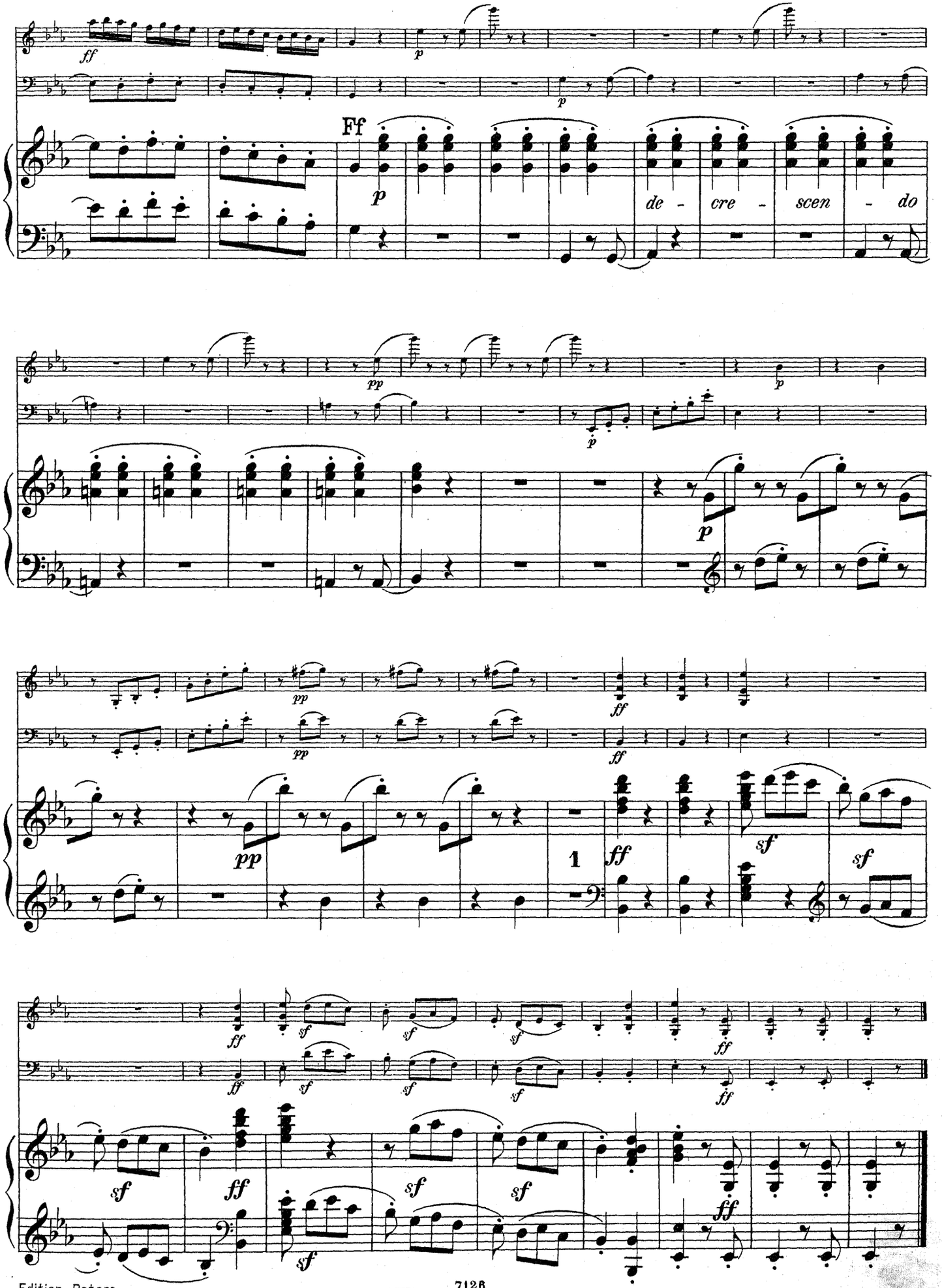
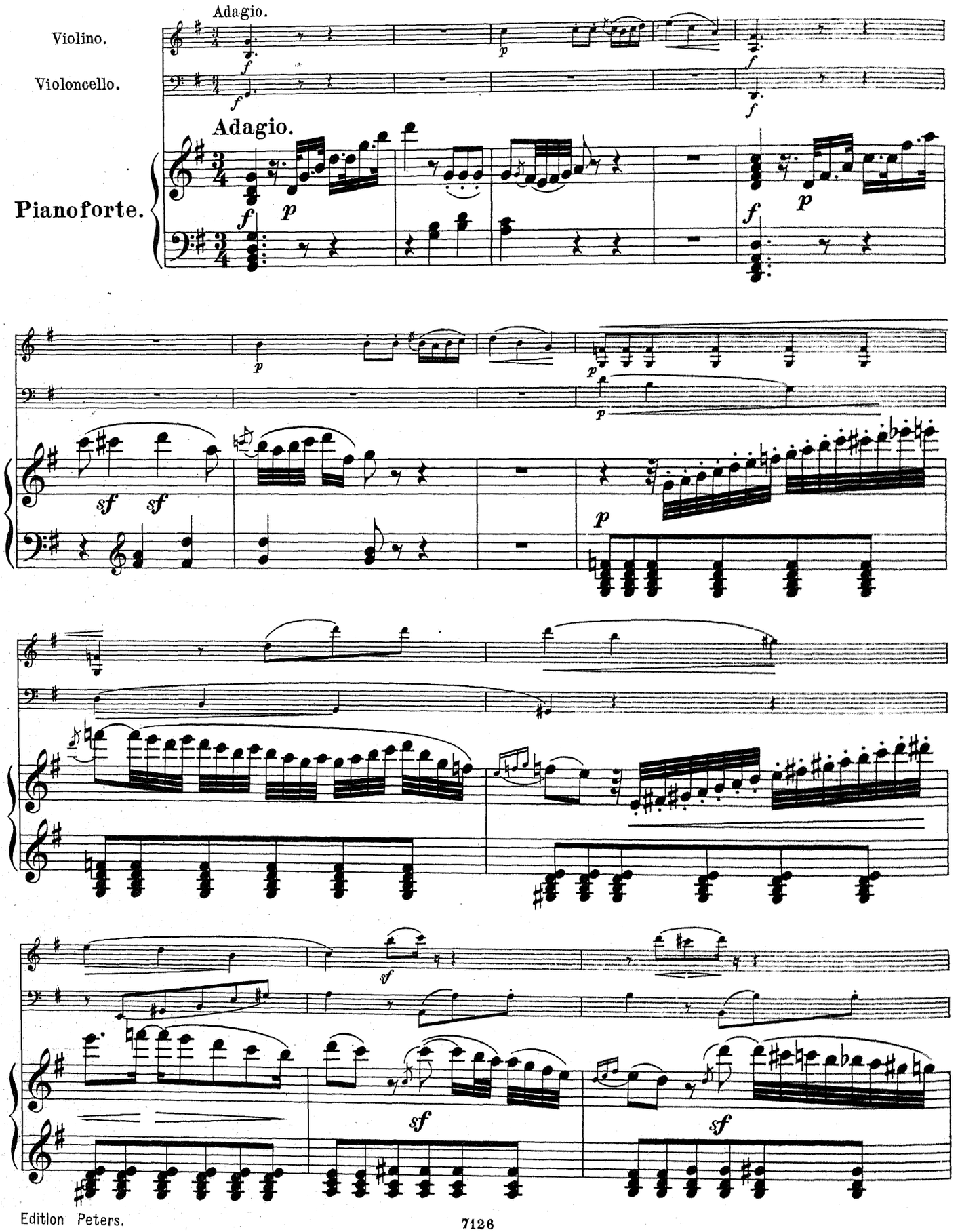


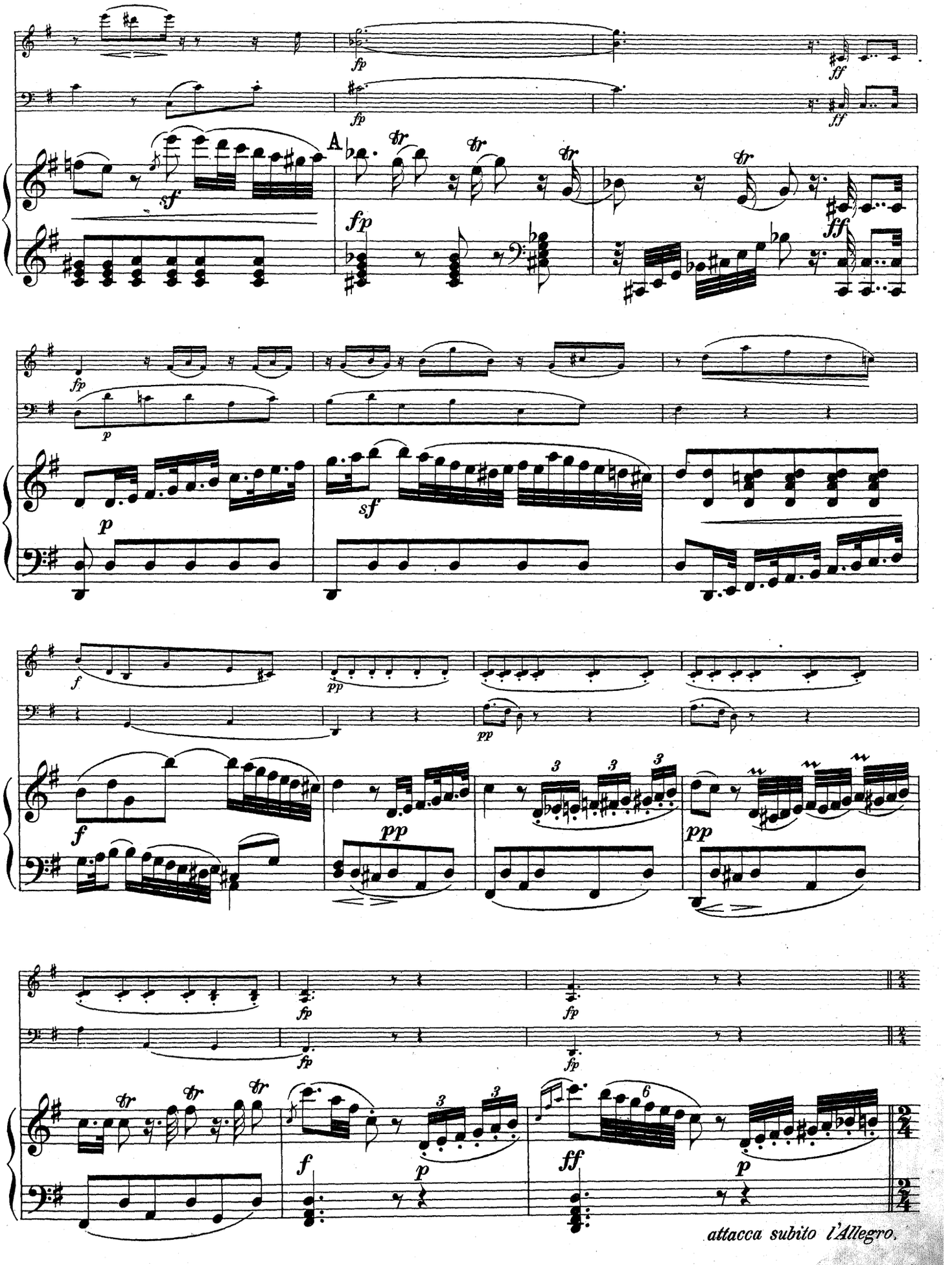
Государственный

Zweites Trio.

Dem Fürsten Carl von Lichnowsky gewidmet.

Op. 1. N° 2.

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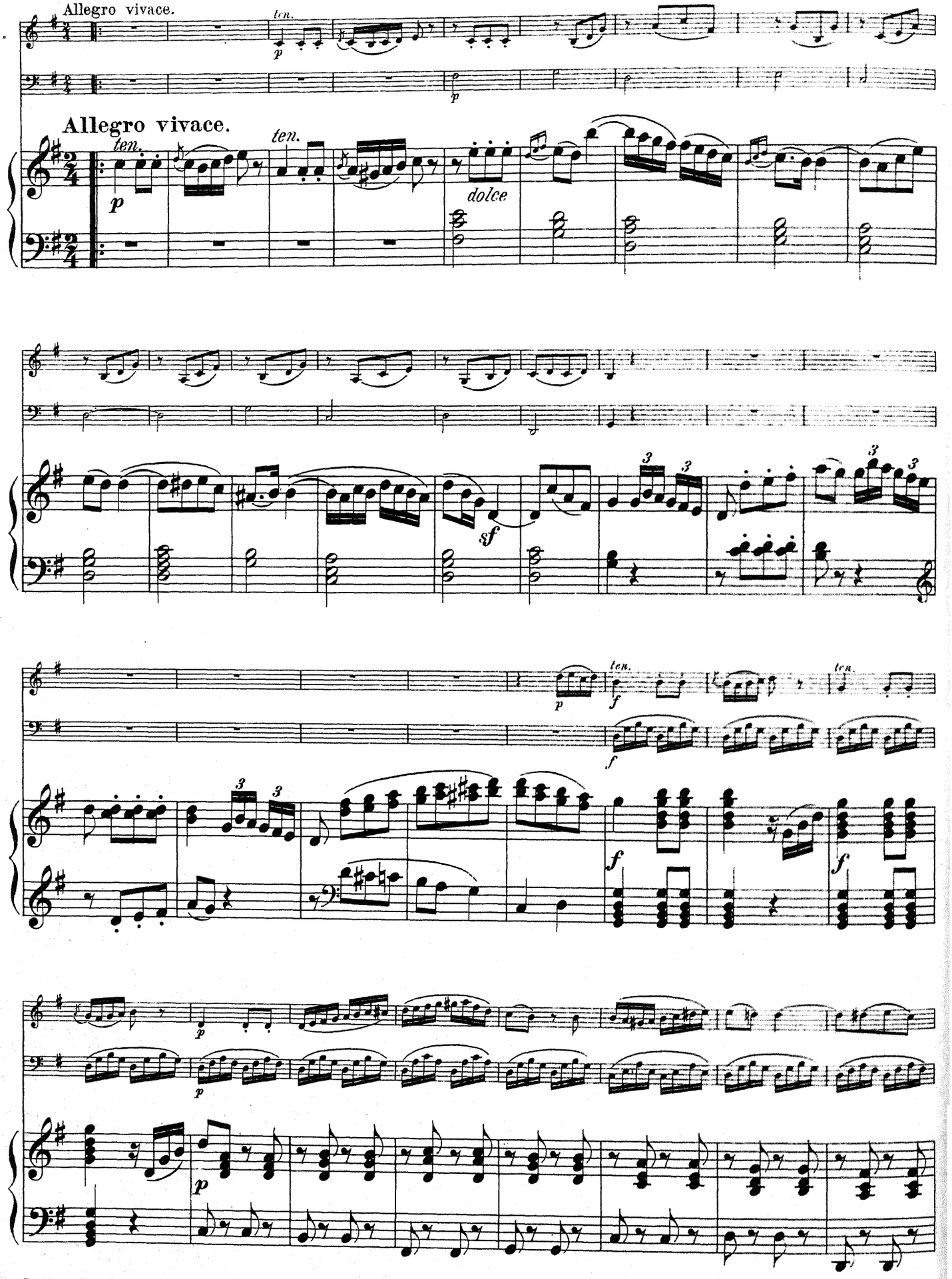
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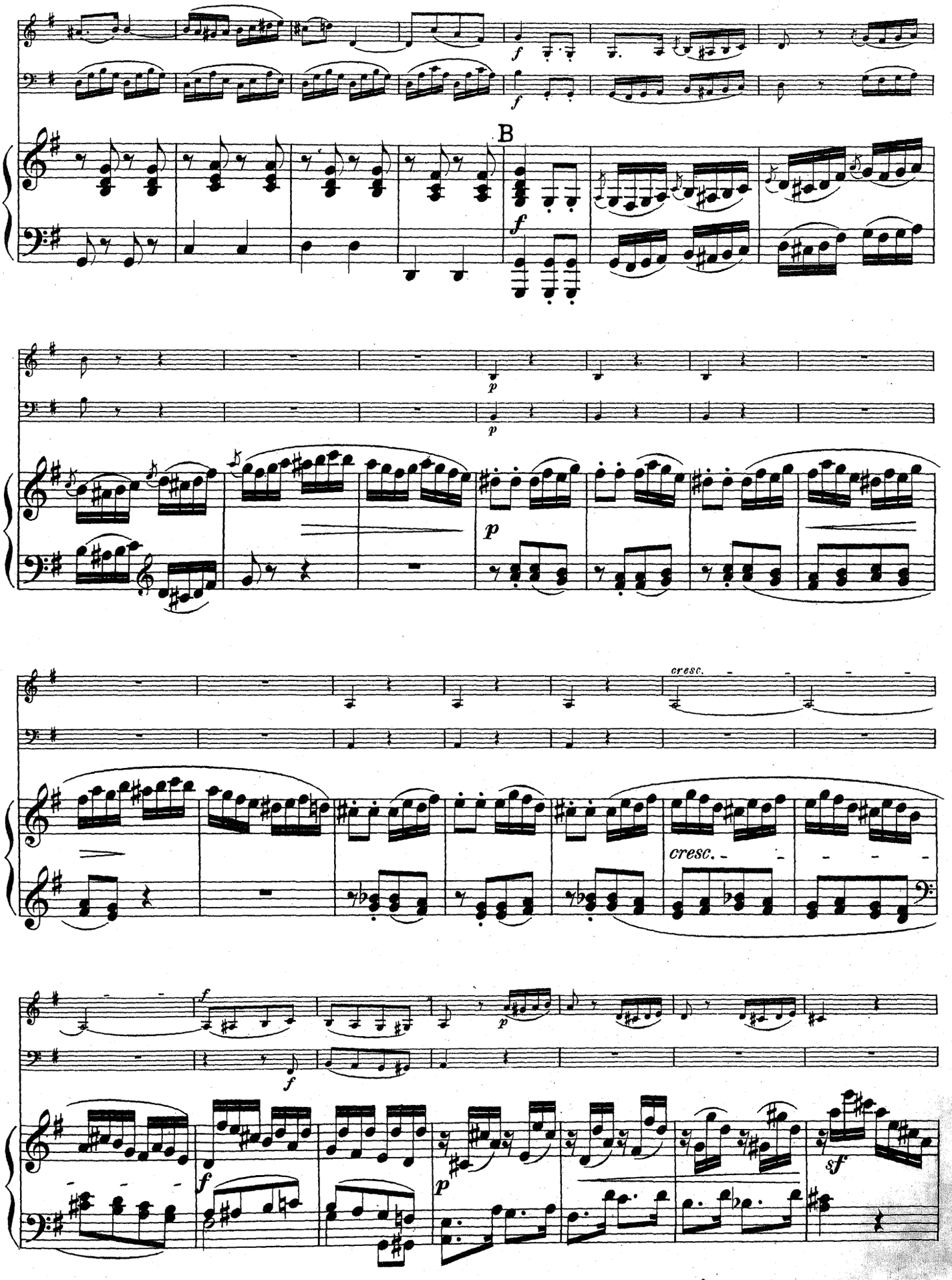
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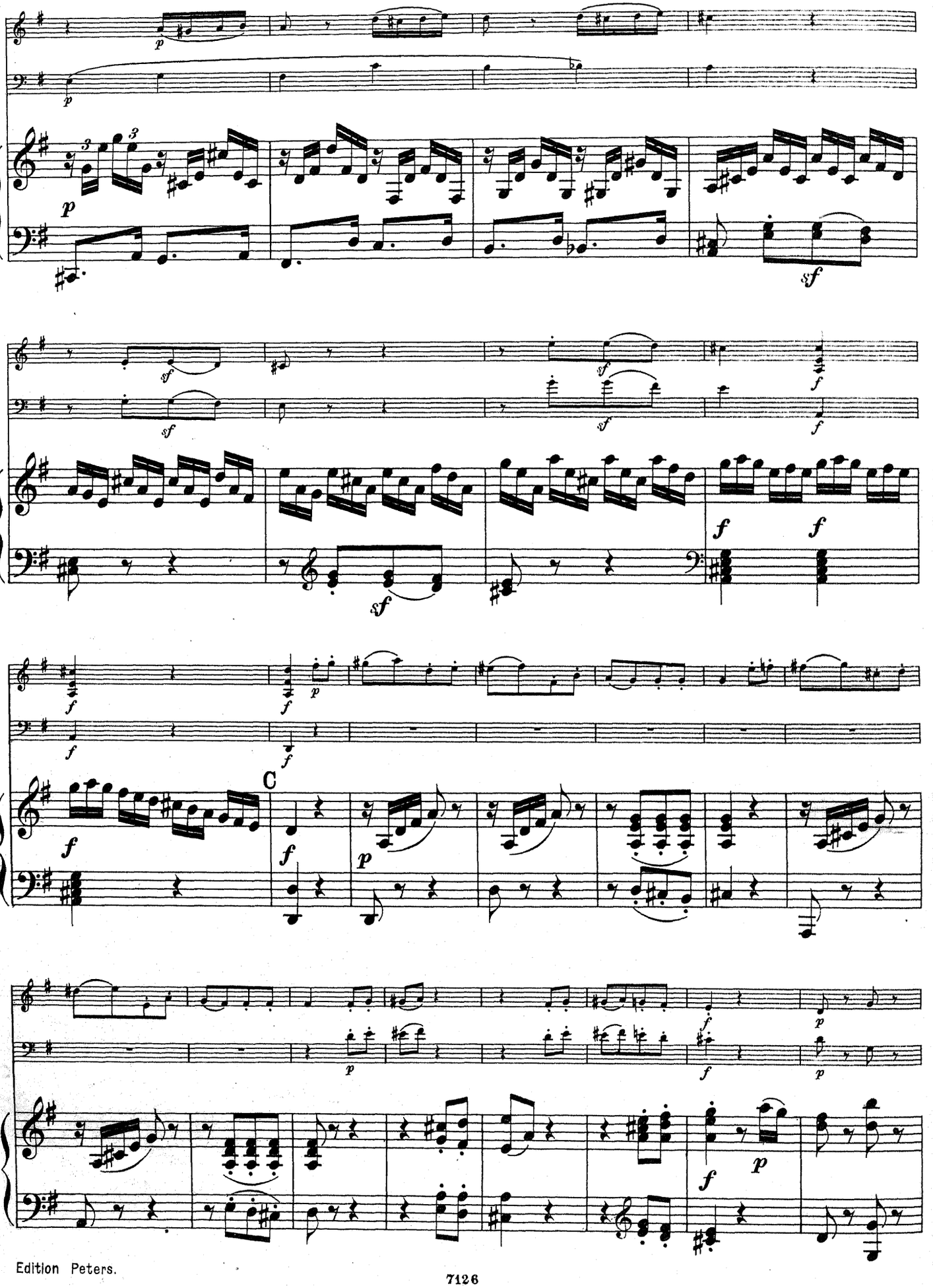
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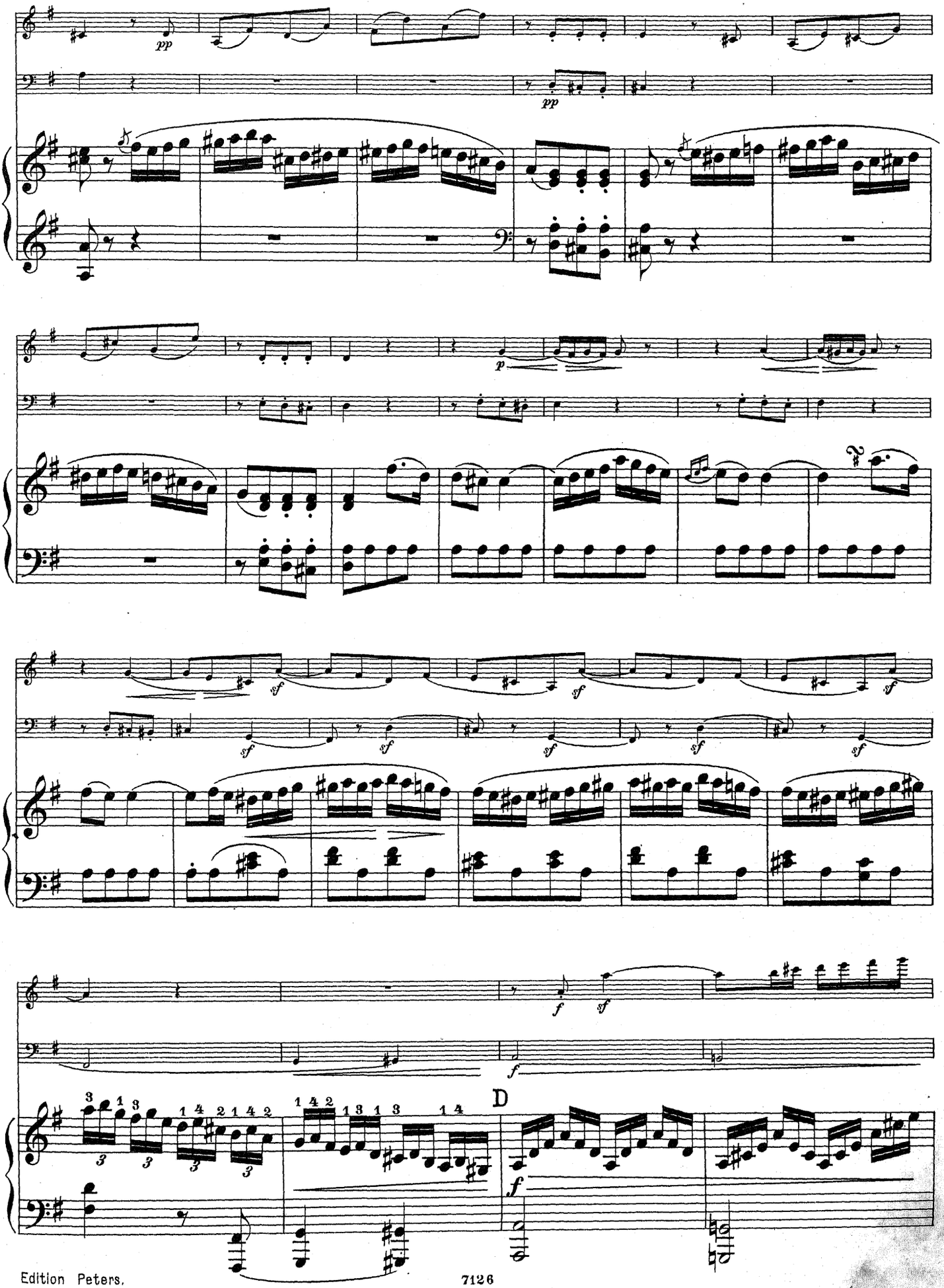
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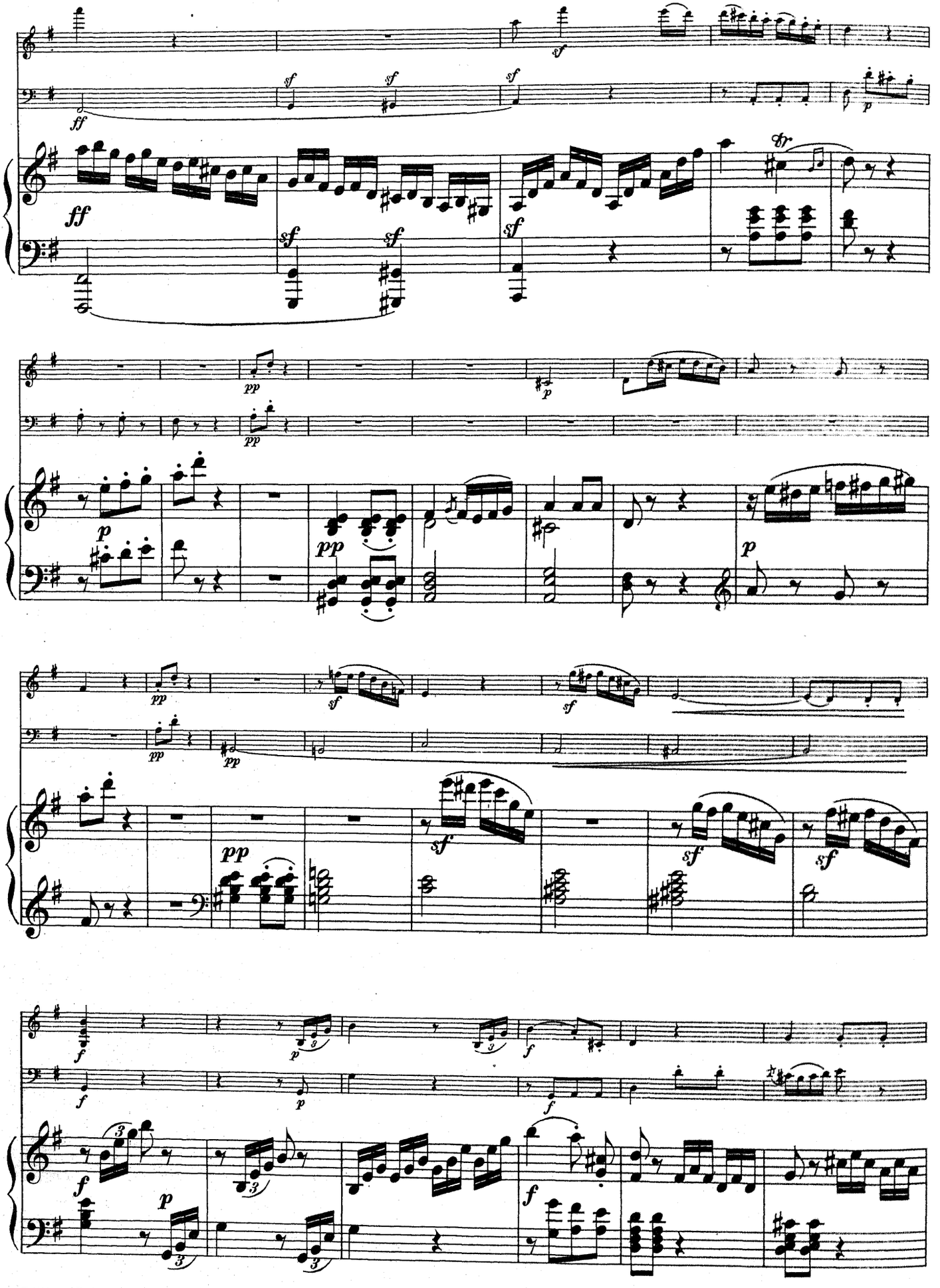

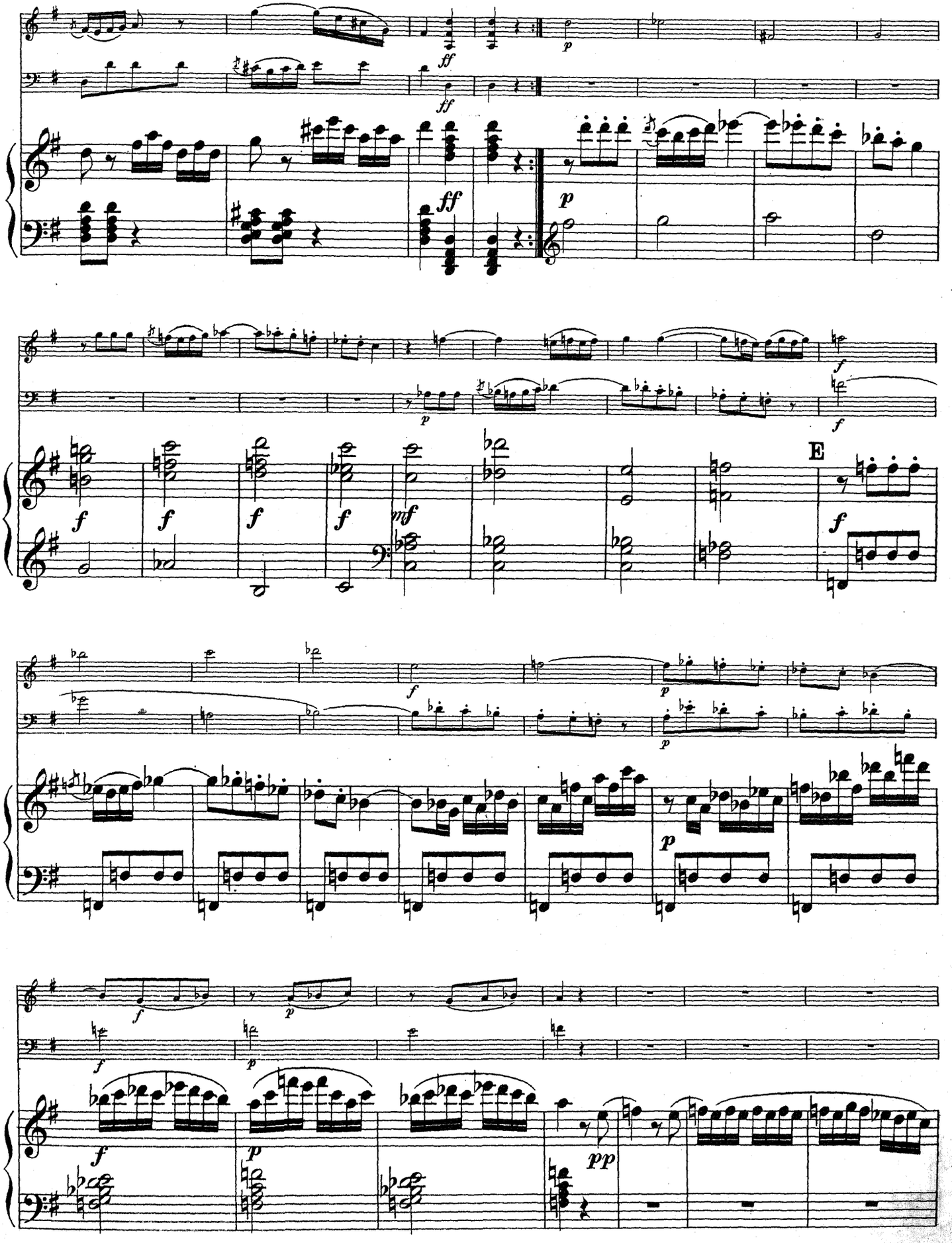
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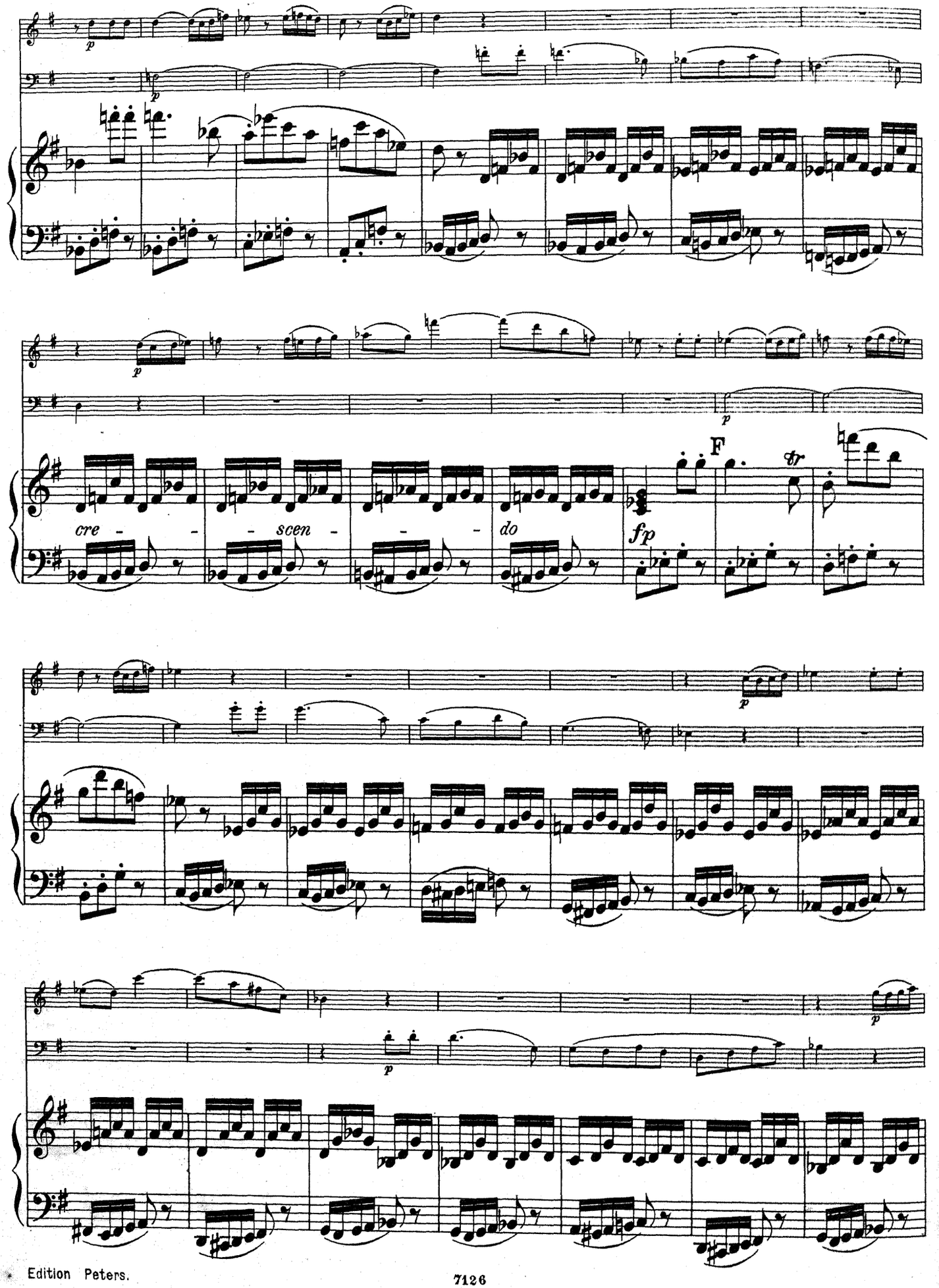
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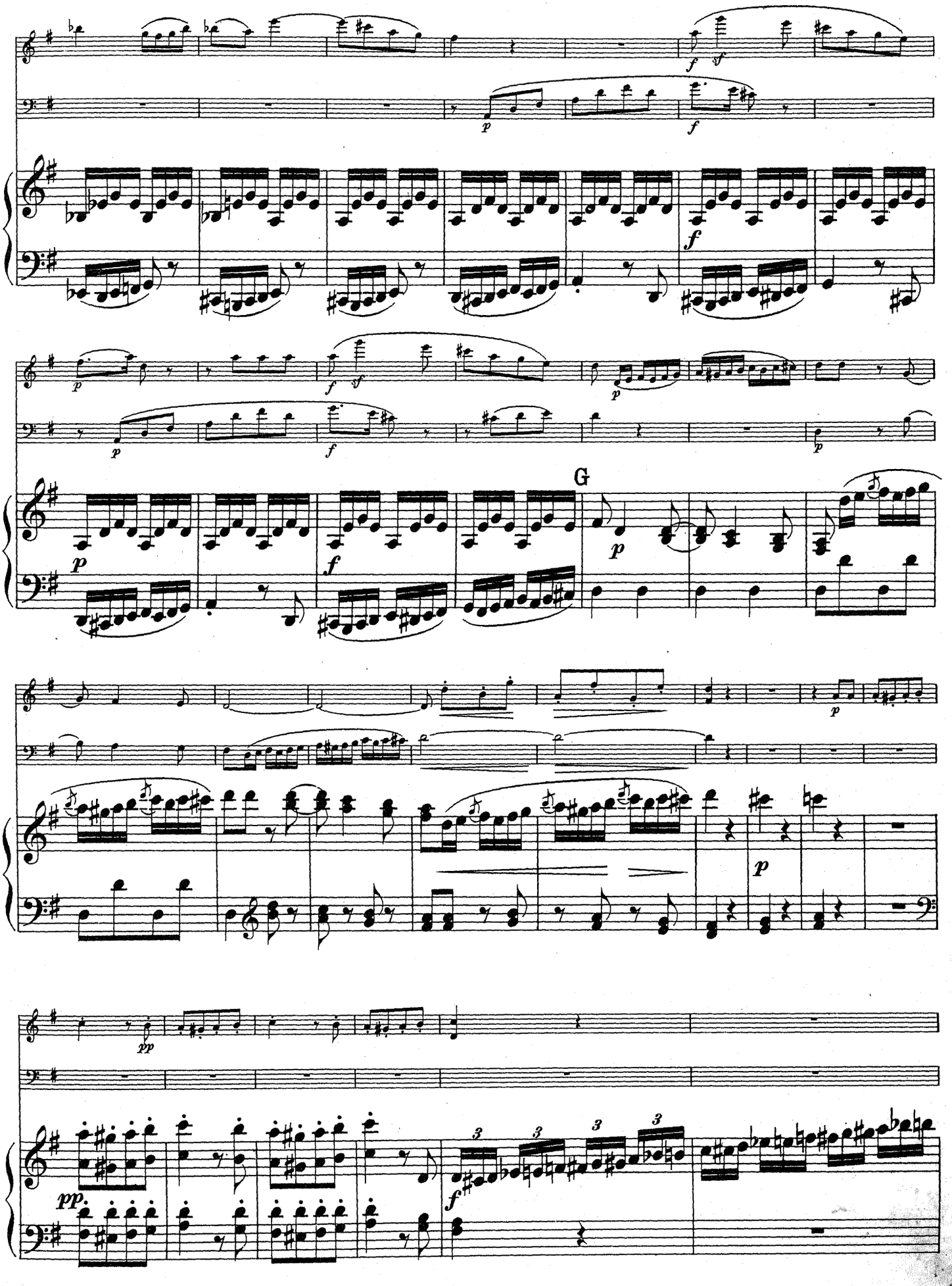
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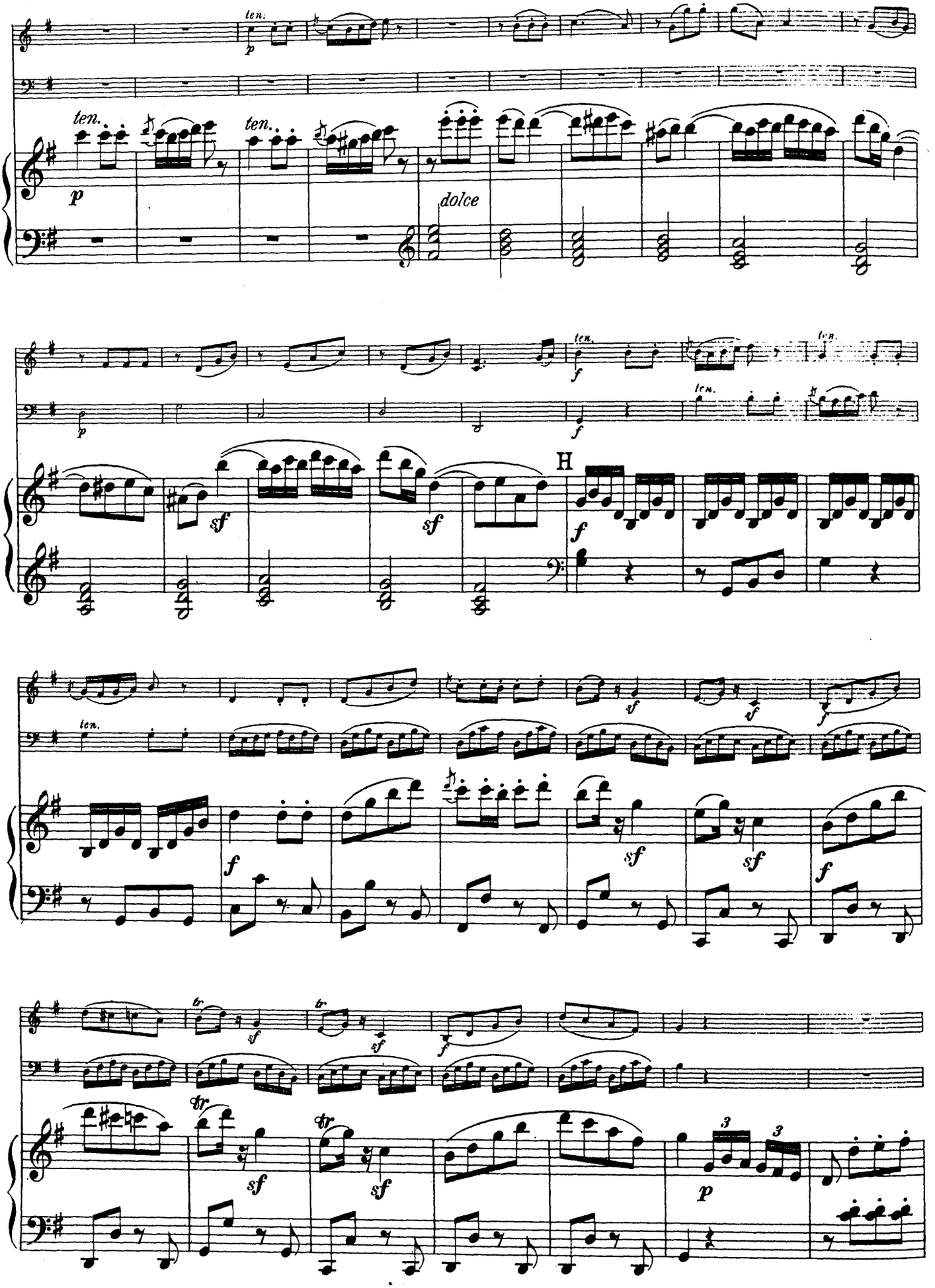
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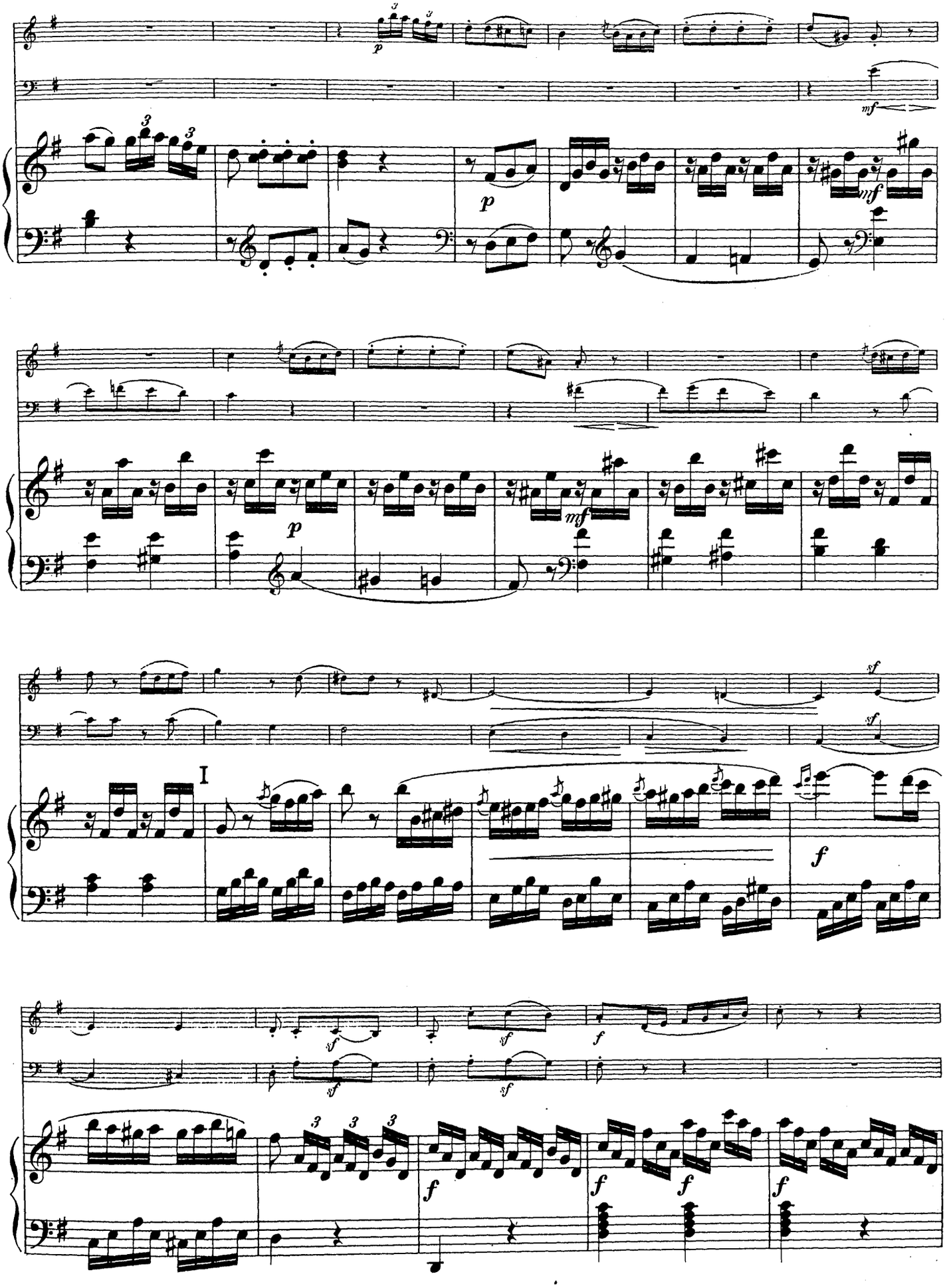
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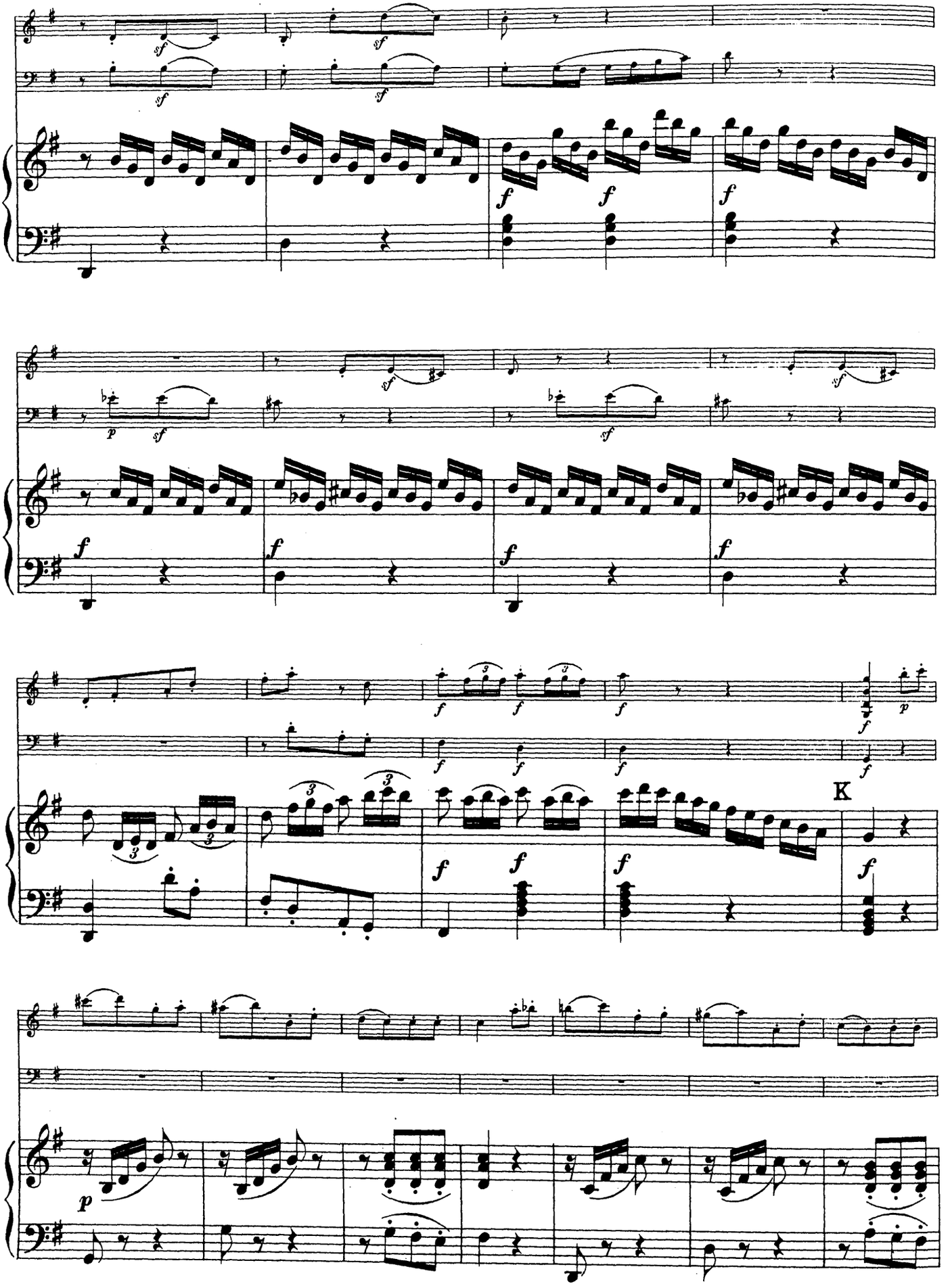
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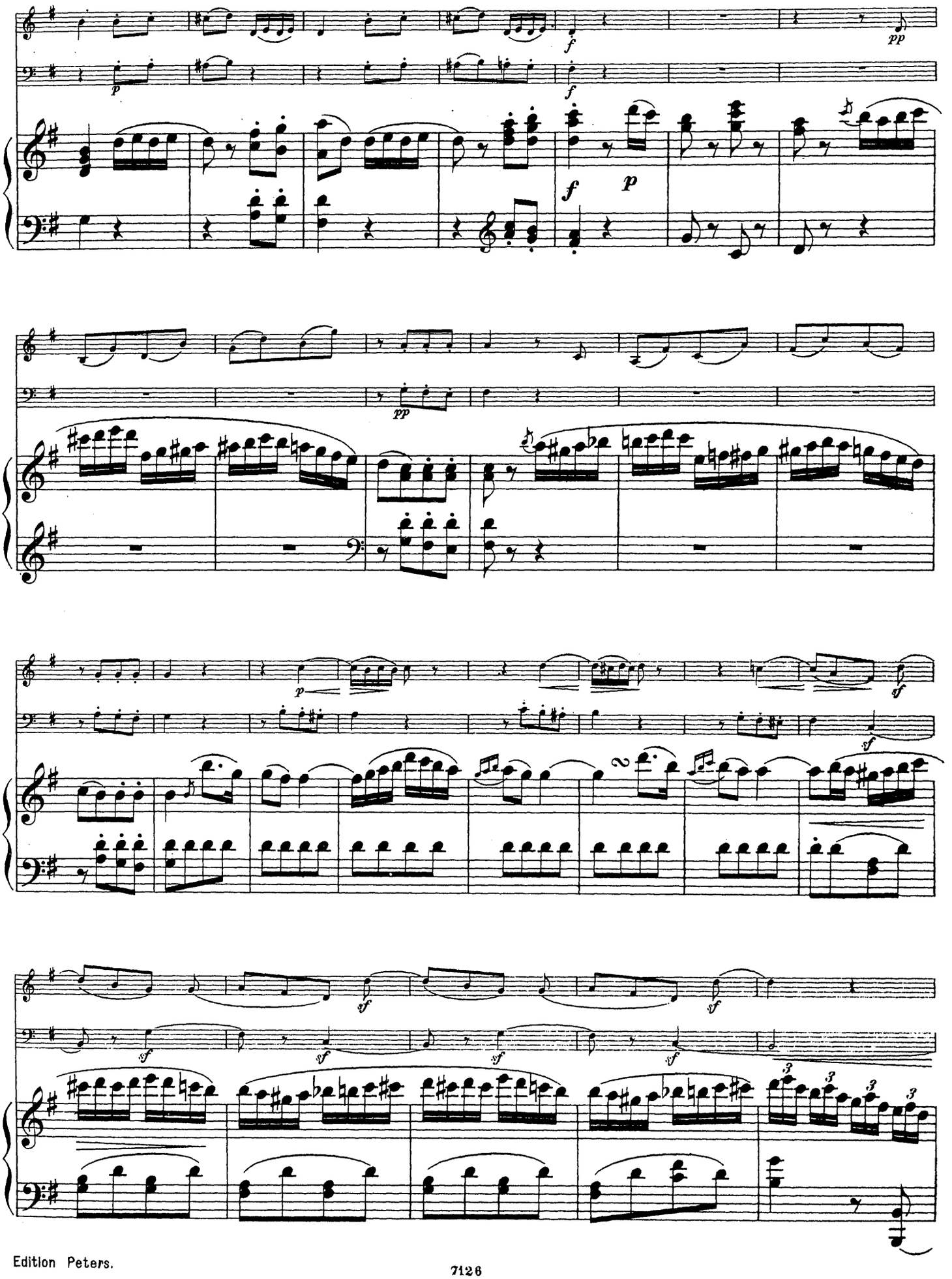

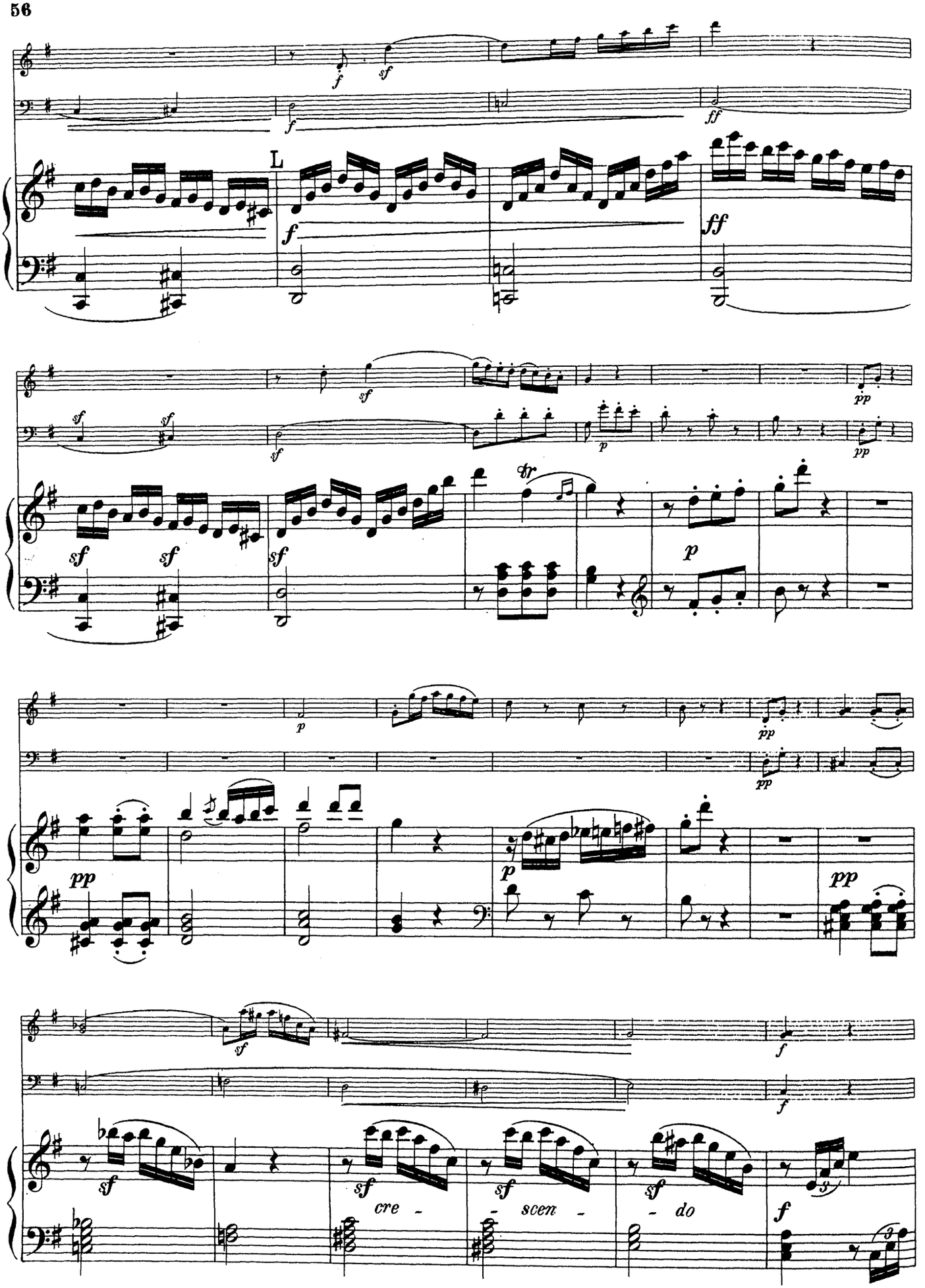
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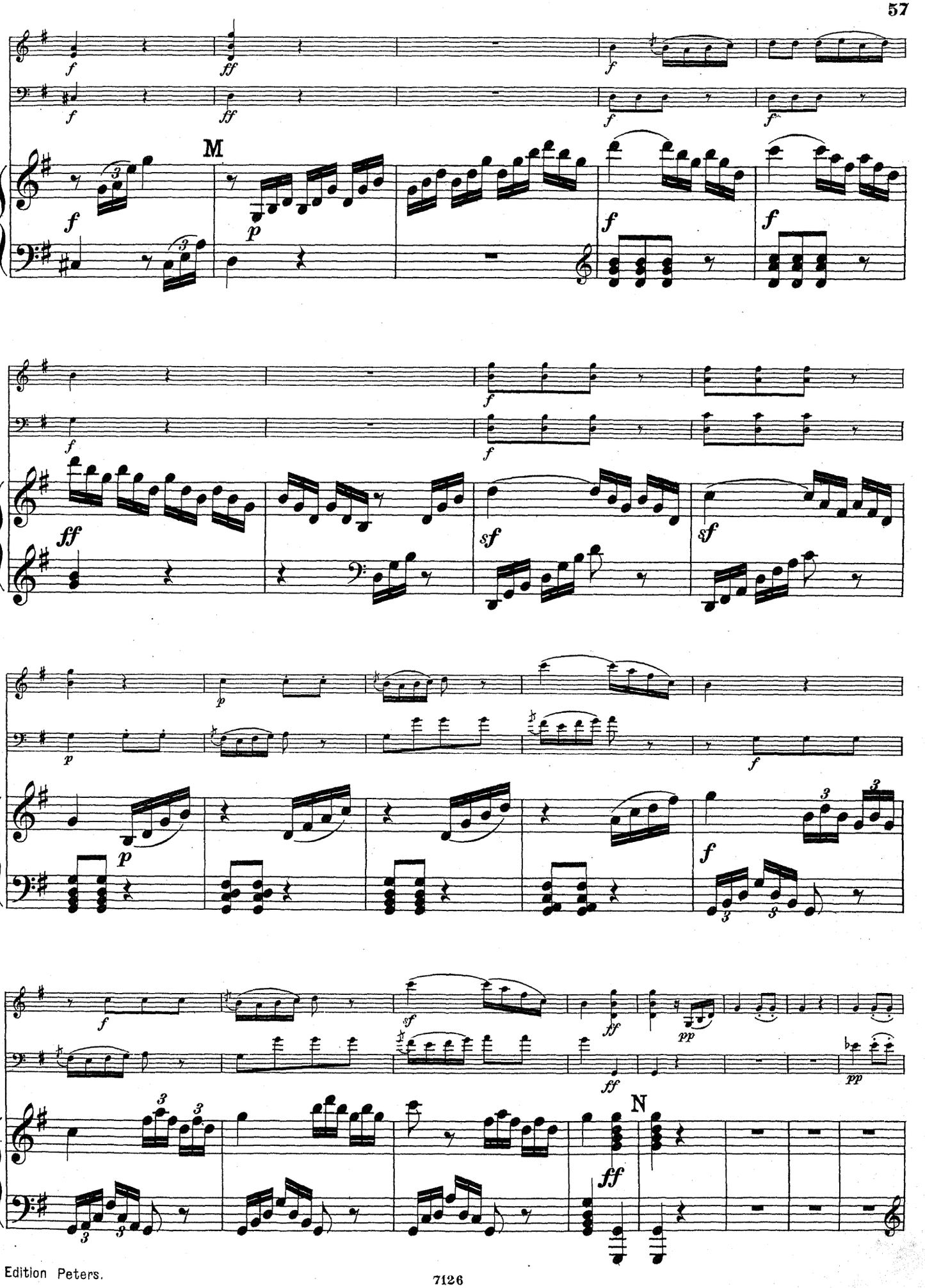
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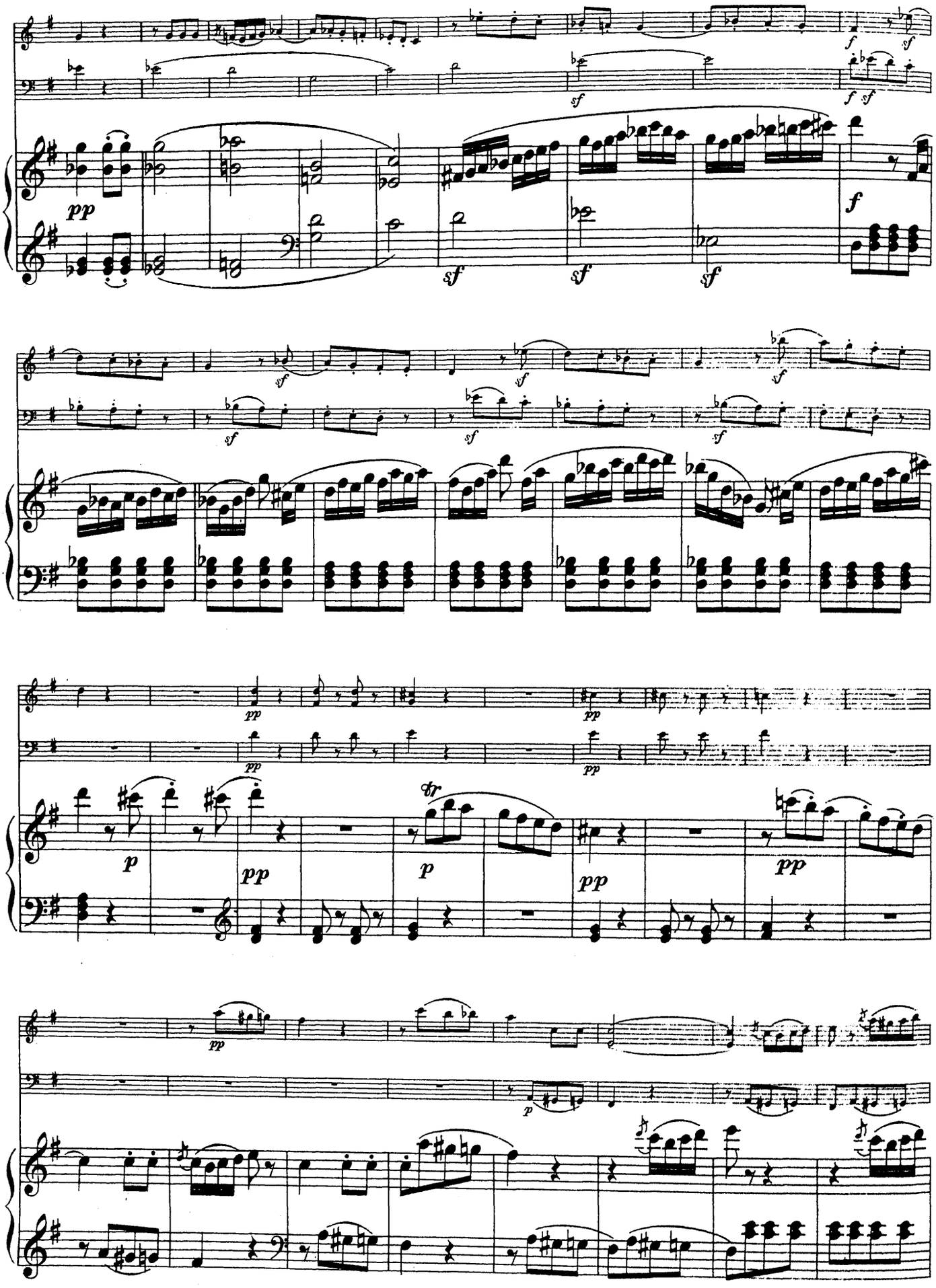

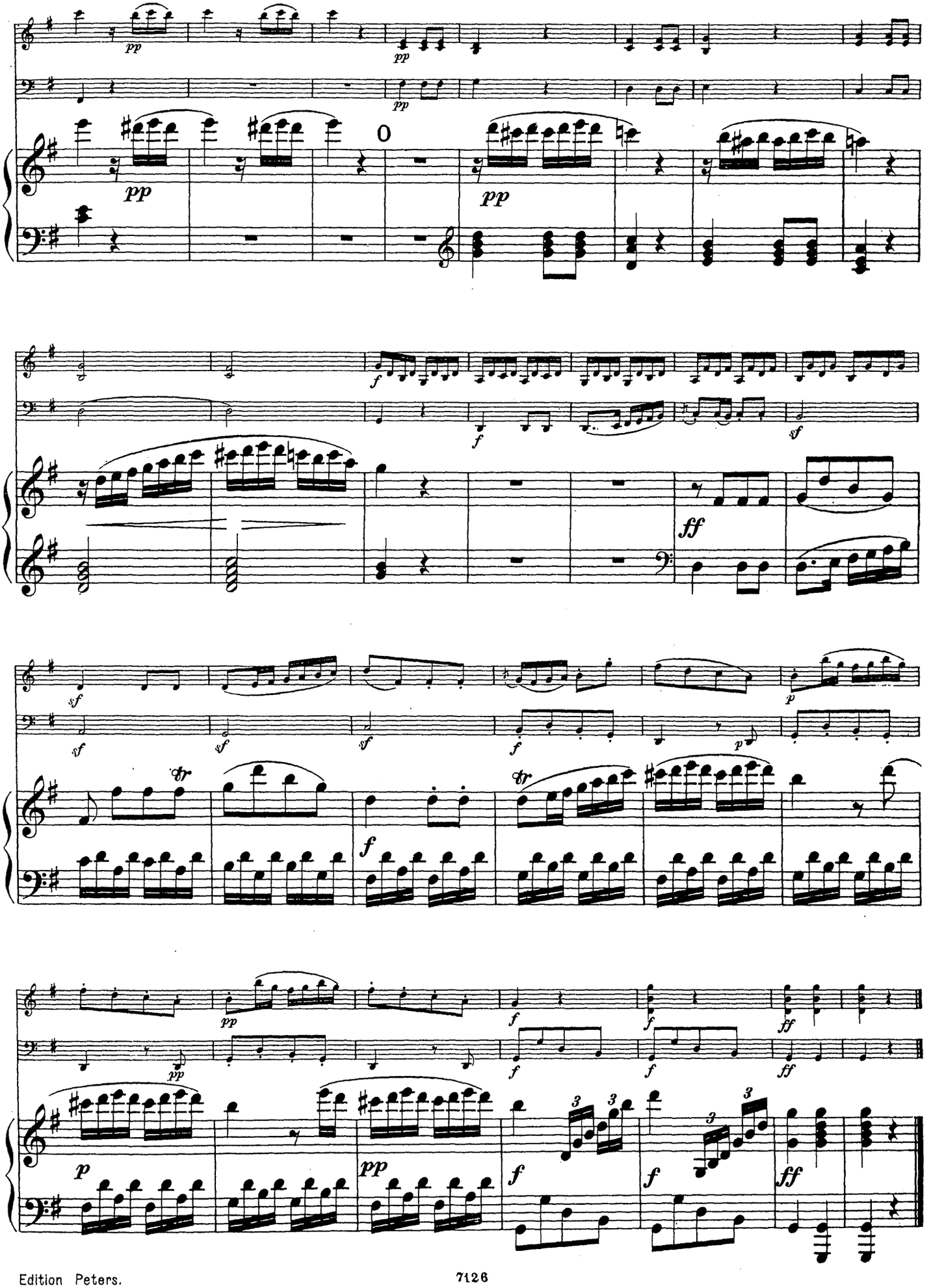

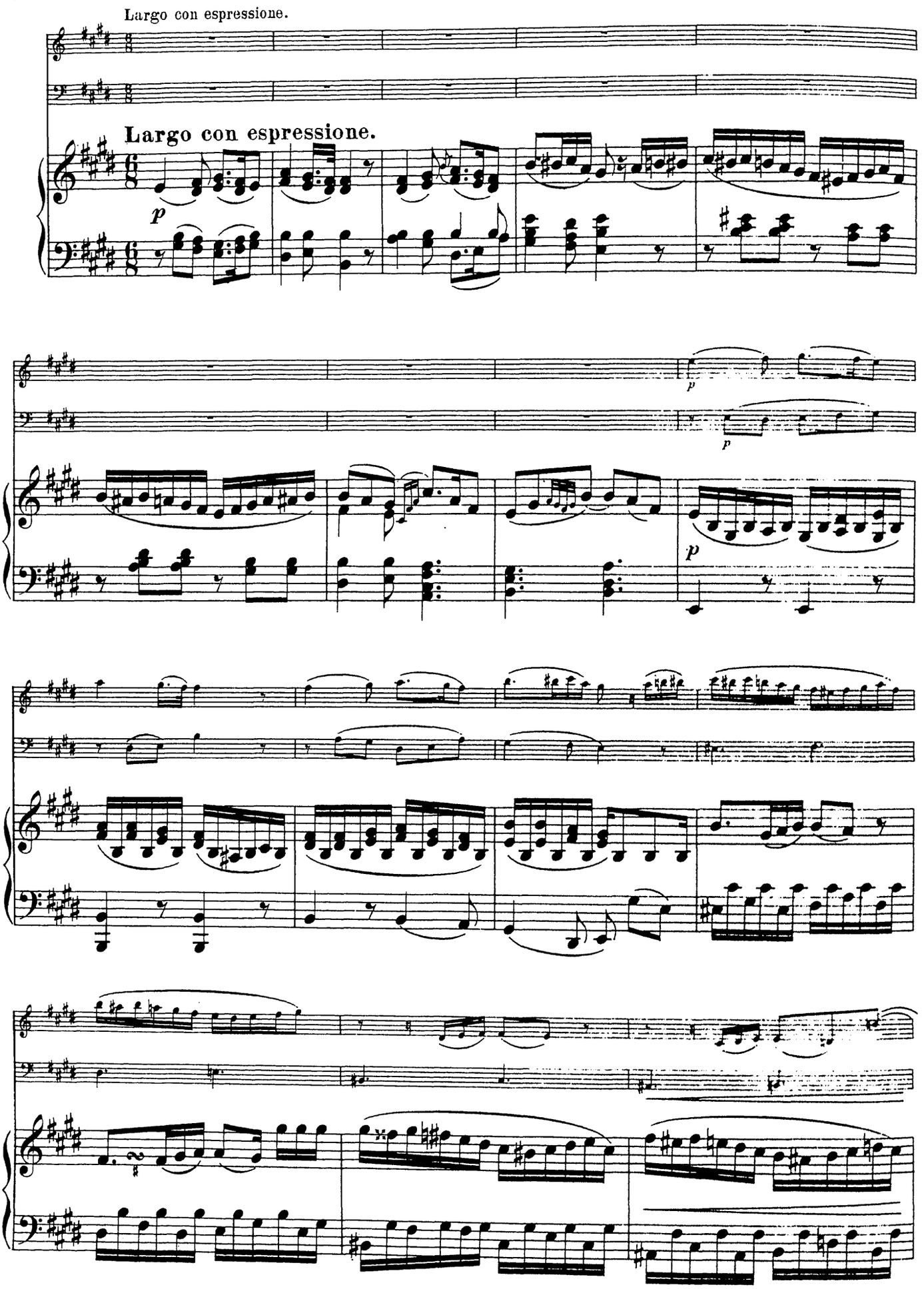
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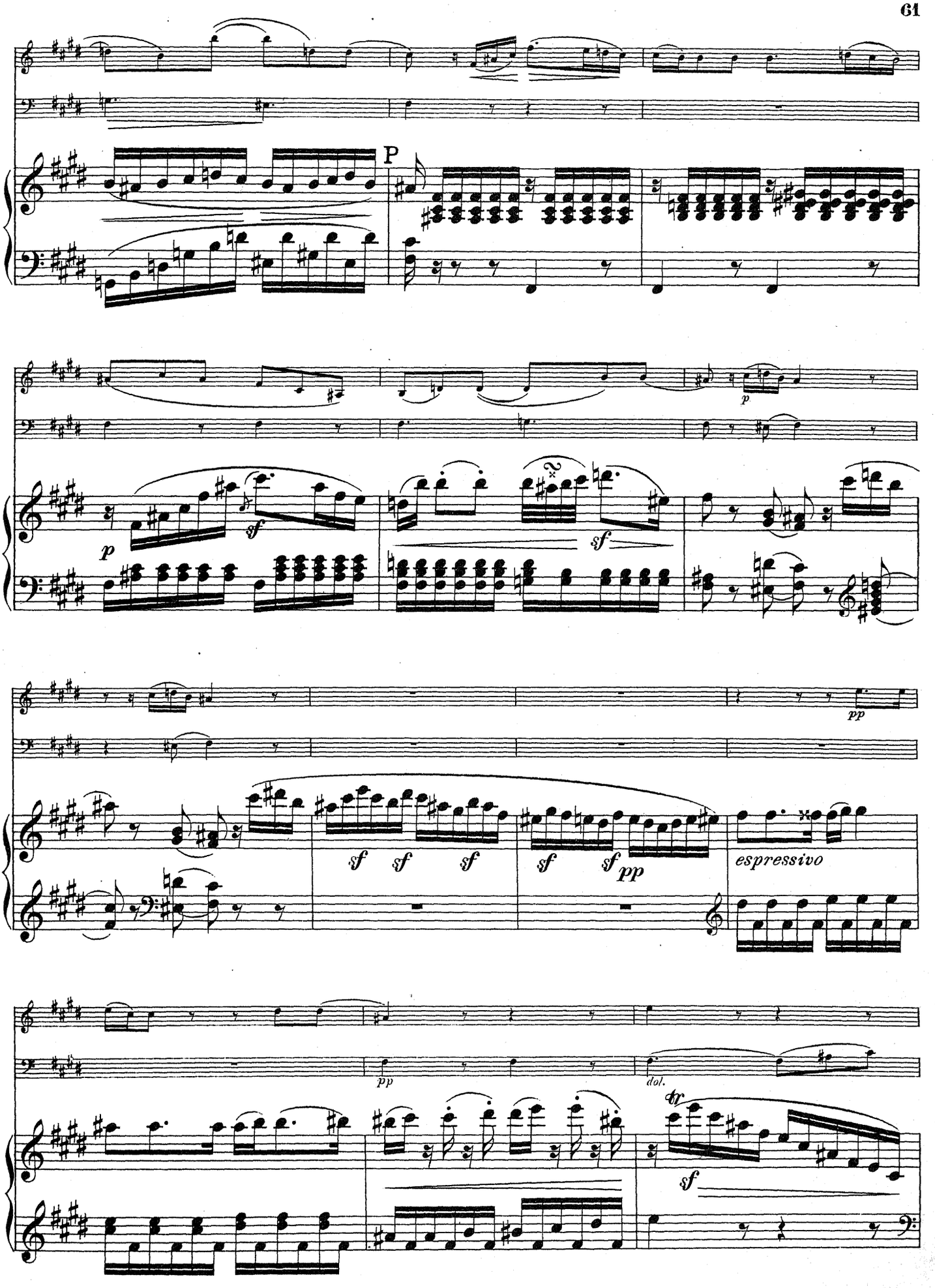
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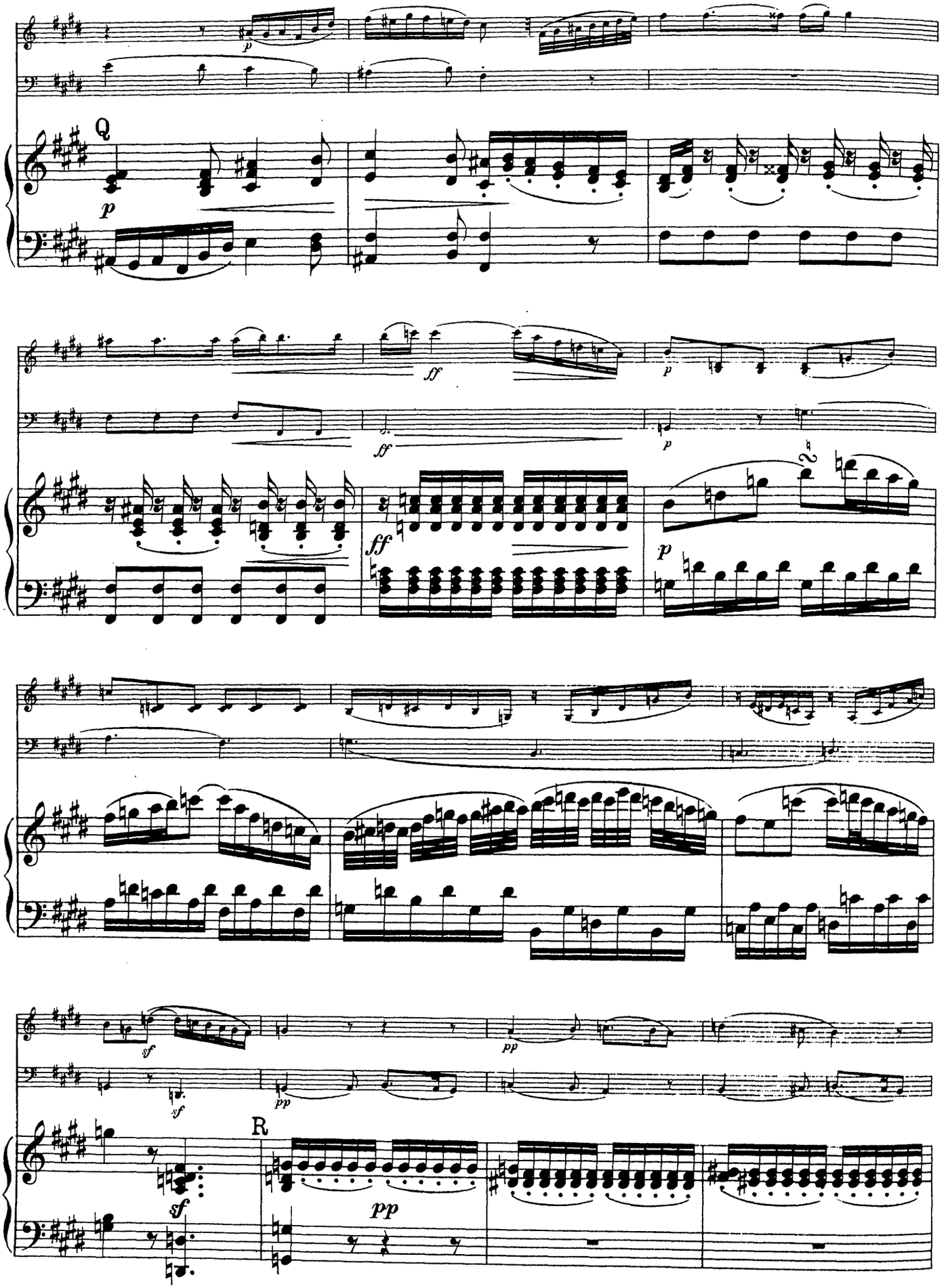
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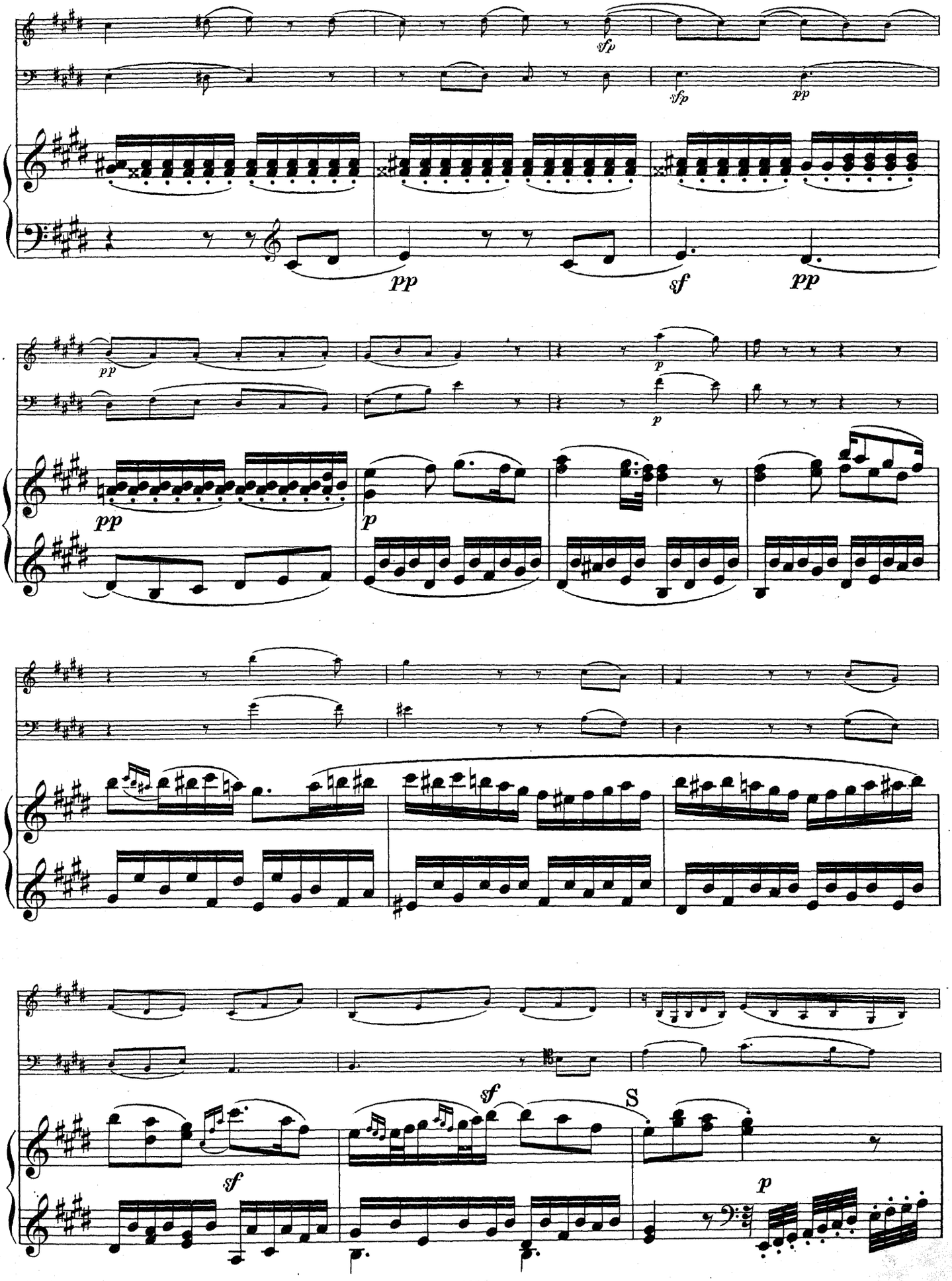
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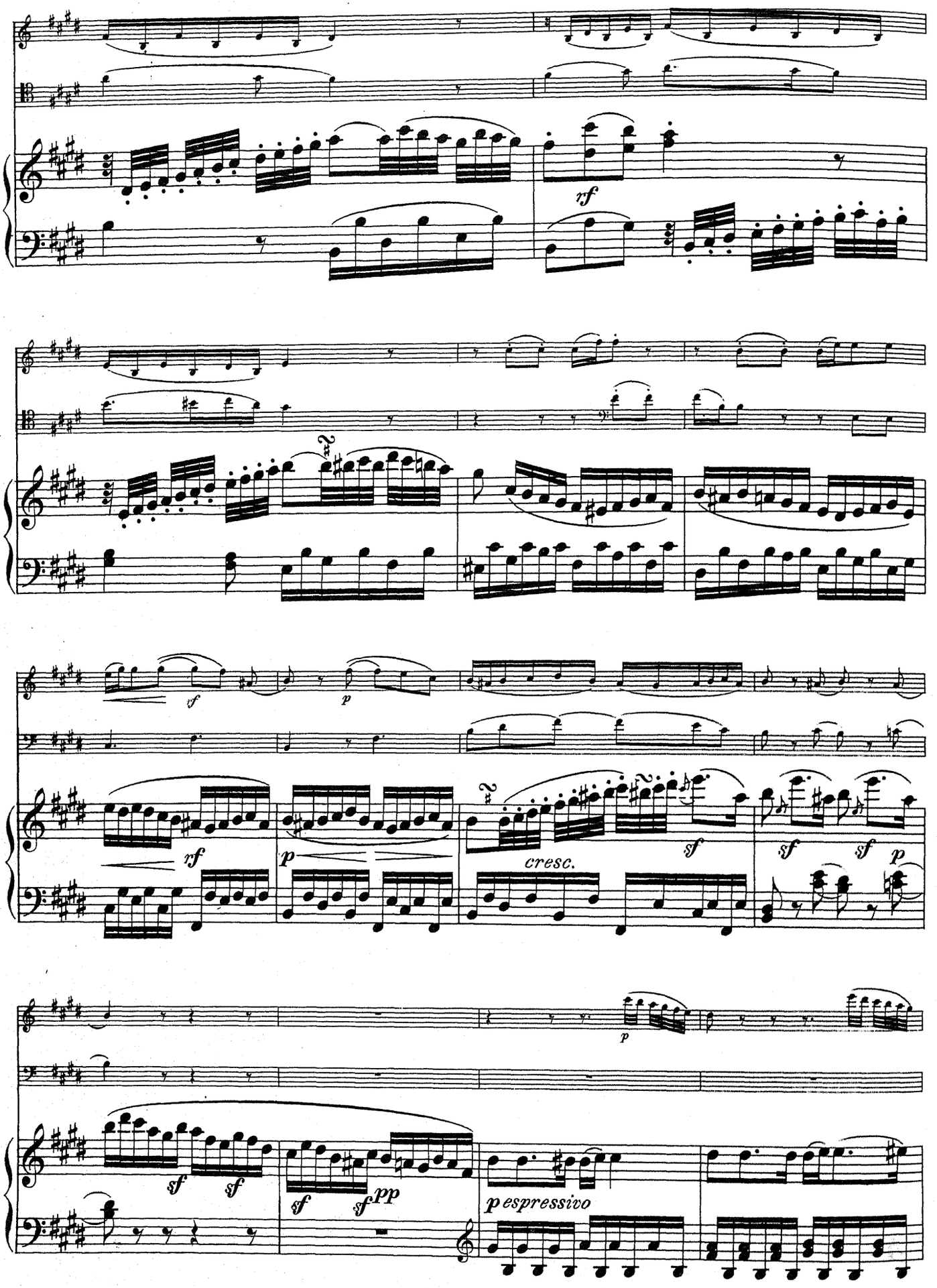
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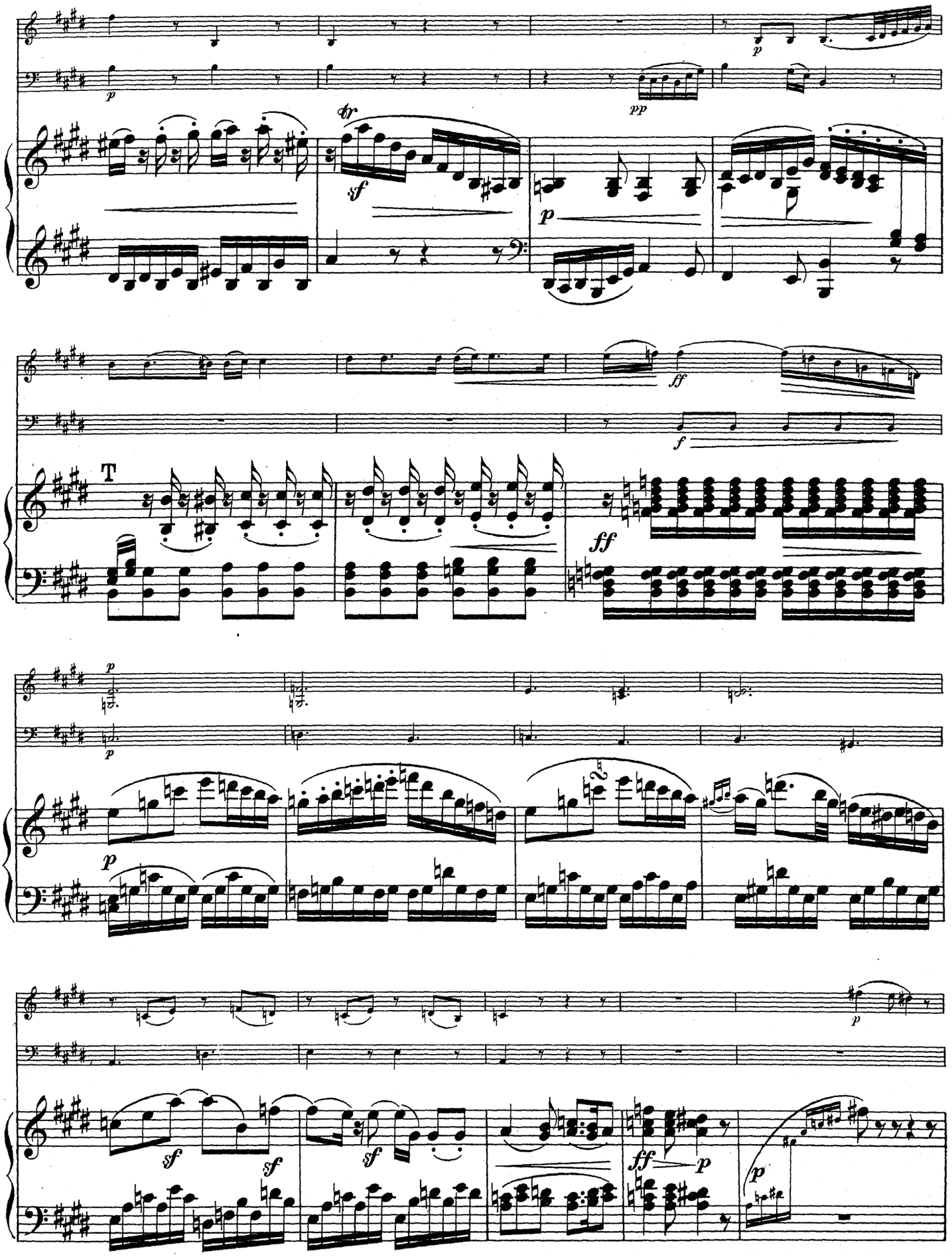
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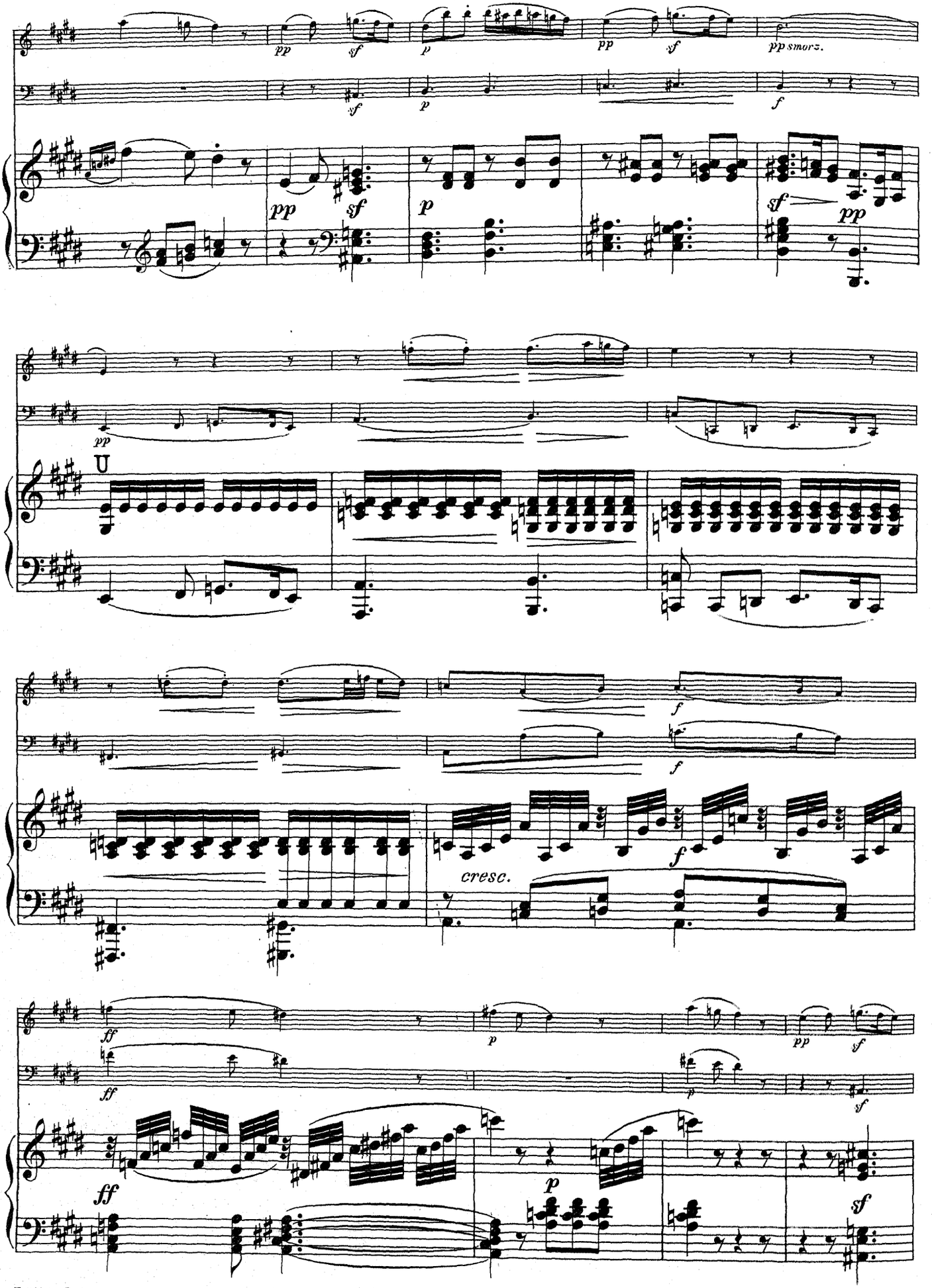
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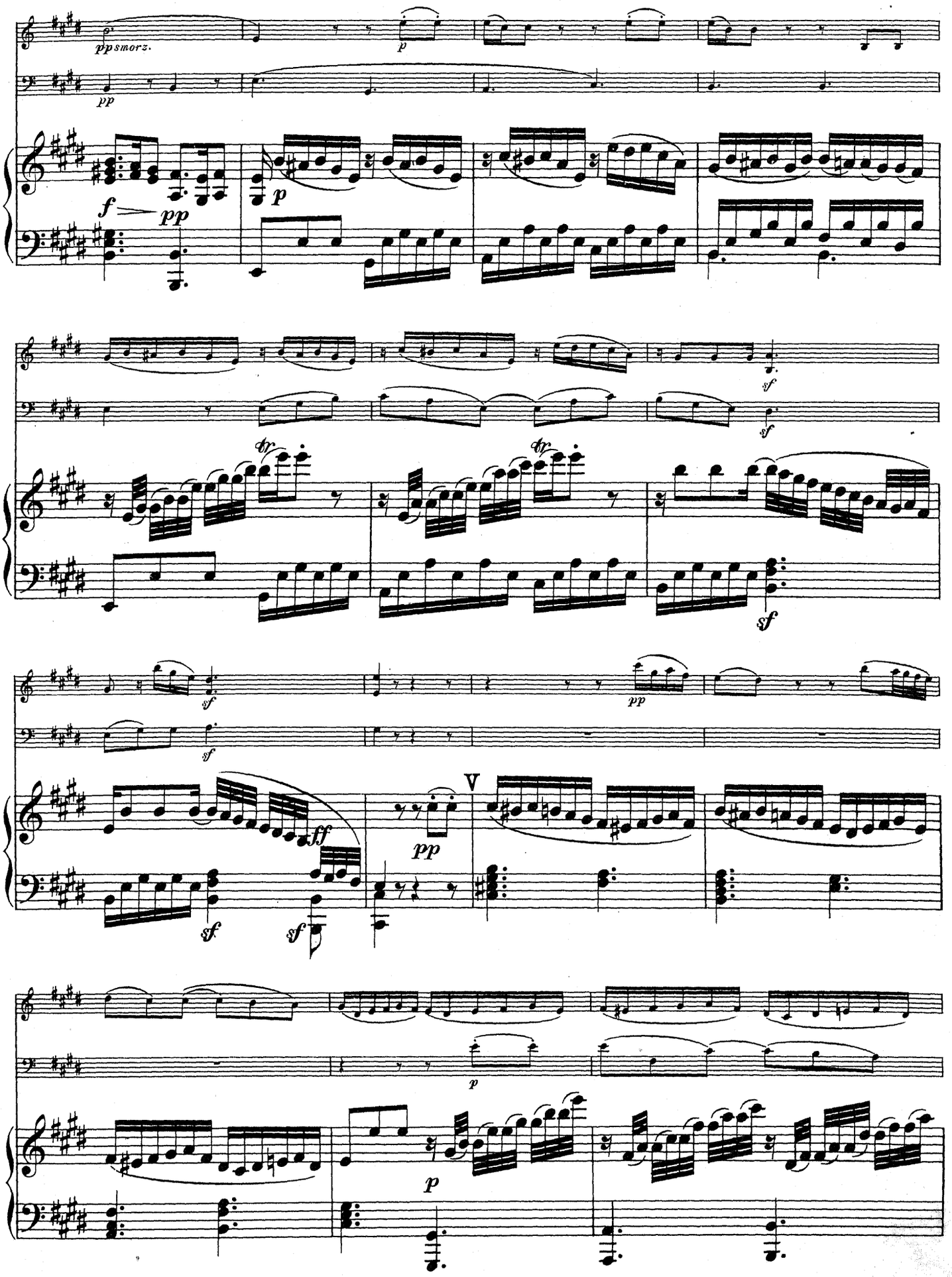
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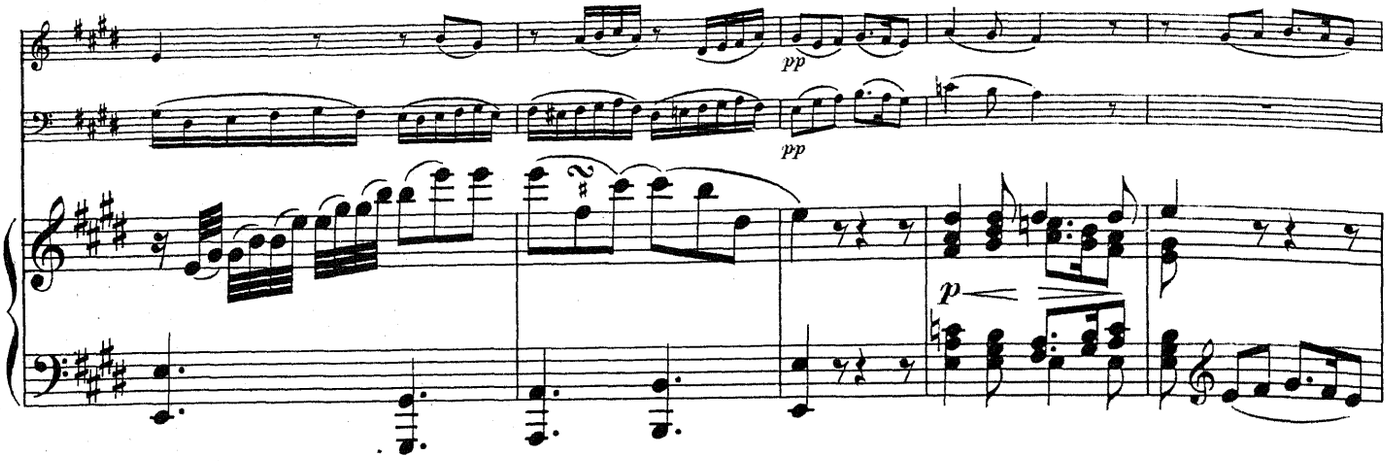

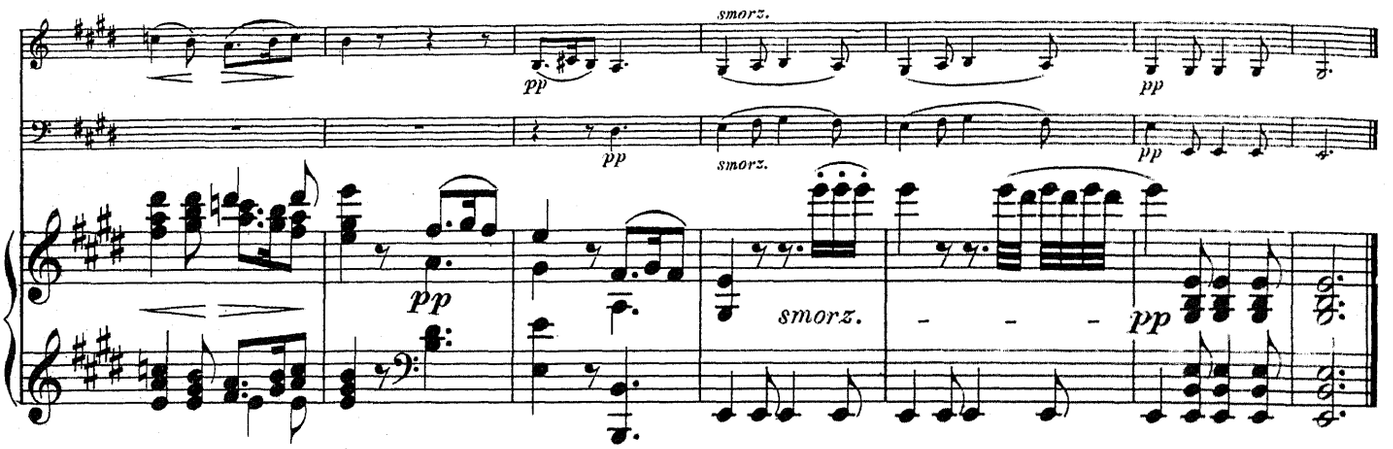

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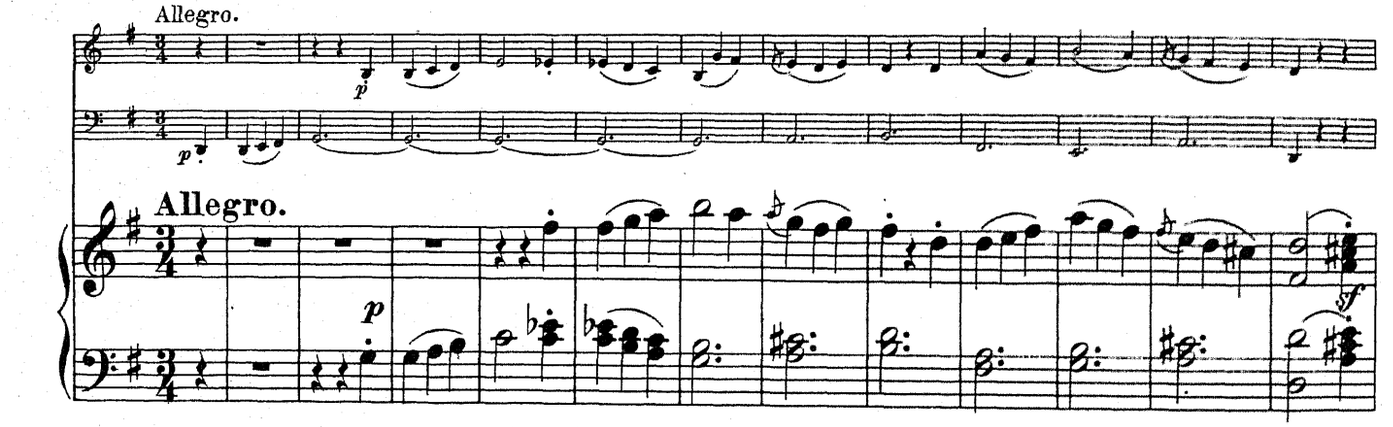
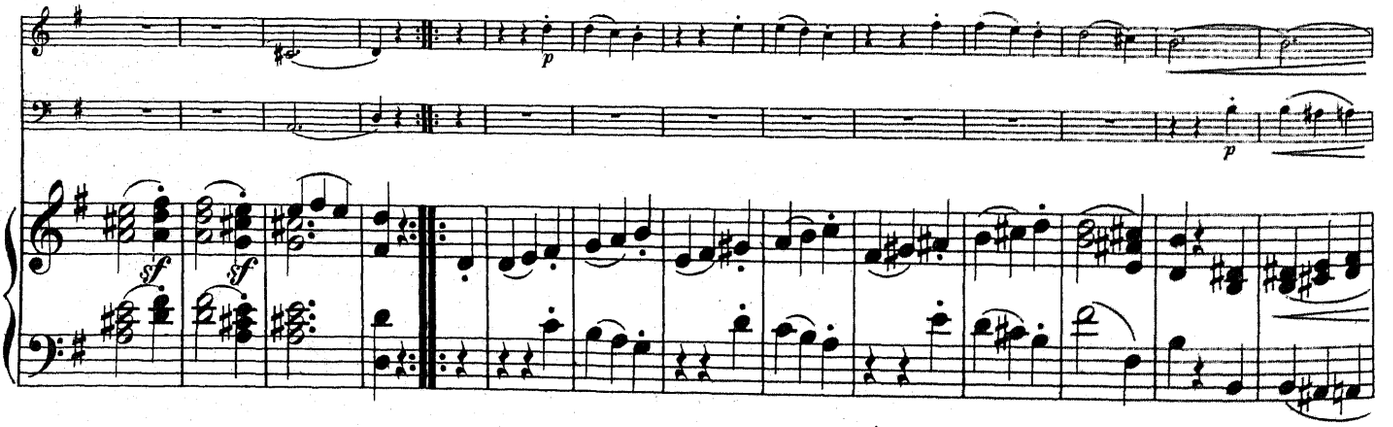
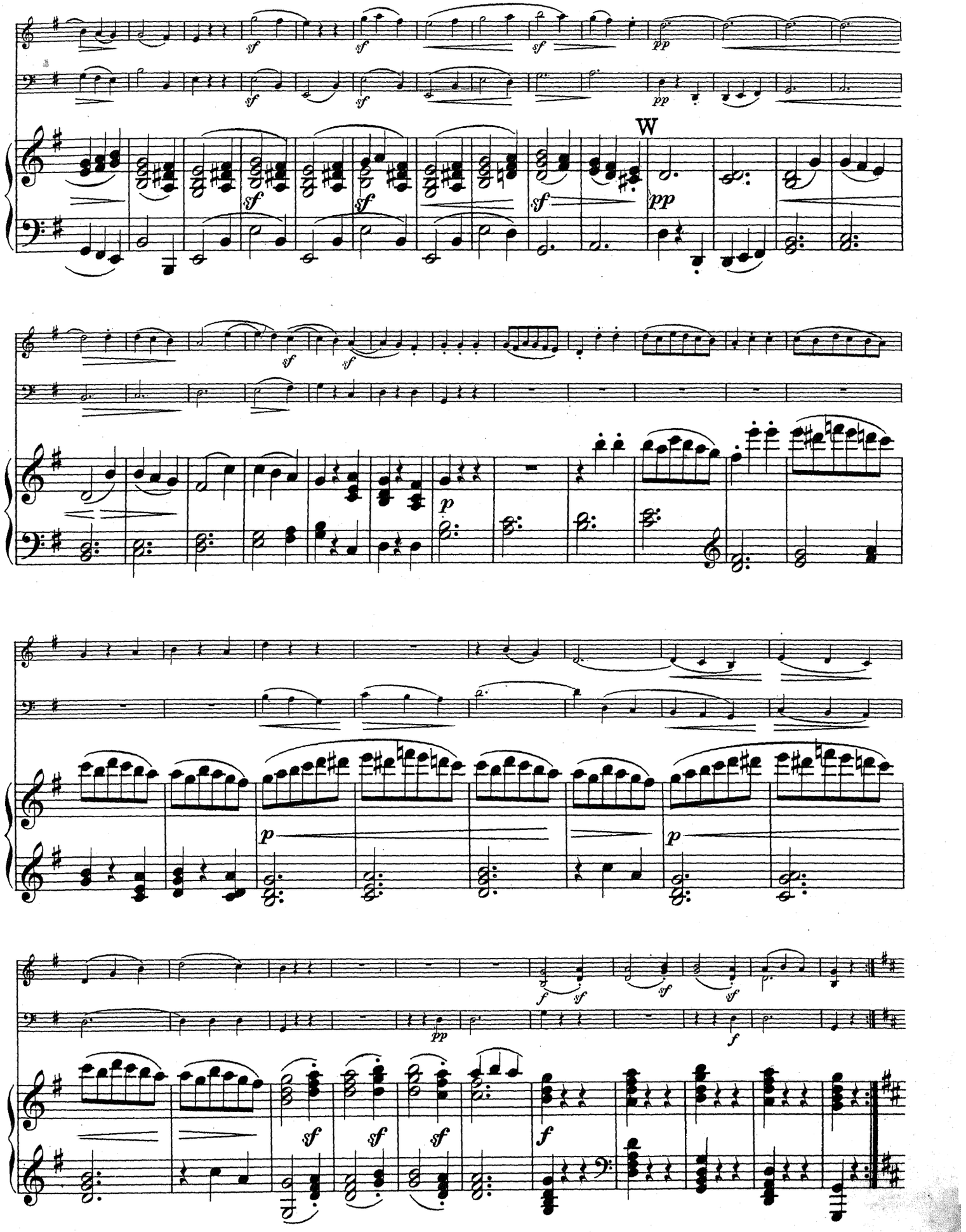
Allegro.



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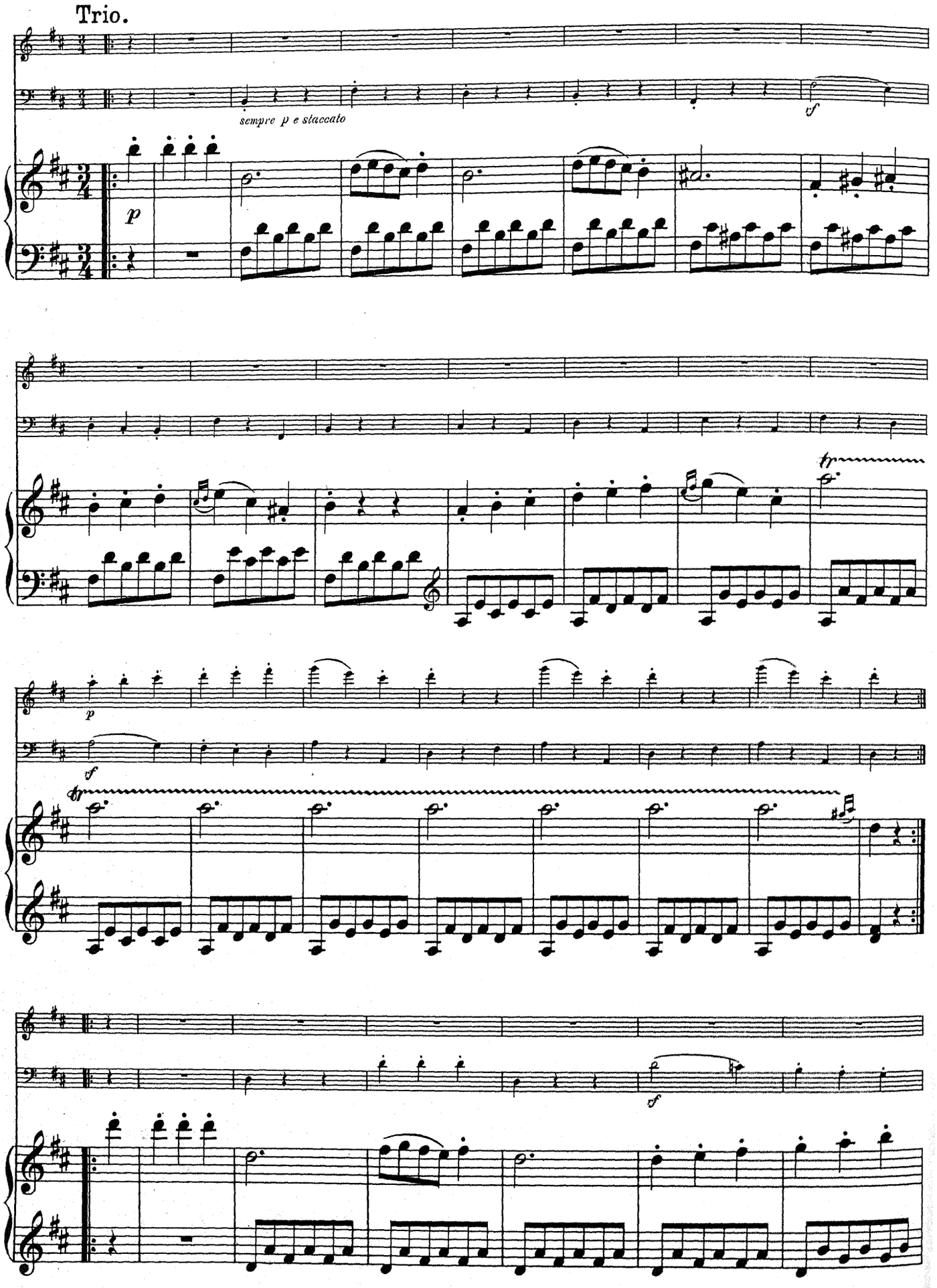
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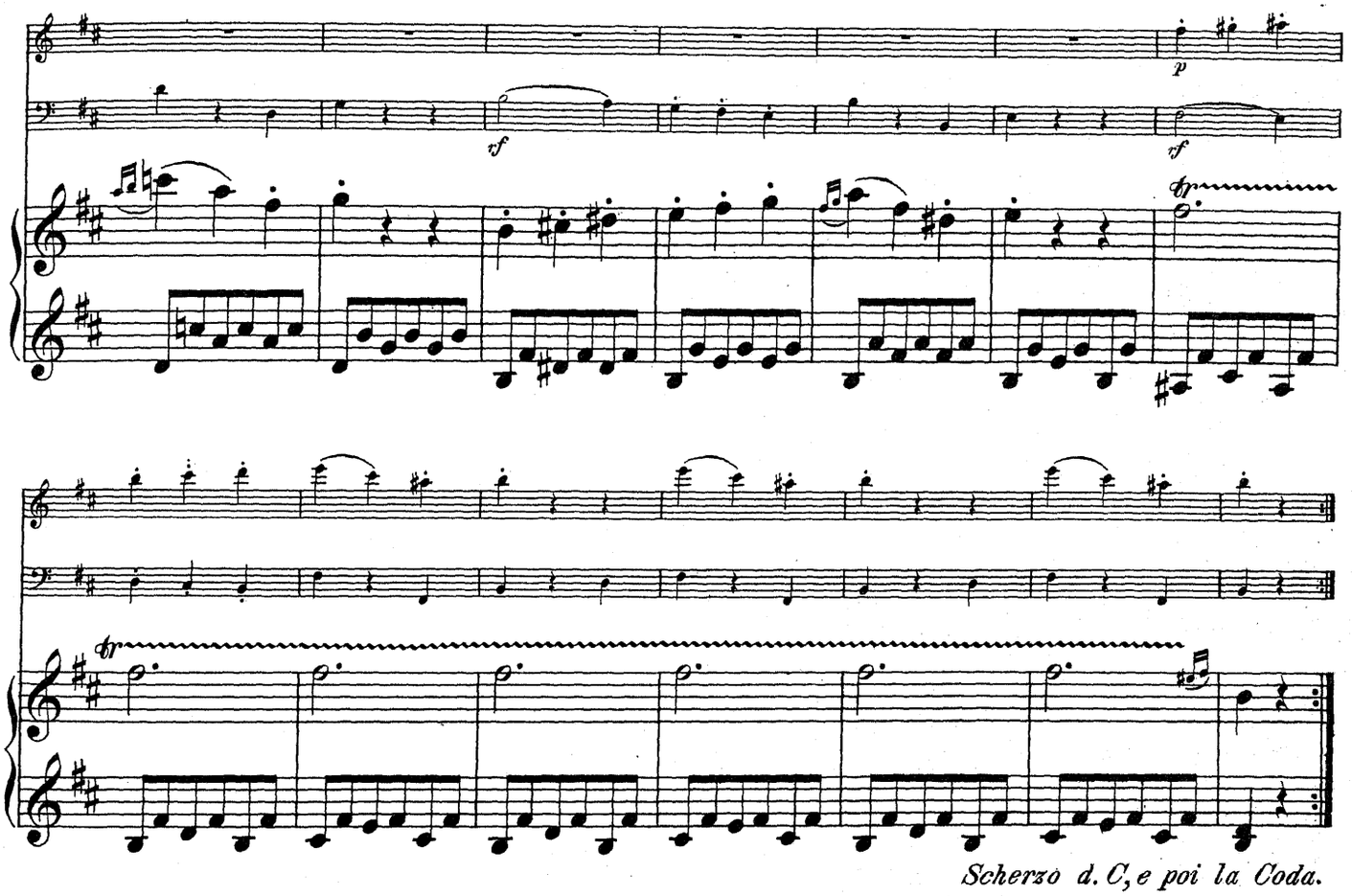
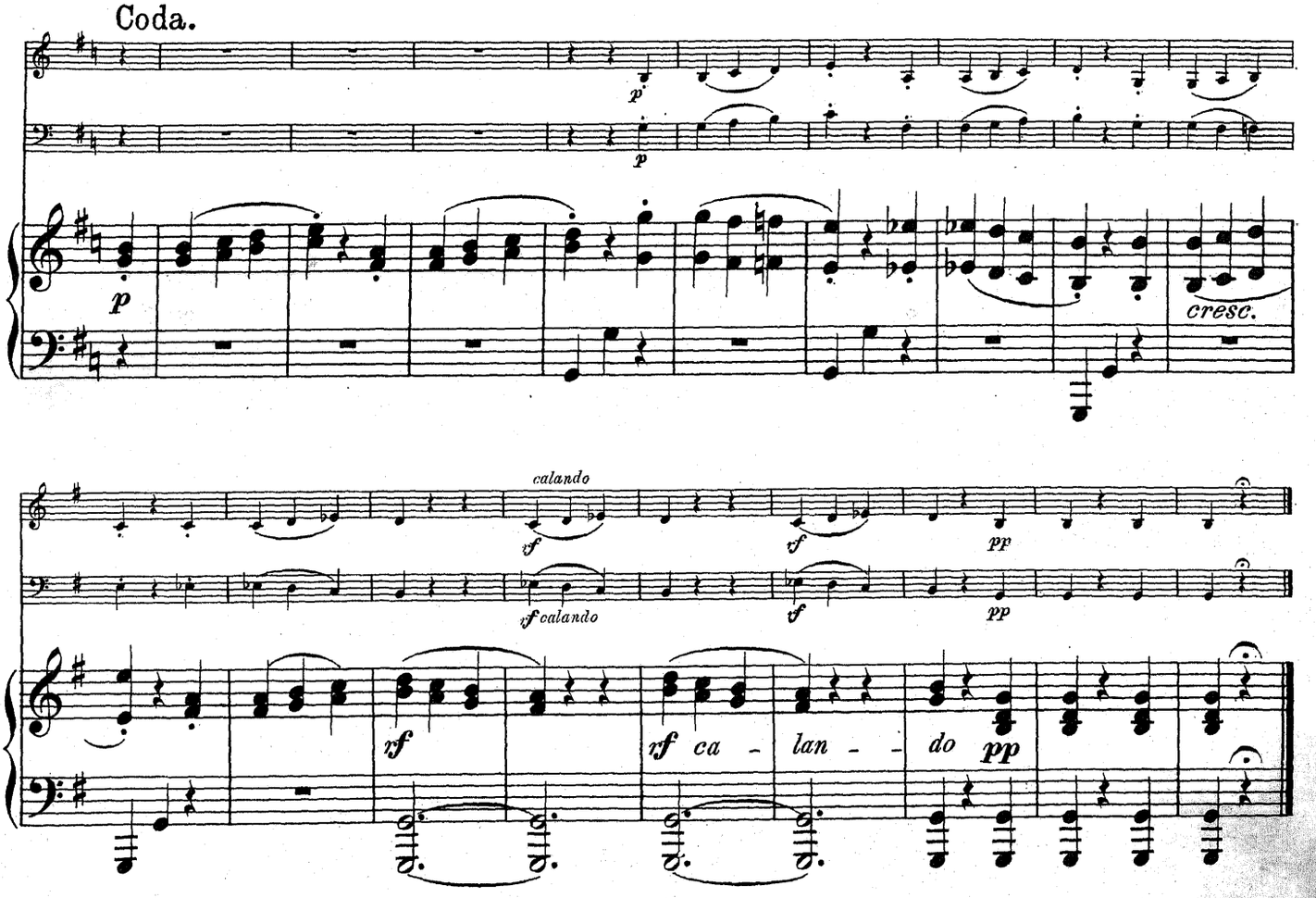


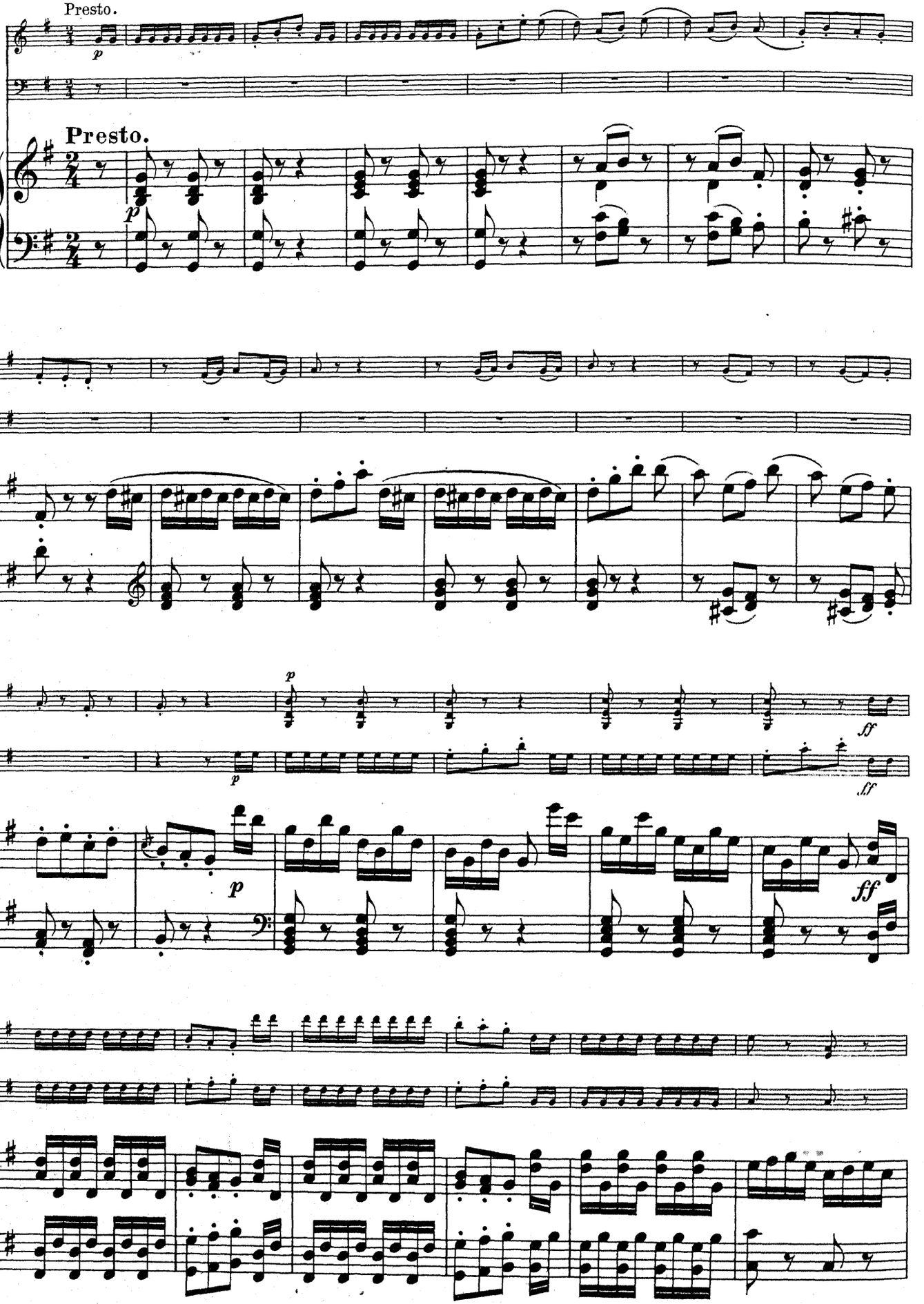
Scherzo d. C, e poi la Coda.

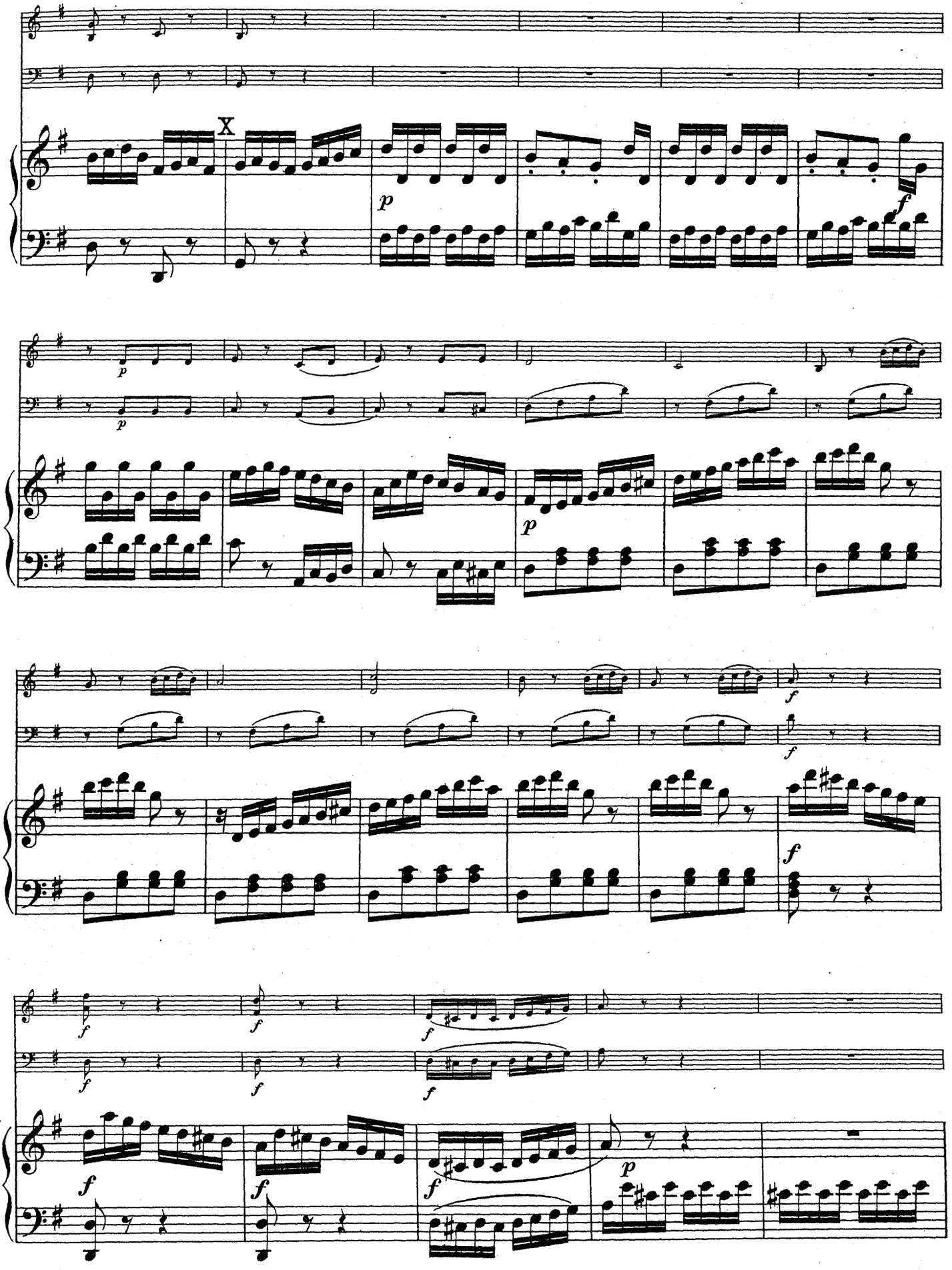
Coda.



Finale.

Presto.

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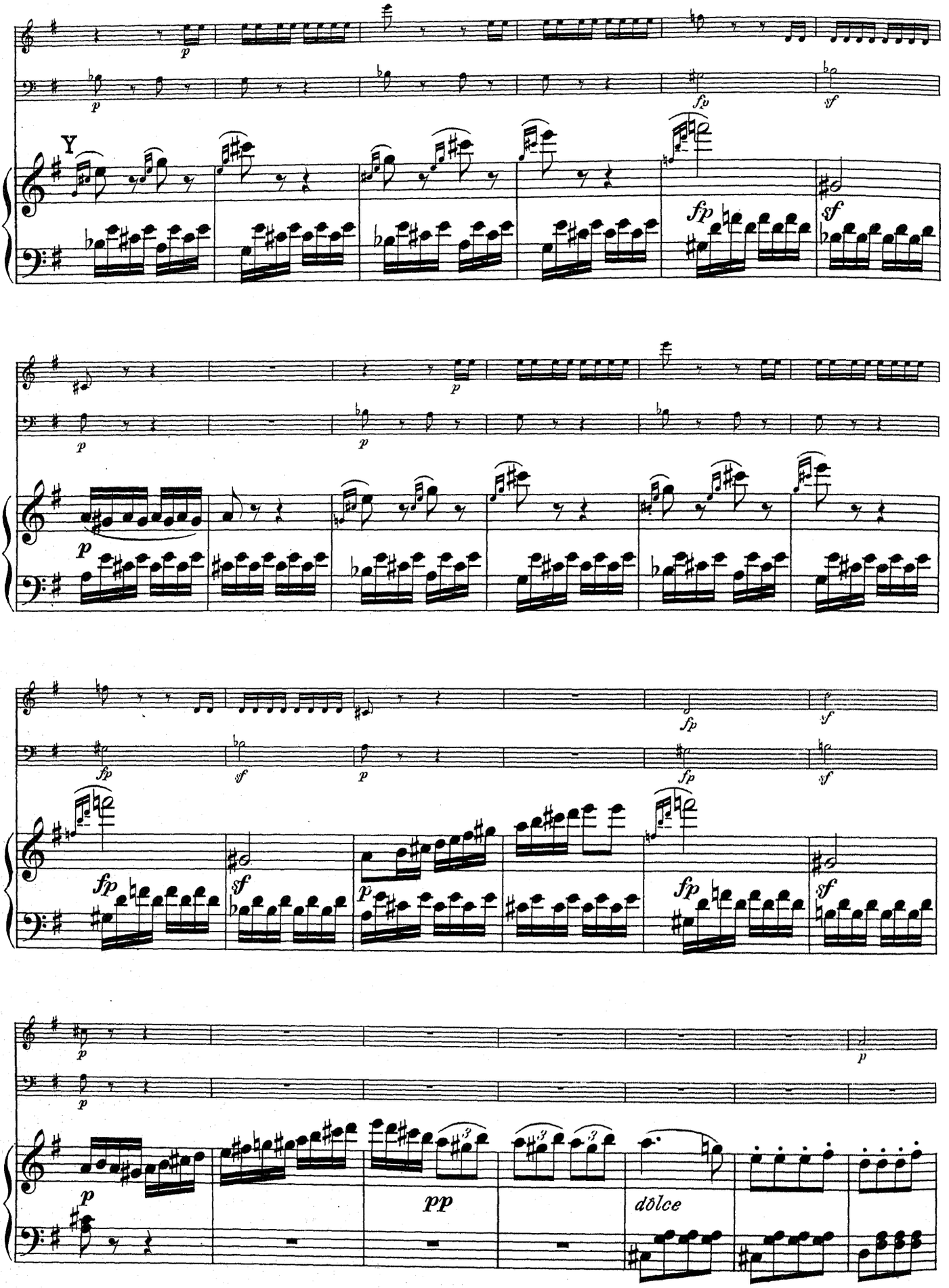
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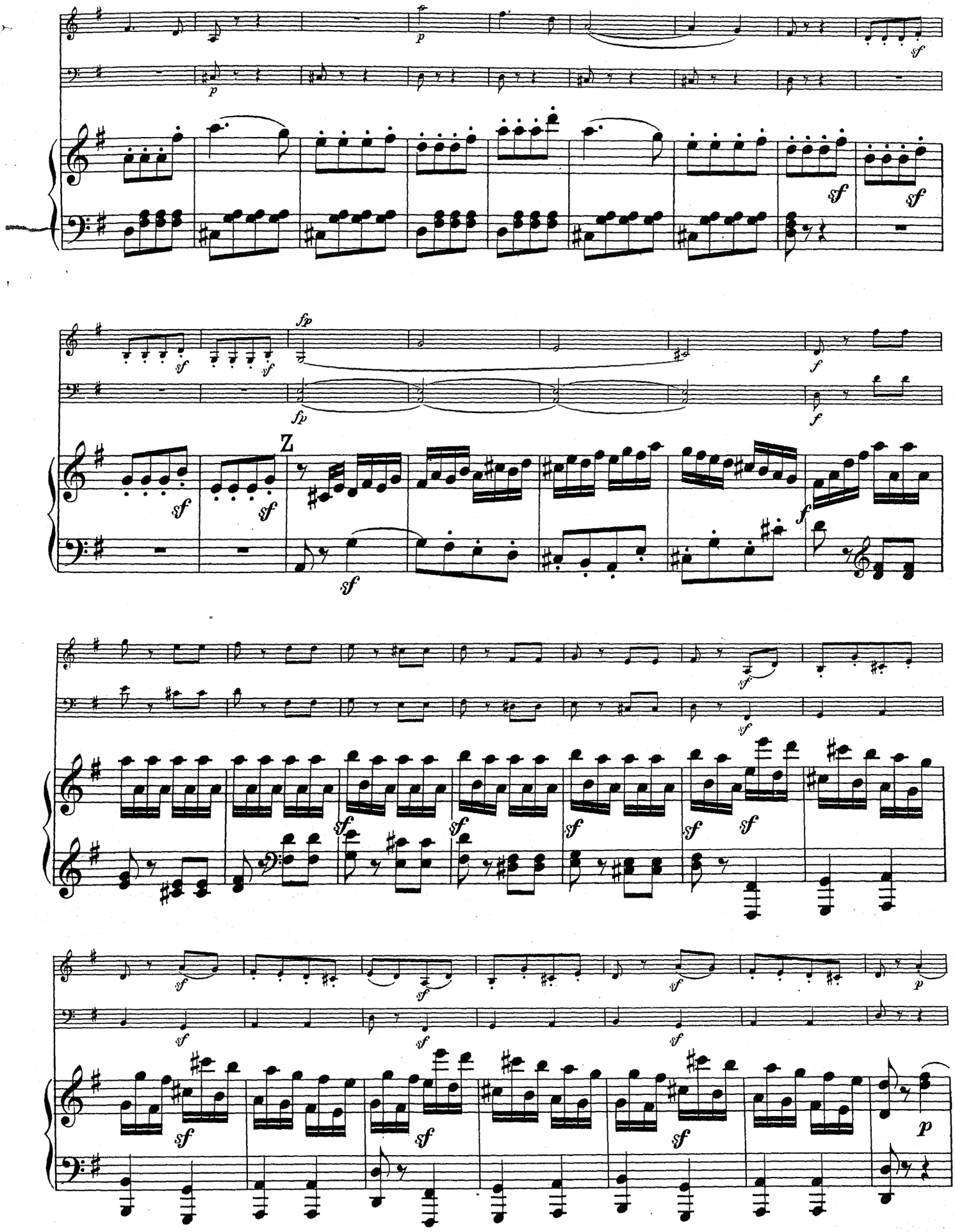
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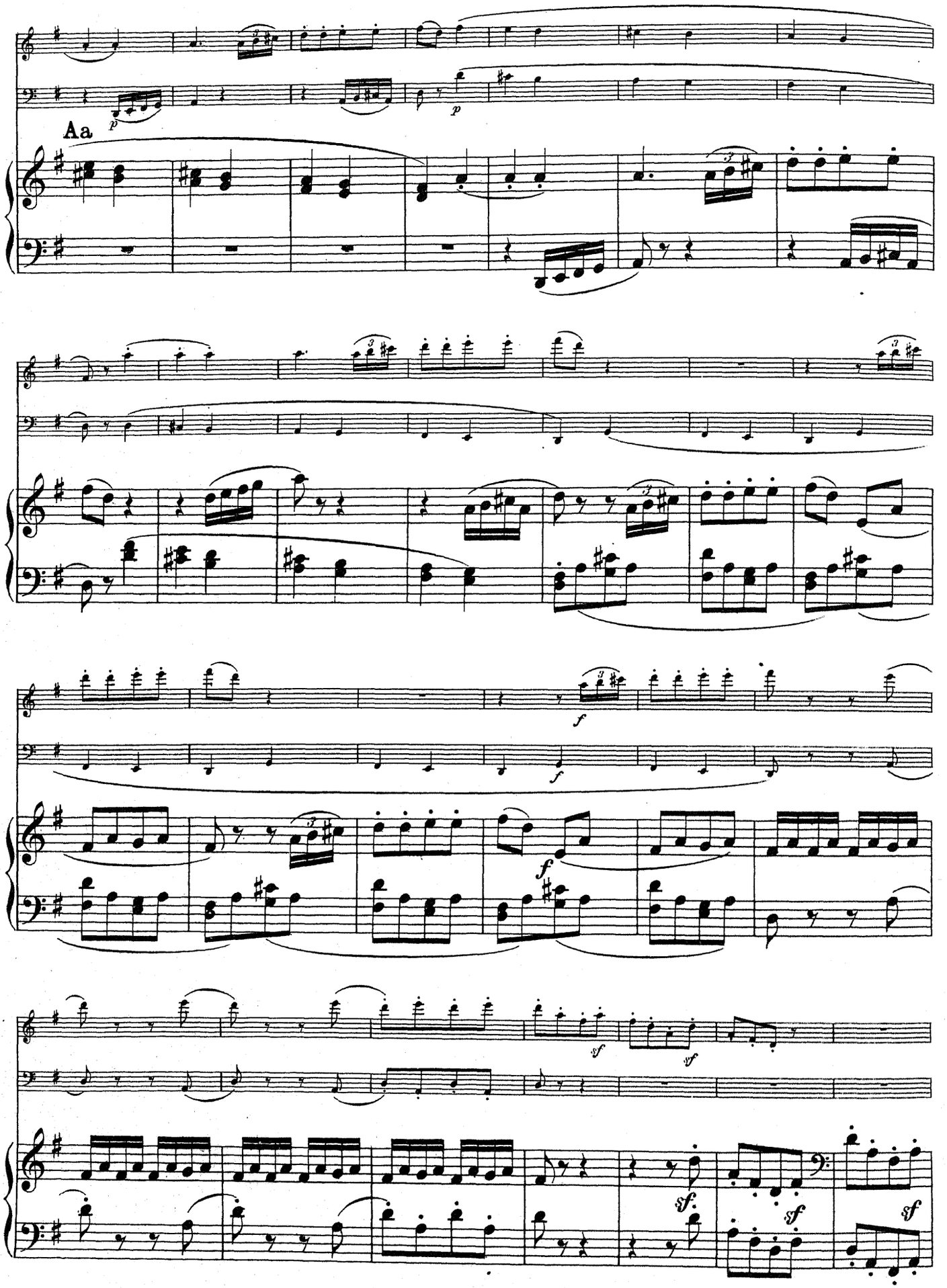
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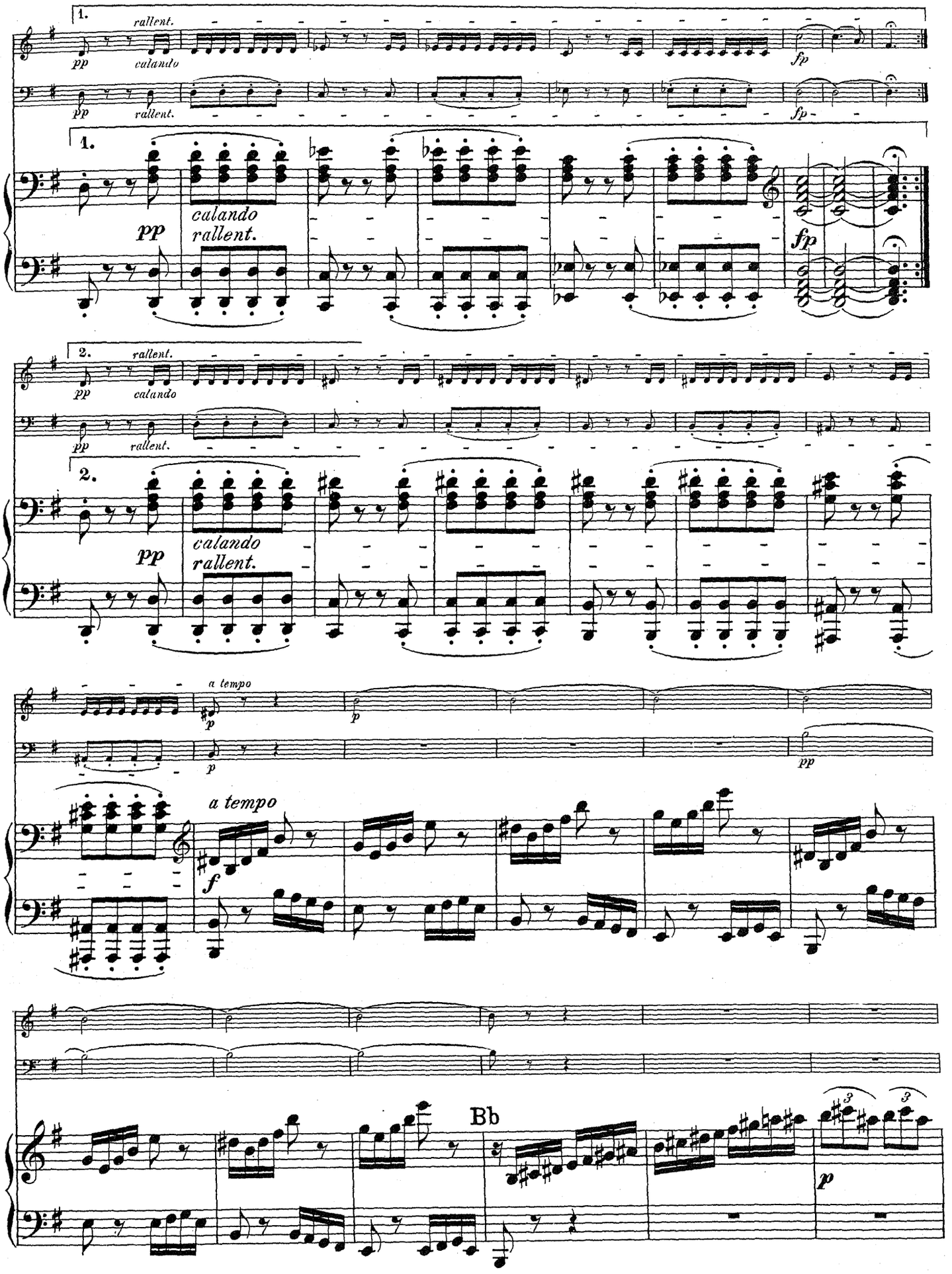
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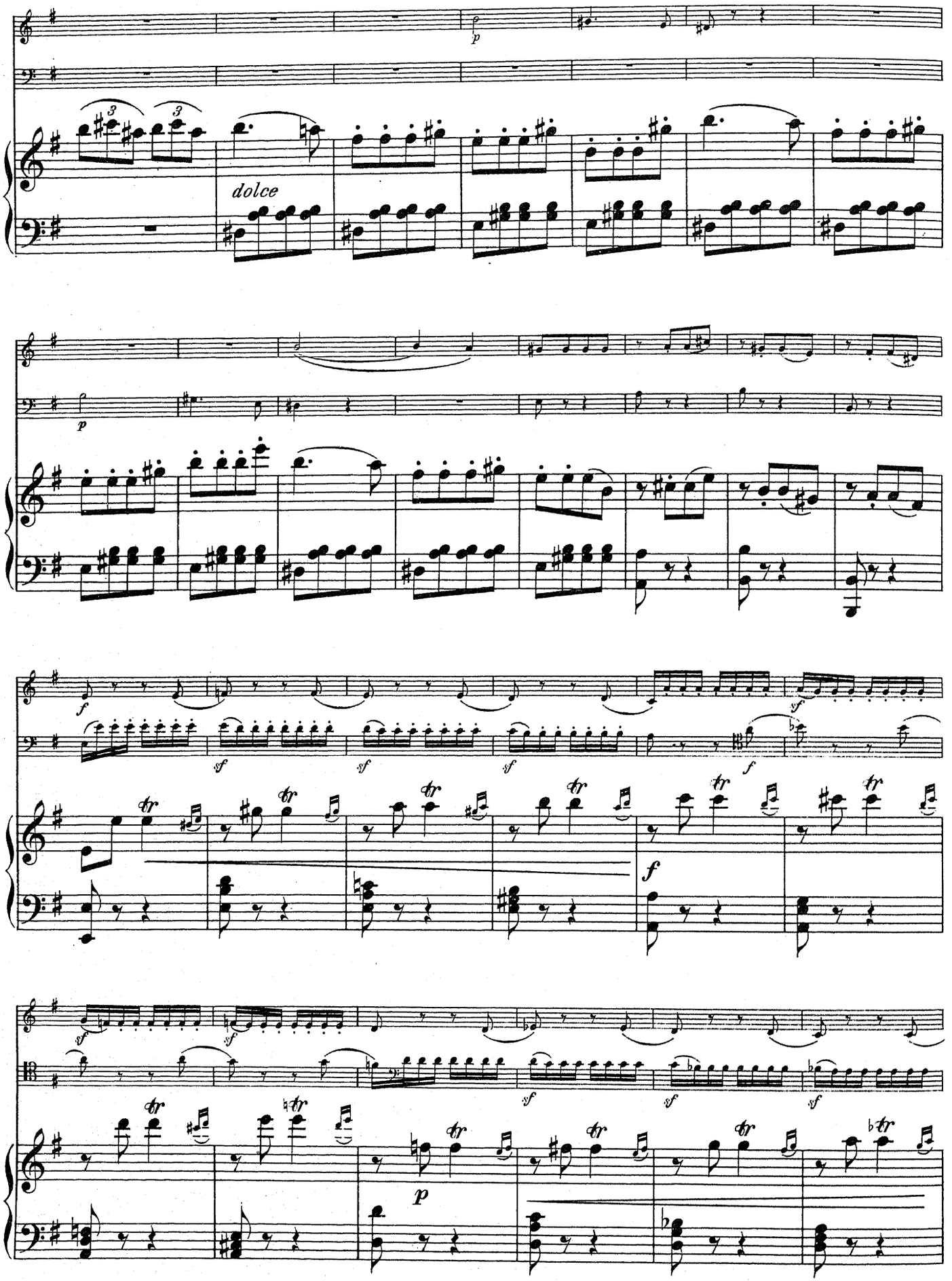
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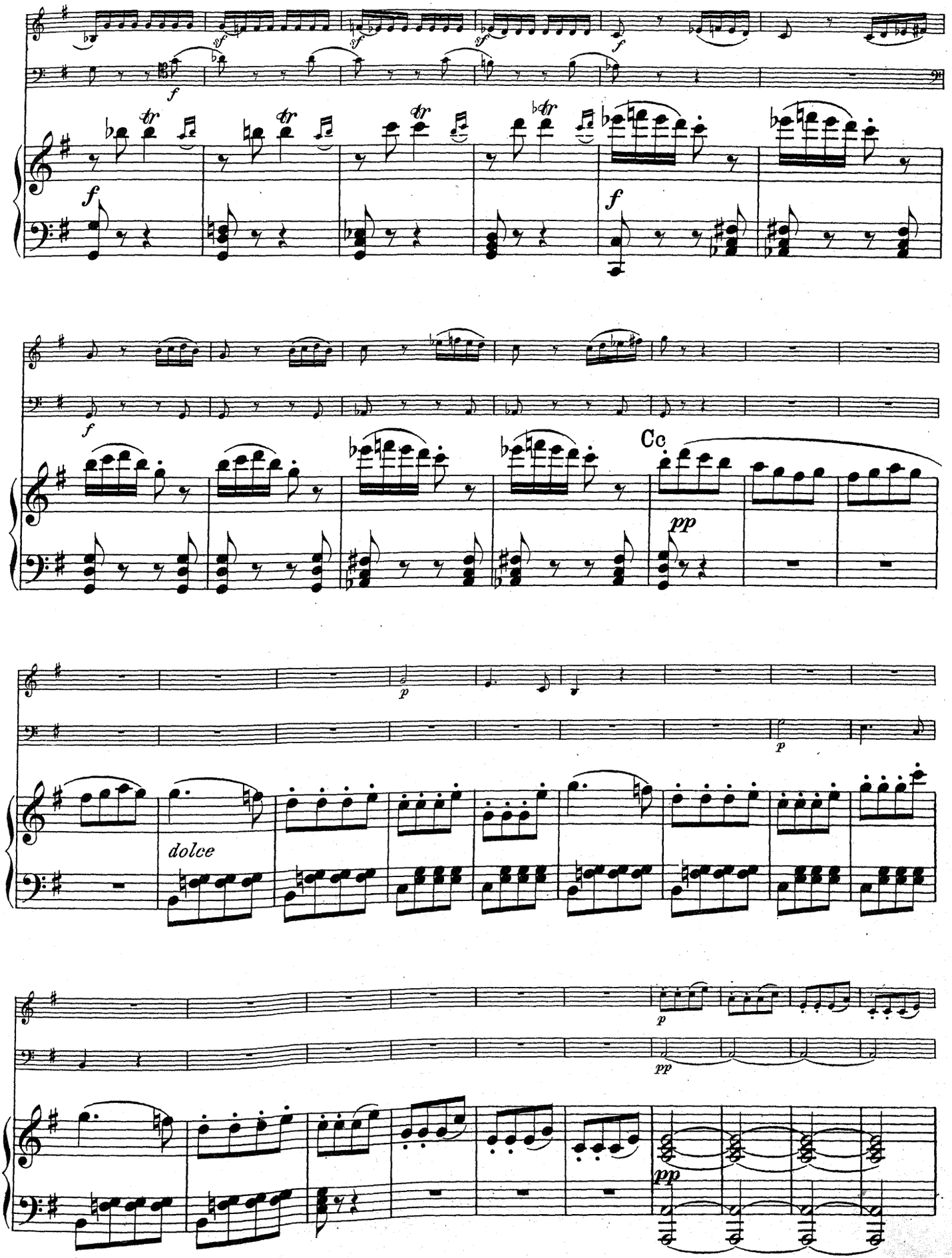
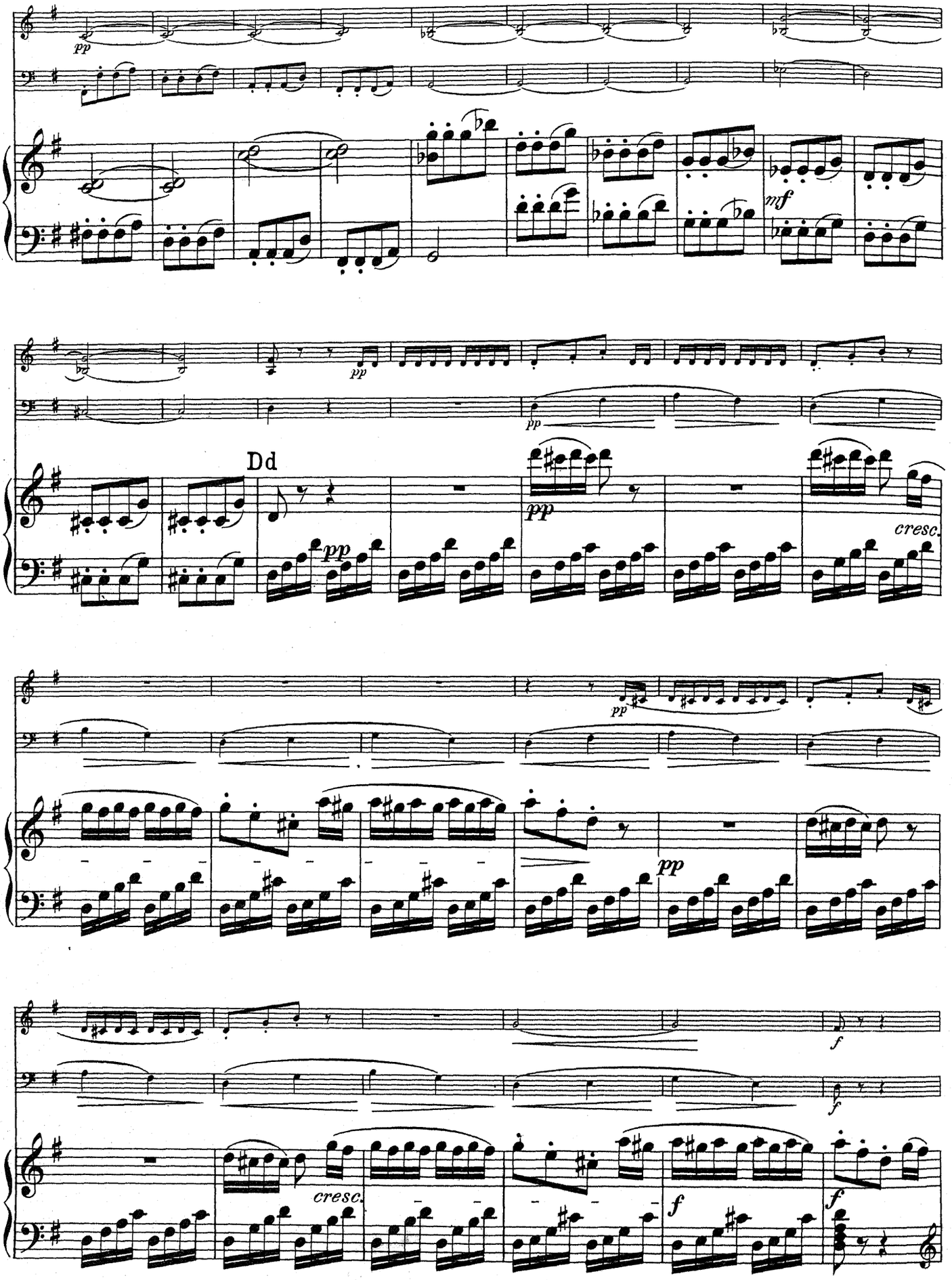


Edition Peters.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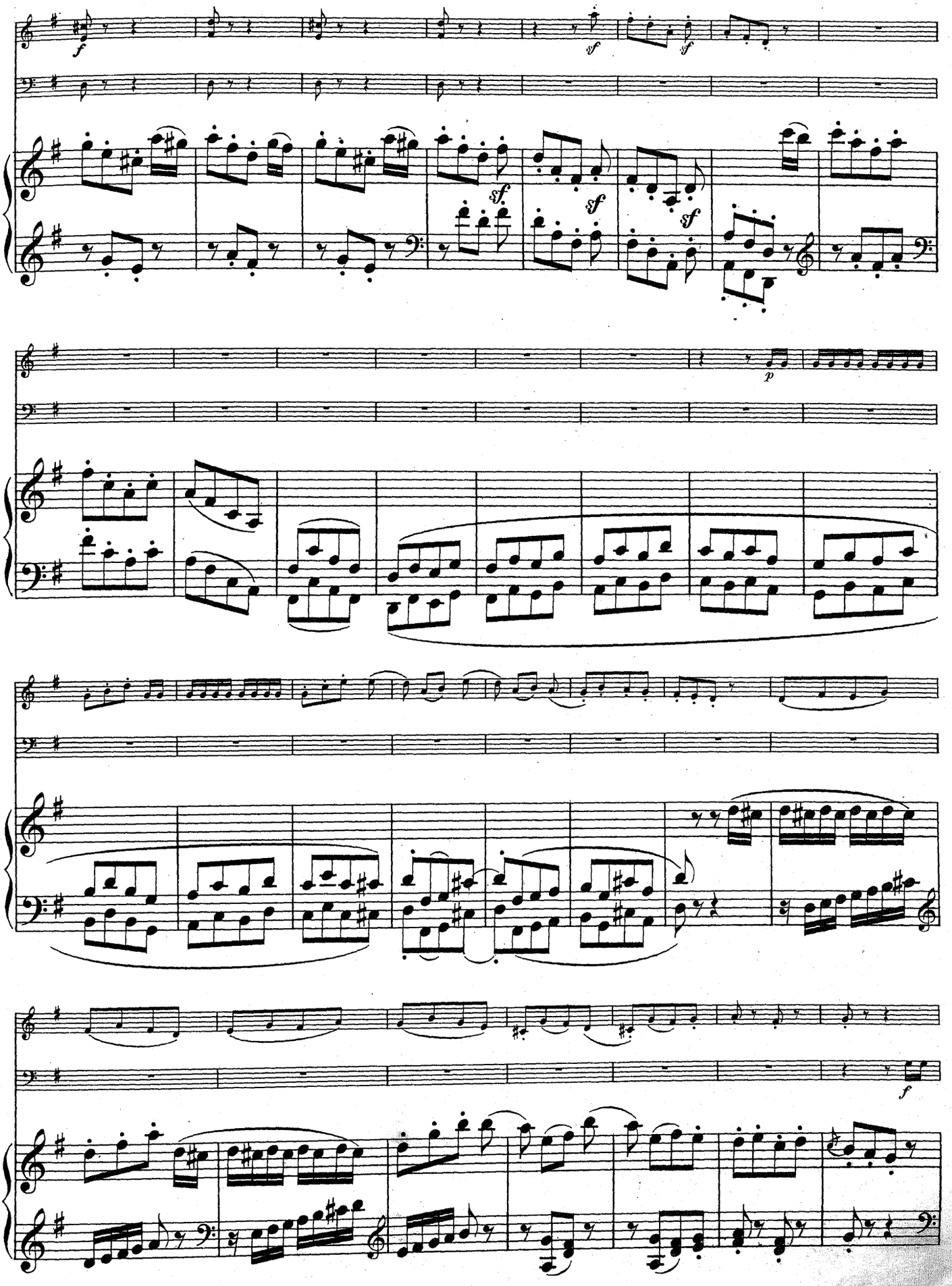
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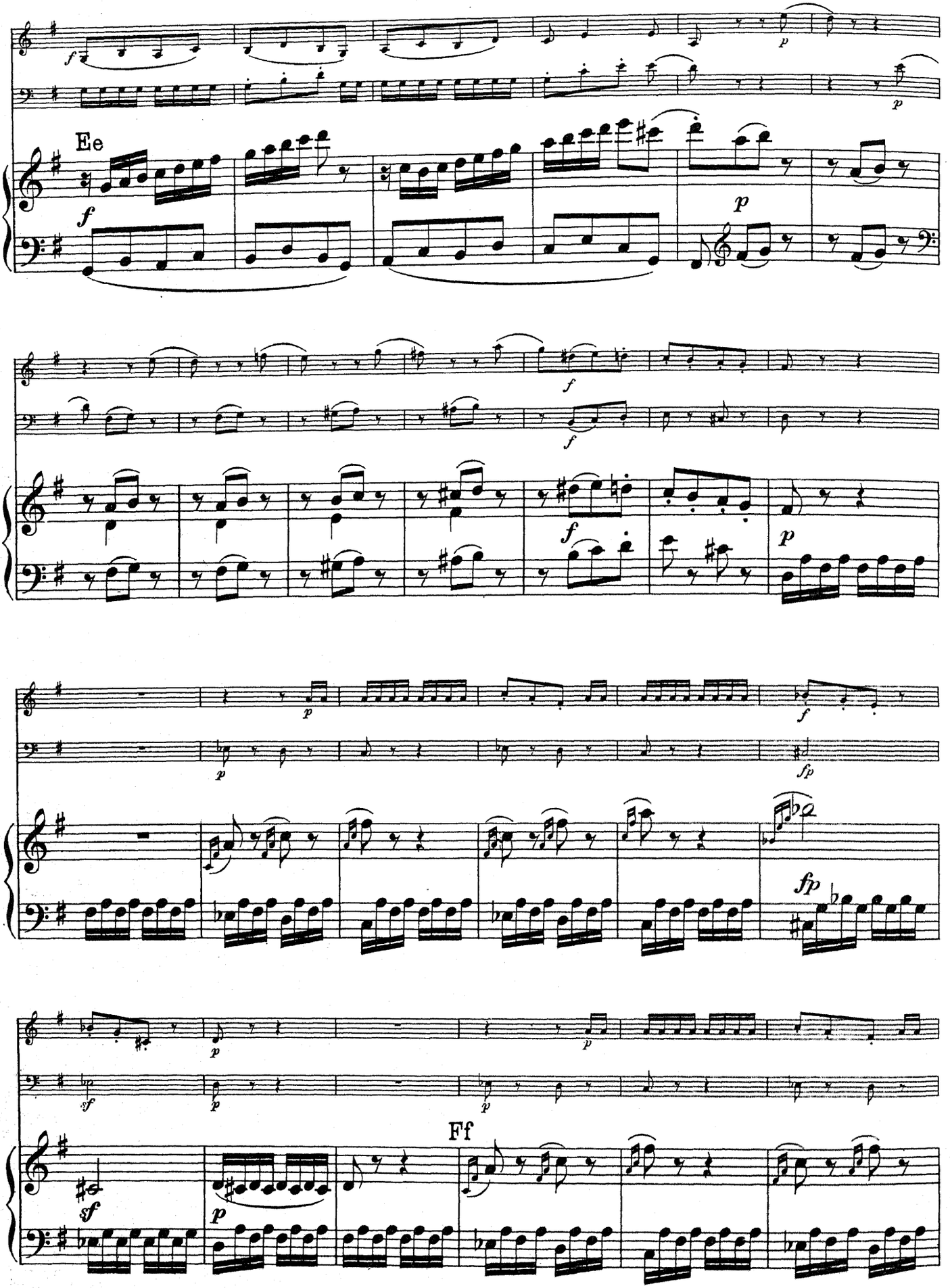
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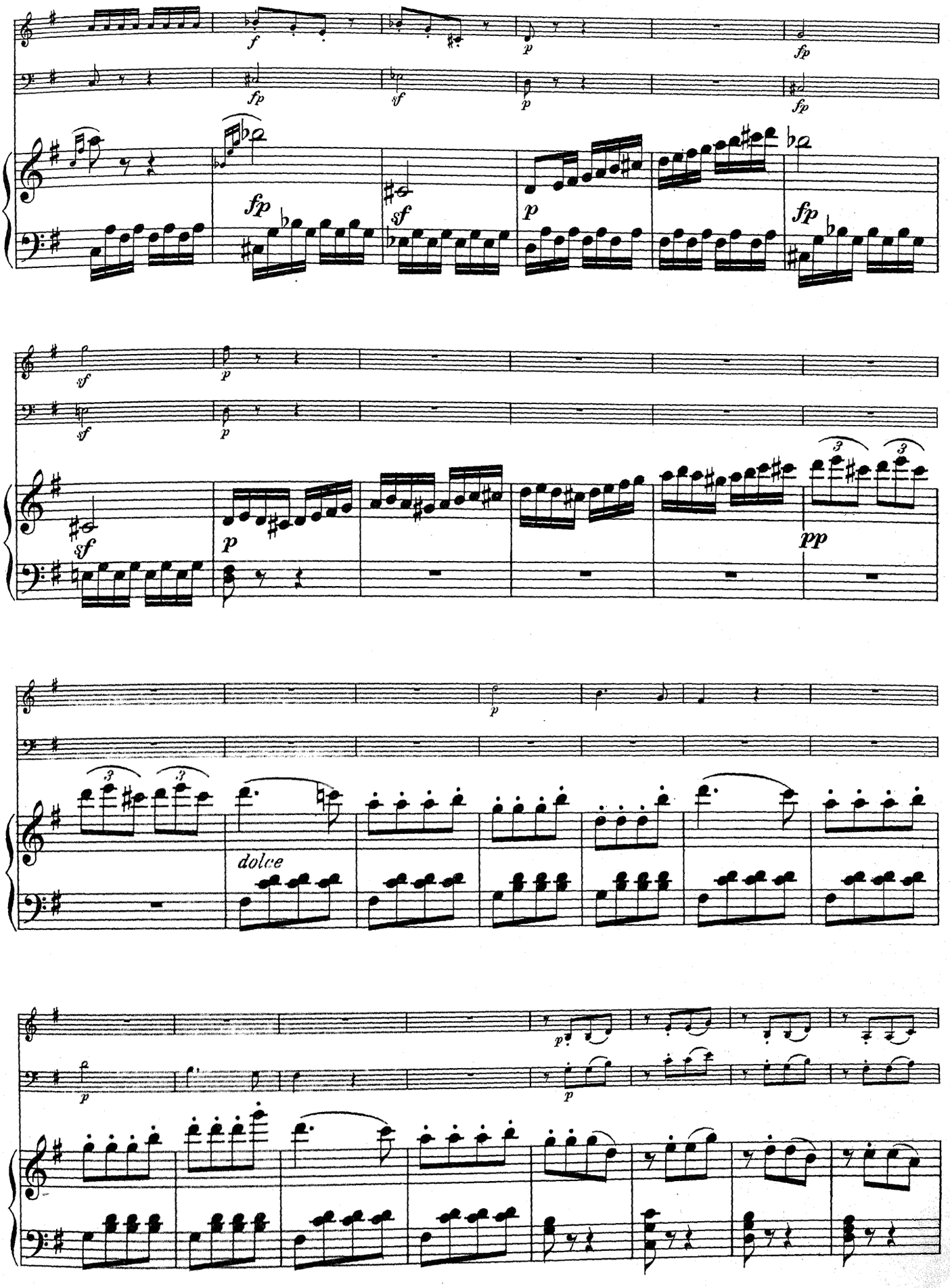
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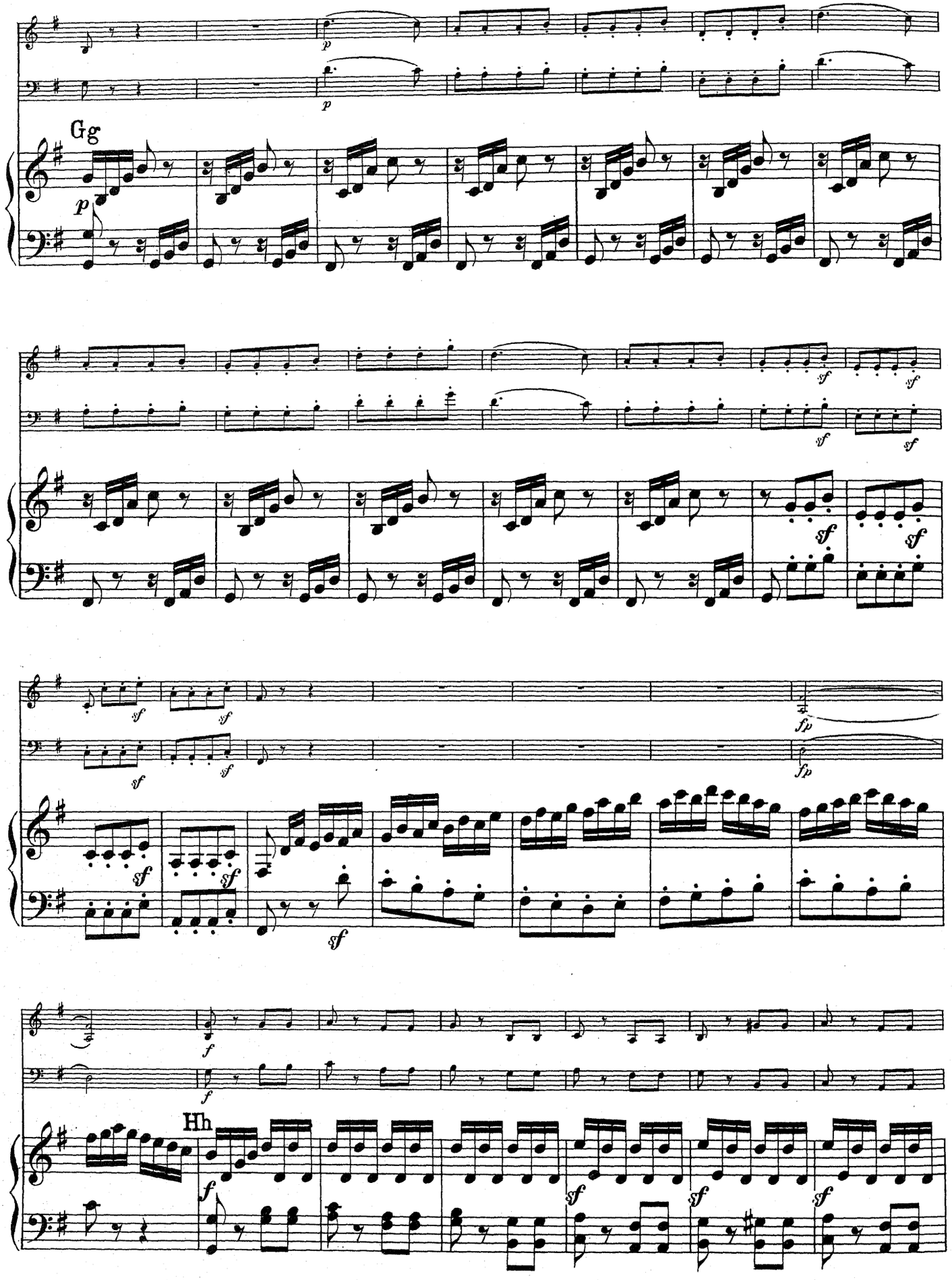
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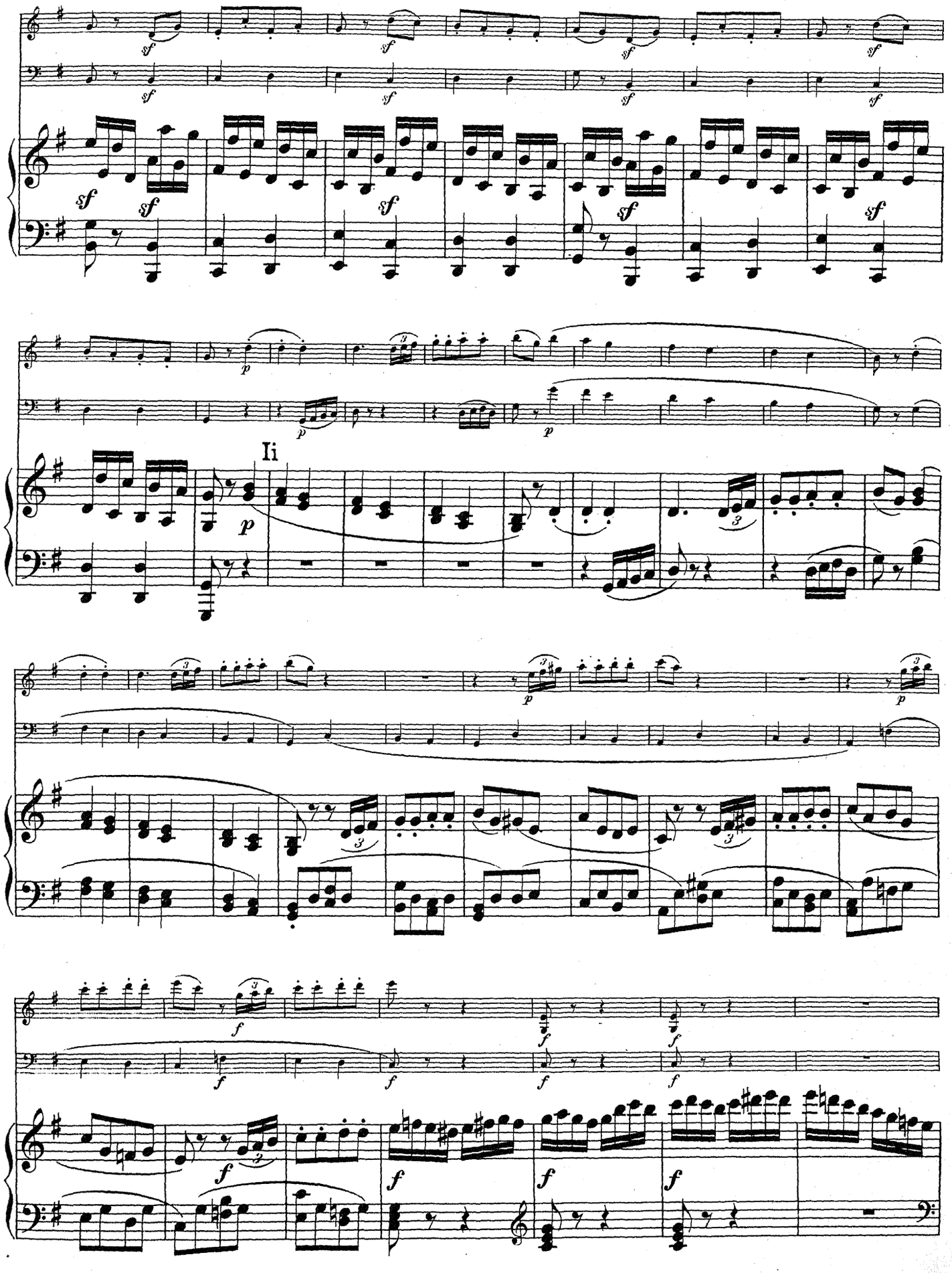

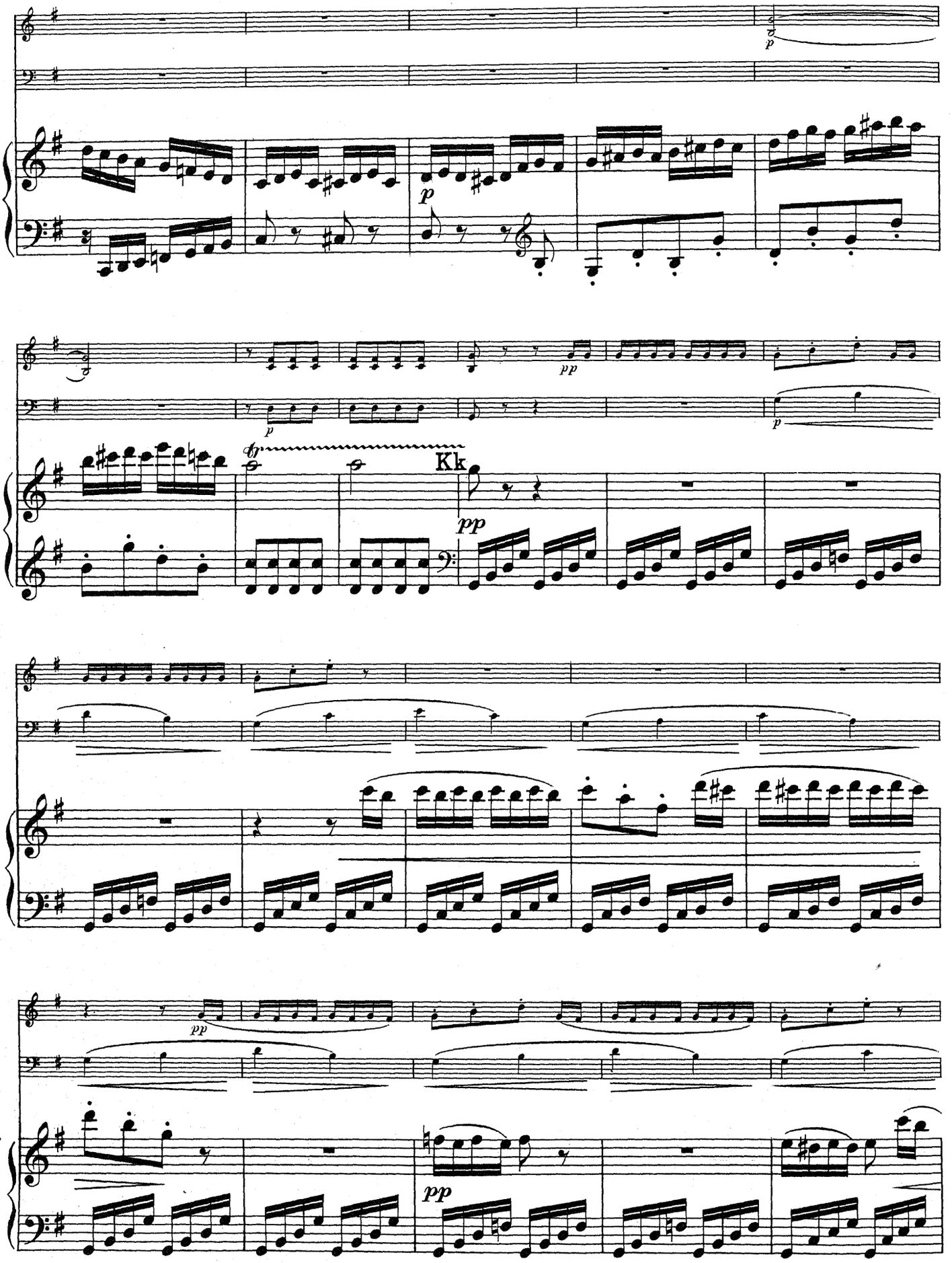
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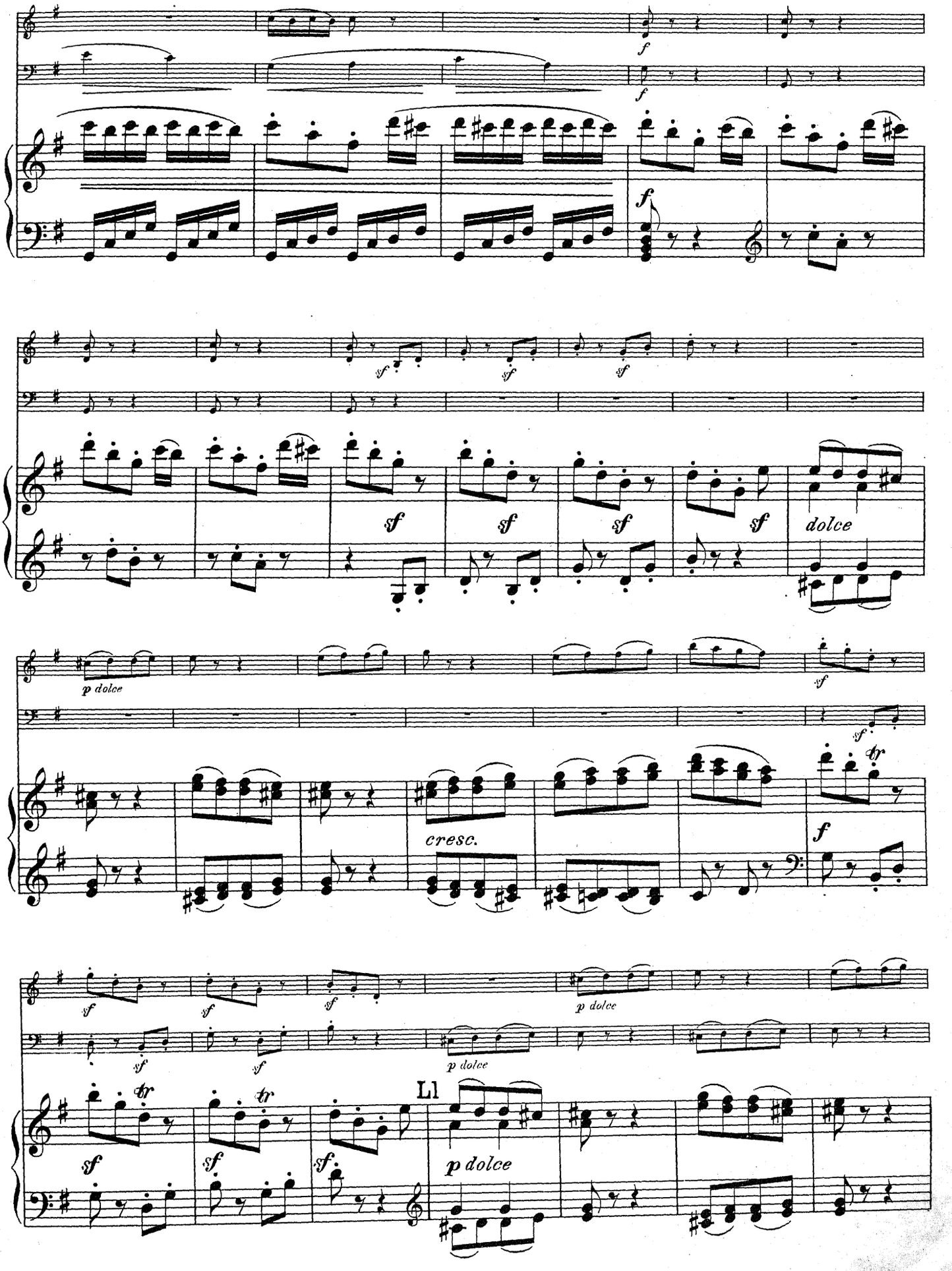
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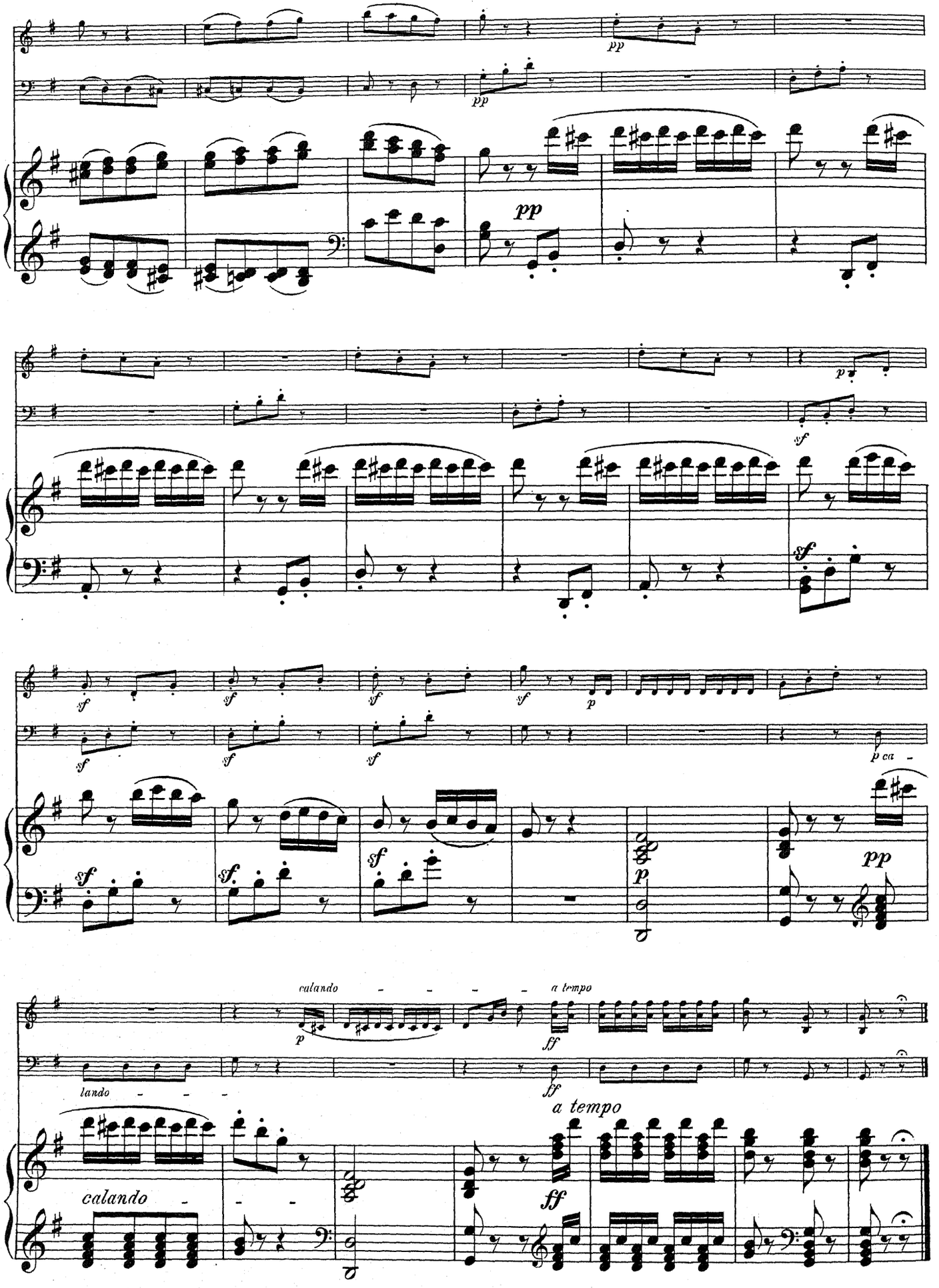
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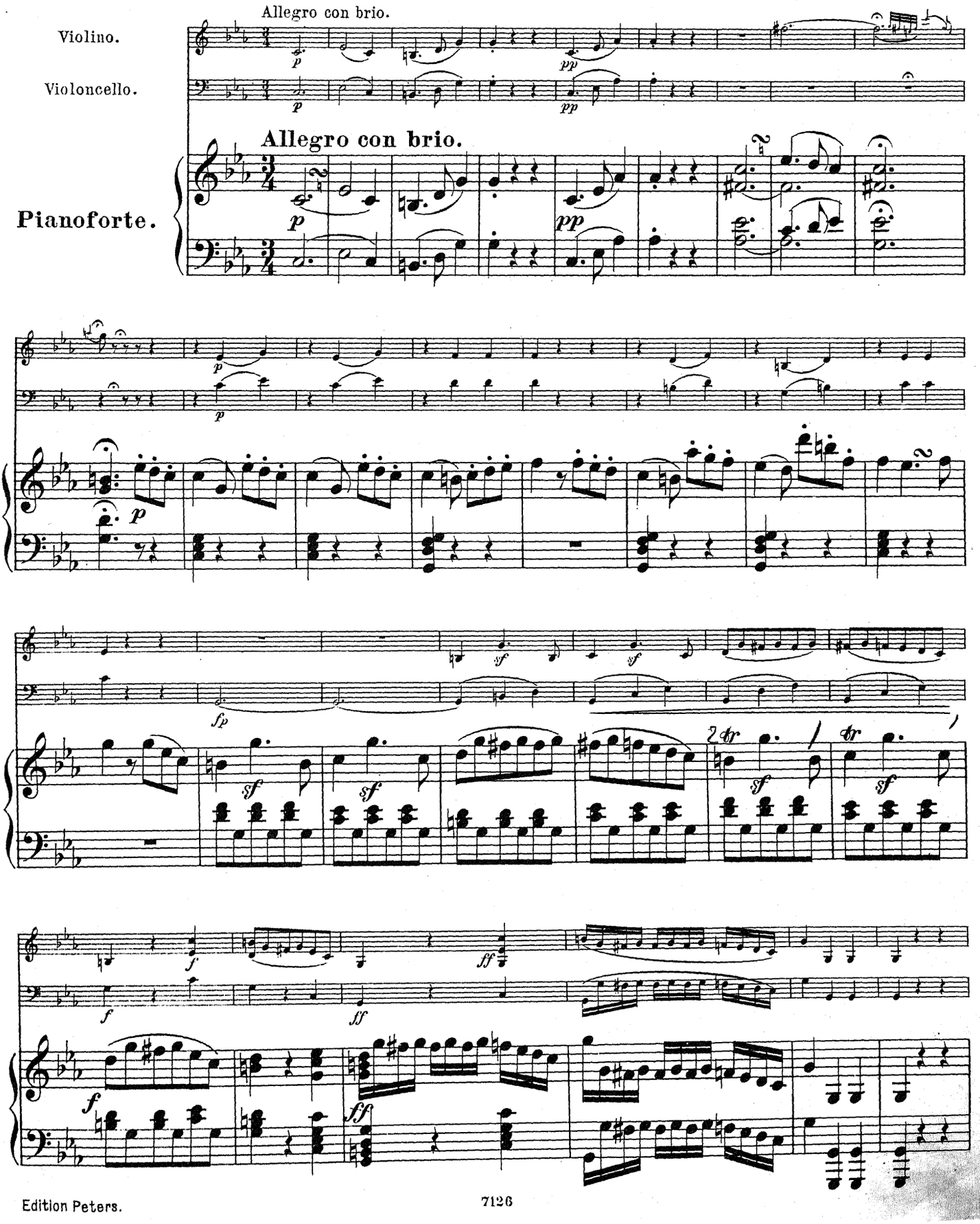
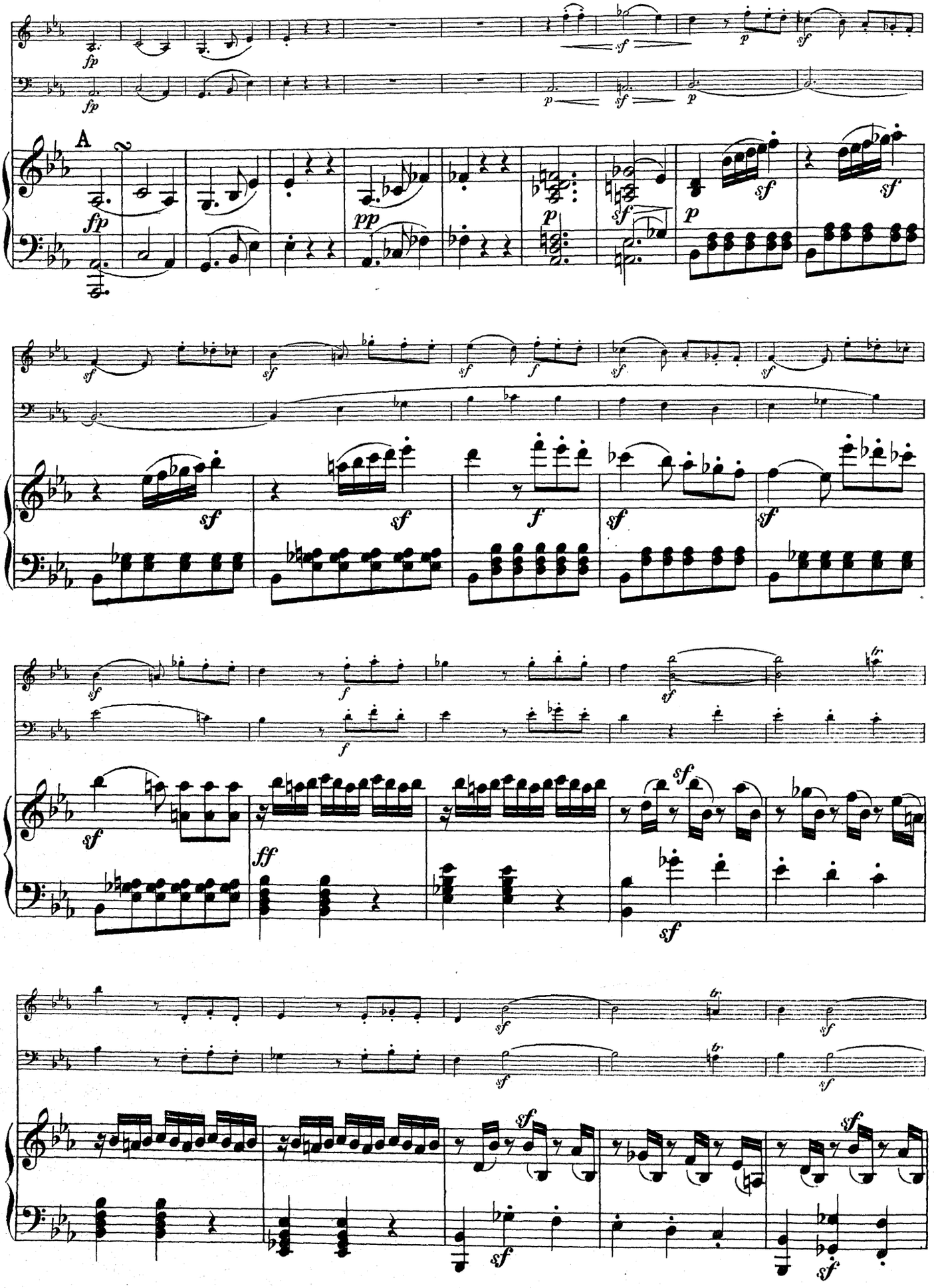
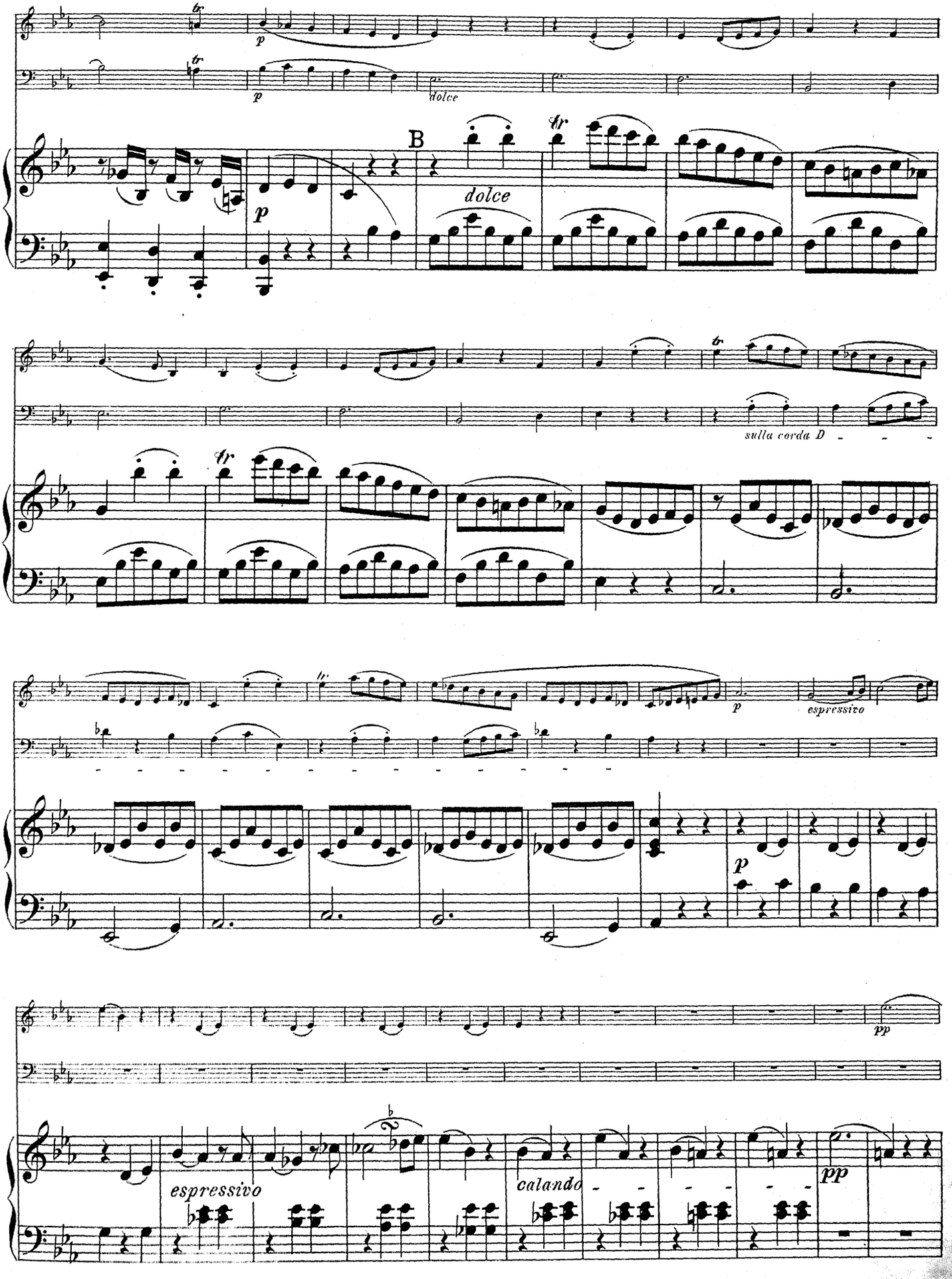
Drittes Trio.

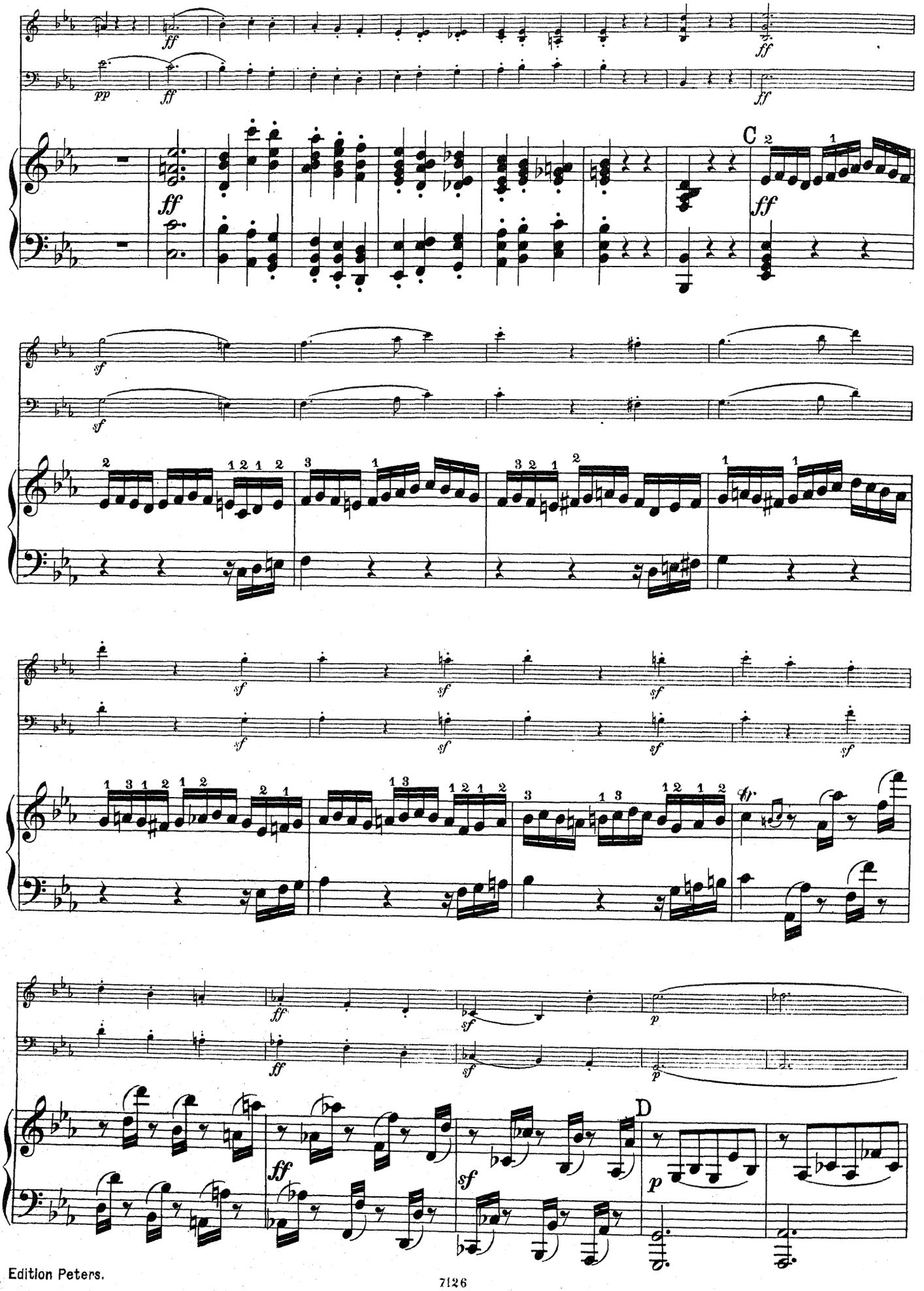
Dem Fürsten Carl von Lichnowsky gewidmet.

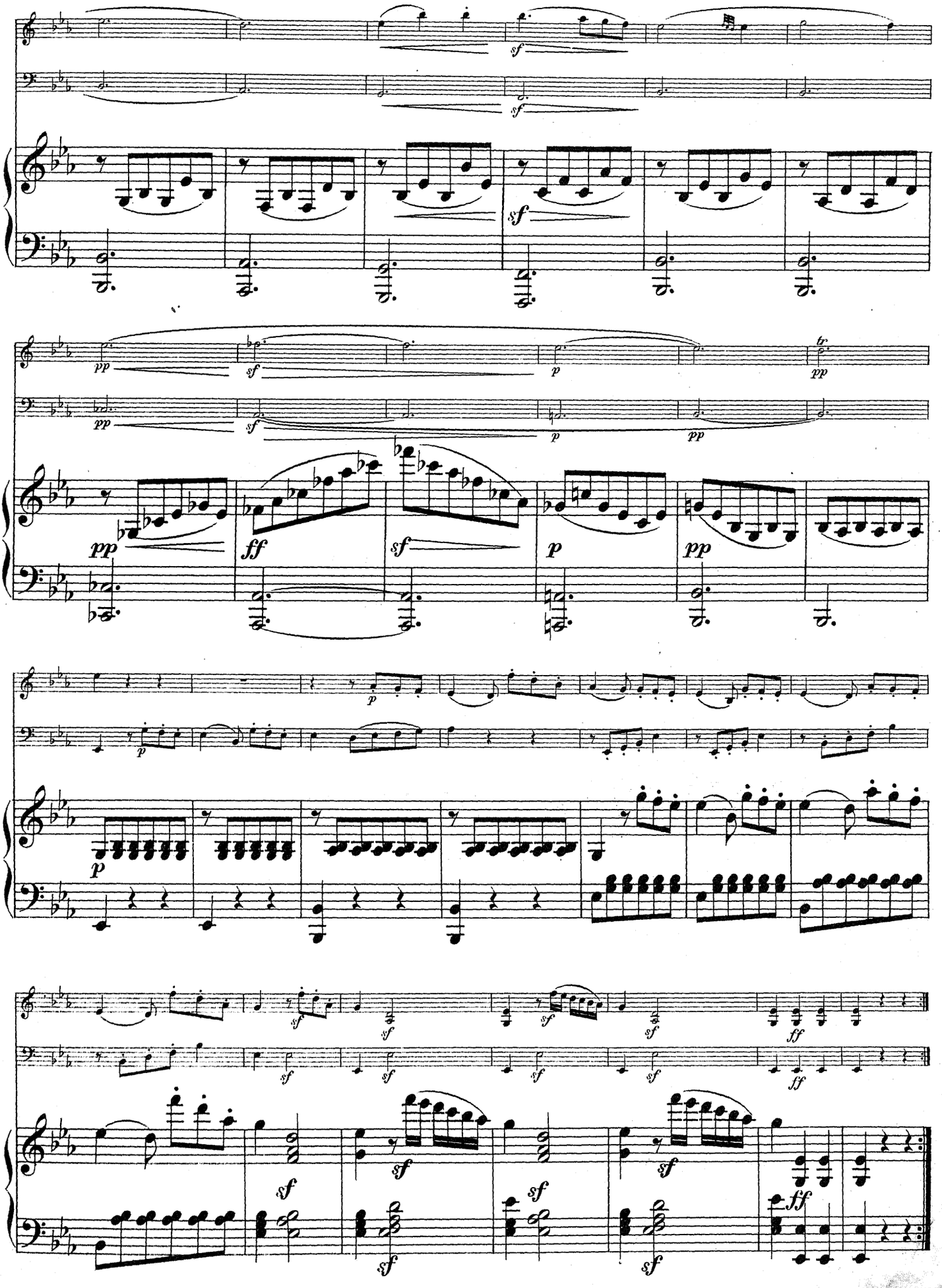
Op. 1. Nº 3.

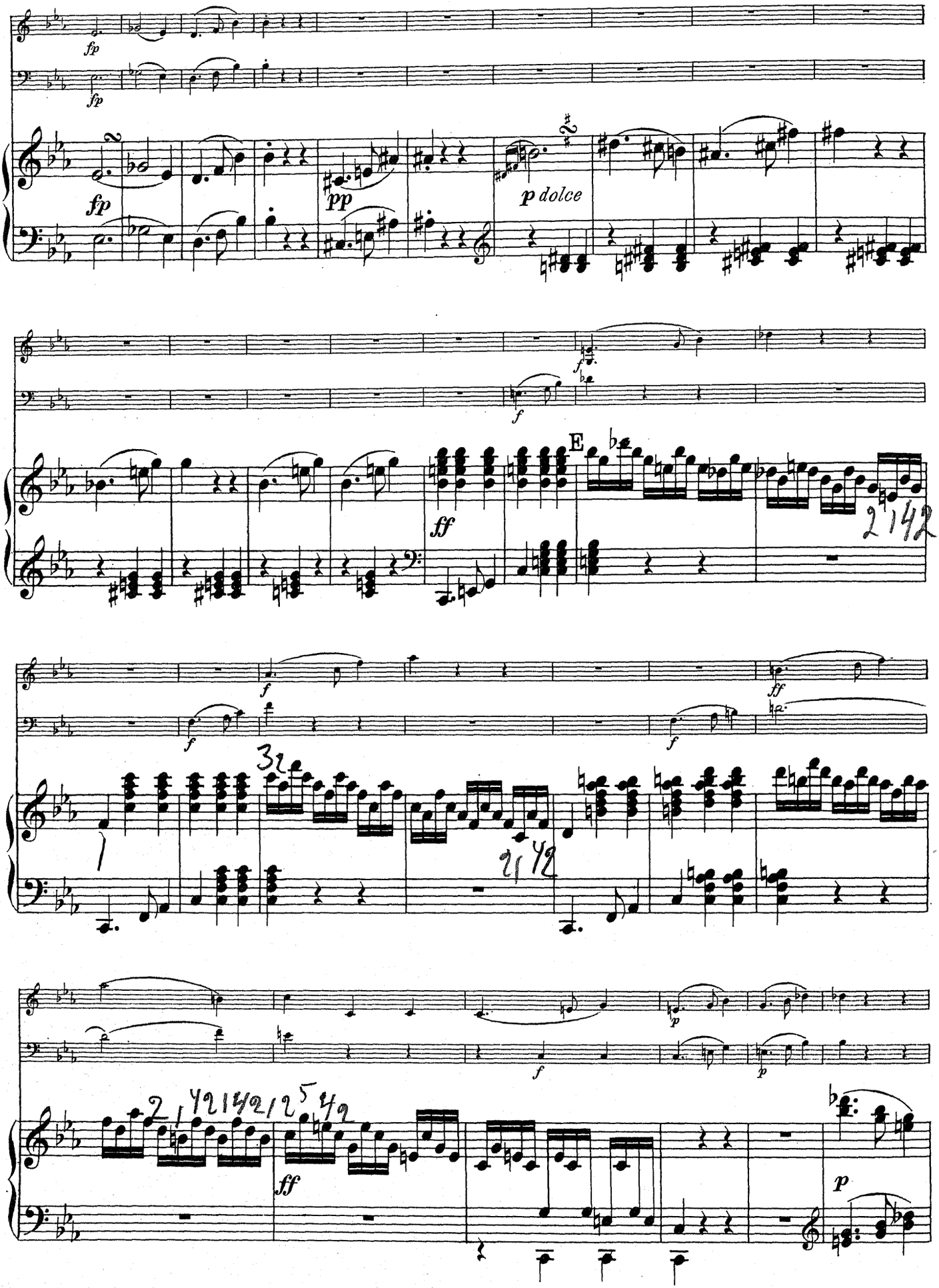


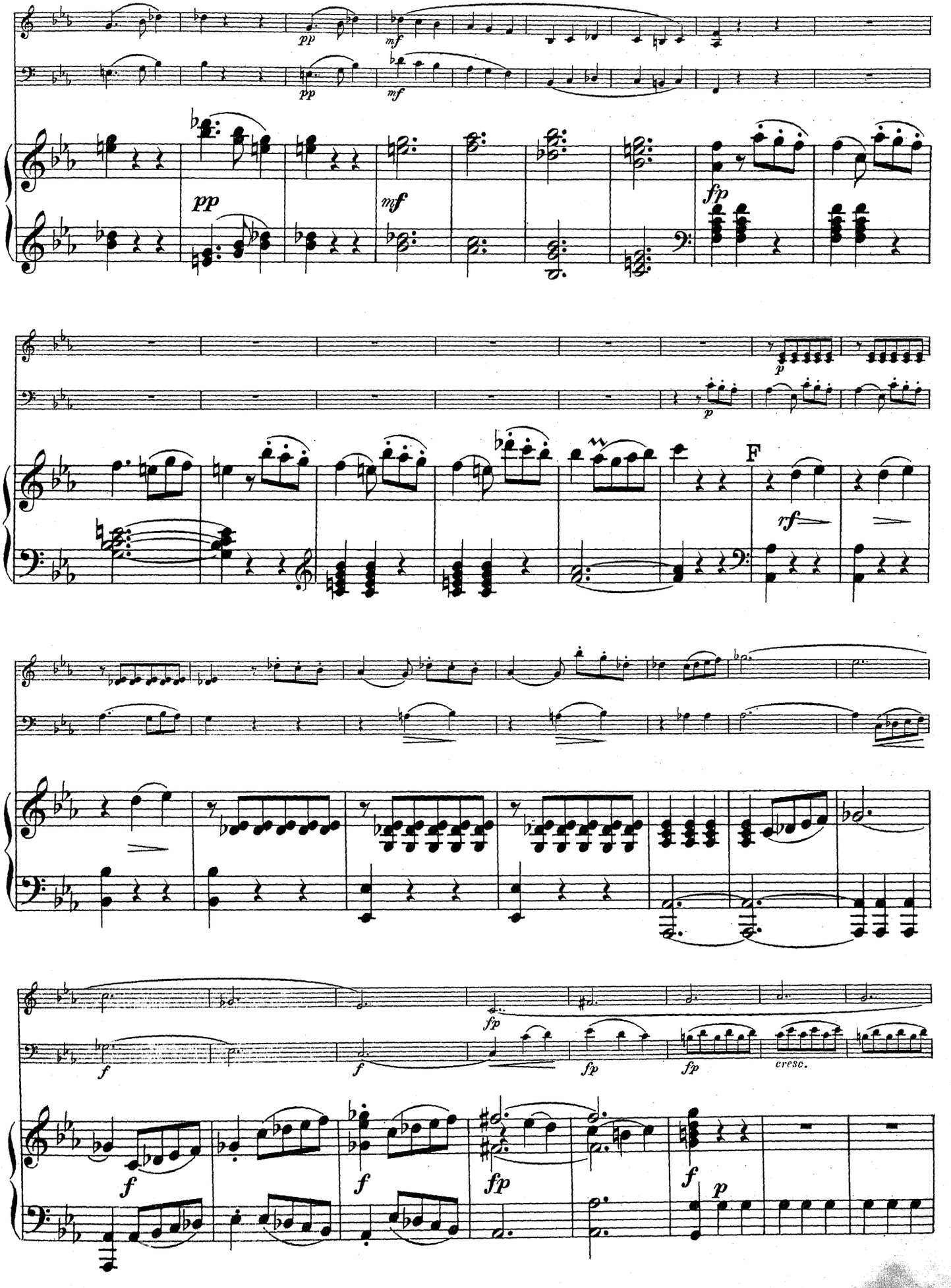

A

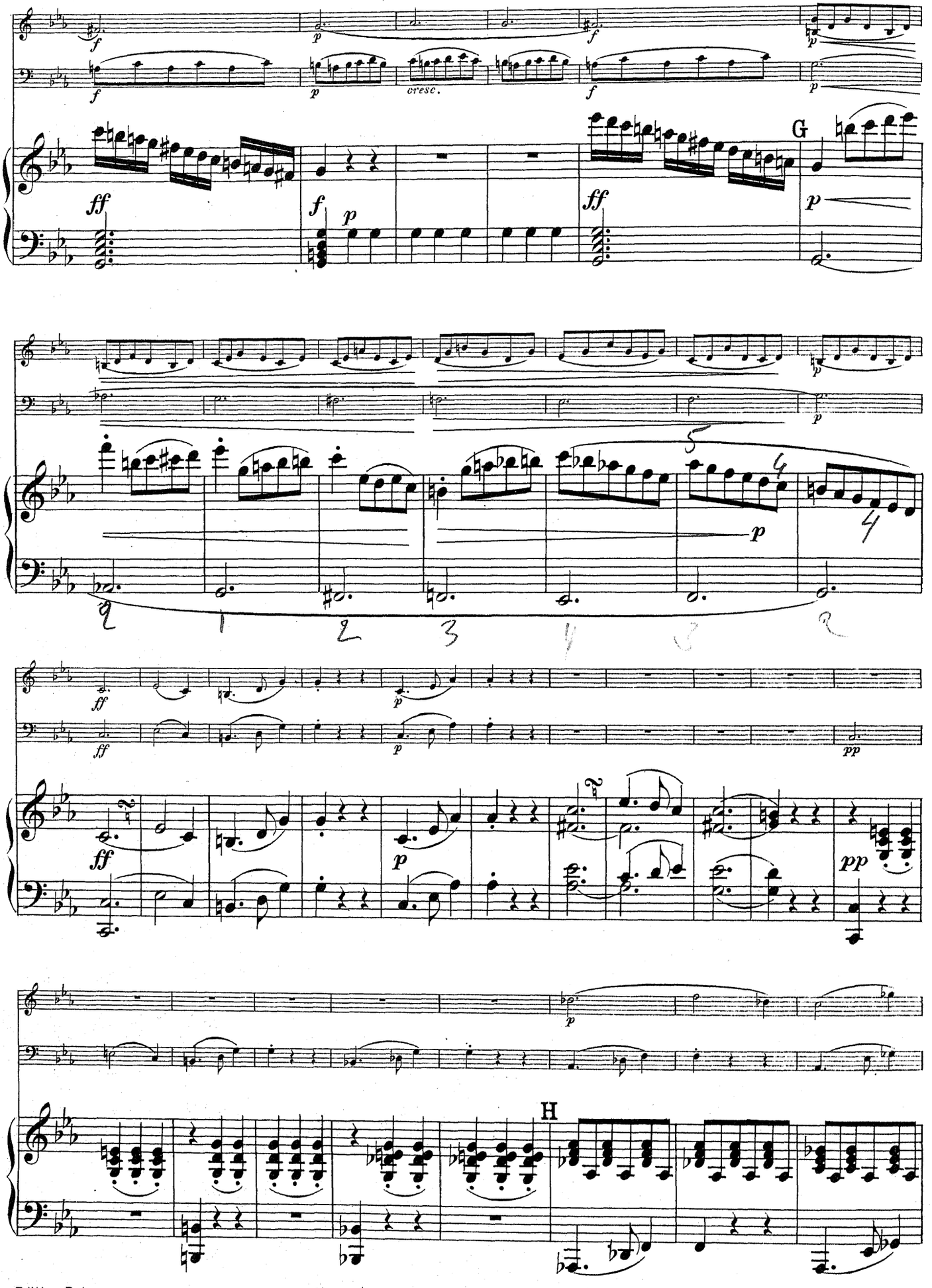

B
dolce
sulla corda D
espressivo
espressivo
calando

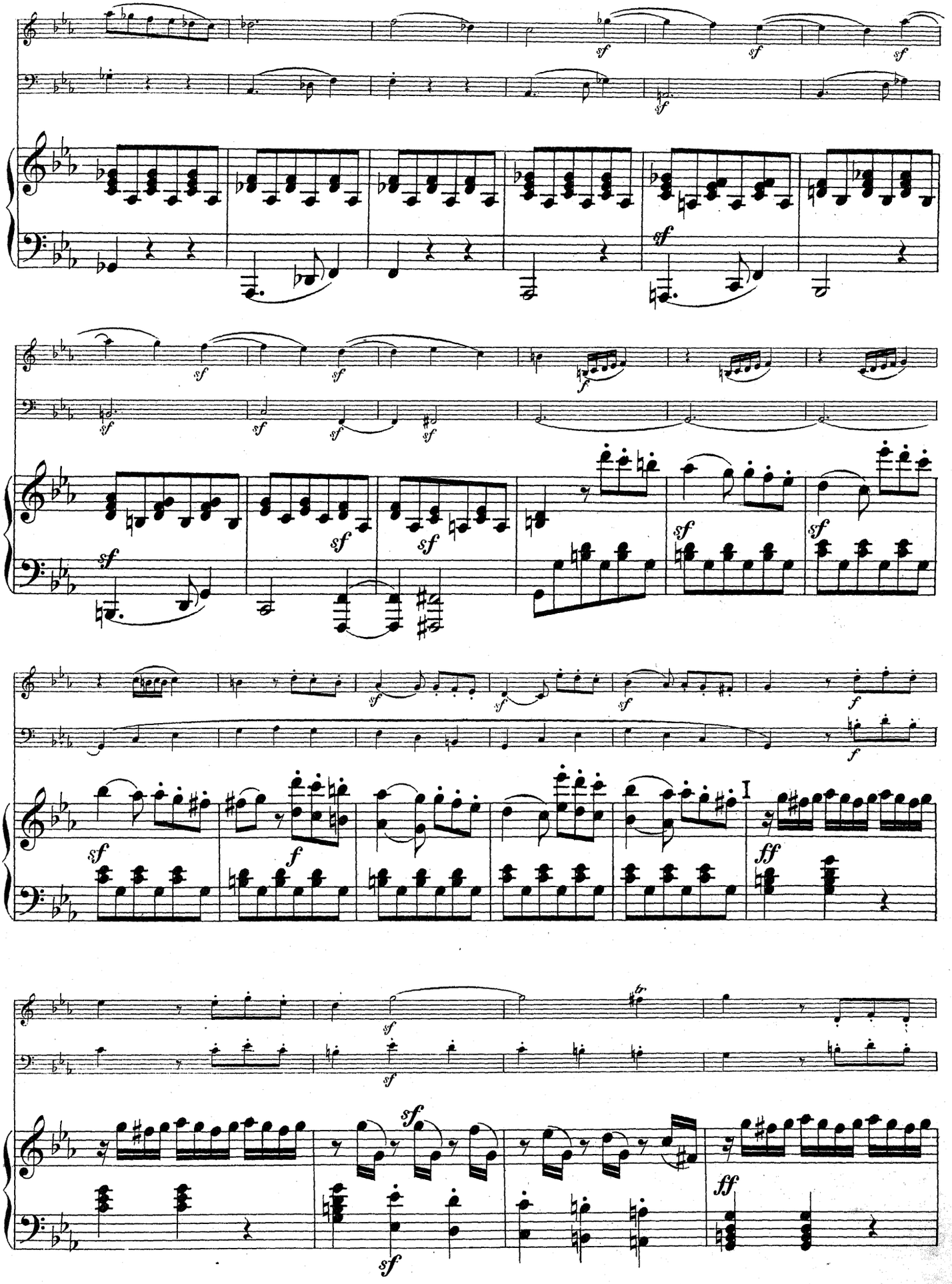

C
D

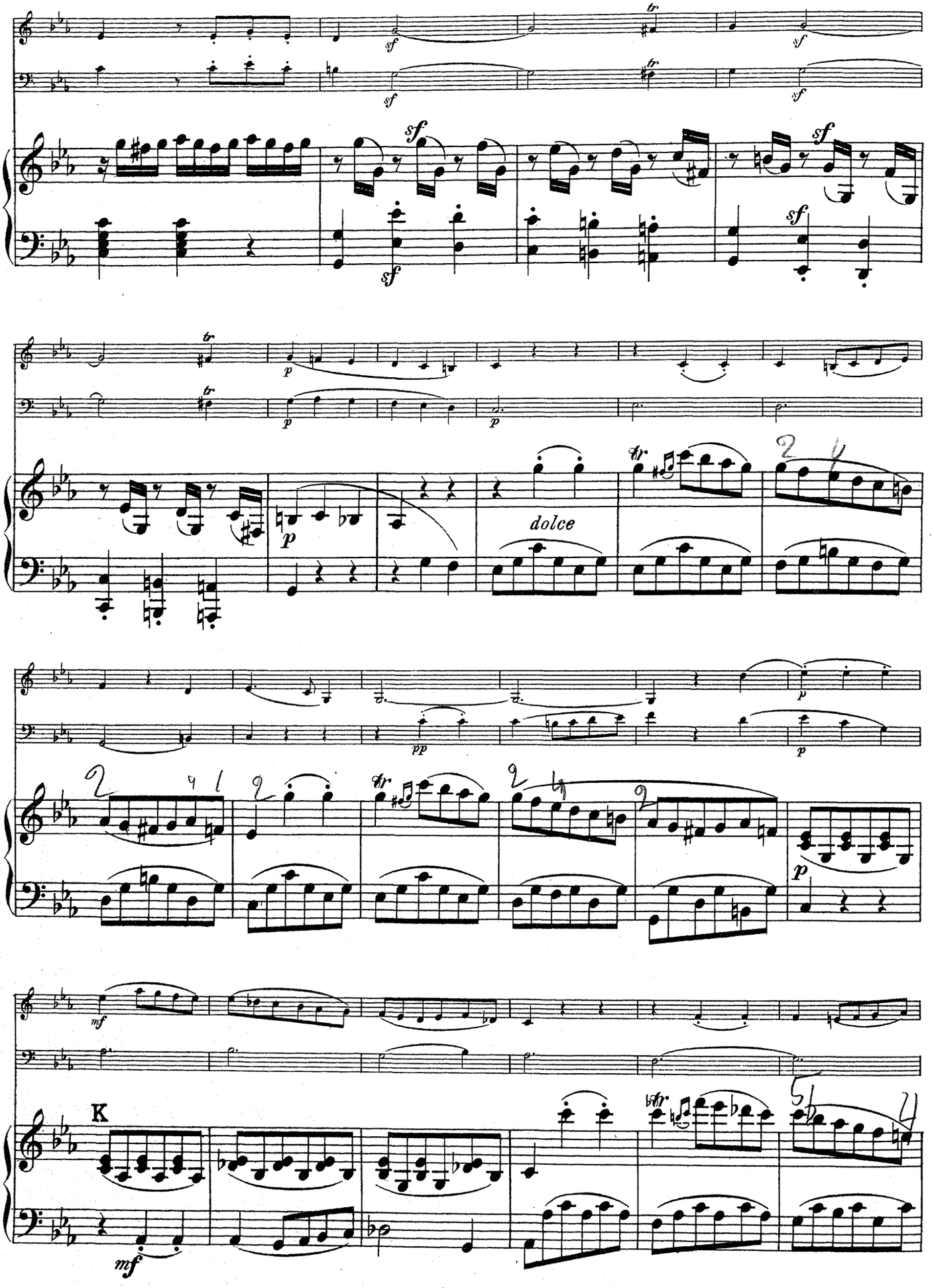


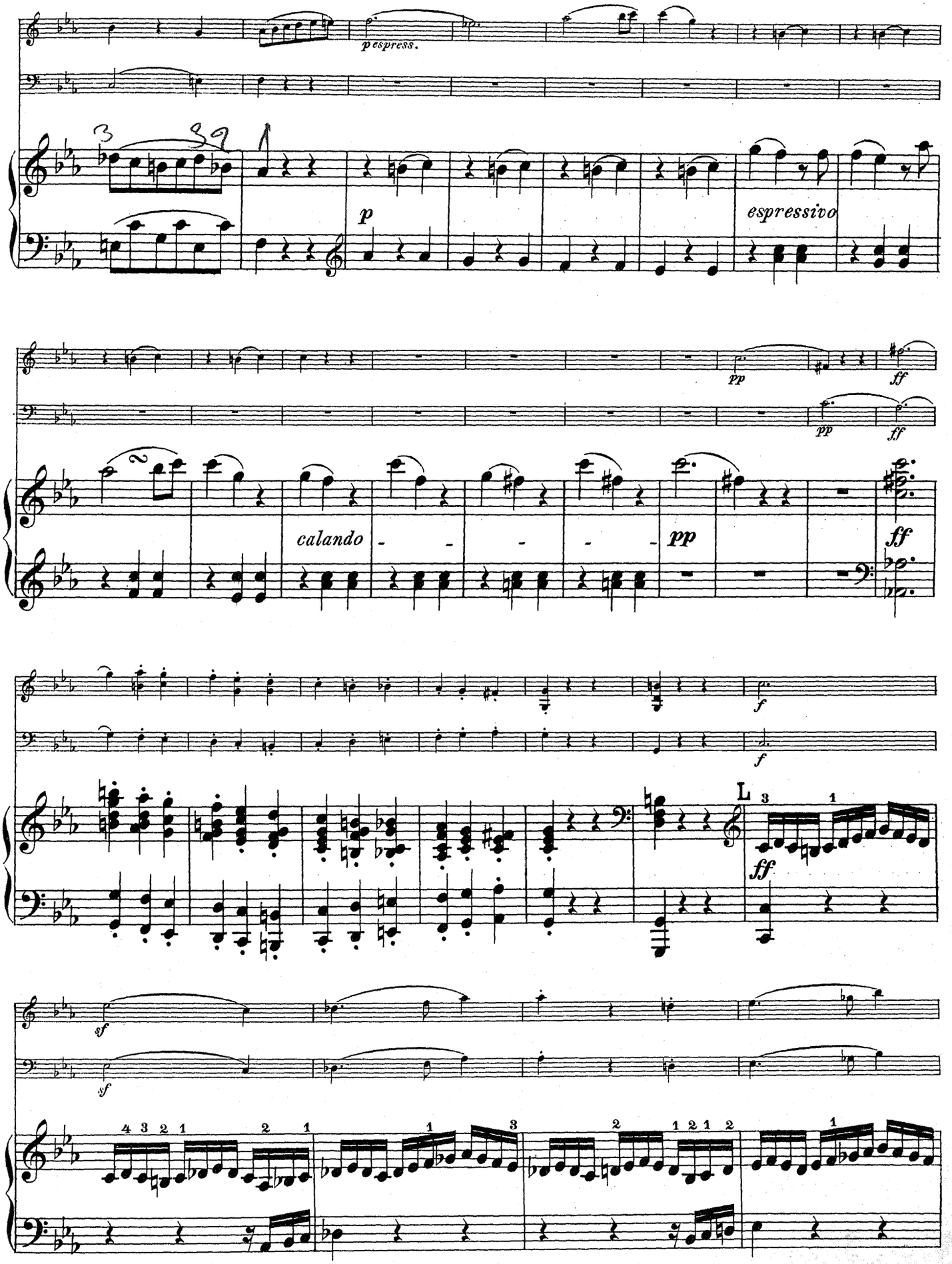

fp
fp
fp
pp
p dolce
f
f
ff
E
f
f
f
ff
ff
f
p
p
p

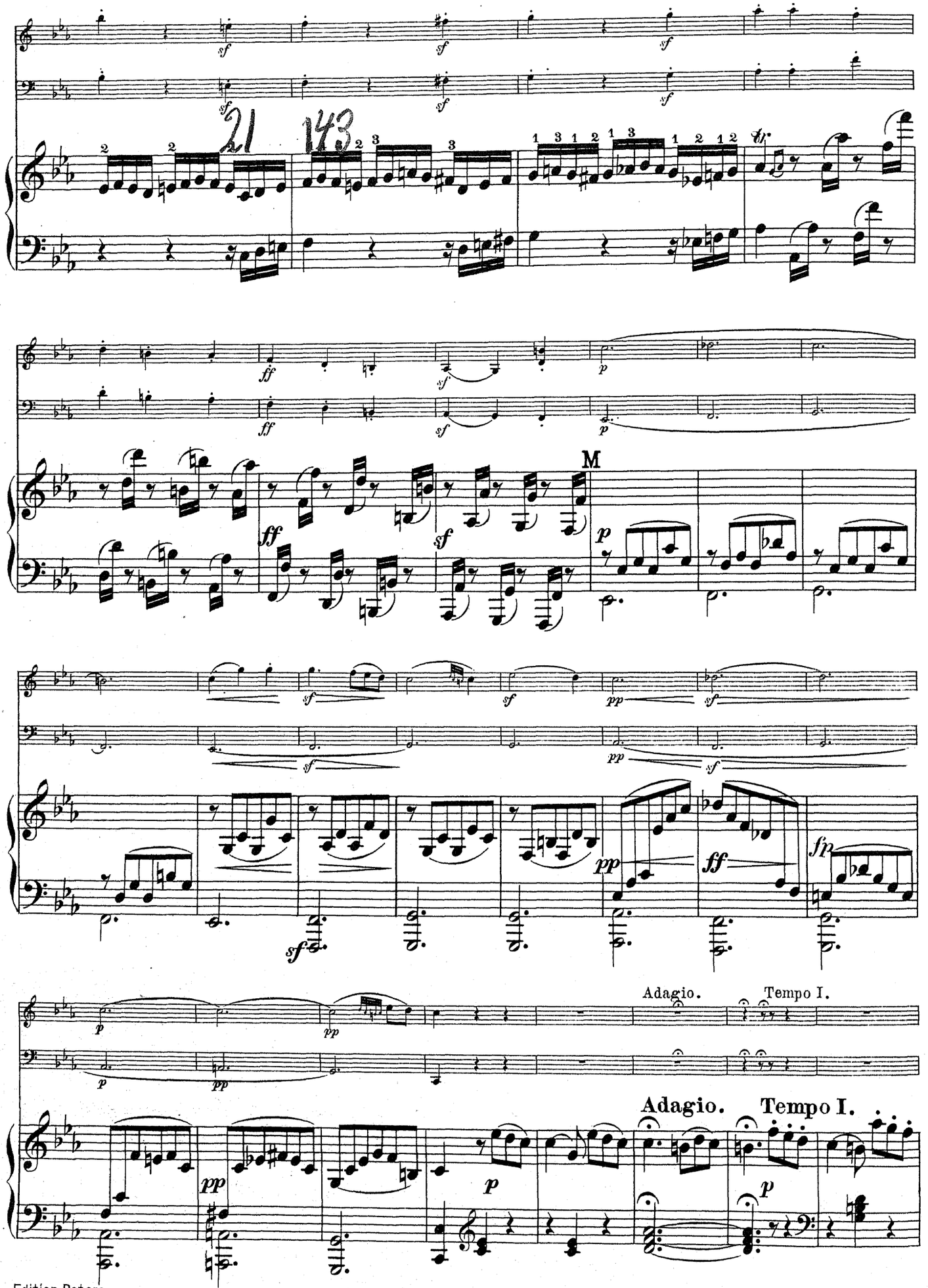

pp
mf
fp
F
rf
cresc.

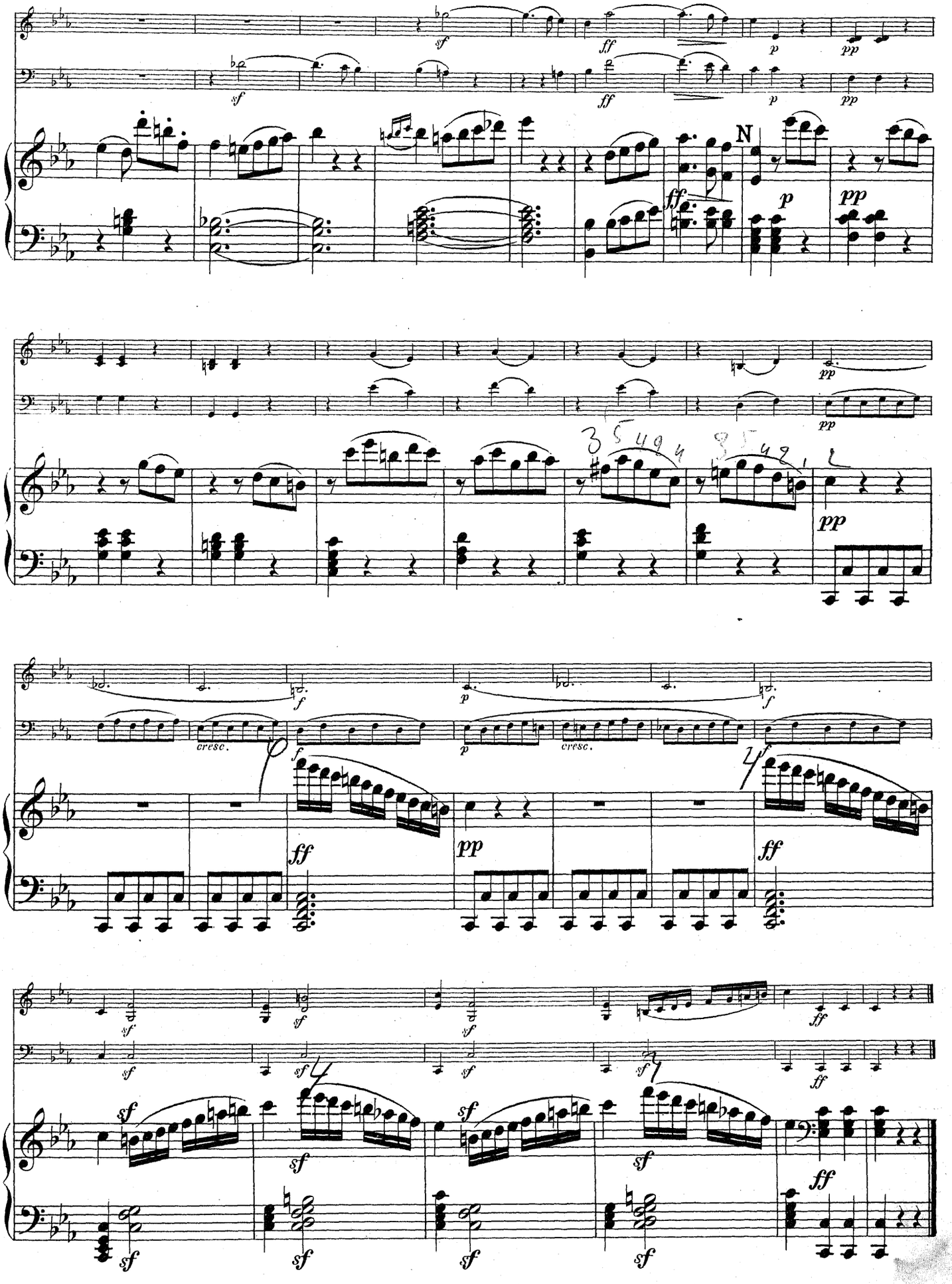

G
H
cresc.

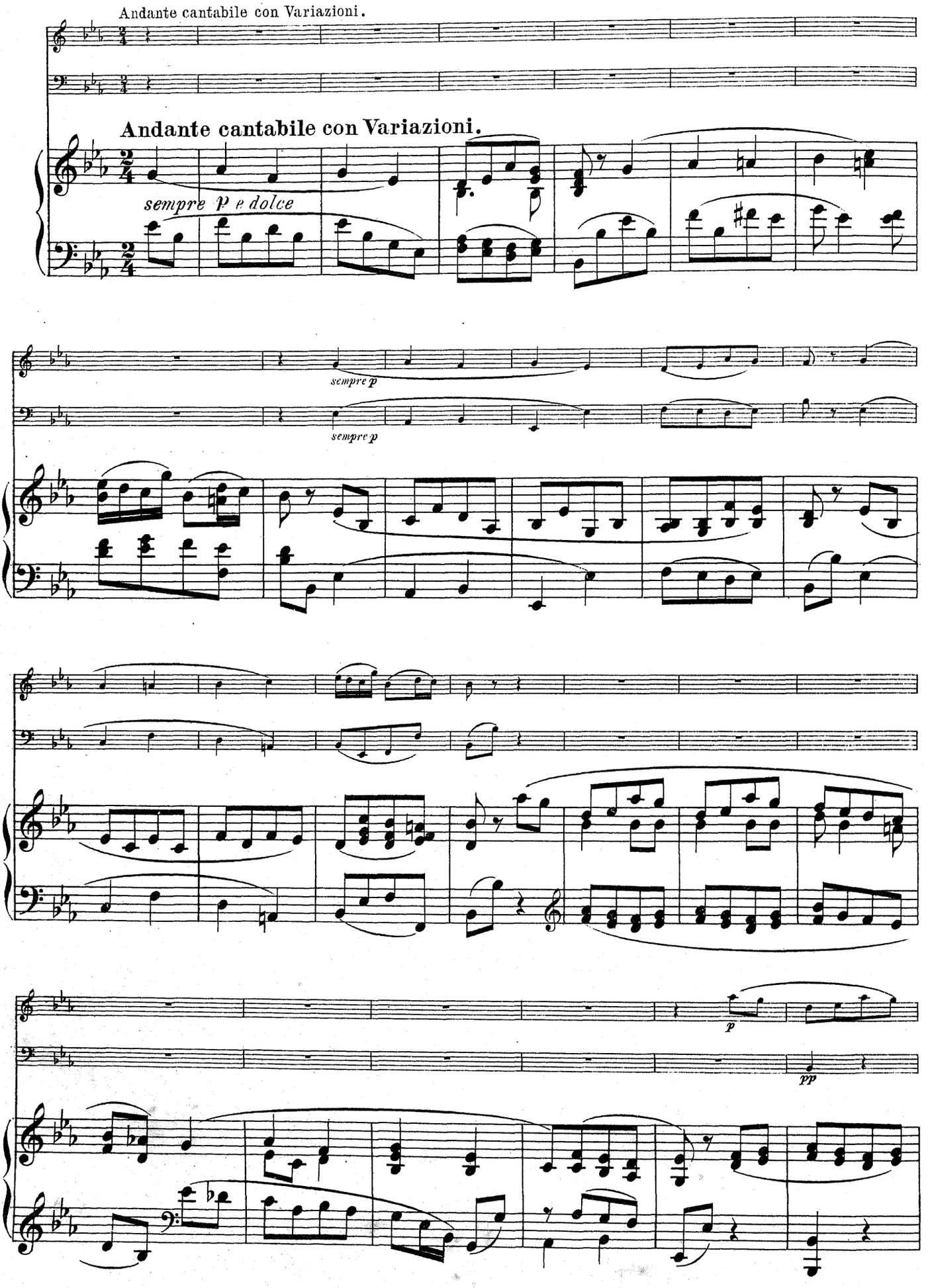


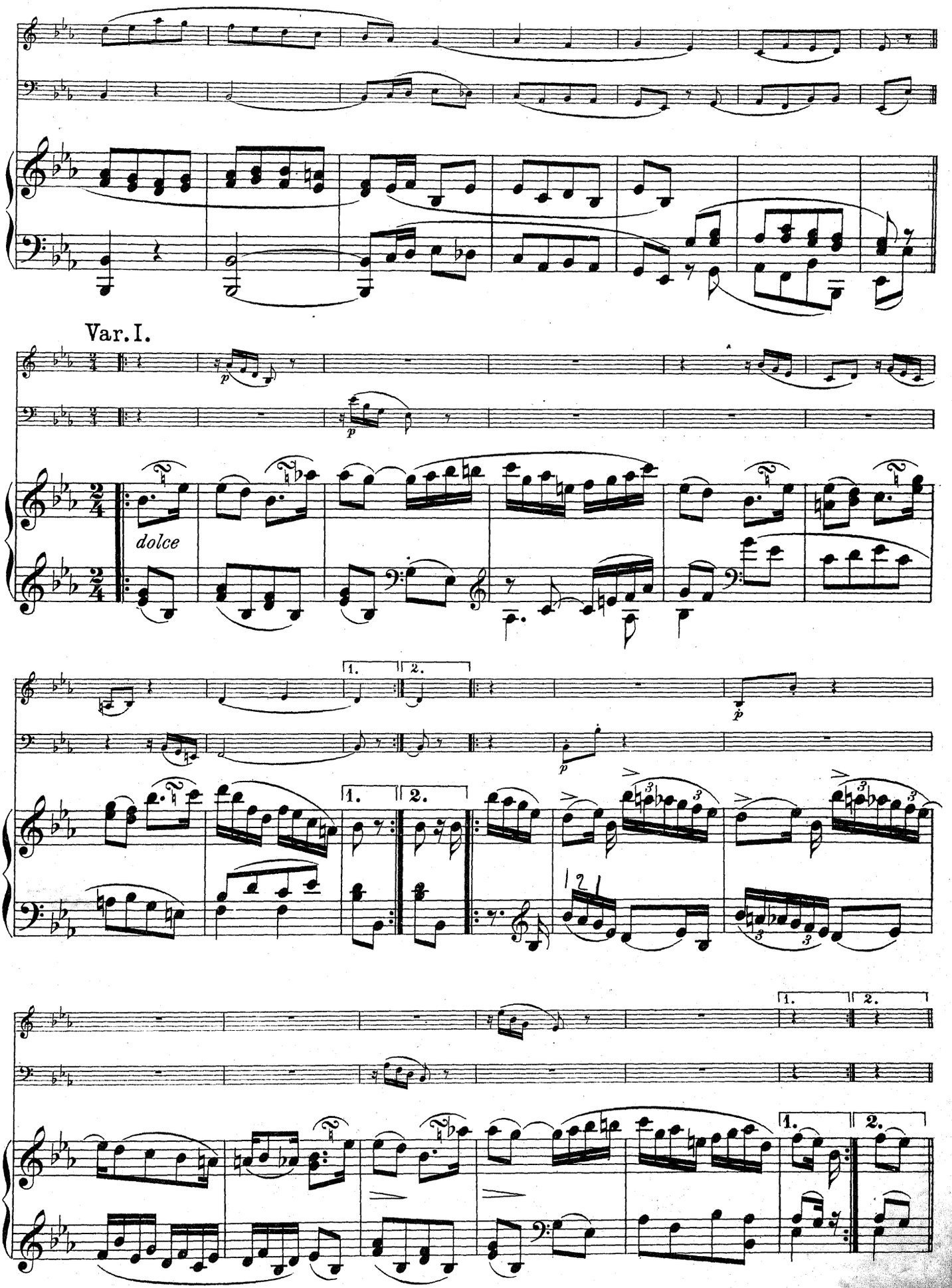

sf
tr
p
dolce
pp
mf
K

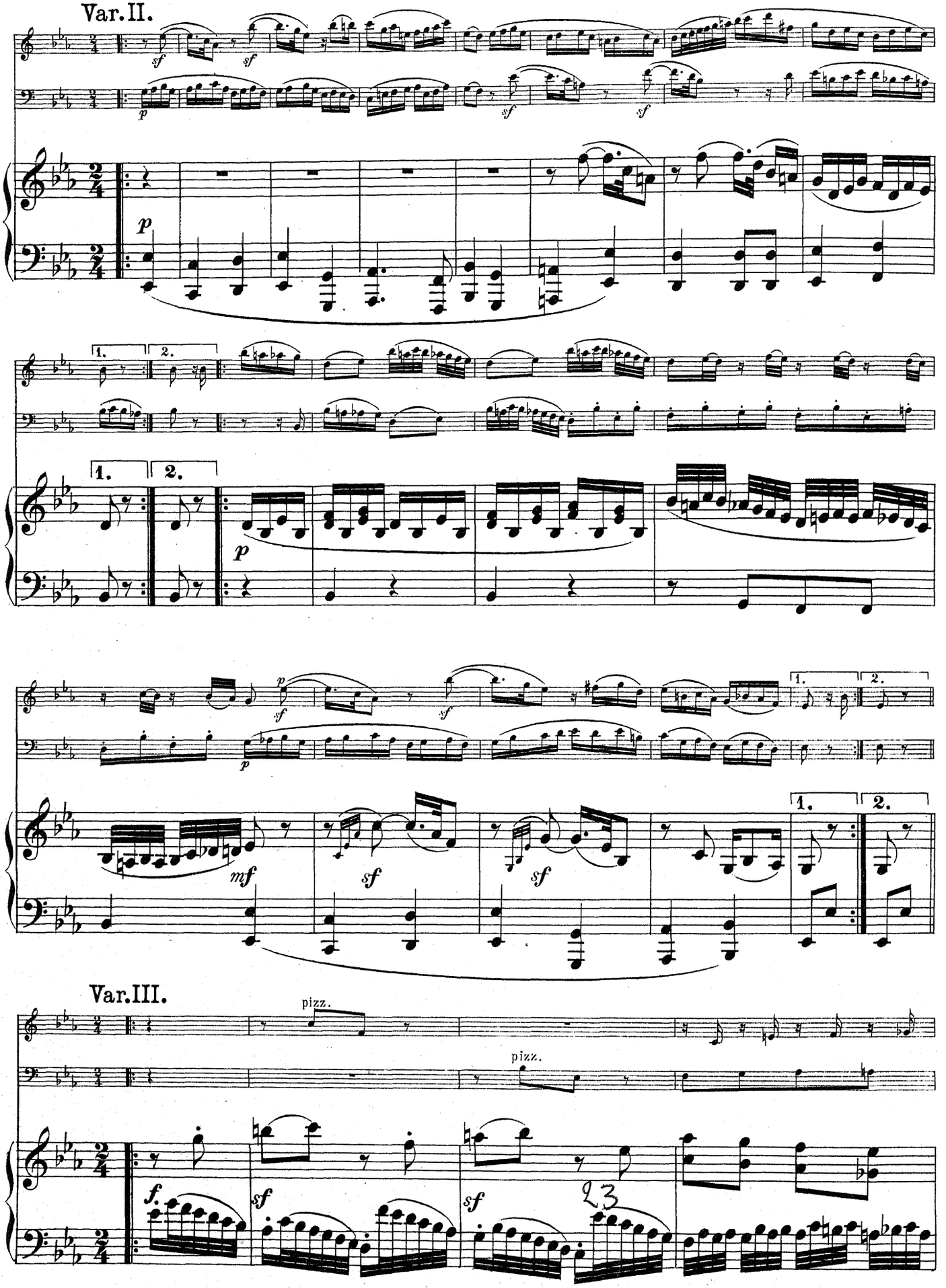

pespress.
p
espressivo
pp
ff
calando
L
sf

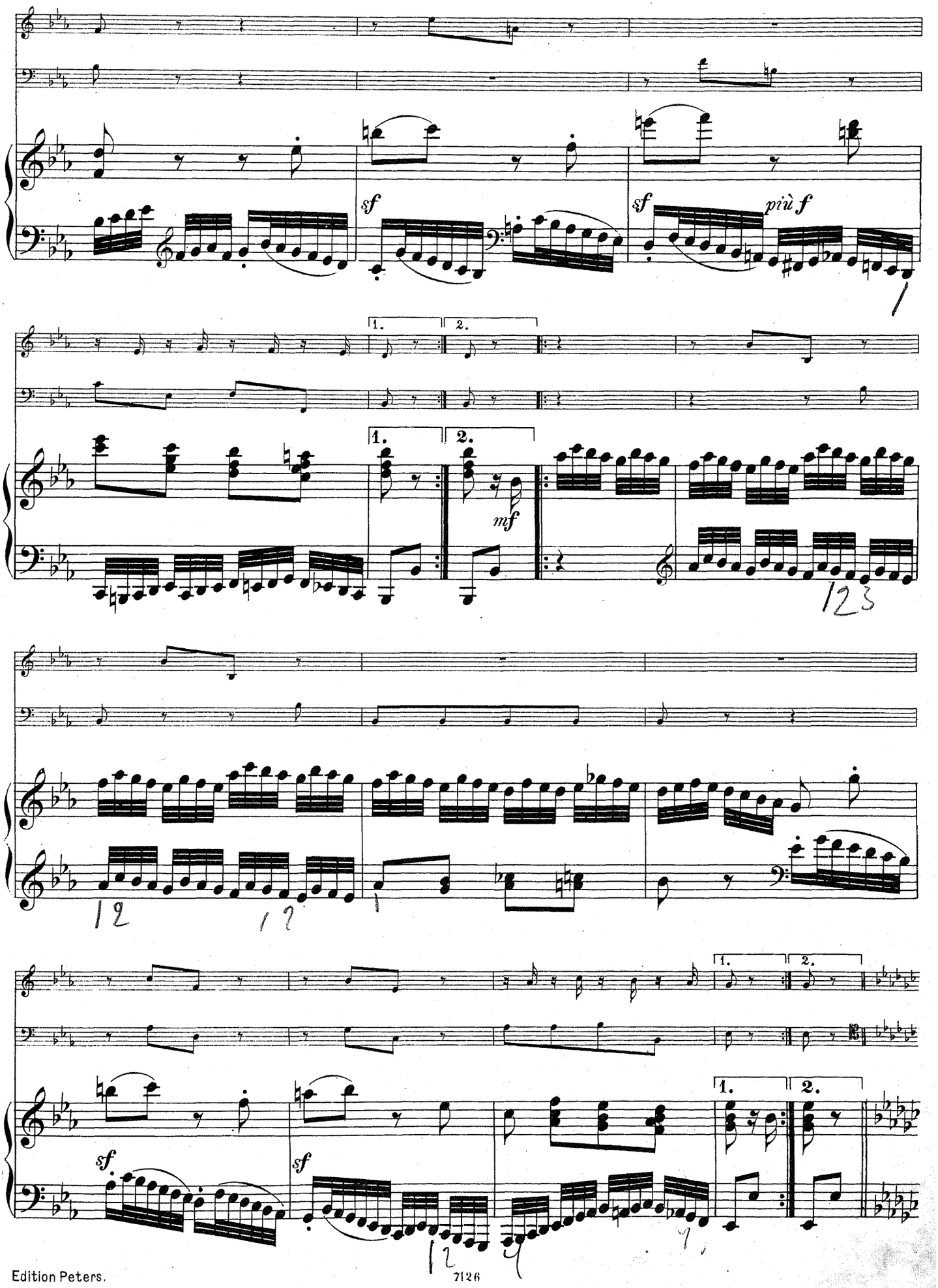

M
Adagio.
Tempo I.
Adagio.
Tempo I.

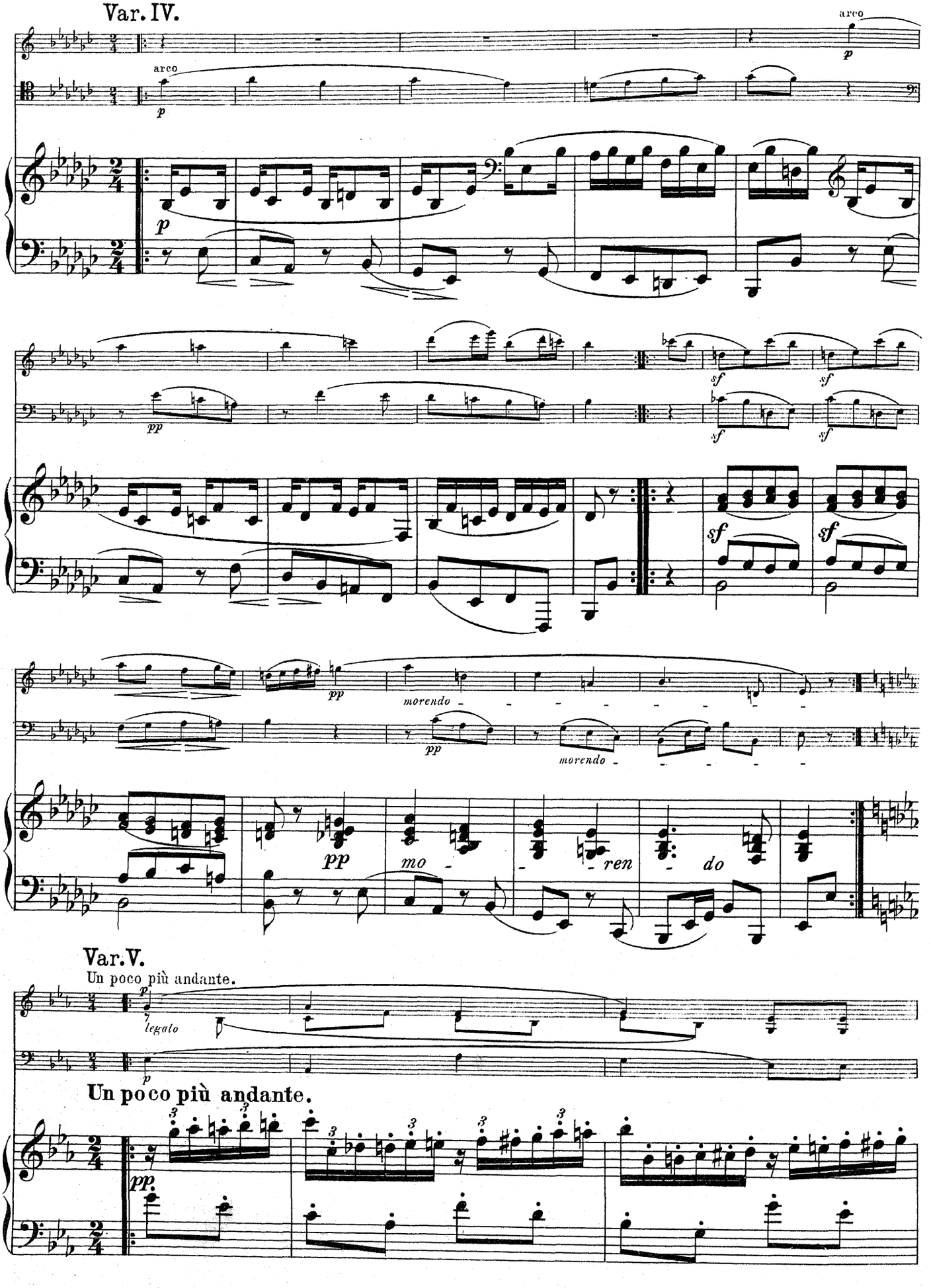

N
cresc.
cresc.

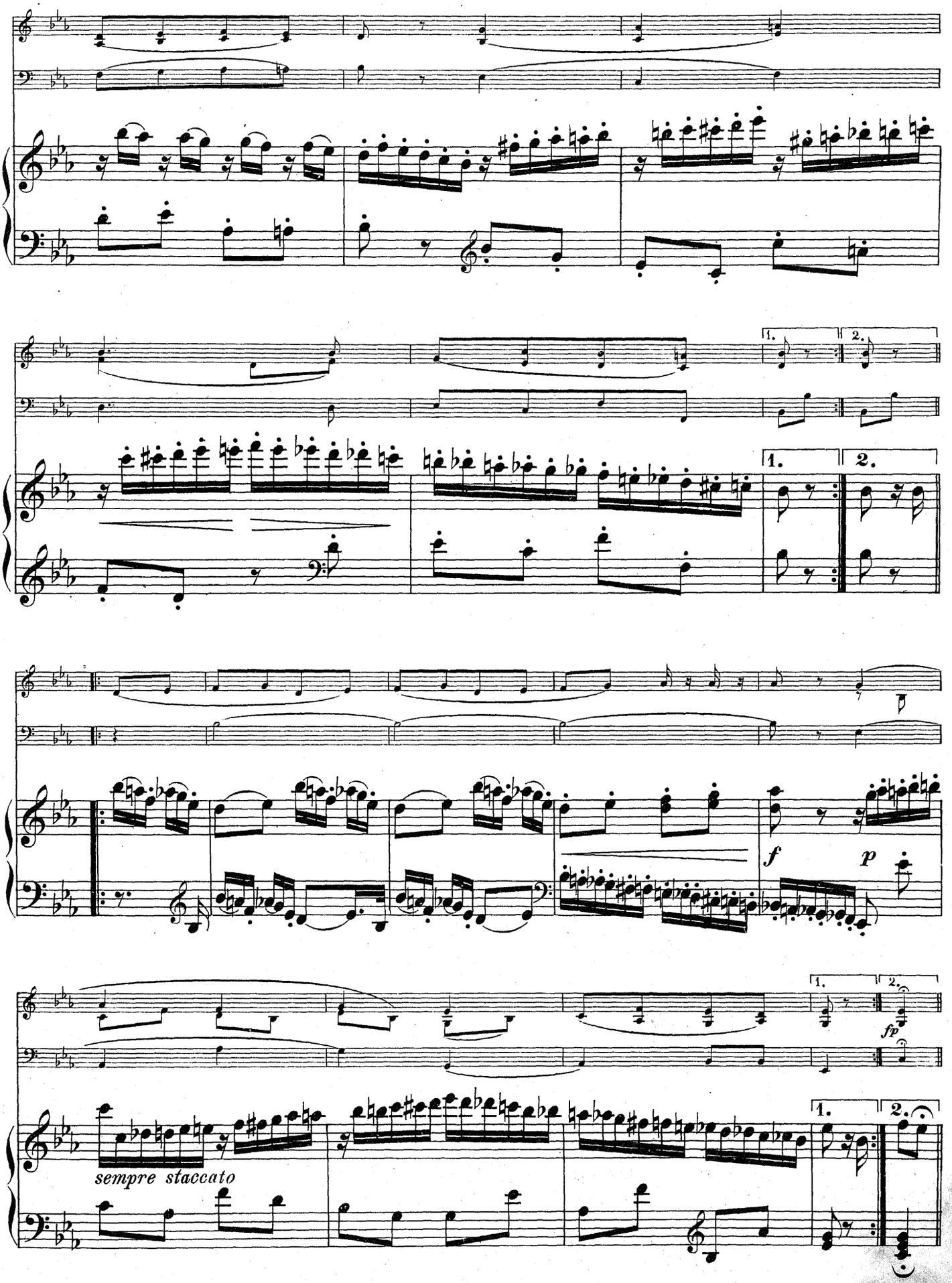

Andante cantabile con Variazioni.
Andante cantabile con Variazioni.
sempre p e dolce
sempre p
sempre p
p
pp


Var. I.
dolce
1.
2.


Var. II.
Var. III.
pizz.
pizz.


sf
sf
più f
1.
2.
1.
2.
mf
123
12
17
1.
2.
sf
sf
1.
2.
12
9
7


Var. IV.
arco
p
arco
p
pp
sf
sf
sf
sf
pp
morendo
pp
morendo
pp
mo
ren
do
Var. V.
Un poco più andante.
p
legato
p
Un poco più andante.
pp.


1.
2.
1.
2.
f
p
1.
2.
fp
1.
2.
sempre staccato

Coda.

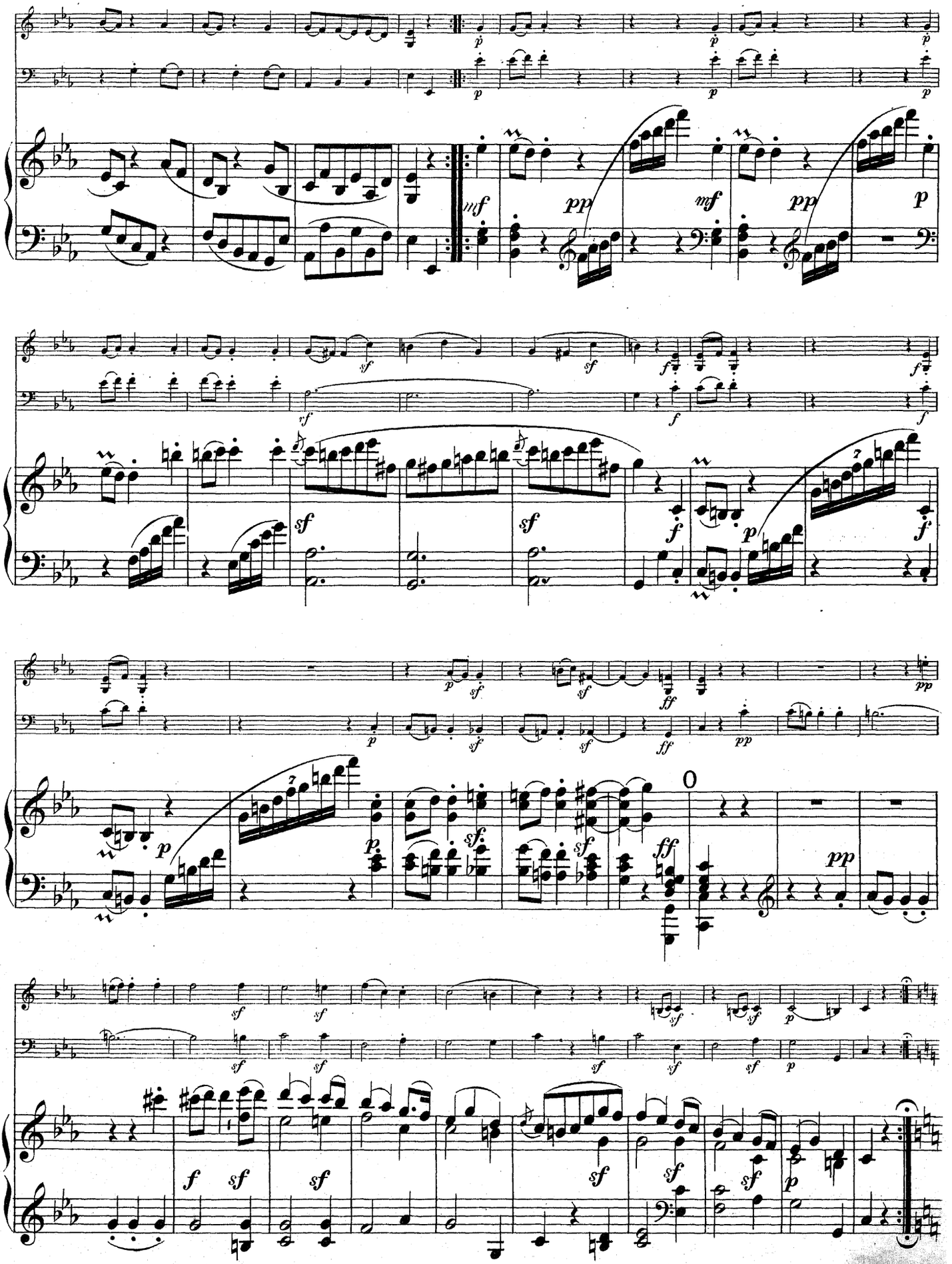
Tempo I.

Tempo I.

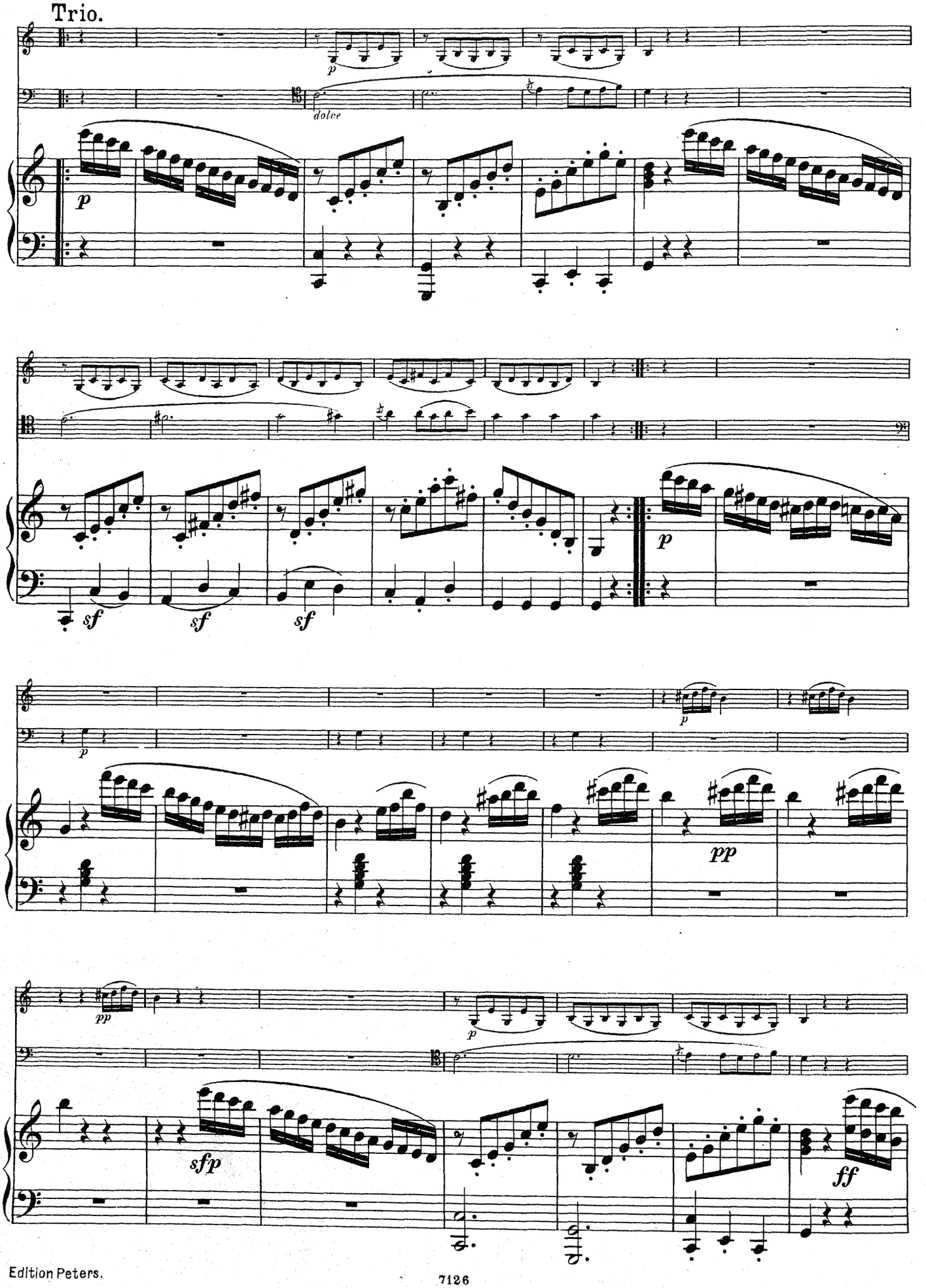
Menuetto.

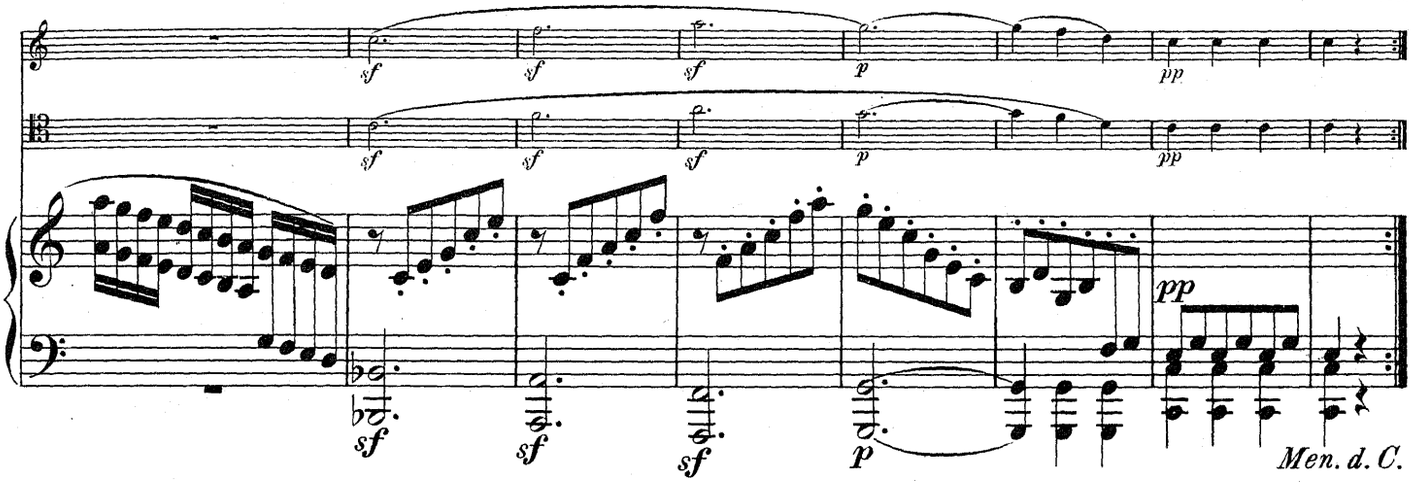
Quasi Allegro.

Quasi Allegro.



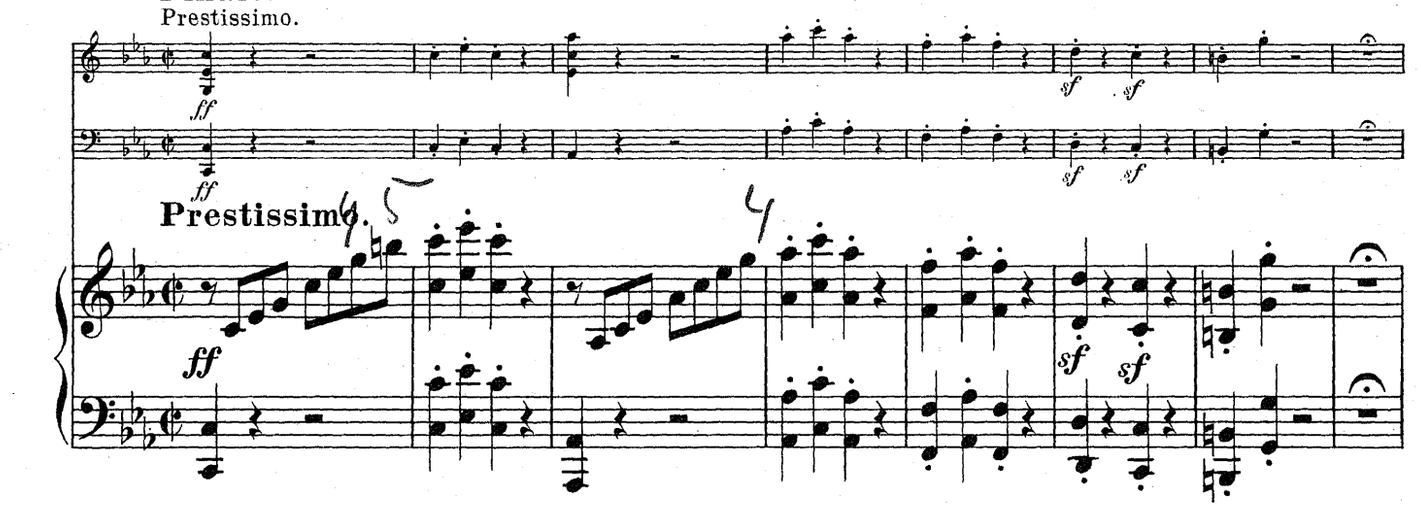
Trio.

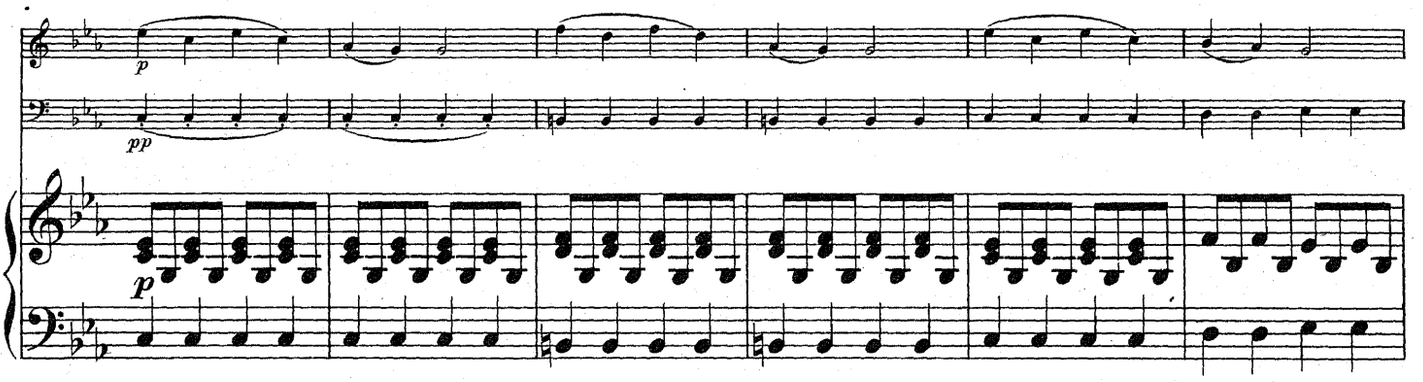


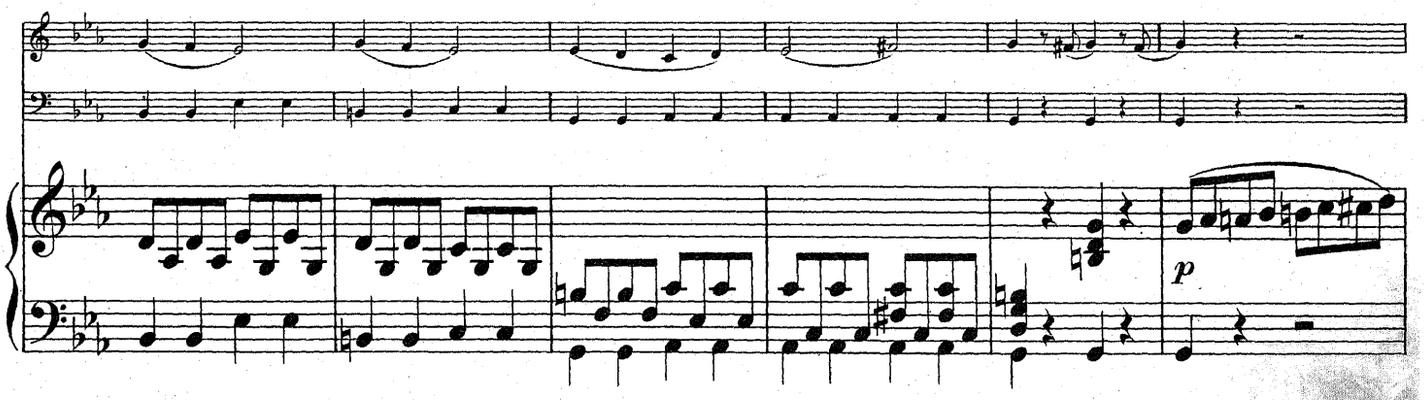


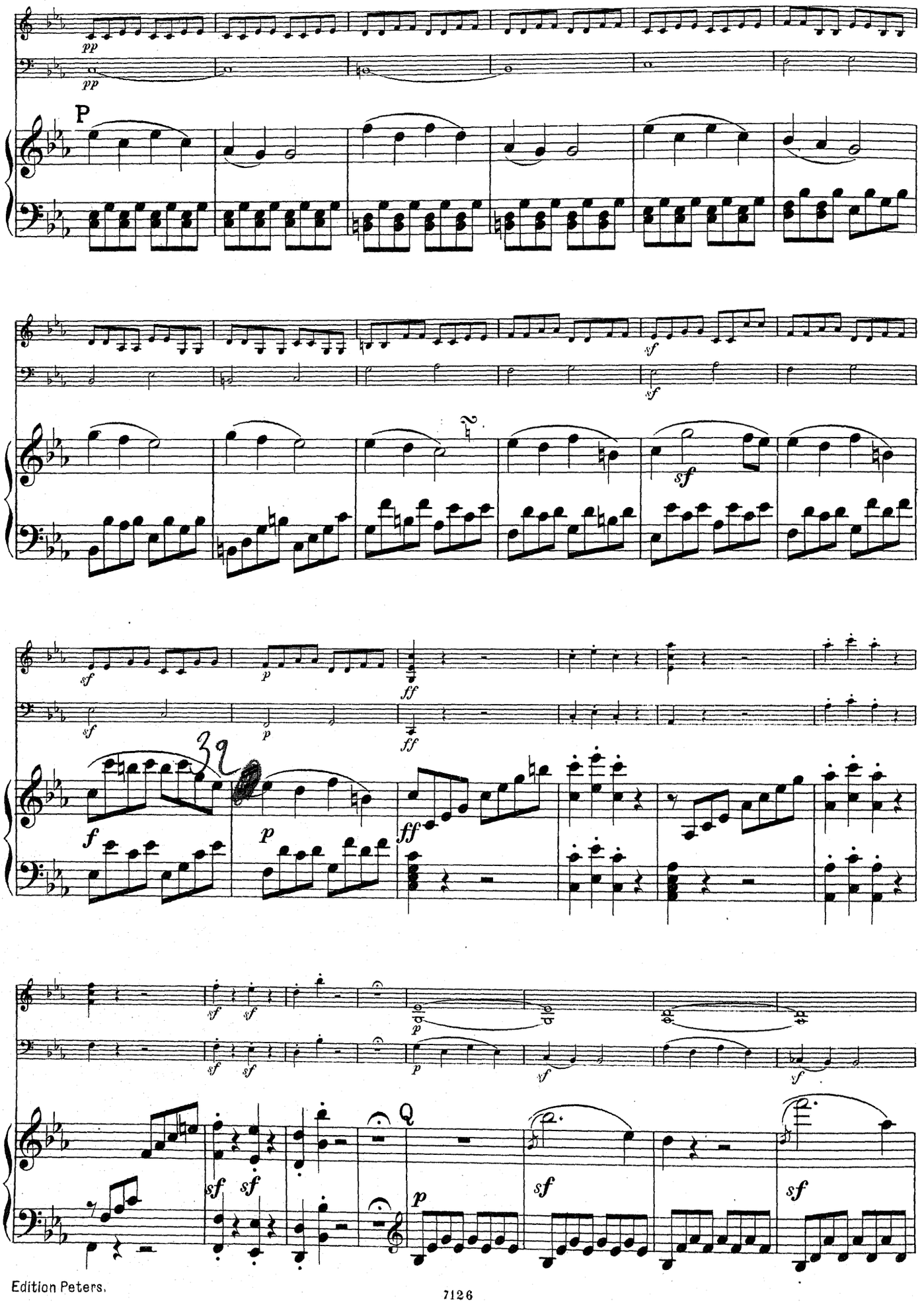
Finale.

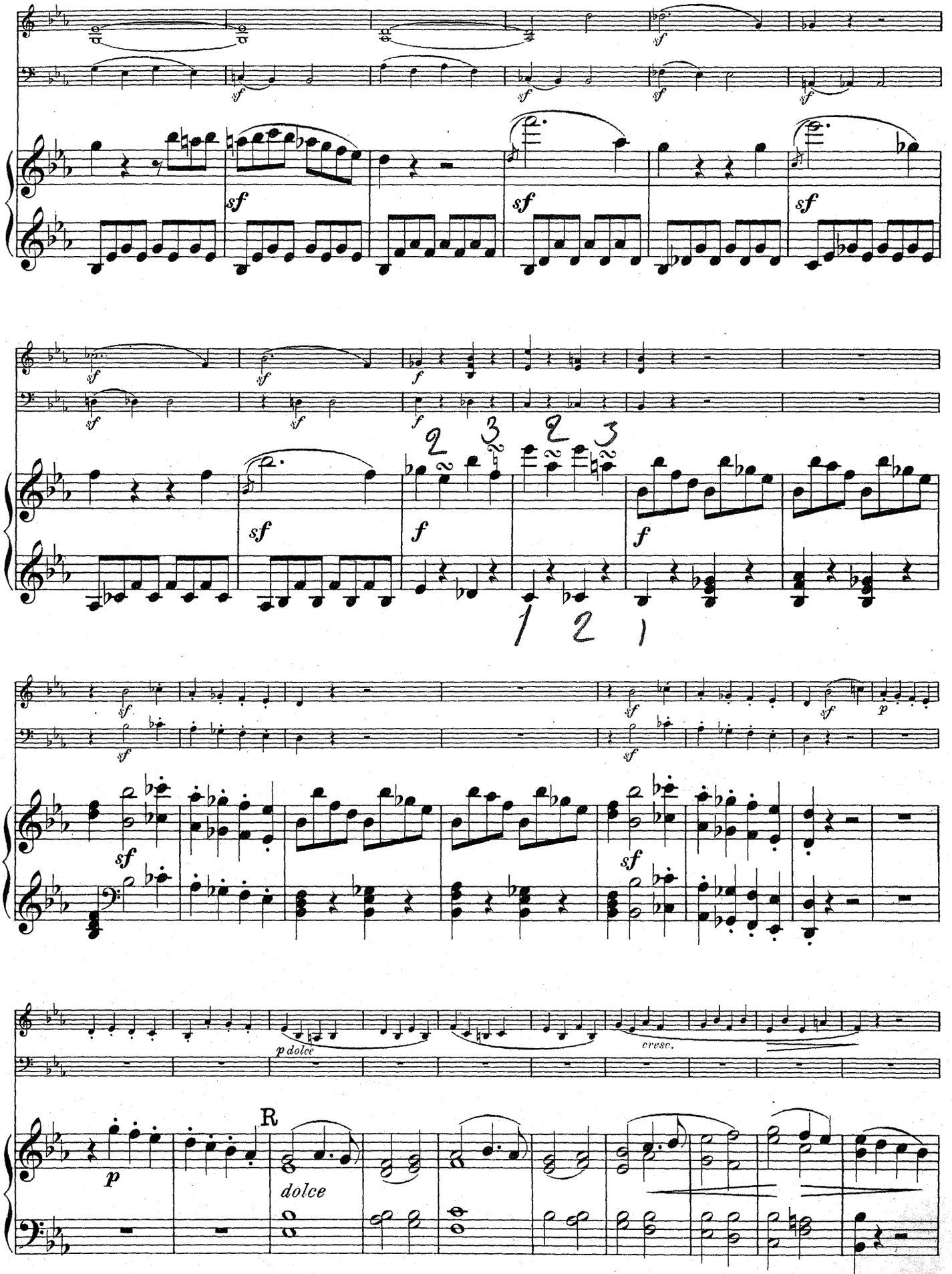
Prestissimo.

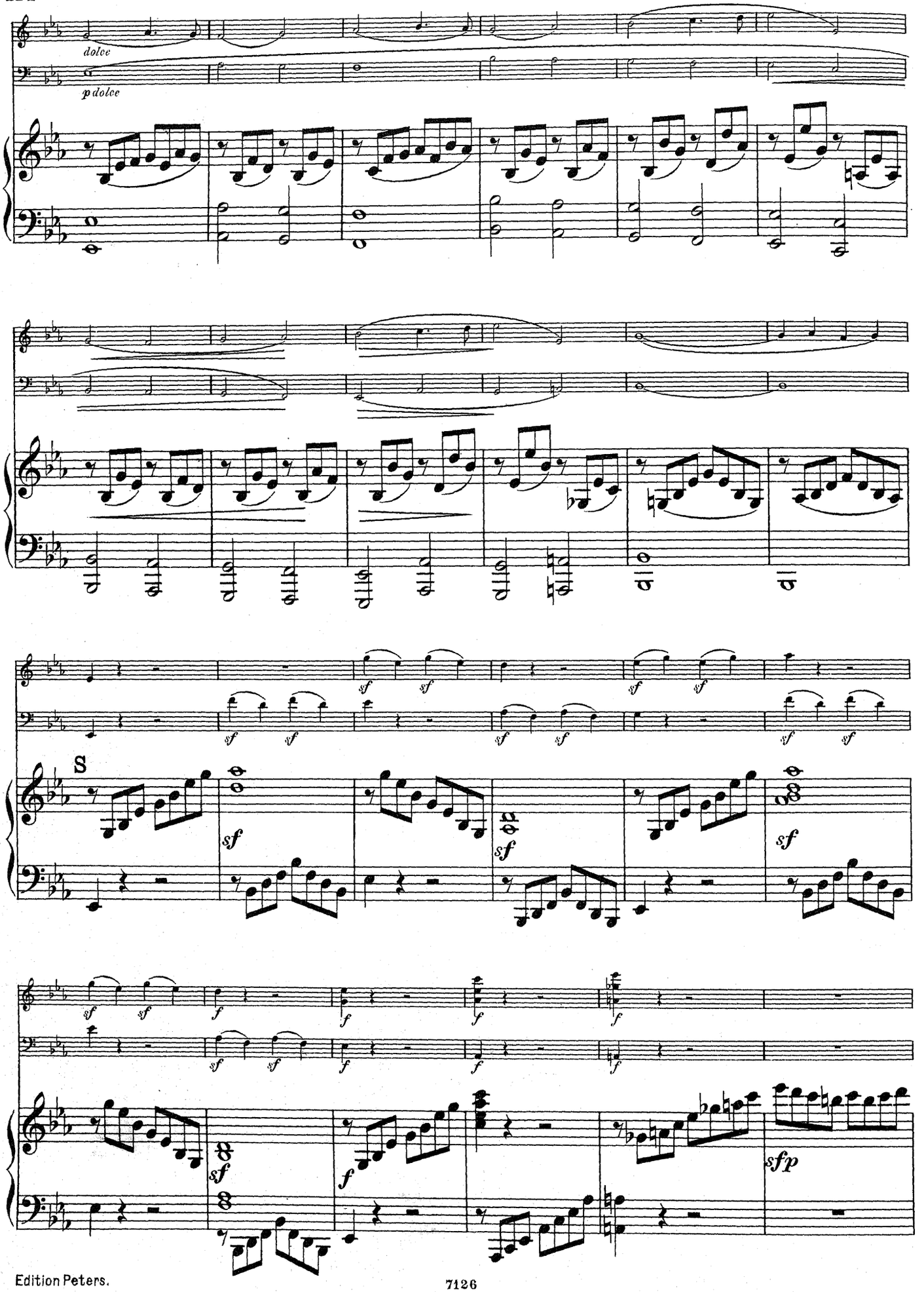


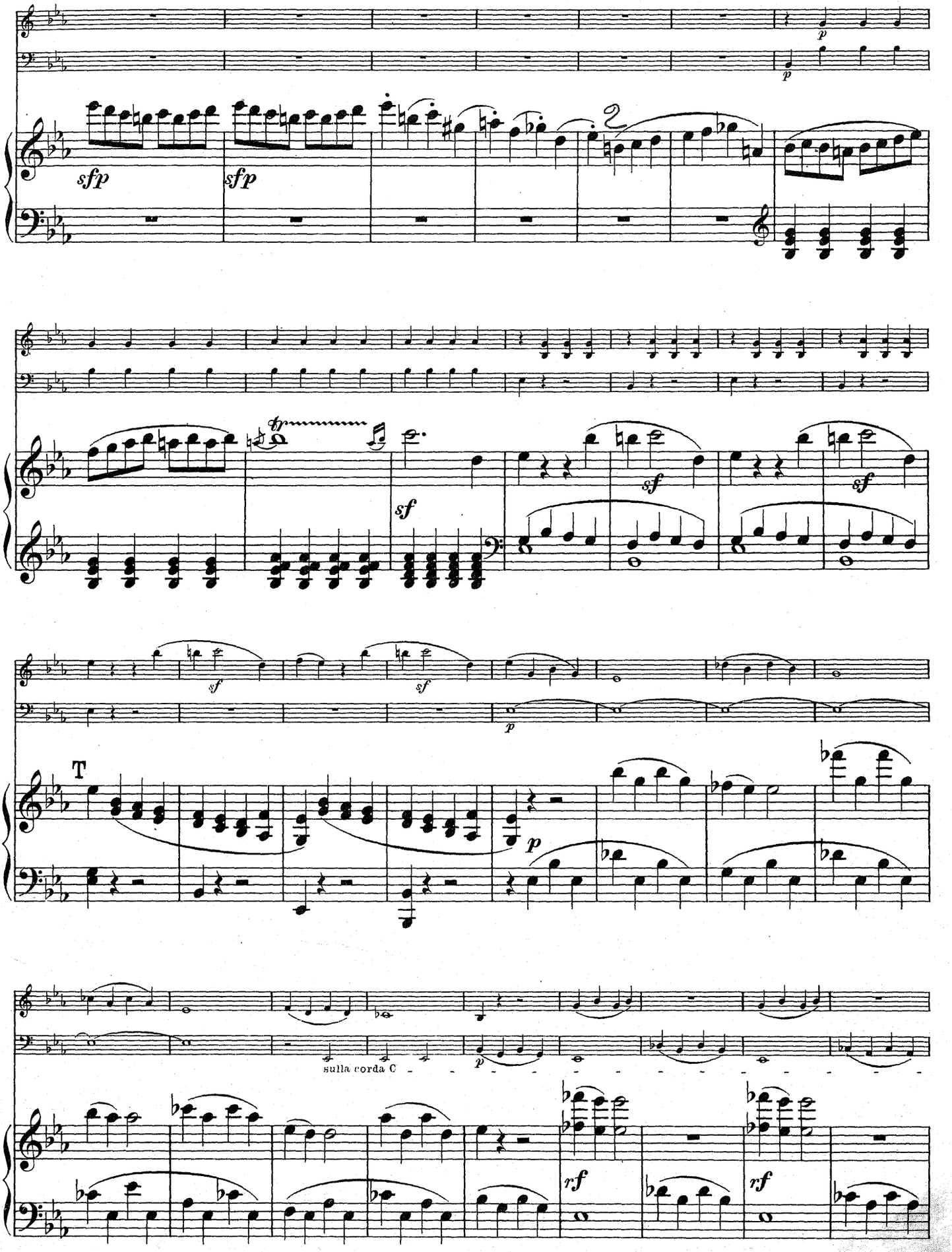


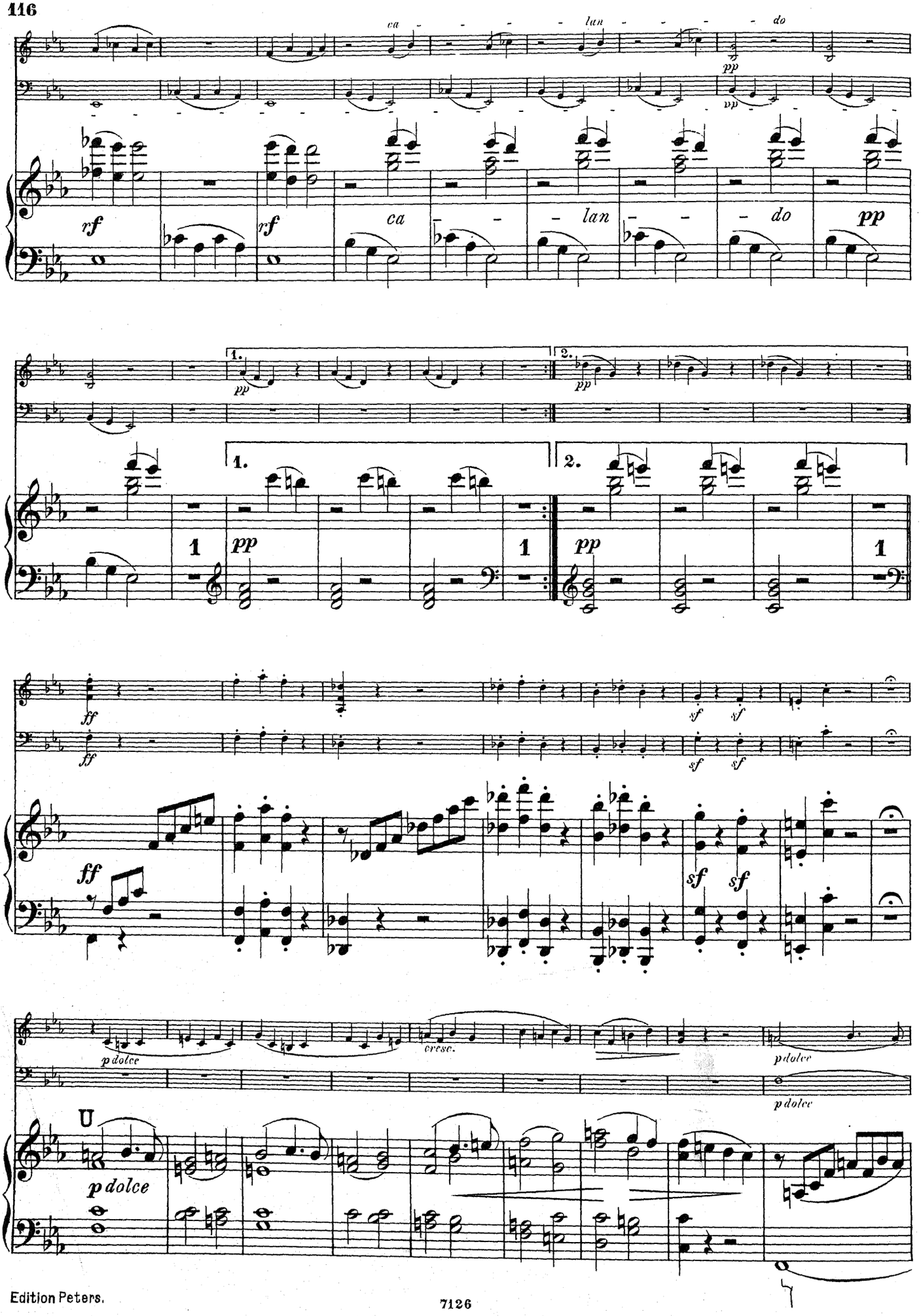


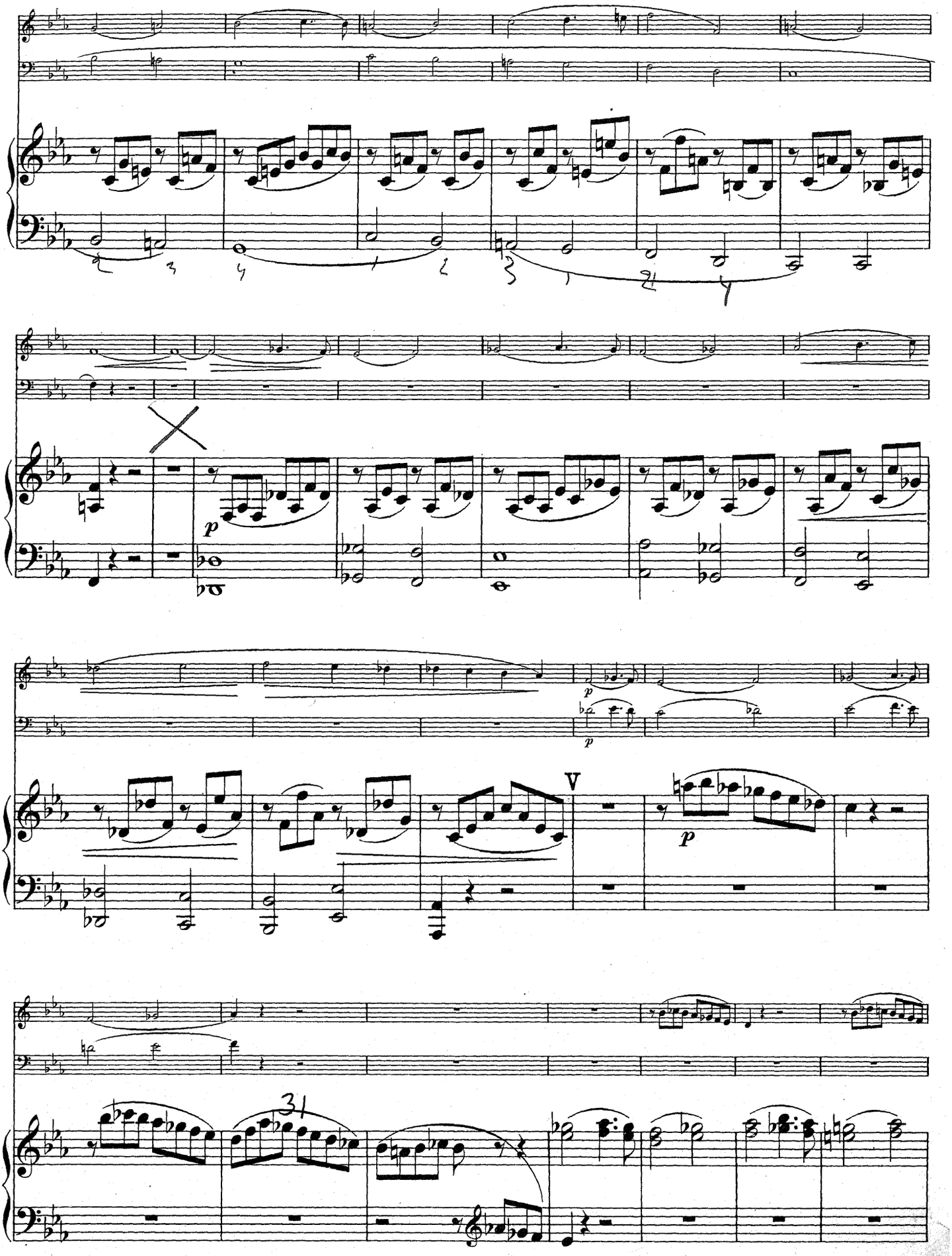

P
Q

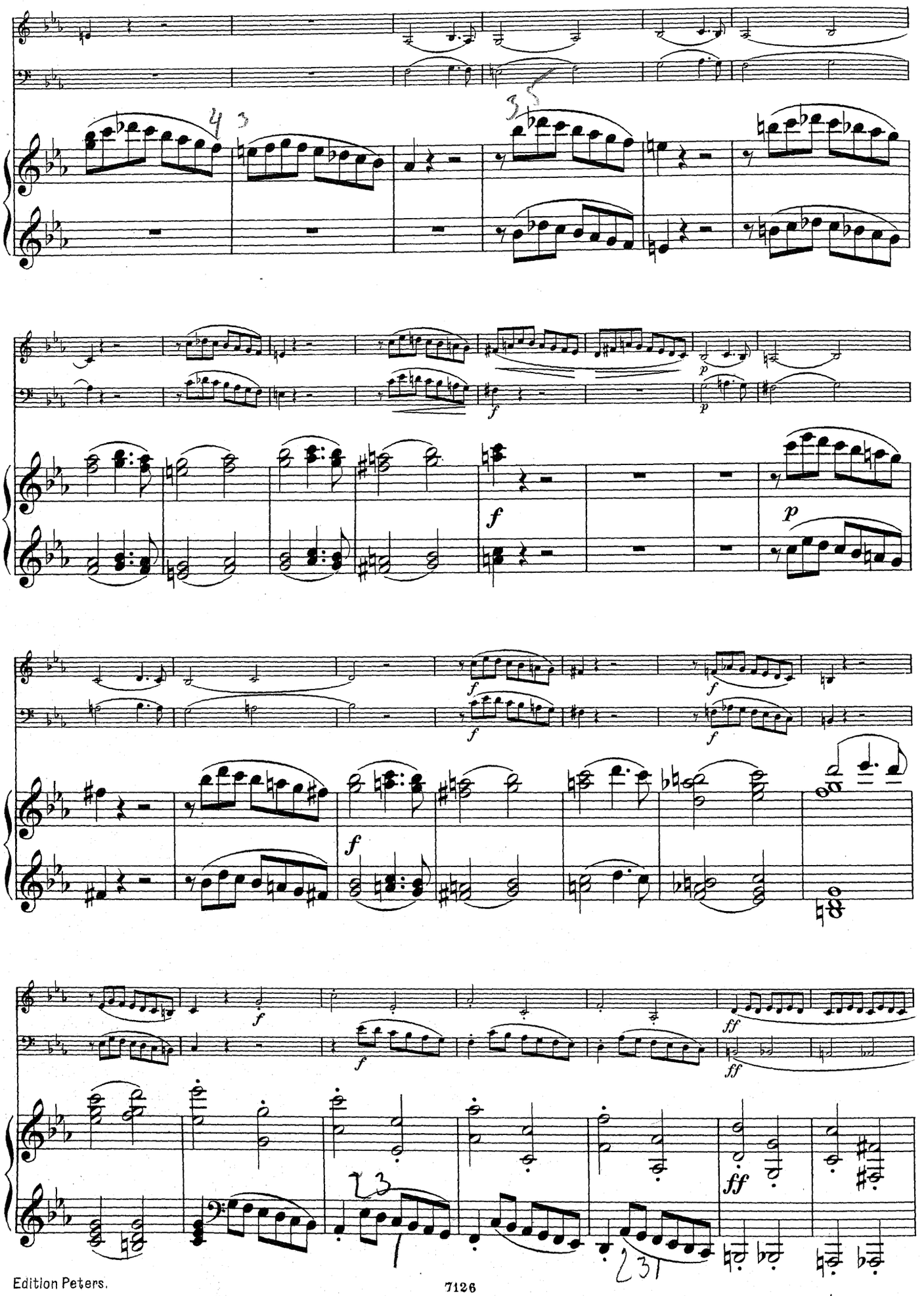

sf
f
p dolce
cresc.
p
R
dolce

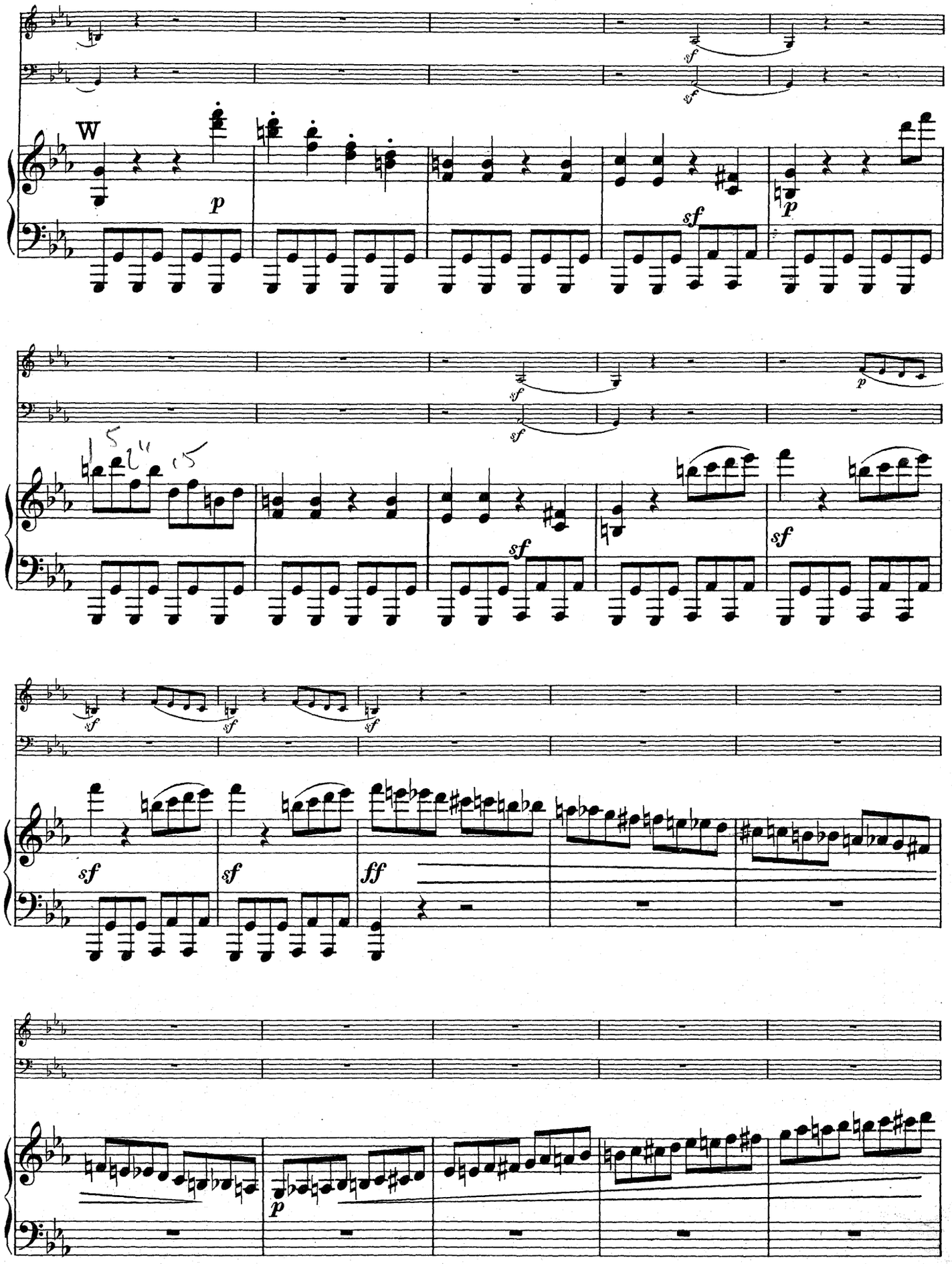

dolce
p dolce
S
sf
f
sfp


sfp
sfp
sf
sf
sf
sf
T
p
sulla corda C
rf
rf


ca
lan
do
rf
pp
1.
2.
ff
sf
p dolce
cresc.
U


p
p
p
V
31




W
p
sf
p
sf
sf
sf
sf
sf
sf
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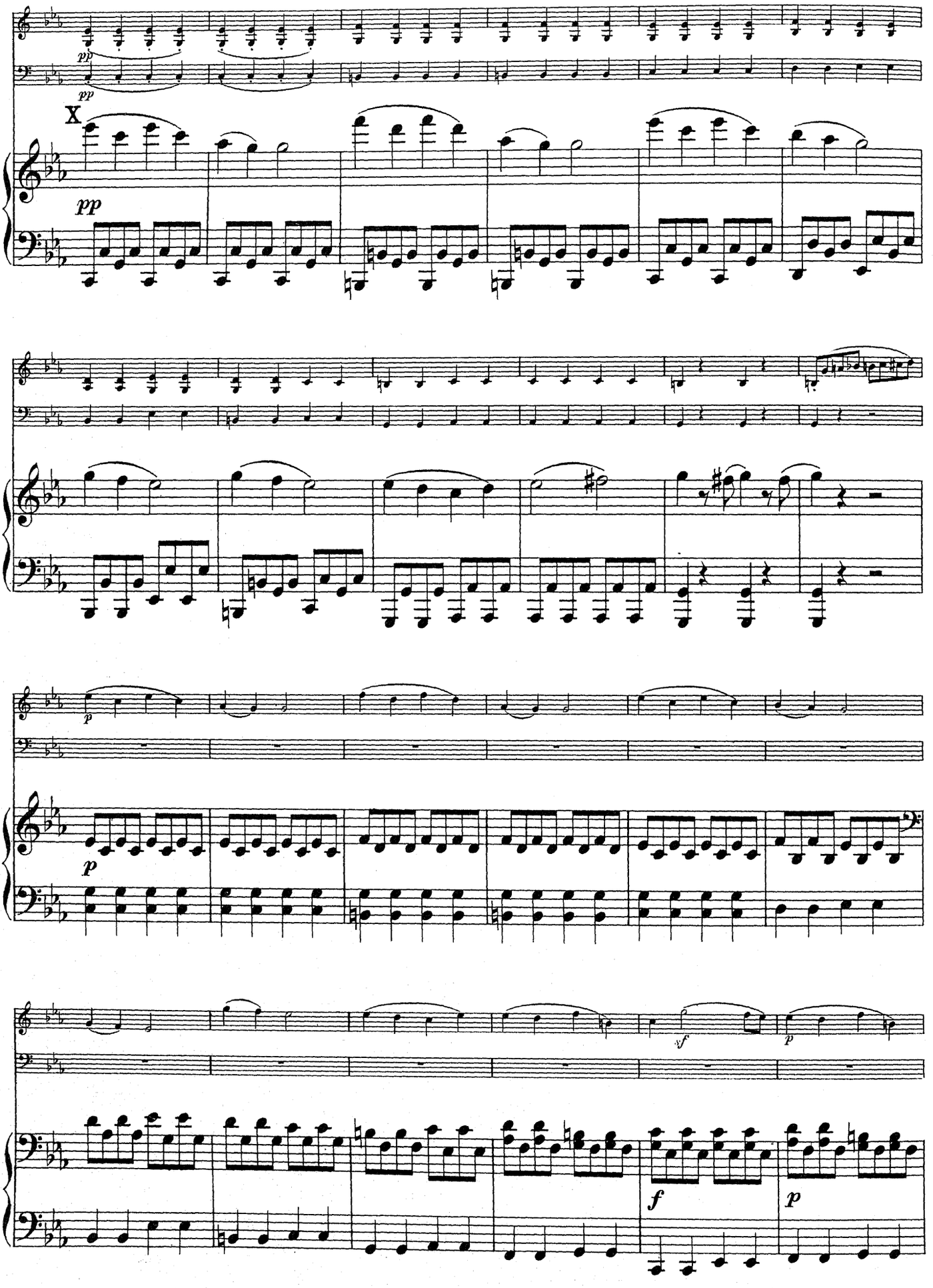
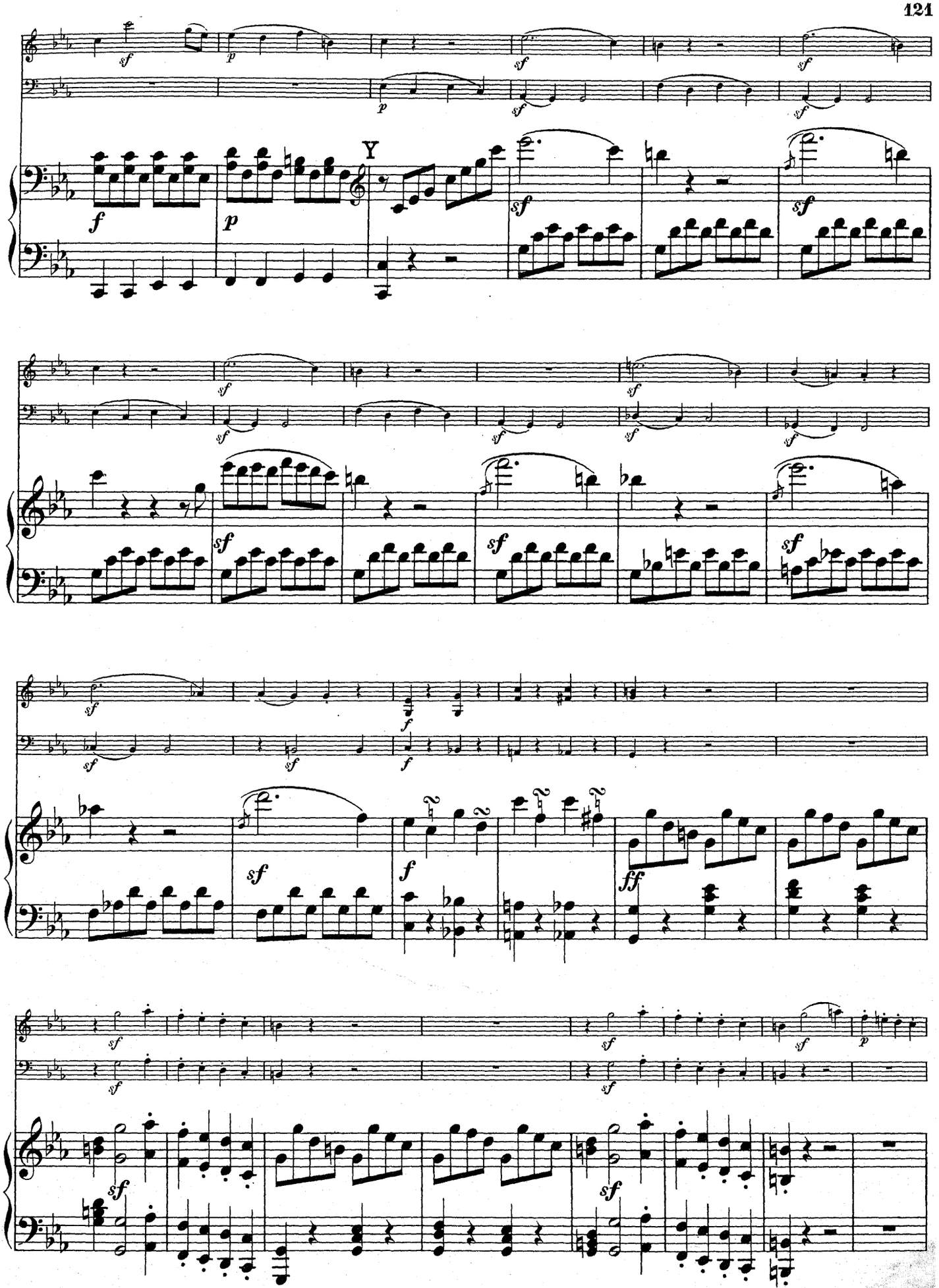
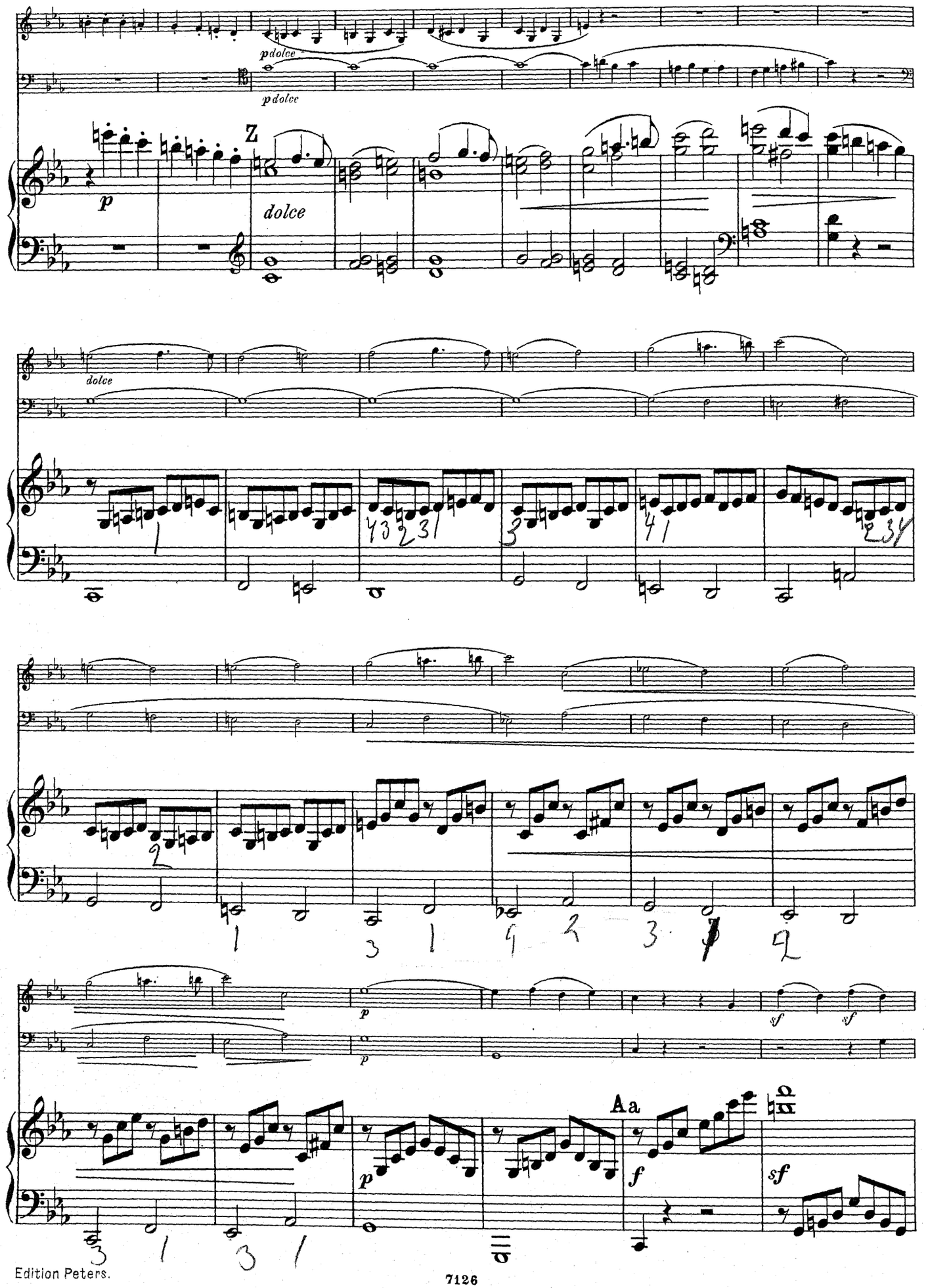
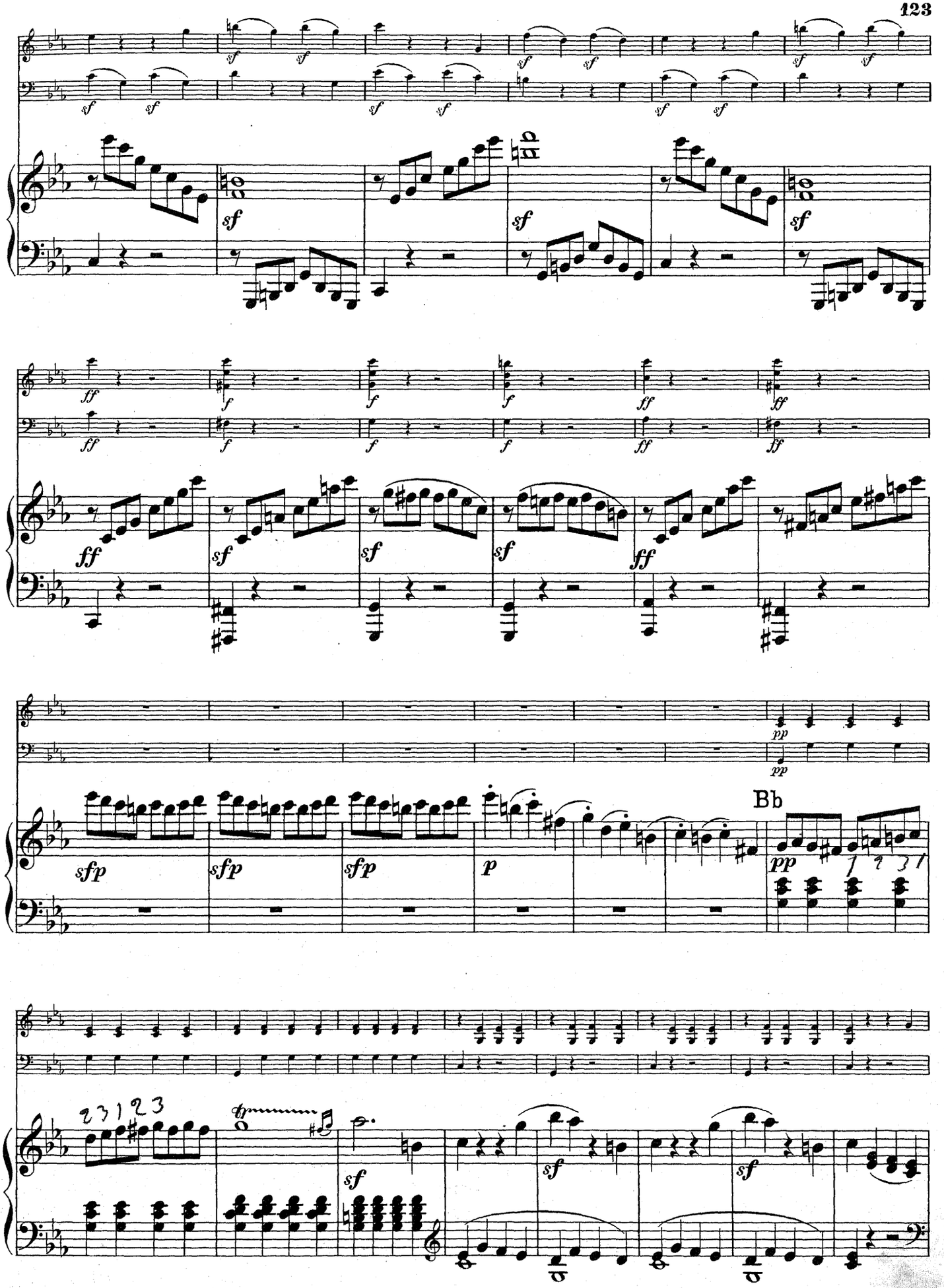
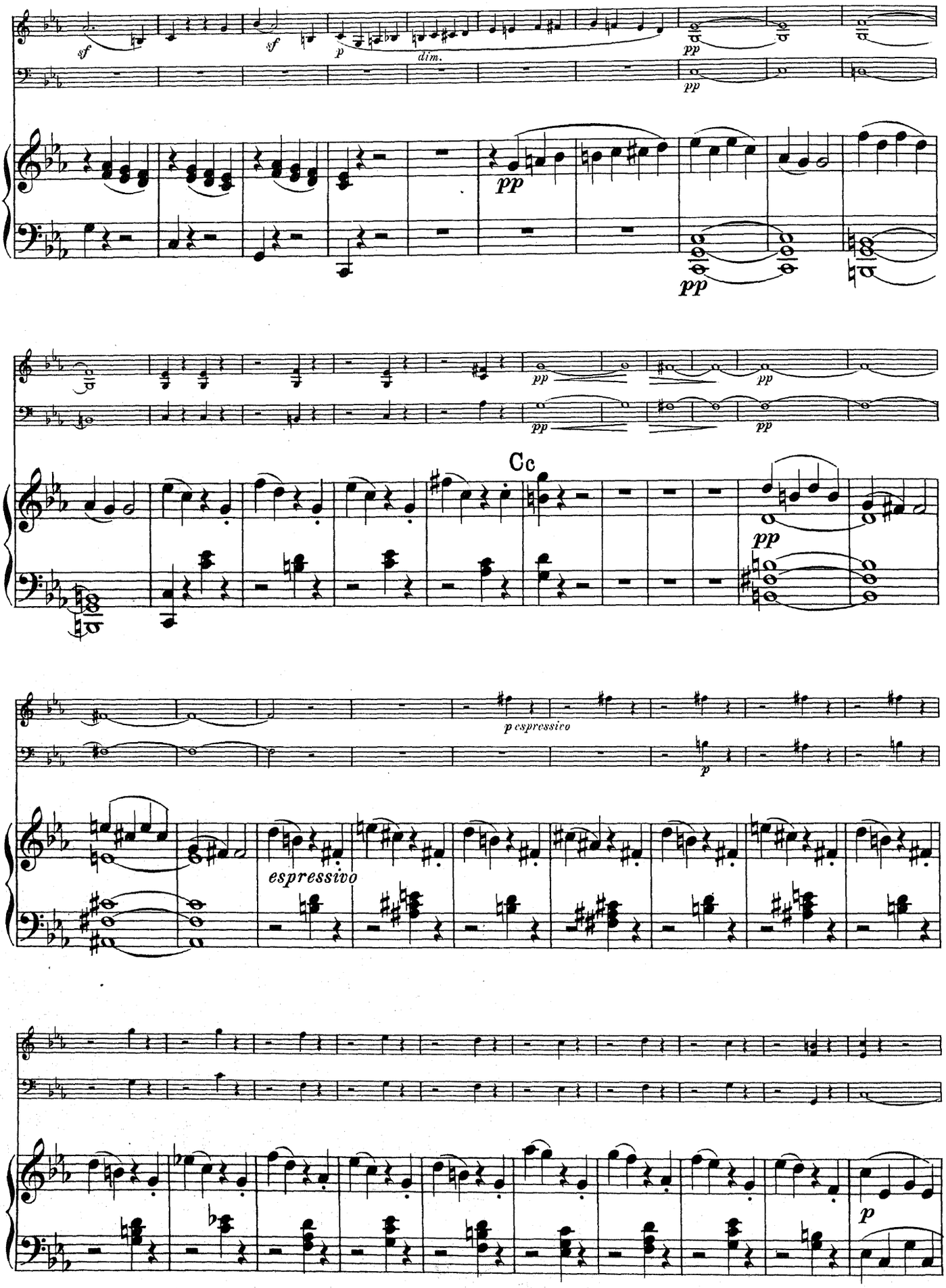
sf
sf
ff
p

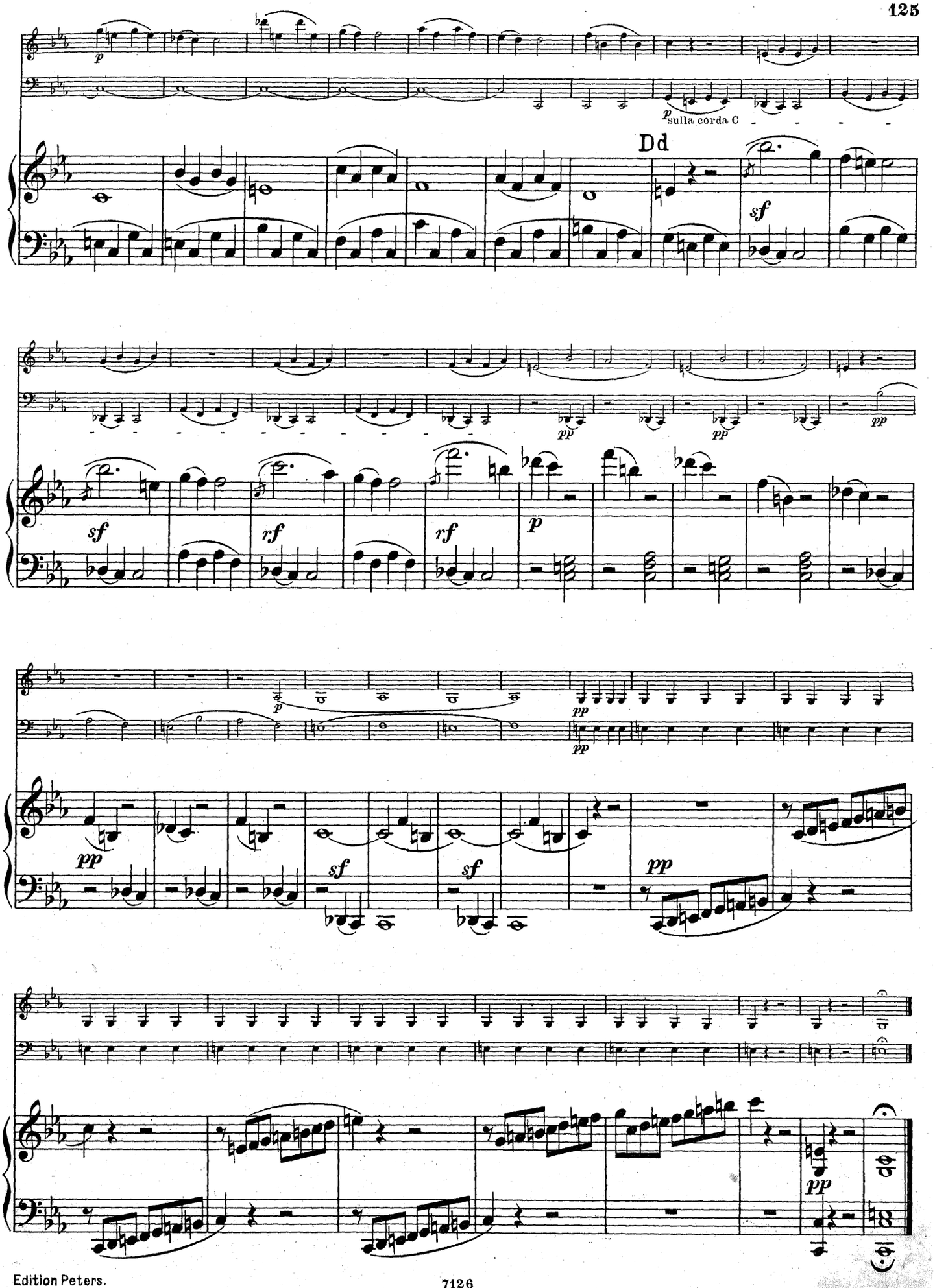

pp
pp
X
pp
p
p
sf
p
f
p


Y


pdolce
pdolce
Z
p
dolce
dolce
p
p
sf
sf
Aa
f
sf


Bb


sf
sf
p
dim.
pp
pp
pp
pp
pp
pp
Cc
pp
p espressivo
espressivo
p
p

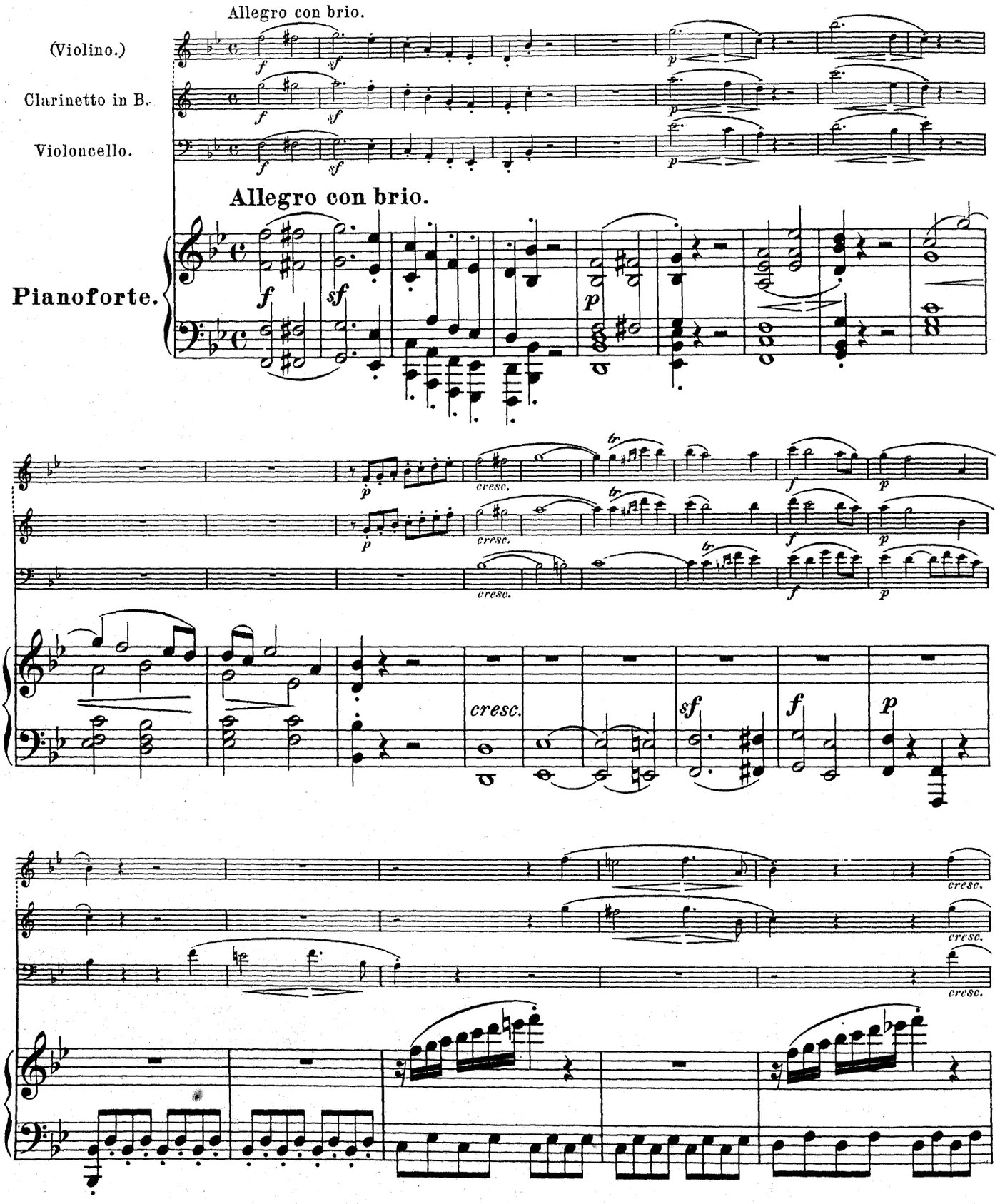

p
p sulla corda C
Dd
sf
pp
sf
rf
rf
p
pp
pp
pp
sf
sf
pp
pp
pp

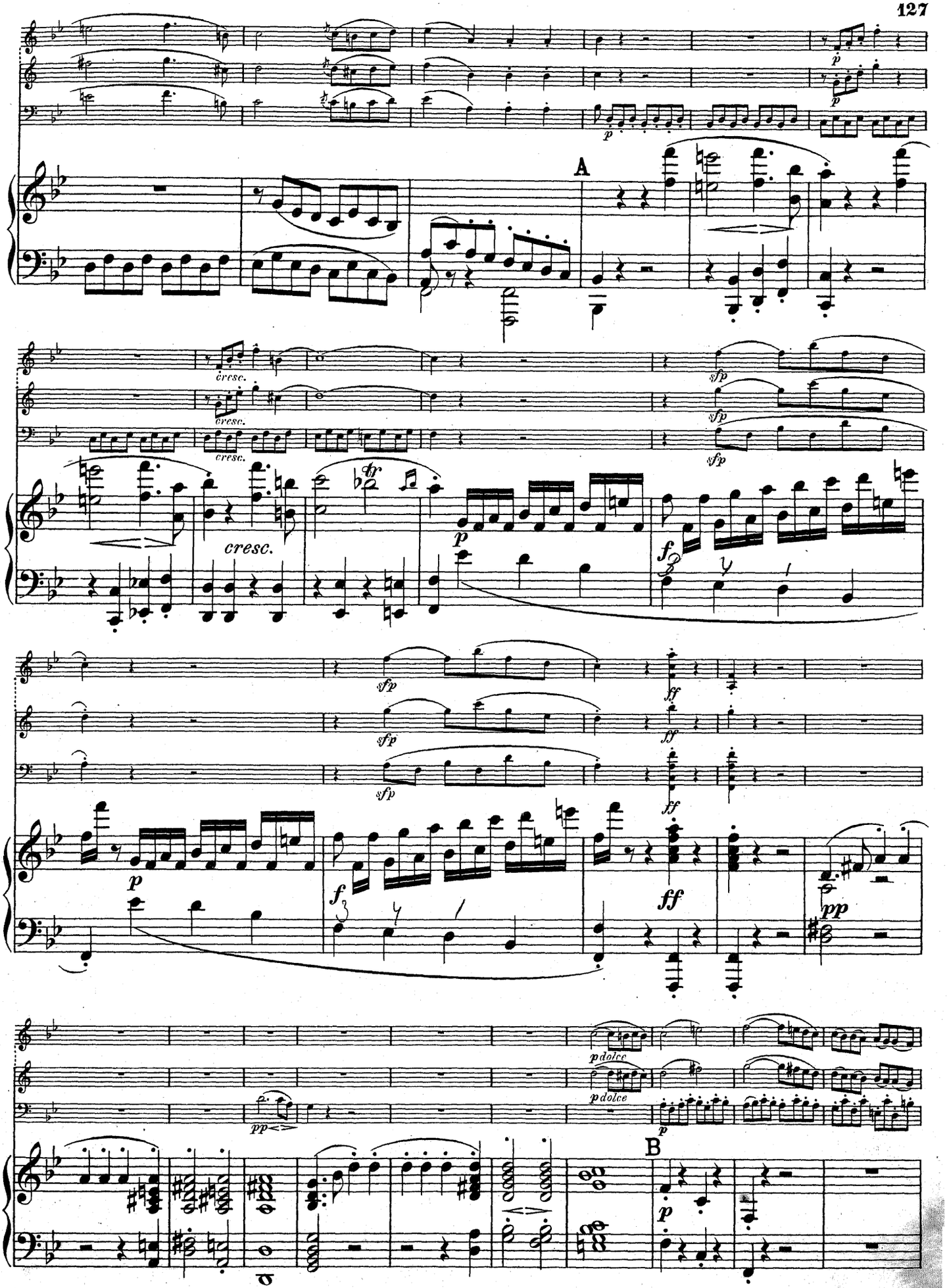
Viertes Trio

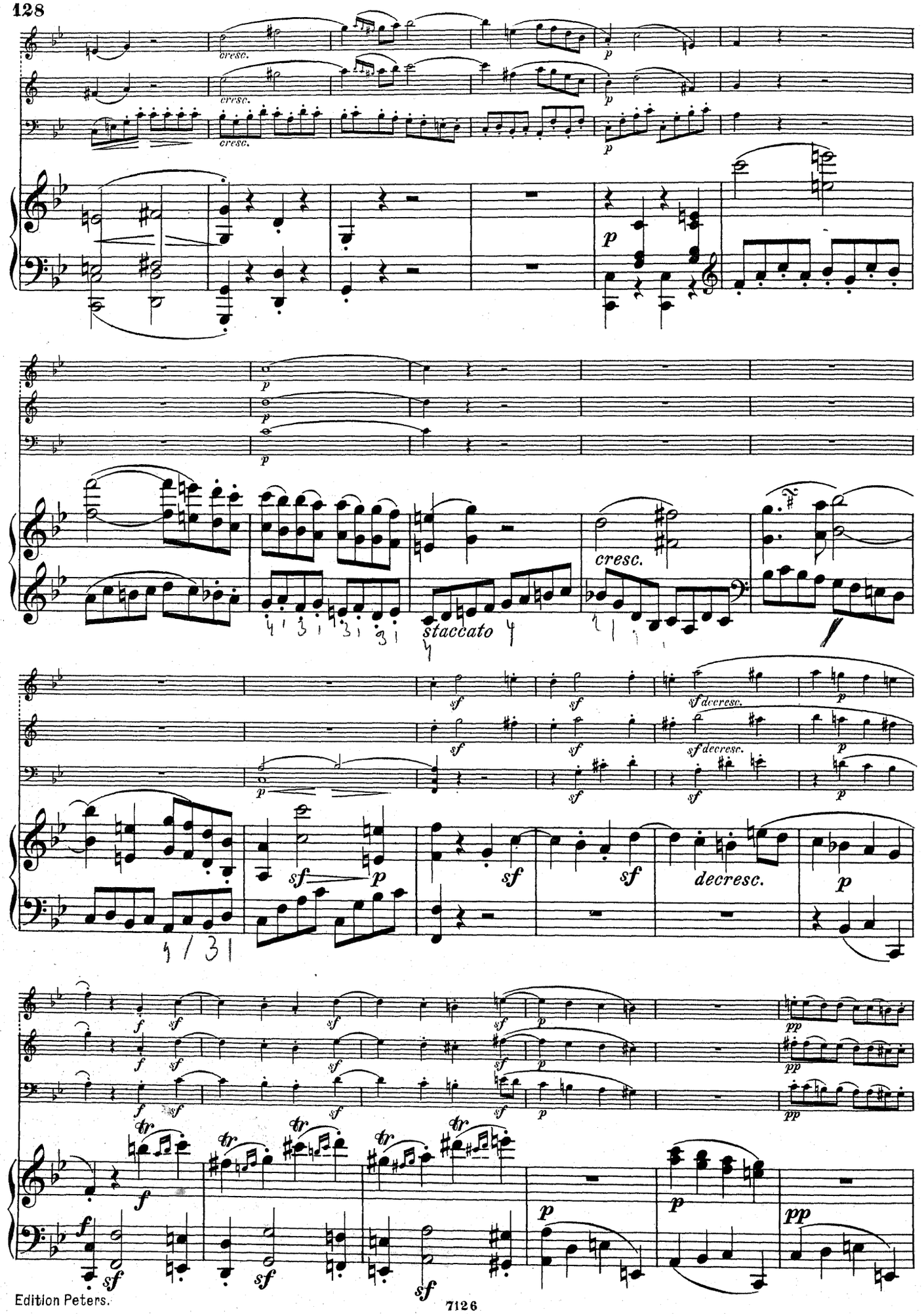
für Pianoforte, Clarinette oder Violine und Violoncell.

Der Gräfin von Thunn gewidmet.

Op. 11.




A
cresc.
cresc.
cresc.
cresc.
sfp
sfp
sfp
sfp
sfp
sfp
ff
ff
ff
ff
p
p
f
f
pp
pp
p dolce
p dolce
p
B
p


cresc.
cresc.
cresc.
p
p
p
p
p
p
cresc.
staccato
sf
sf
sf decresc.
sf decresc.
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sf
p
sf
sf
decresc.
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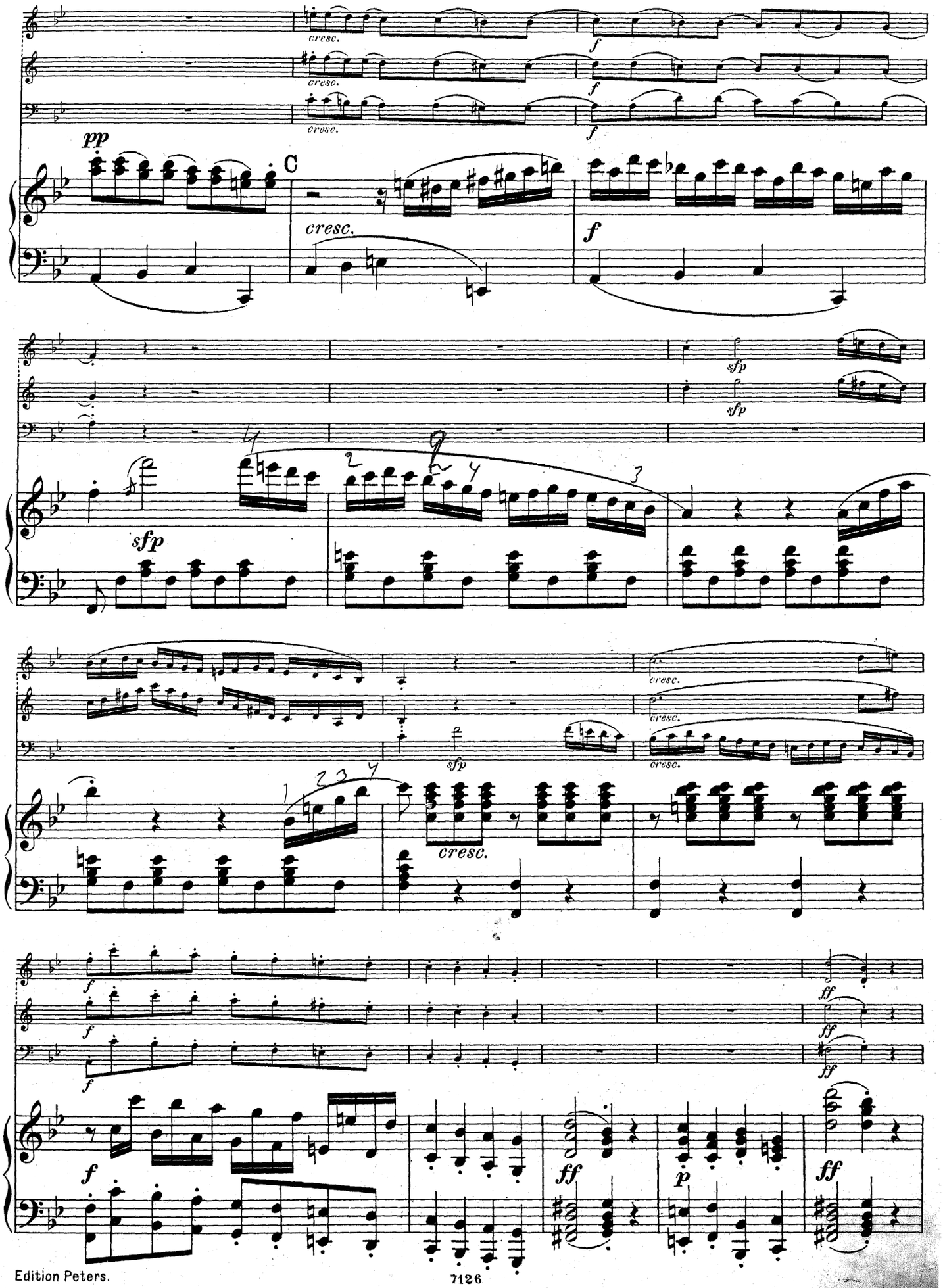
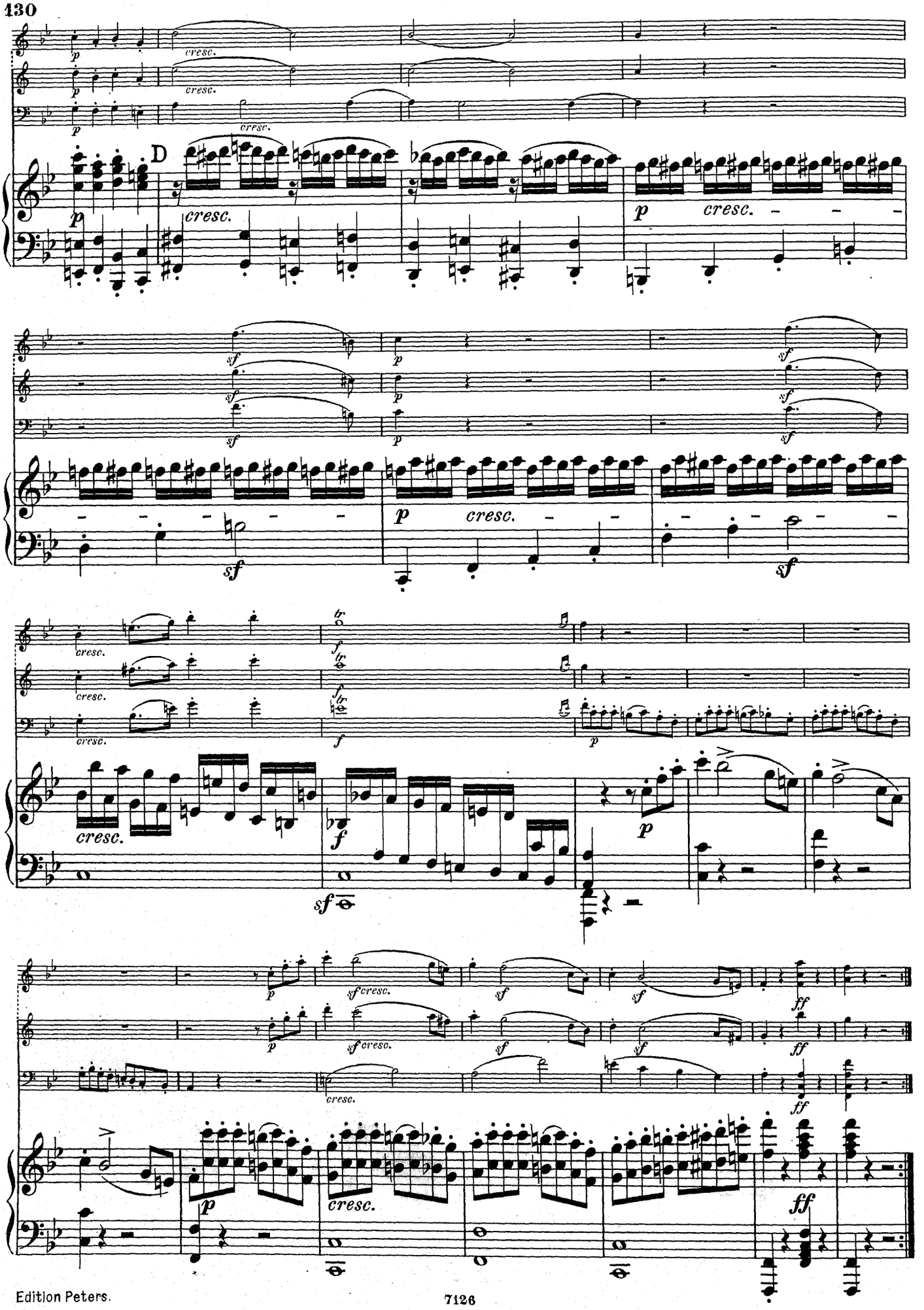
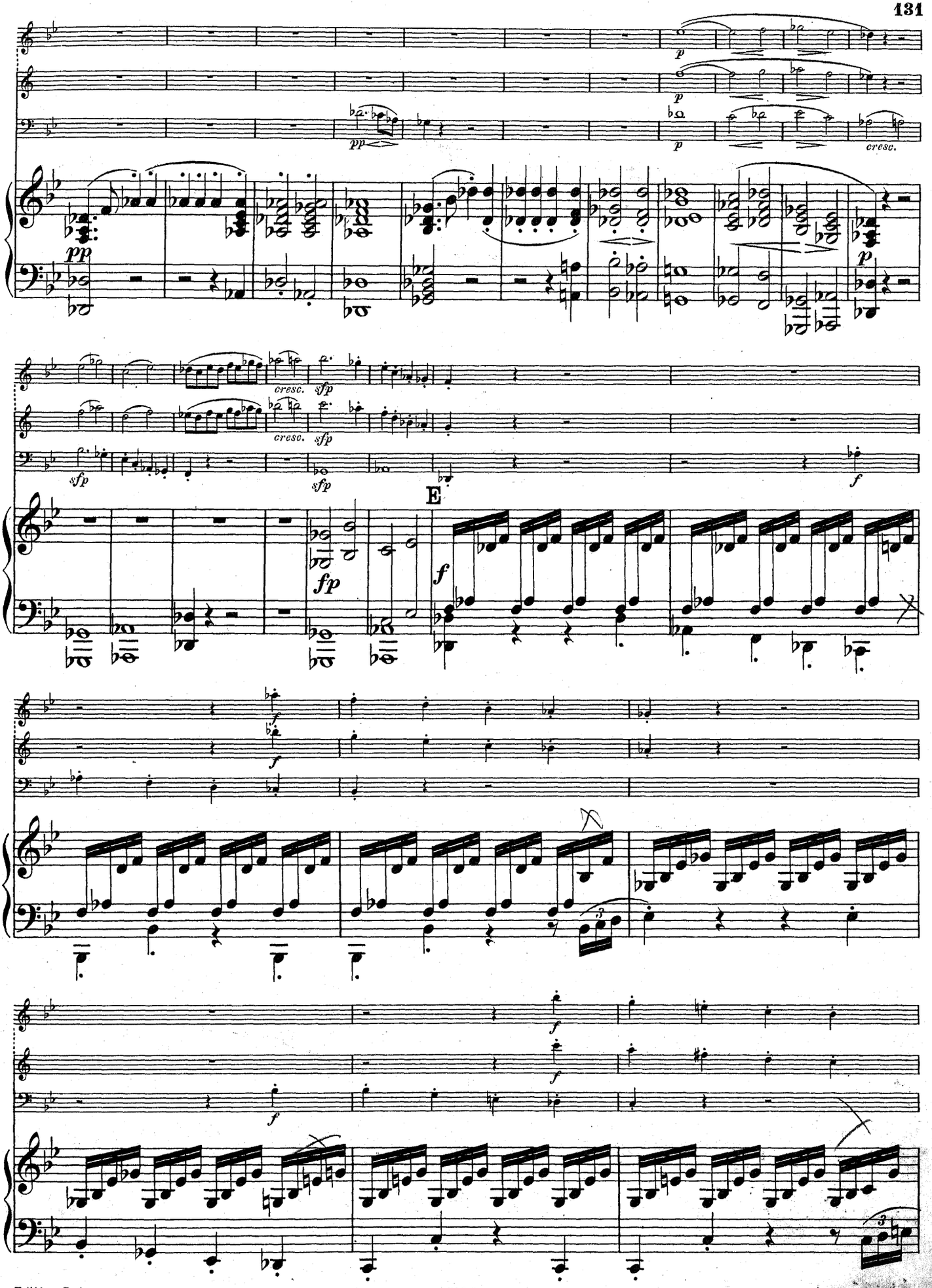
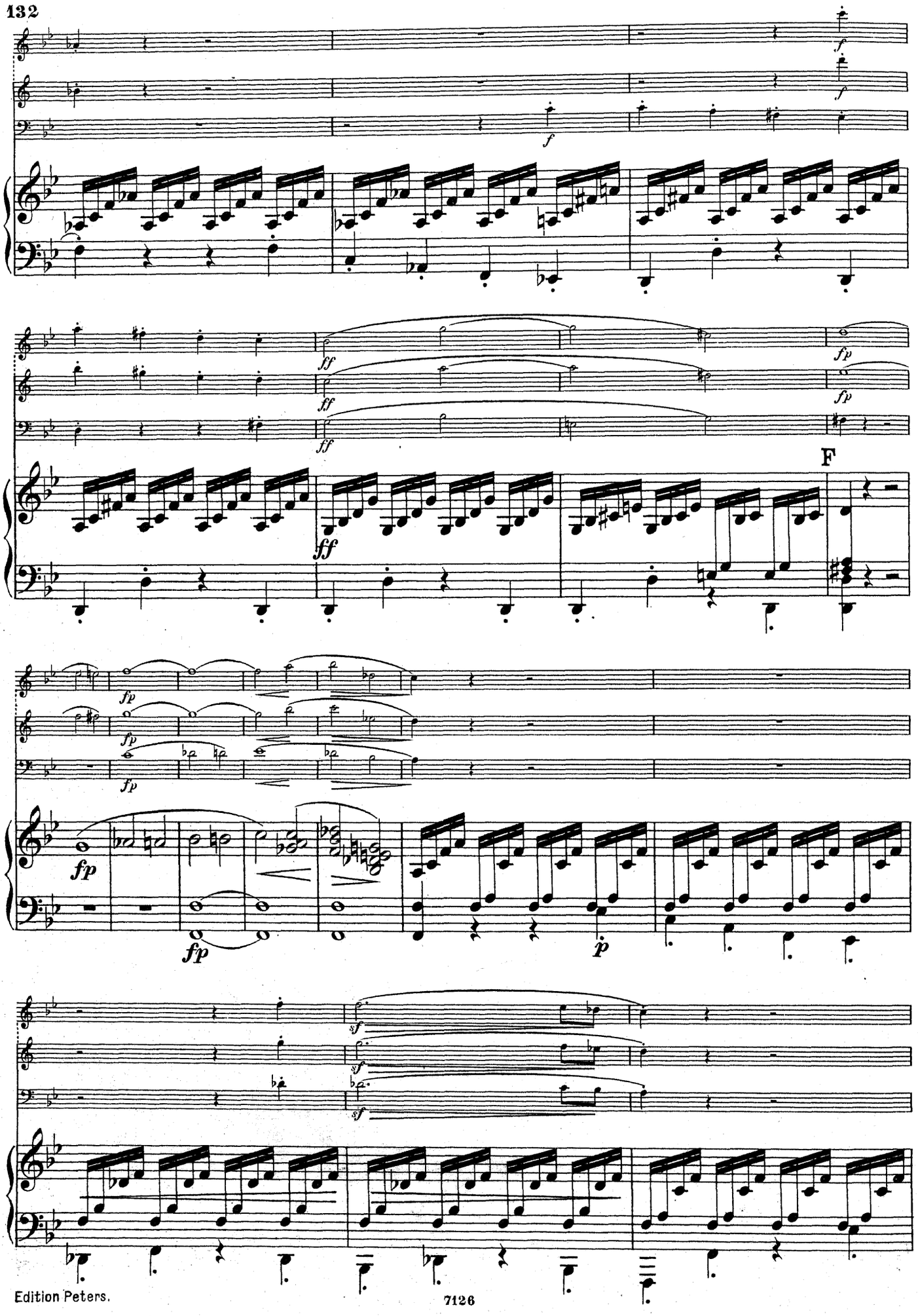
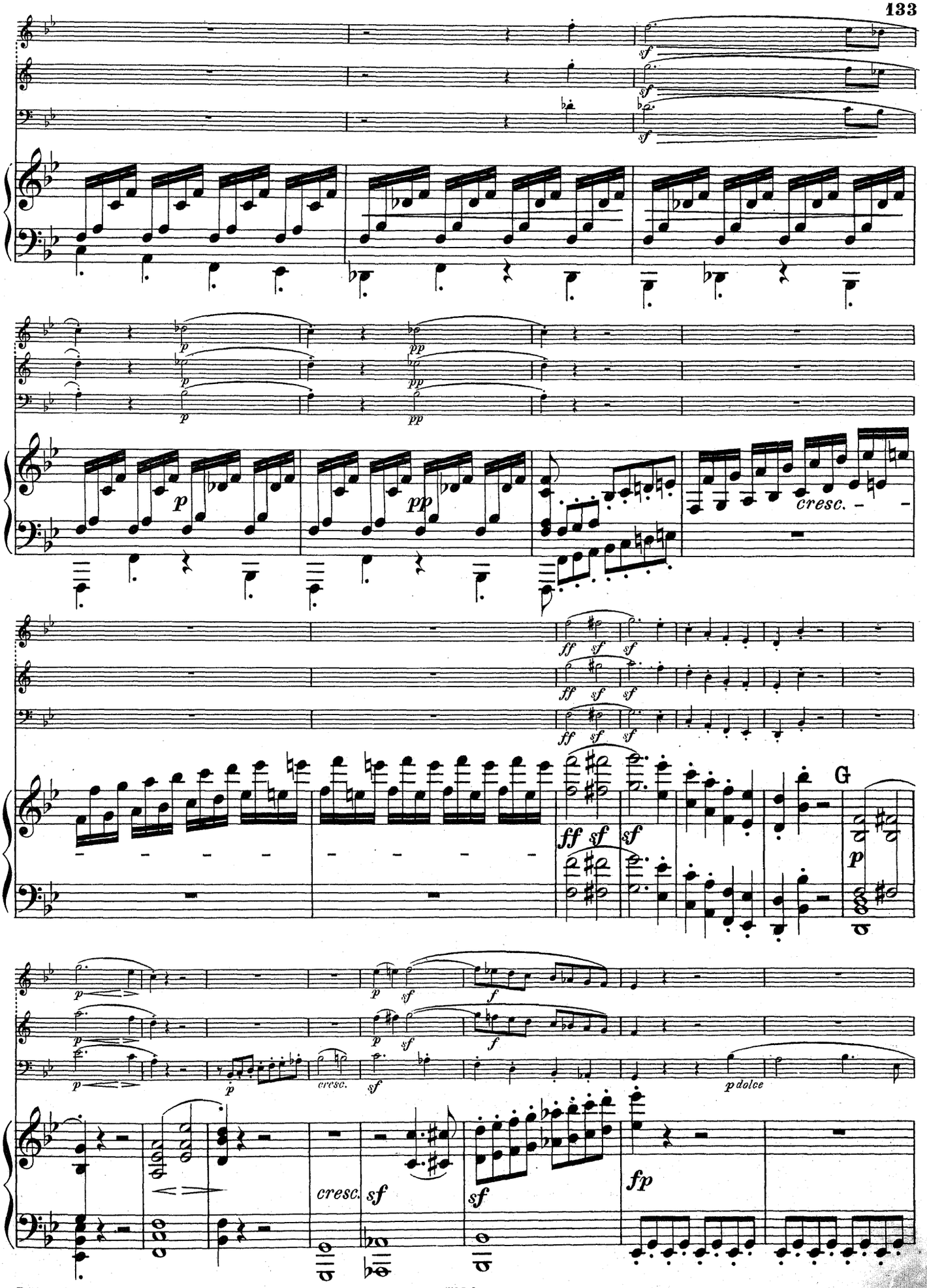
f
sf
p
pp
tr
f
sf
p
pp

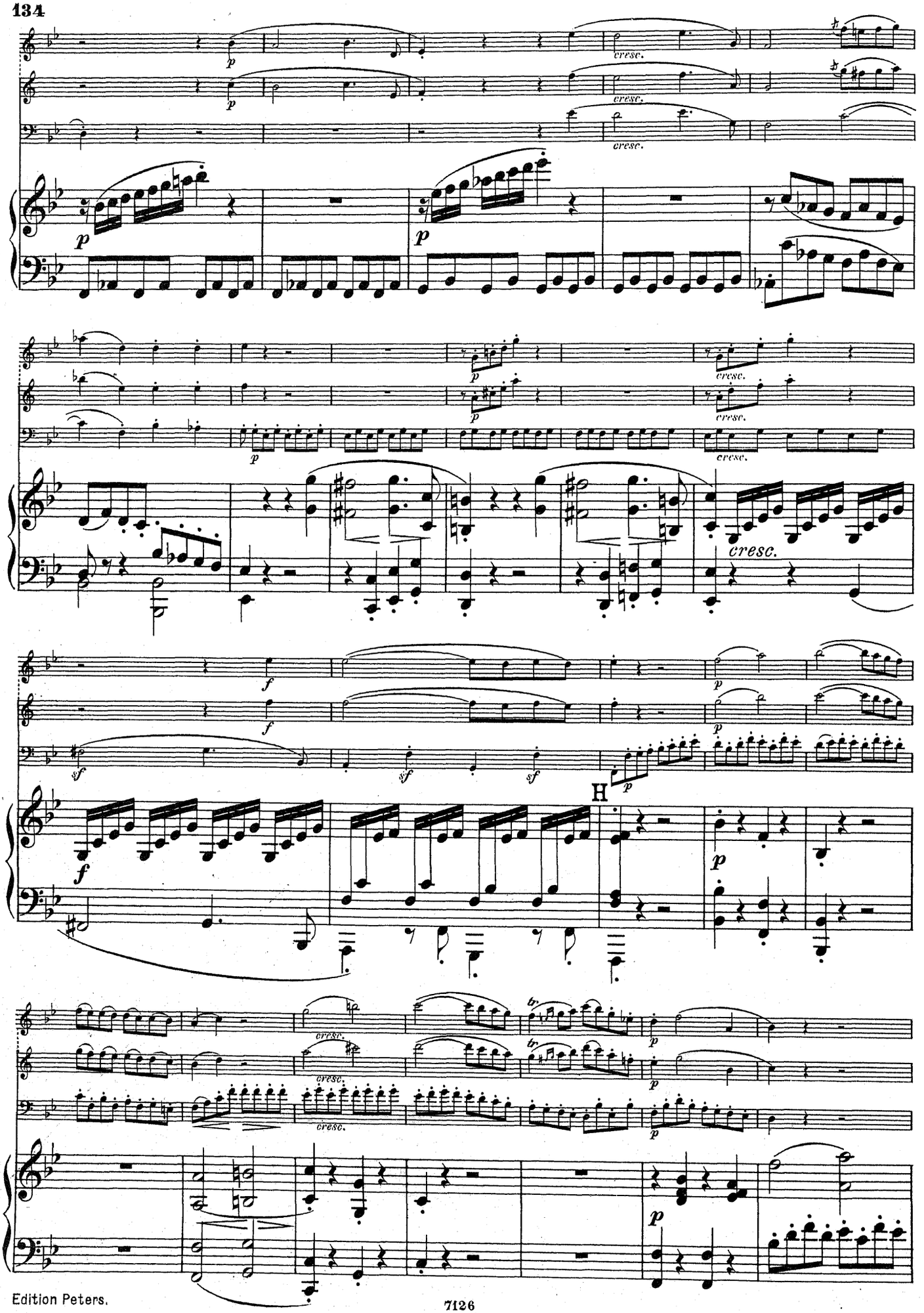

cresc.
f
pp
C
sfp
1 2 3 4
ff
p


D
cresc.
sf
p
tr
ff


p
pp
cresc.
sfp
fp
E
f


f
ff
fp
F
sf
p


sf
p
pp
cresc.
ff
G
fp
p dolce


p
cresc.
cresc.
cresc.
p
p
p
cresc.
p
cresc.
cresc.
f
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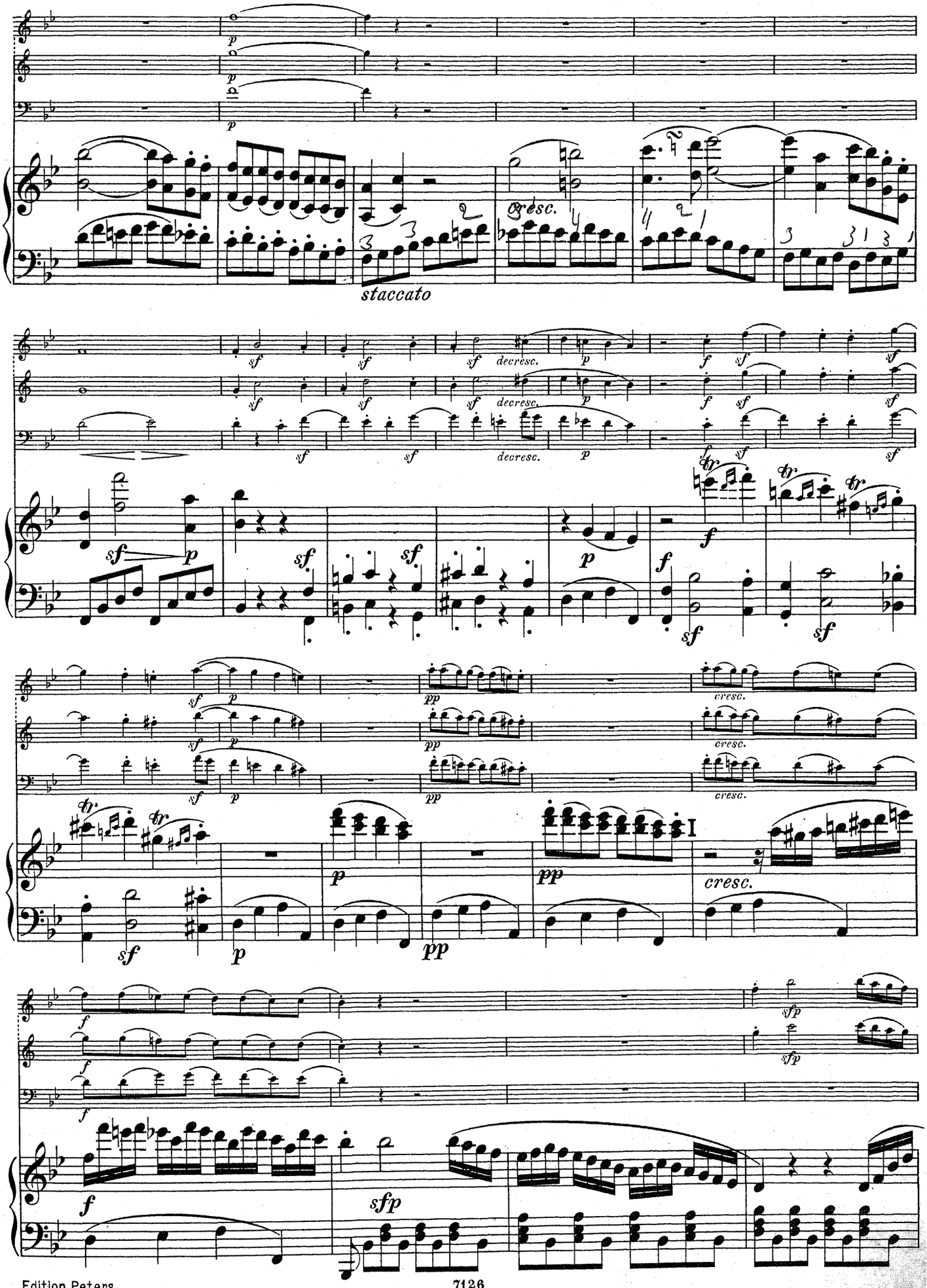
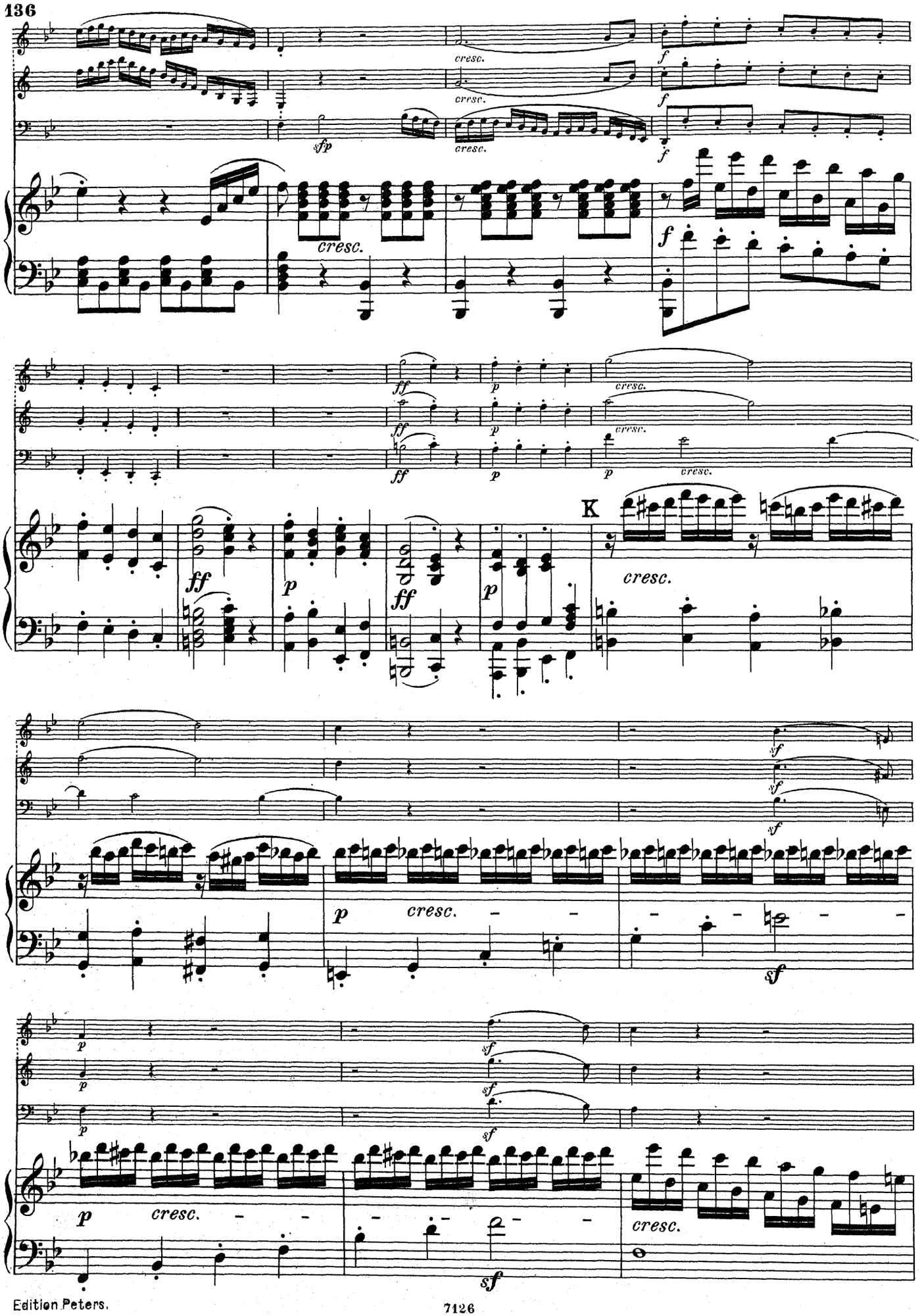
sf
sf
sf
p
p
H
f
p
cresc.
cresc.
cresc.
p
p
p


staccato
cresc.
decresc.
cresc.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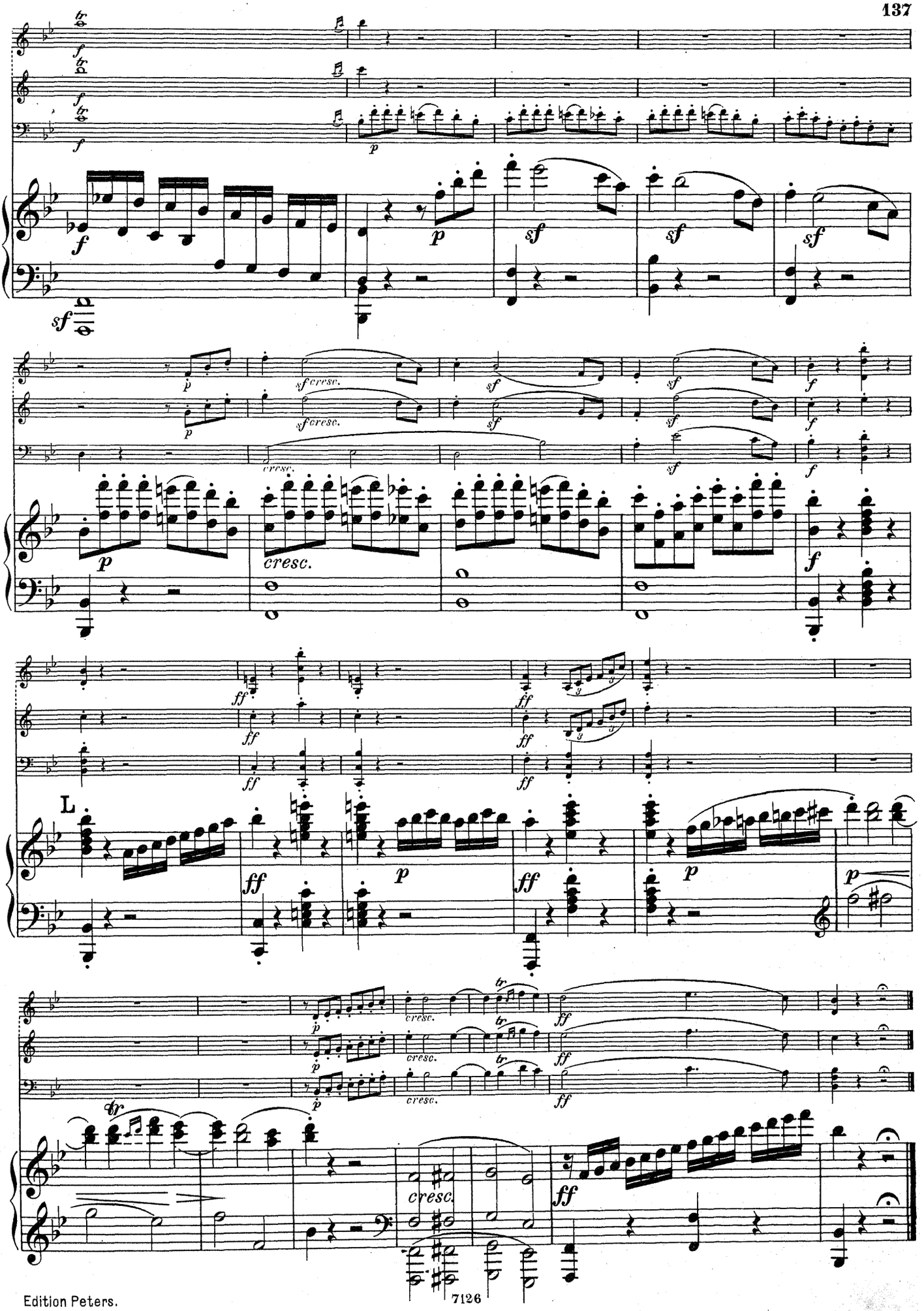
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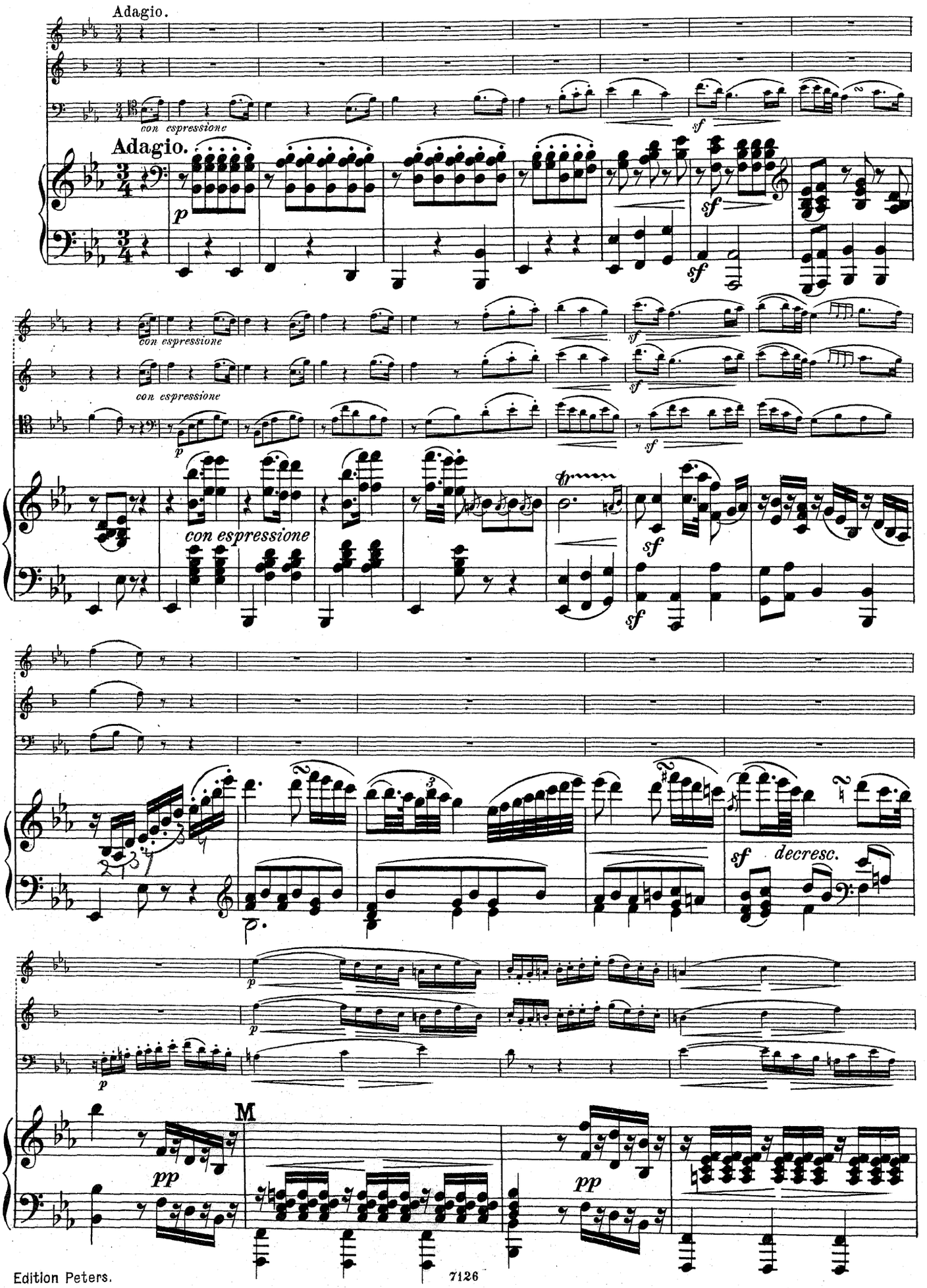
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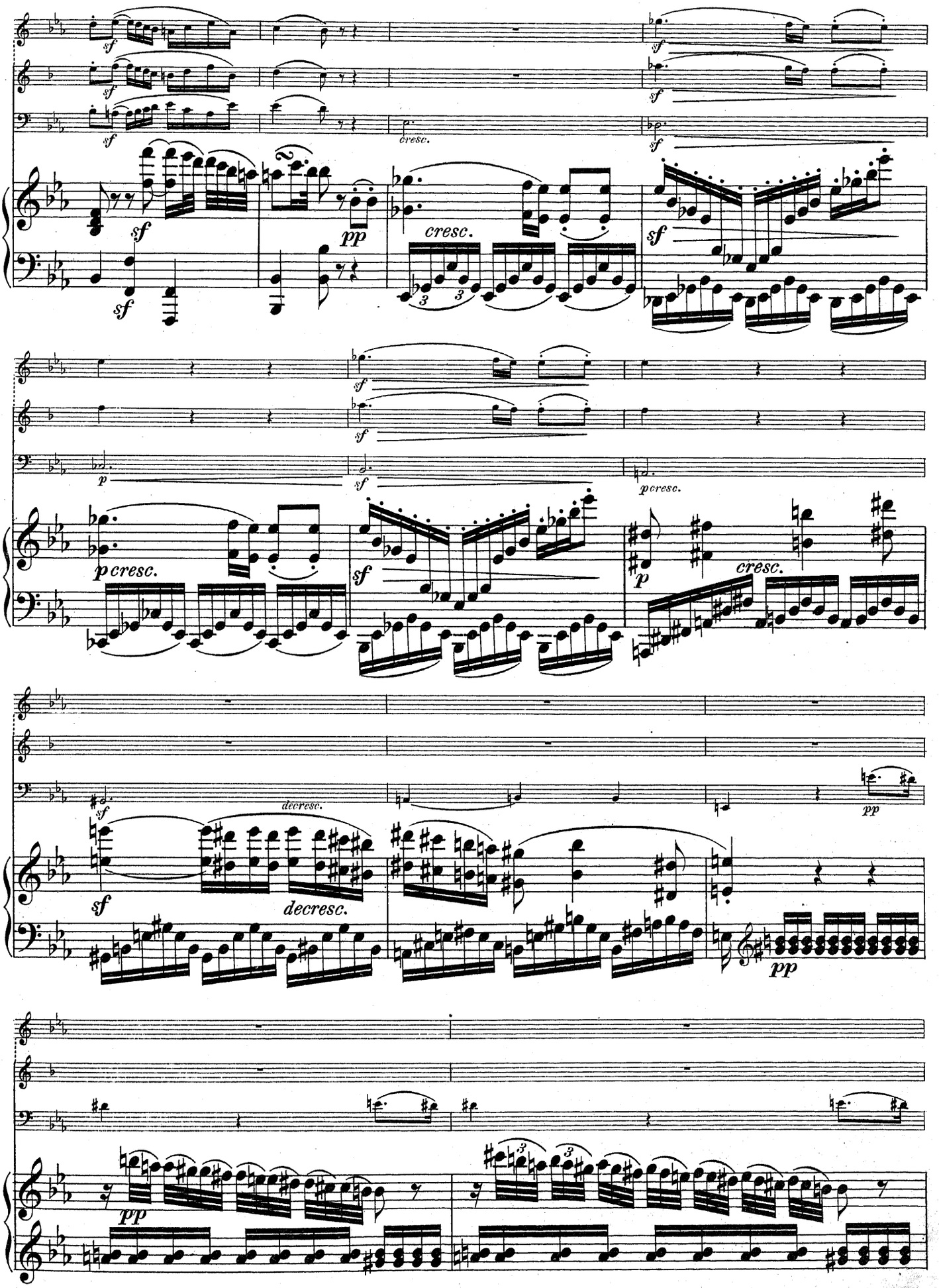
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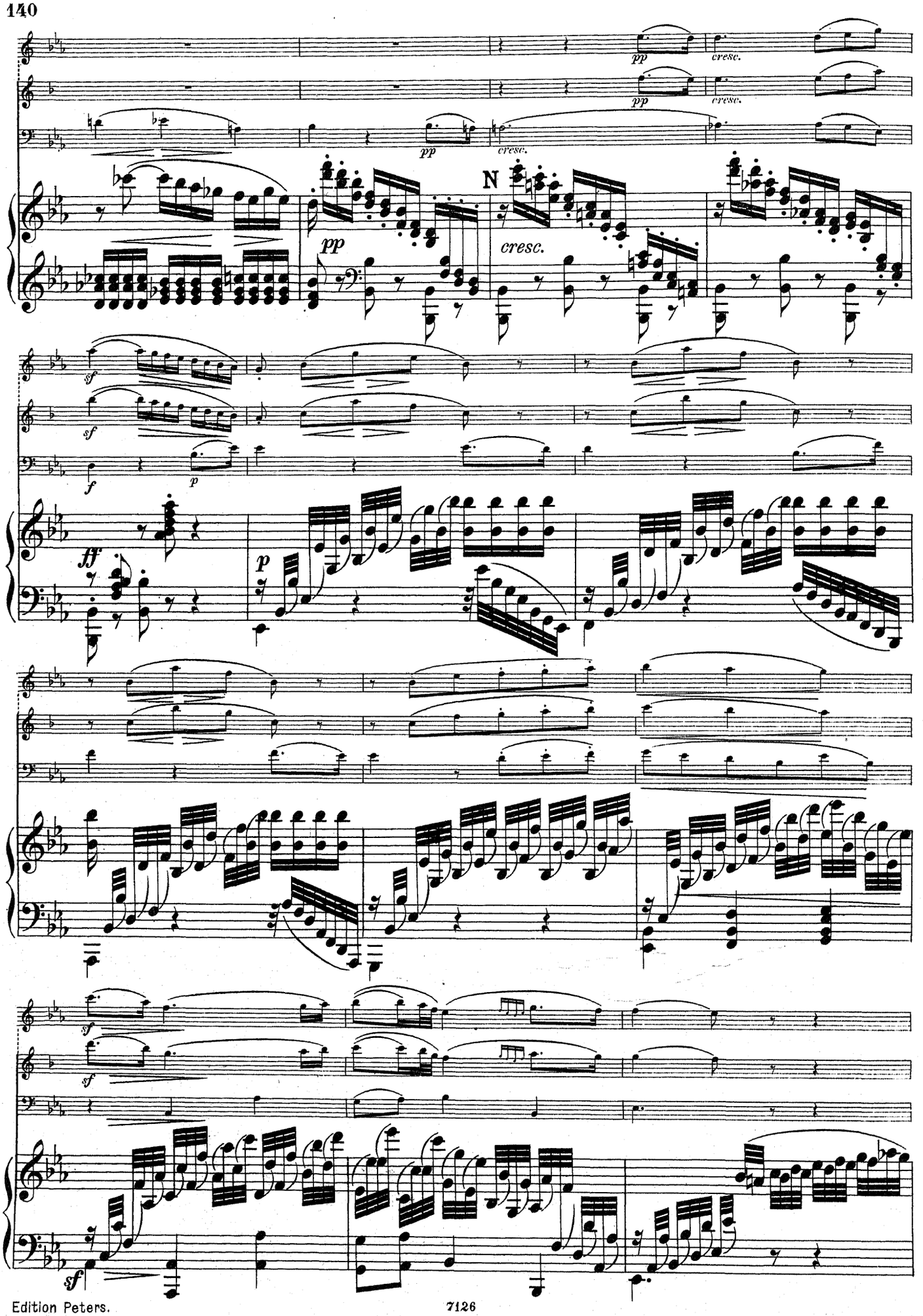
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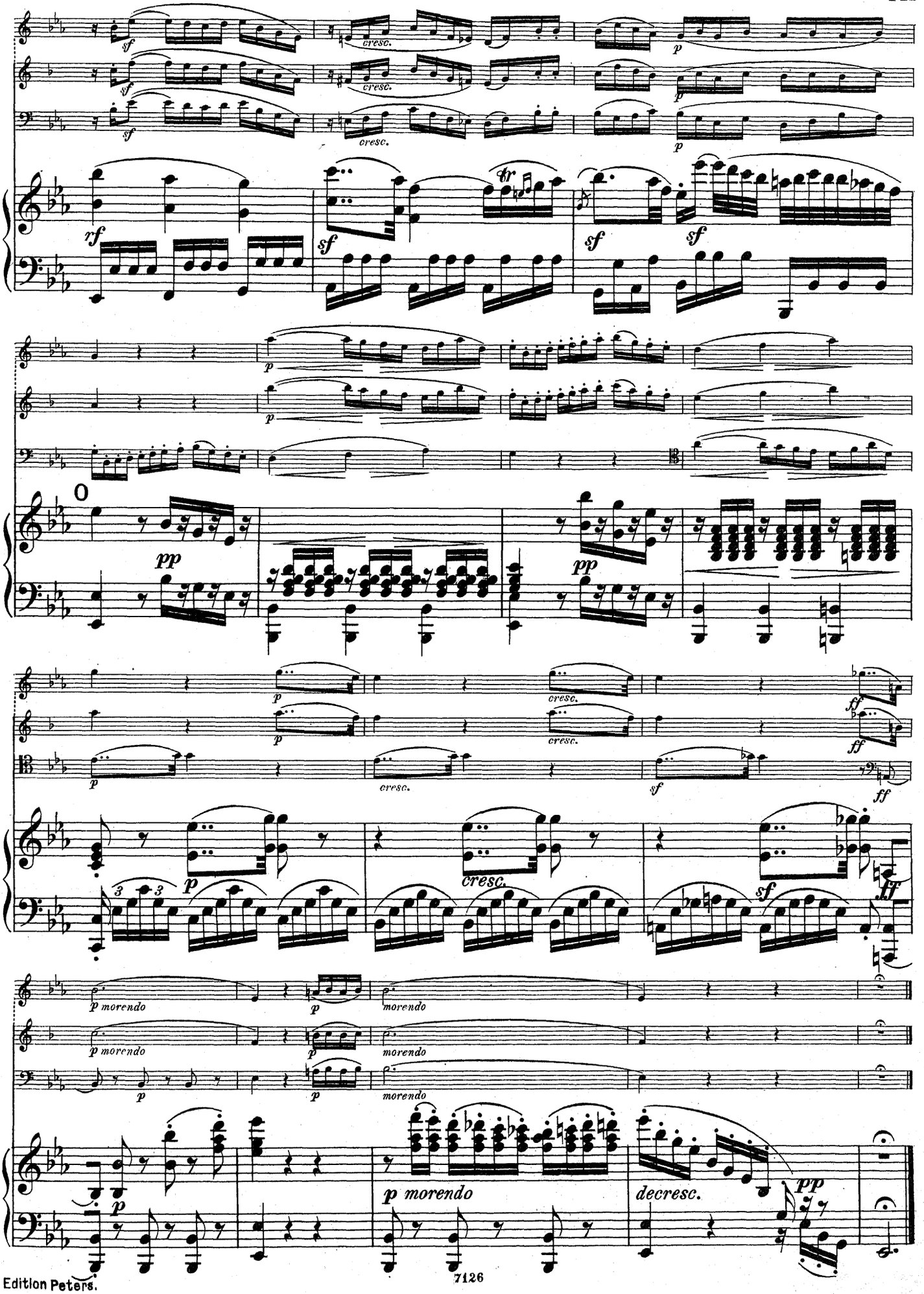
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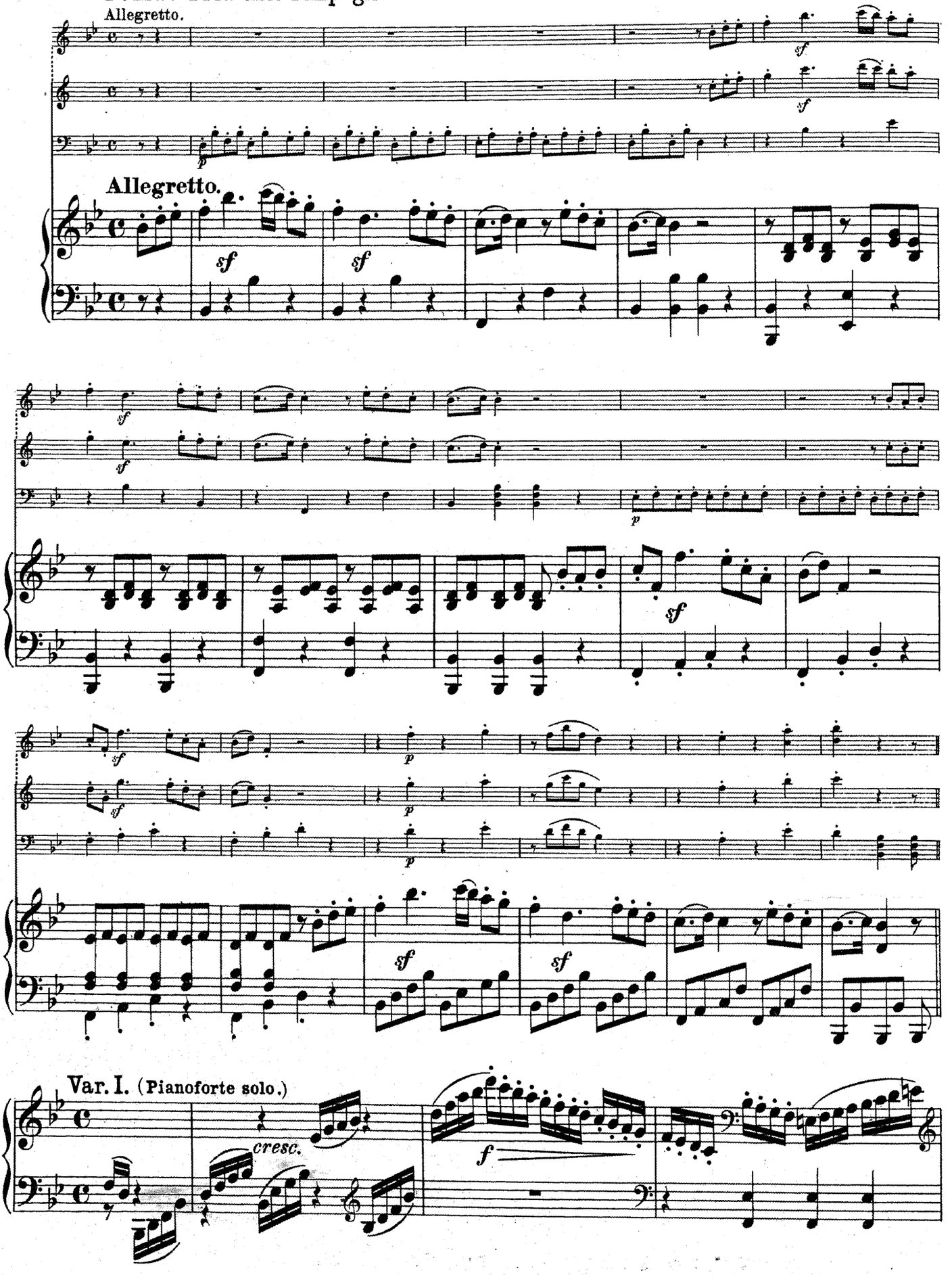
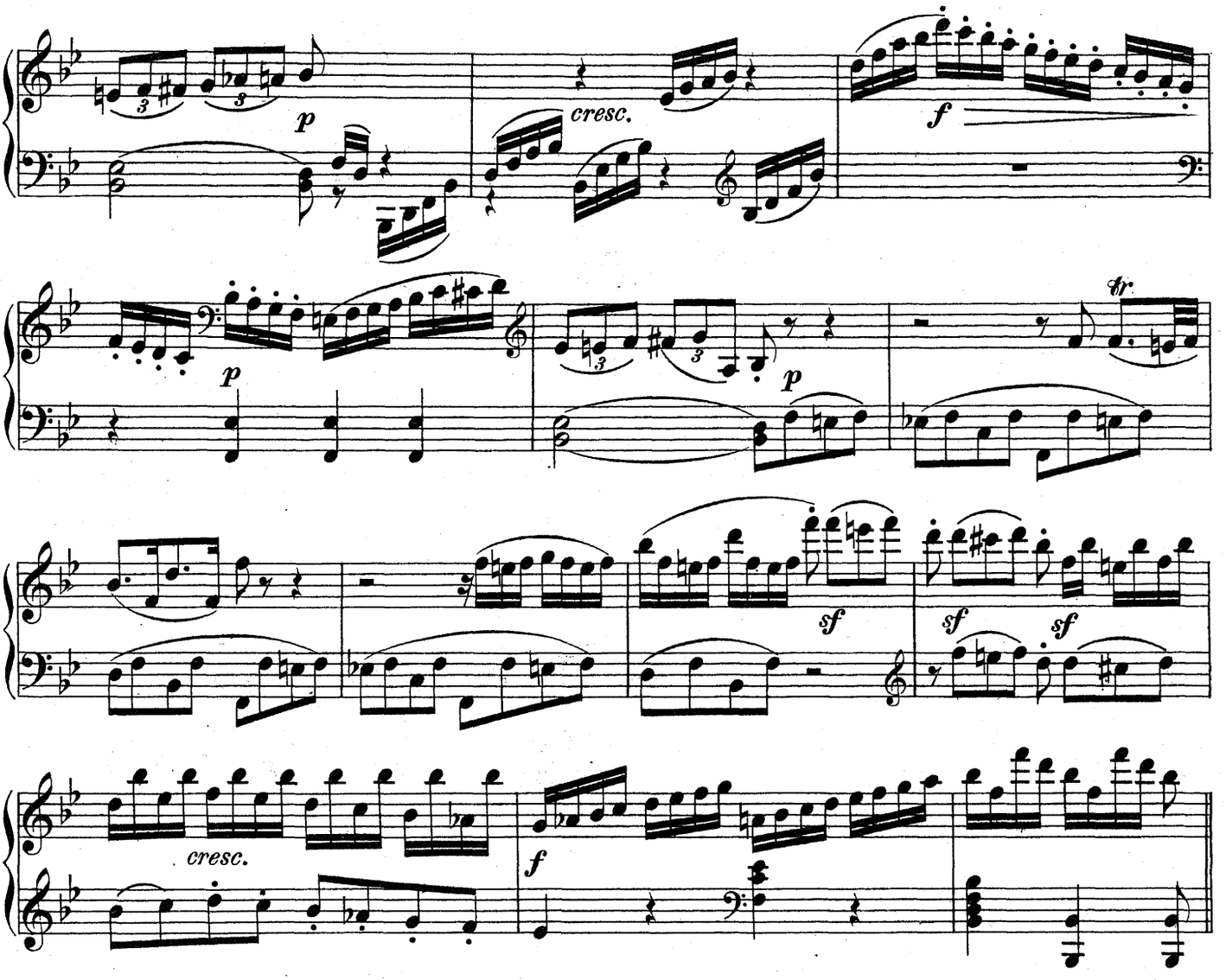
Allegretto.





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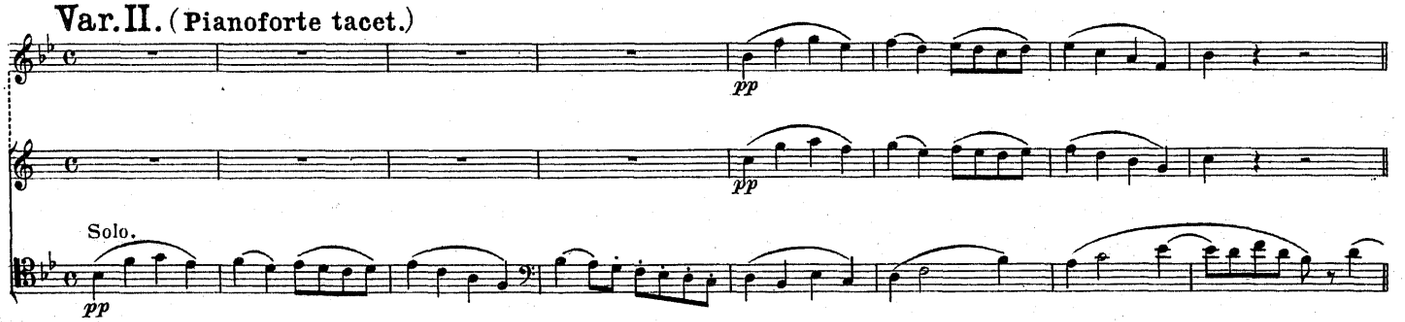

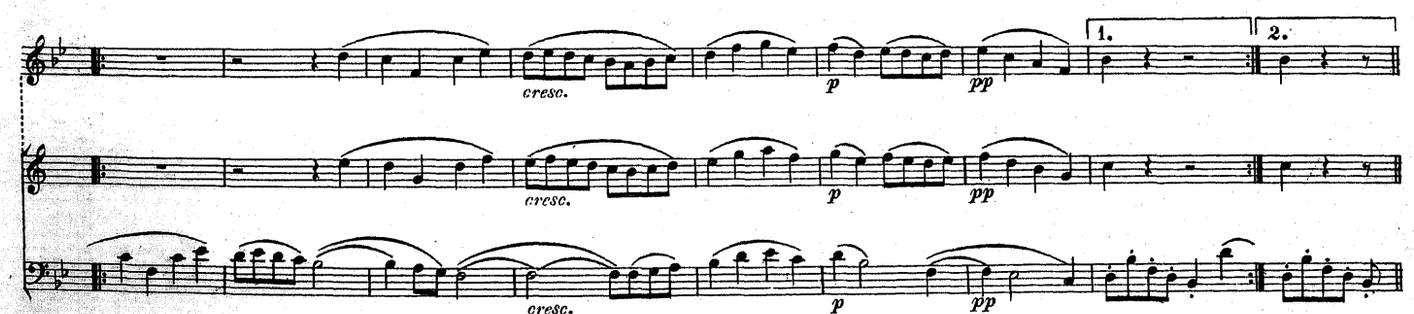

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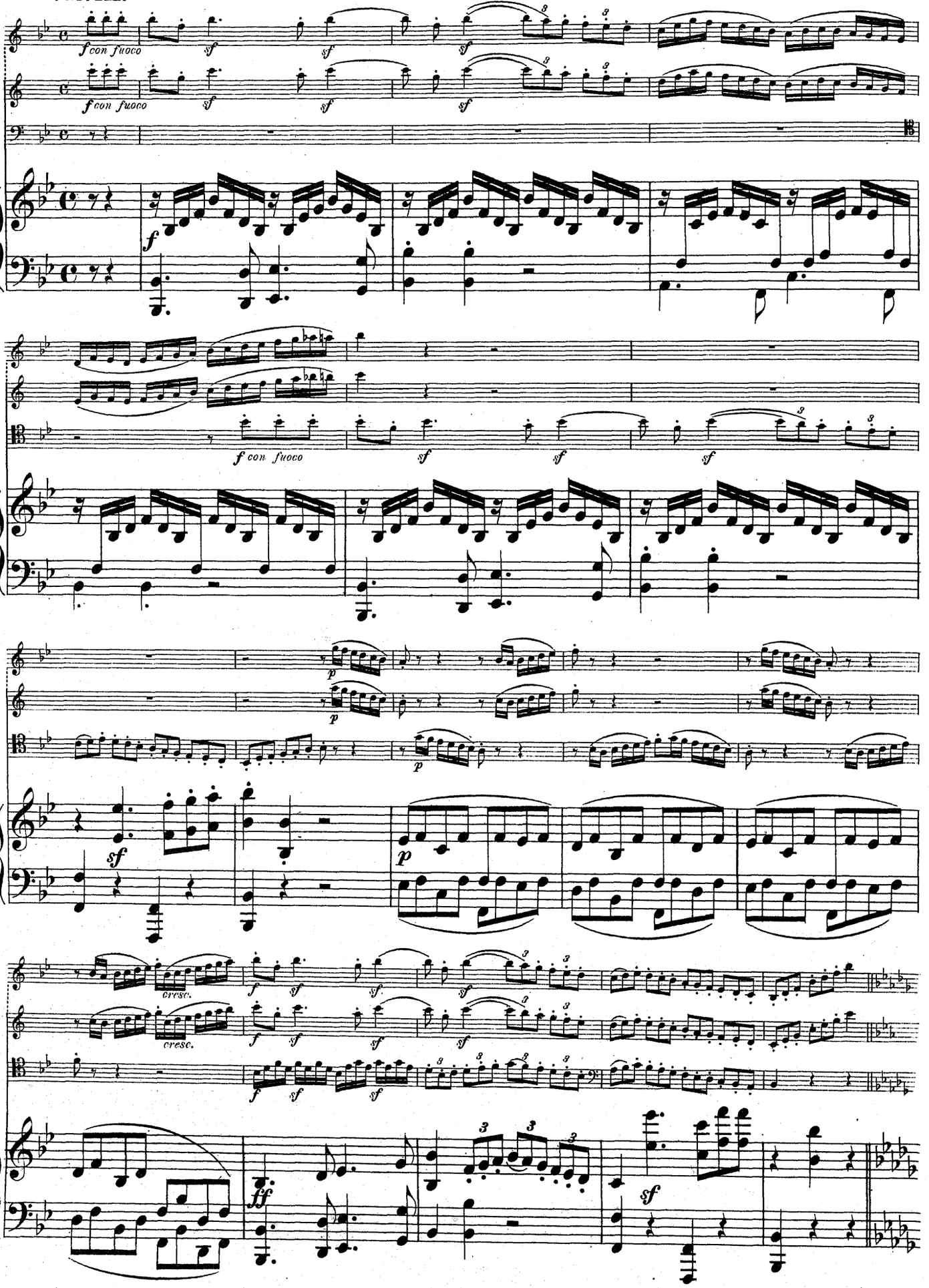

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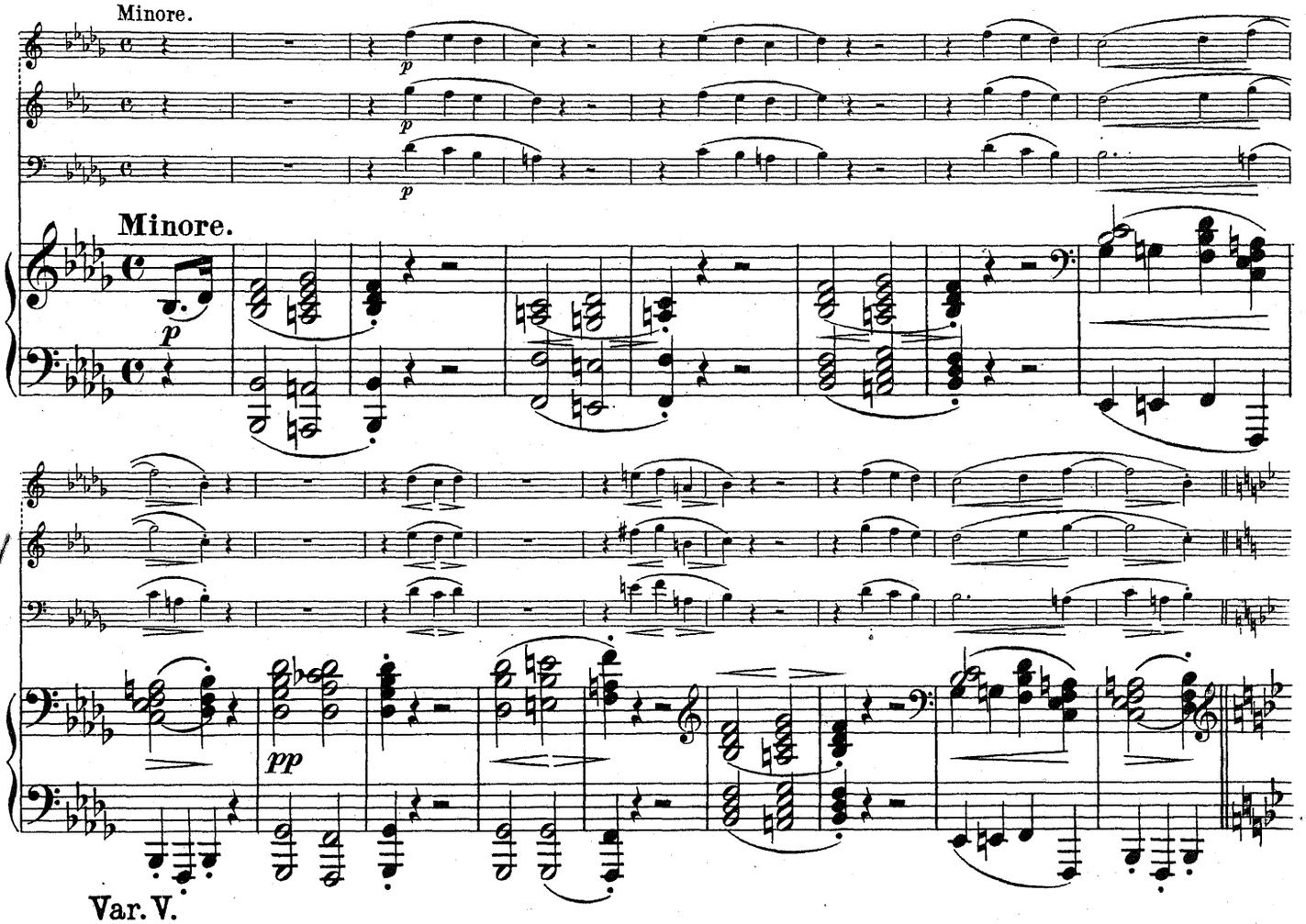

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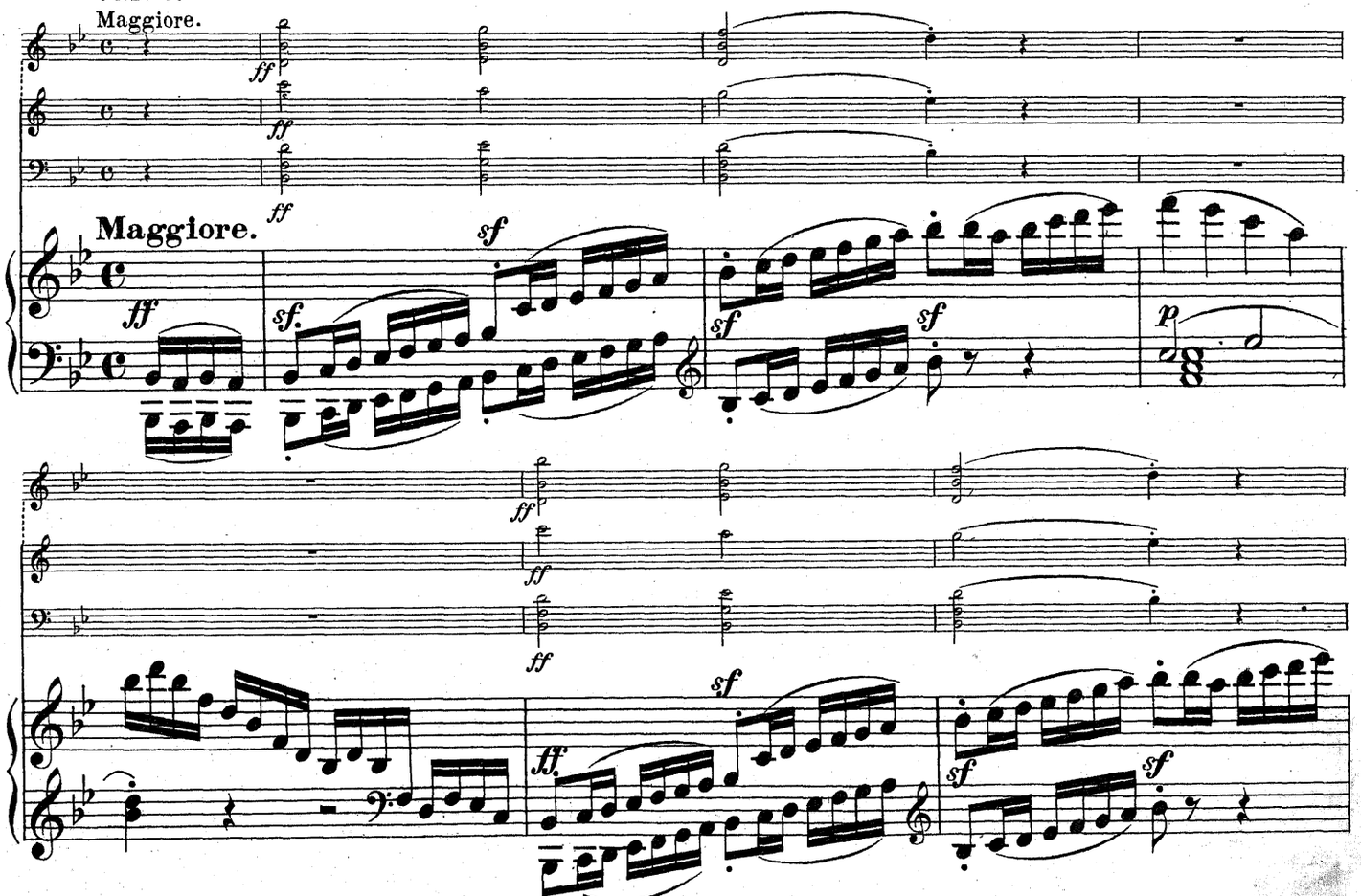
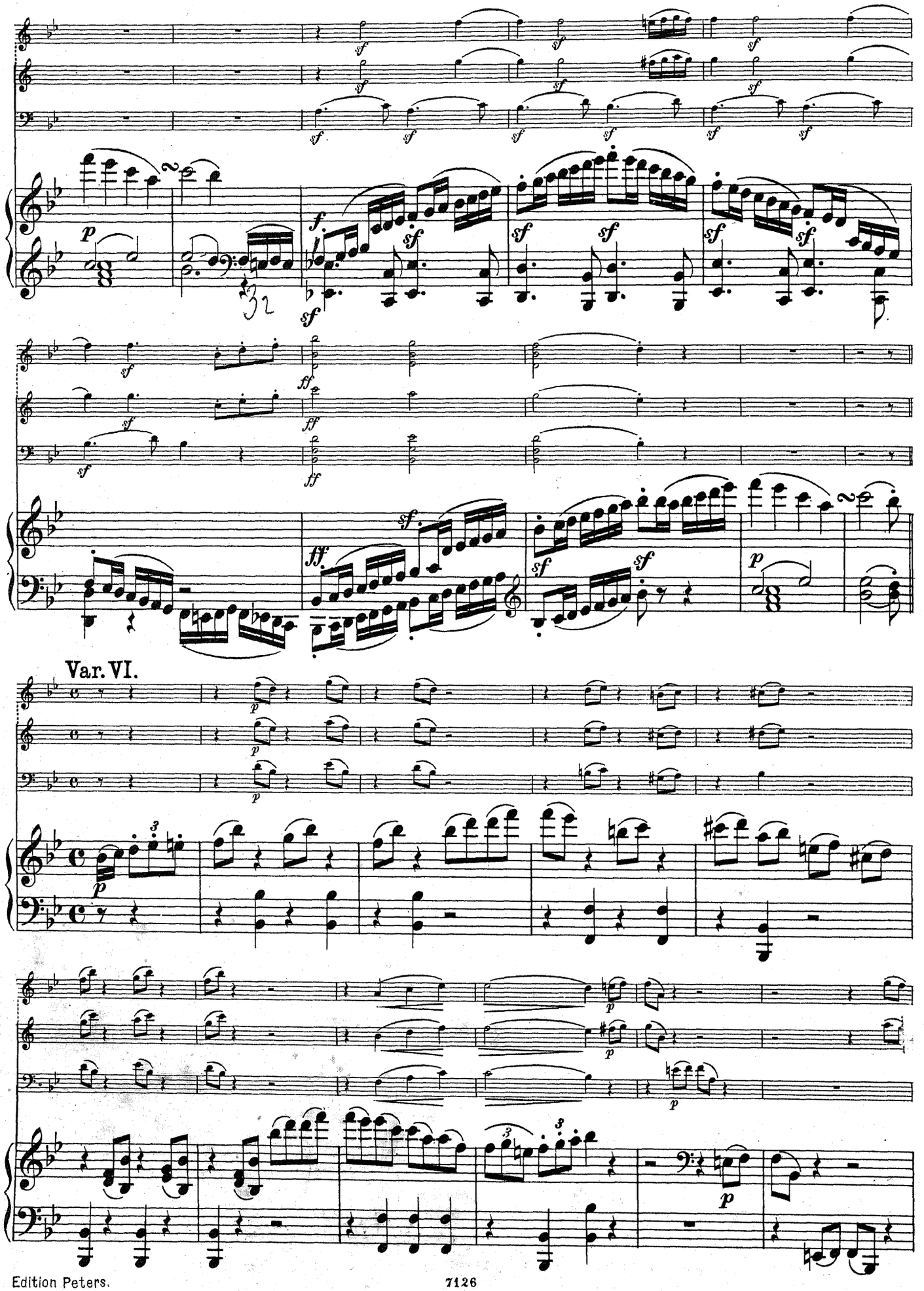
Maggiore.



Edition Peters.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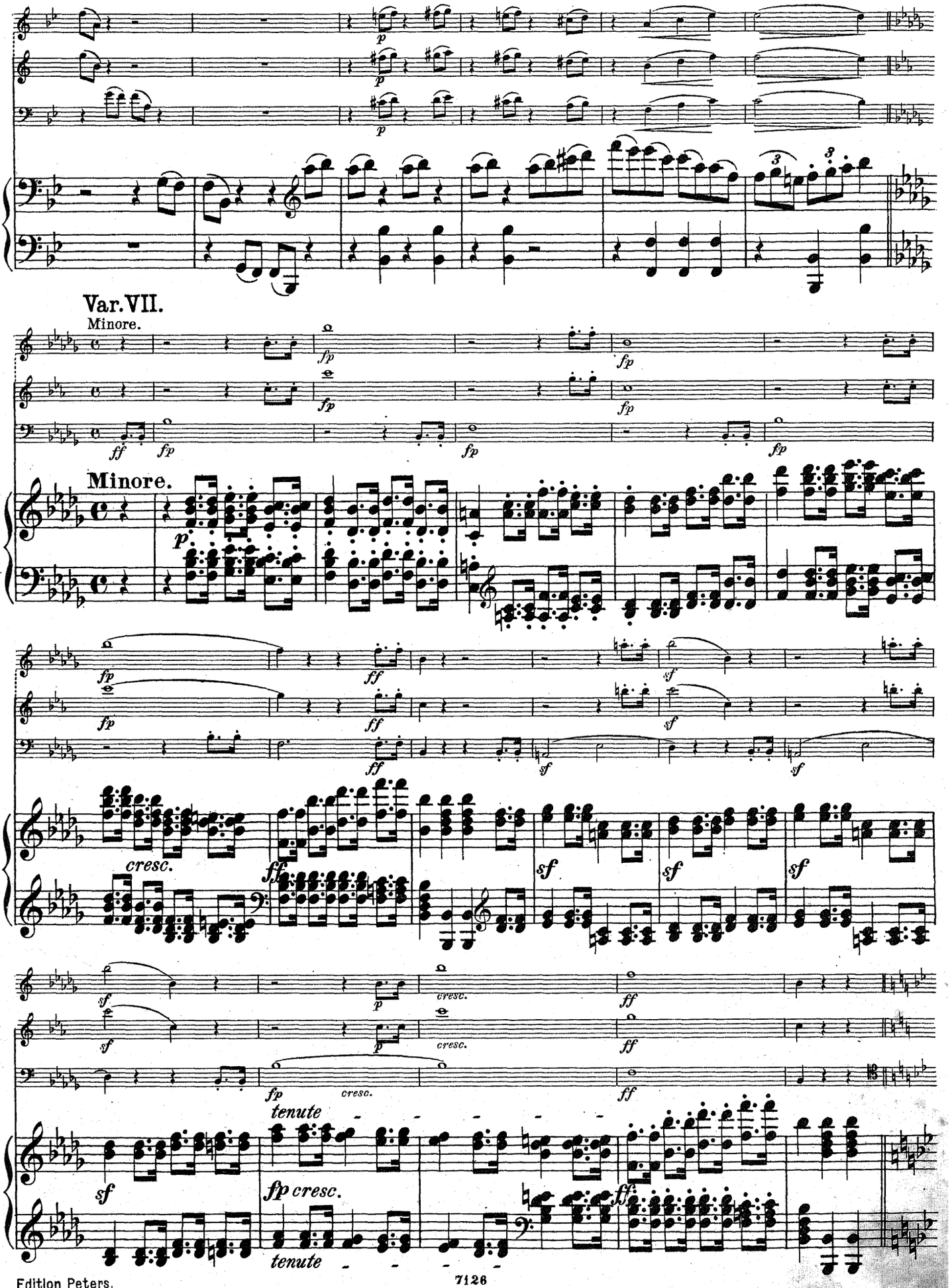
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Var. VIII.

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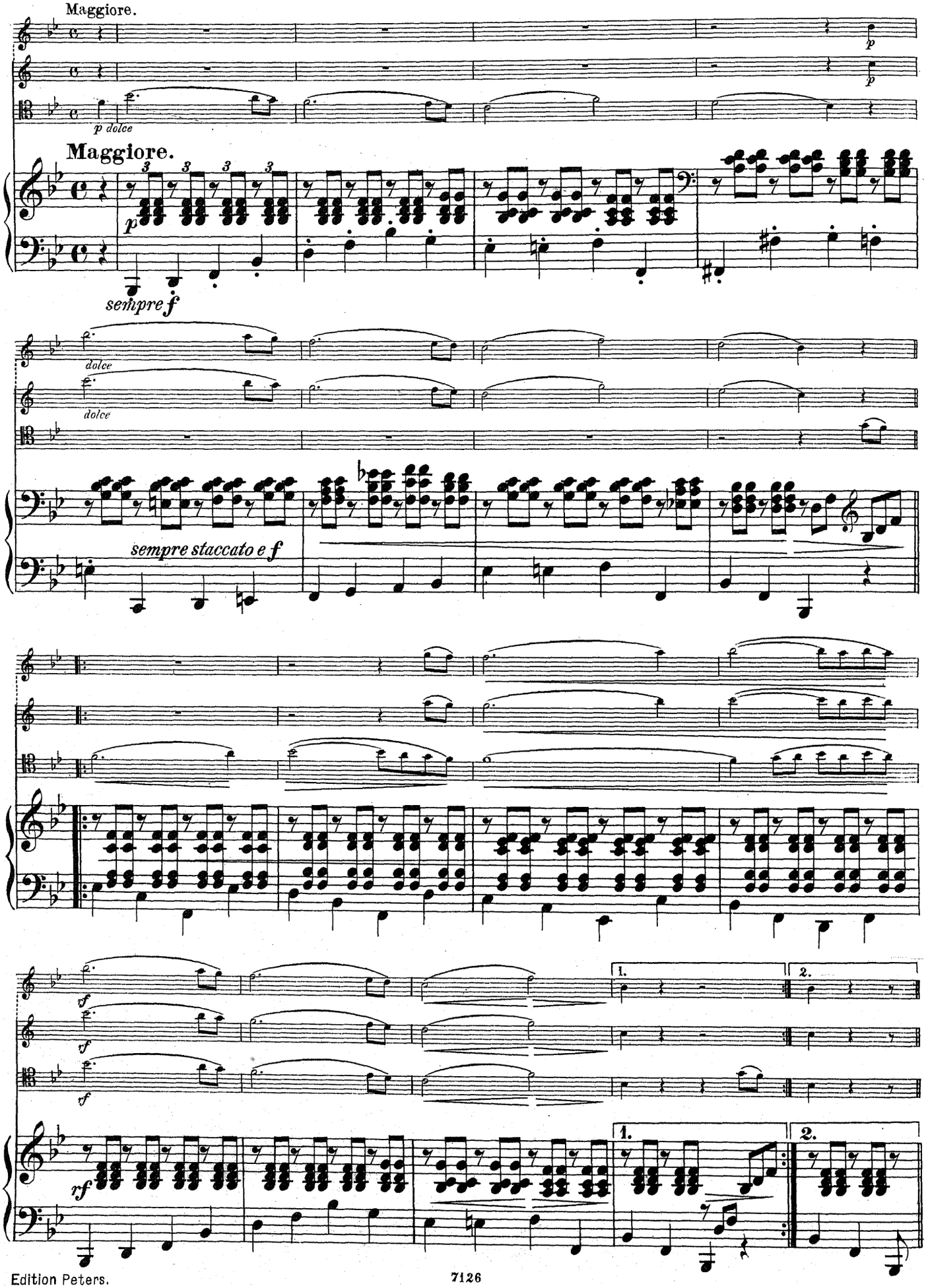

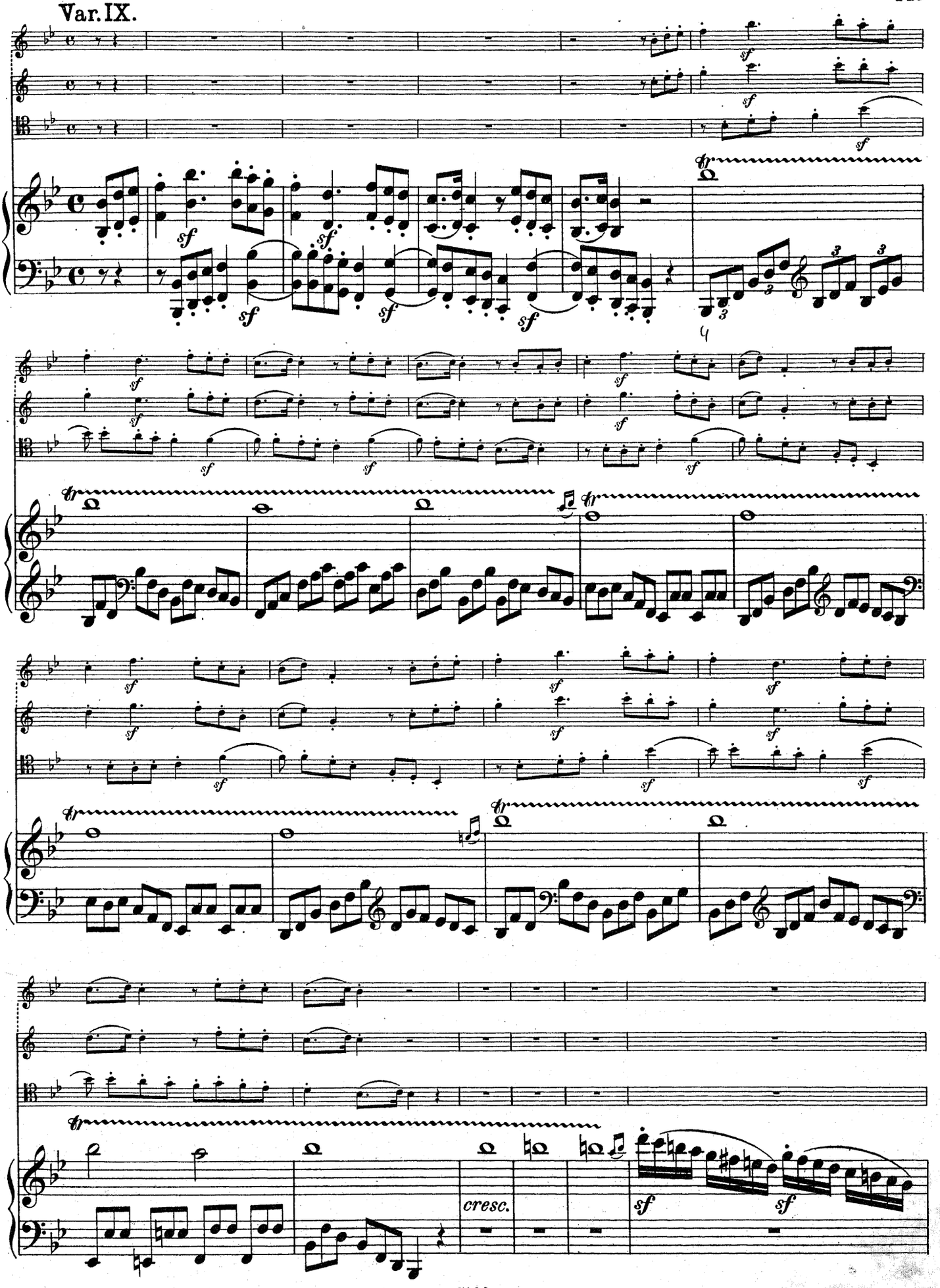
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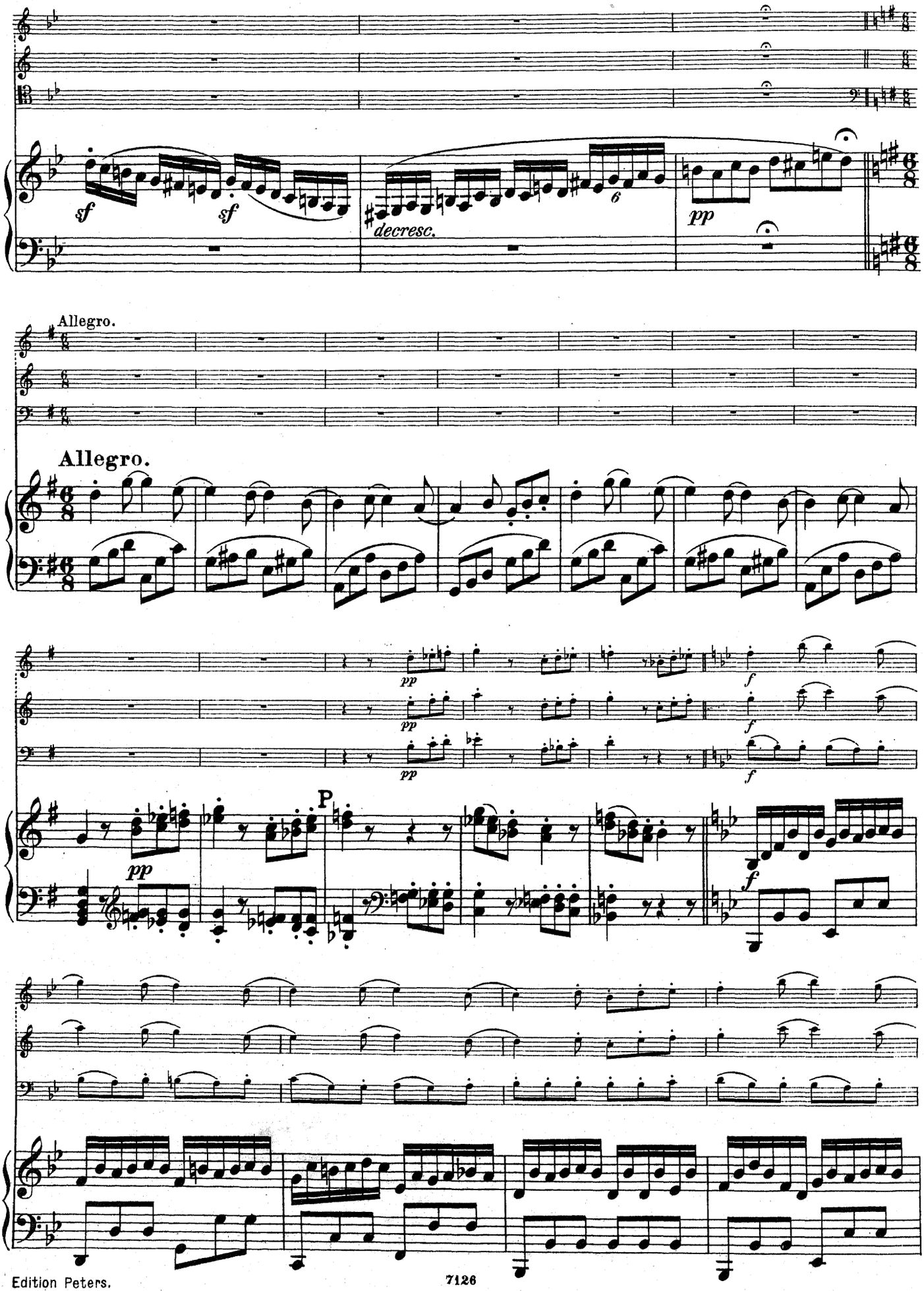
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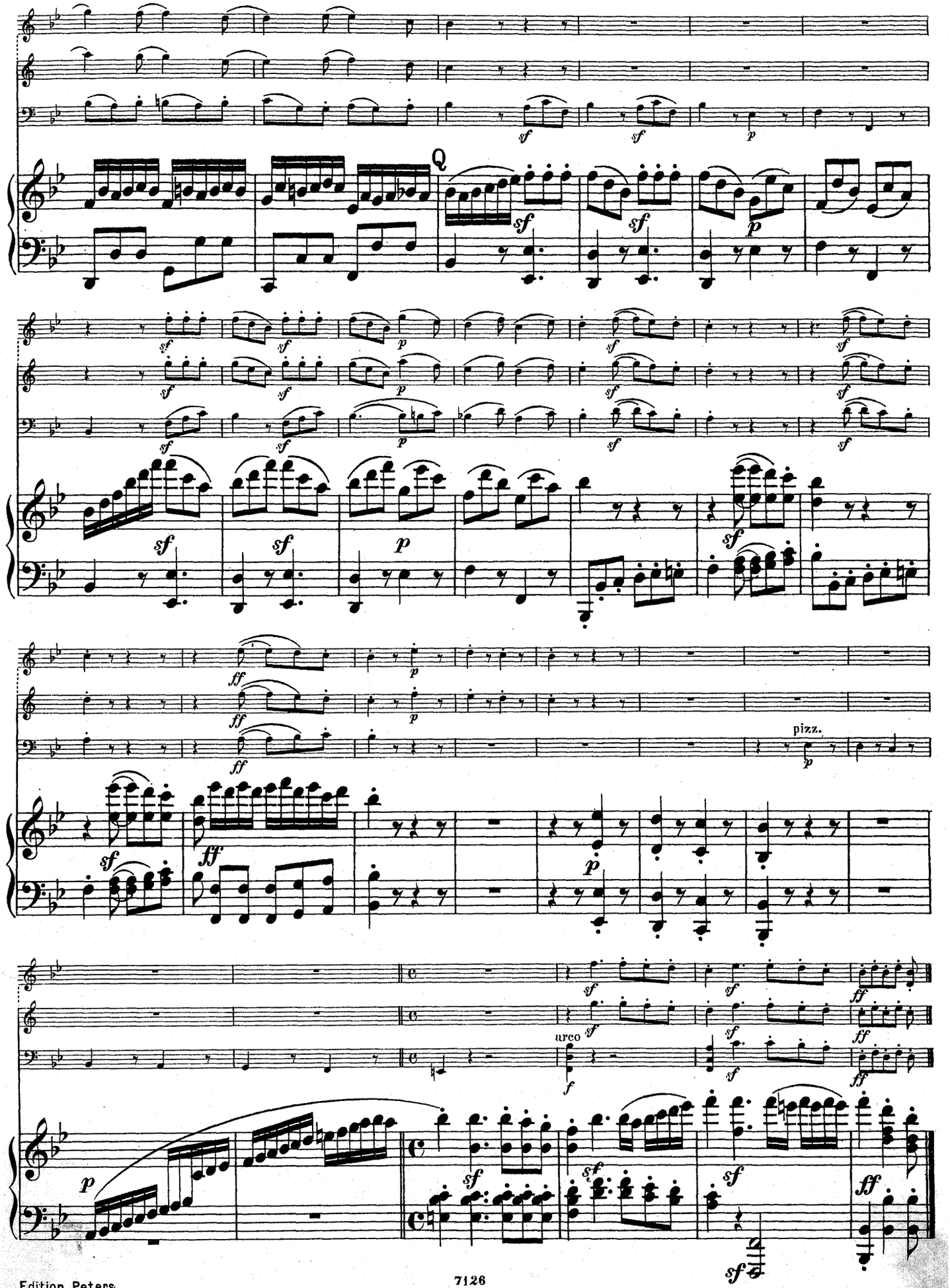
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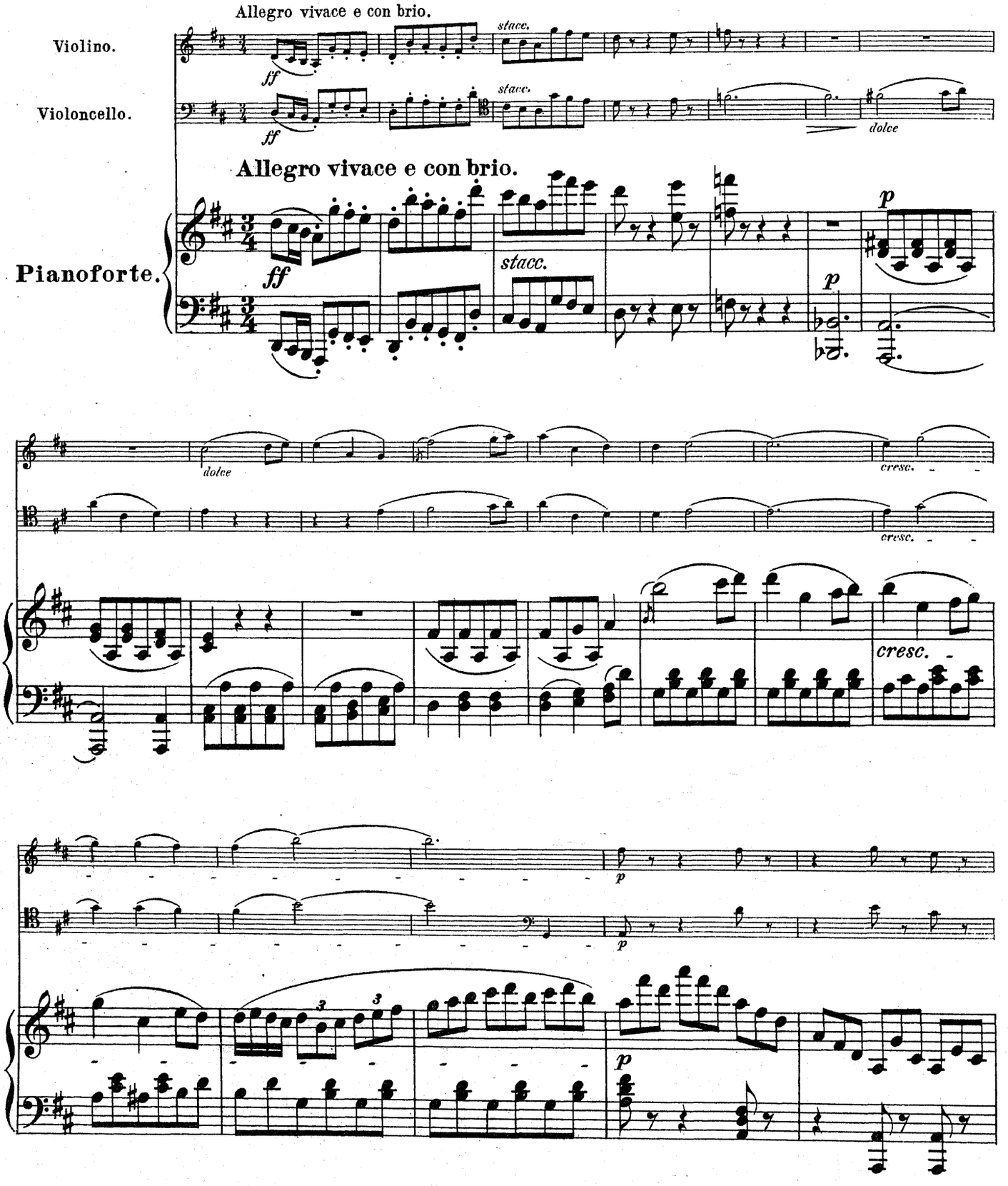
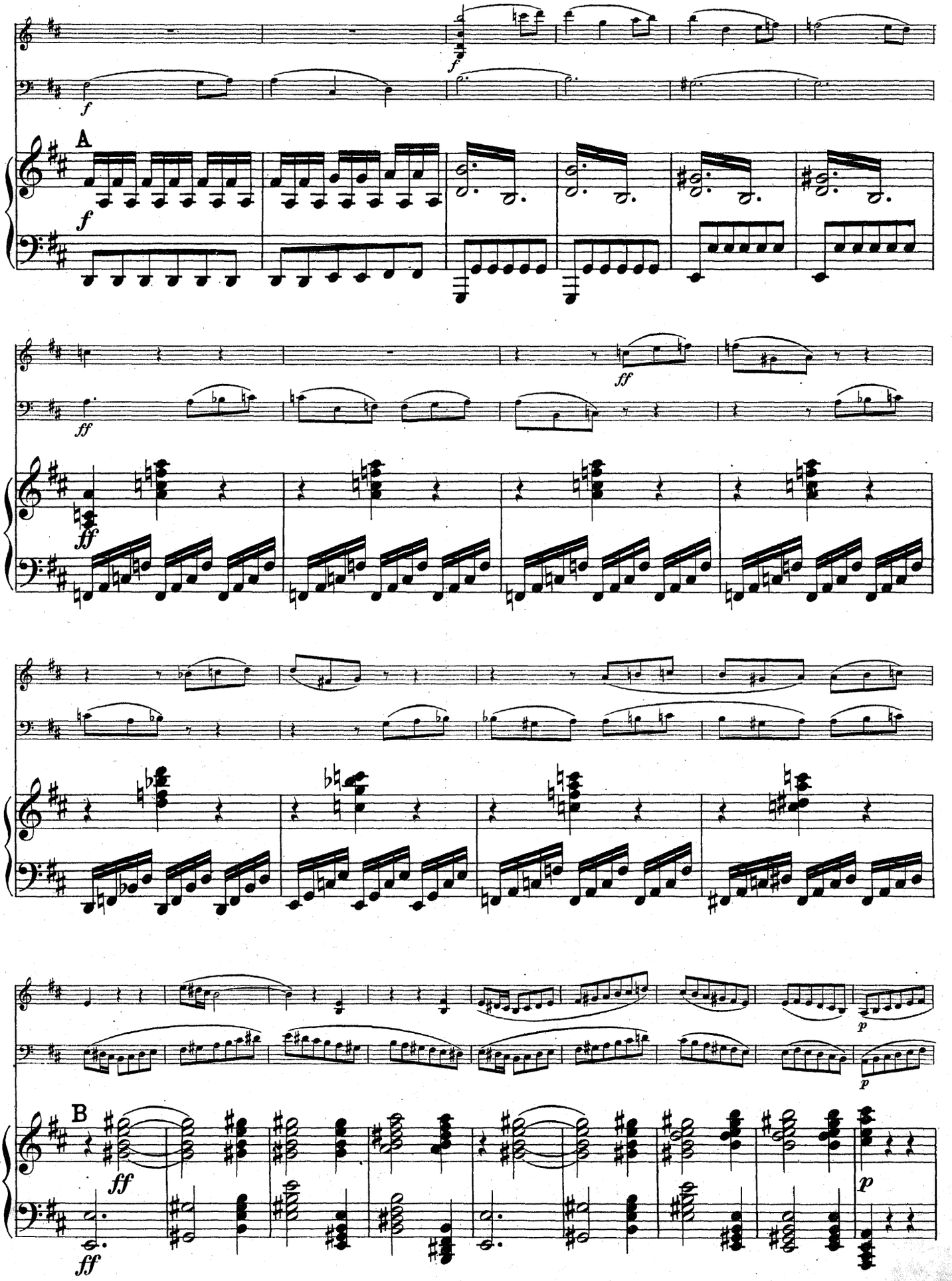
Op. 70. Nº 1.

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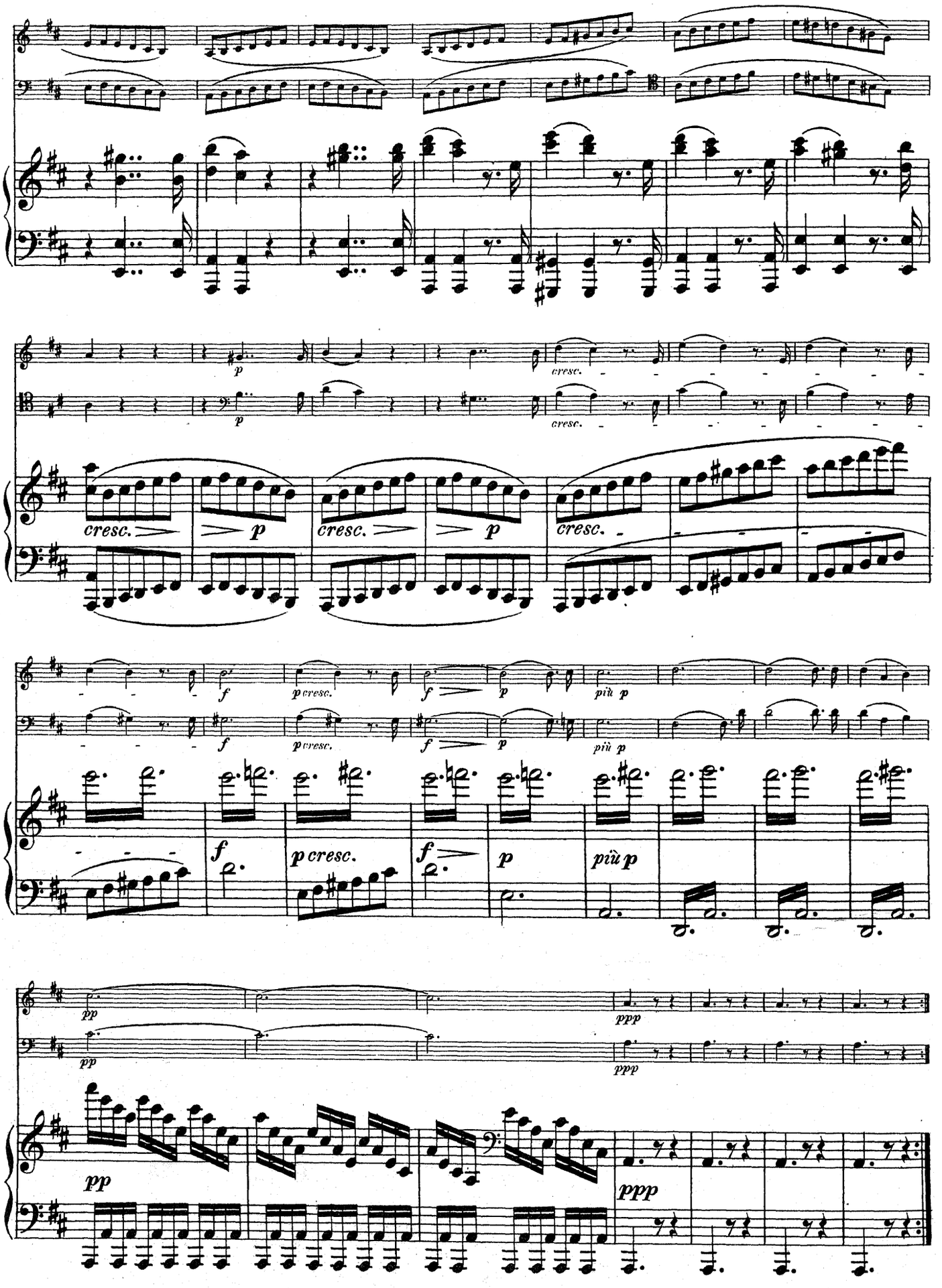
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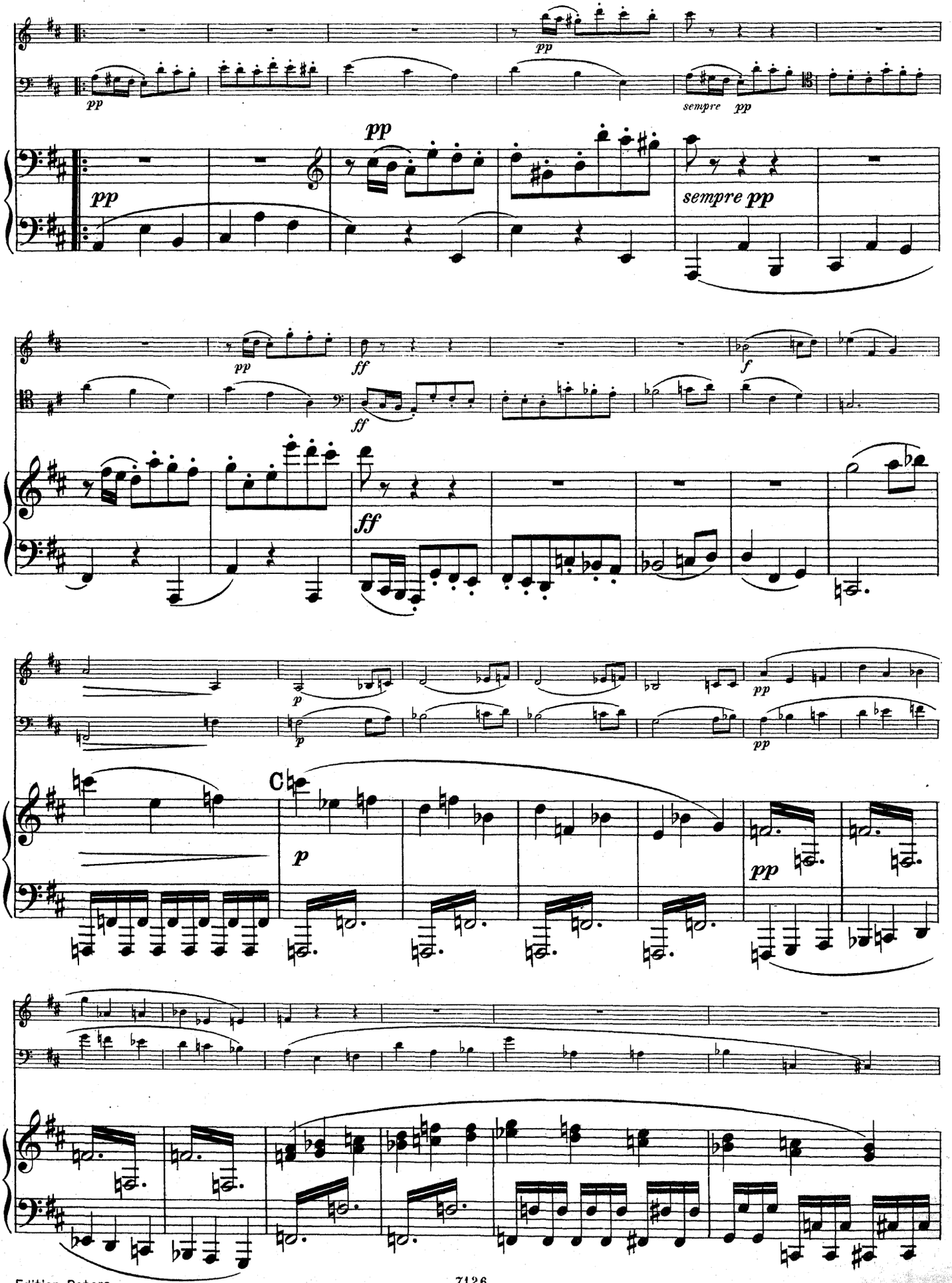
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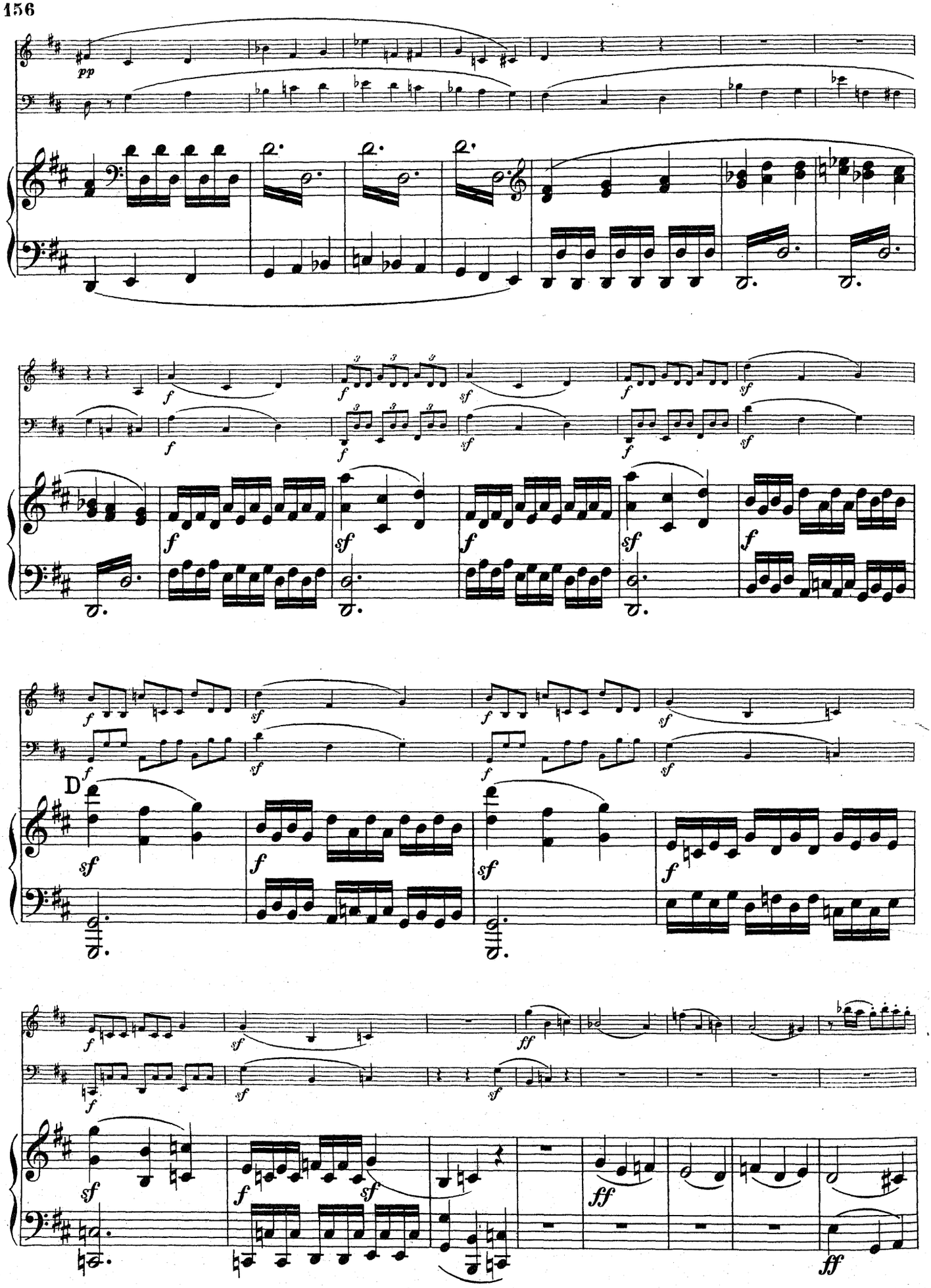
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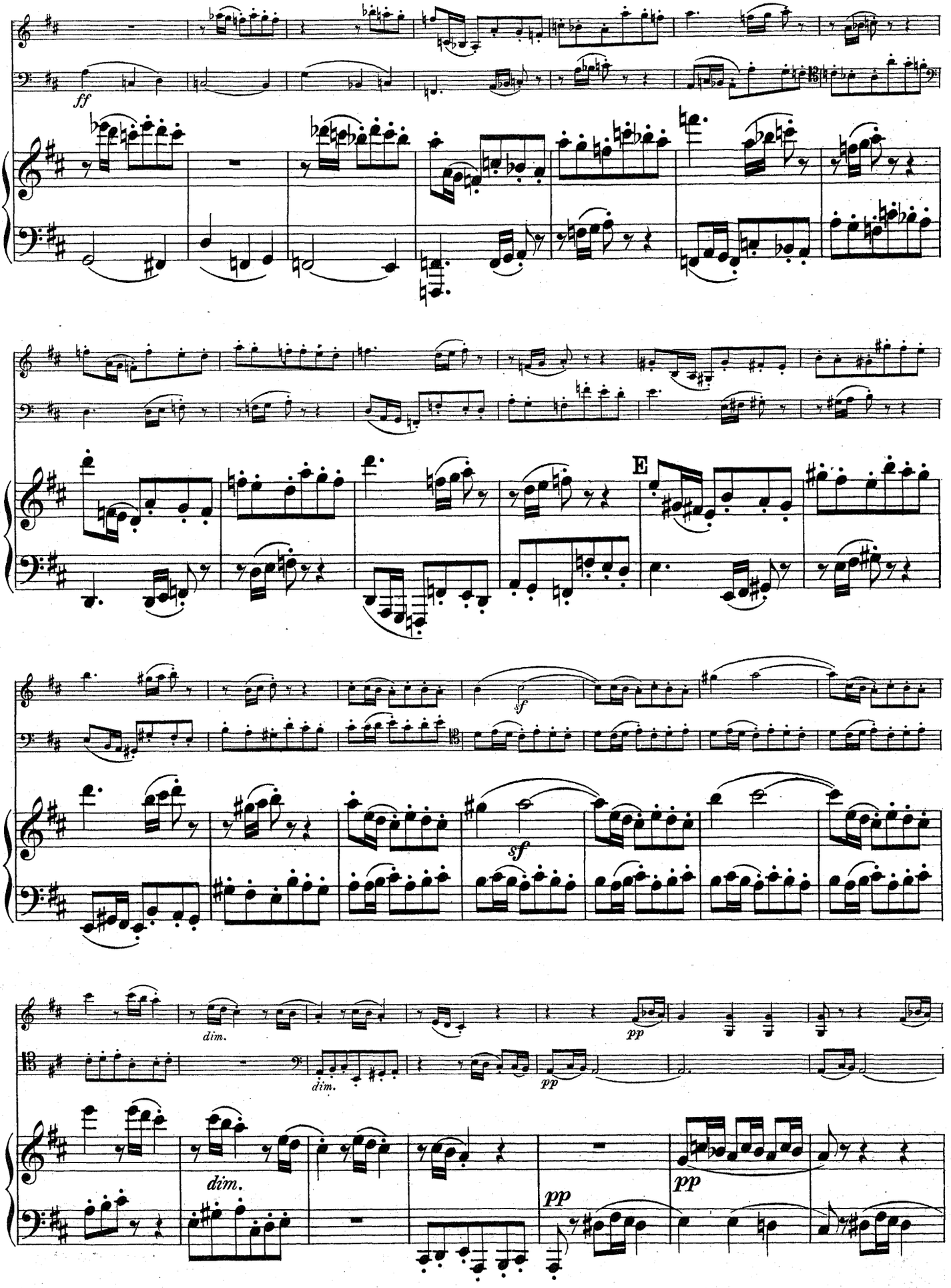
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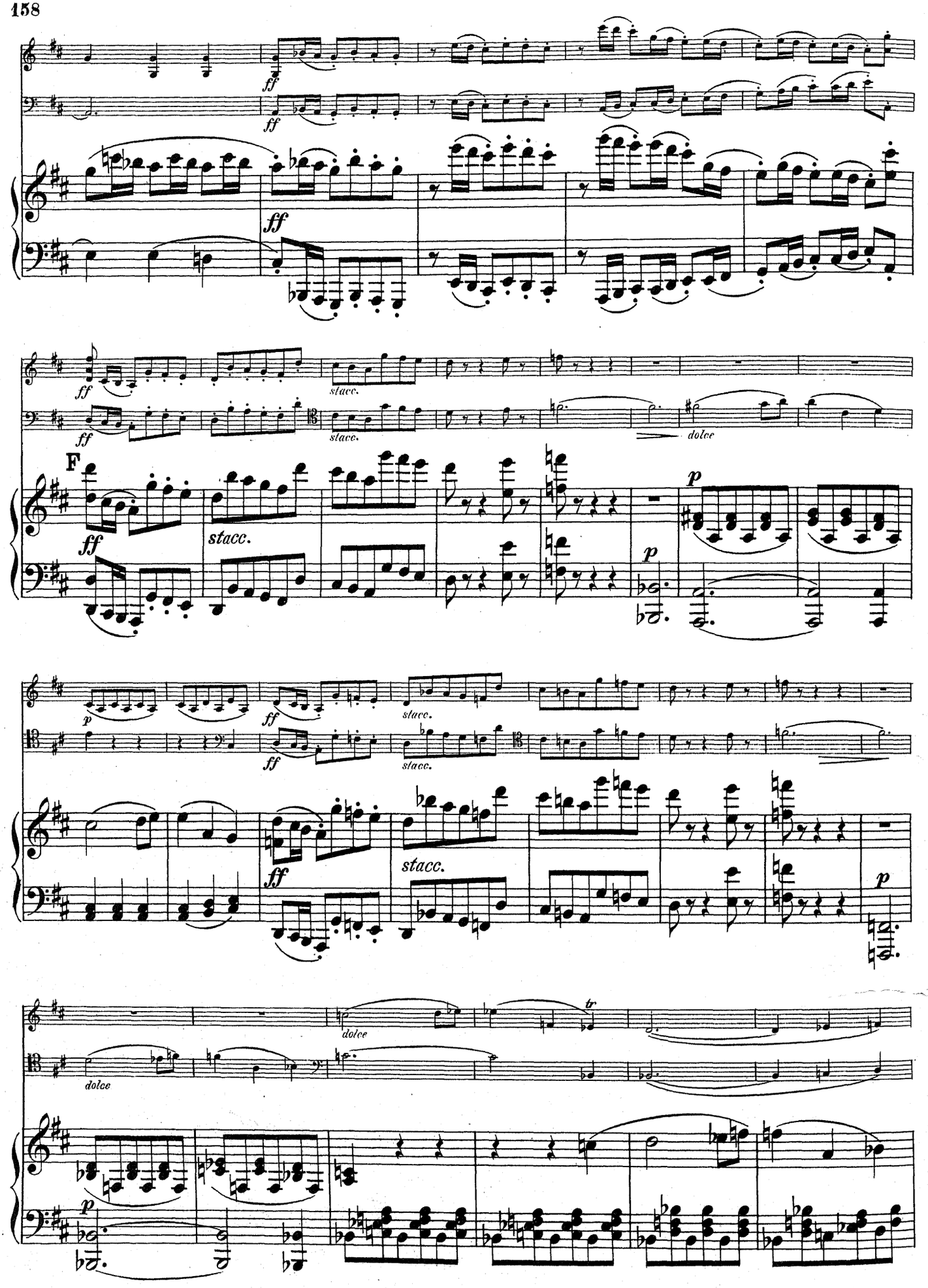
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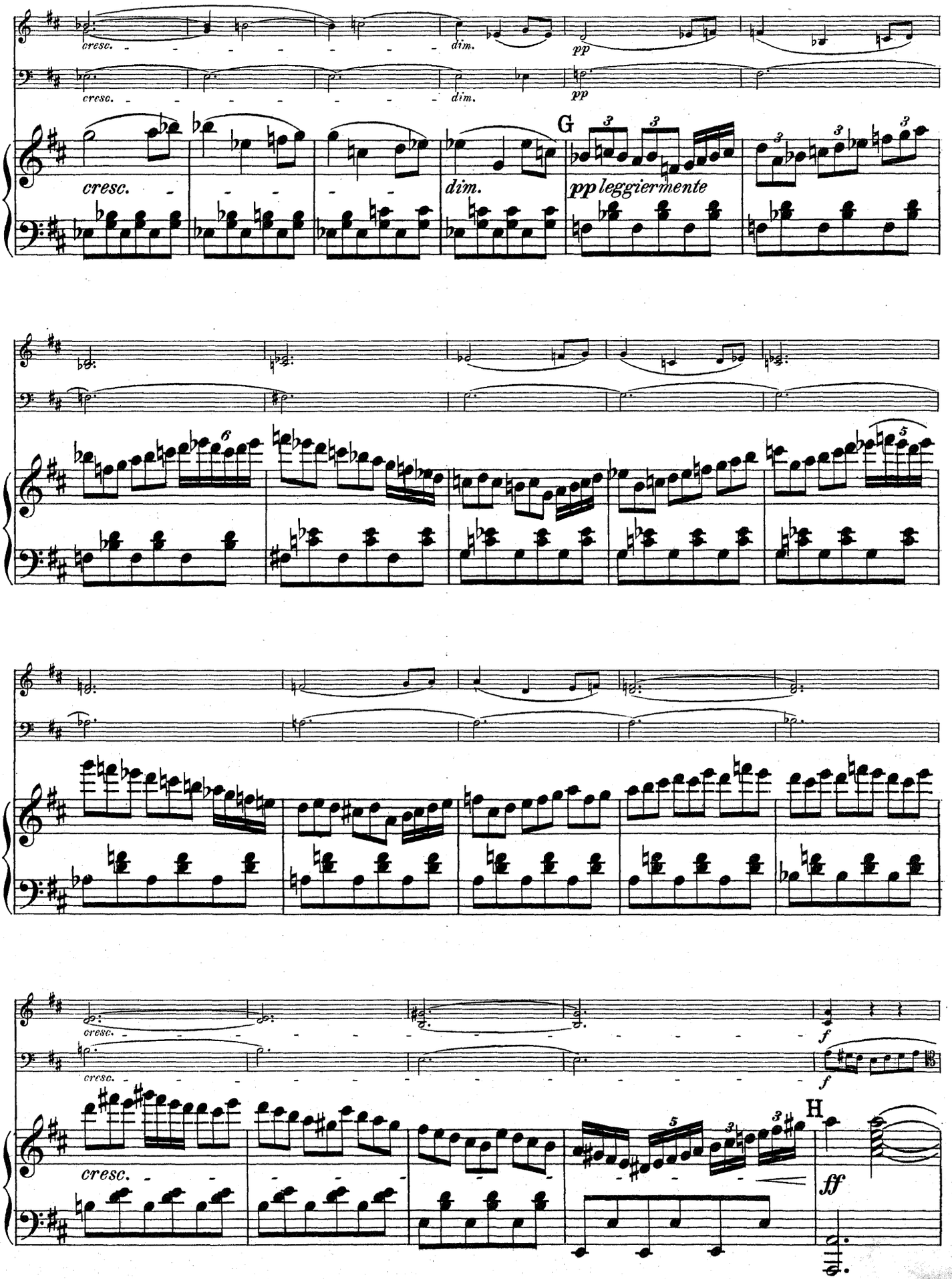
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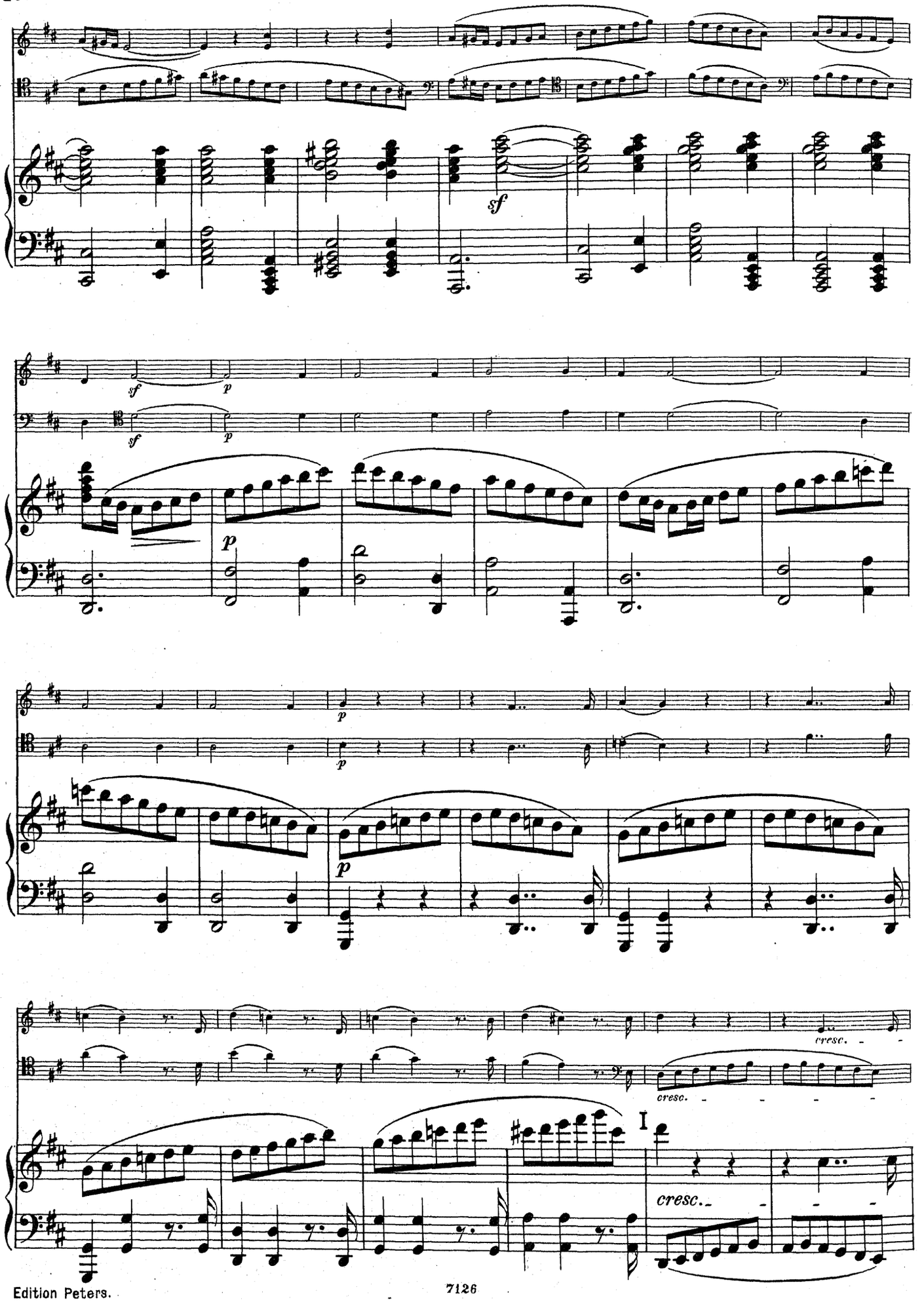
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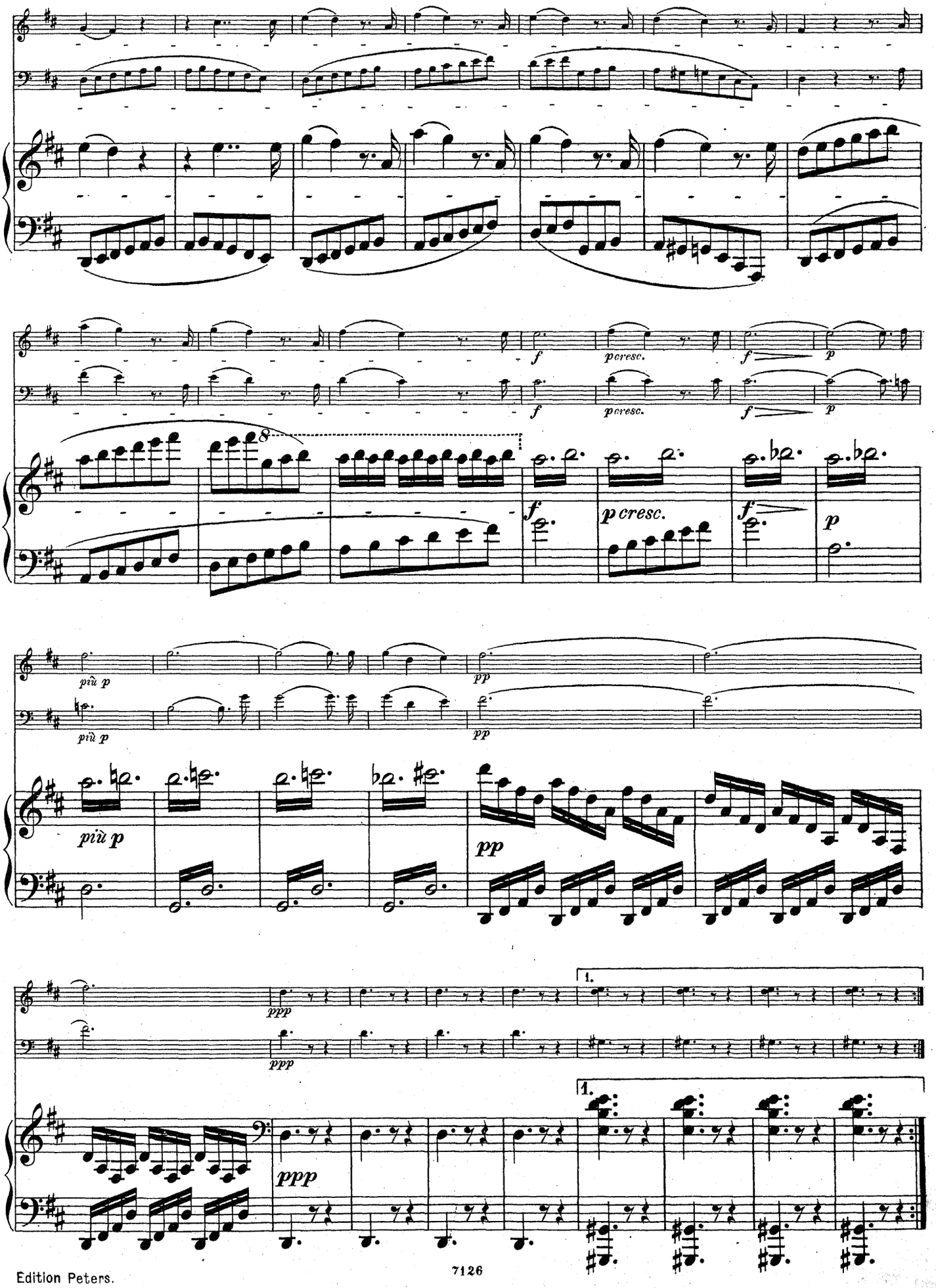
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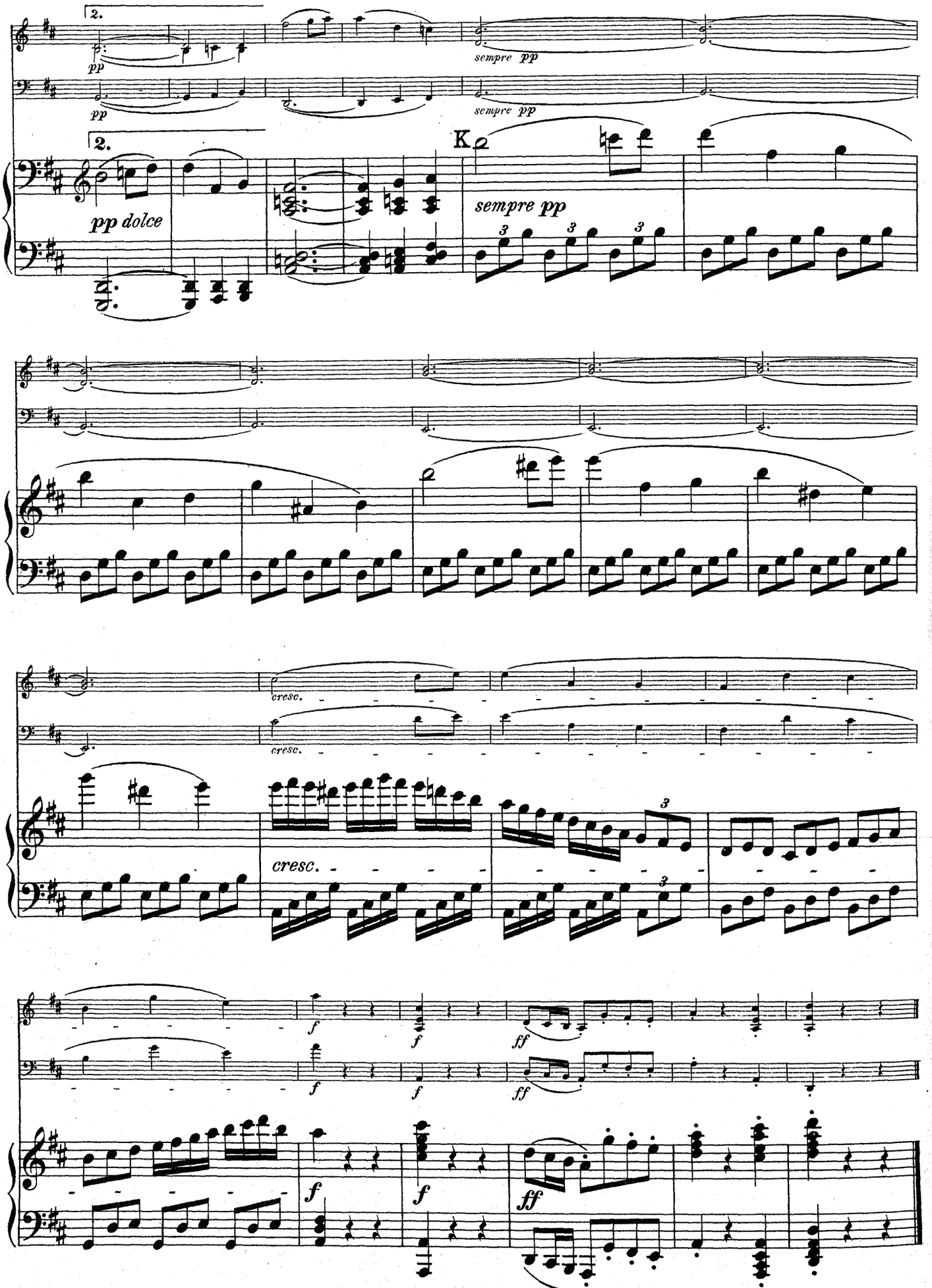
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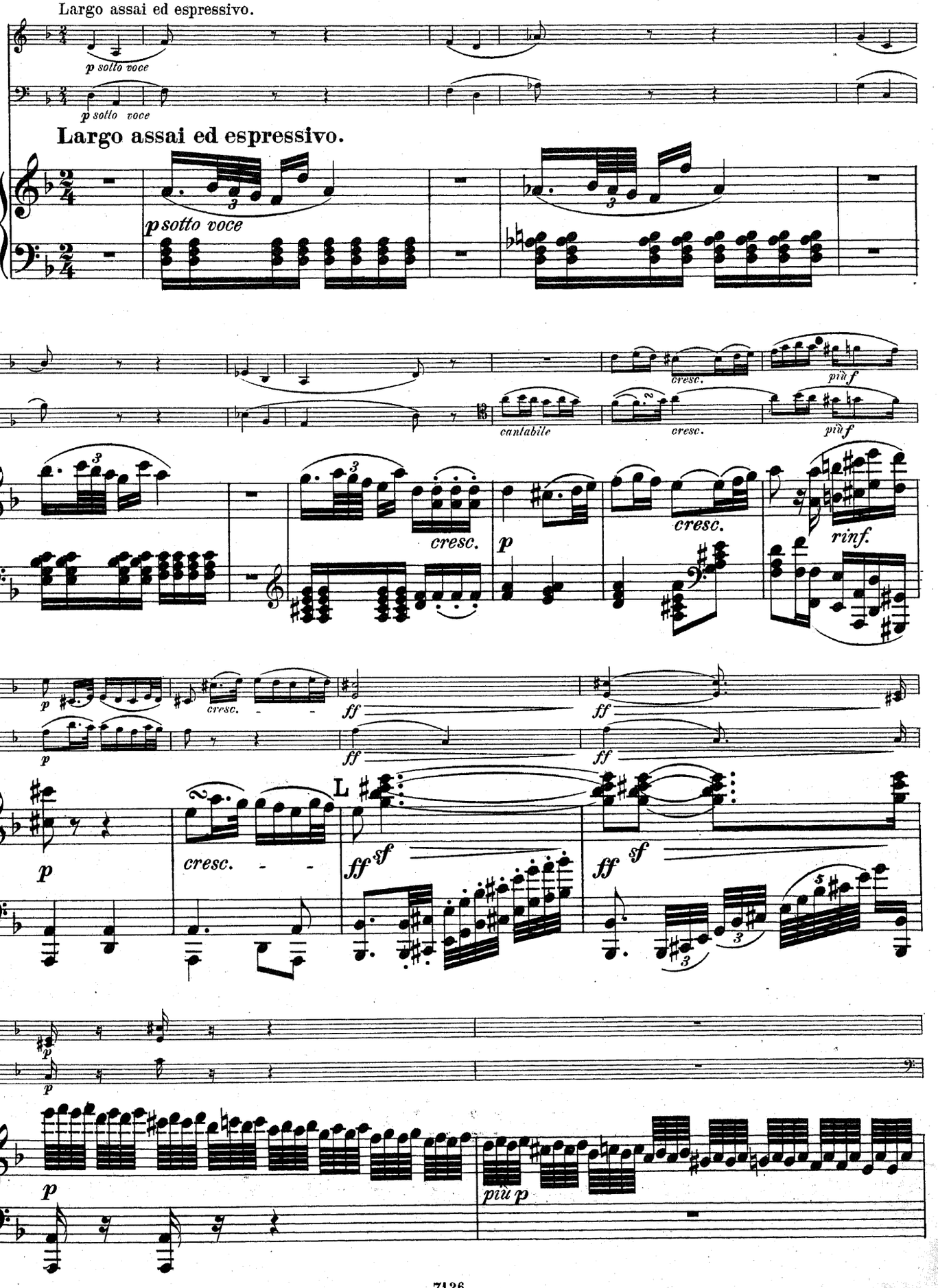
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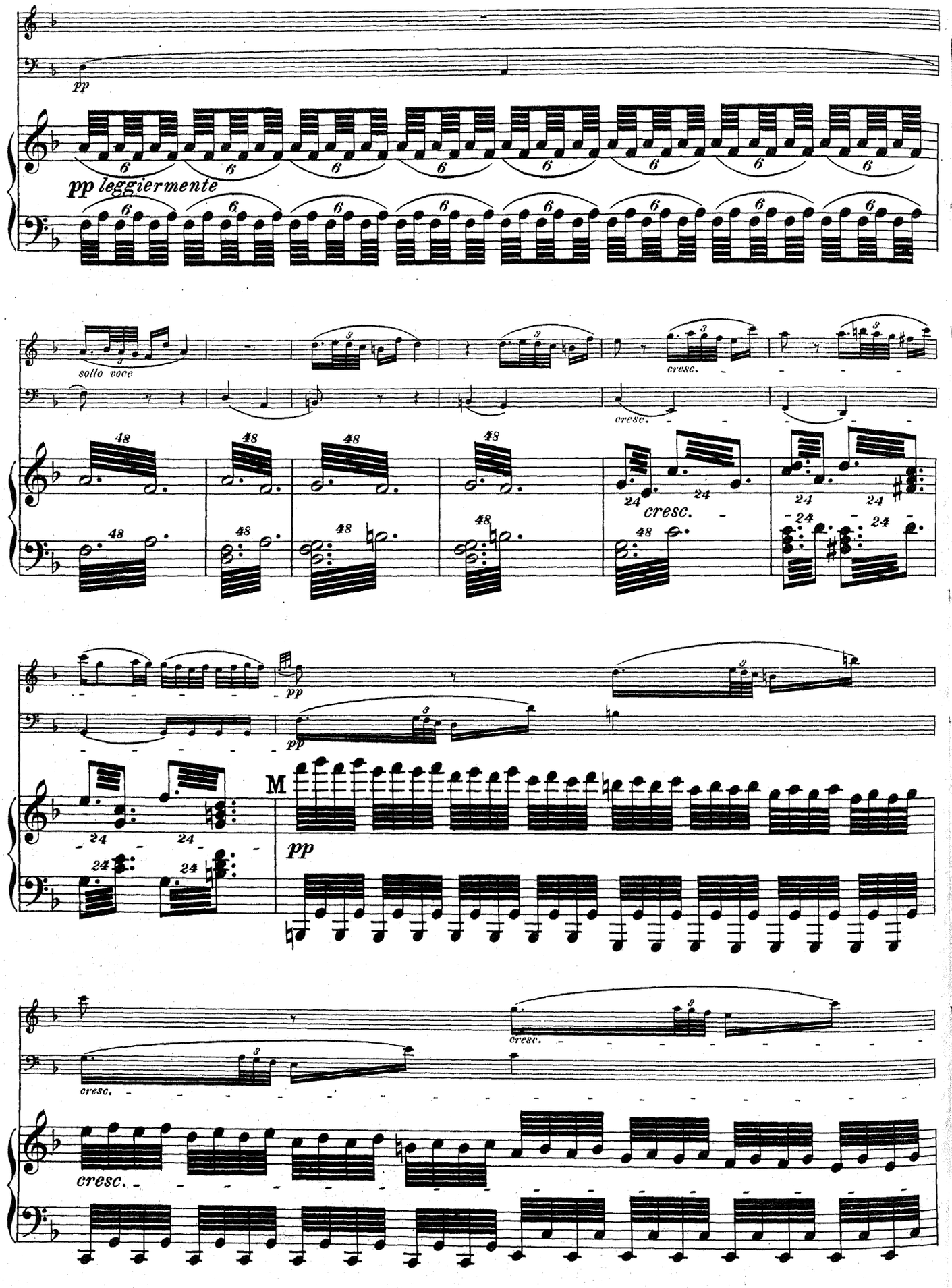
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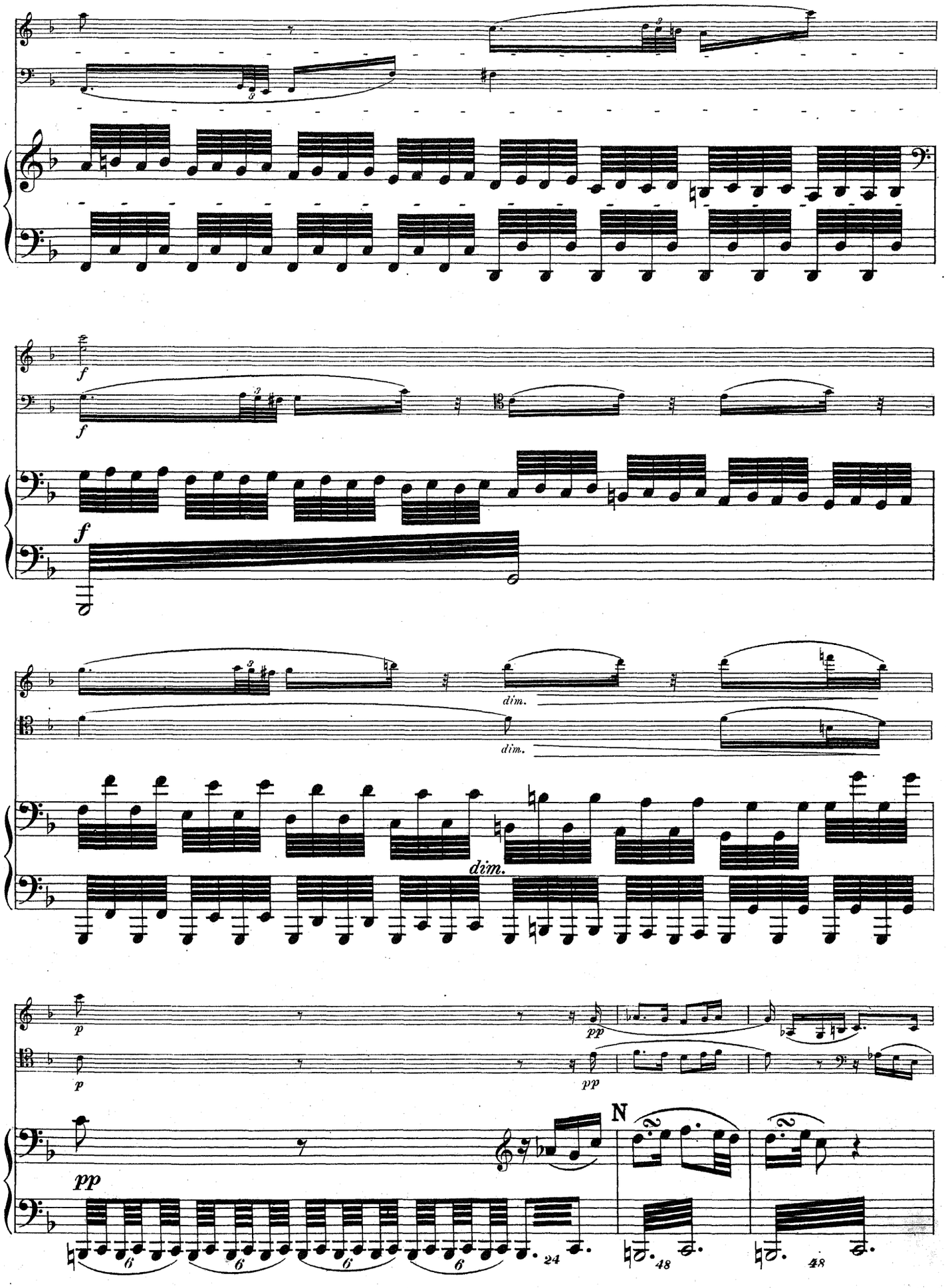
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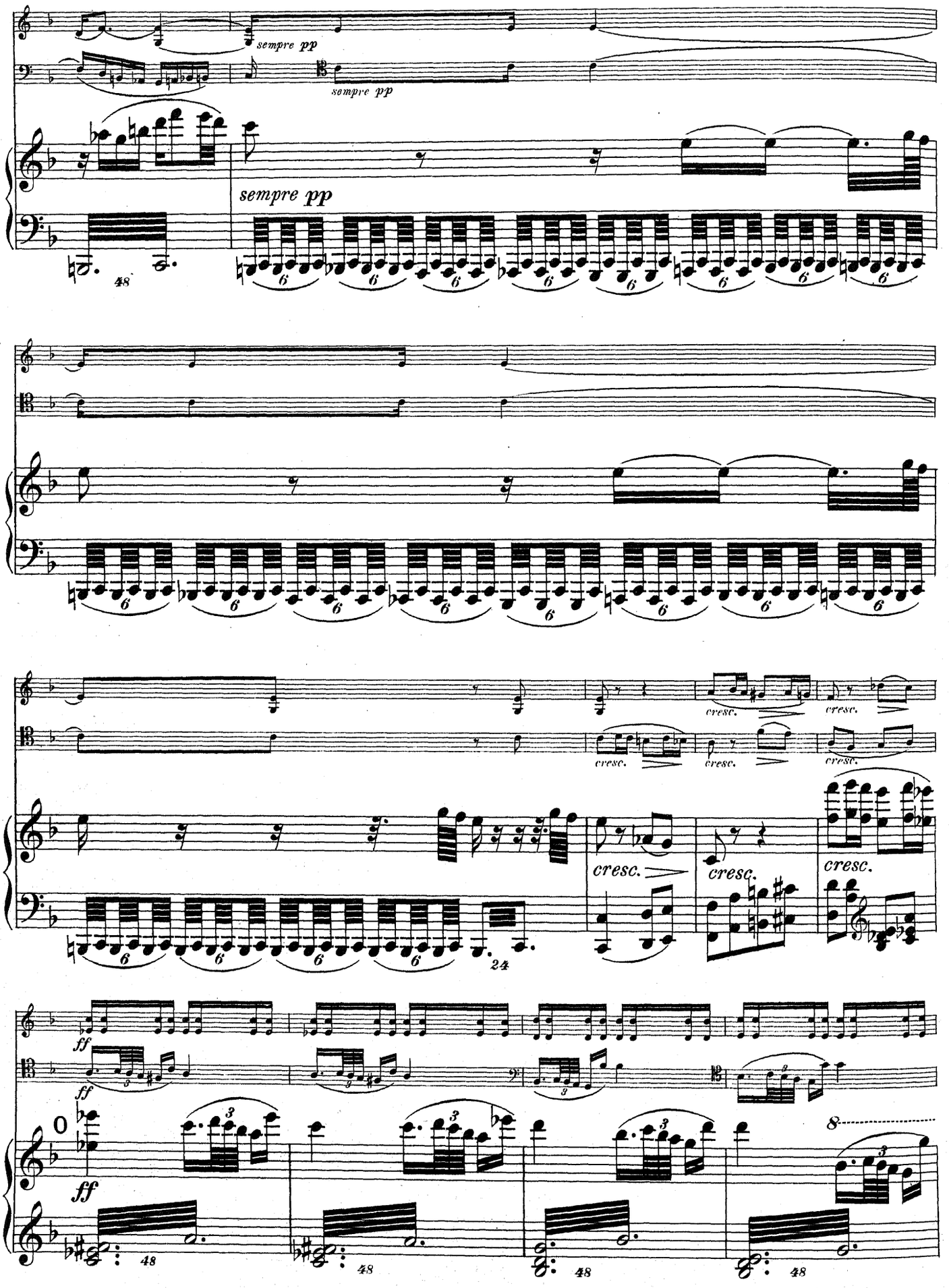
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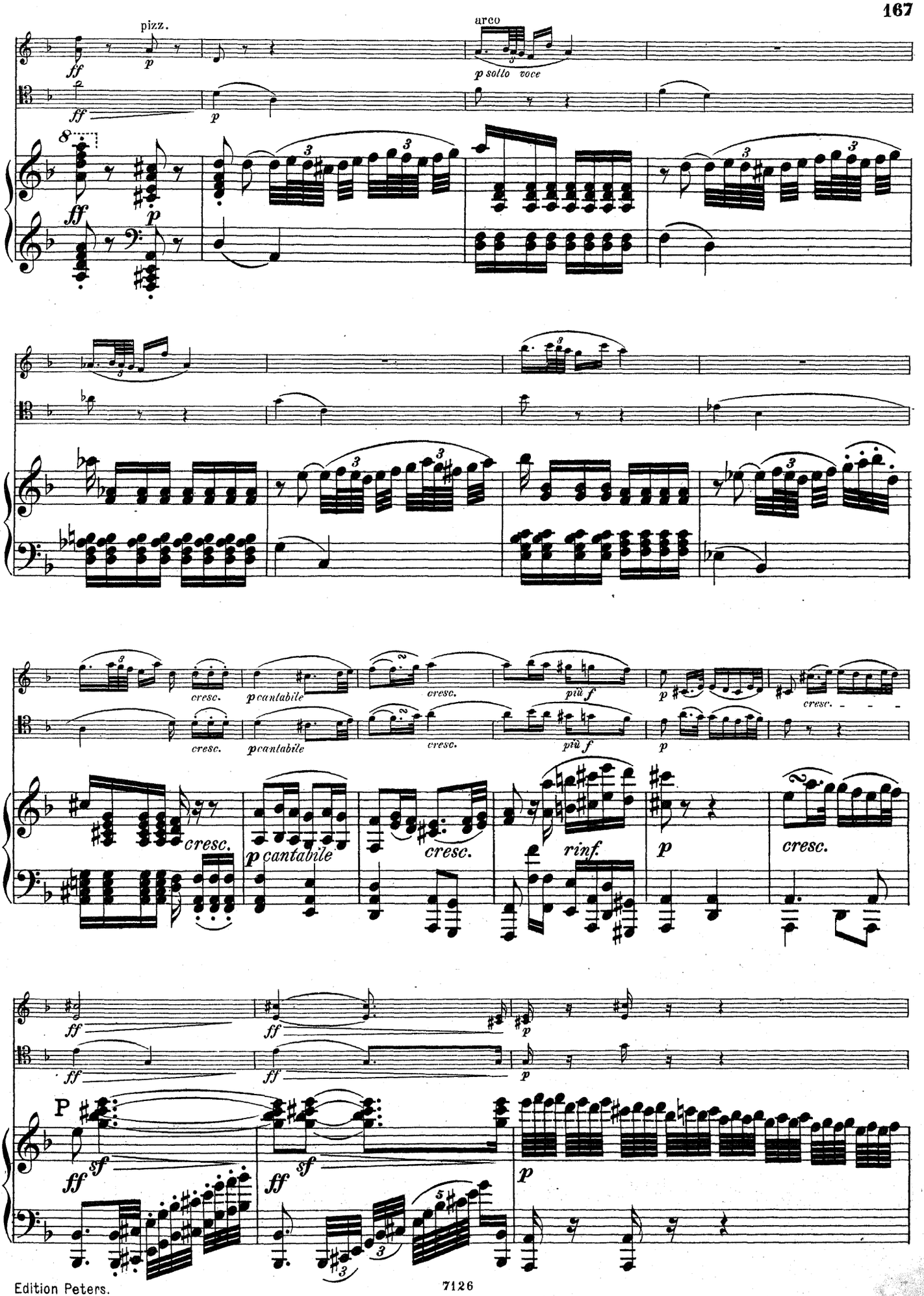
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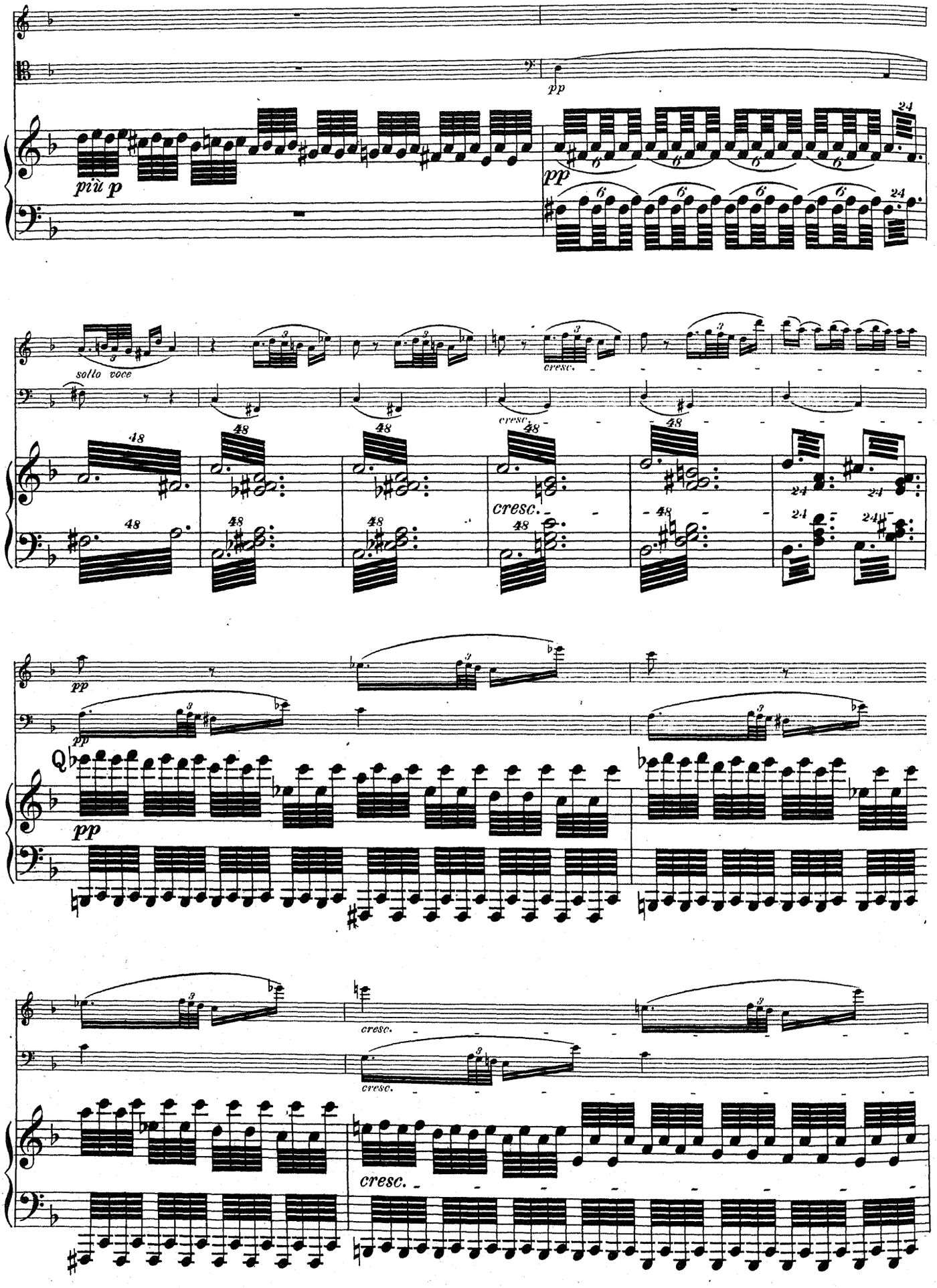
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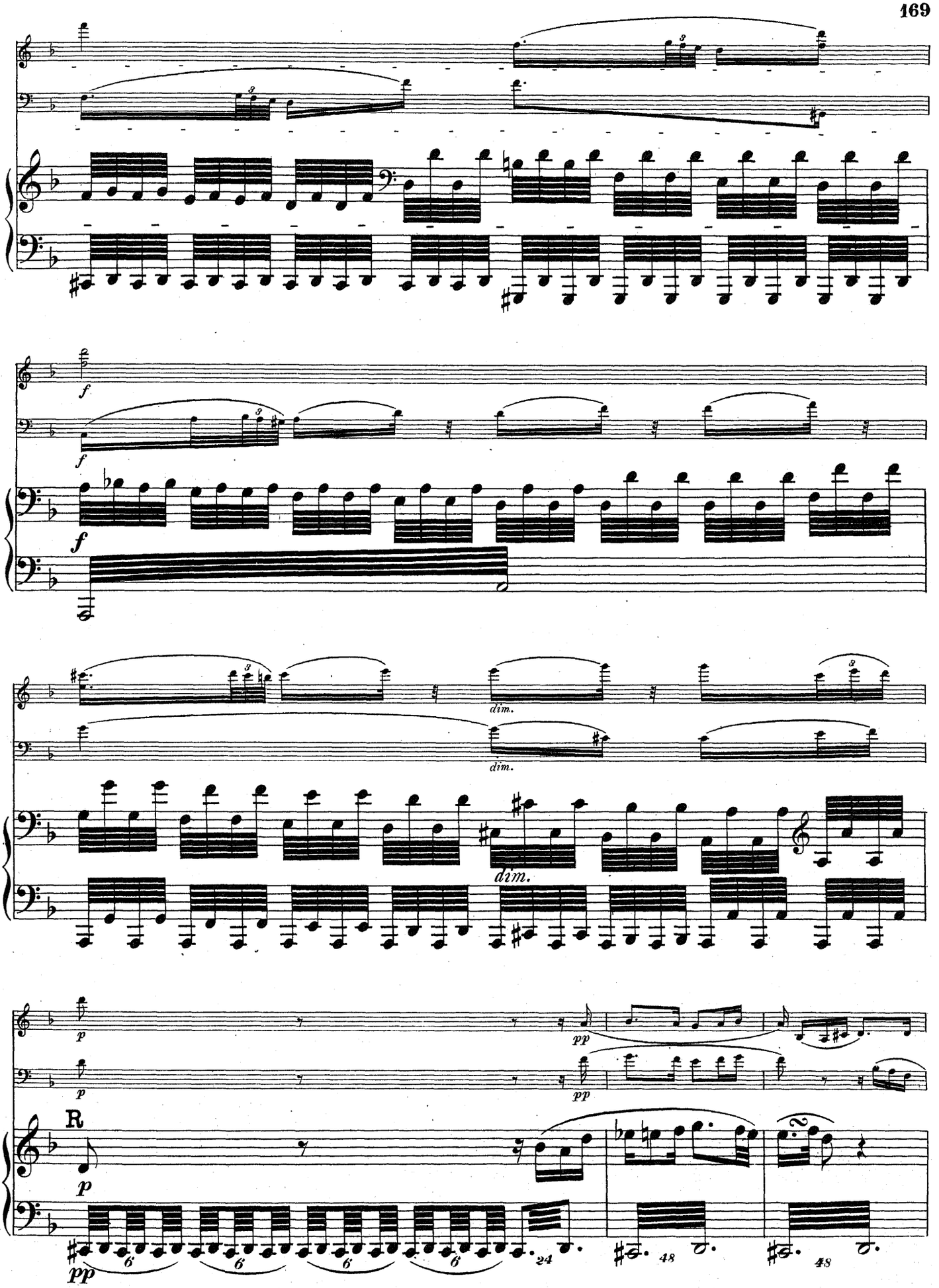
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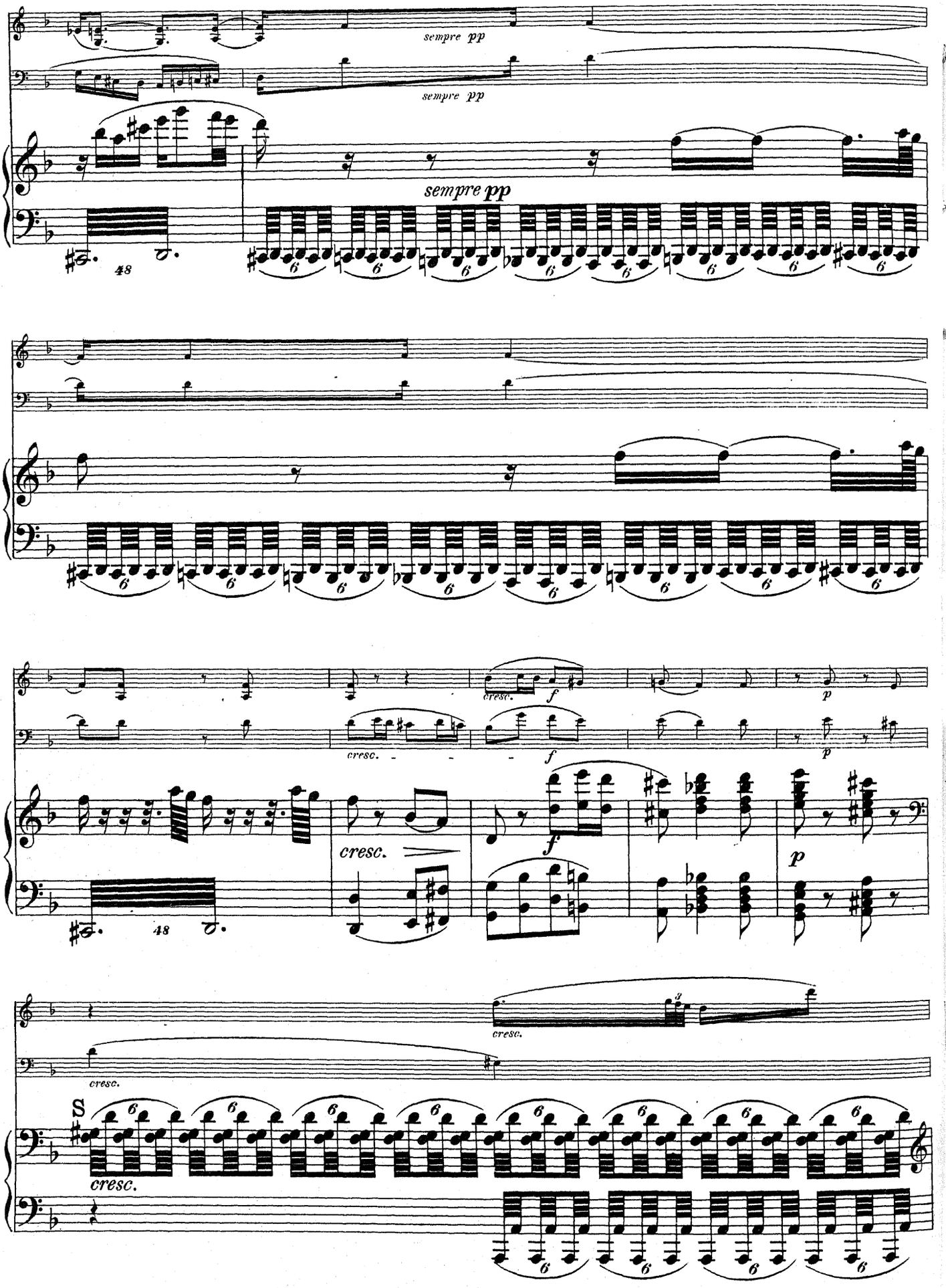
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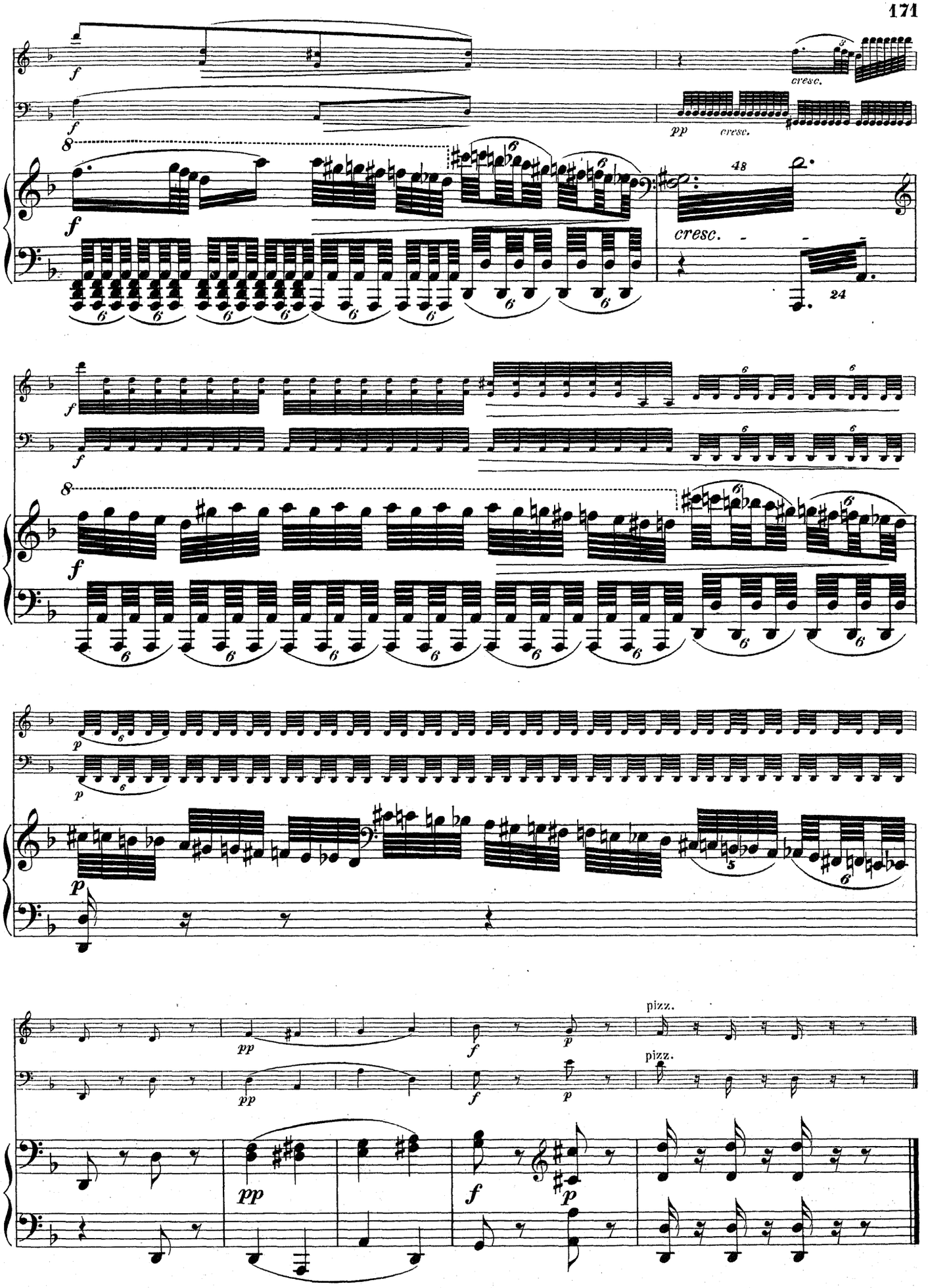
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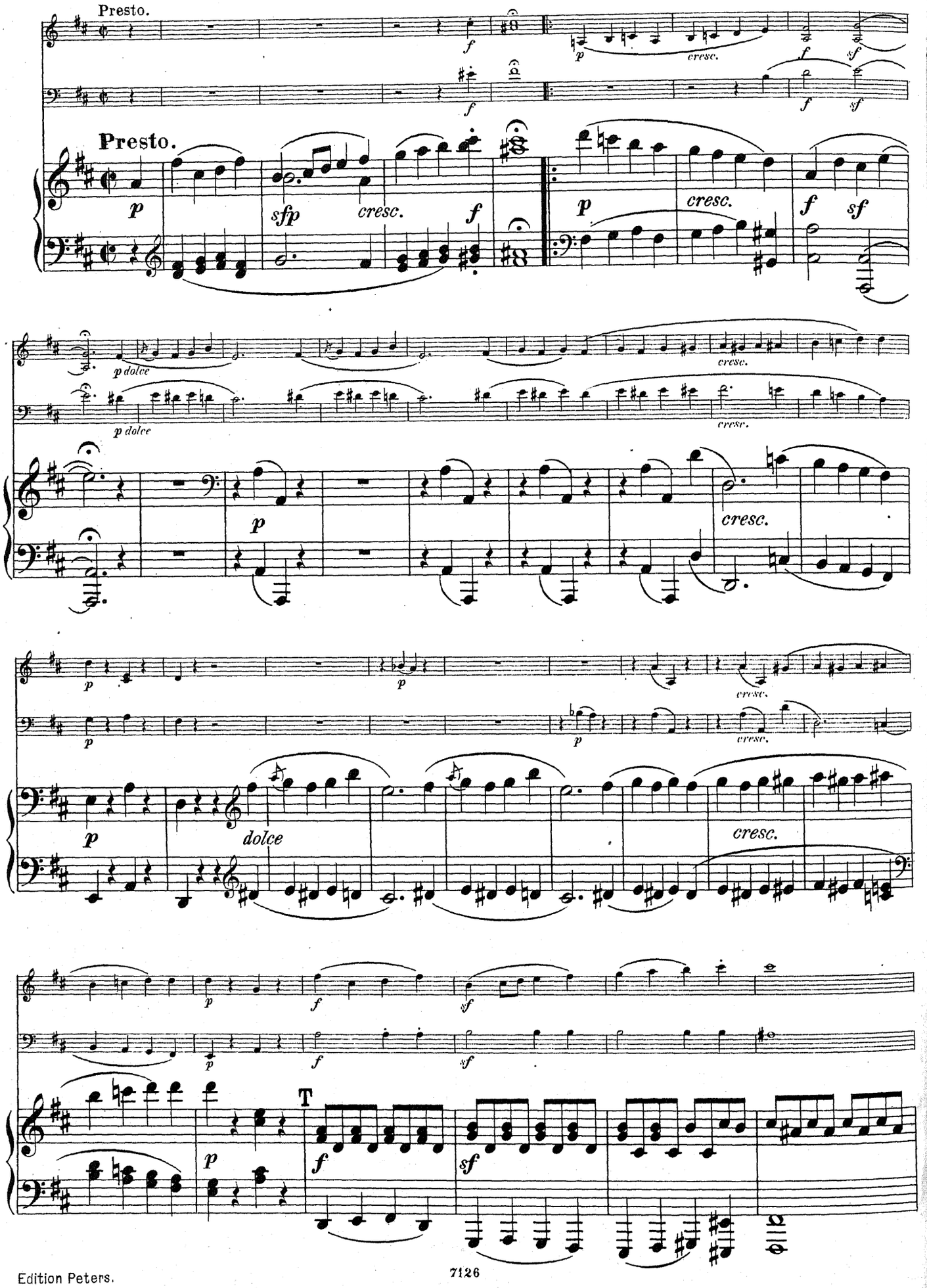
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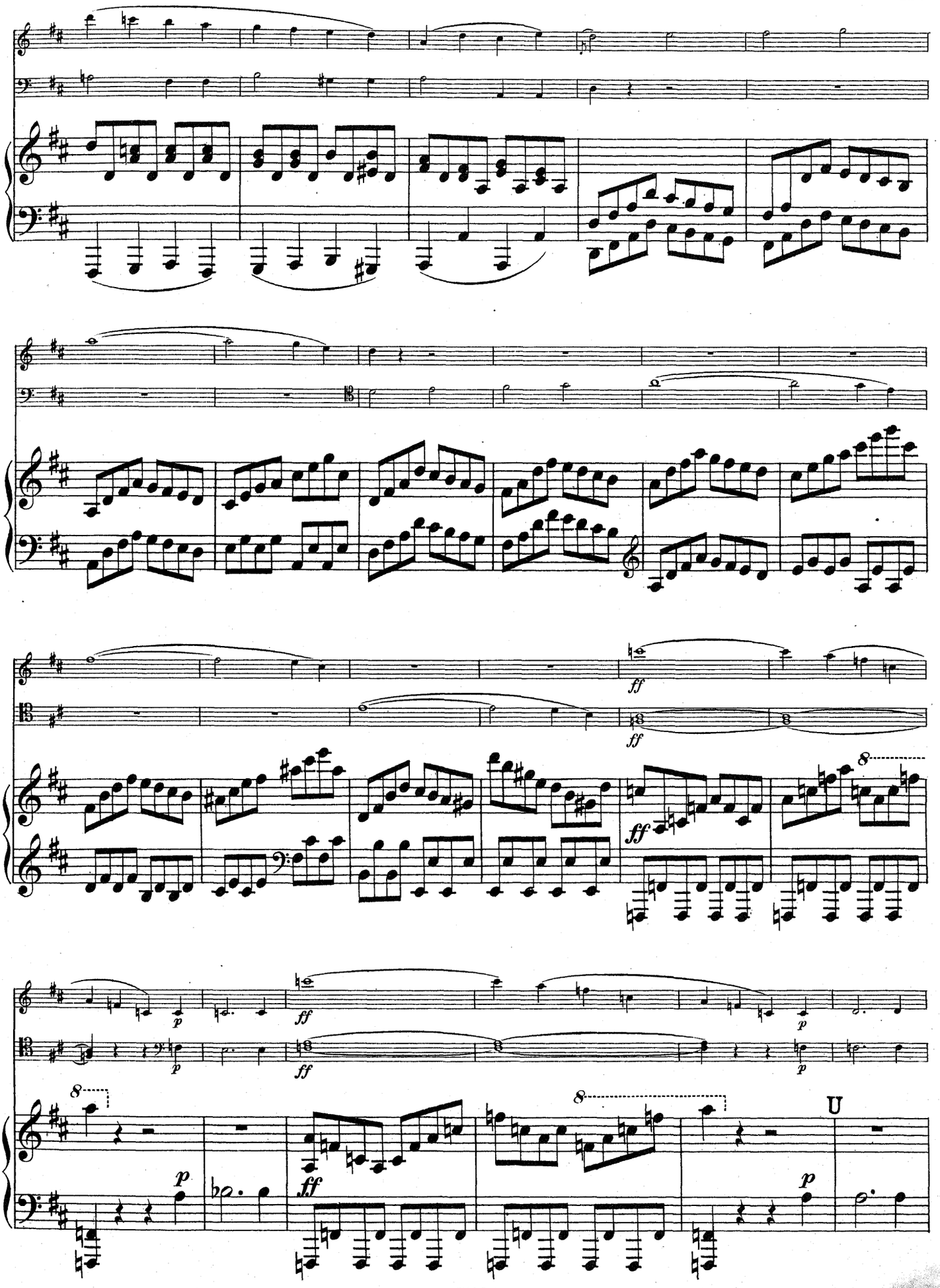
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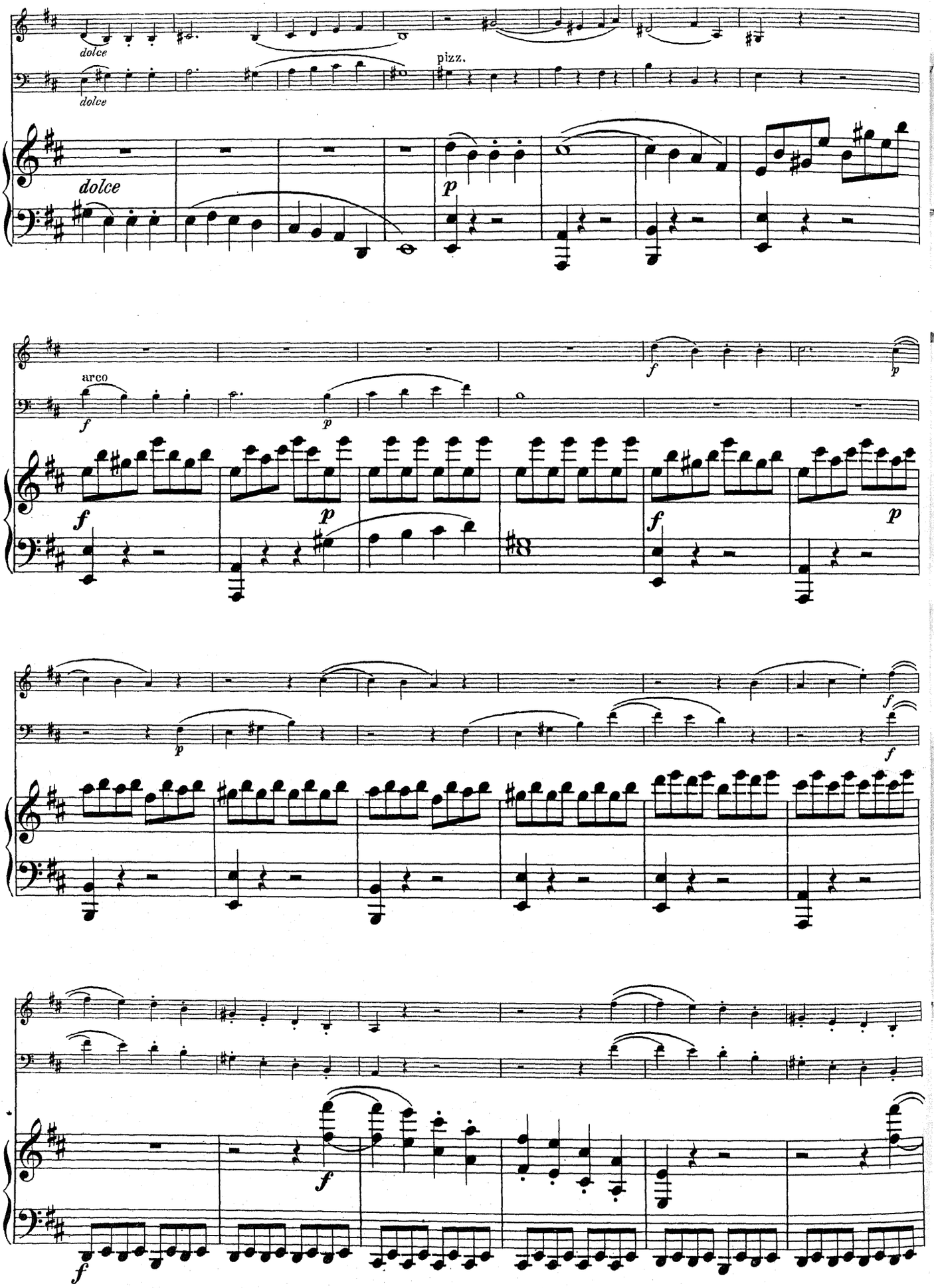
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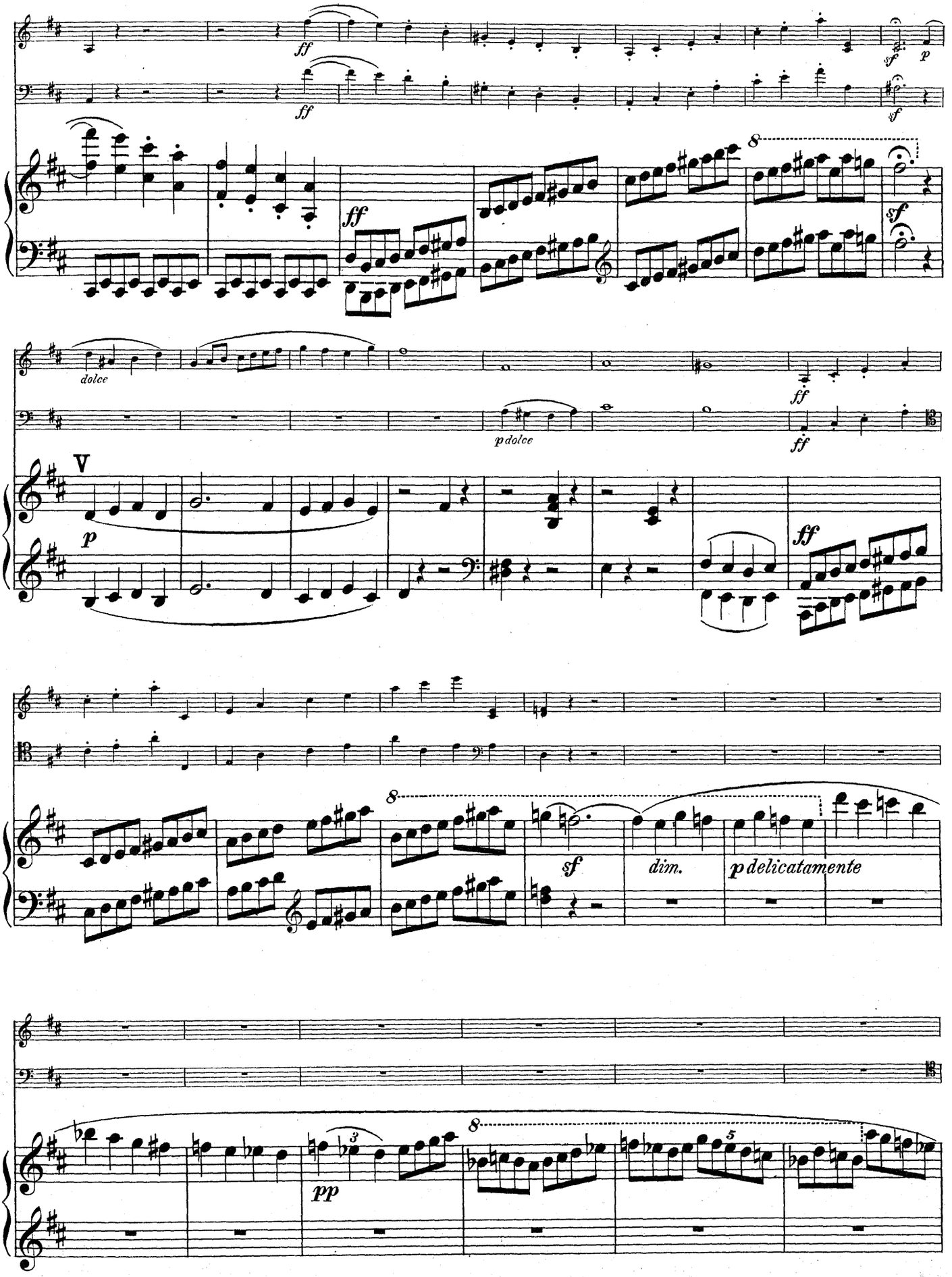
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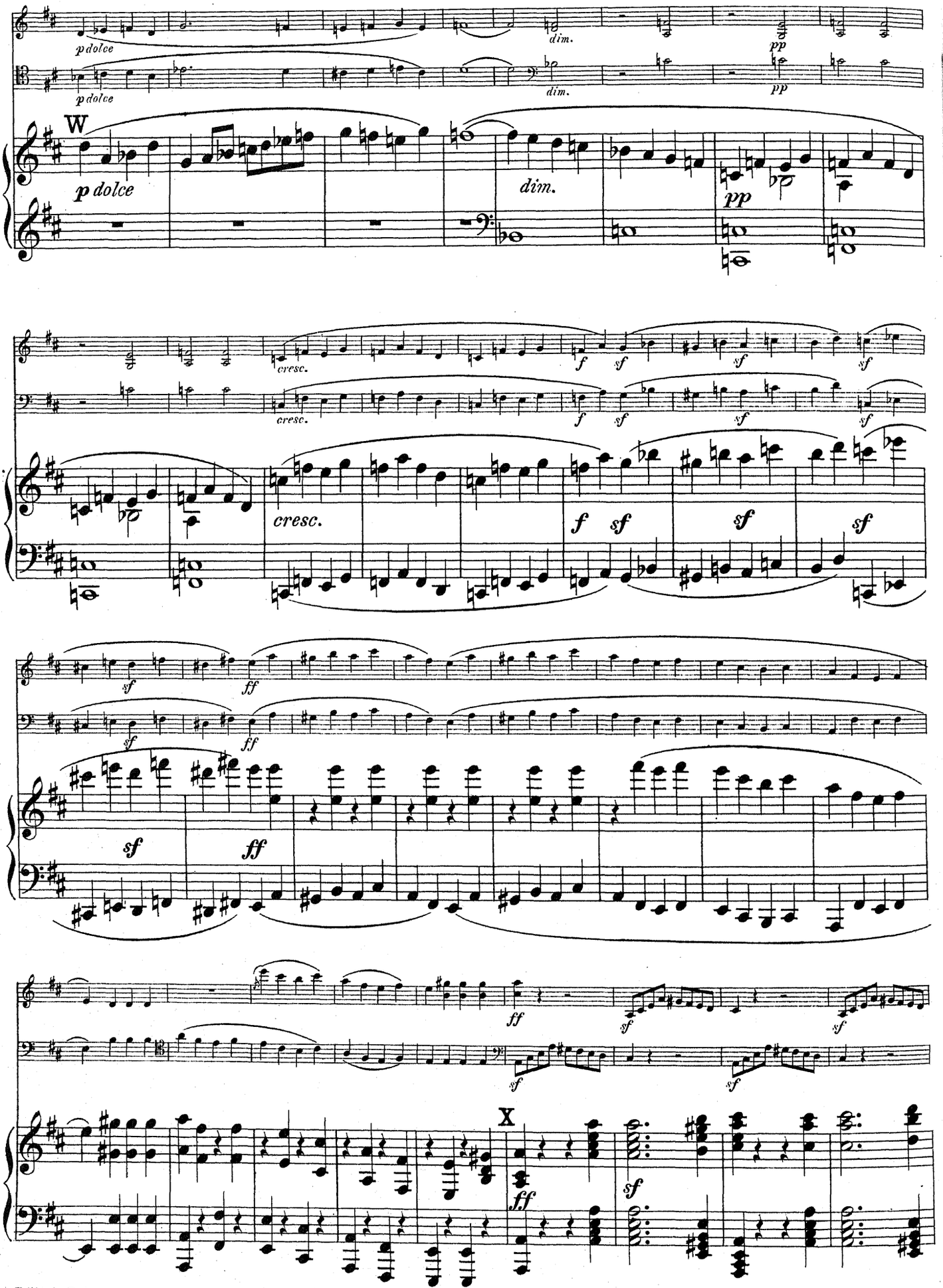
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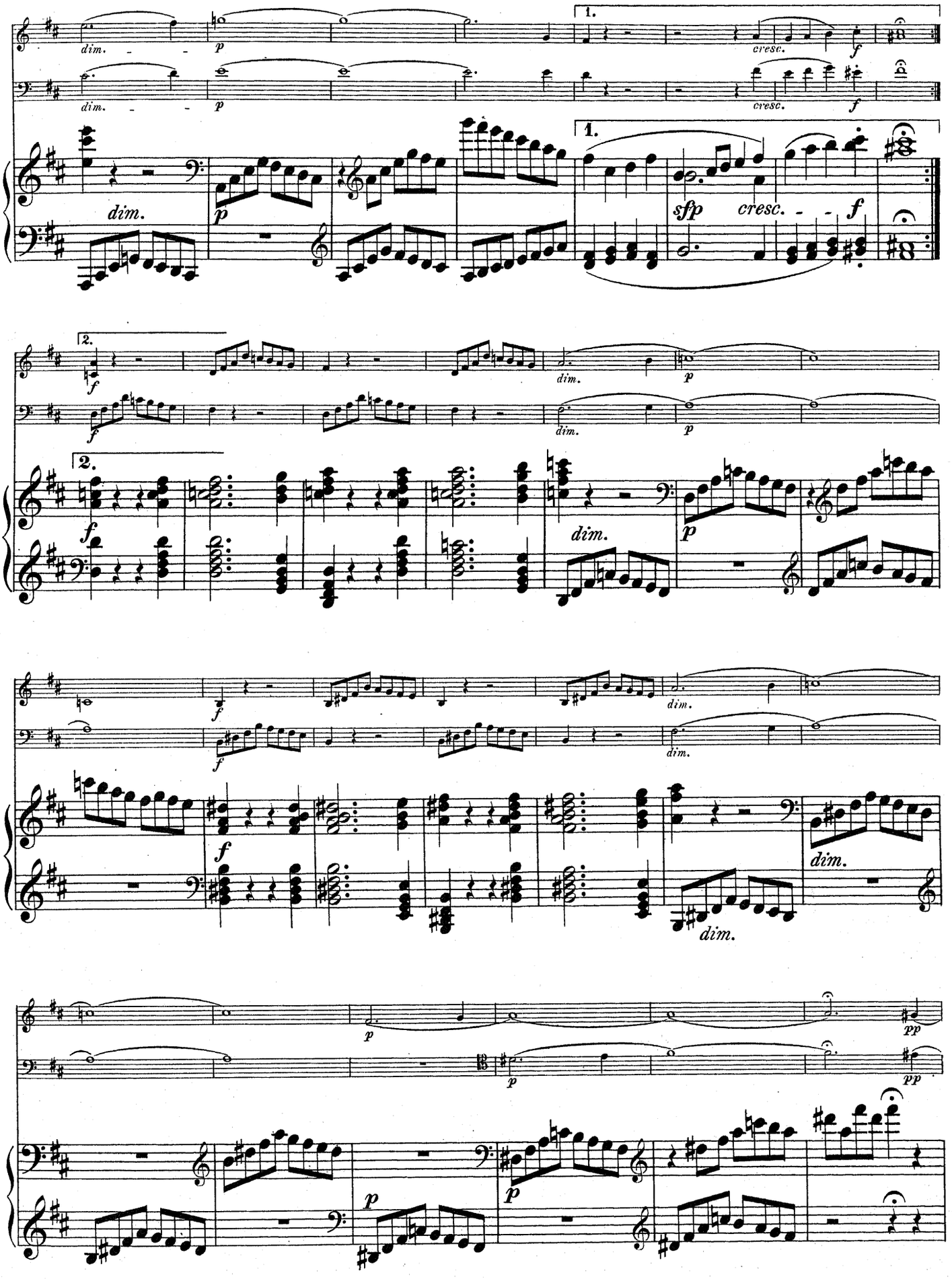
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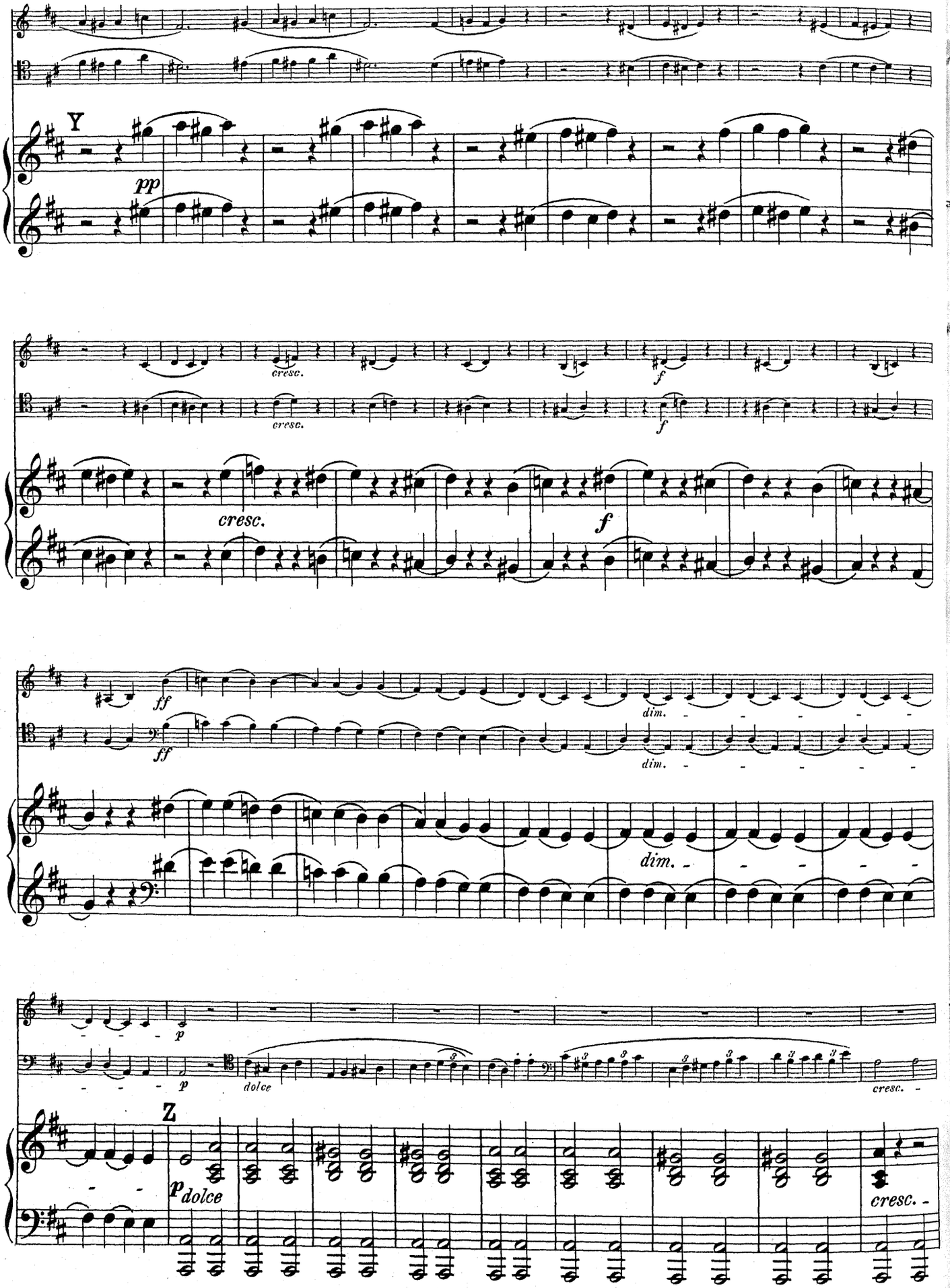
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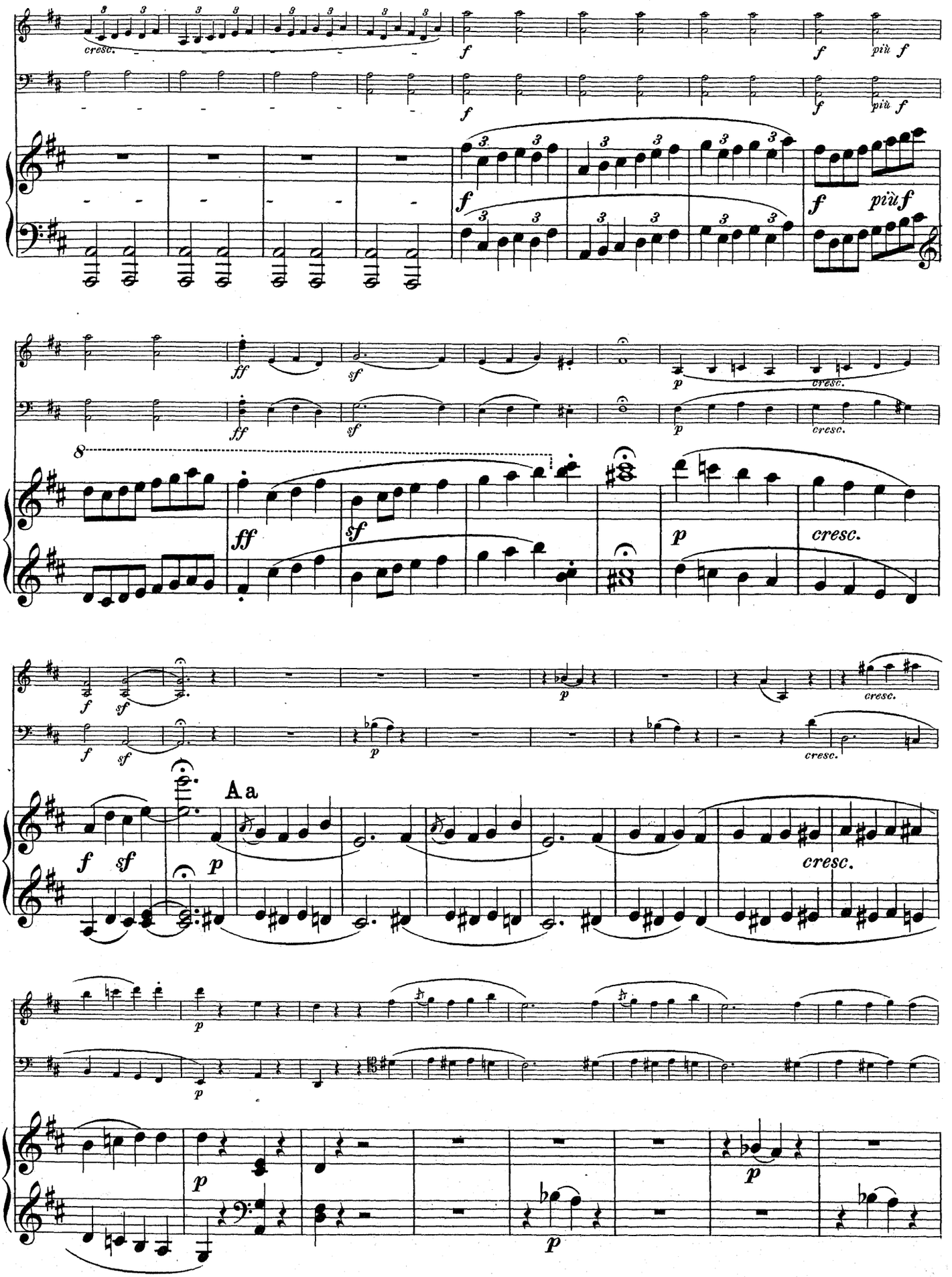
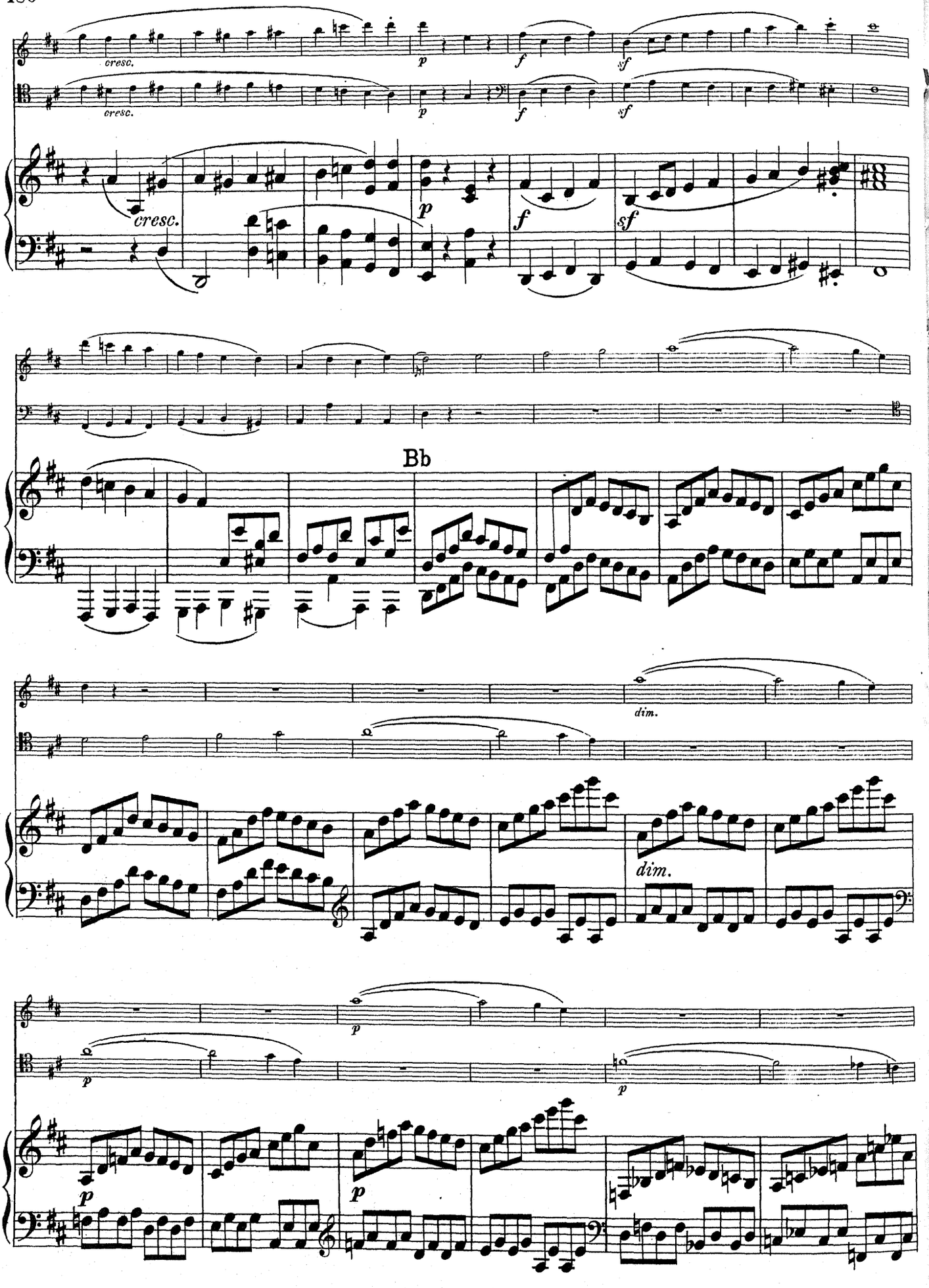
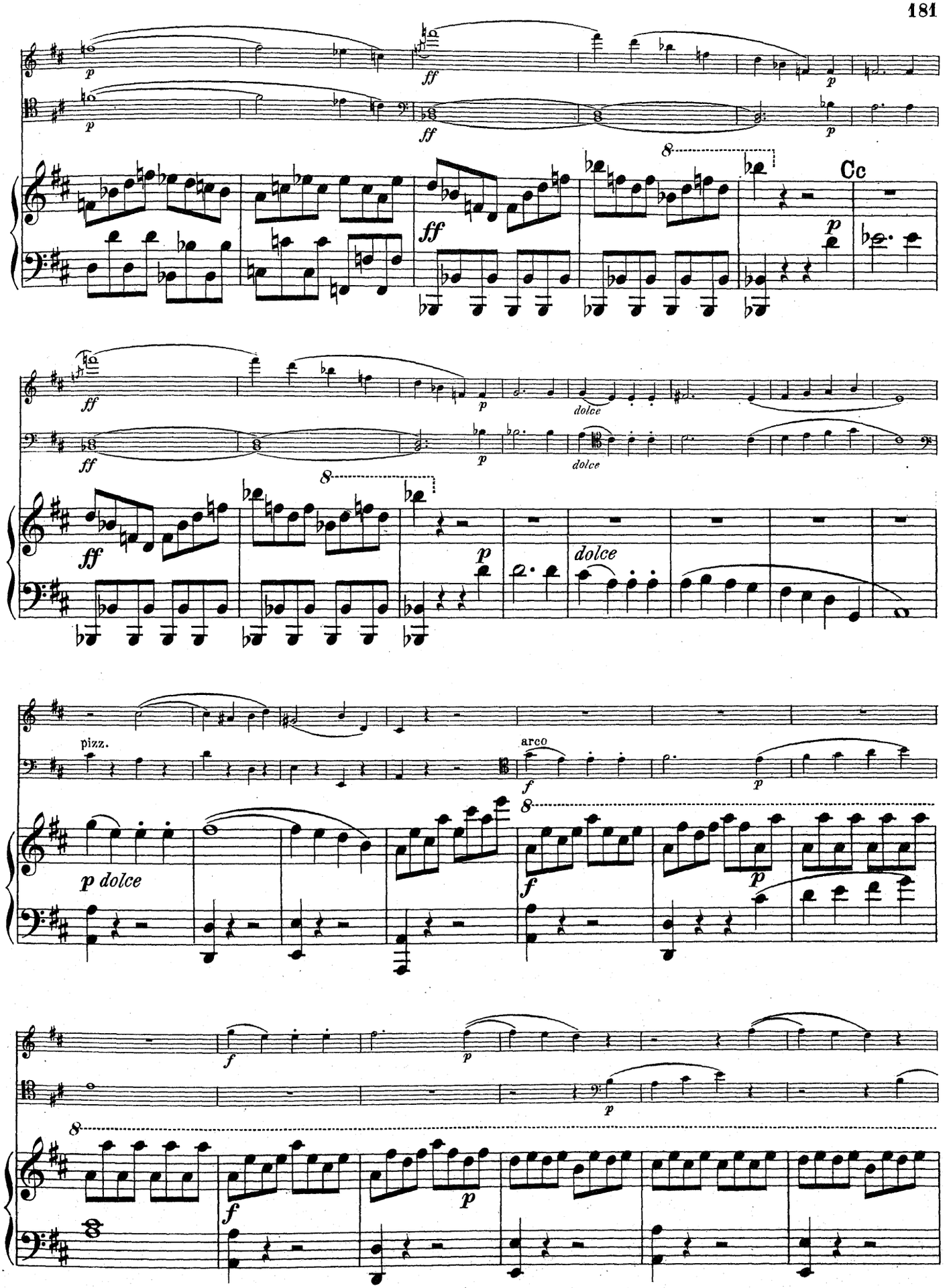
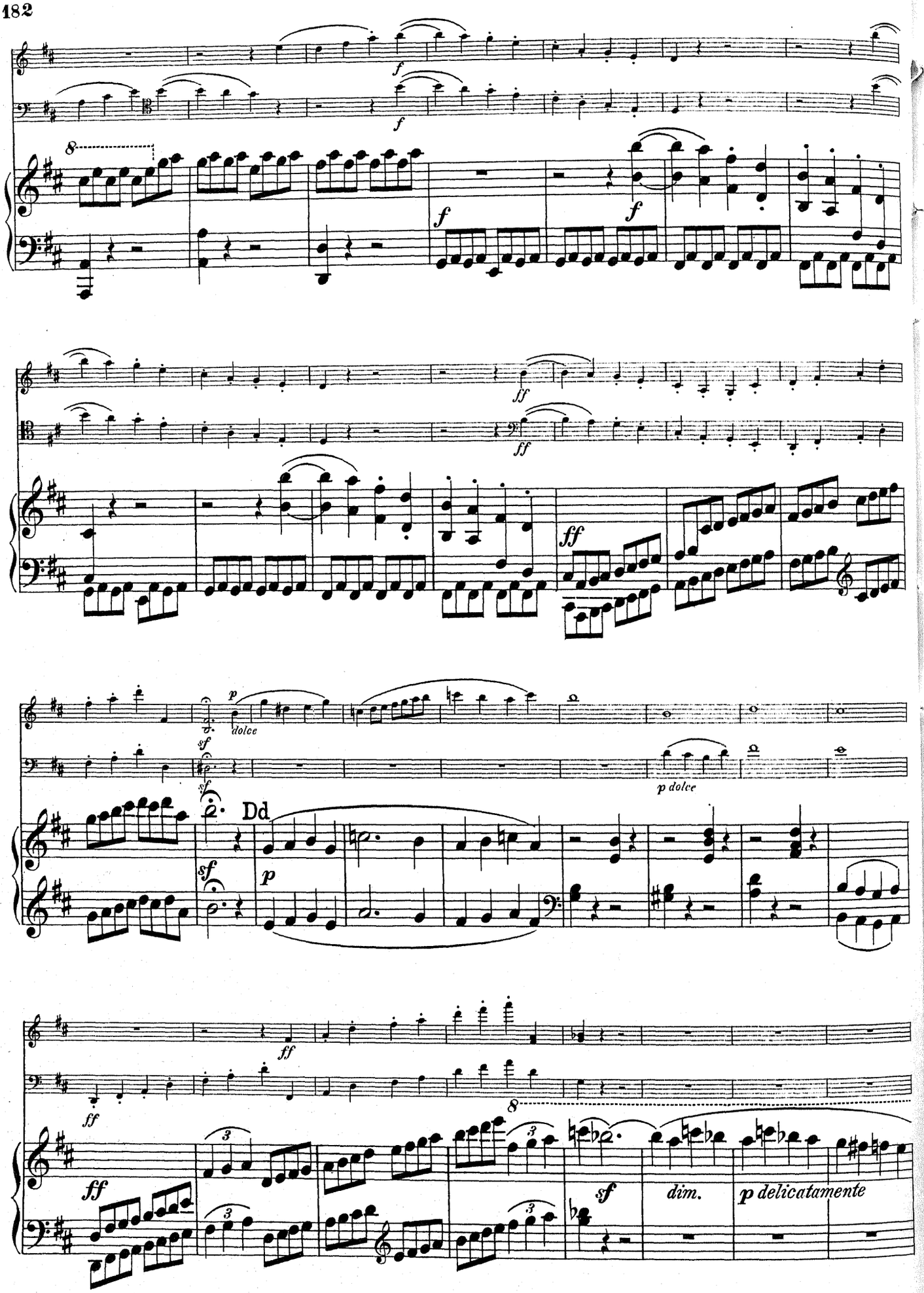
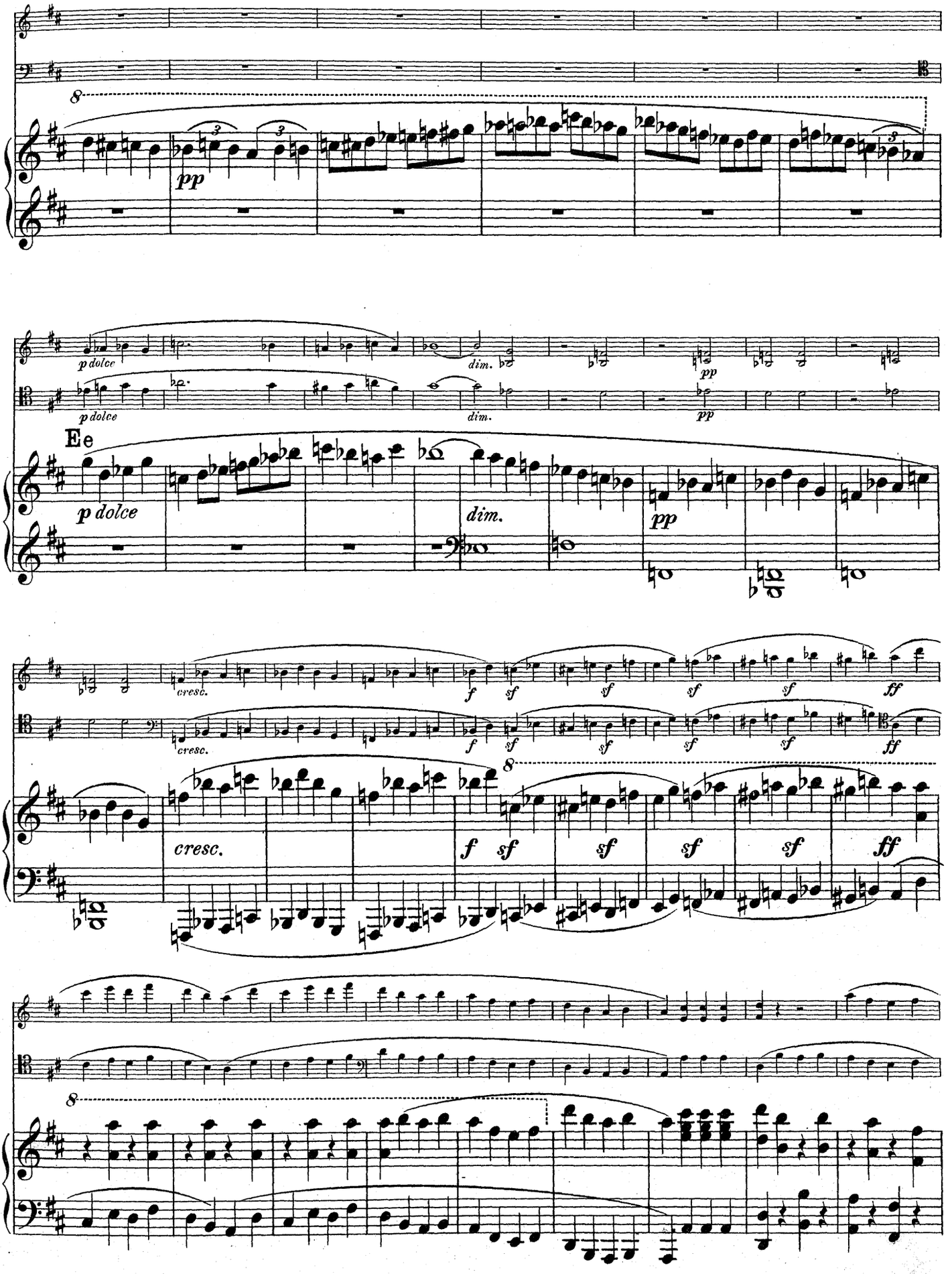
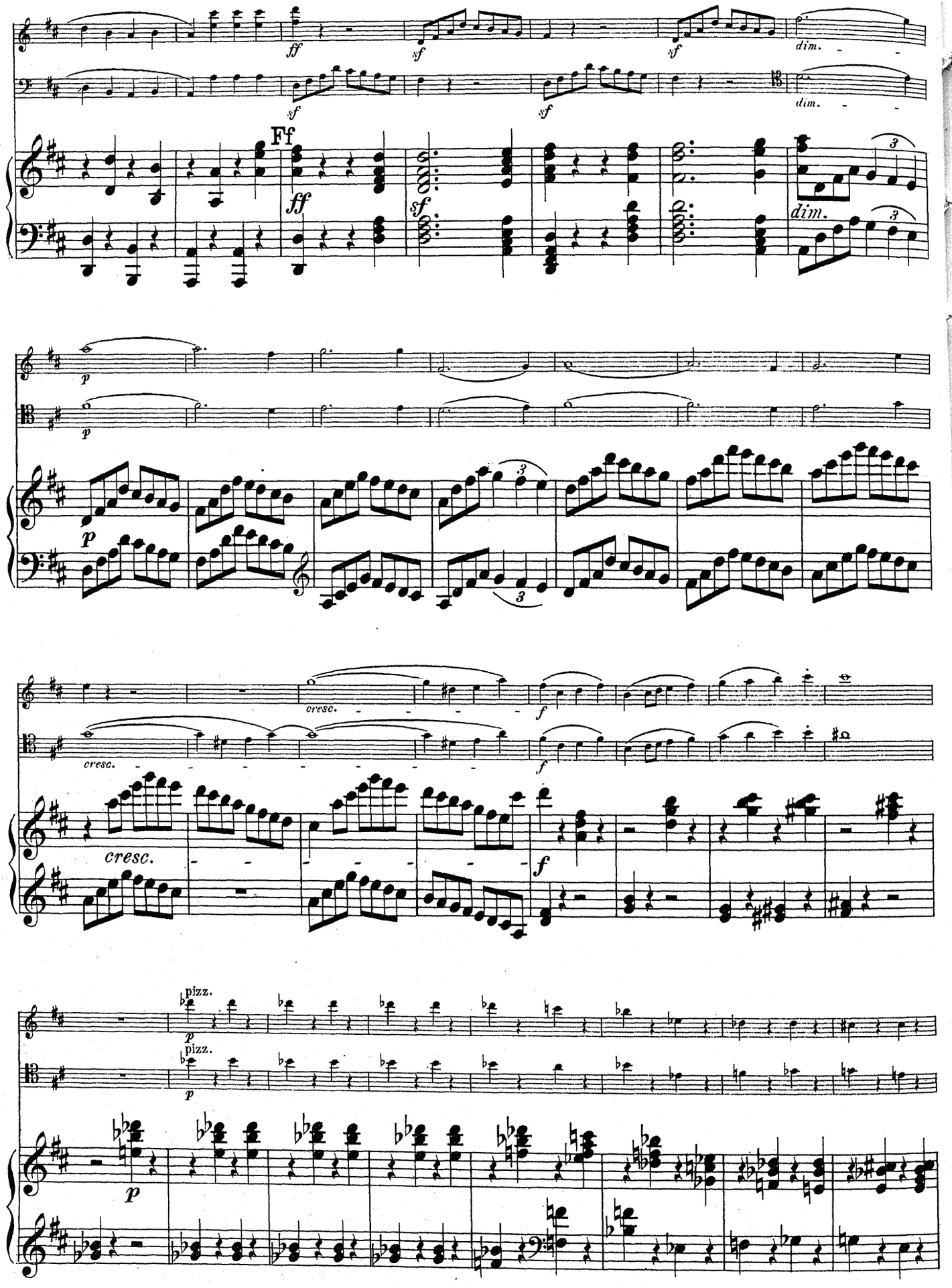

cresc.
f
più f
ff
sf
p
cresc.
A a

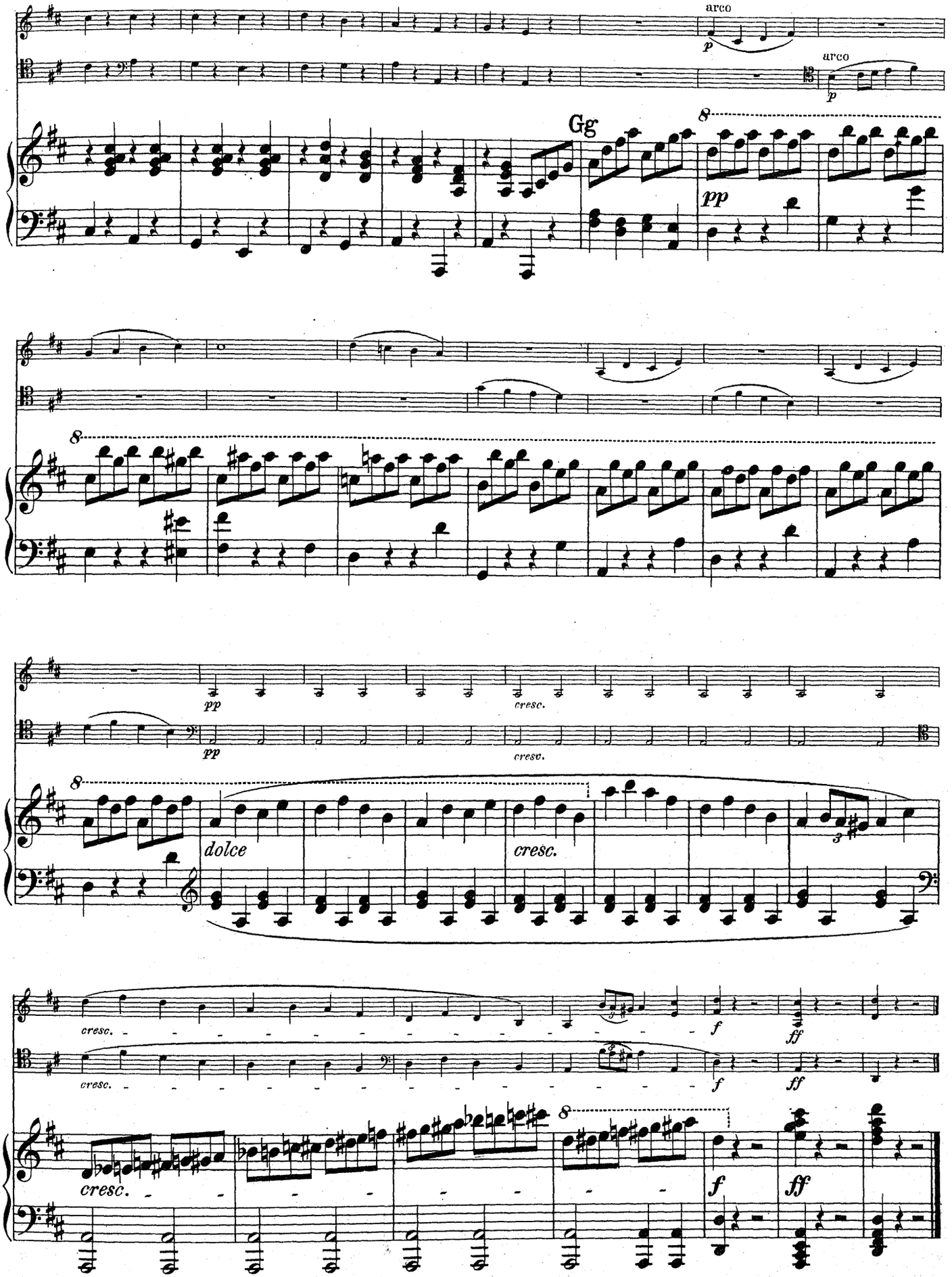

cresc.
cresc.
cresc.
p
f
sf
p
f
sf
Bb
dim.
dim.
p
p
p
p


Cc
dolce
pizz.
arco
p dolce


f
f
8
f
f
ff
ff
ff
p
dolce
sf
sf
p dolce
Dd
sf
p
ff
ff
8
ff
3
3
3
sf
dim.
p delicatamente


8
pp
p dolce
dim.
pp
E e
cresc.
f
sf
ff

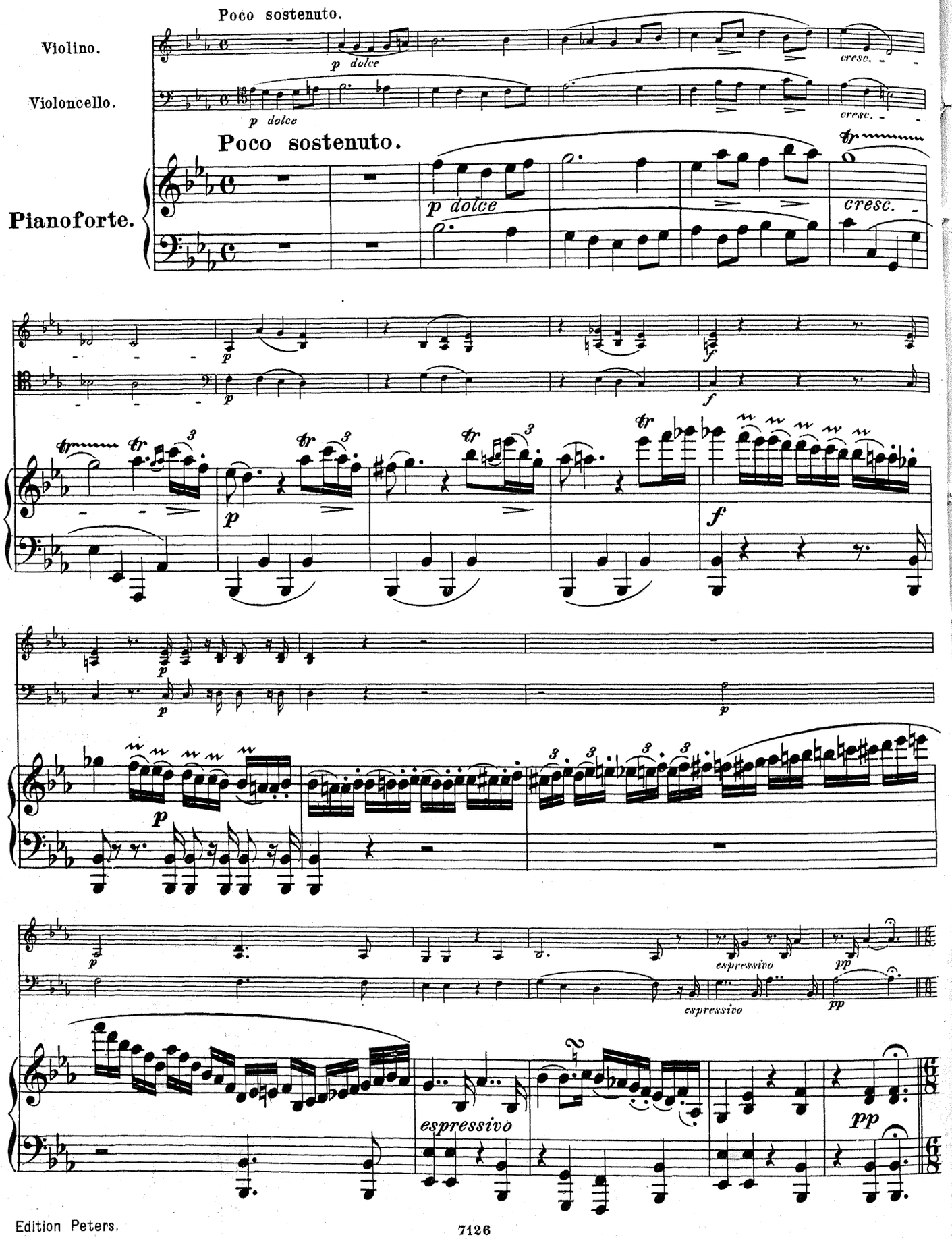

ff
sf
sf
sf
dim.
dim.
Ff
ff
sf
dim.
p
p
p
cresc.
cresc.
f
f
cresc.
f
pizz.
p
pizz.
p
p


arco
p
arco
p
Gg
8
pp
8
pp
pp
cresc.
pp
cresc.
8
dolce
cresc.
3
cresc.
f
ff
cresc.
f
ff
8
cresc.
f
ff

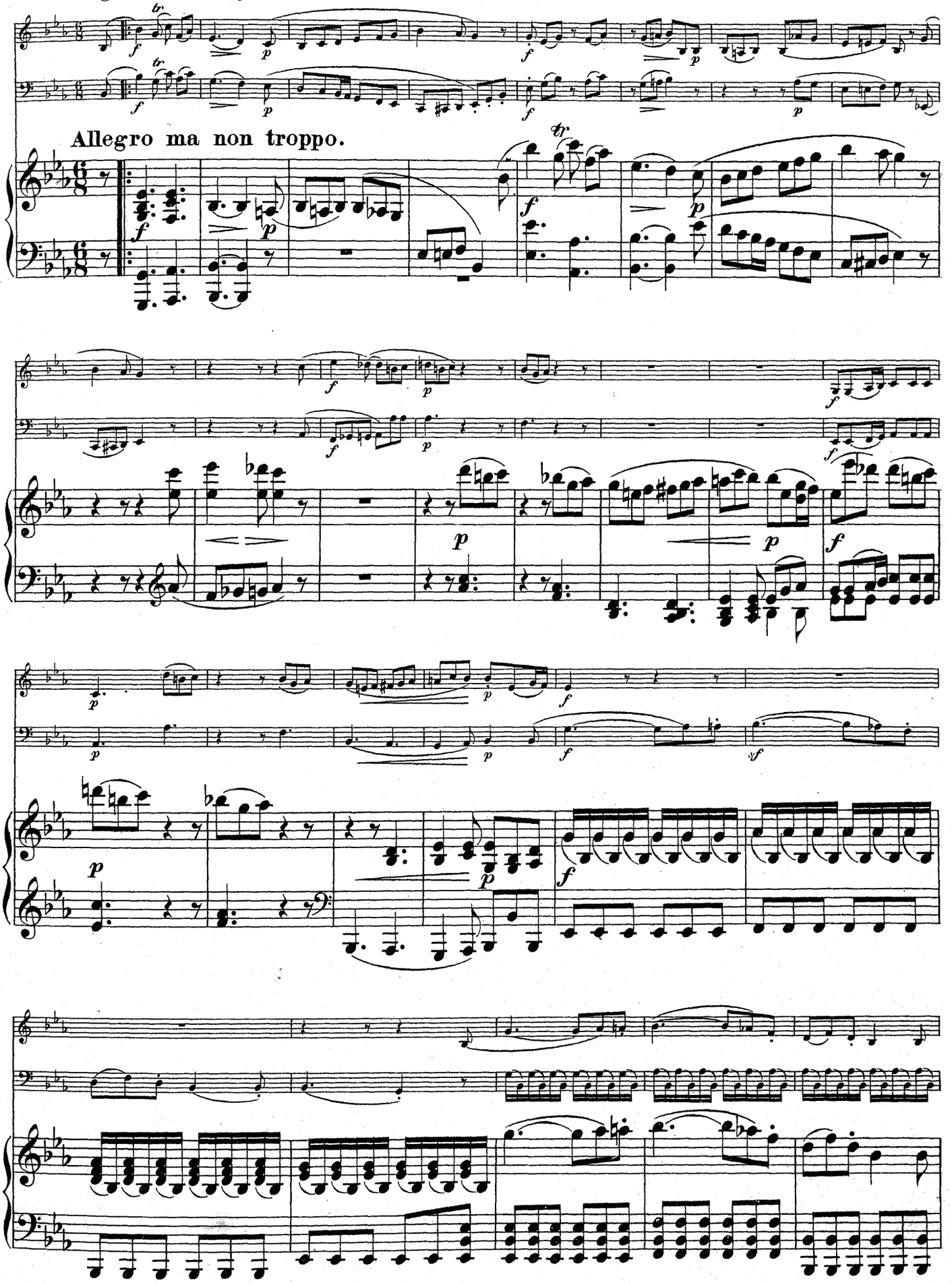
Sechstes Trio.

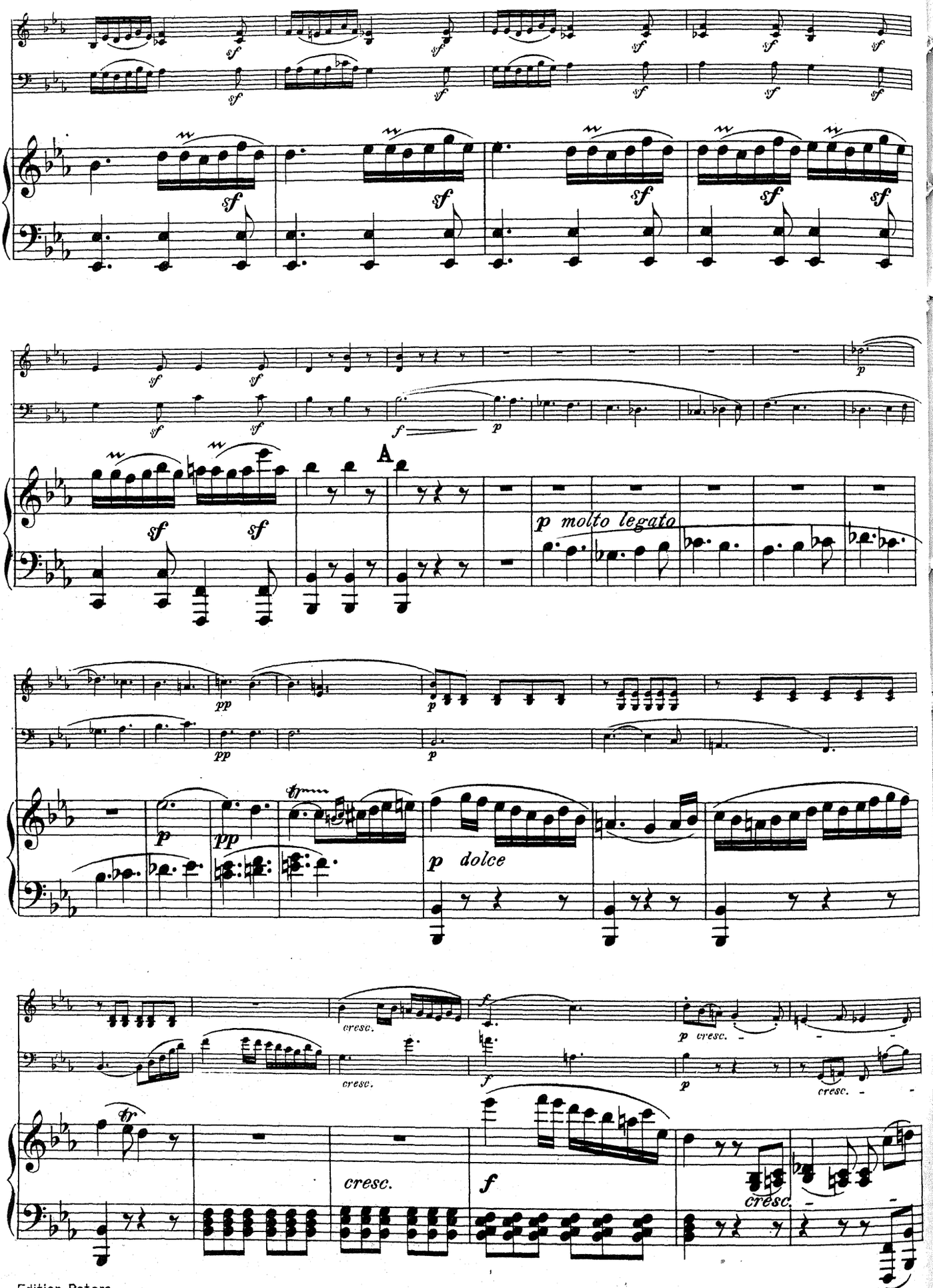
Der Gräfin Marie von Erdödy gewidmet.

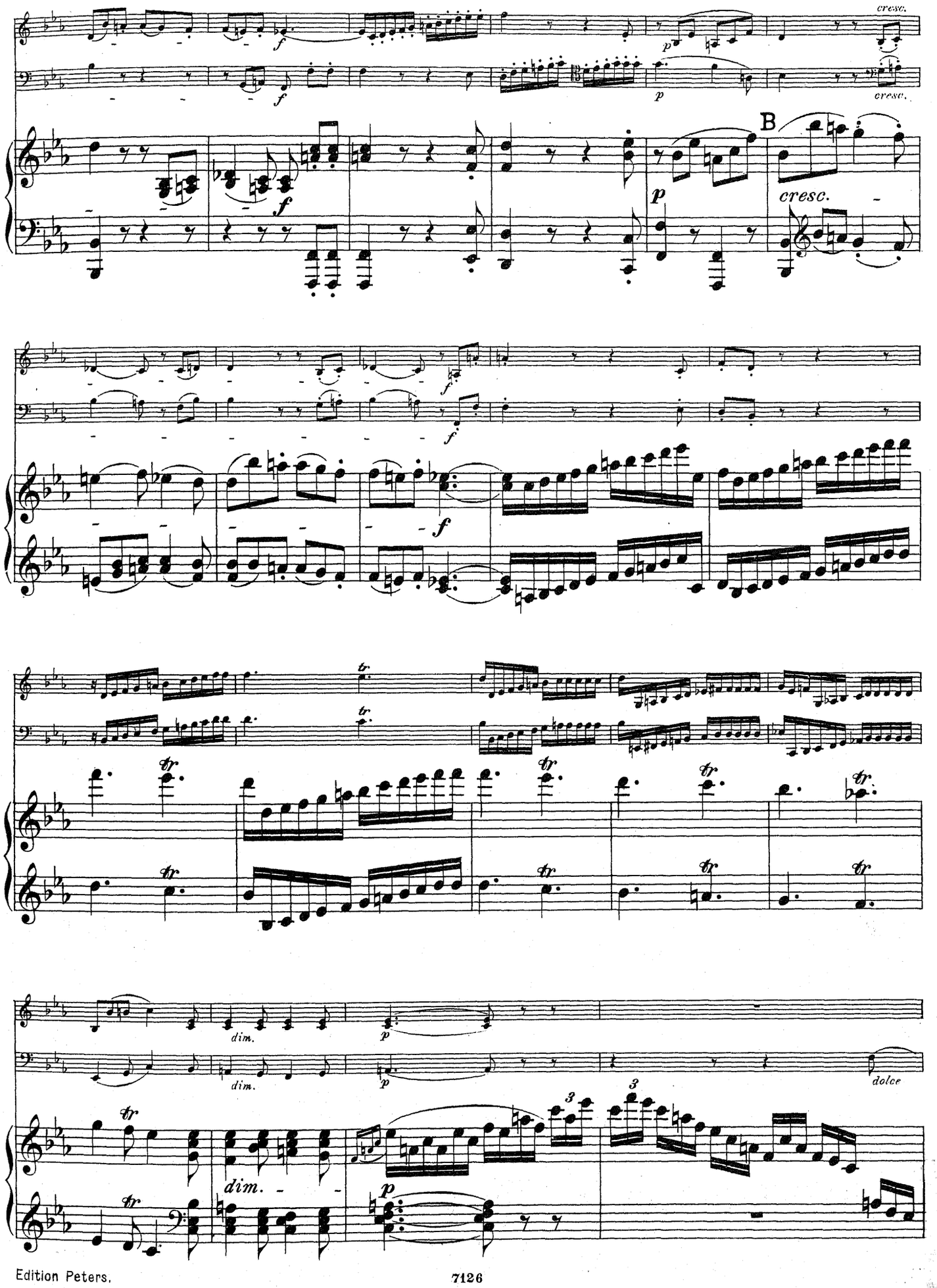
Op. 70. Nº 2.

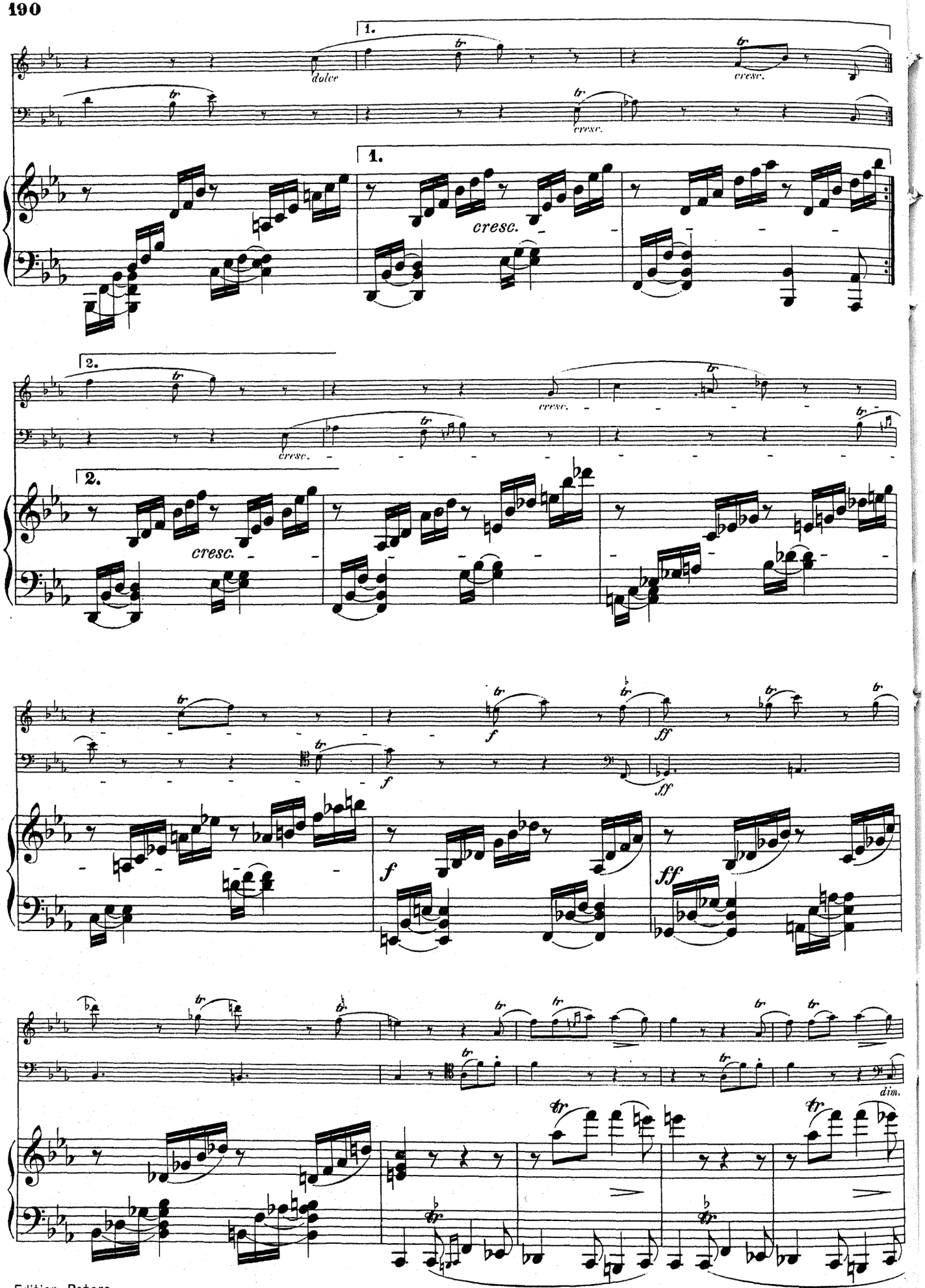


Allegro ma non troppo.




A
p molto legato
p dolce
cresc.
cresc.
cresc.
cresc.
cresc.


cresc.
B
cresc.
dim.
dolce


1.
dolce
cresc.
cresc.
1.
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2.
cresc.
cresc.
2.
cresc.
f
ff
f
ff
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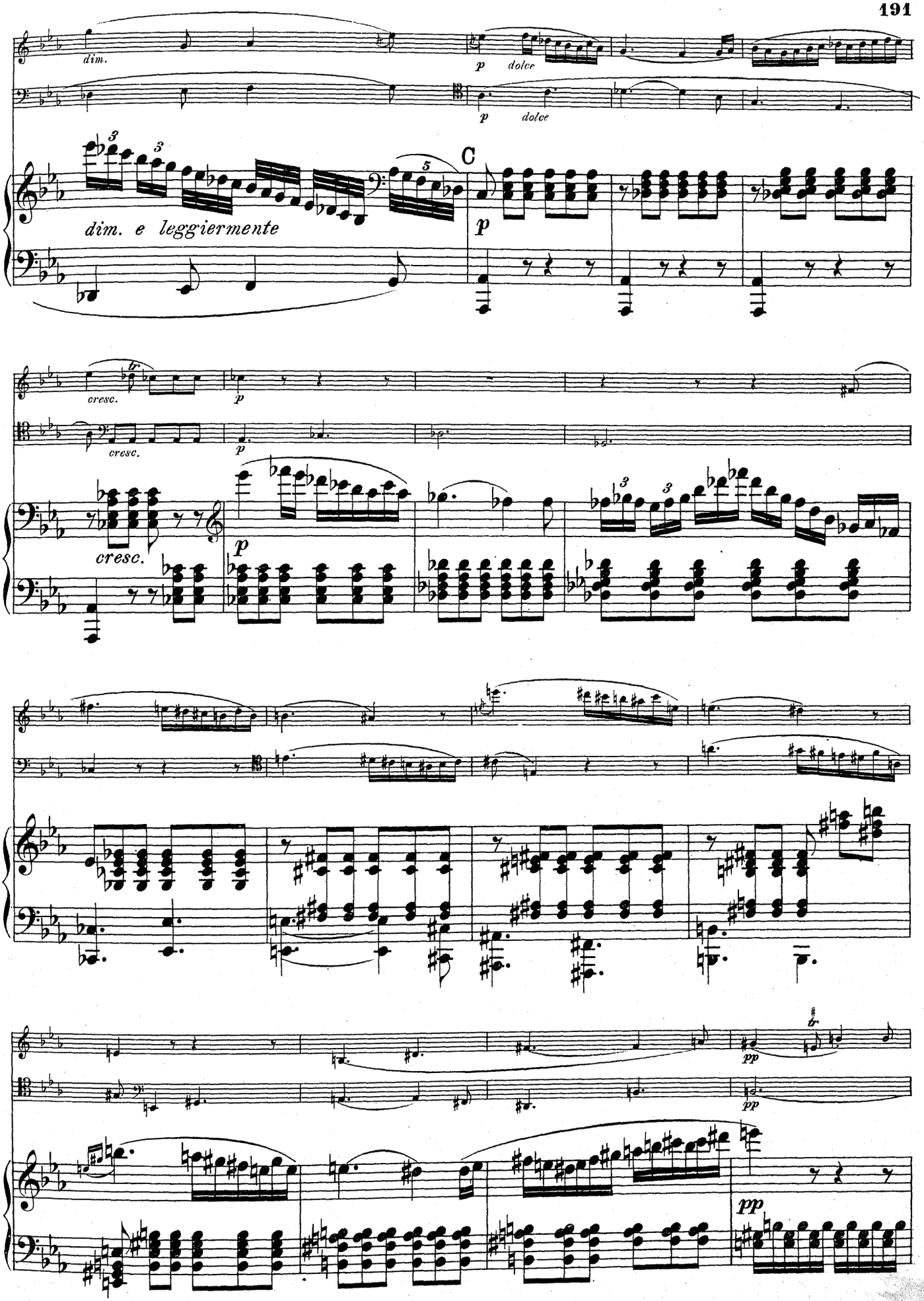
dim.


dim.
p dolce
p dolce
dim. e leggiermente
C
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cresc.
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p
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cresc.
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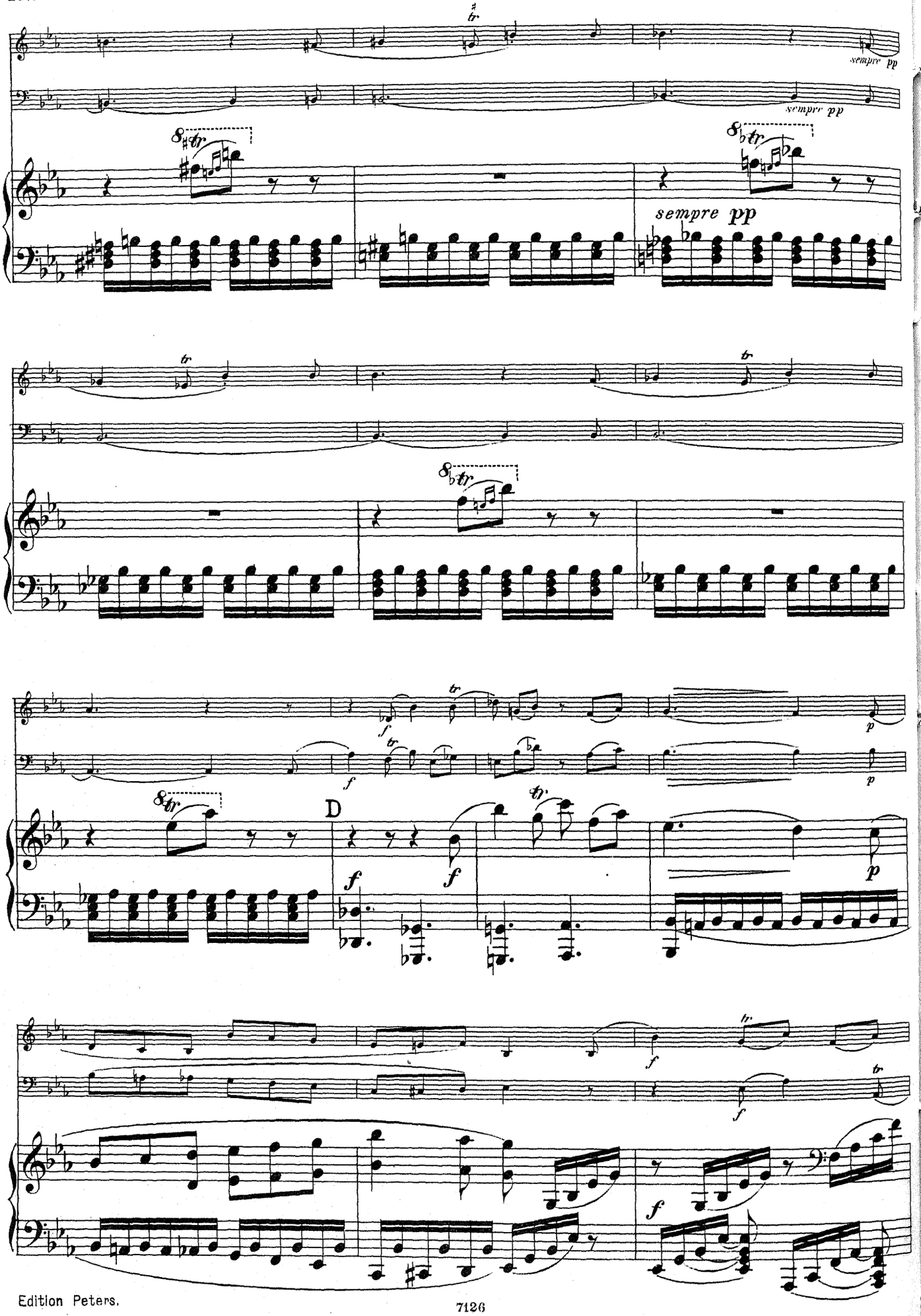
pp


sempre pp
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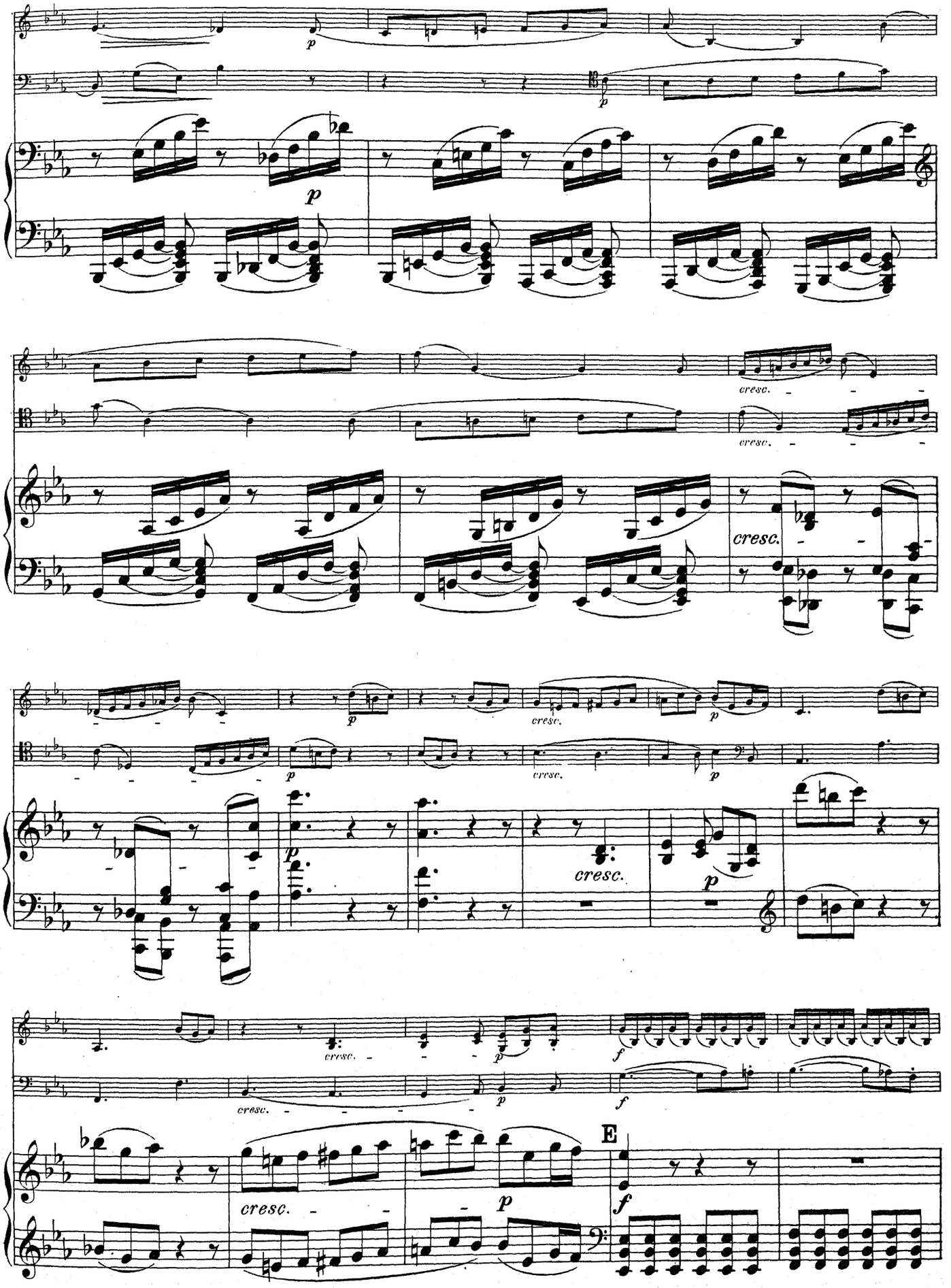
D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cresc.
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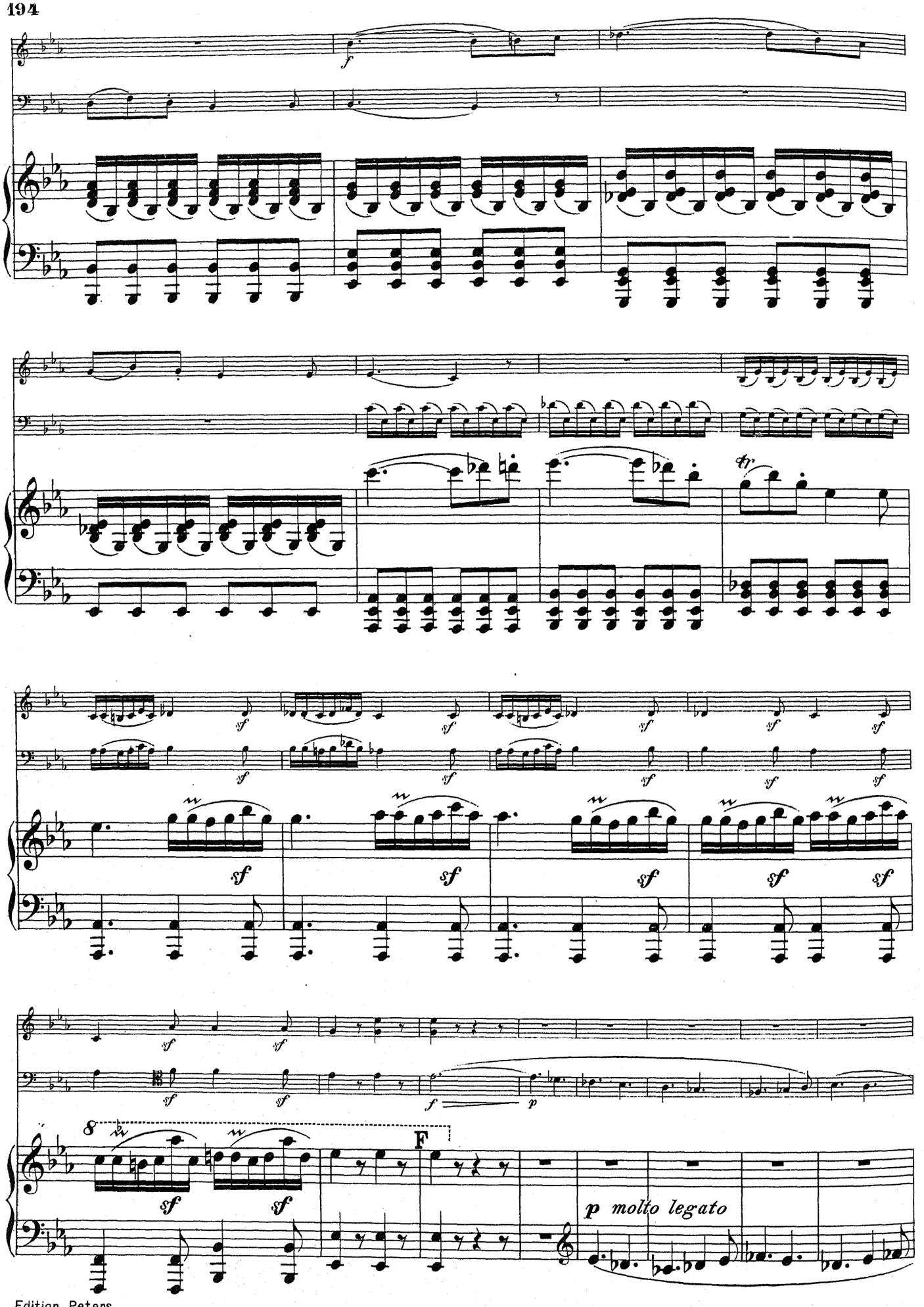
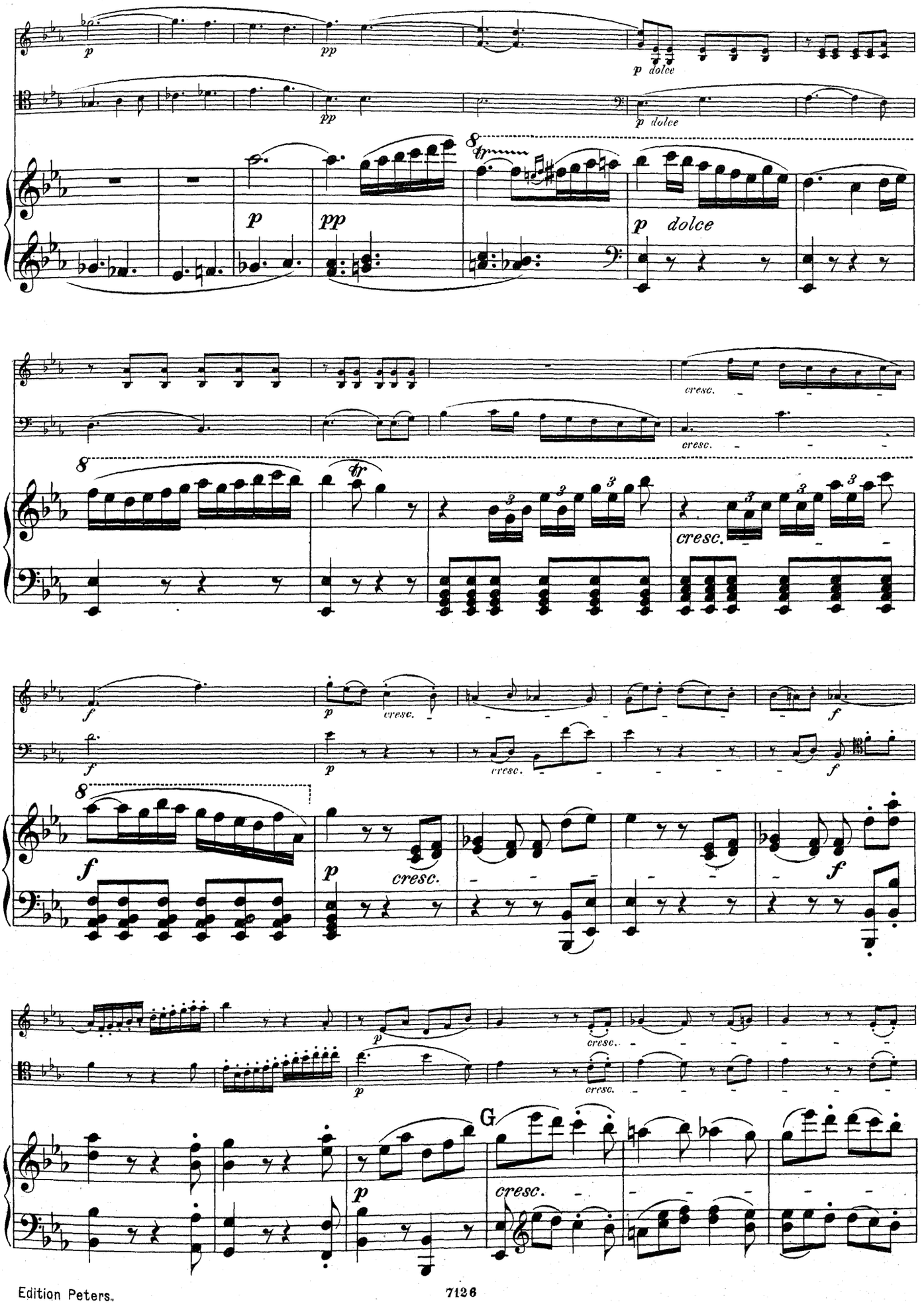
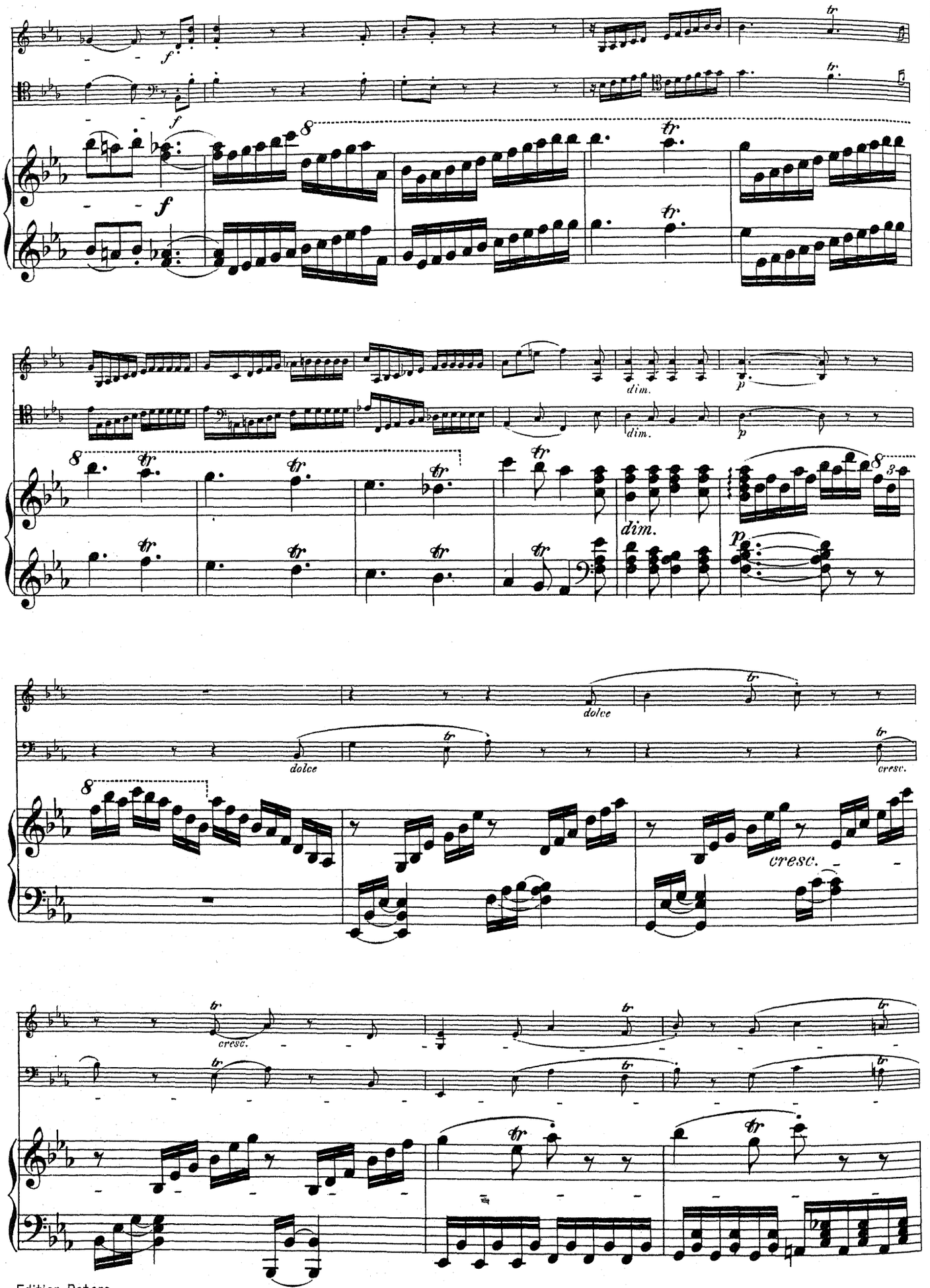
f


f
sf
tr
F
p molto legato


p
pp
p dolce
tr
cresc.
f
G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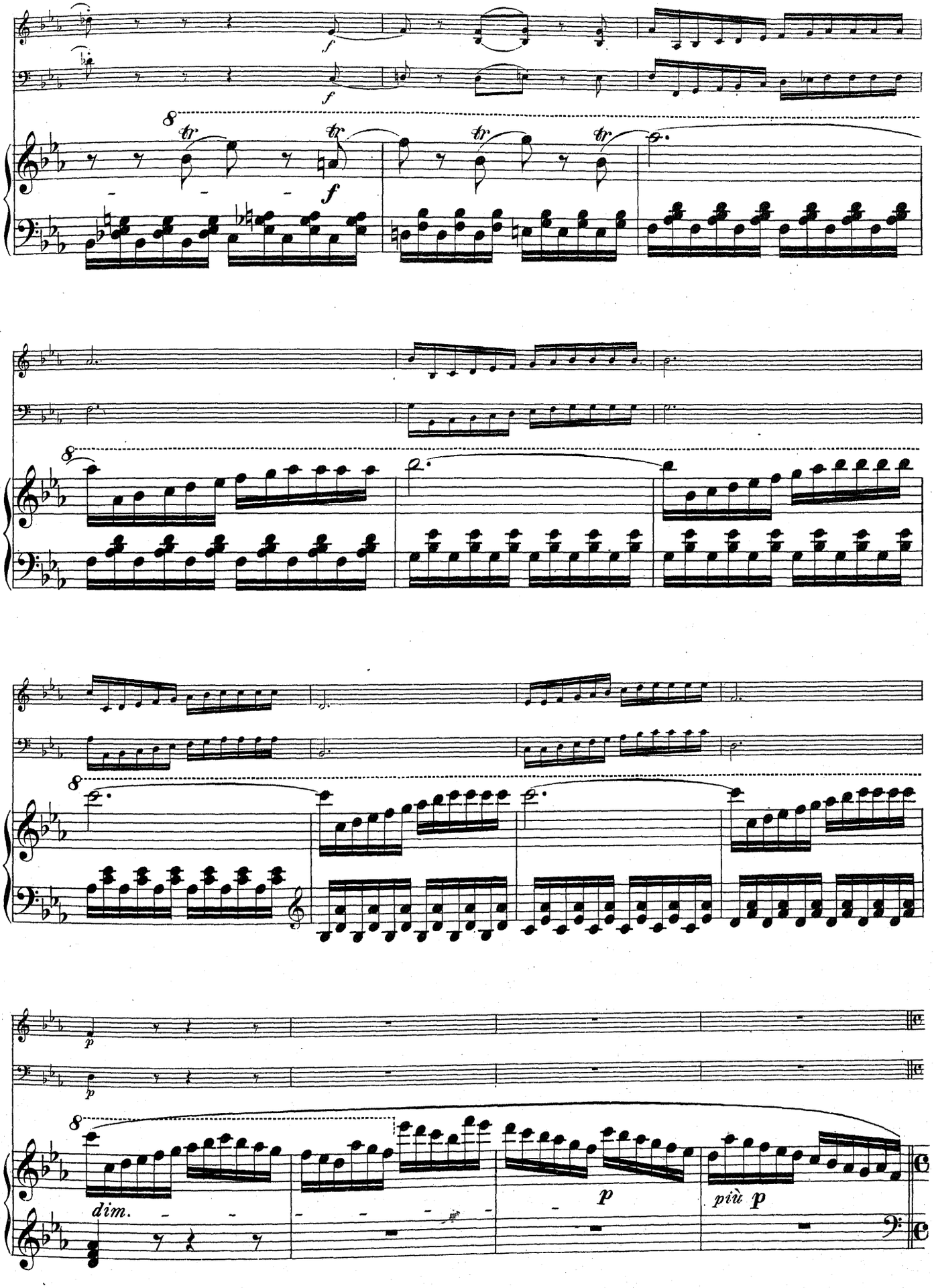
dolce
cresc.


f
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8
tr
tr
tr
tr
f
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8
p
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8
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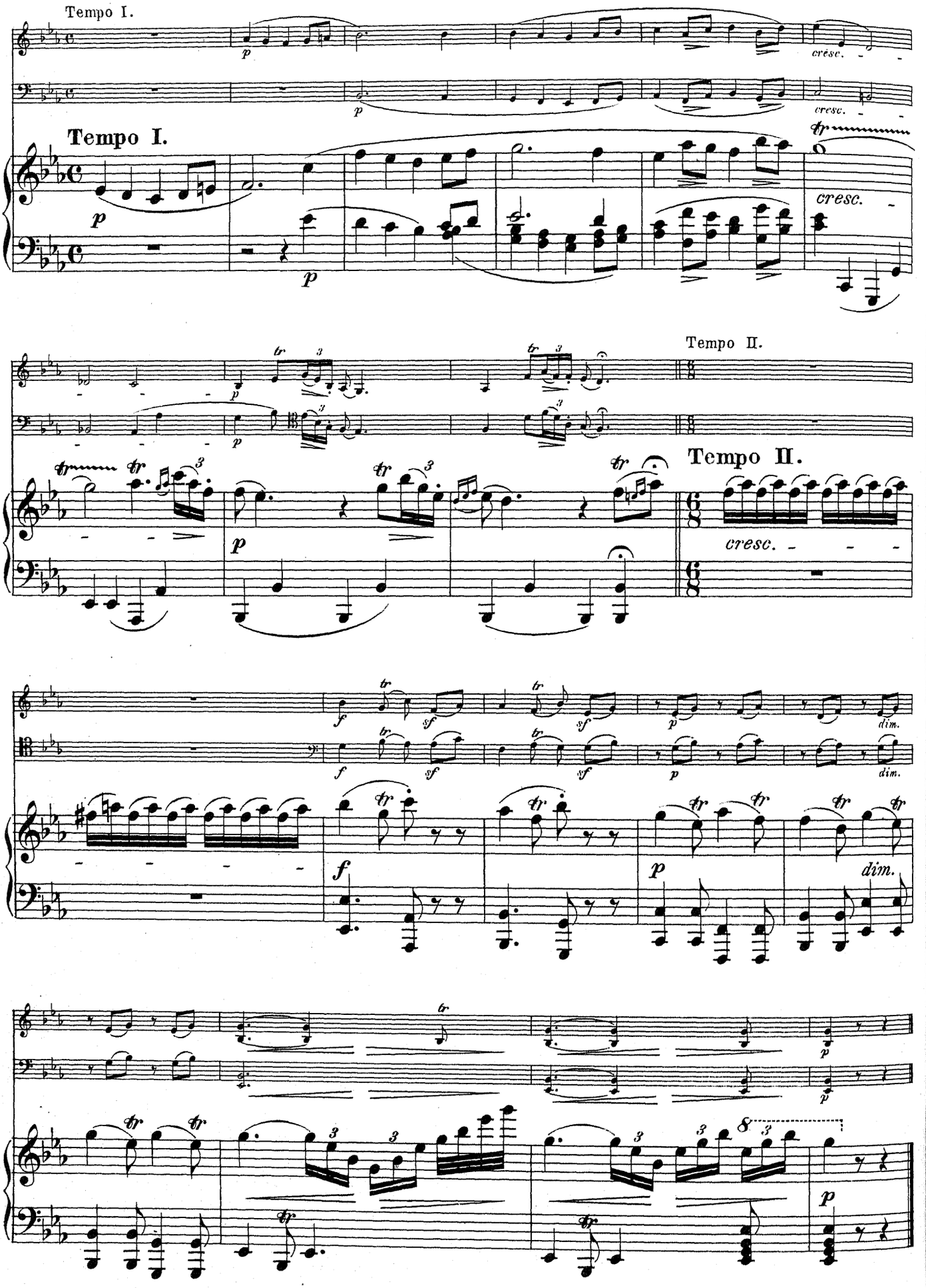
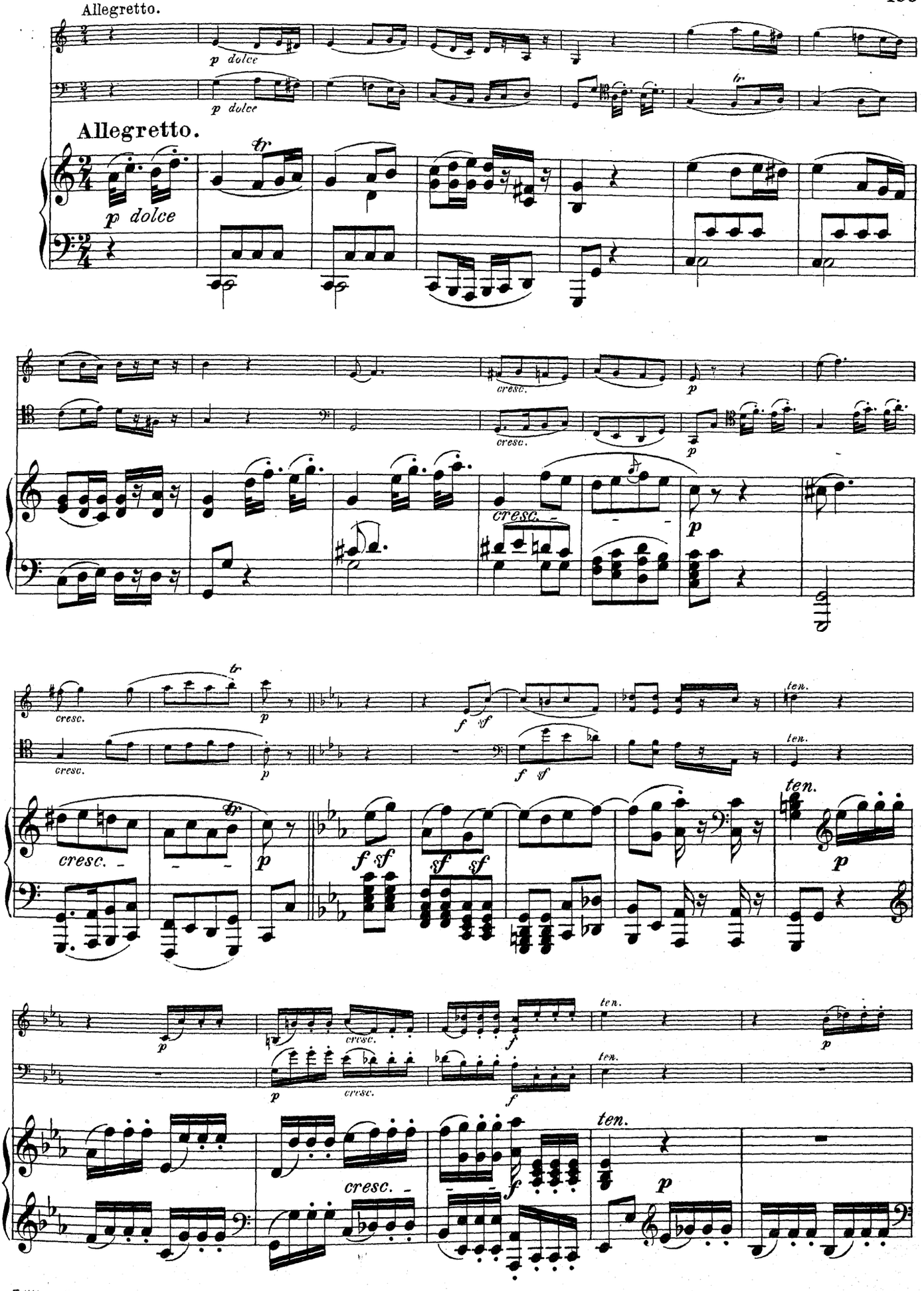
p
più p


Tempo I.
cresc.
Tempo I.
cresc.
Tempo II.
Tempo II.
cresc.
dim.
dim.


Allegretto.
p dolce
Allegretto.
p dolce
cresc.
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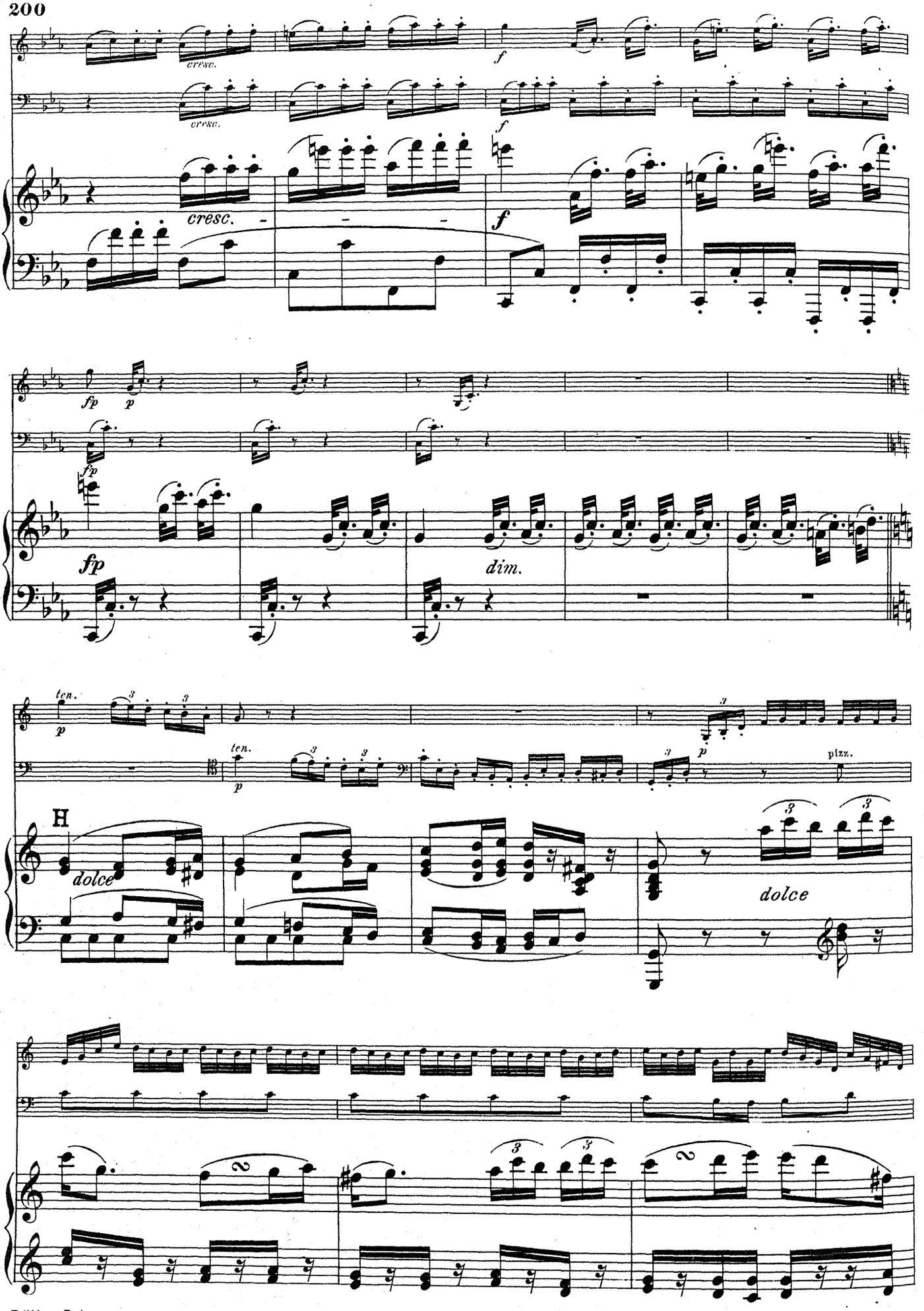
cresc.
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cresc.
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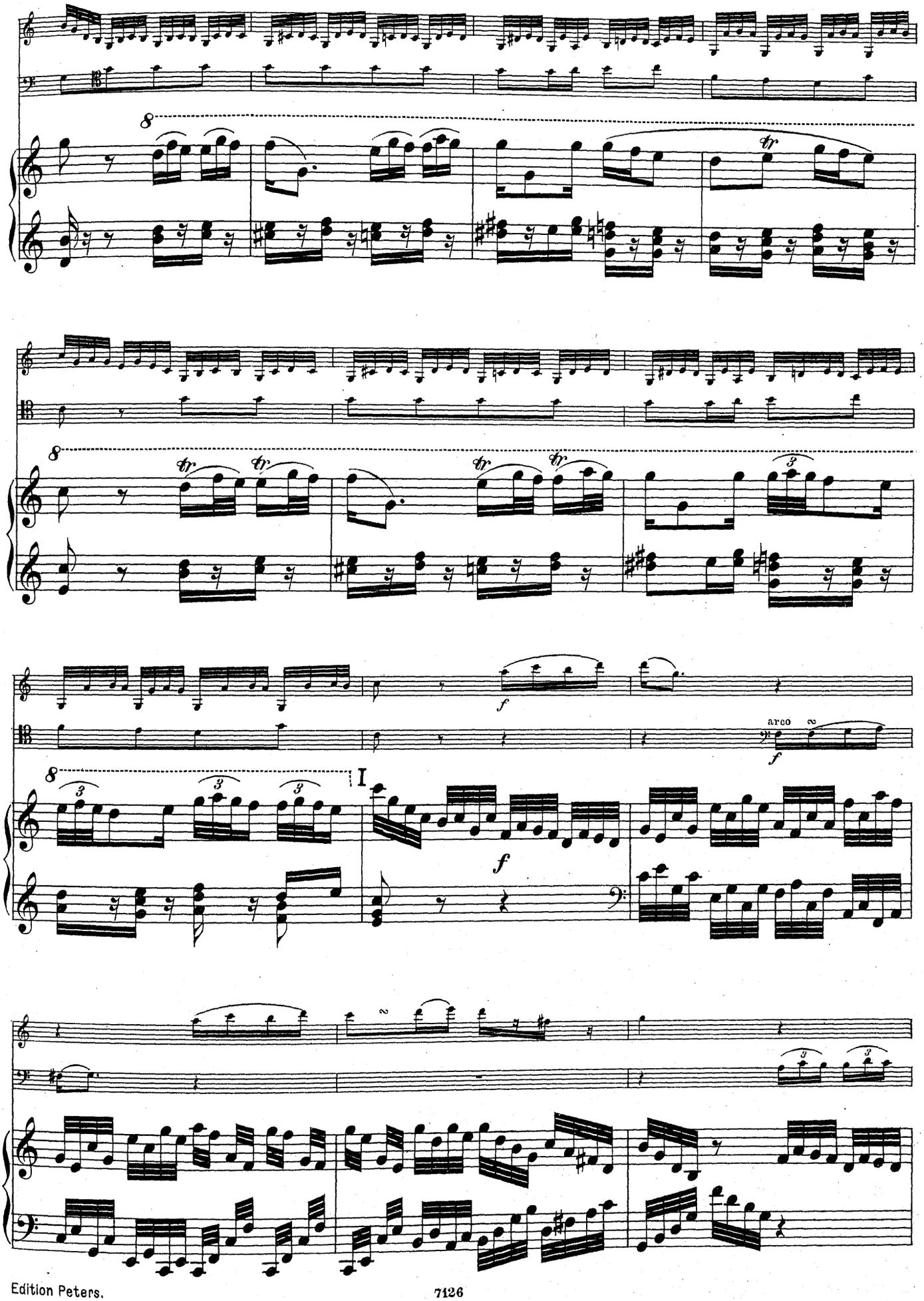
8
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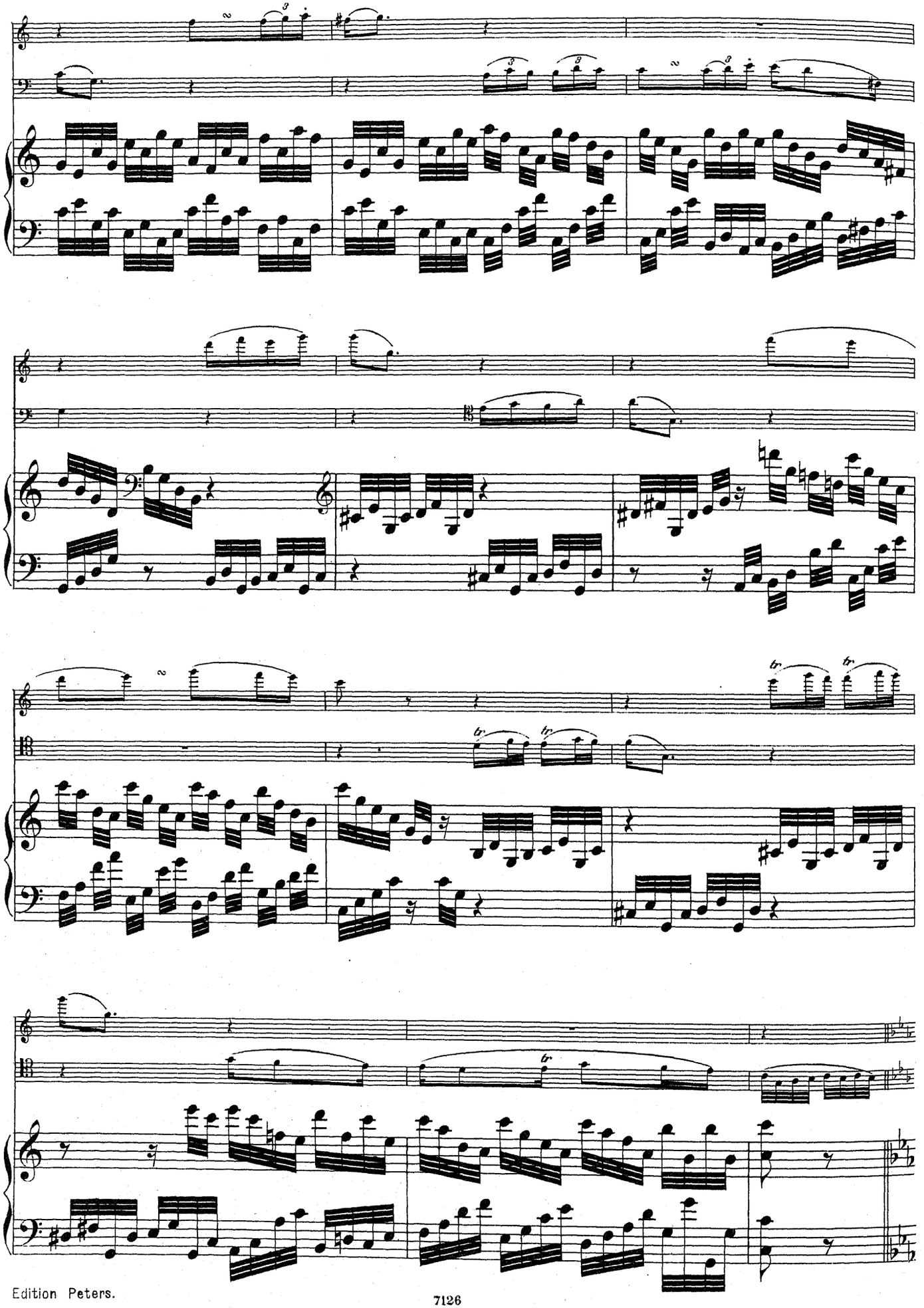
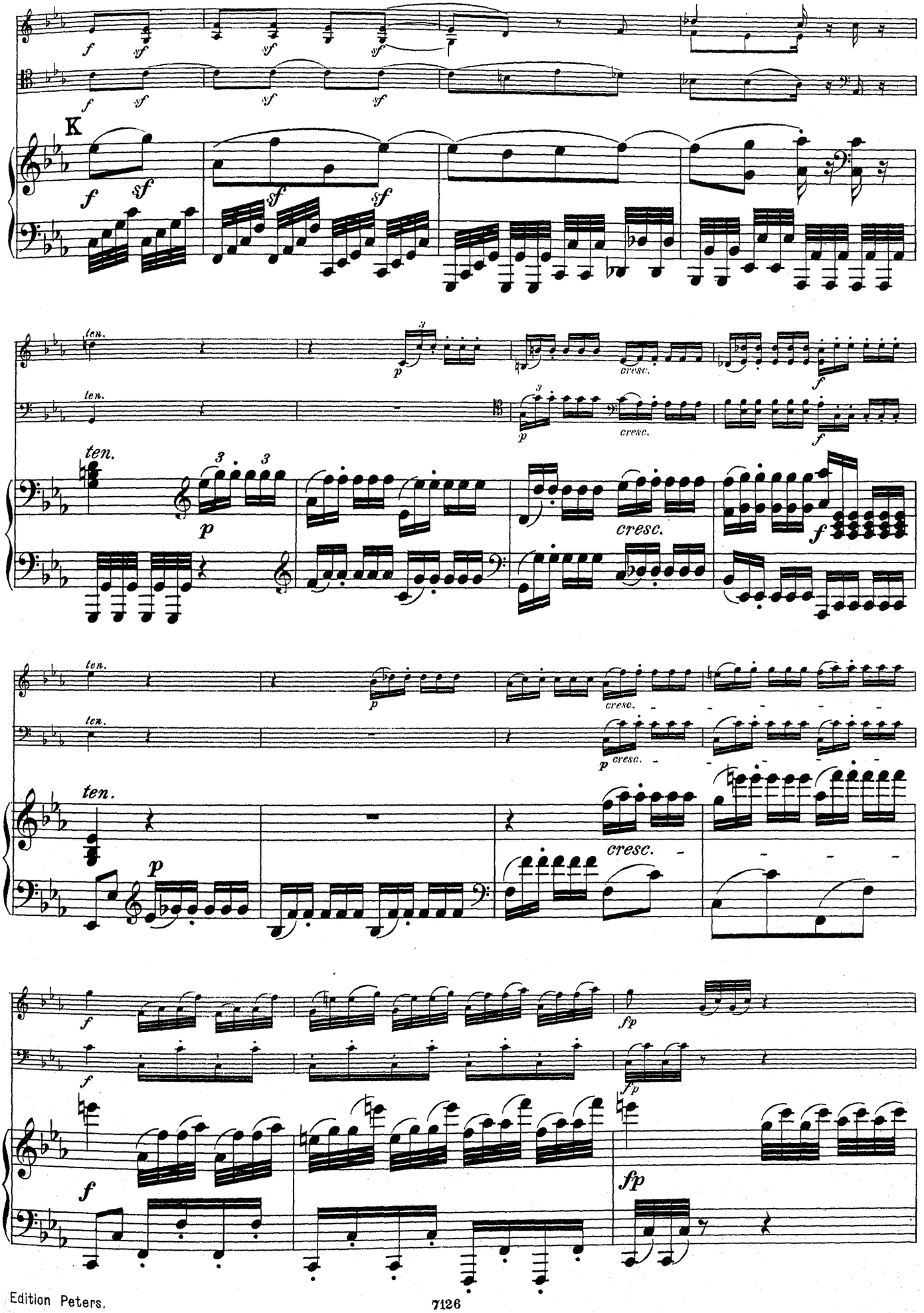
I

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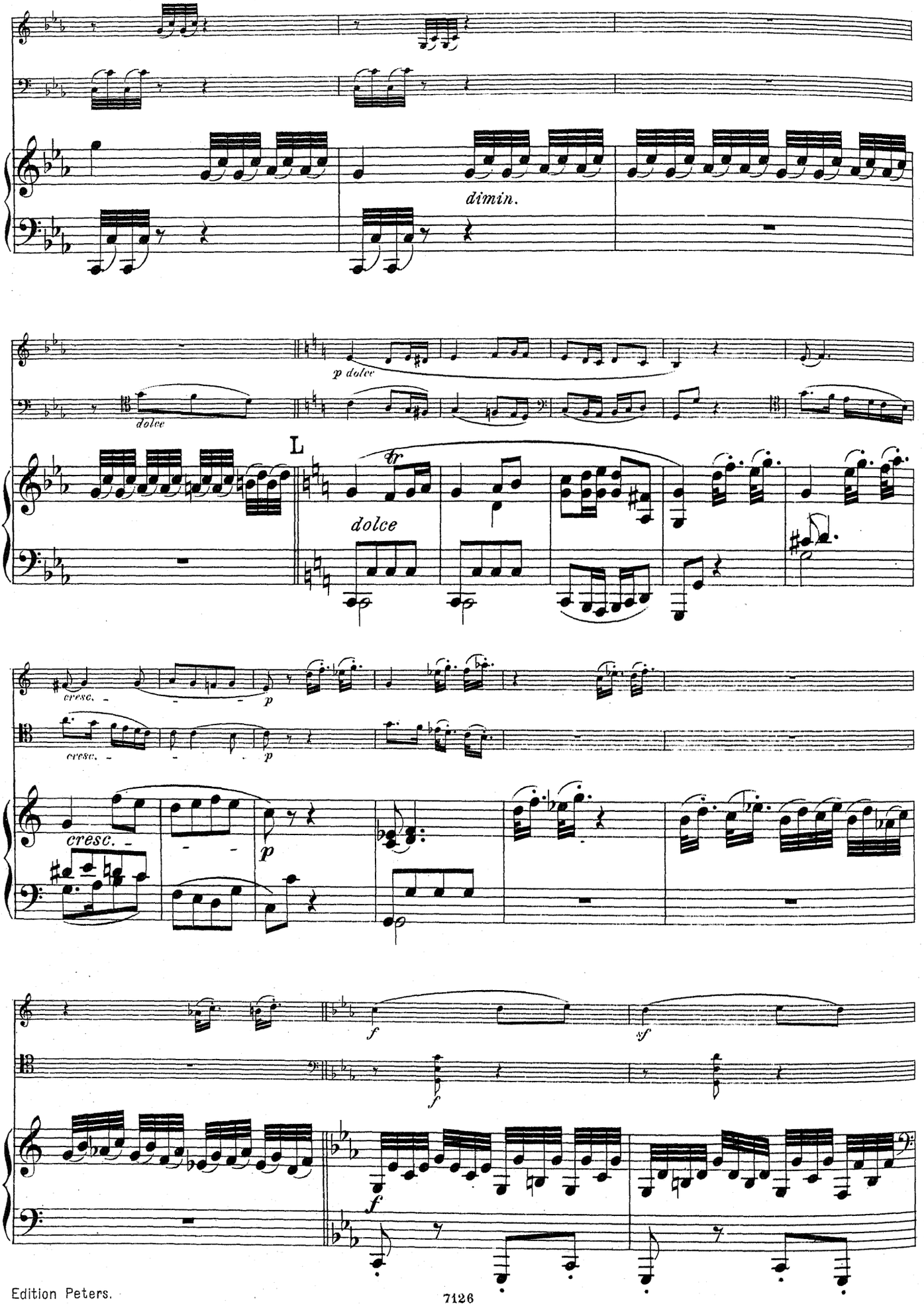
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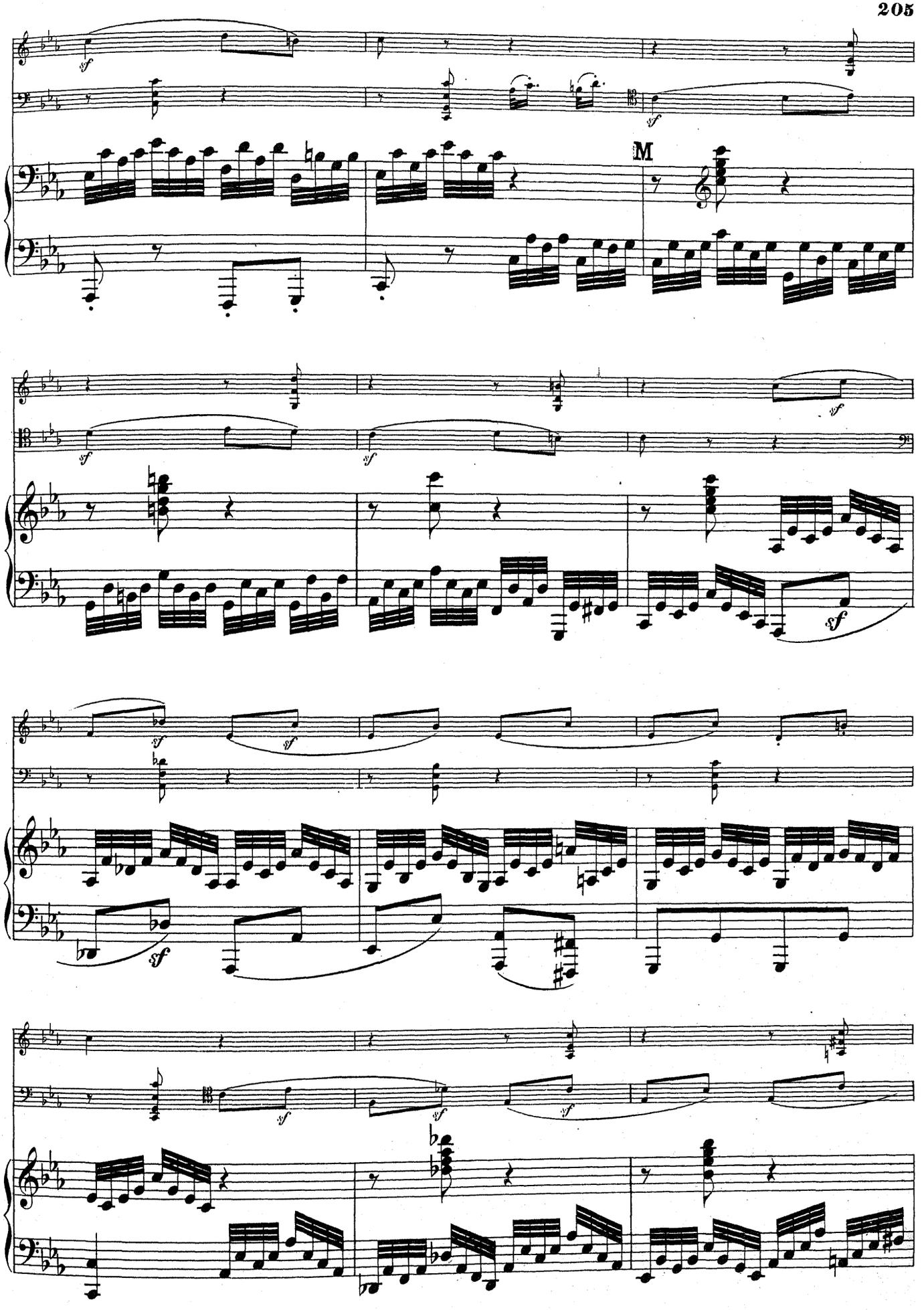
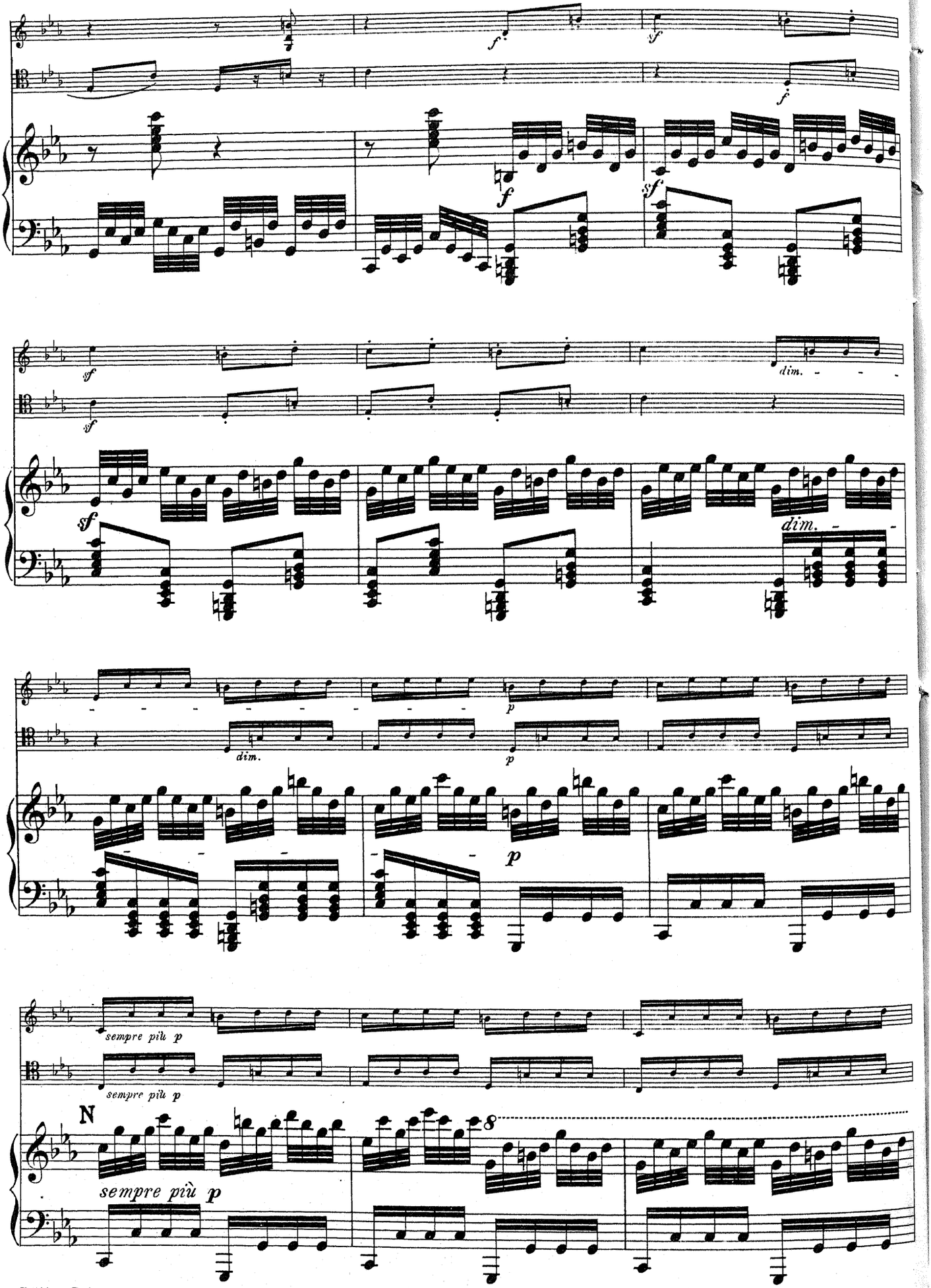

M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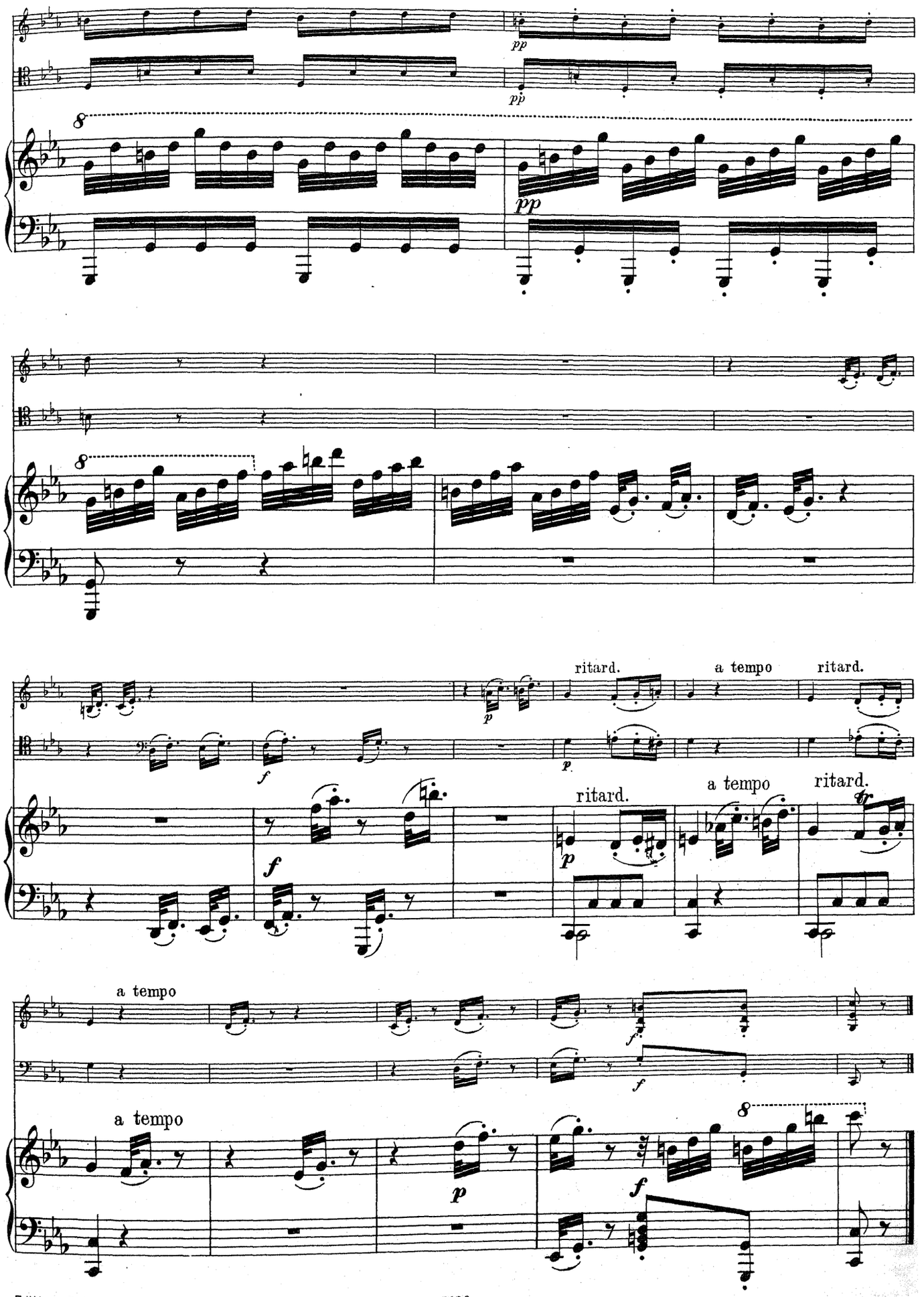
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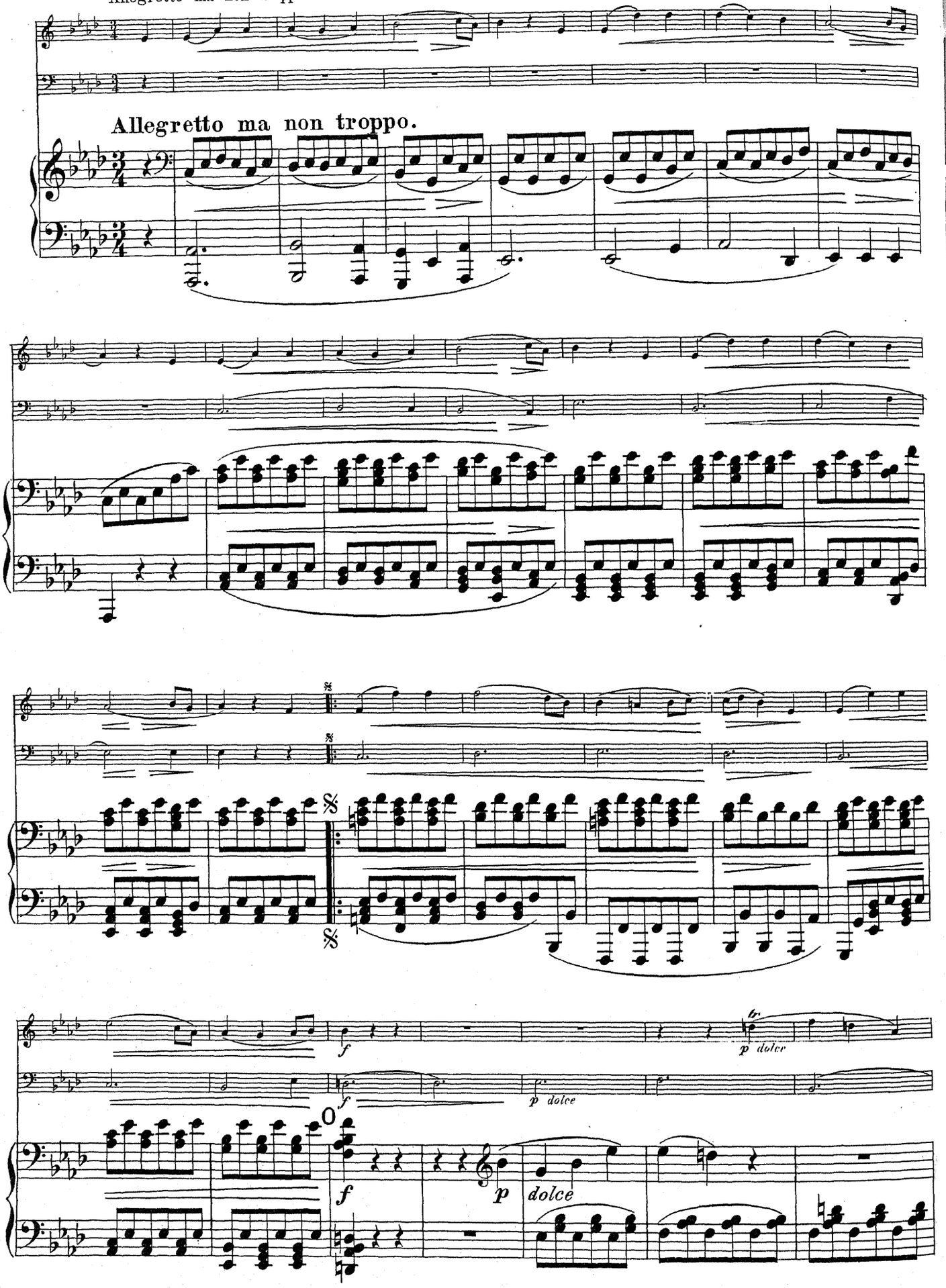
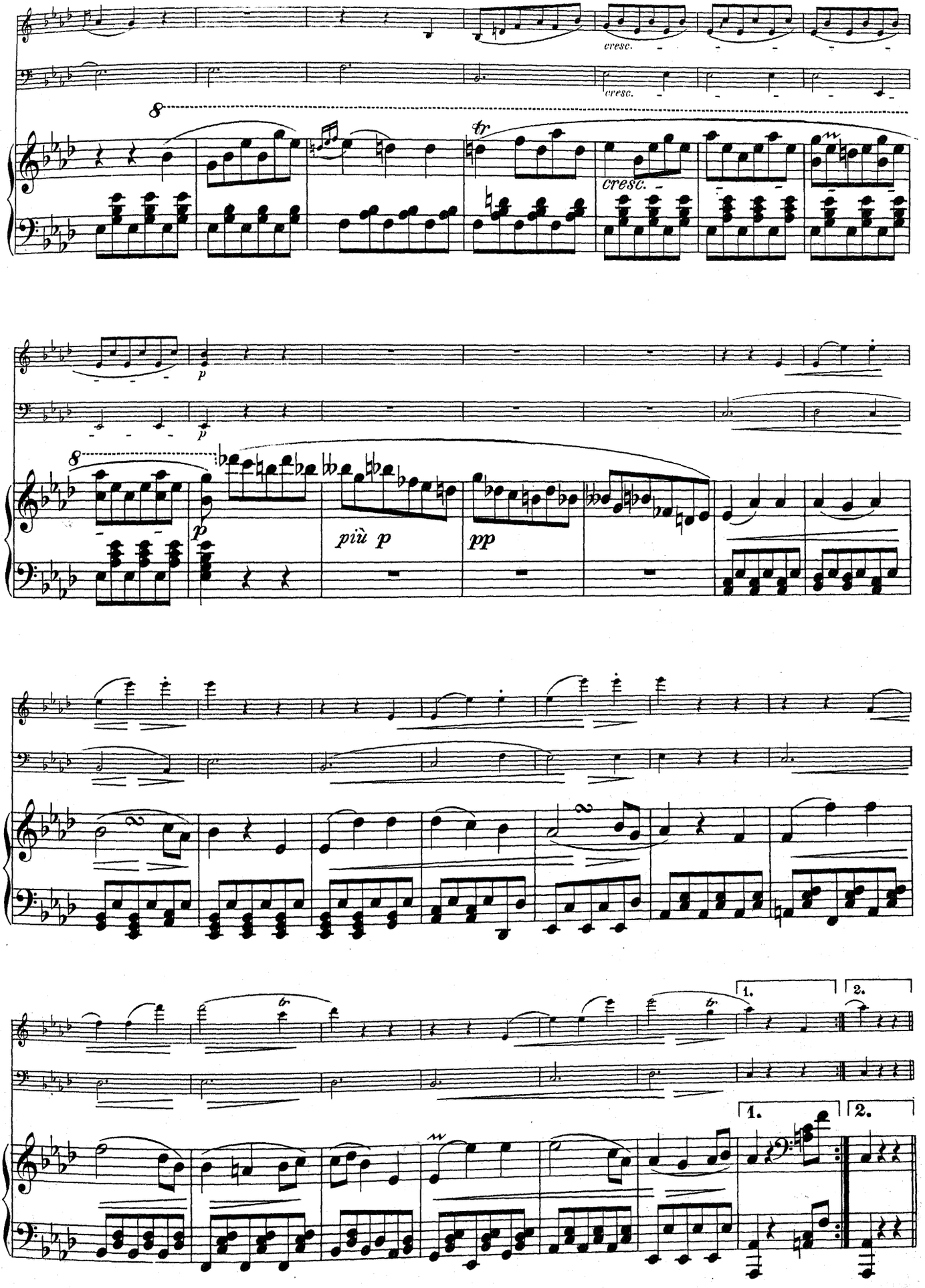
Allegretto ma non troppo.




cresc.
cresc.
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cresc.
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più p
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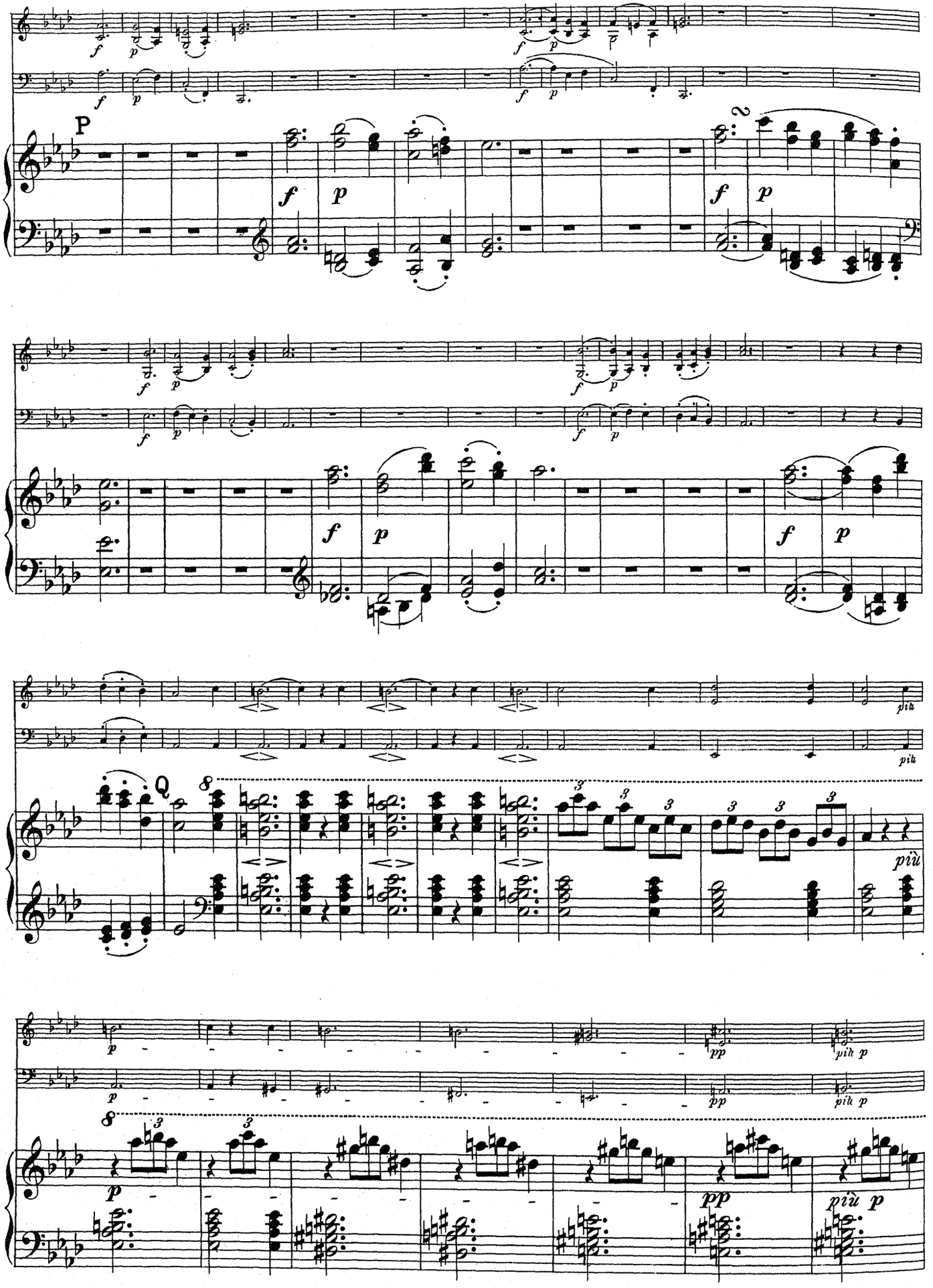
P
Q
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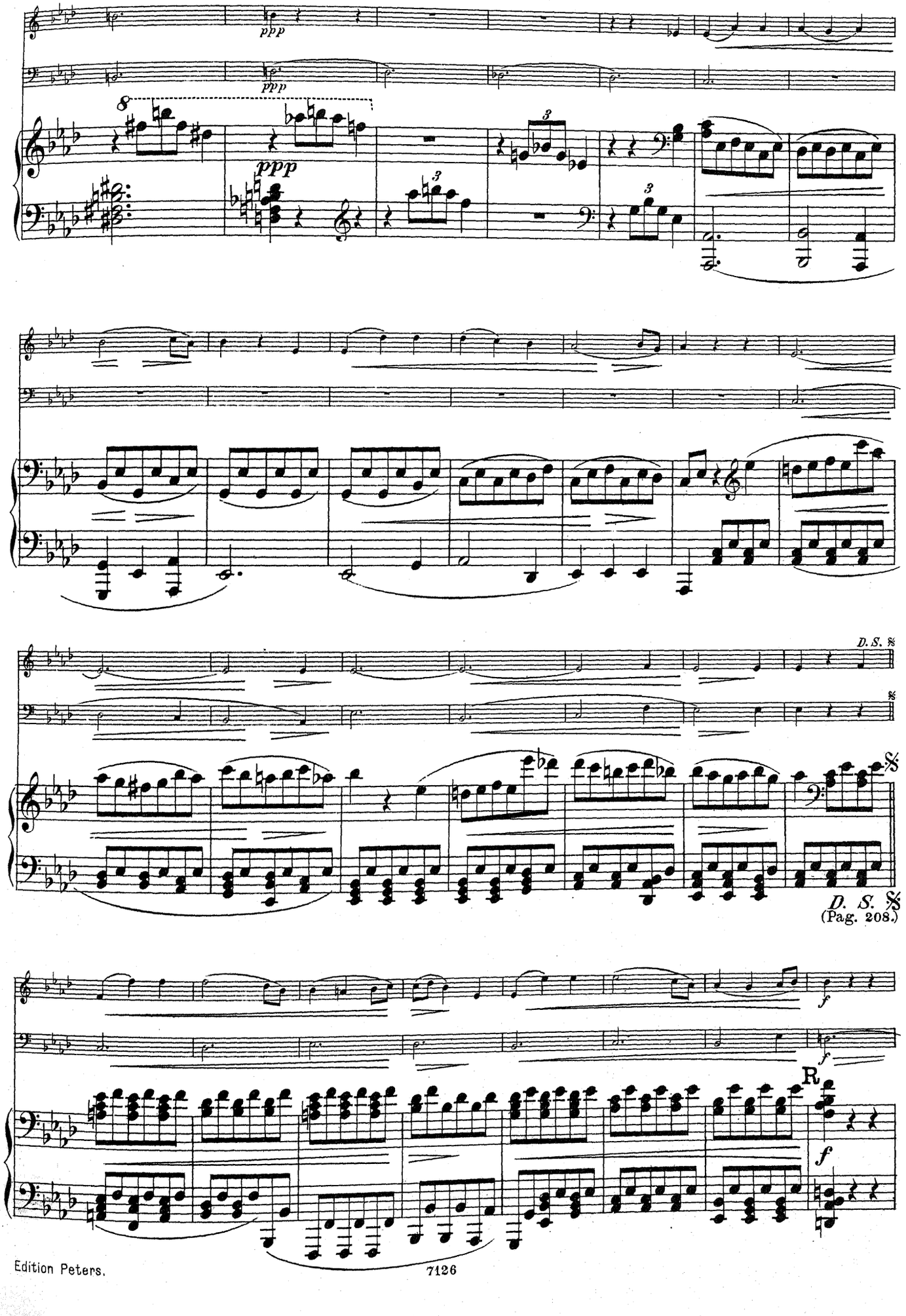
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D. S. 𝄋
(Pag. 208.)
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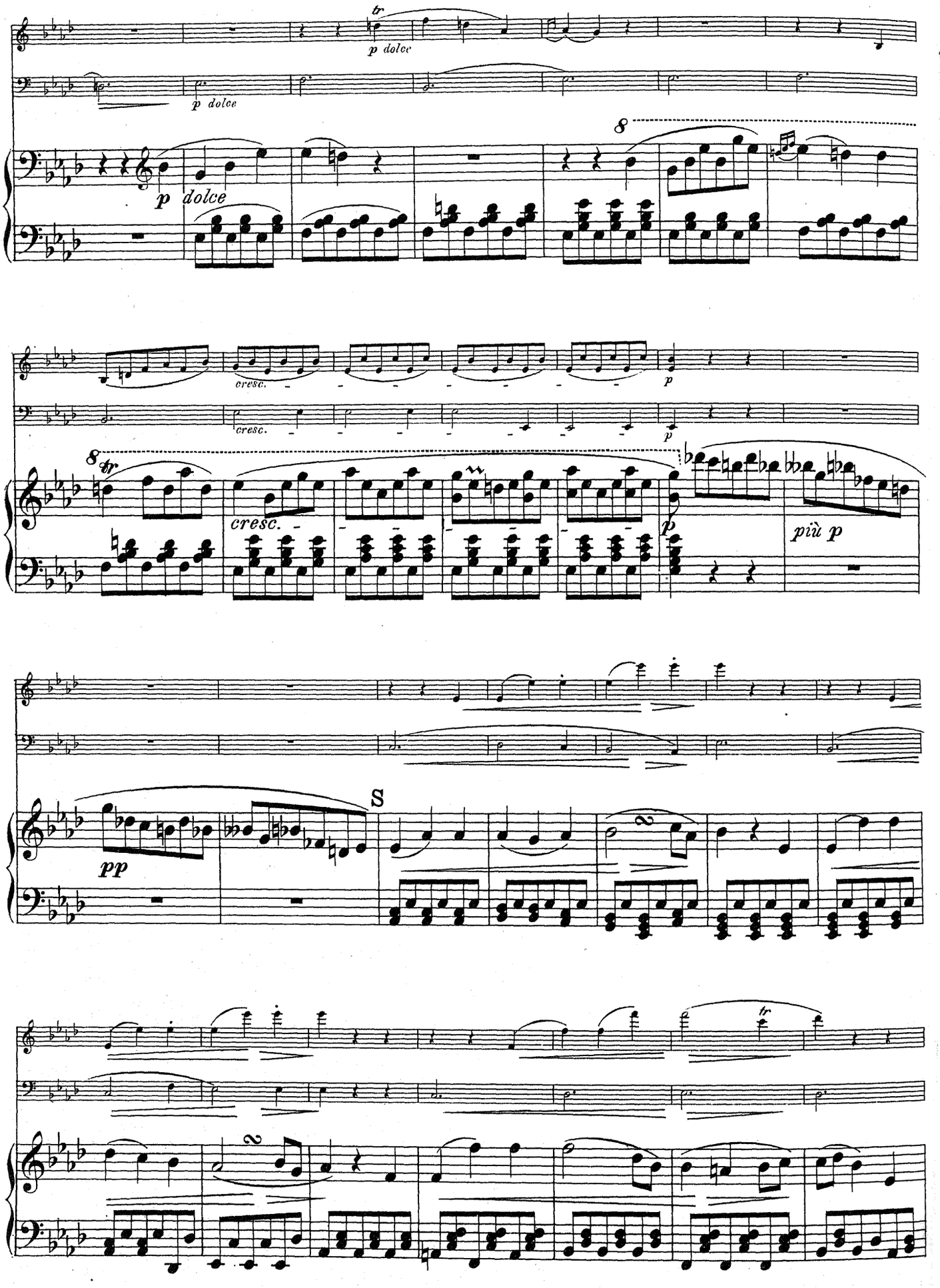
tr
p dolce
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p dolce
cresc.
cresc.
p
8
tr
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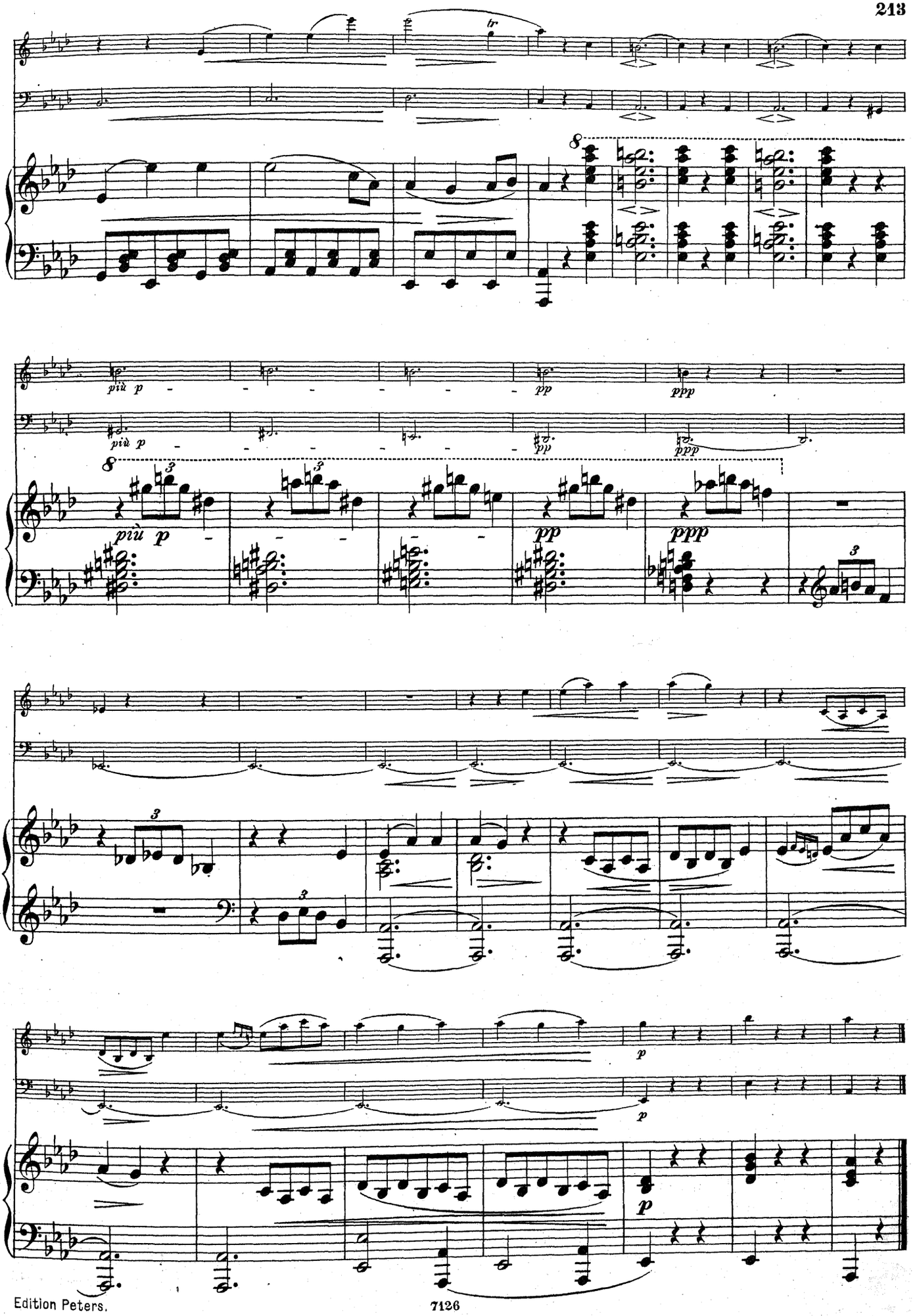
p
più p
pp
S
tr


più p
pp
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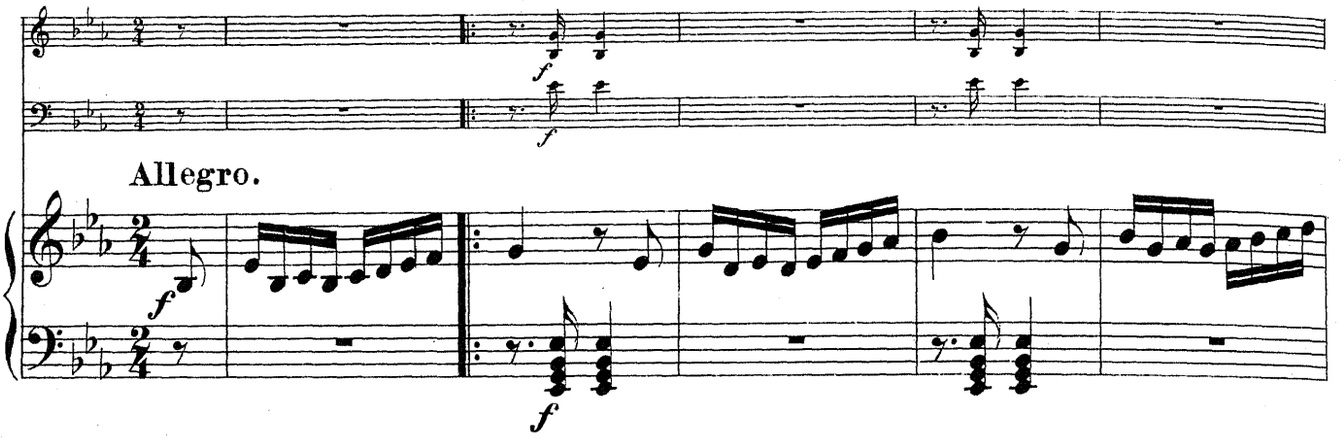
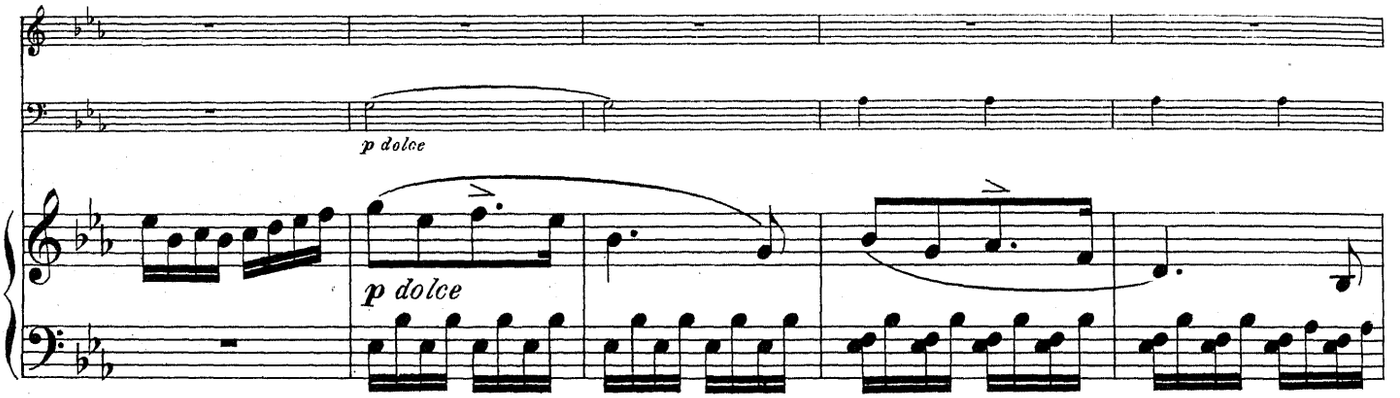
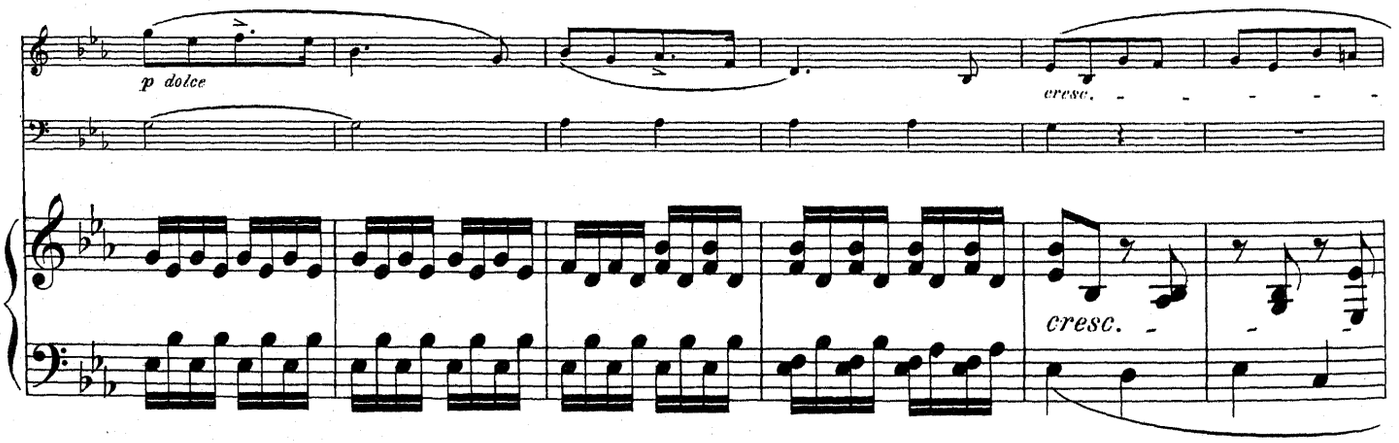
Finale.

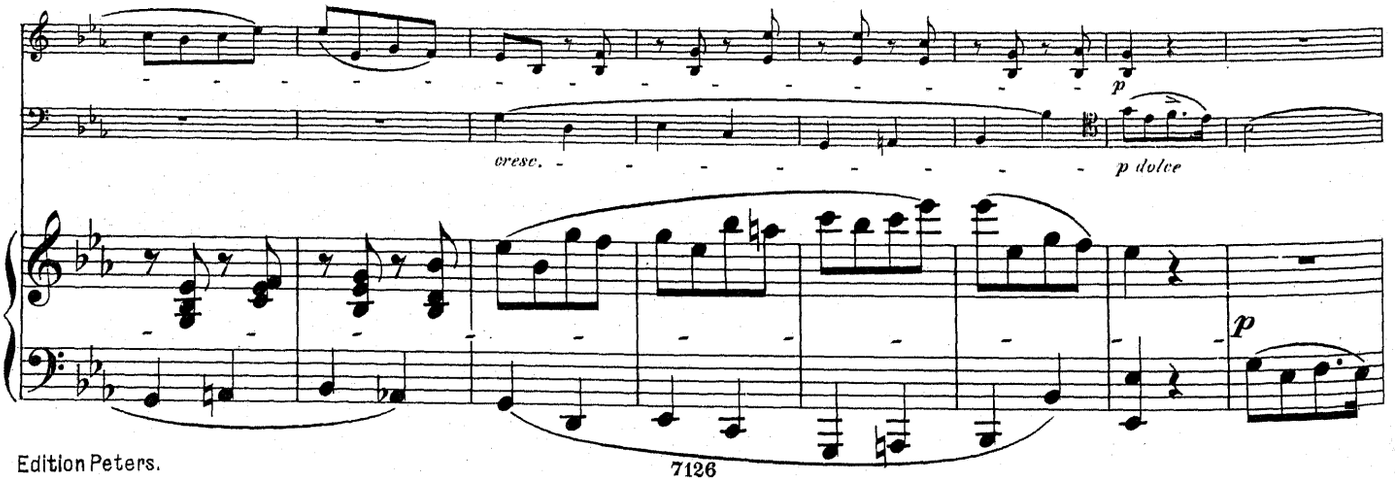
Allegro.

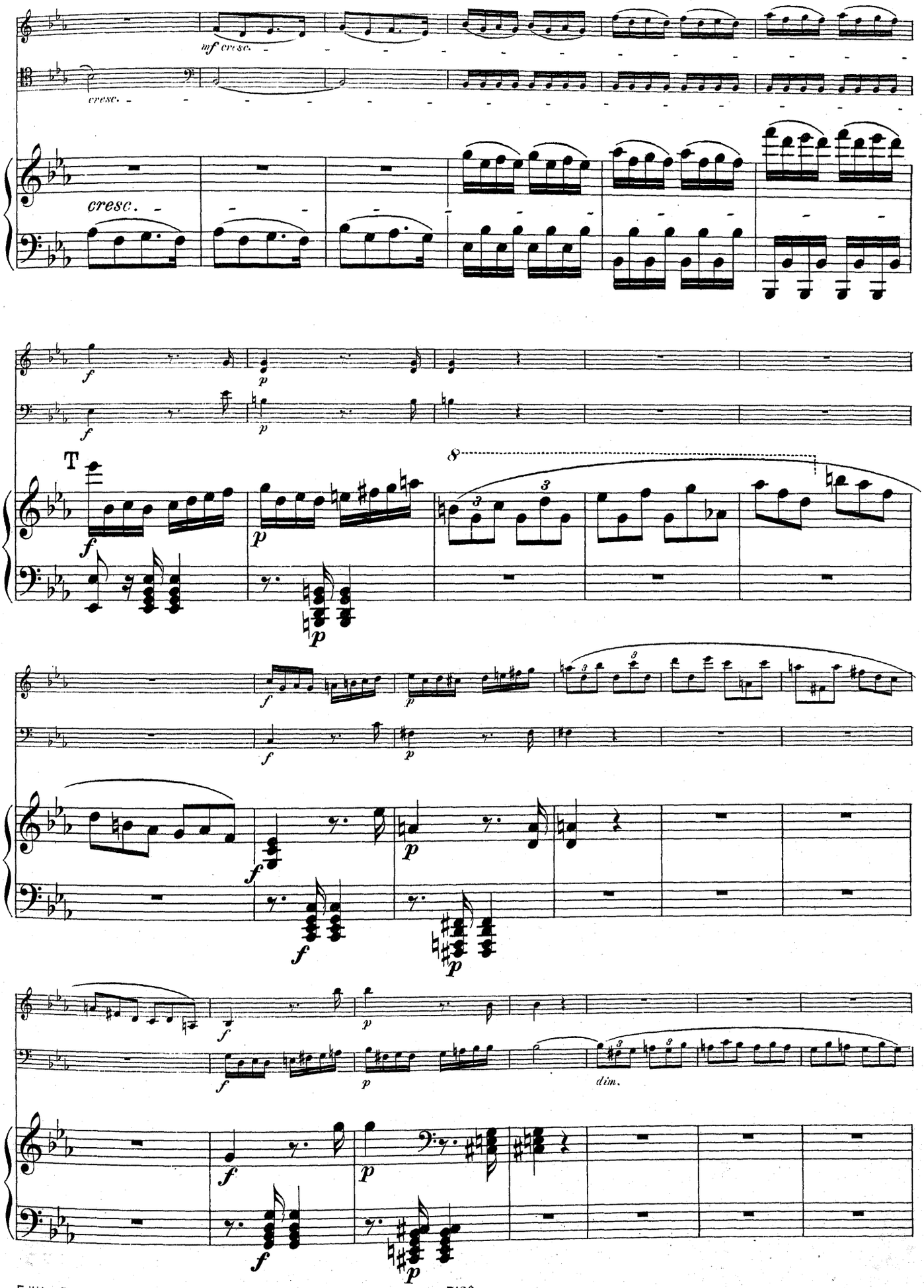


Allegro.





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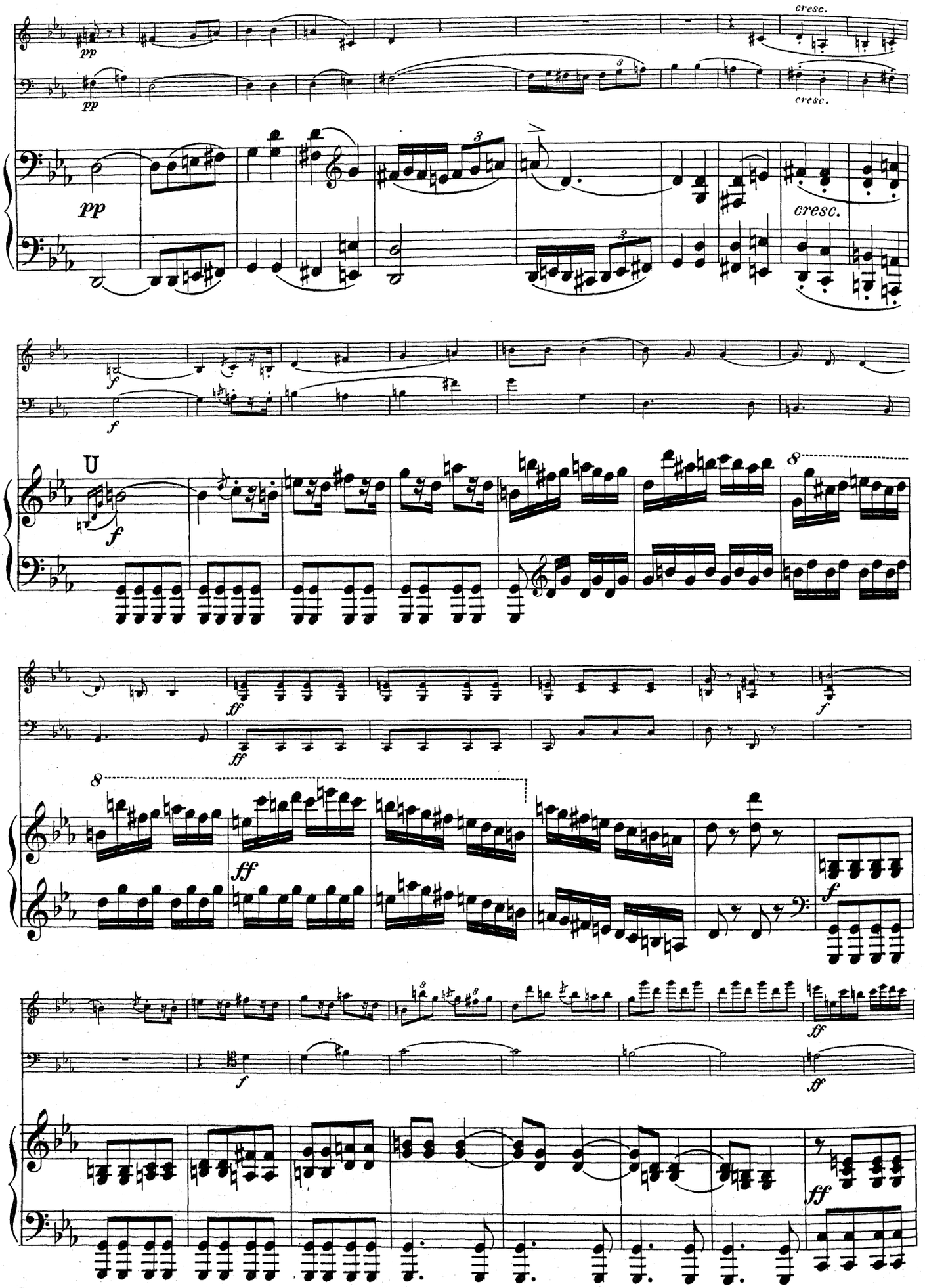
cresc.
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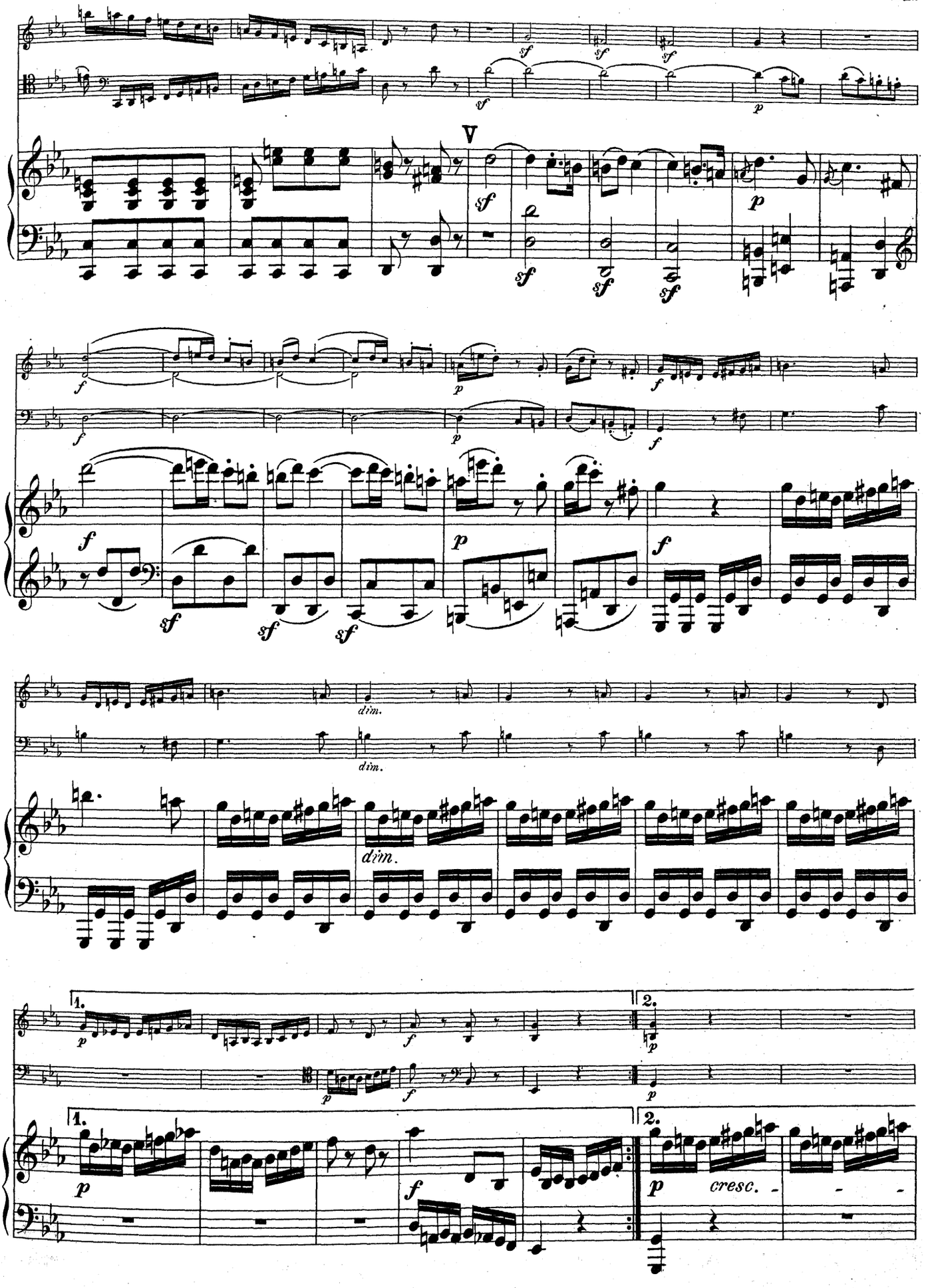
V
dim.
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dim.
1.
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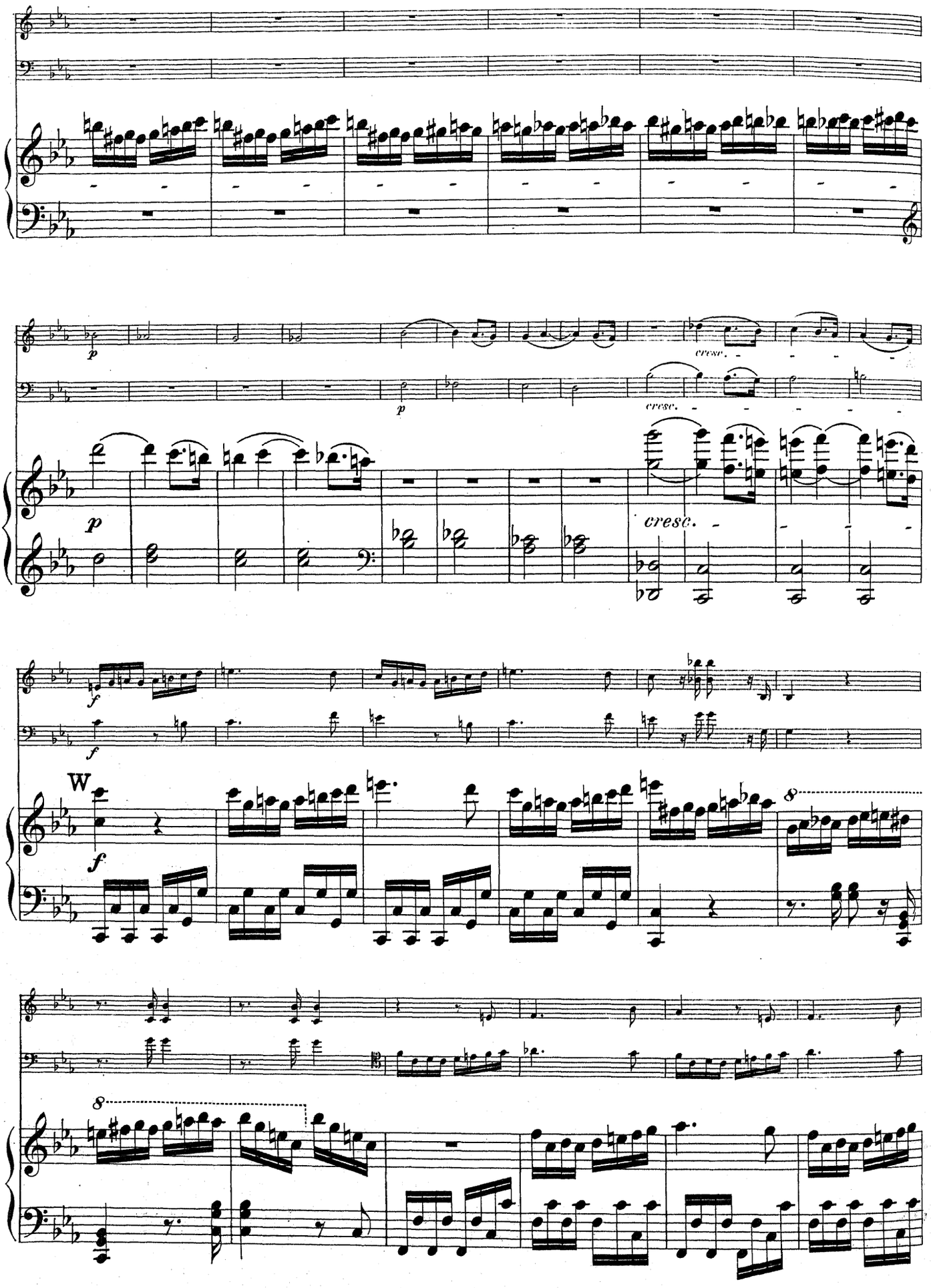
2.
cresc.


p
cresc.
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cresc.
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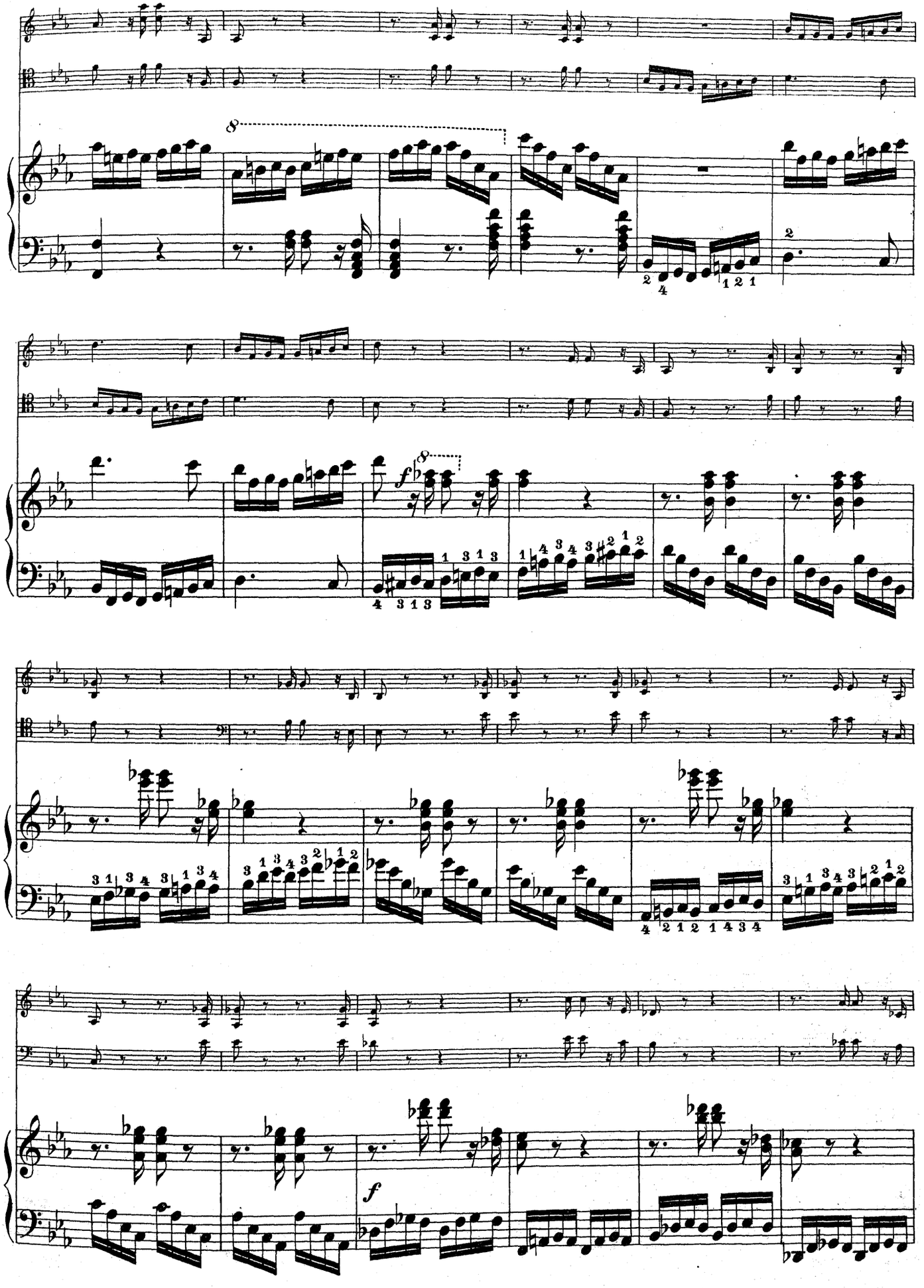
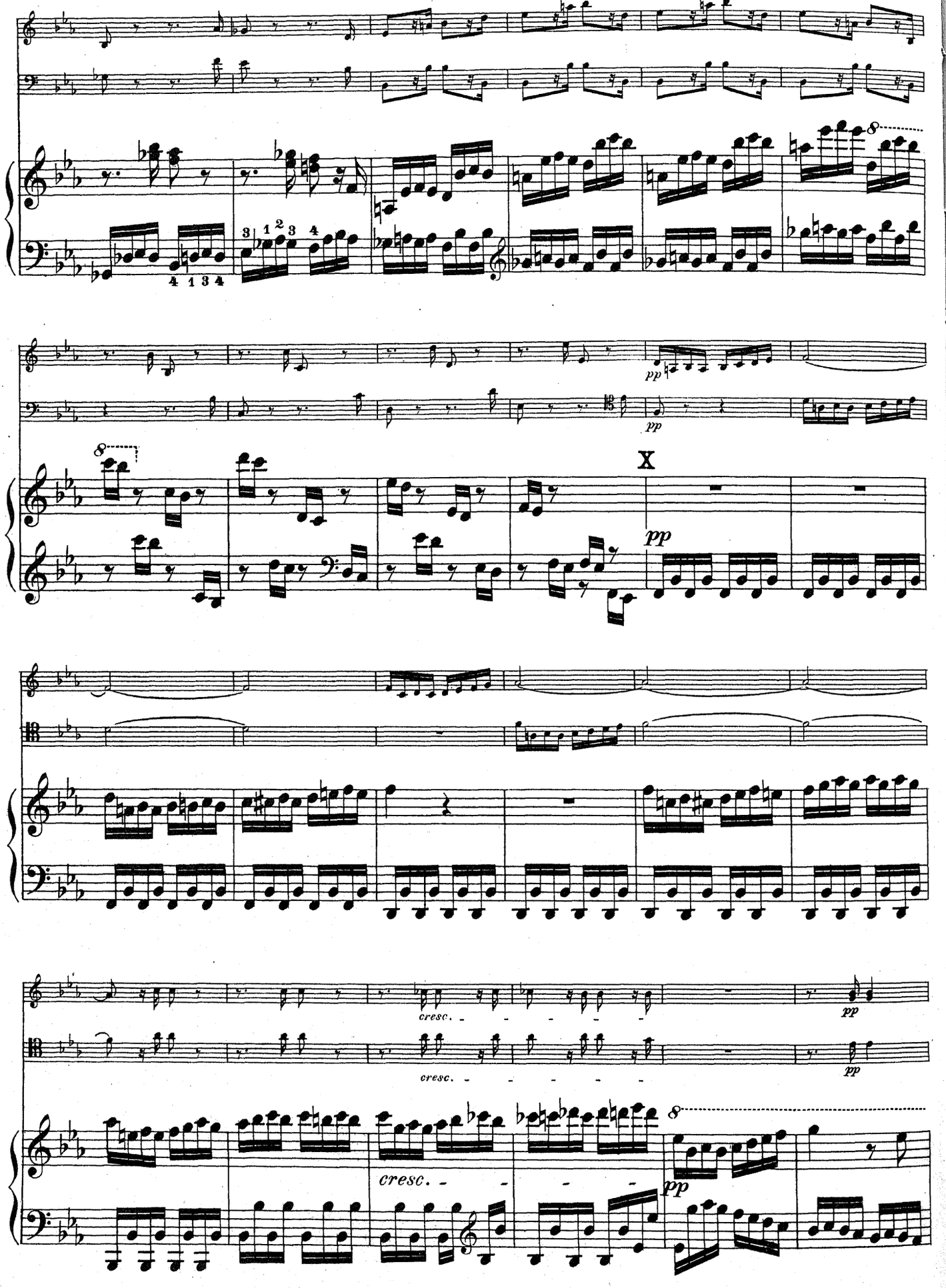
8

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cresc.
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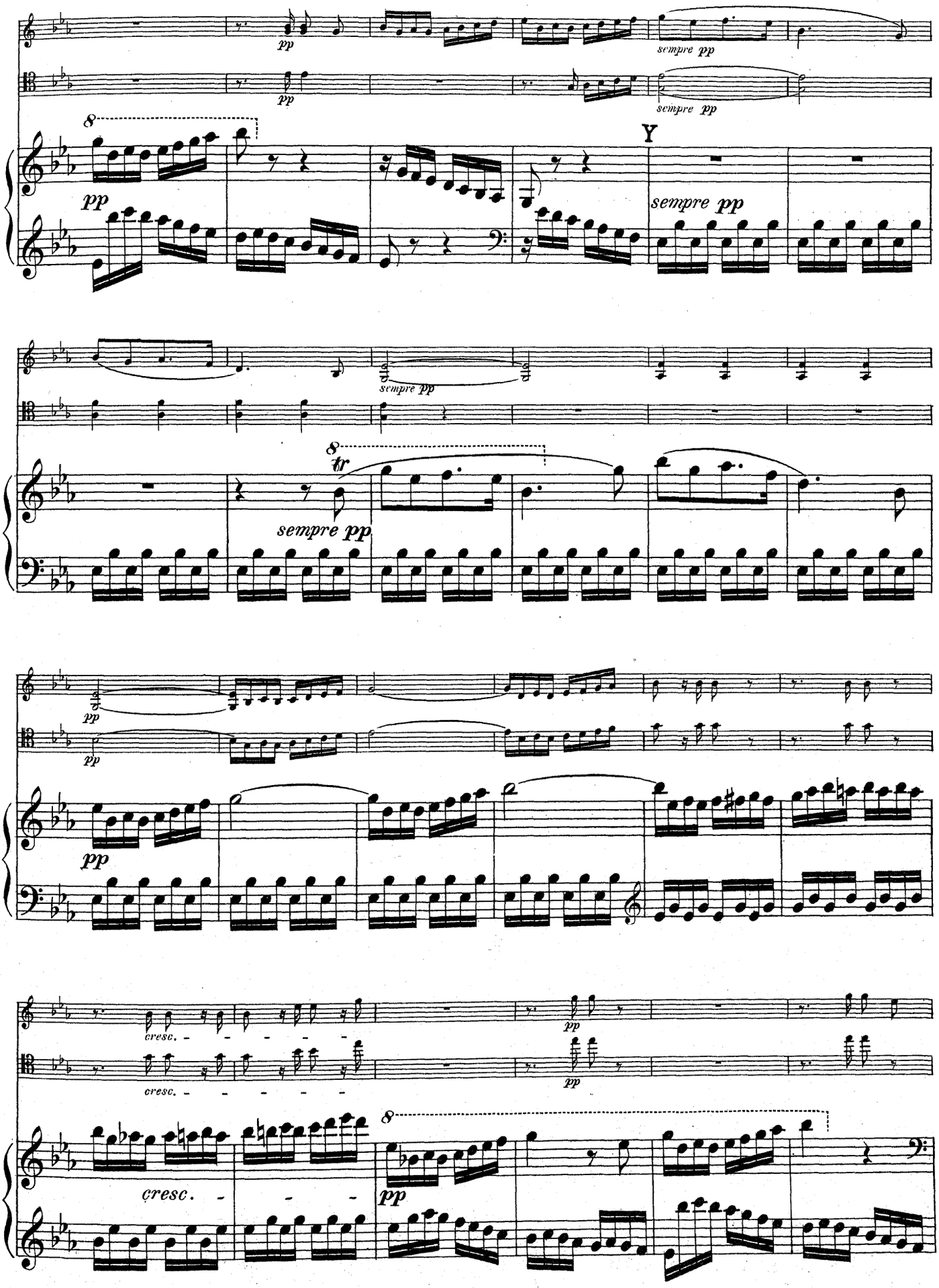
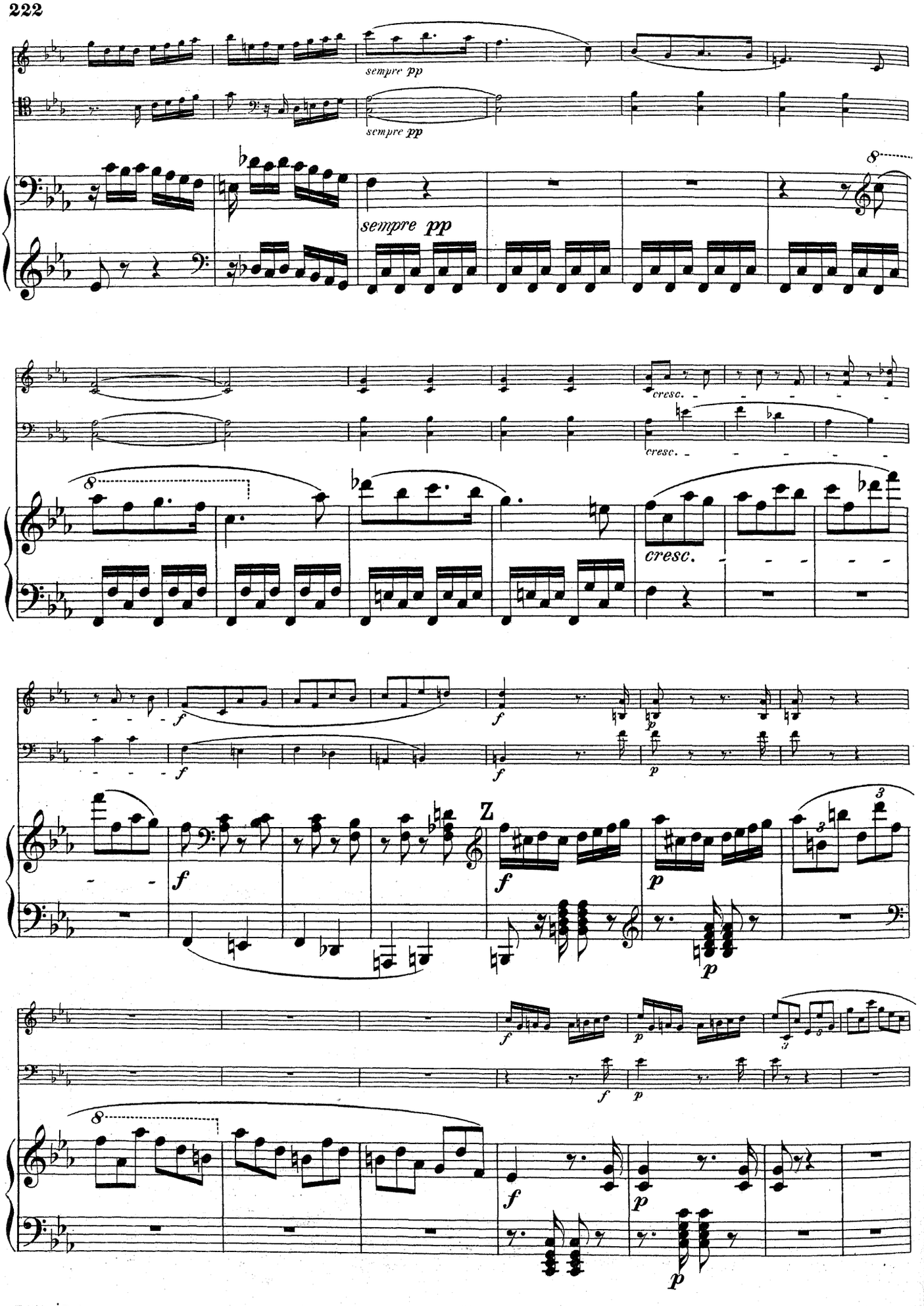
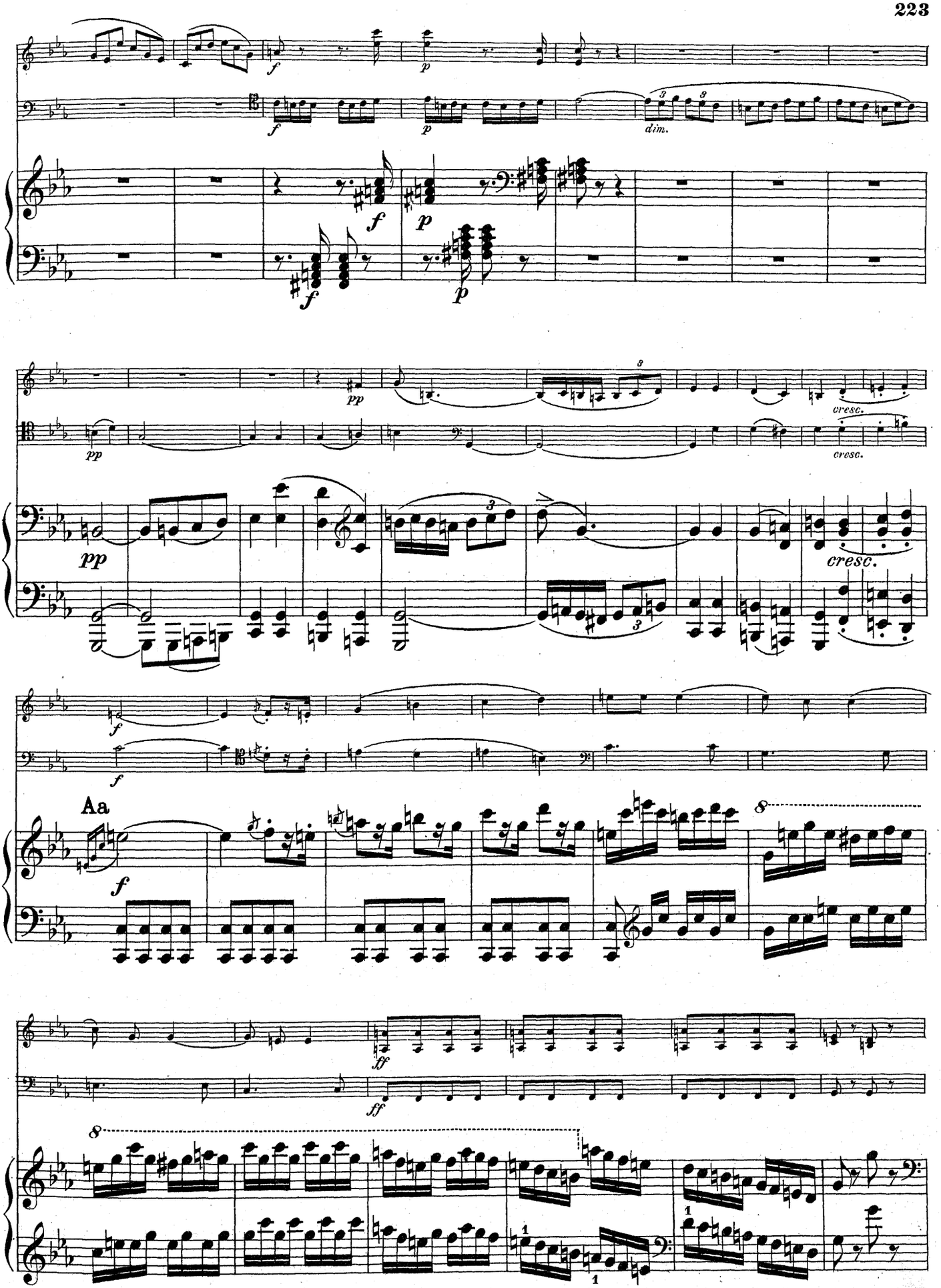
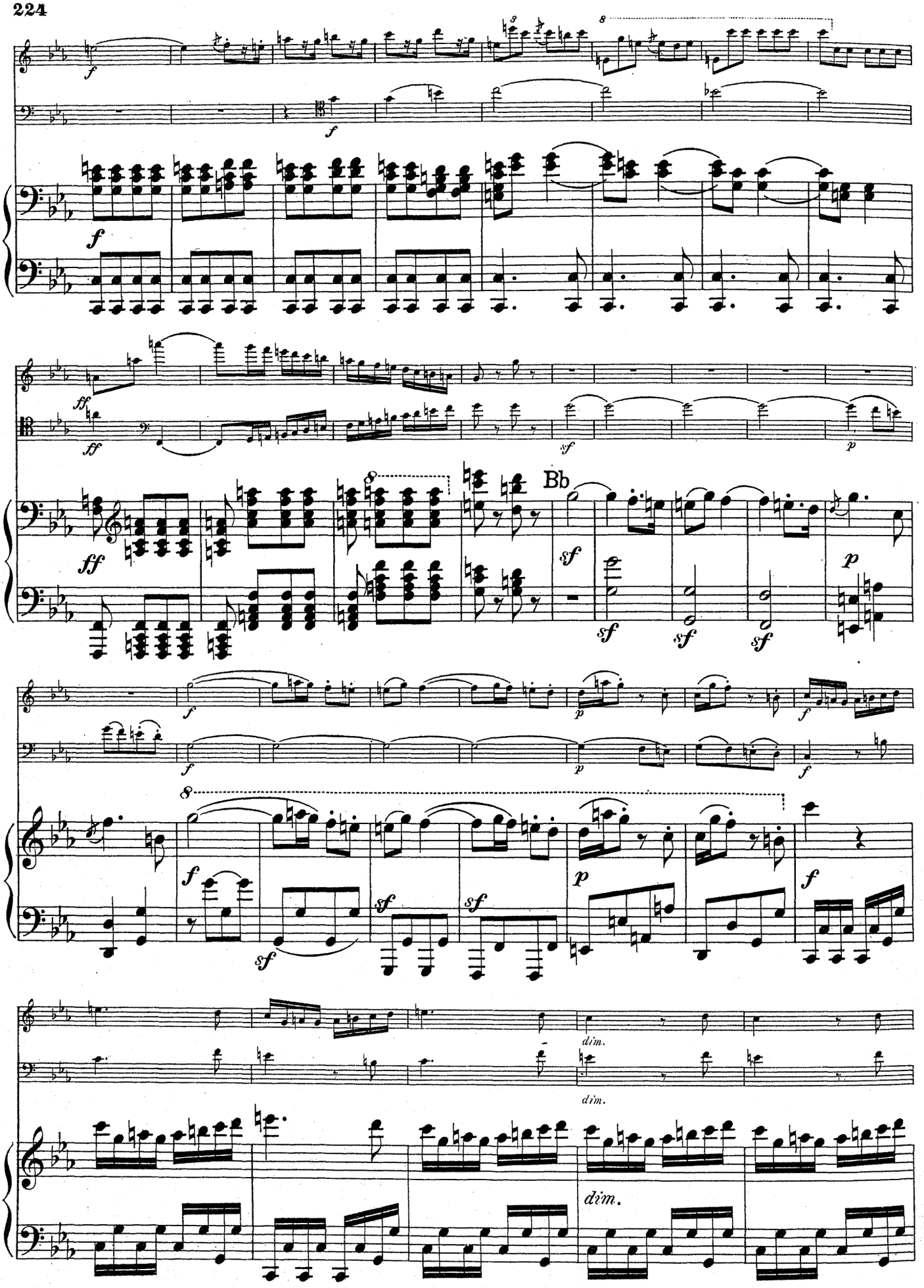
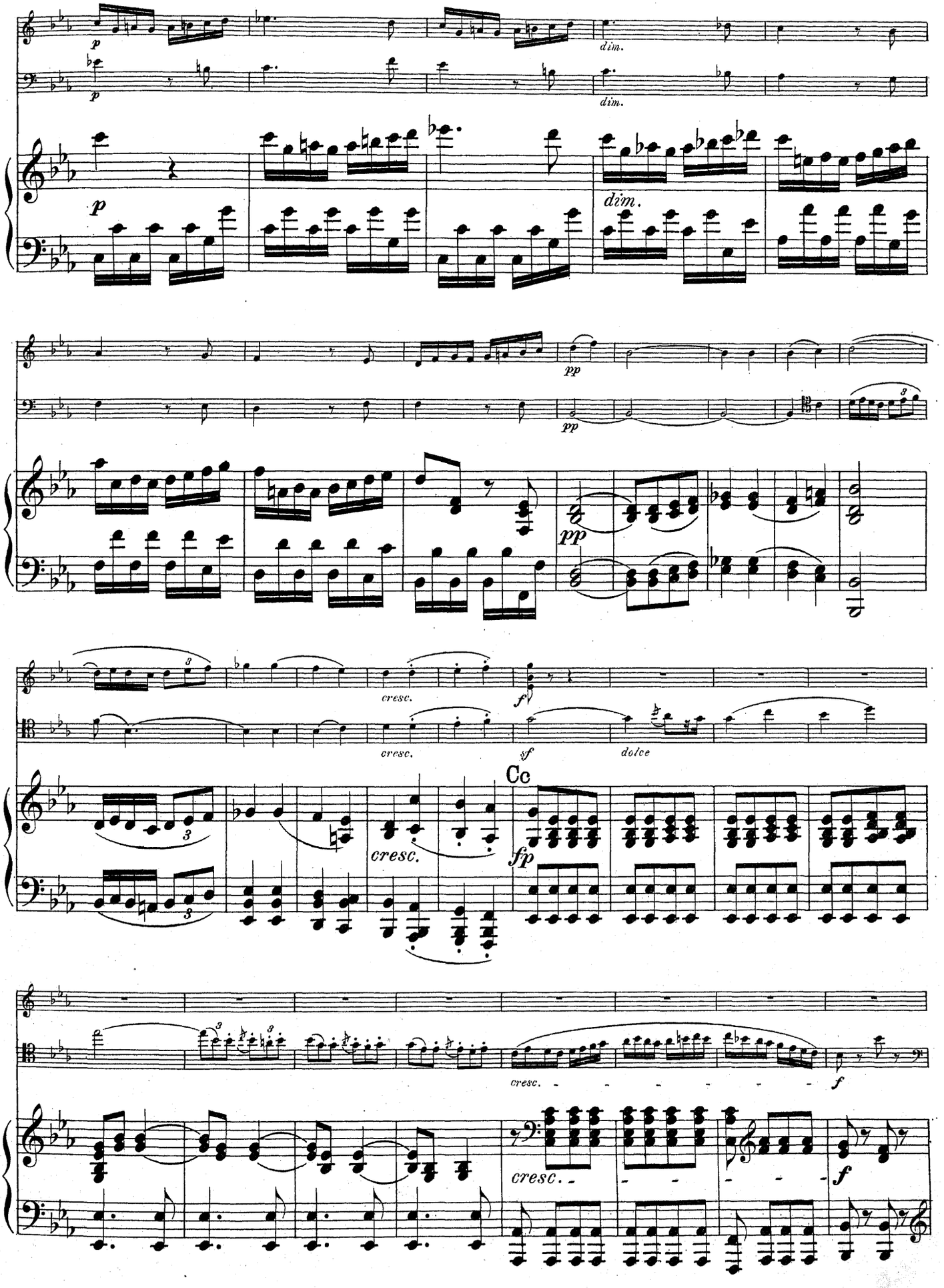
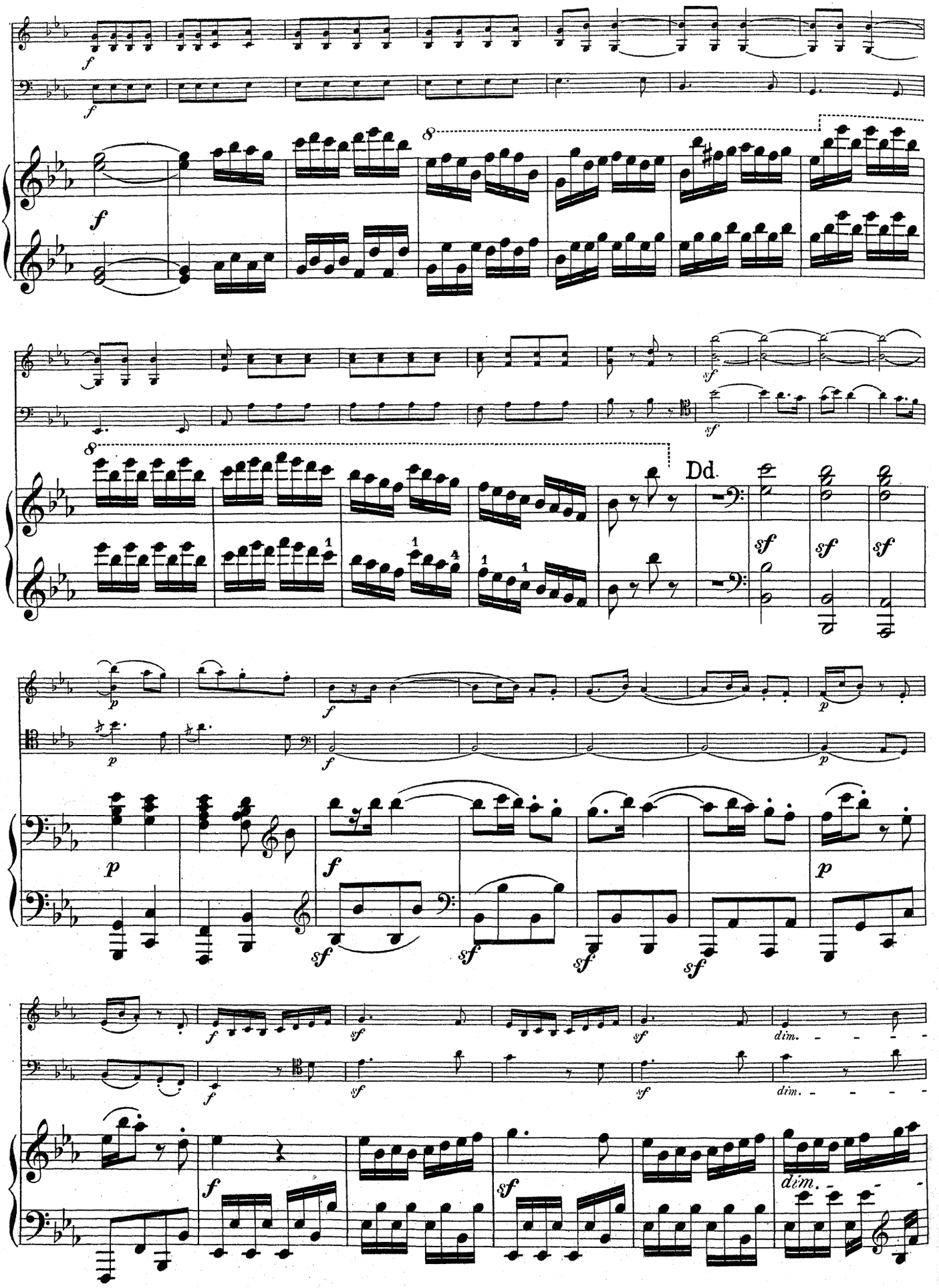

pp
sempre pp
Y
tr
cresc.
cresc.

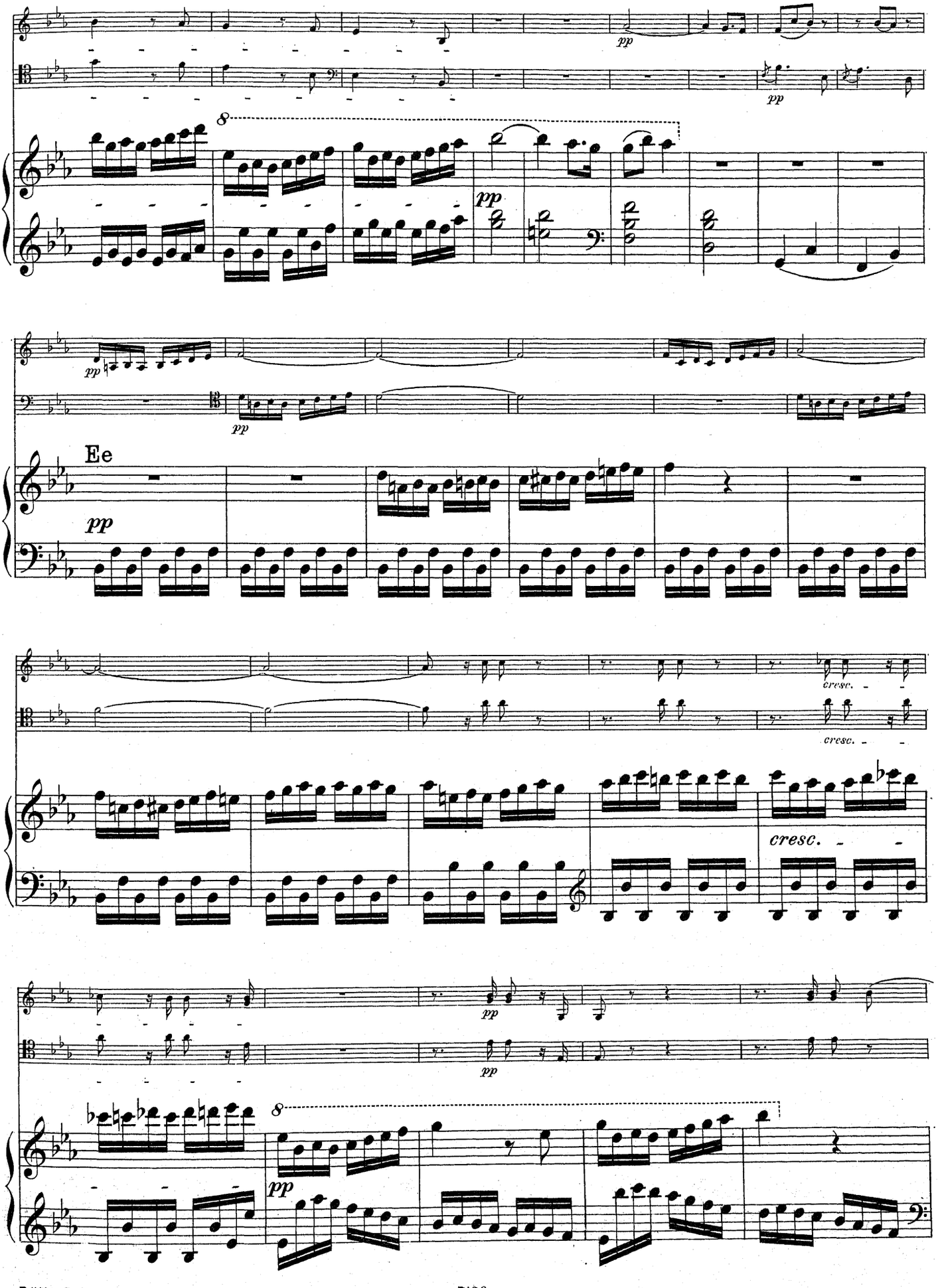

sempre pp
sempre pp
sempre pp
cresc.
cresc.
cresc.
Z

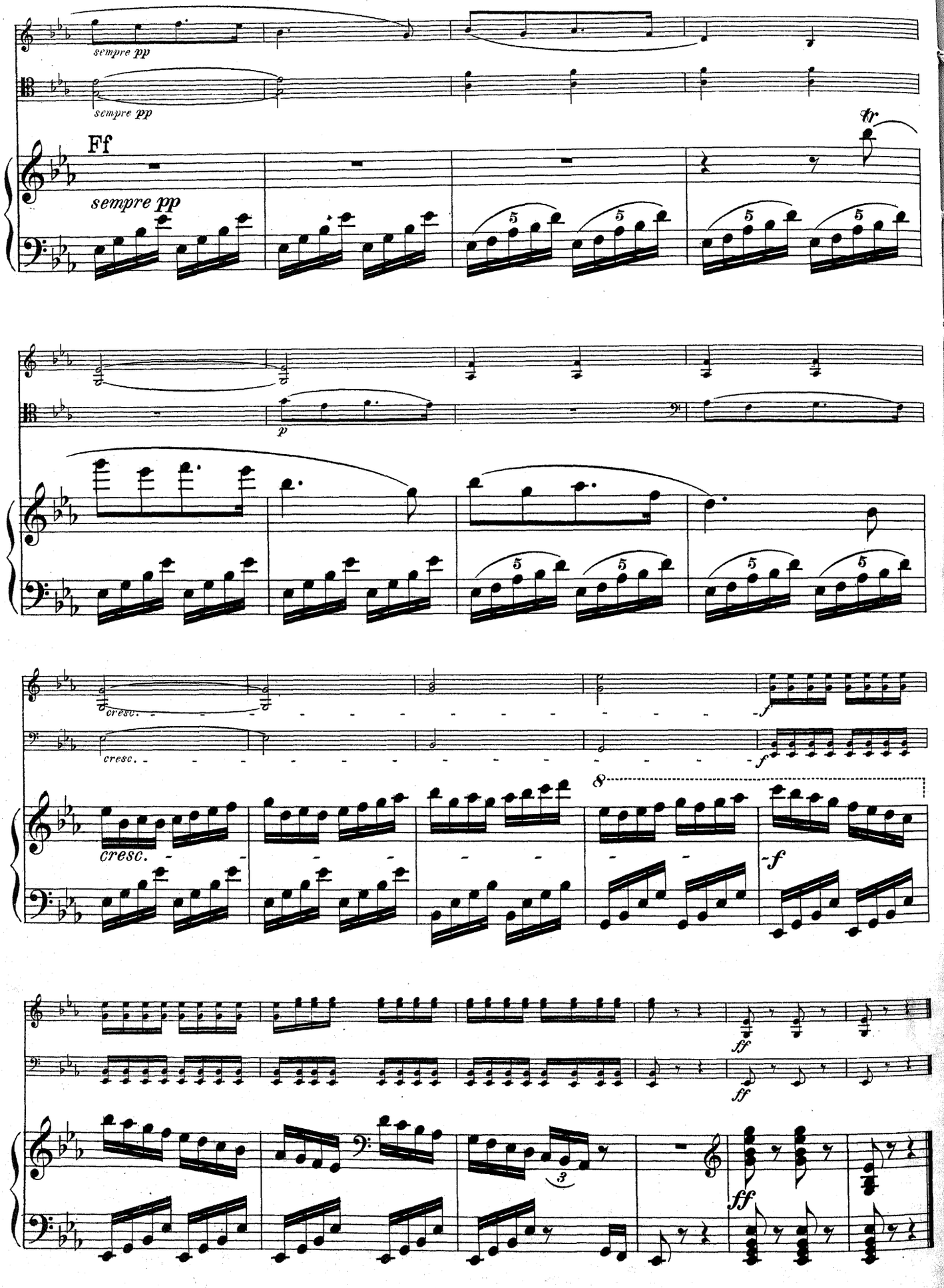

f
p
dim.
pp
cresc.
Aa
ff


Bb
dim.
dim.
dim.


p
dim.
pp
cresc.
f
sf
dolce
Cc
fp


Dd.
dim.
dim.

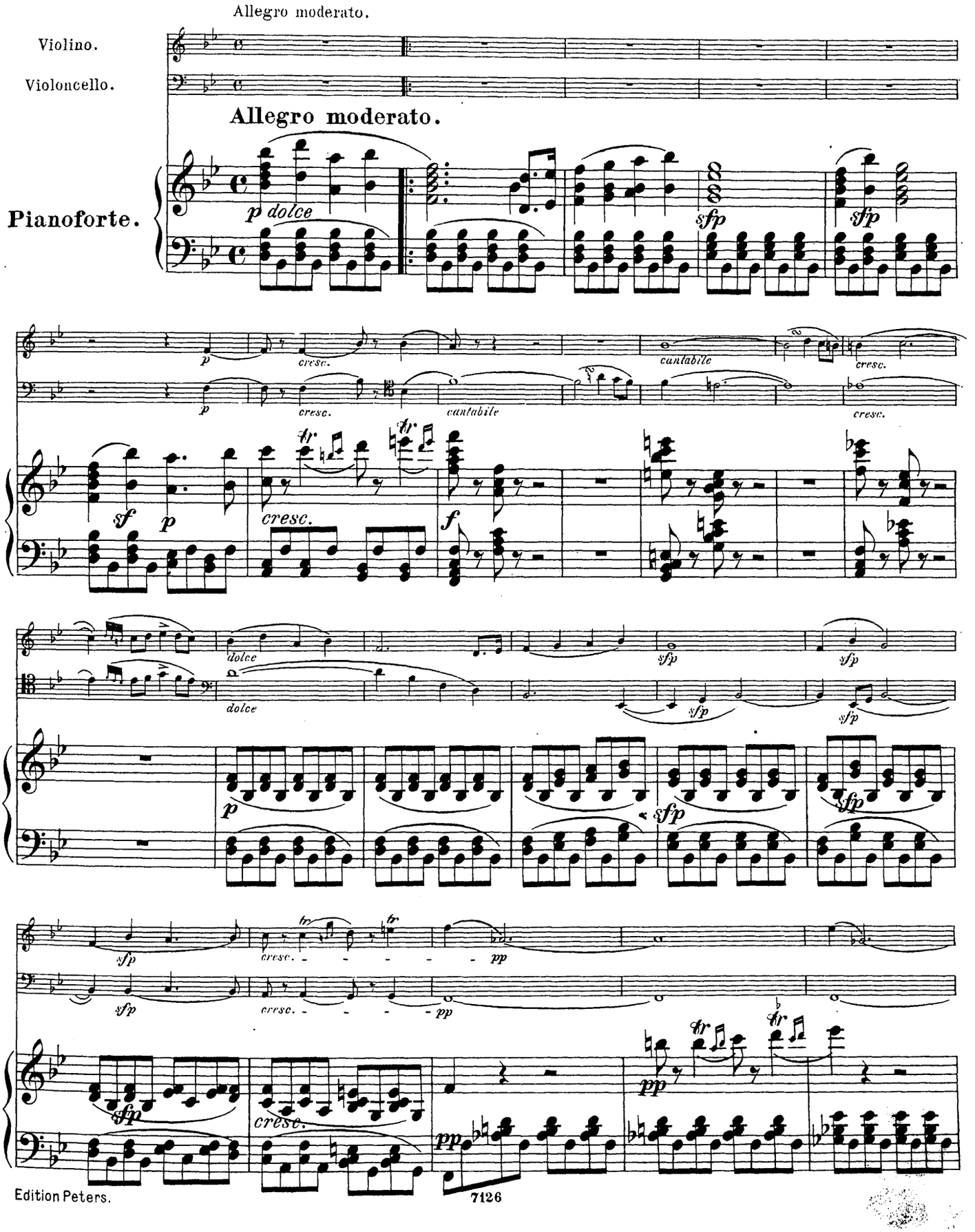

pp
8
pp
pp
pp
Ee
pp
cresc.
cresc.
cresc.
pp
pp
8
pp

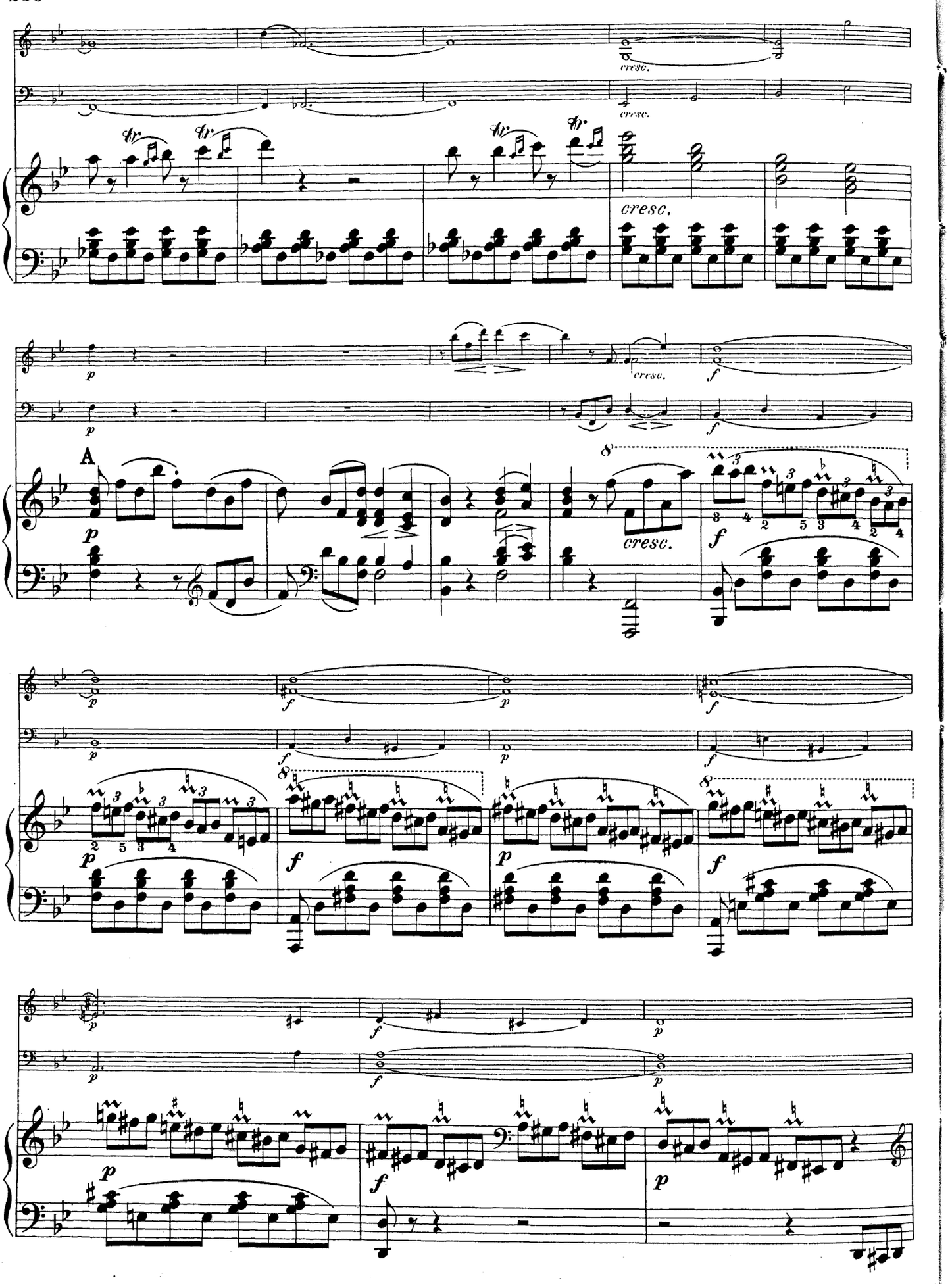

sempre pp
sempre pp
Ff
sempre pp
tr
p
cresc.
cresc.
f
cresc.
8
f
ff
ff
3
ff

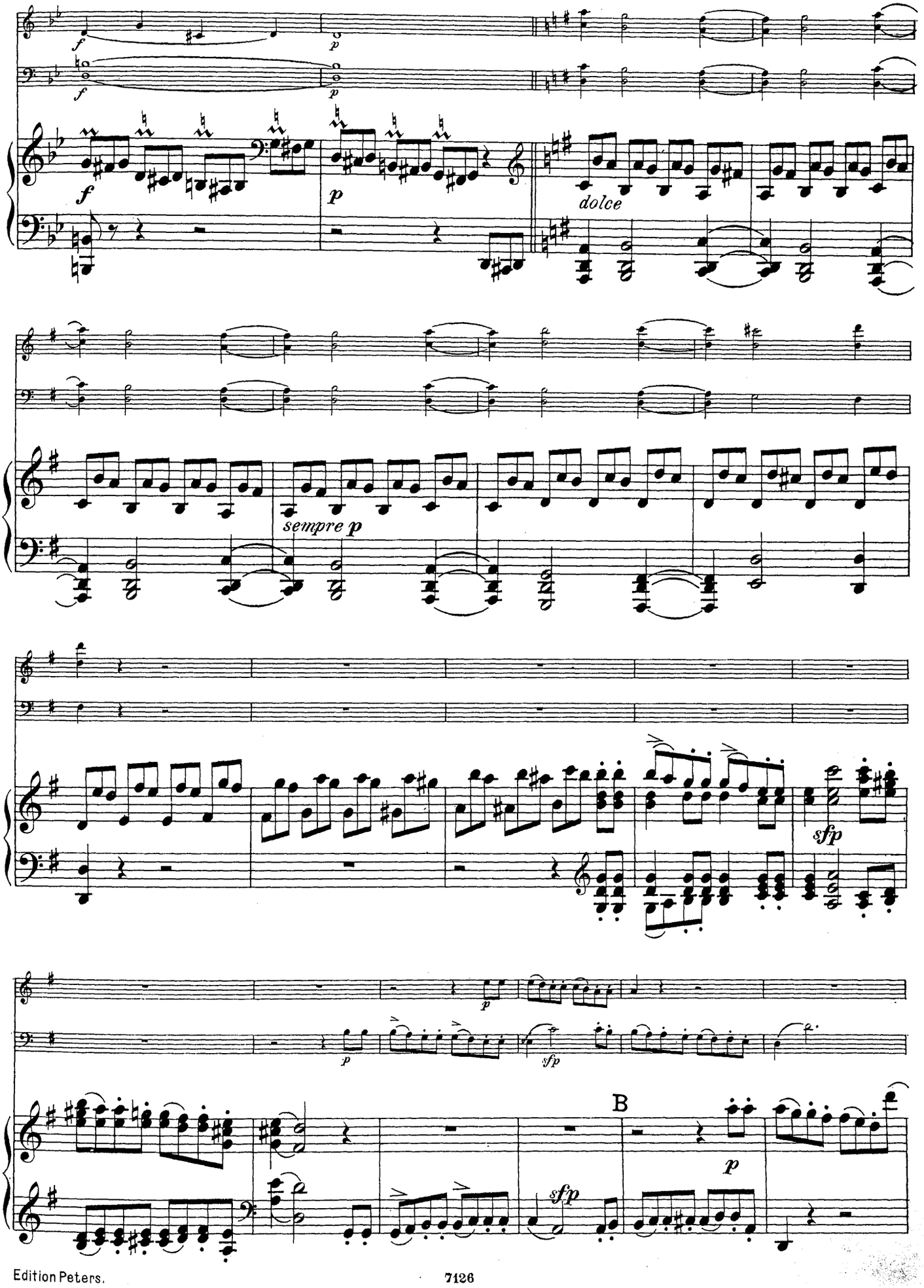
Siebentes Trio.

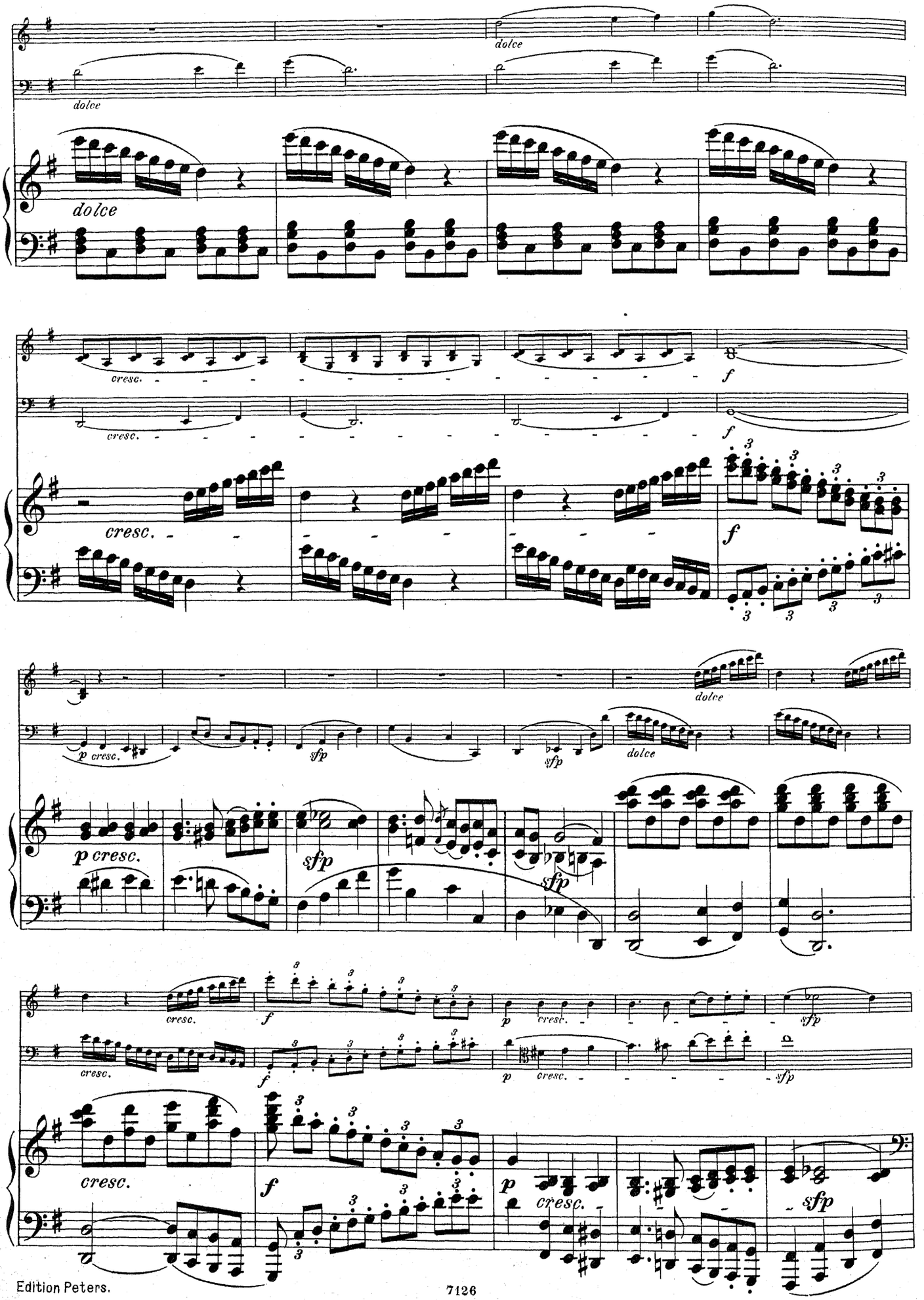
Dem Erzherzog Rudolph gewidmet.

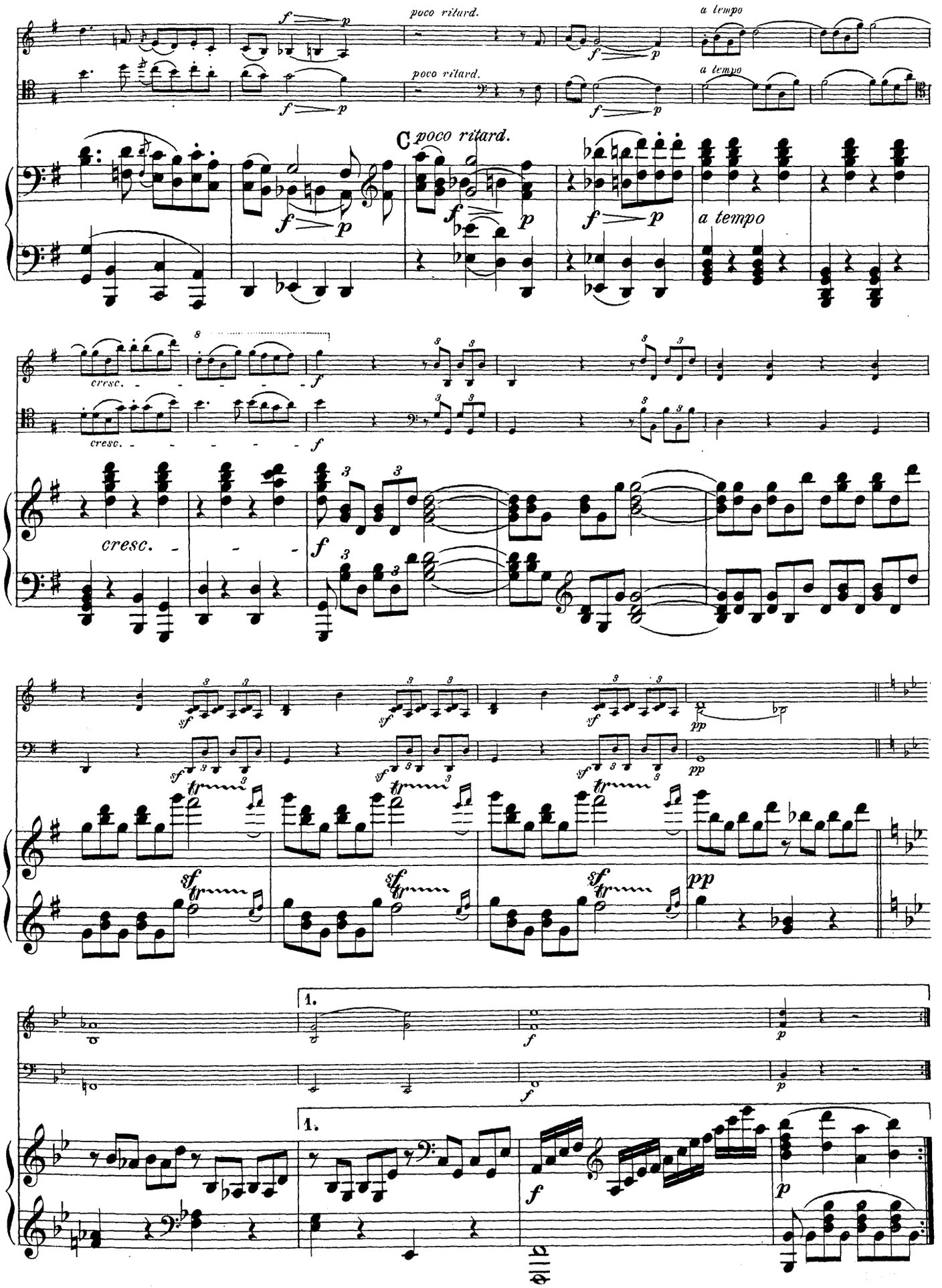
Op. 97.

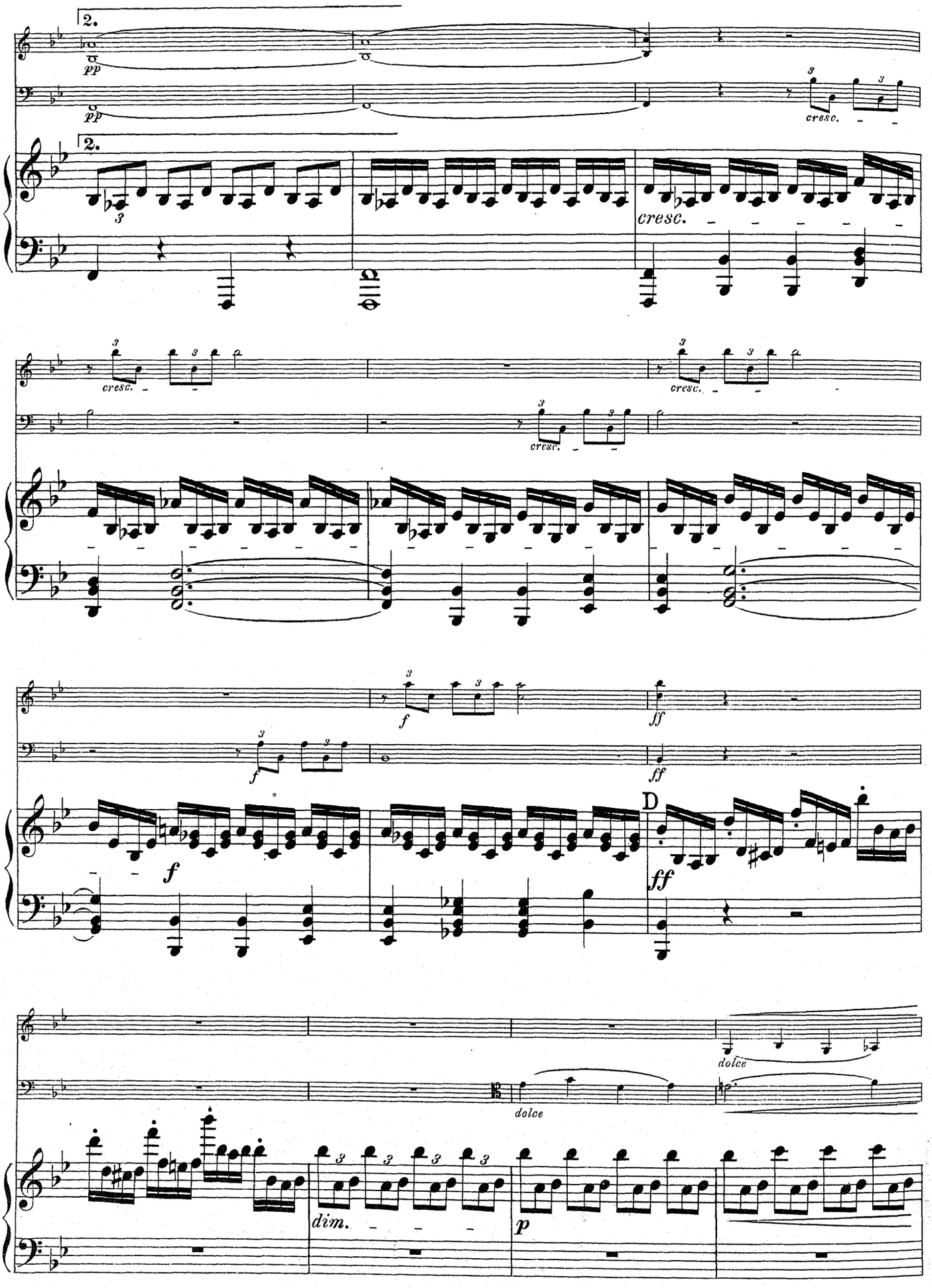


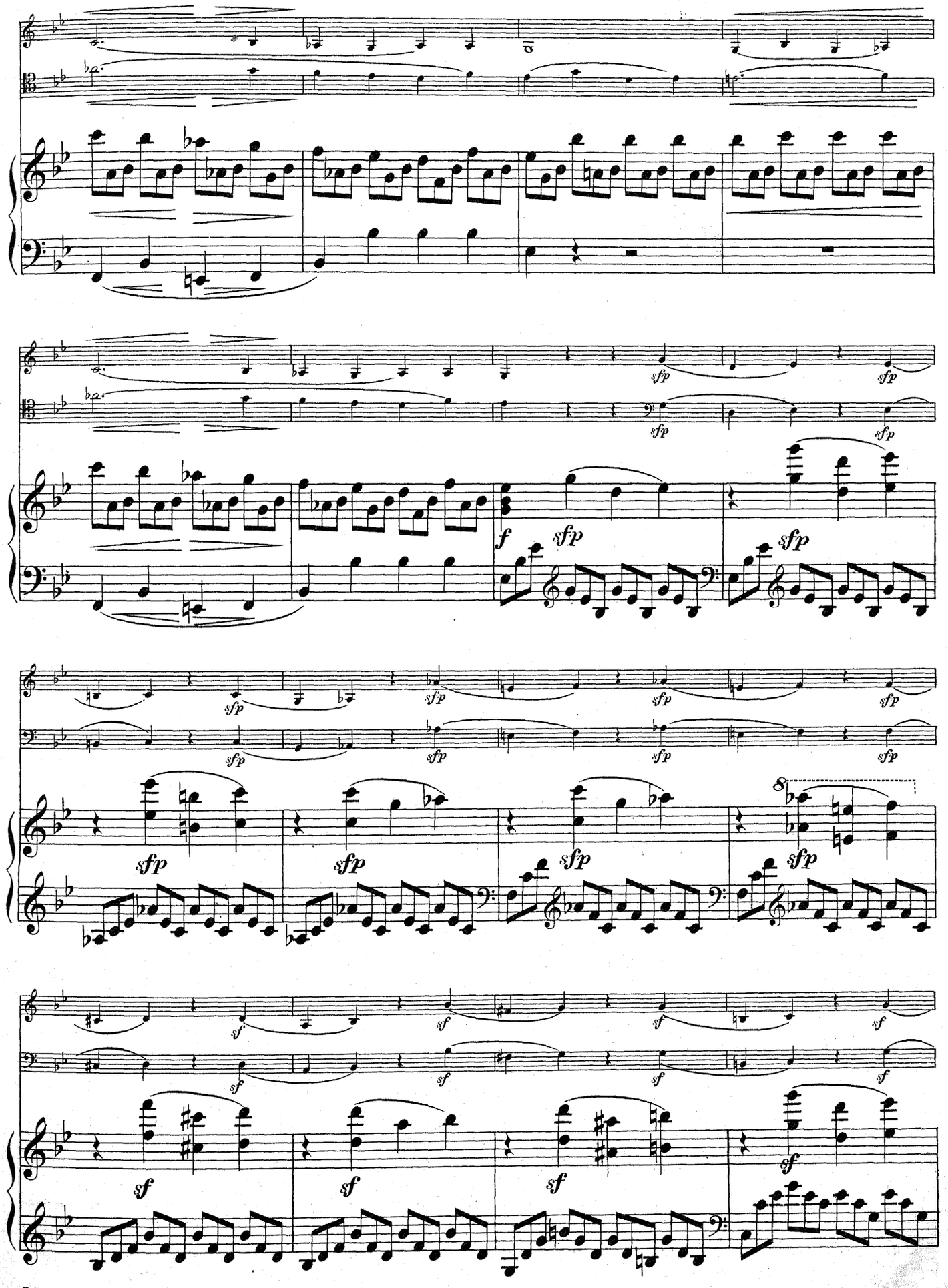

cresc.
cresc.
cresc.
p
cresc.
f
A
p
cresc.
f
p
f
p
f
p
f
p
f
p
f
p
f
p
f
p

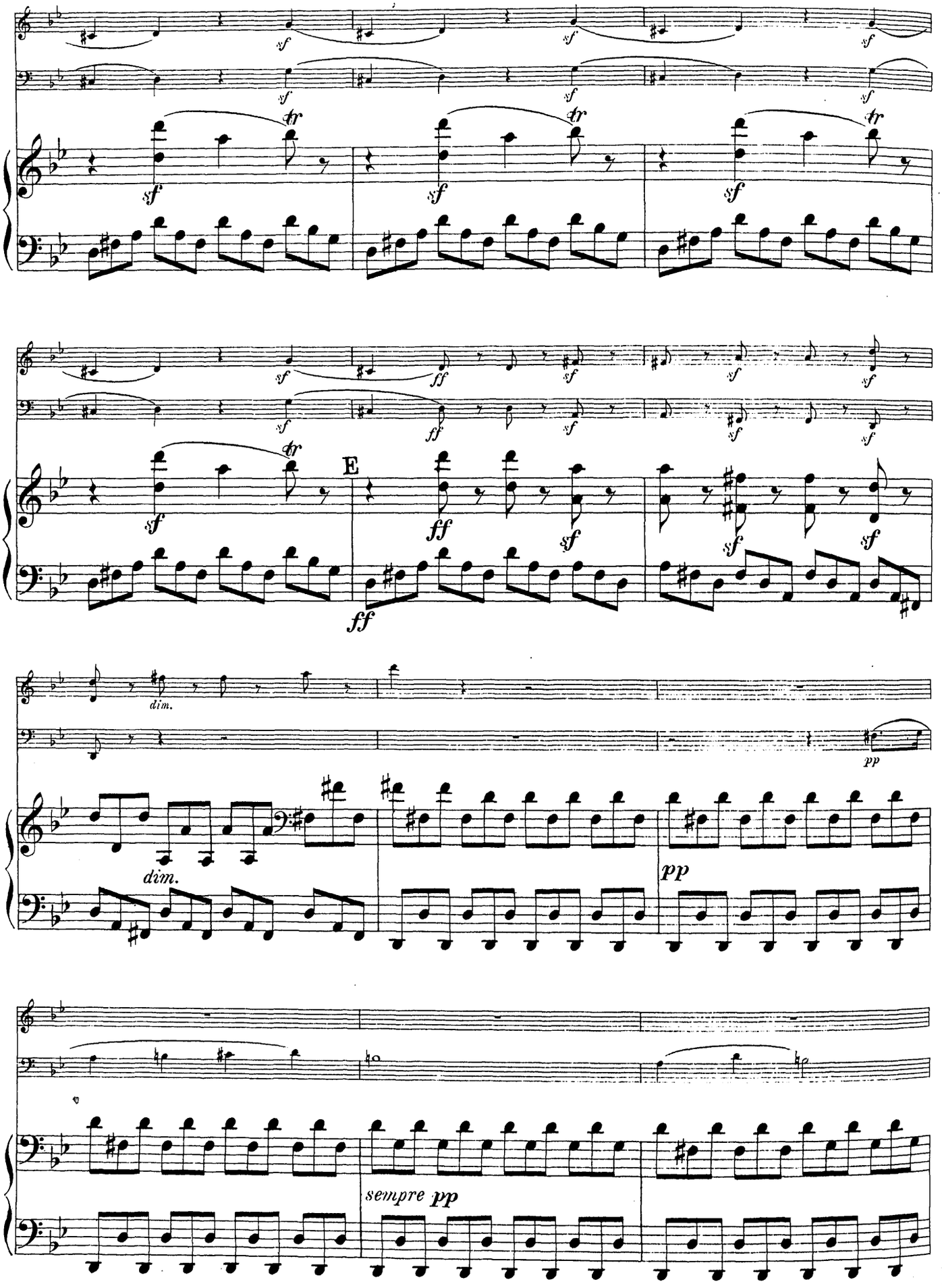

f
p
dolce
sempre p
sfp
B

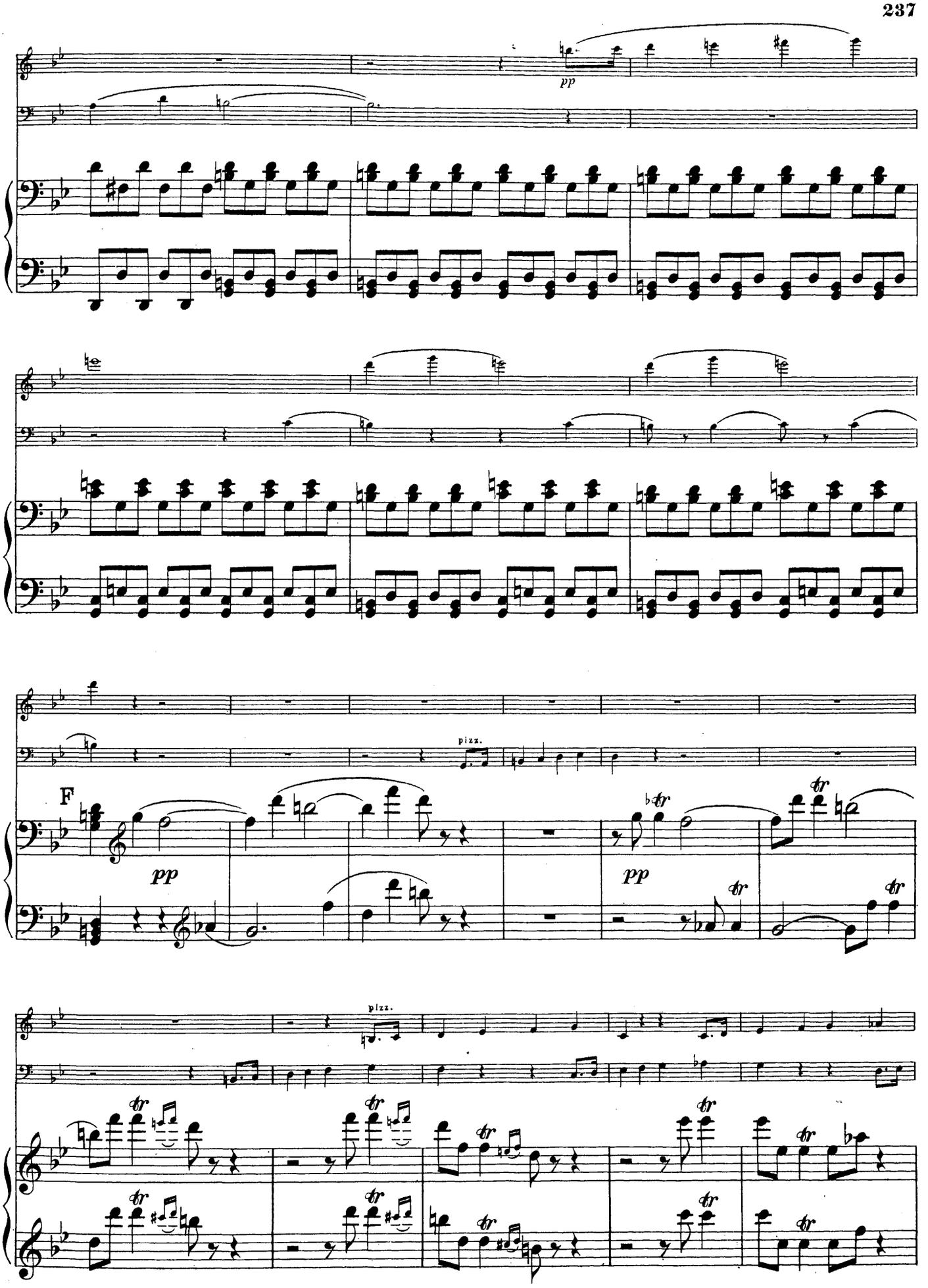

dolce
dolce
dolce
cresc.
cresc.
f
f
cresc.
f
dolce
p cresc.
sfp
sfp
dolce
p cresc.
sfp
sfp
cresc.
f
p
cresc.
sfp
cresc.
f
p
cresc.
sfp
cresc.
f
p
cresc.
sfp

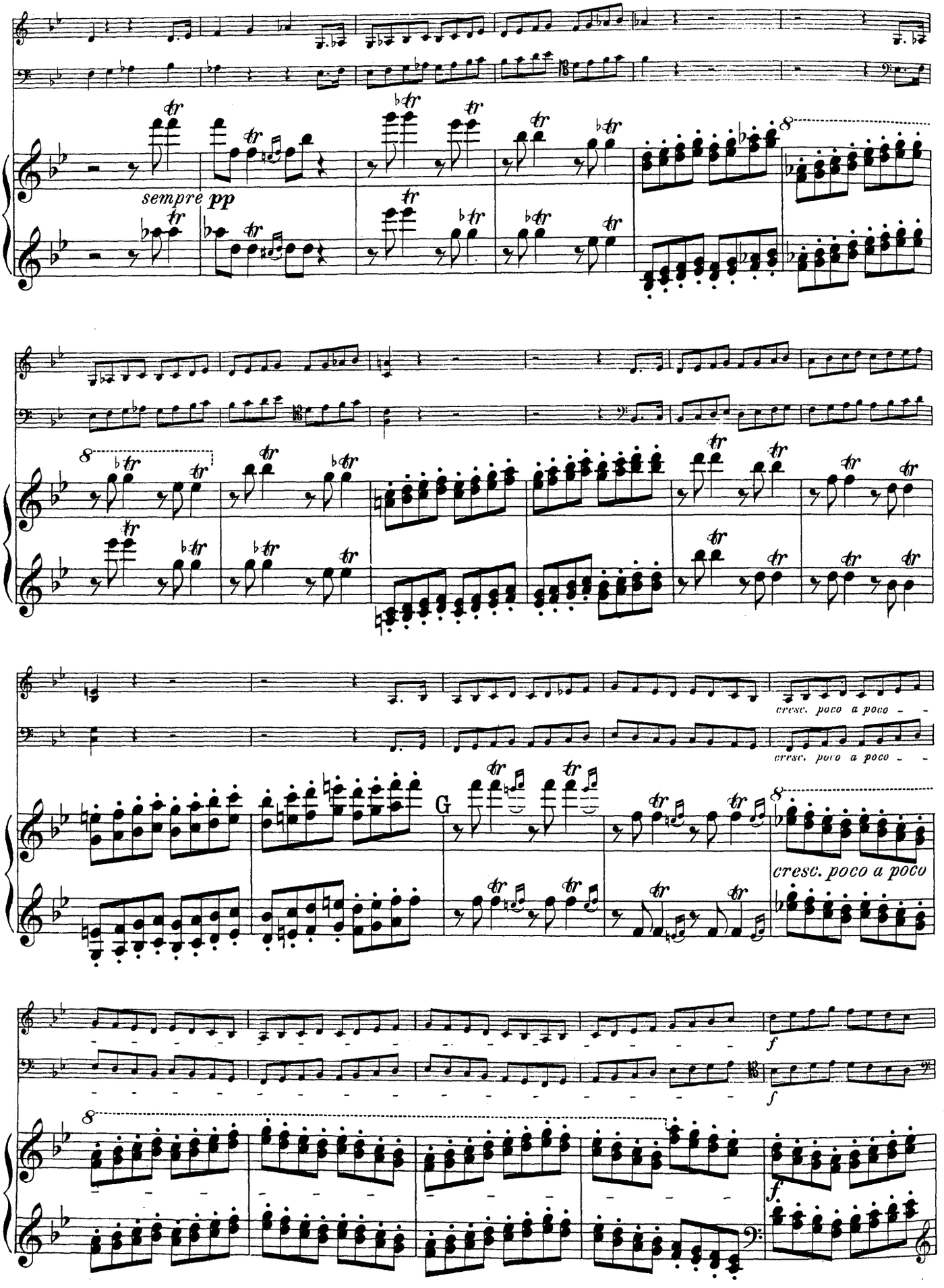

poco ritard.
a tempo
C poco ritard.
a tempo
cresc.
cresc.
cresc.
1.
1.

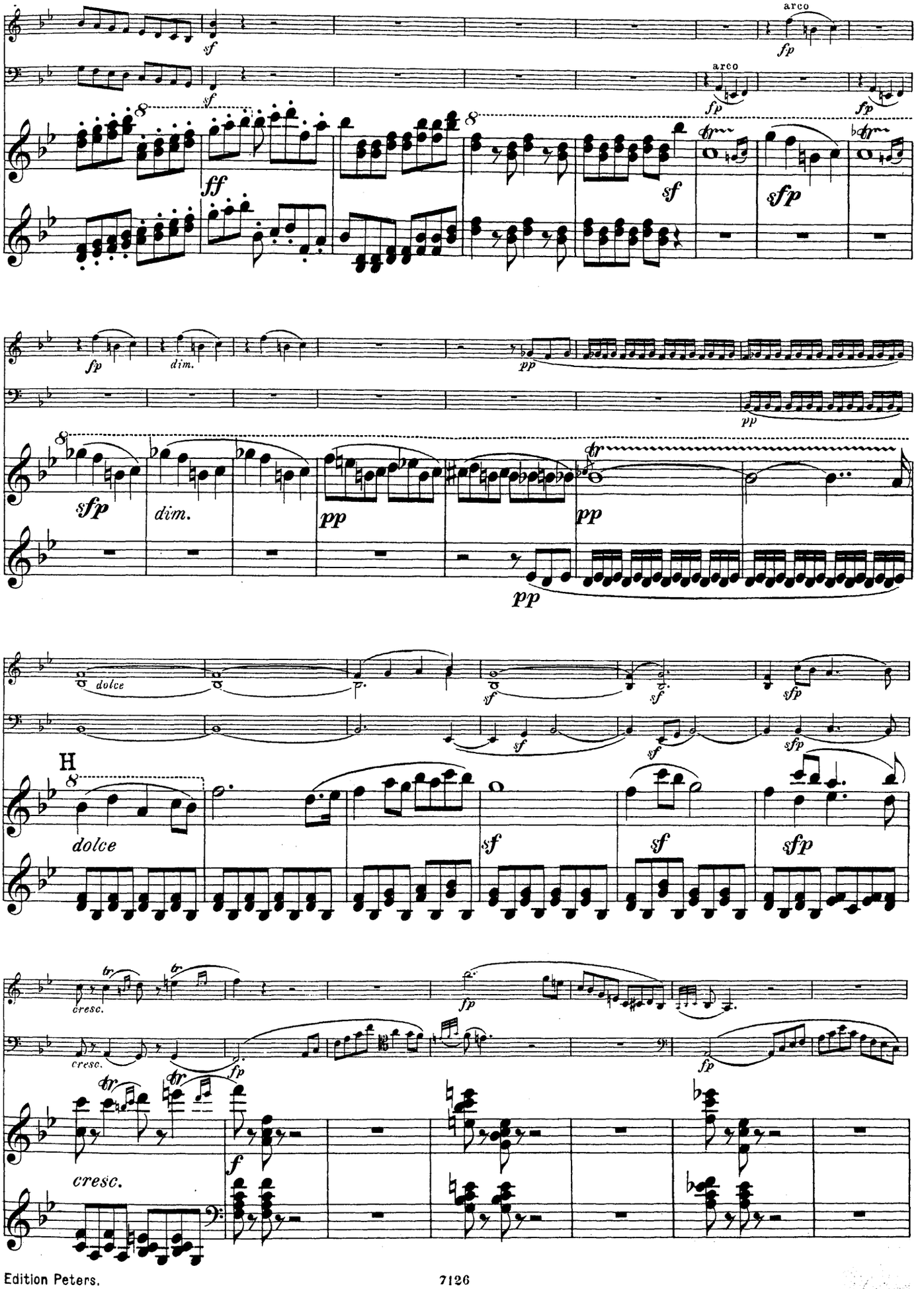

2.
pp
2.
cresc.
cresc.
cresc.
cresc.
cresc.
f
ff
f
ff
D
ff
dolce
dolce
dim.
p

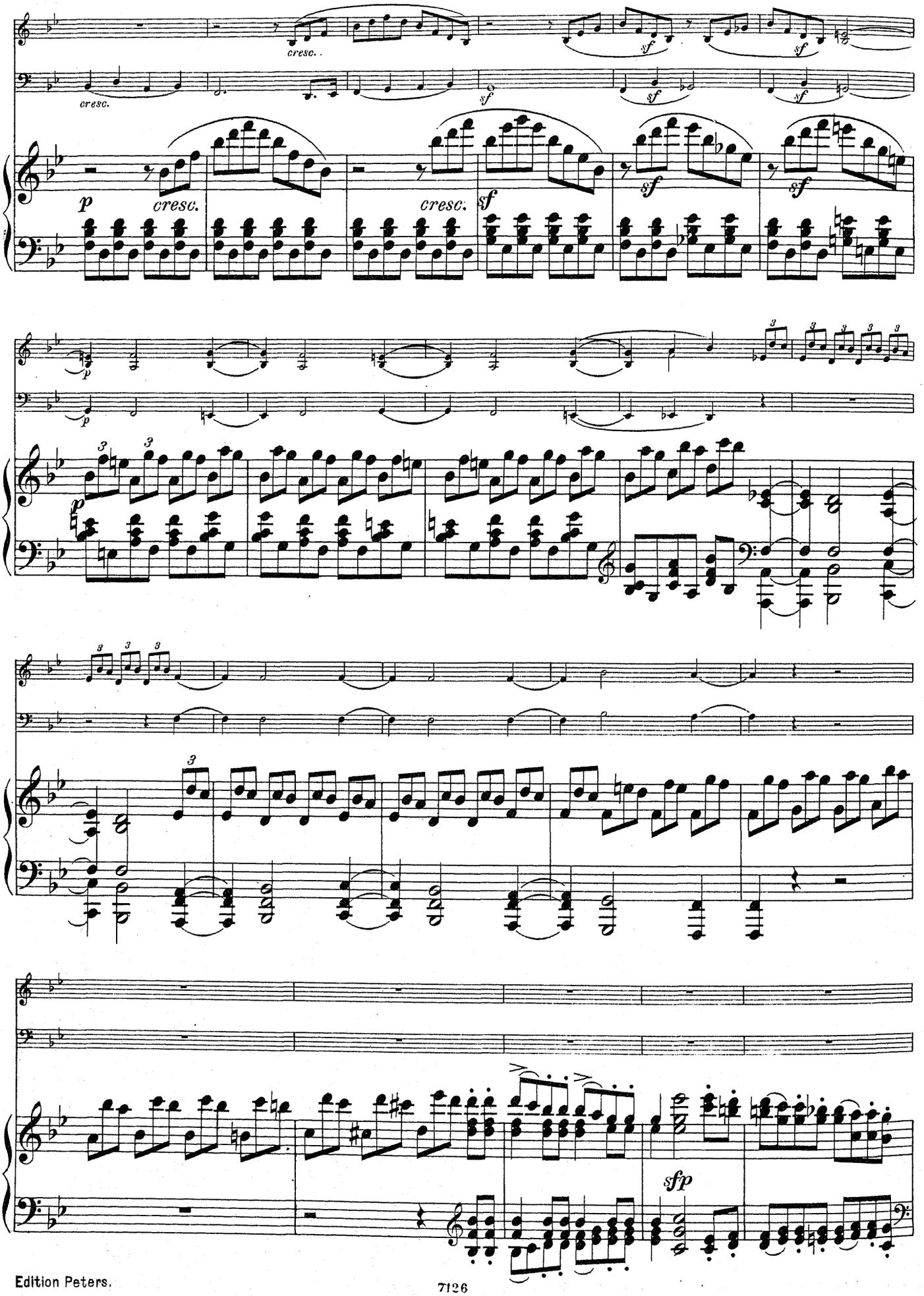

sfp
f
sfp
8
sf

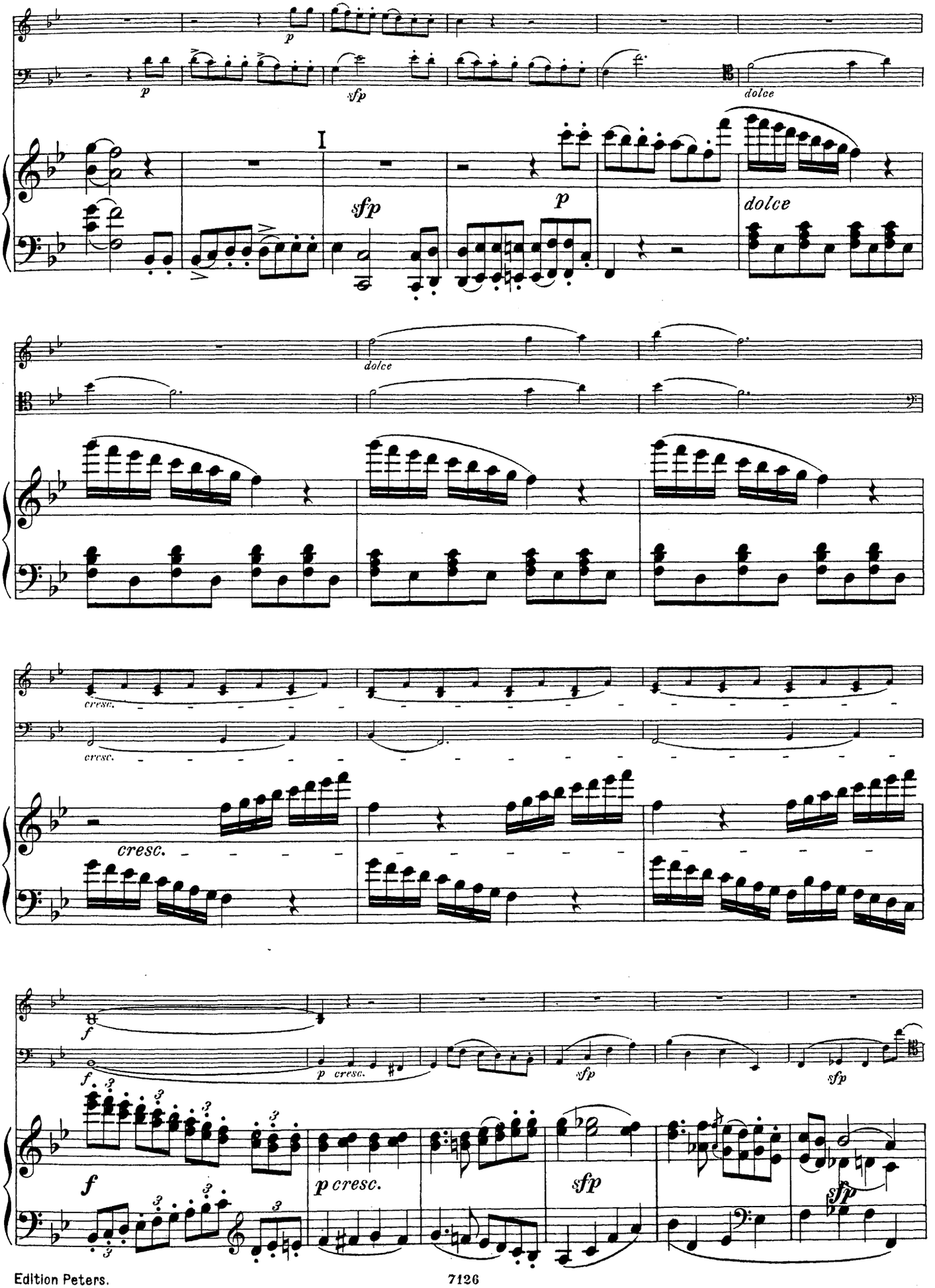

sf
tr
E
ff
dim.
pp
sempre pp

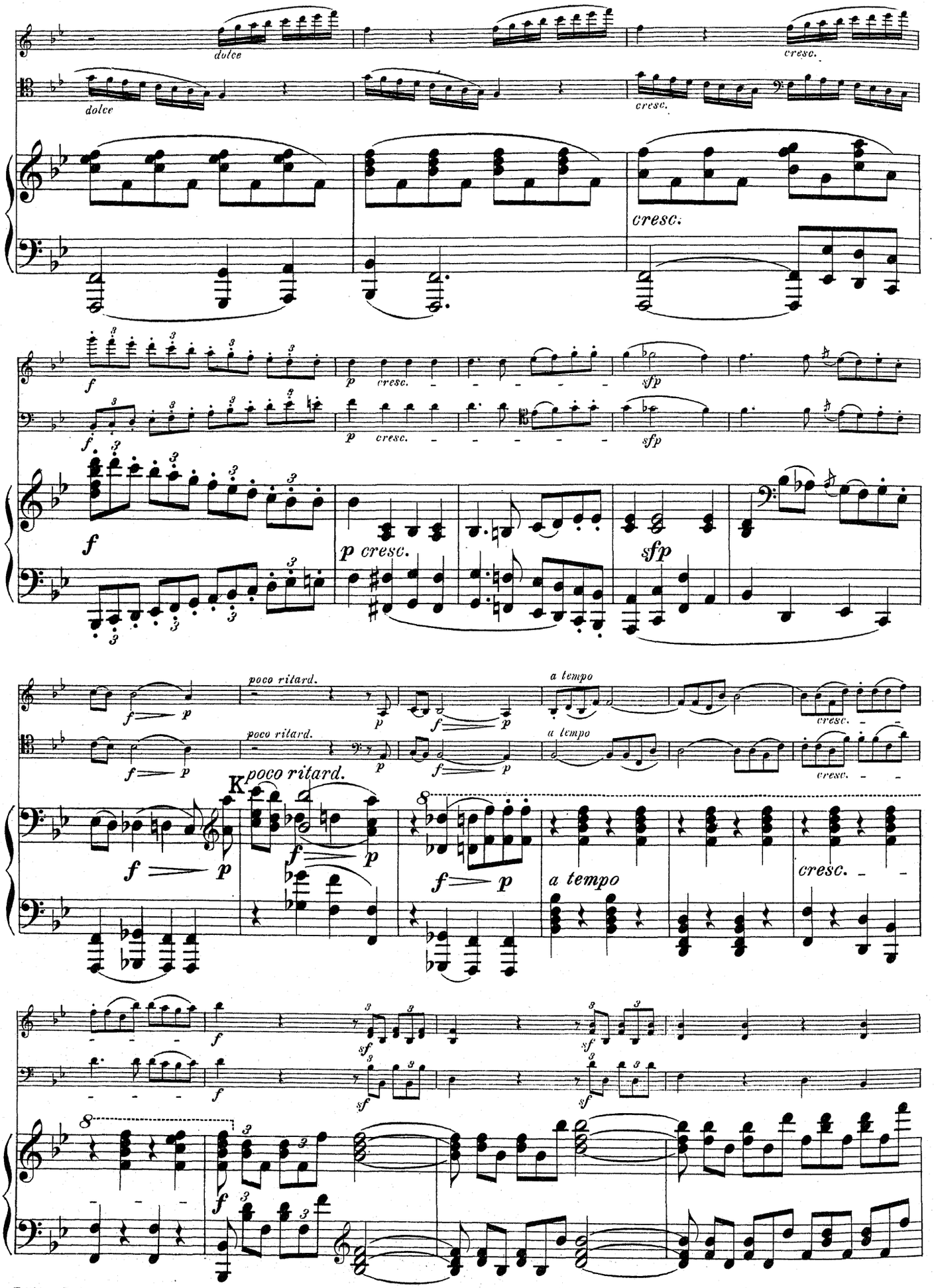

pp
pizz.
F
pp
pp
pizz.

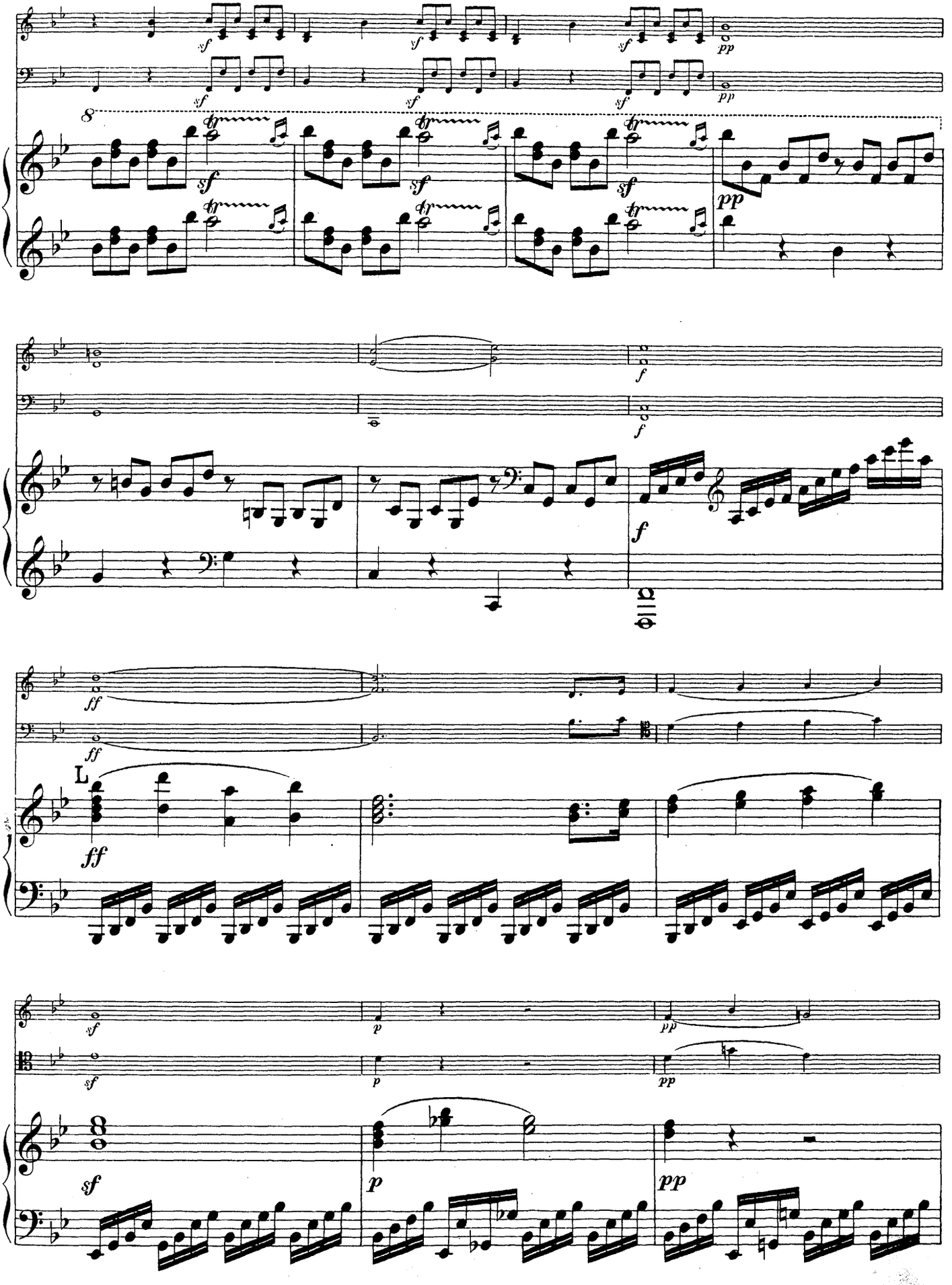

sempre pp
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
G
f
f
f

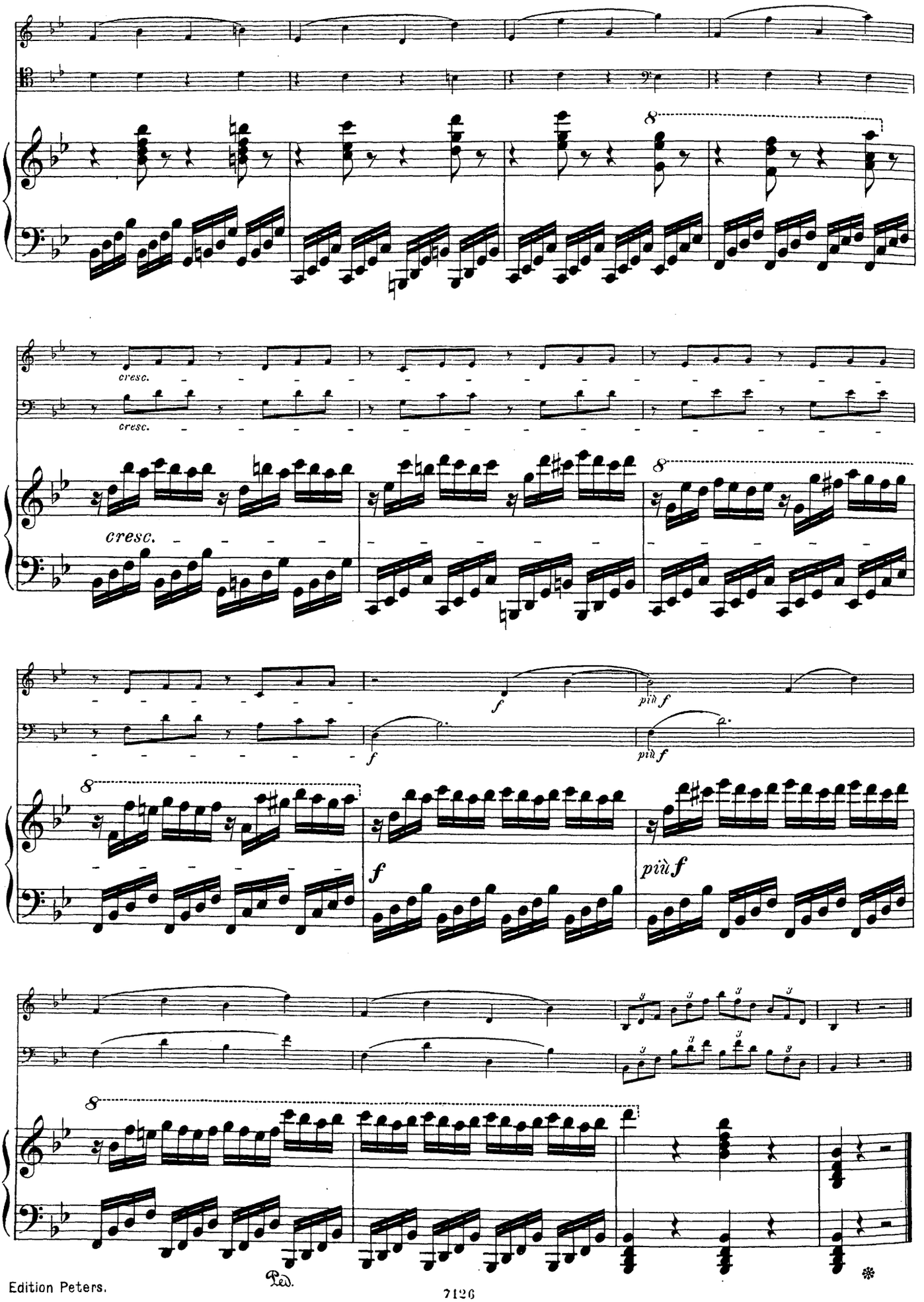

arco
sf
fp
ff
sfp
dim.
pp
dolce
H
cresc.
f


cresc.
cresc.
sf
sf
sf
p
cresc.
cresc.
sf
sf
sf
p
p
sfp


I
sfp
p
dolce
cresc.
f
p cresc.
sfp

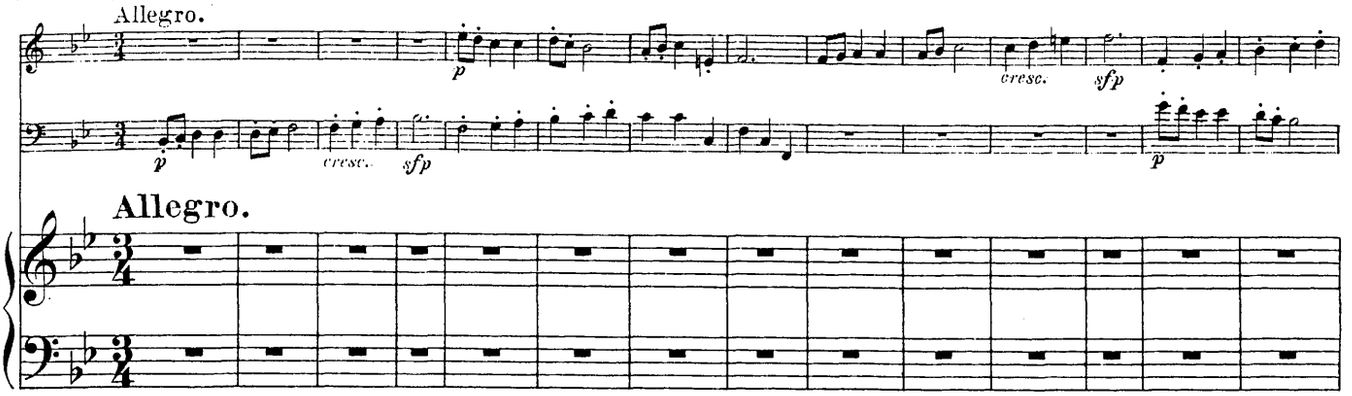

dolce
cresc.
dolce
cresc.
cresc.
f
p cresc.
sfp
f
p cresc.
sfp
f
p cresc.
sfp
poco ritard.
a tempo
cresc.
poco ritard.
a tempo
cresc.
K
poco ritard.
f p
f p
f p
a tempo
cresc.
f
sf
f
sf
f


sf
pp
f
ff
L
p

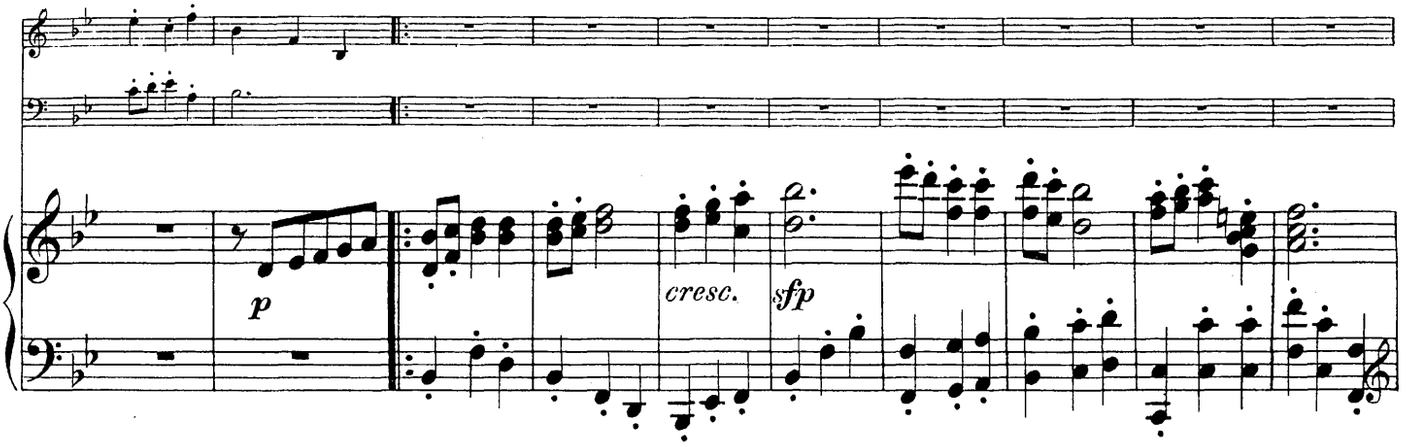

cresc.
cresc.
cresc.
f
più f
f
più f
f
più f
Ped.

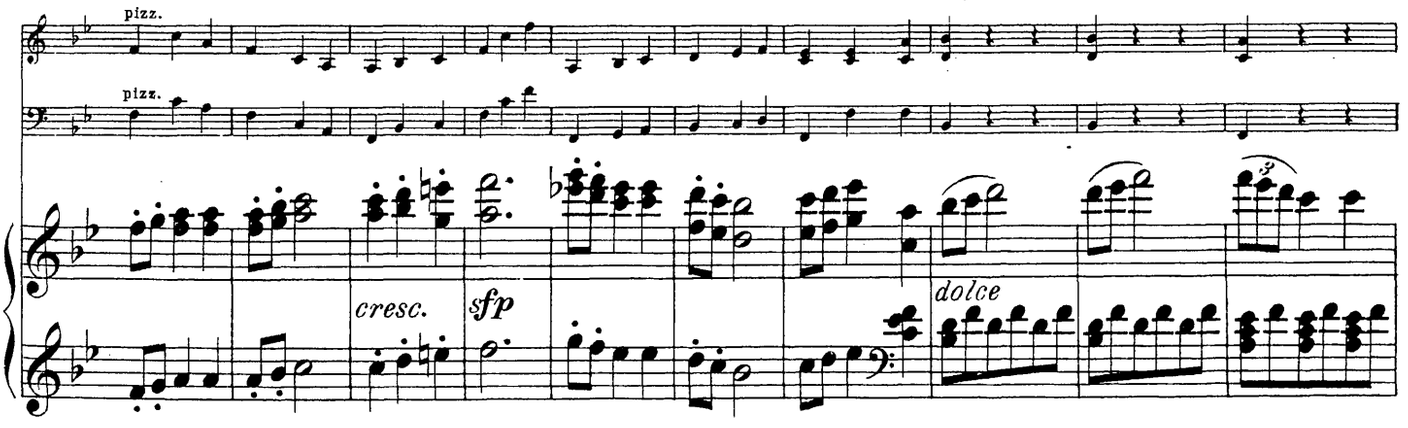
Scherzo.

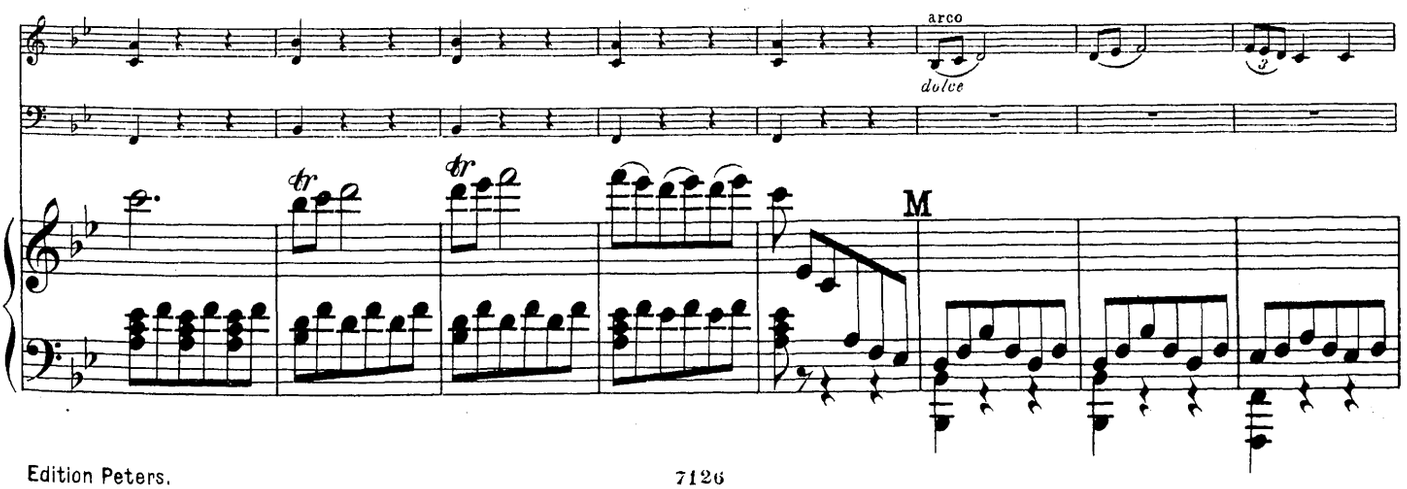
Allegro.

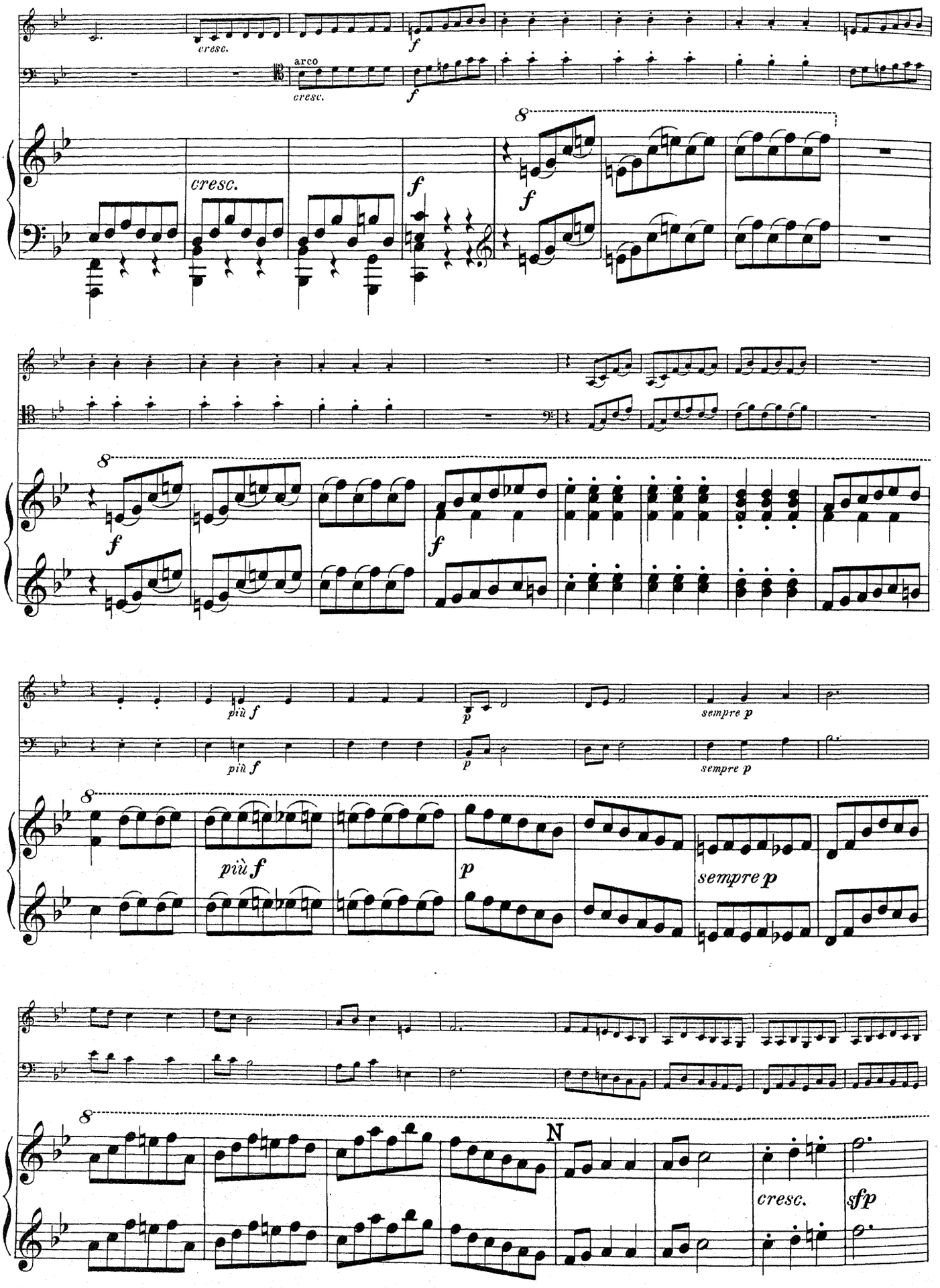


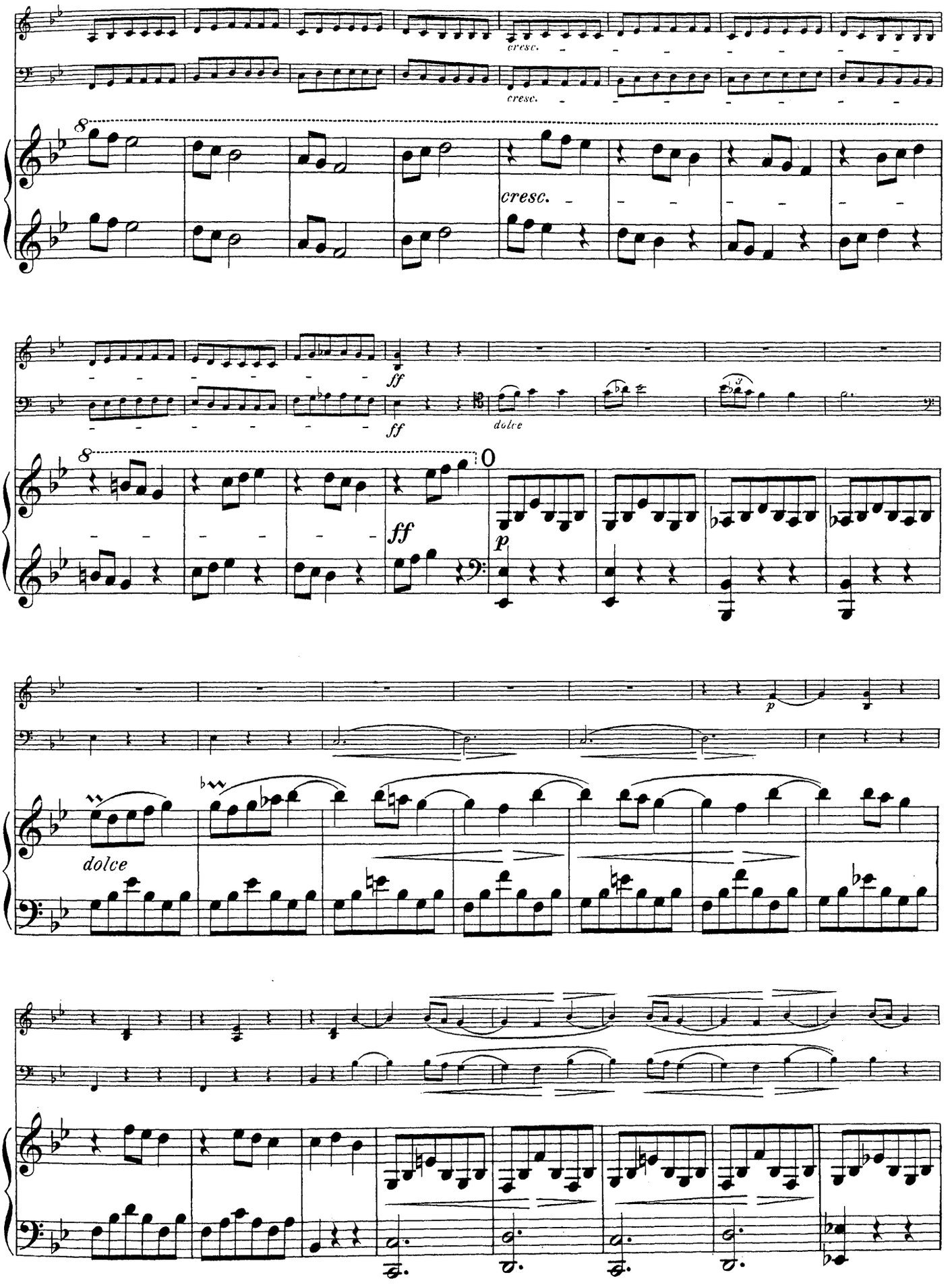
Allegro.

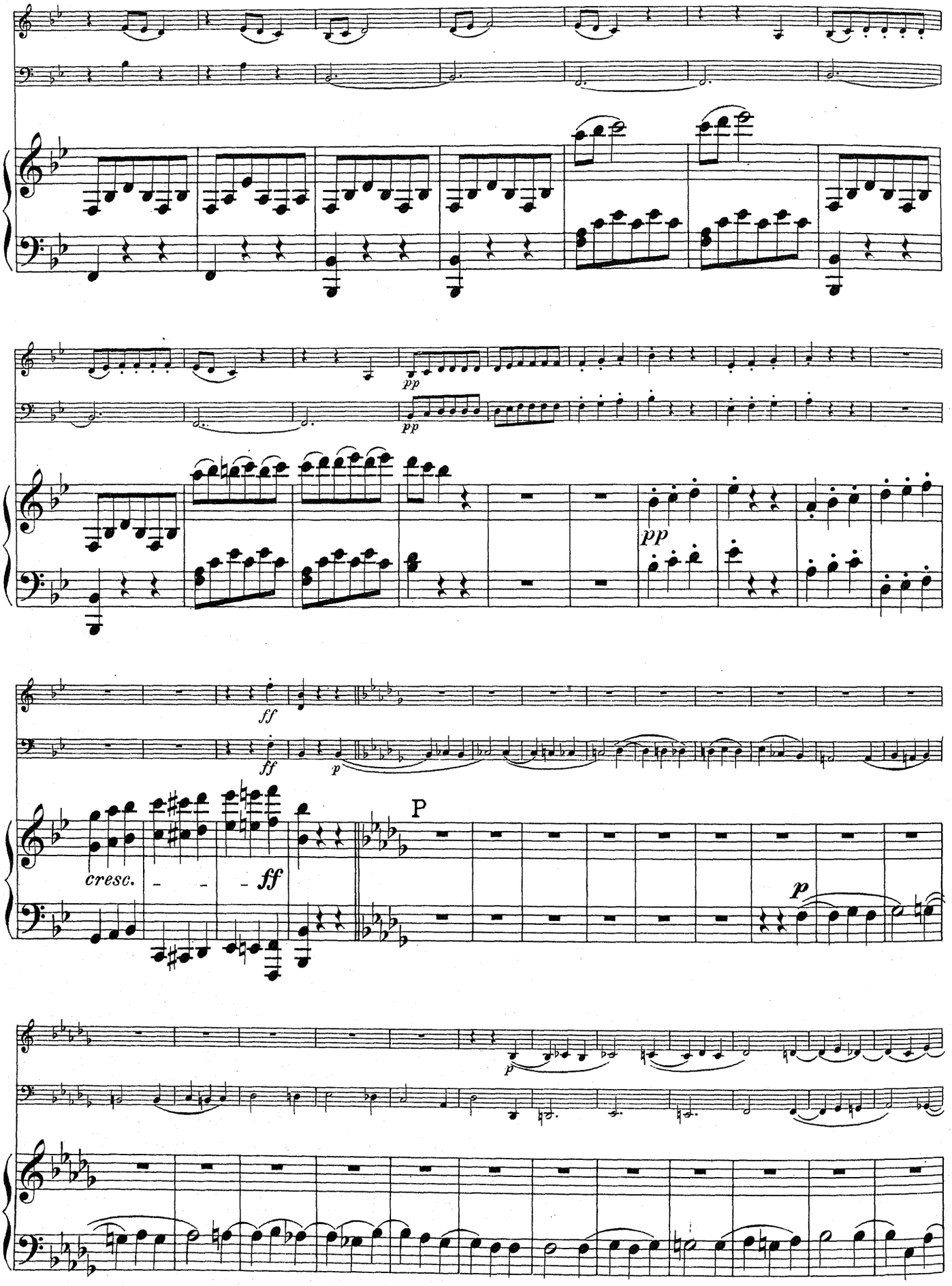


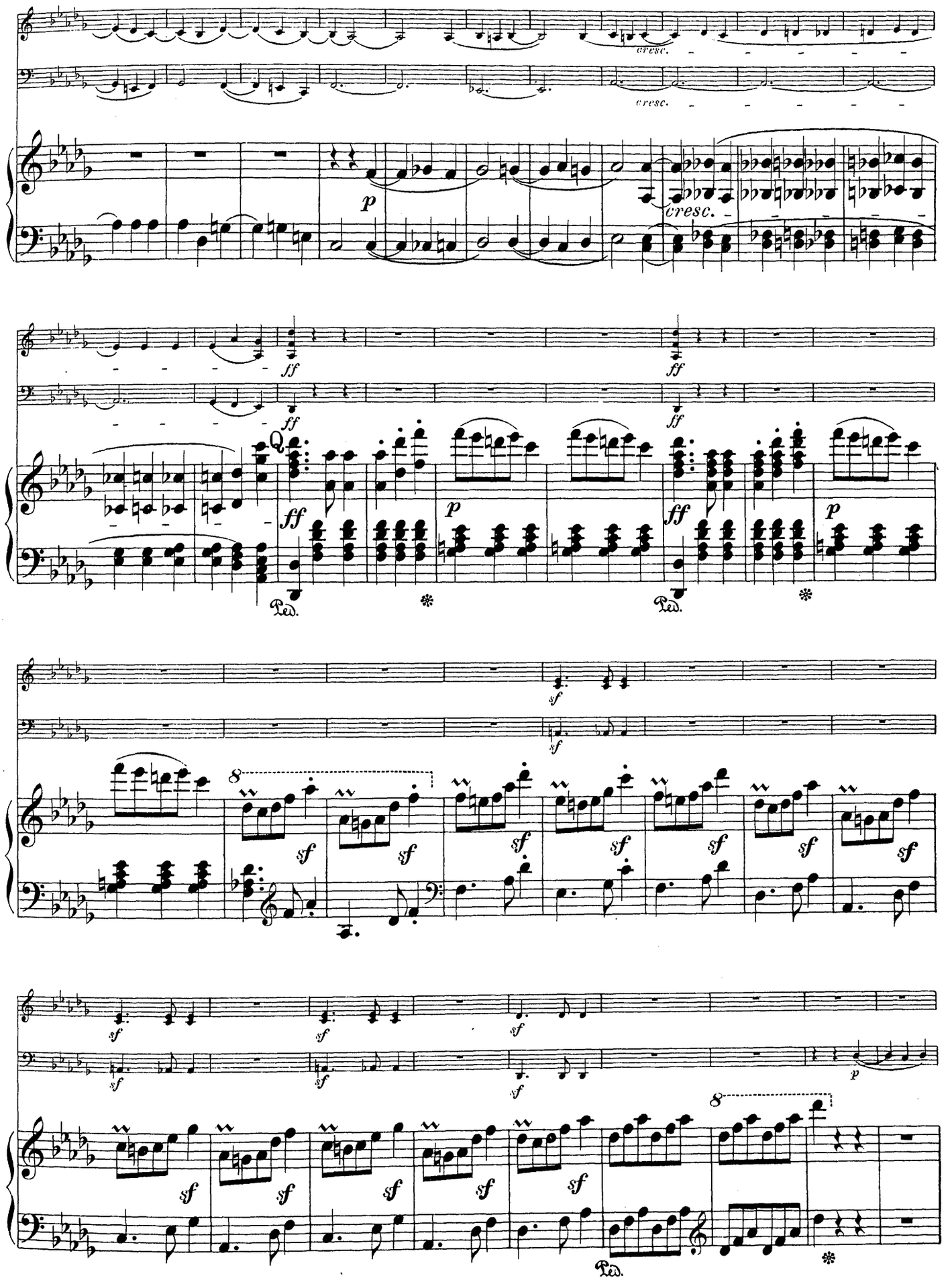





cresc.
arco
cresc.
f
cresc.
f
f
f
f
più f
p
sempre p
più f
p
sempre p
più f
p
sempre p
N
cresc.
sfp


cresc.
cresc.
8
cresc.
ff
ff
dolce
8
0
ff
p
p
dolce


pp
pp
pp
ff
ff
p
cresc.
ff
P
p
p


cresc.
cresc.
p
cresc.
ff
ff
ff
ff
ff
p
ff
p
Ped.
Ped.
sf
sf
sf
sf
sf
sf
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sf
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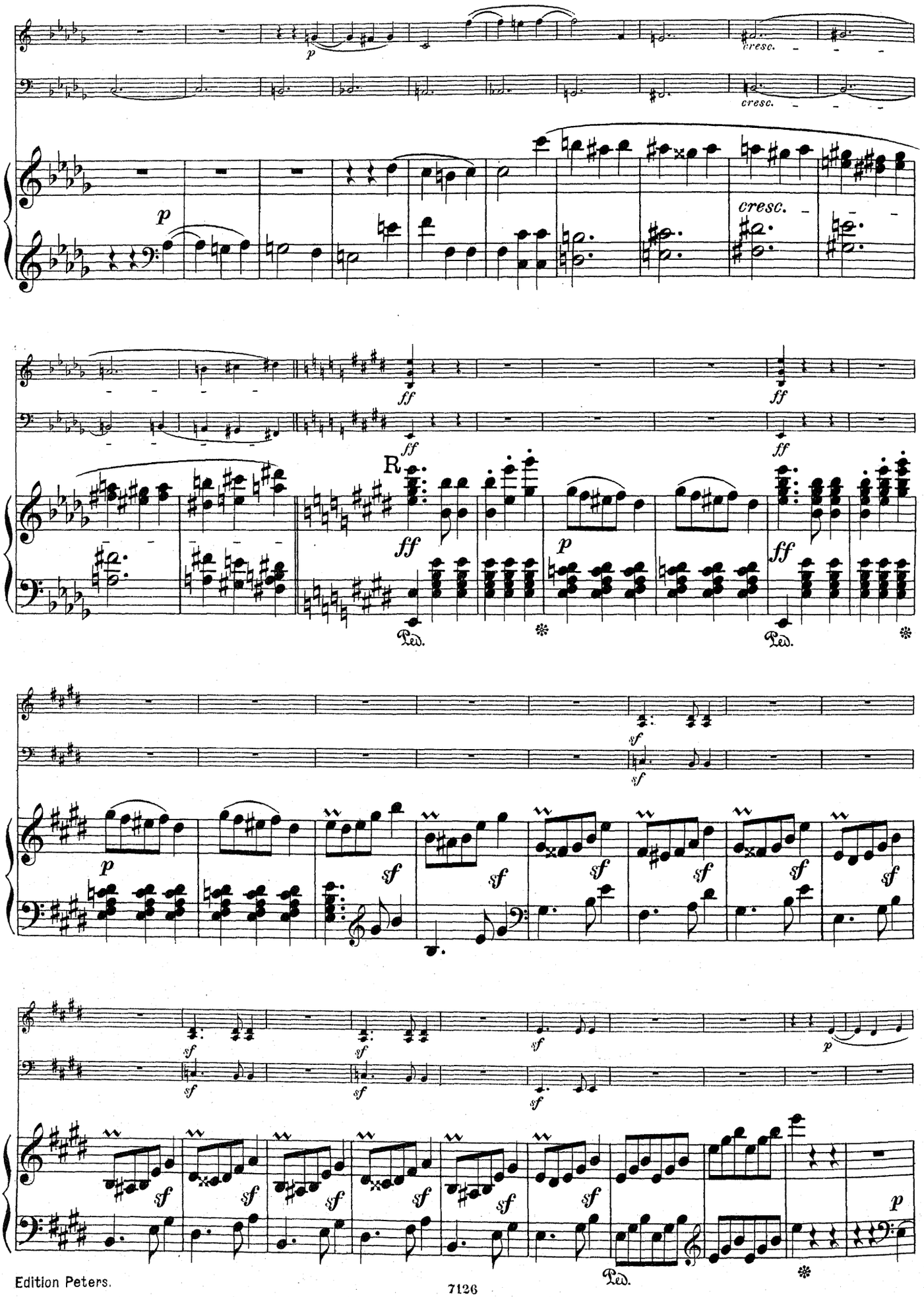
sf
sf
sf
sf
sf
sf
sf
sf
p
8
8
Ped.


p
cresc.
cresc.
p
cresc.
ff
ff
ff
ff
R
ff
p
ff
Ped.
Ped.
sf
sf
p
sf
sf
sf
sf
sf
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sf
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sf
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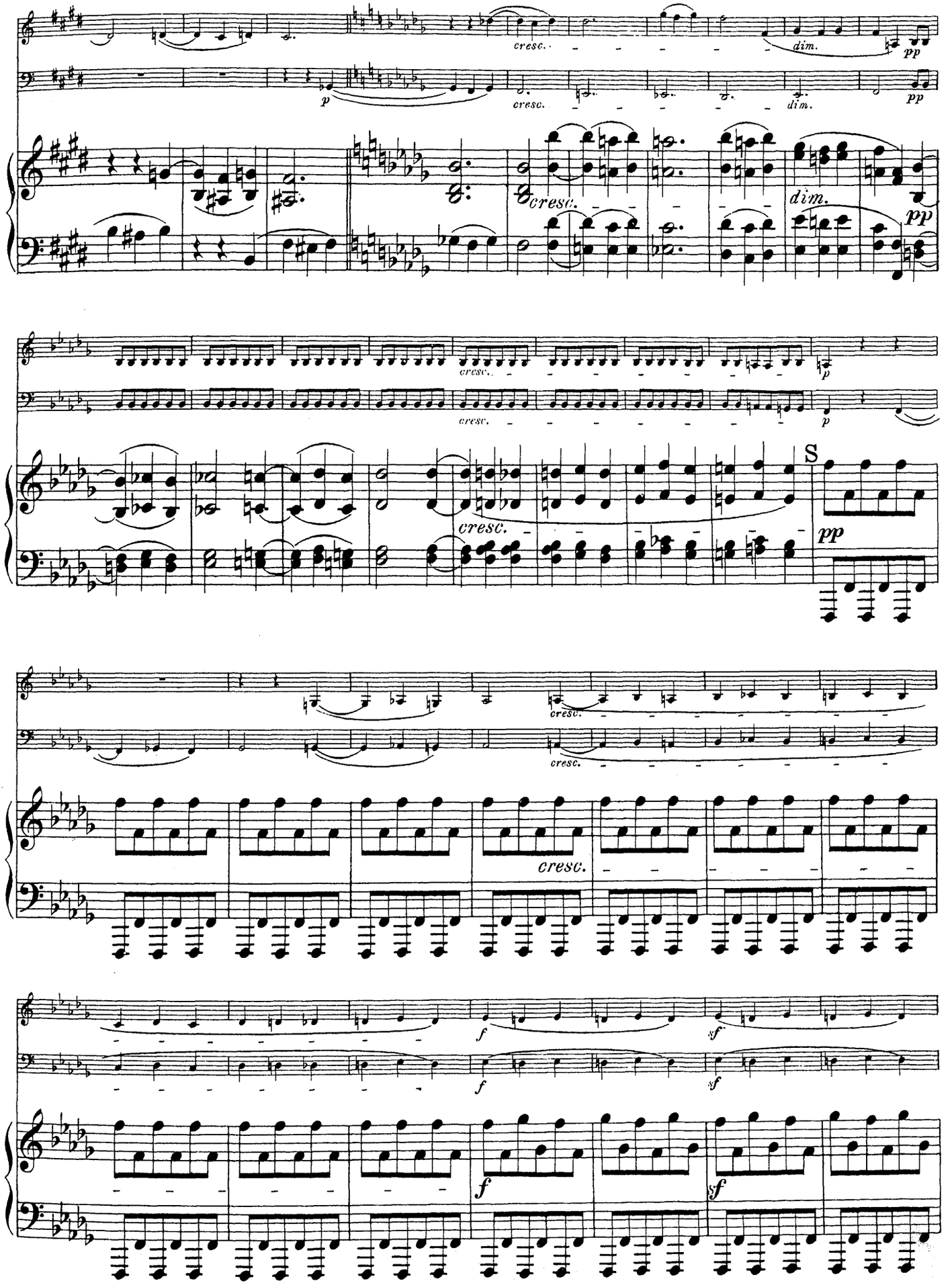
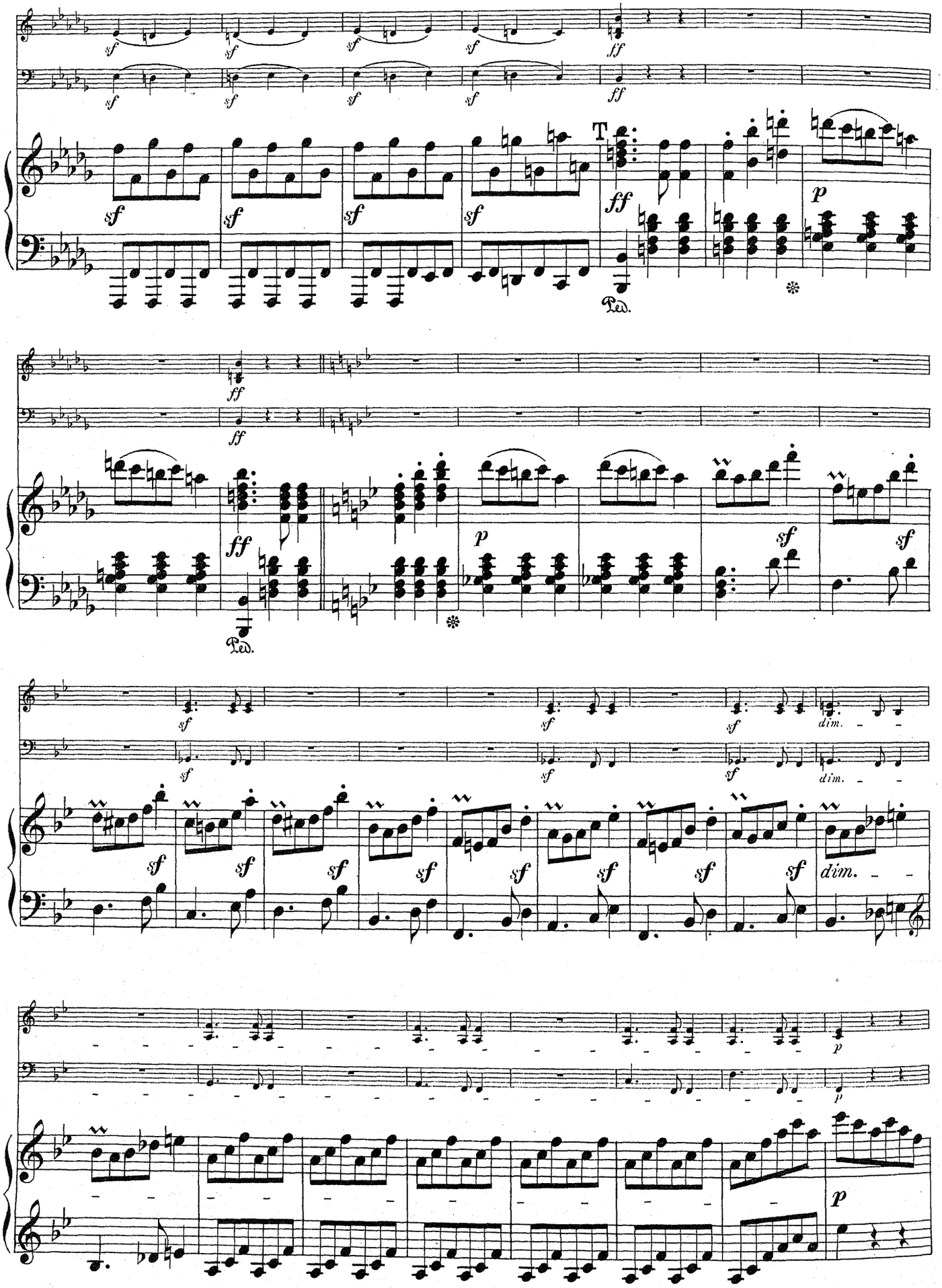
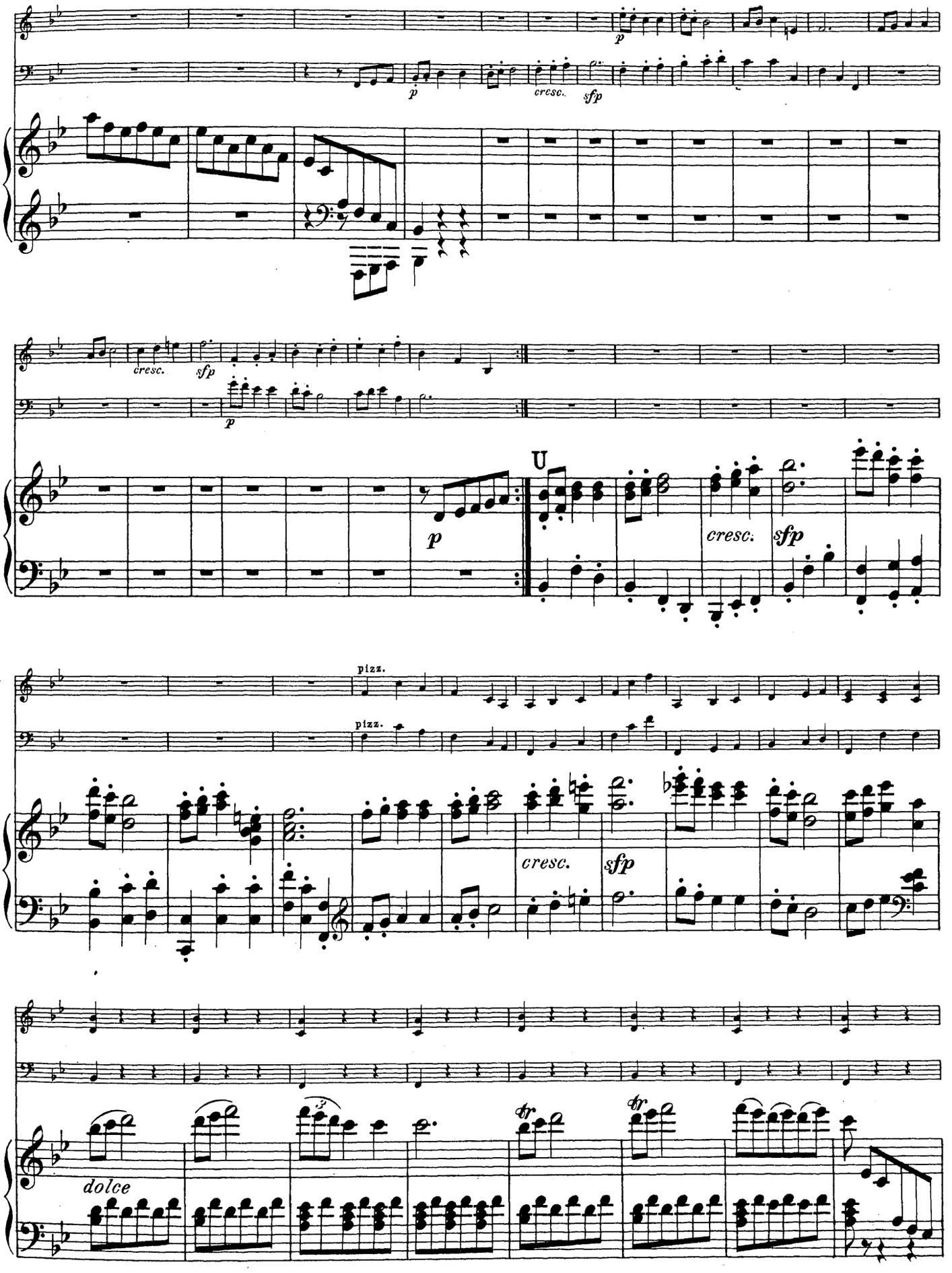
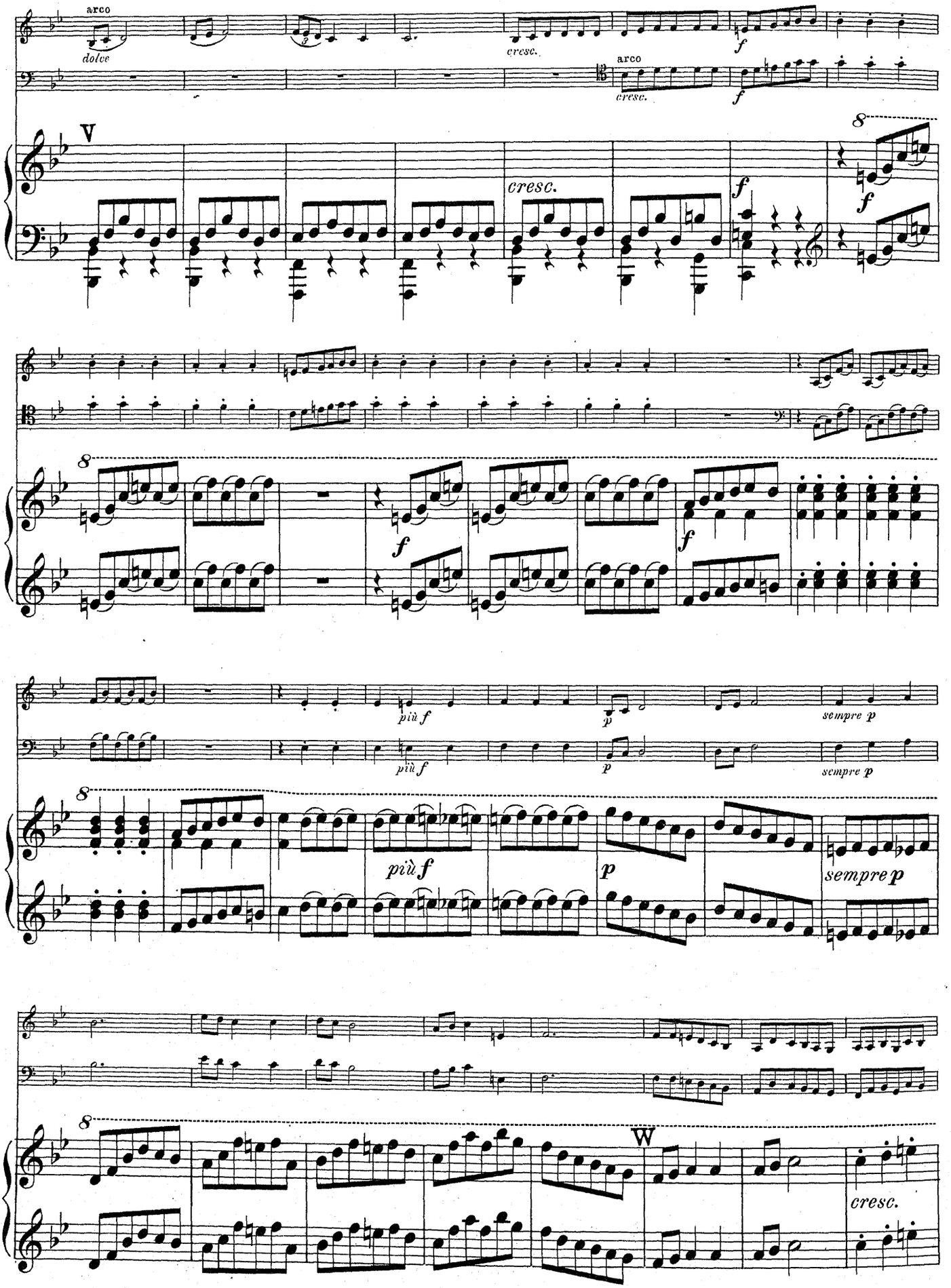
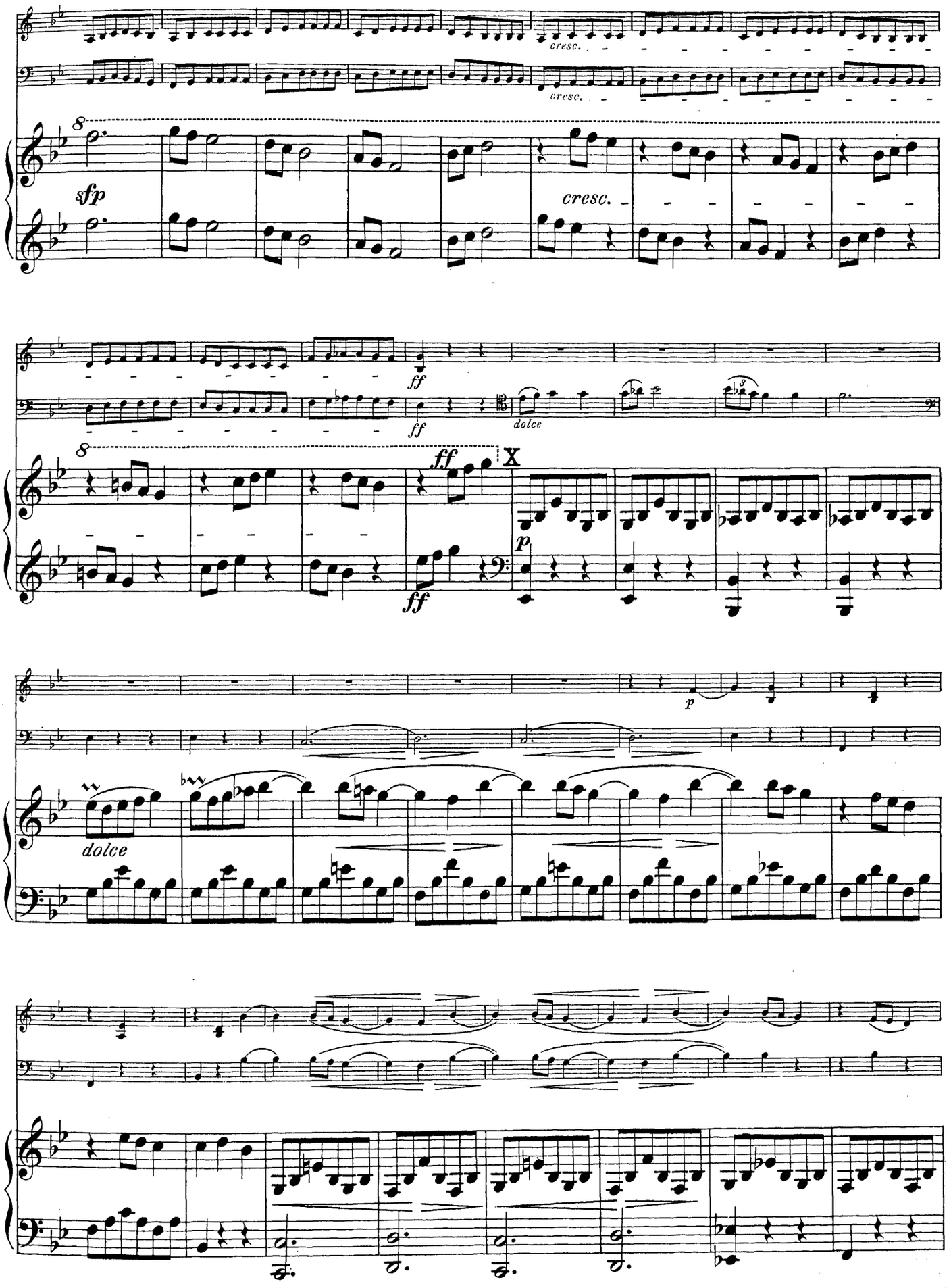
sf
sf
sf
sf
sf
sf
sf
p
p
Ped.

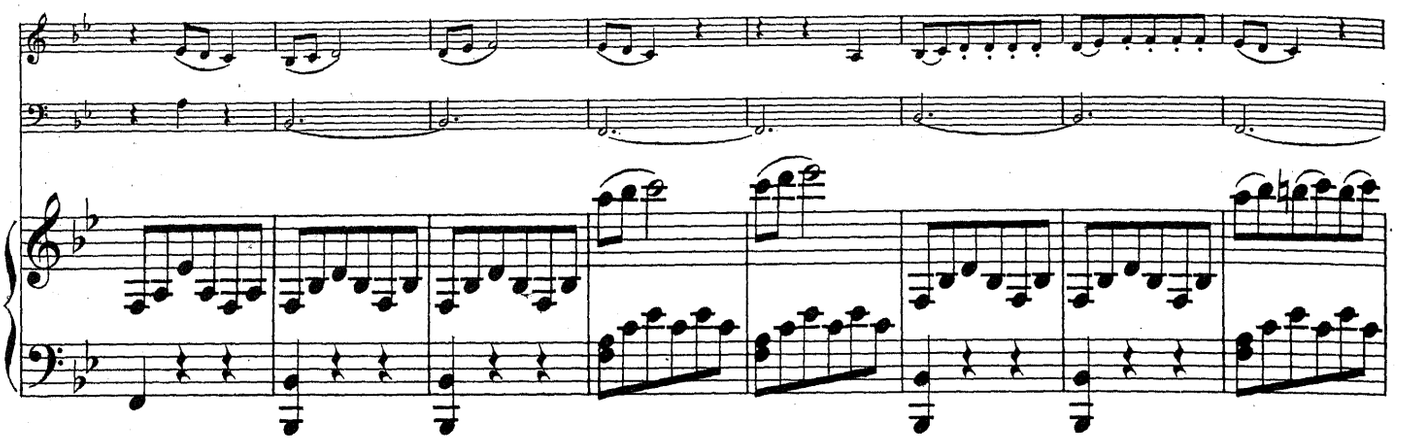

cresc.
dim.
pp
p
S
f
sf

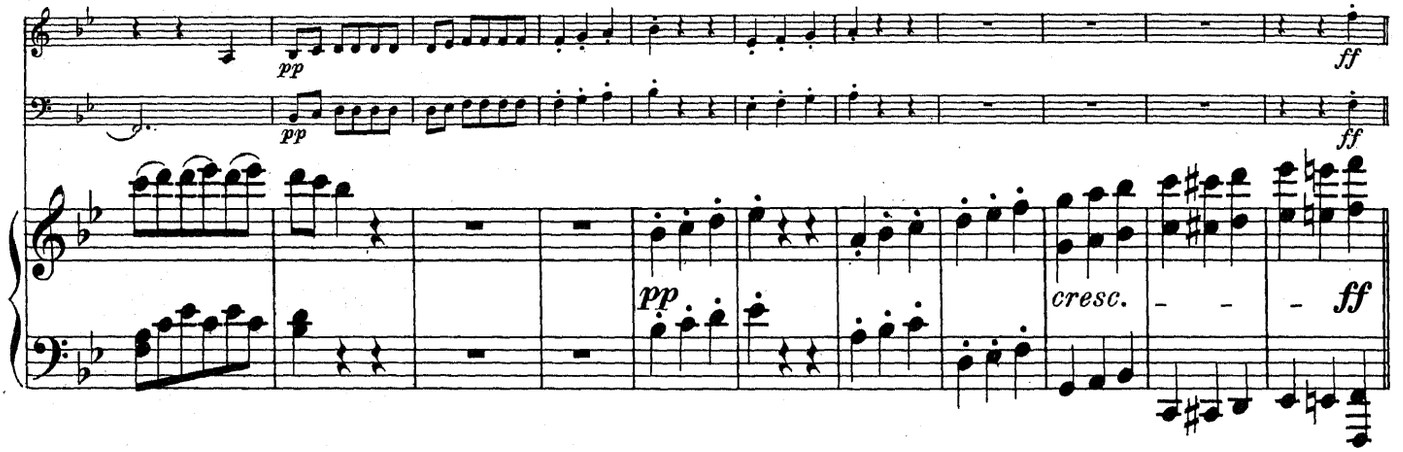

sf
ff
T
p
dim.
Ped.


p
p
cresc.
sfp
cresc.
sfp
p
U
cresc.
sfp
pizz.
pizz.
cresc.
sfp
dolce
tr
tr

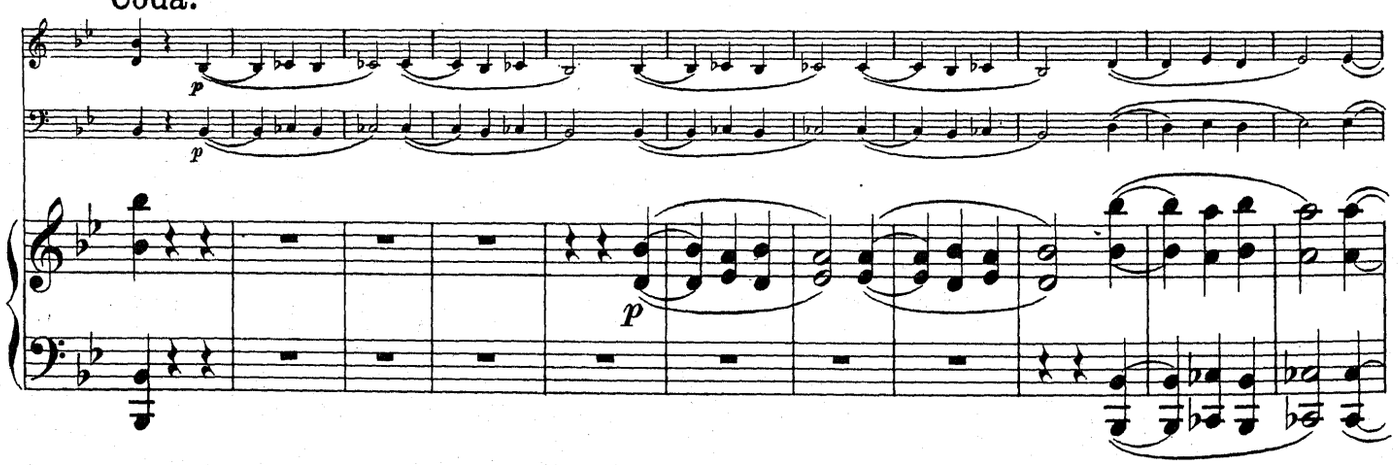

arco
dolce
cresc.
f
arco
cresc.
f
V
cresc.
f
8
f
8
f
f
più f
p
sempre p
più f
p
sempre p
8
più f
p
sempre p
8
W
cresc.

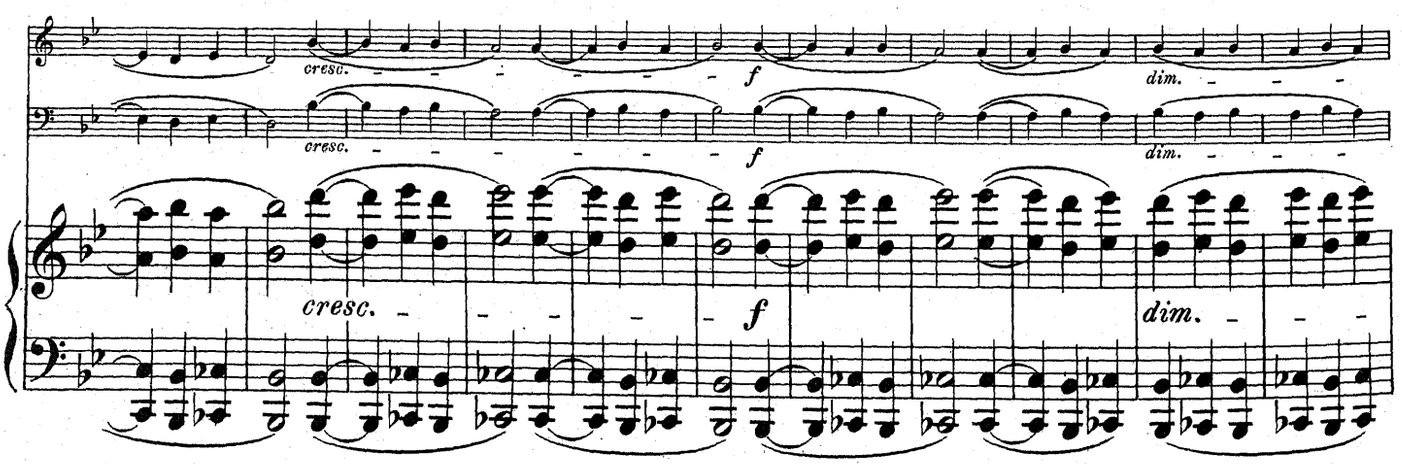

cresc.
cresc.
8
sfp
cresc.
ff
ff
dolce
8
ff
X
ff
p
p
dolce

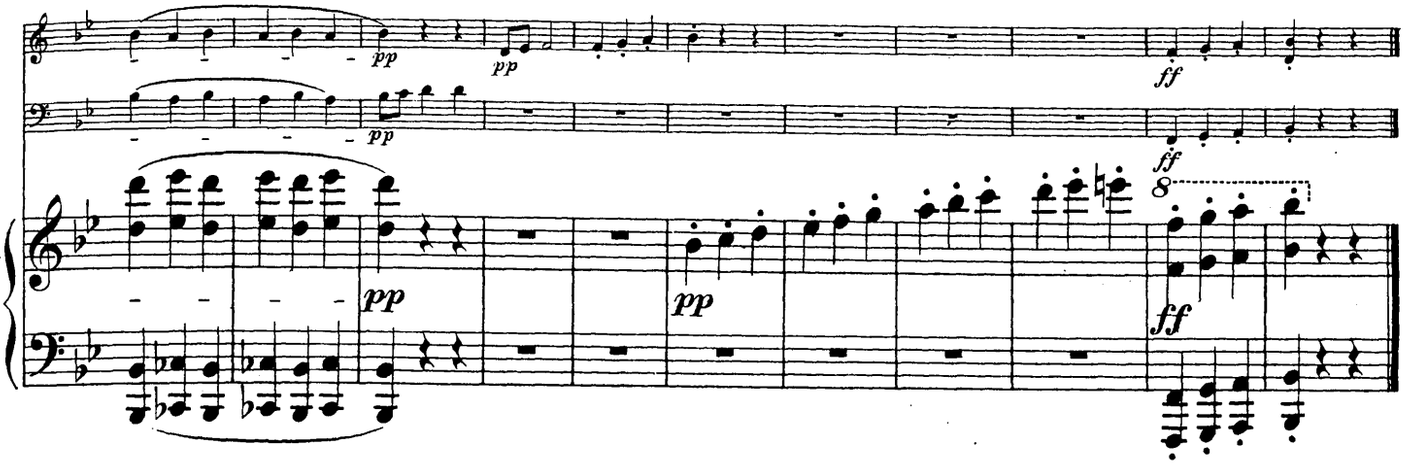




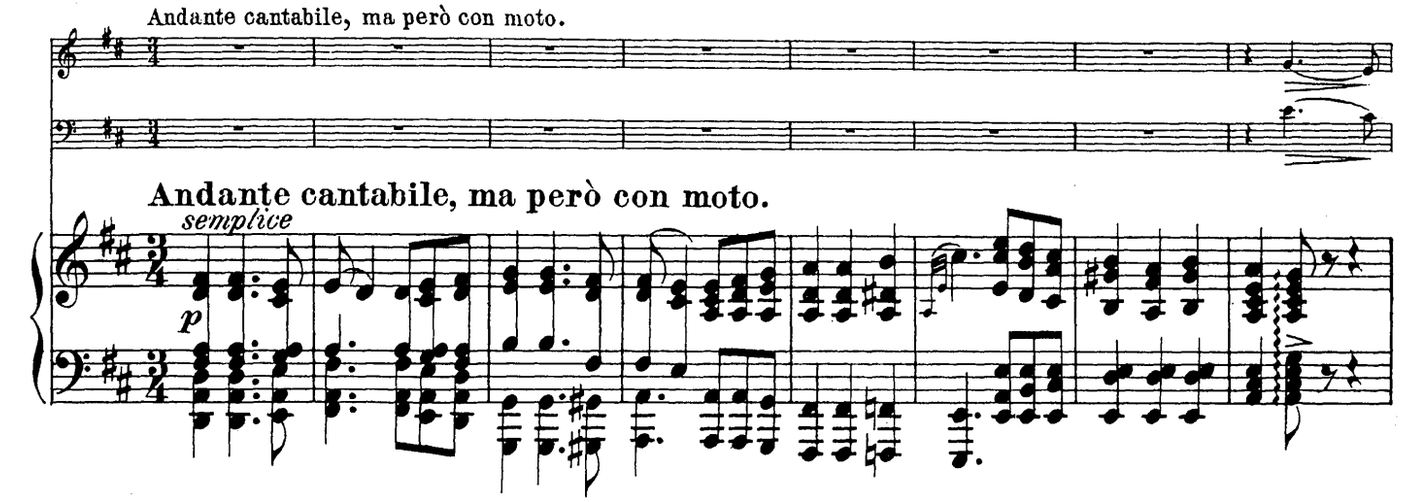
Coda.

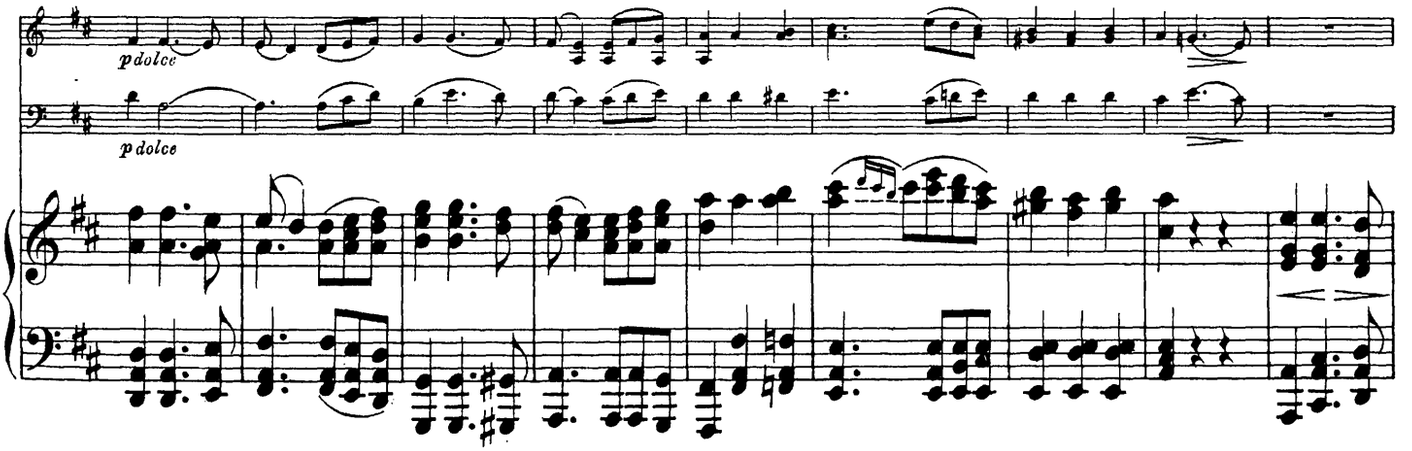


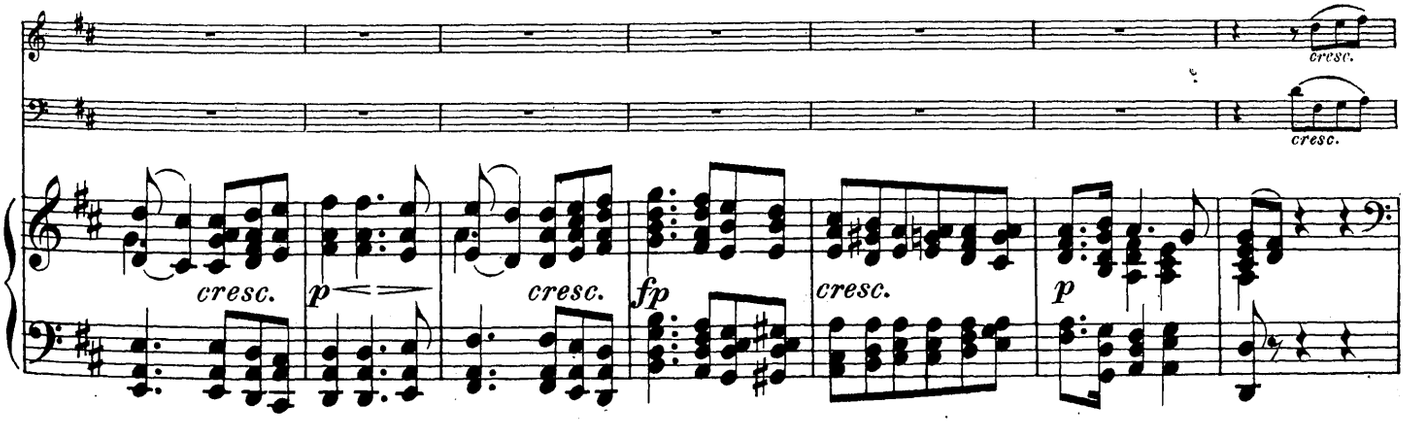


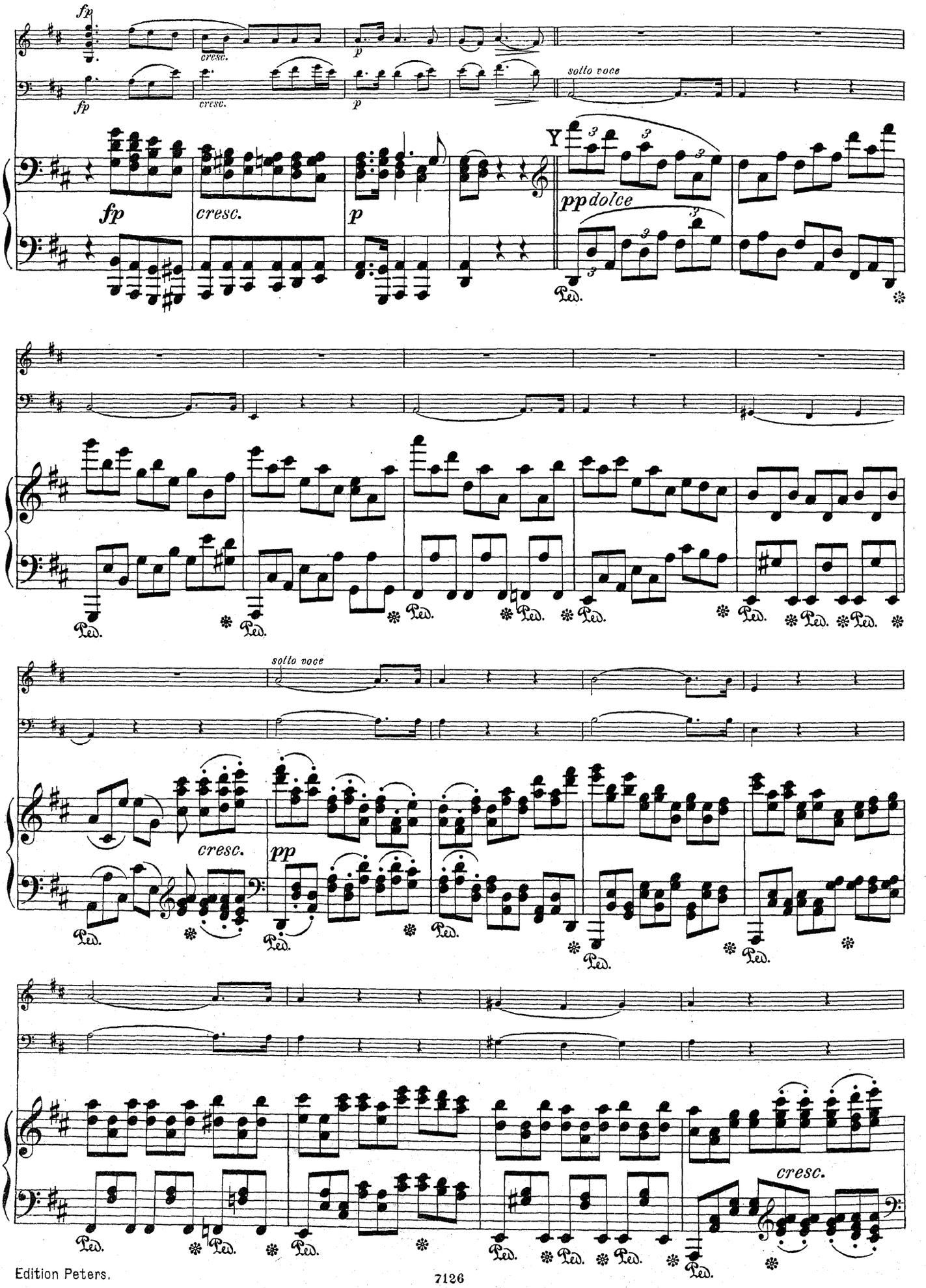


Andante cantabile, ma però con moto.





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p
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Y
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Ped.
sotto voce
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pp
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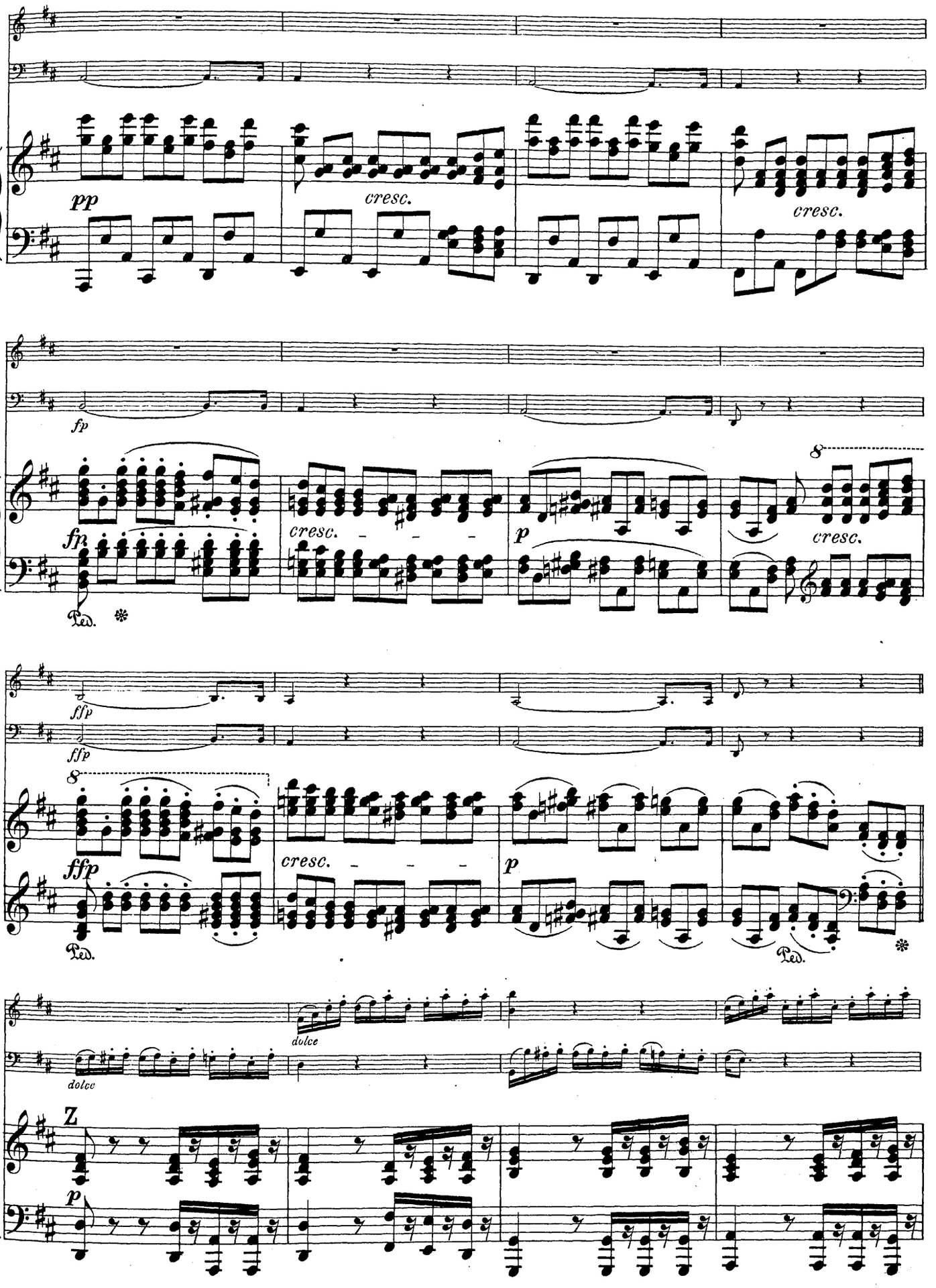
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cresc.
fp
fp
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Ped.
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ffp
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Ped.
Ped.
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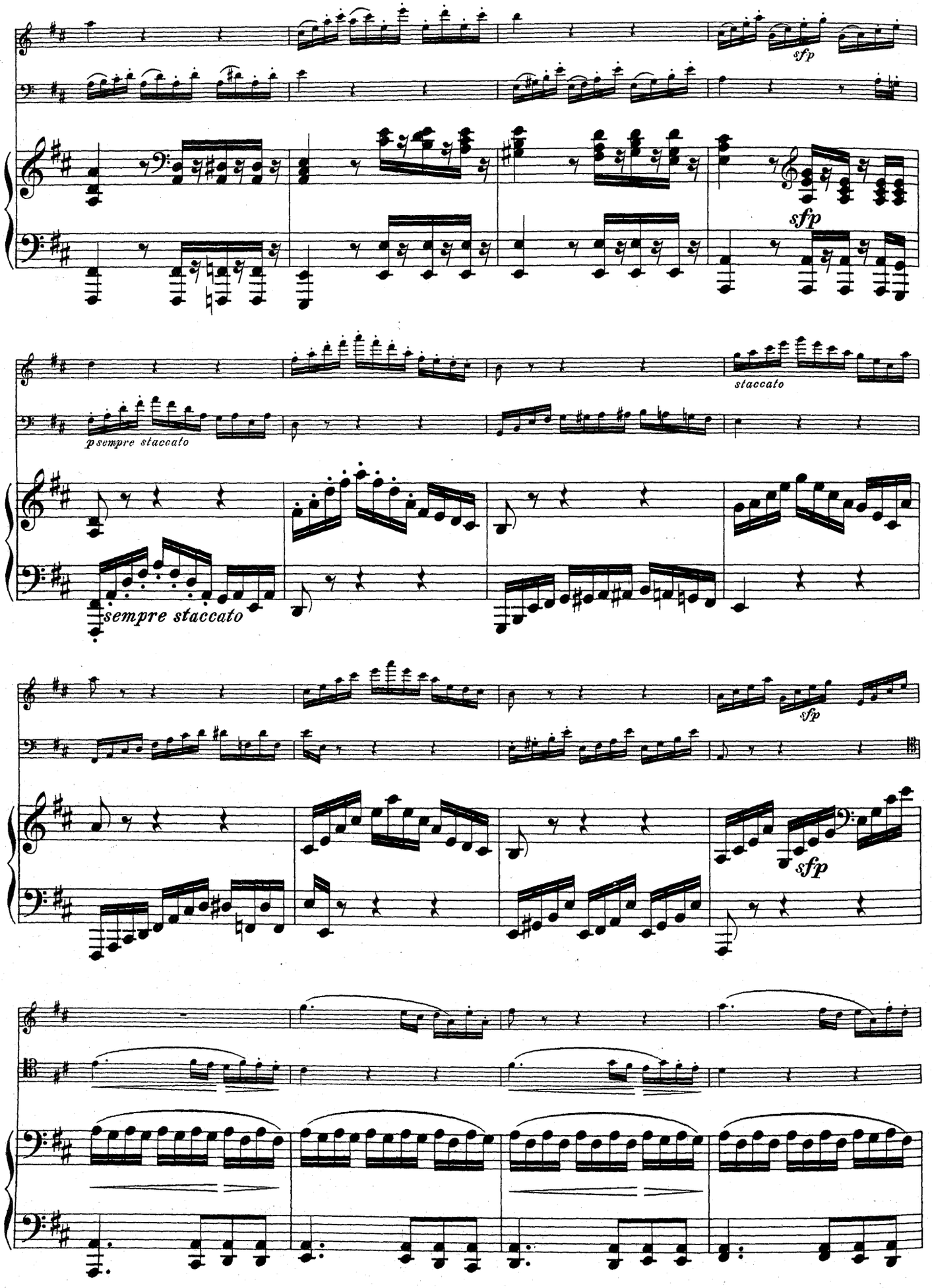
dolce
Z
p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sfp
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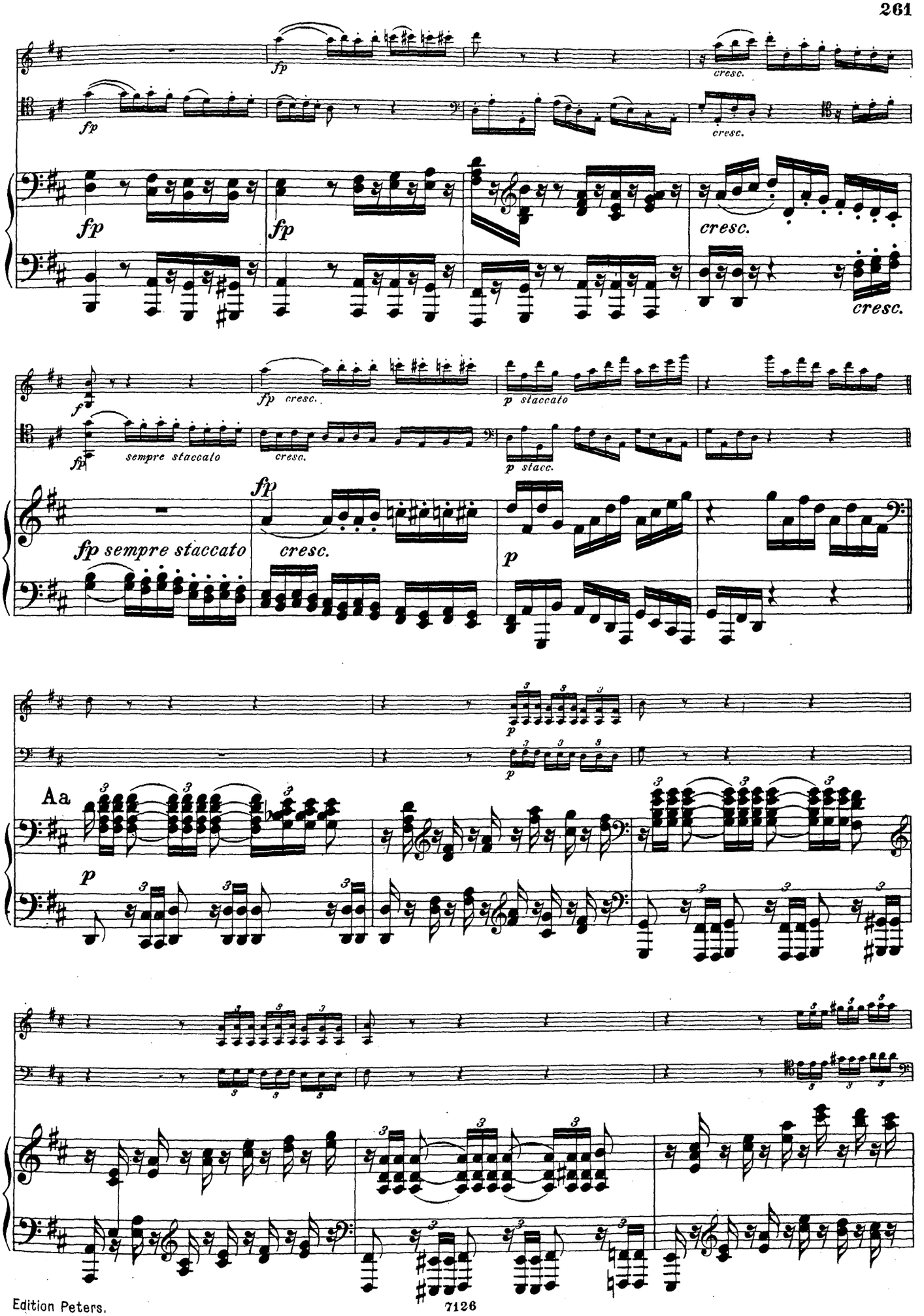
sempre staccato
sfp
sfp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sempre staccato
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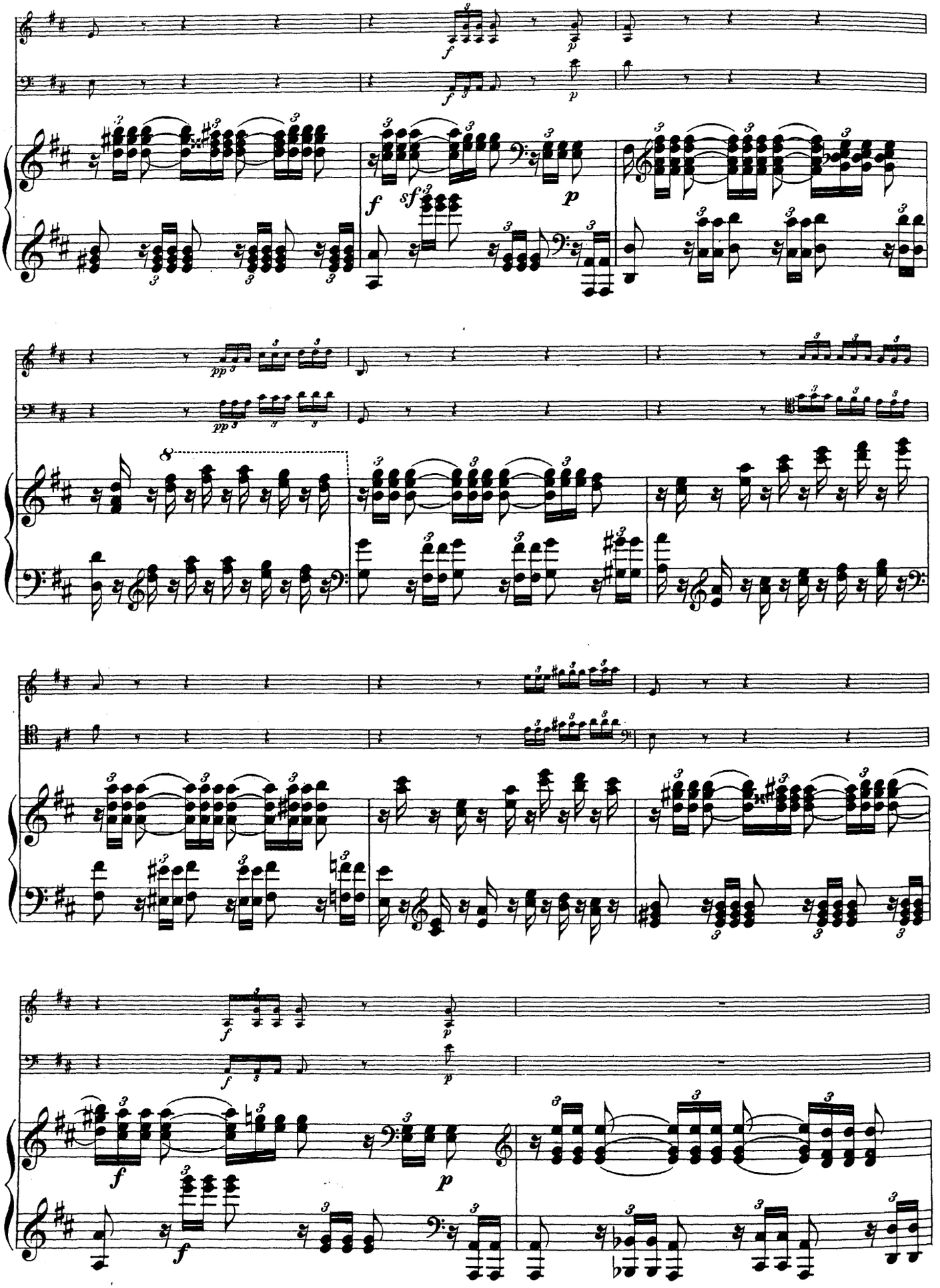
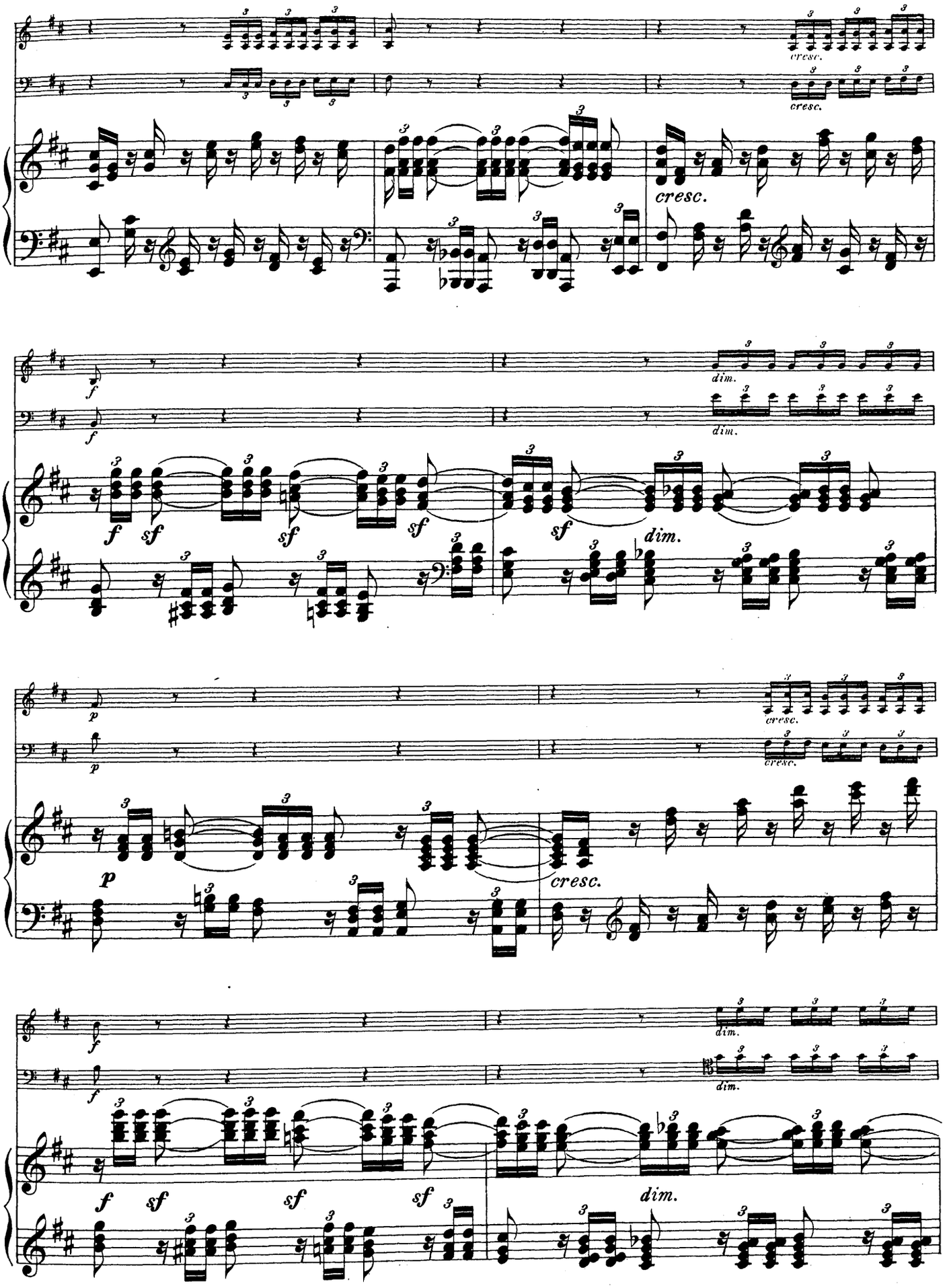
fp sempre staccato
Aa

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dim.
dim.
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sf
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sf
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sf
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dim.
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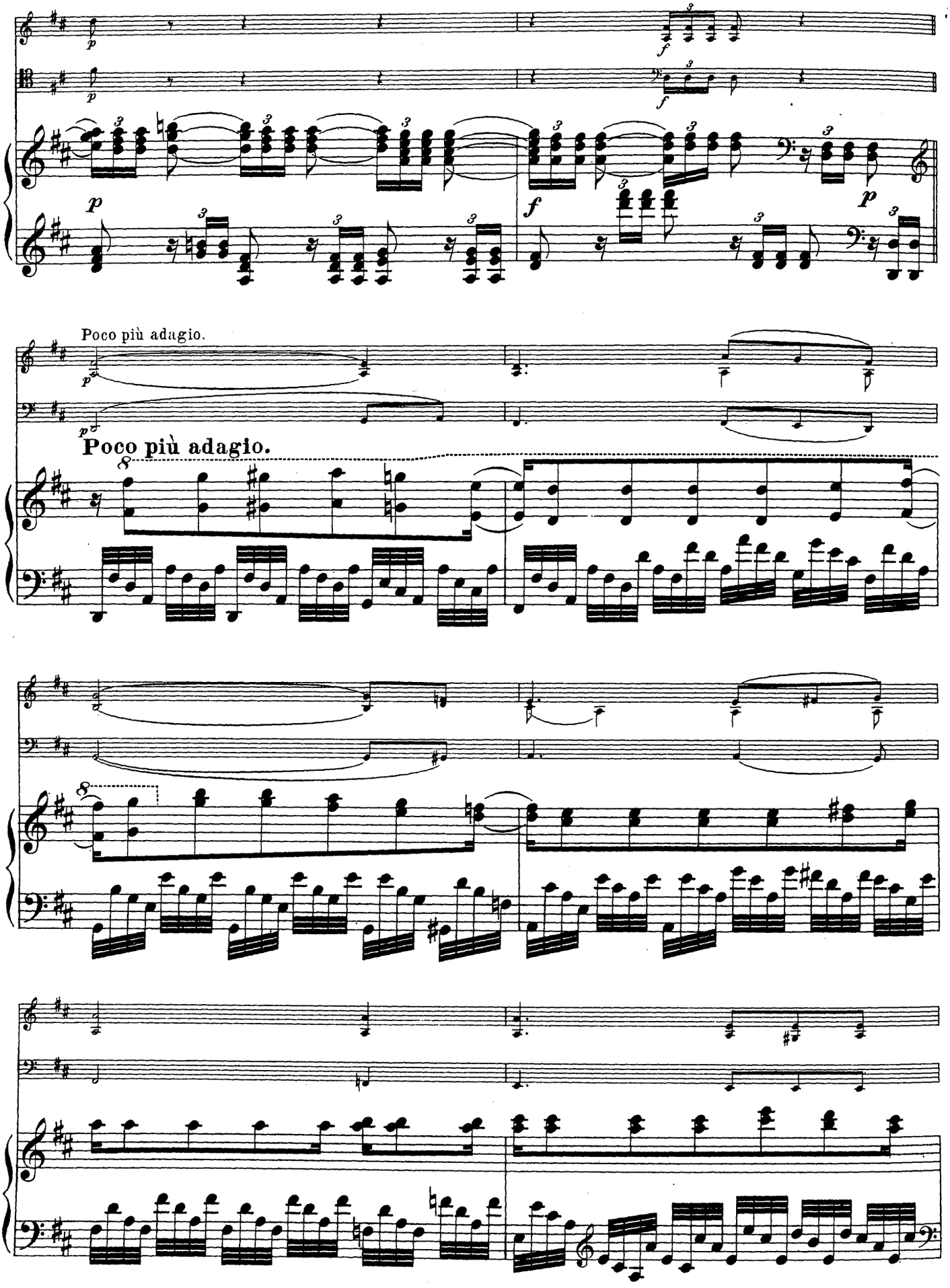
dim.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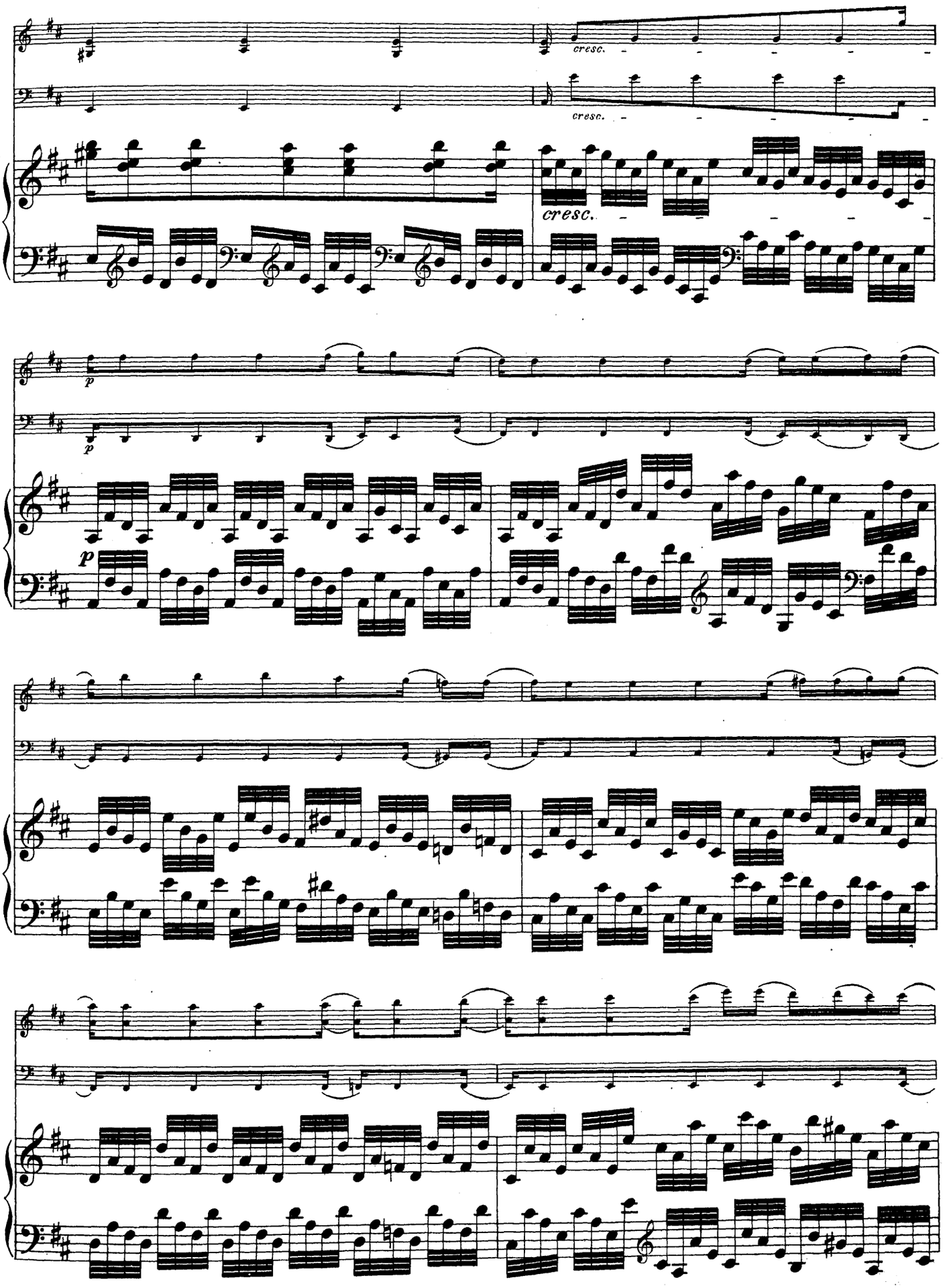
Poco più adagio.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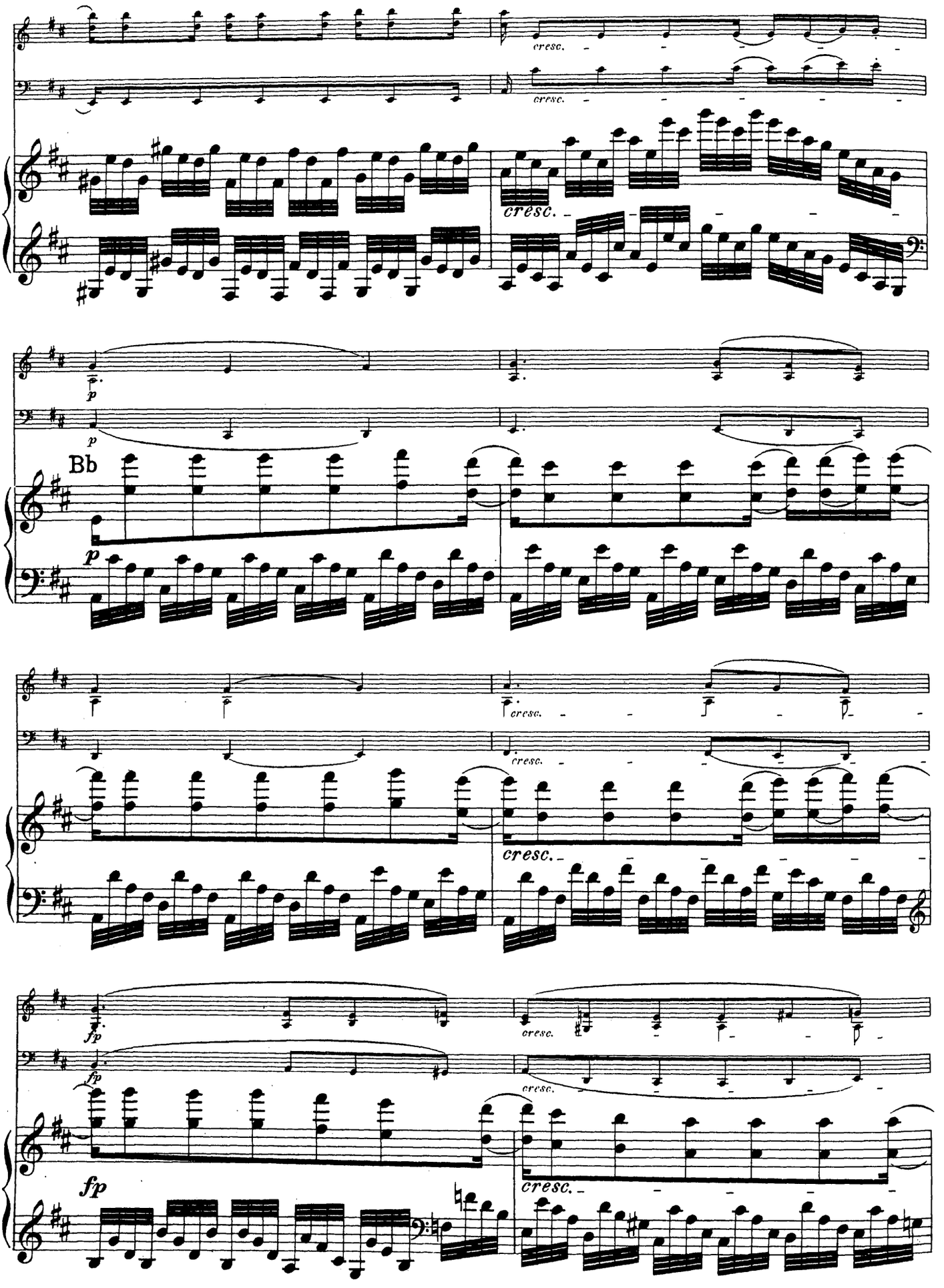
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cresc.
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cresc.
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fp
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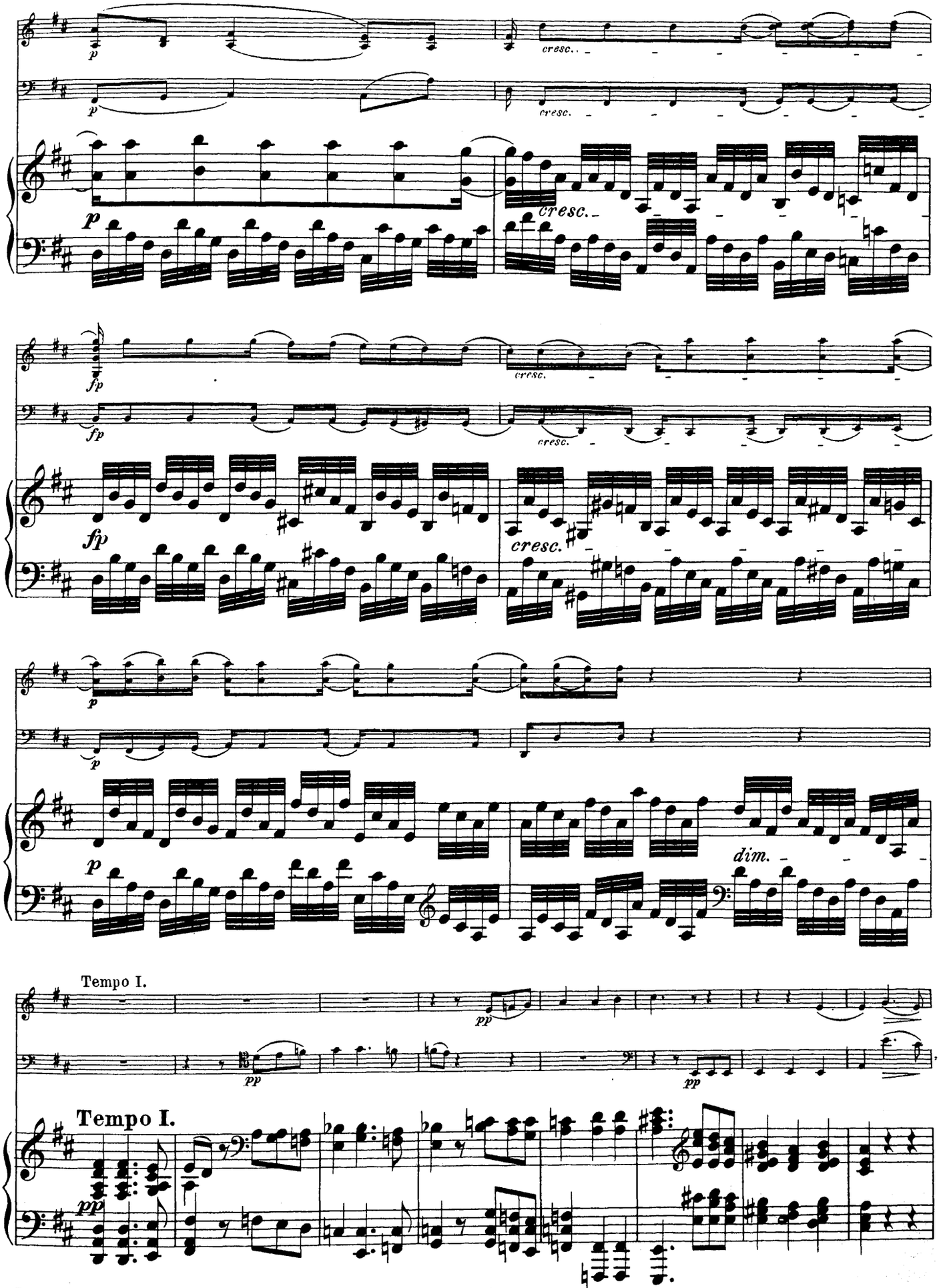
fp
cresc.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fp
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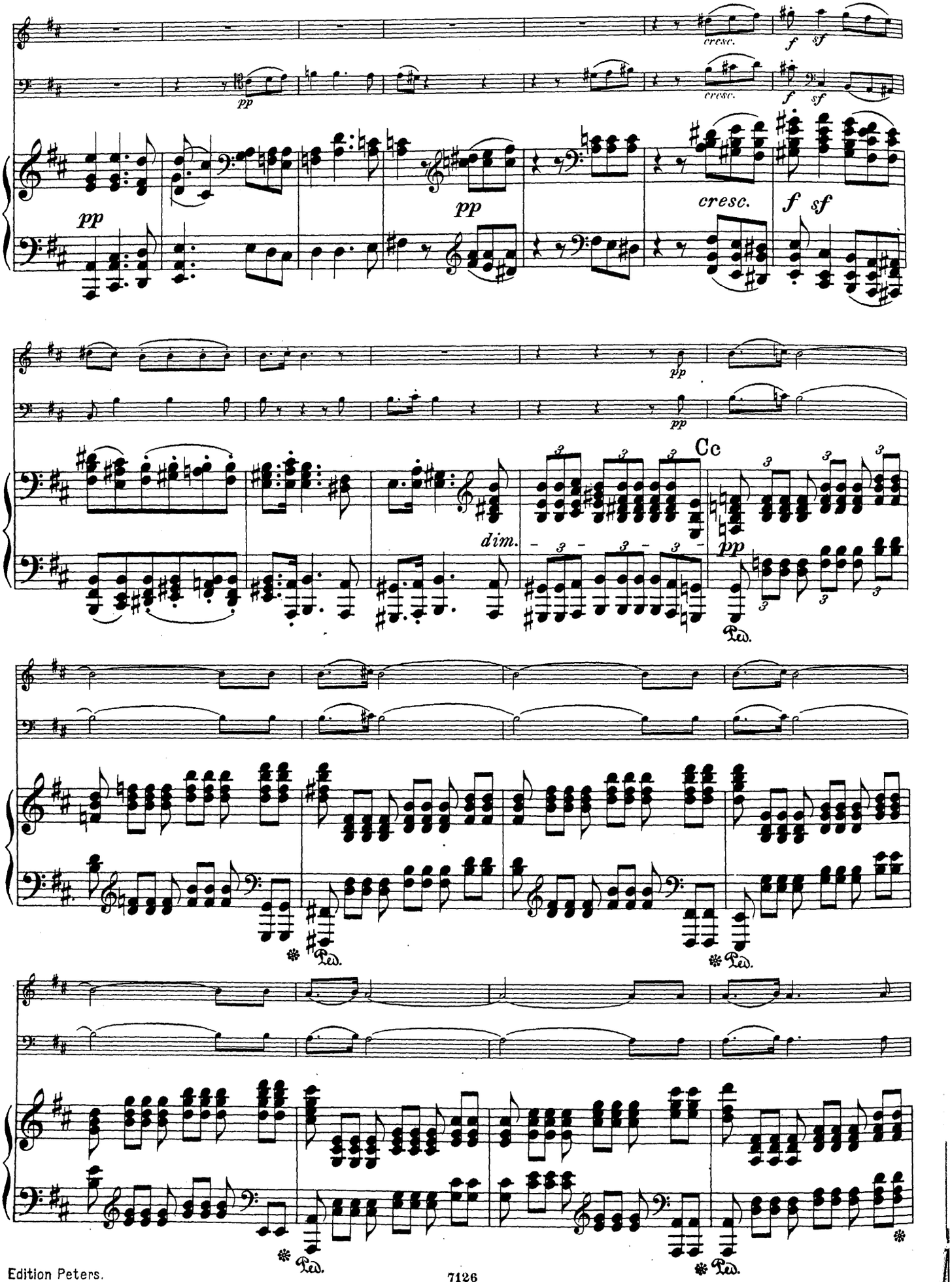
Tempo I.
pp
Tempo I.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f
sf
pp
cresc.
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pp
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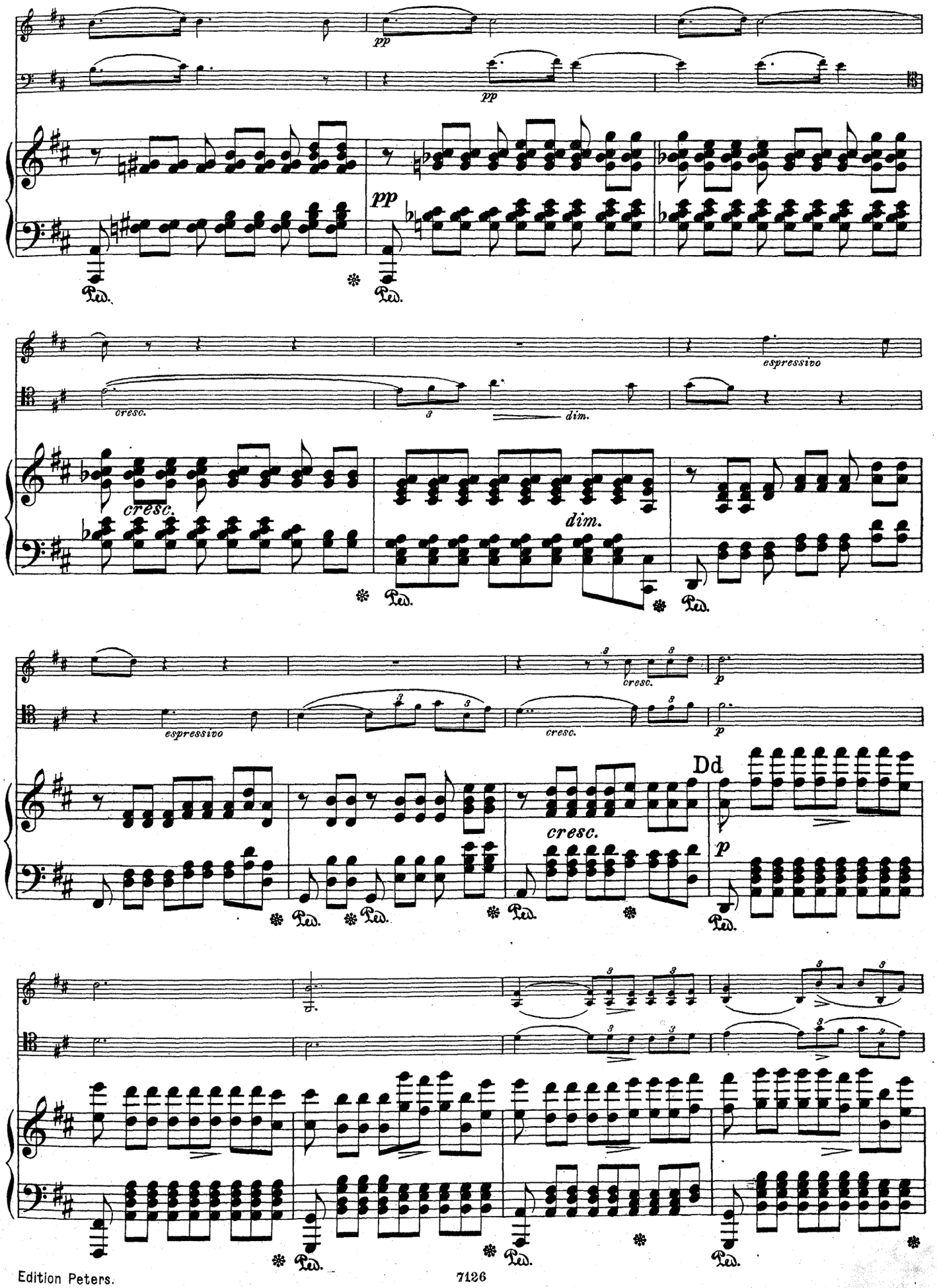
Ped.


pp
pp
pp
espressivo
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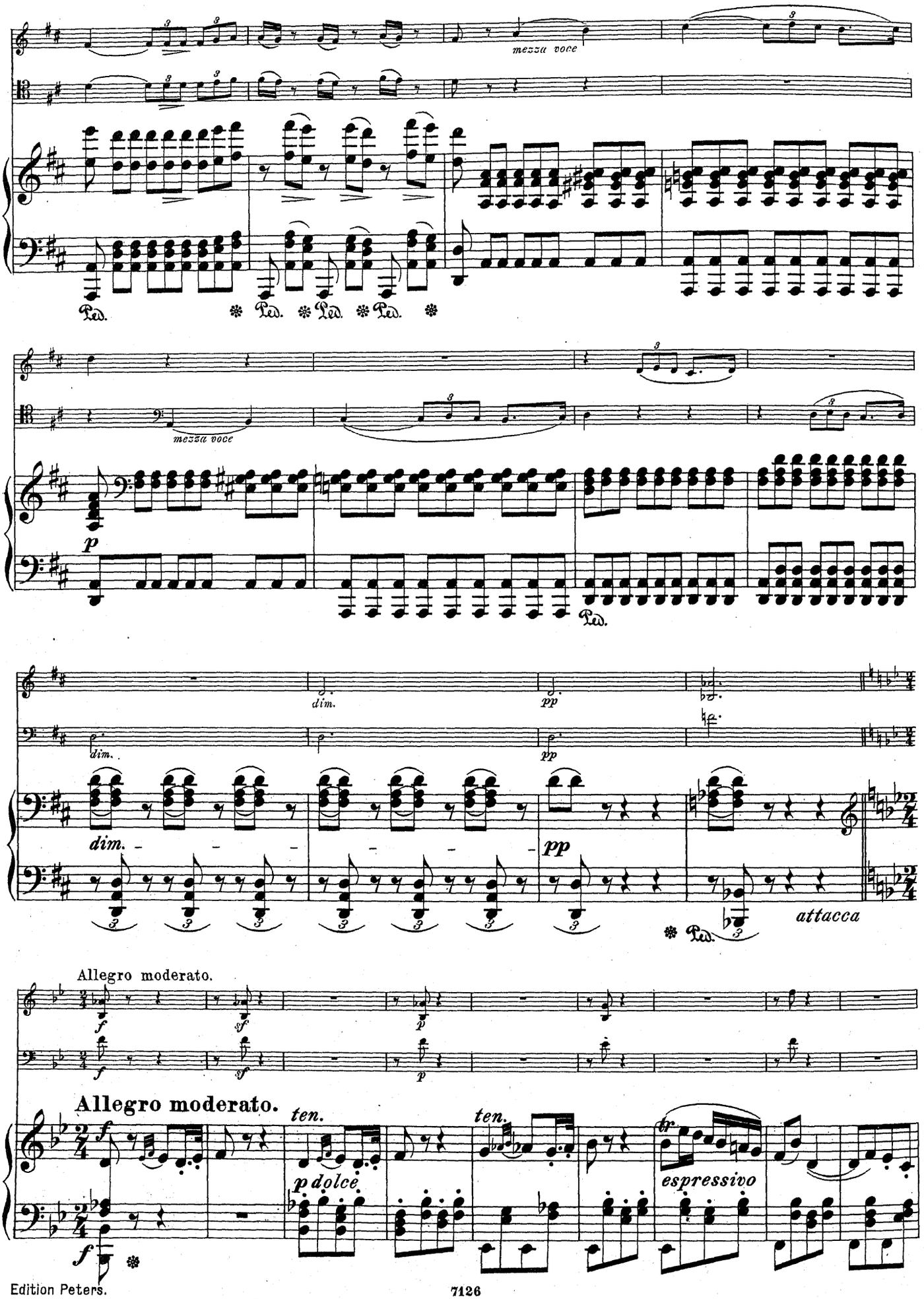
dim.
cresc.
dim.
espressivo
cresc.
cresc.
p
p
Dd
cresc.
p


mezza voce
Ped.
mezza voce
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Ped.
dim.
pp
dim.
pp
dim.
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Allegro moderato.
f
sf
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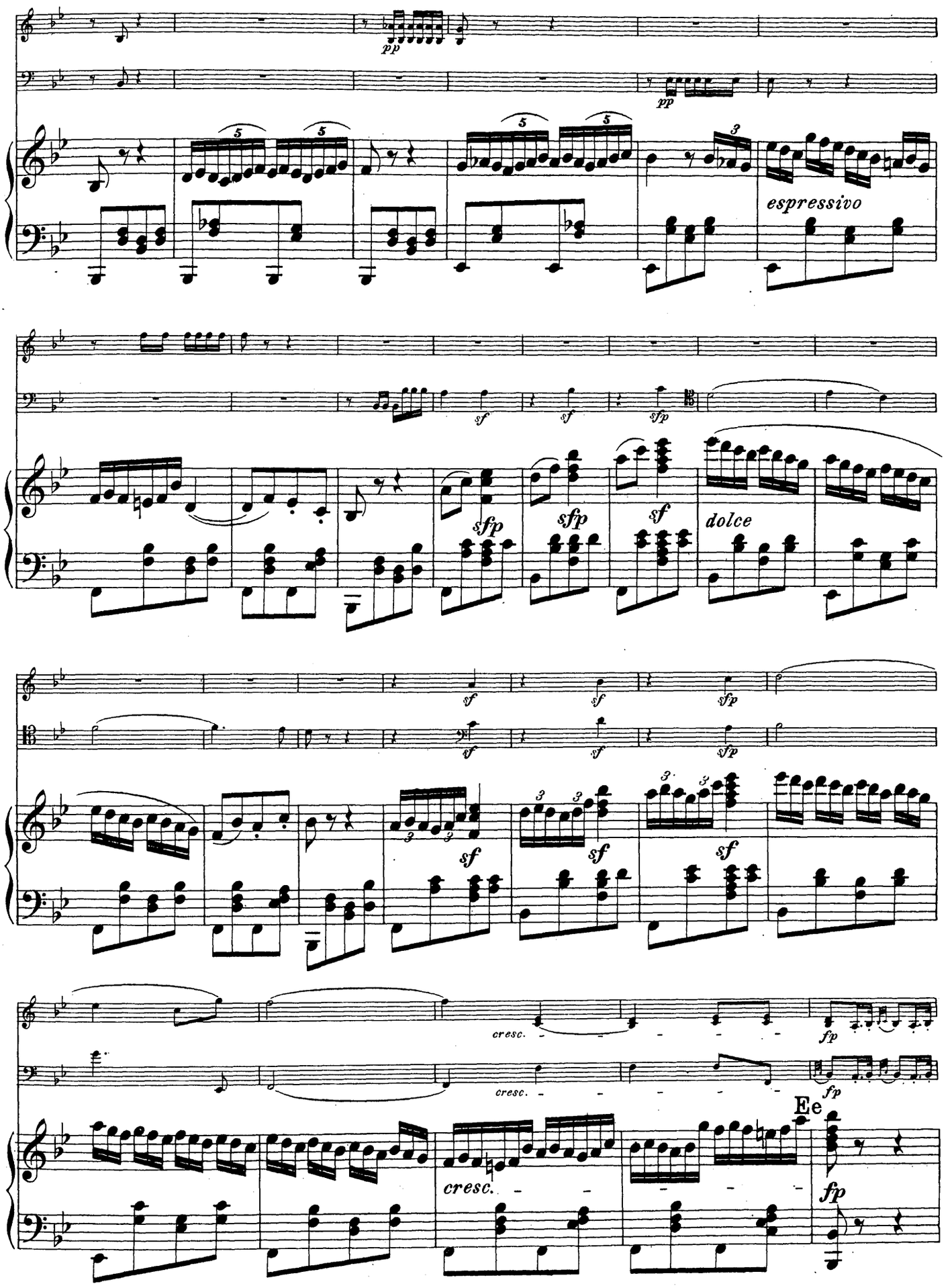
ten.
ten.
p dolce
espressivo
f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pp
espressivo
sf
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sfp
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cresc.
fp
fp
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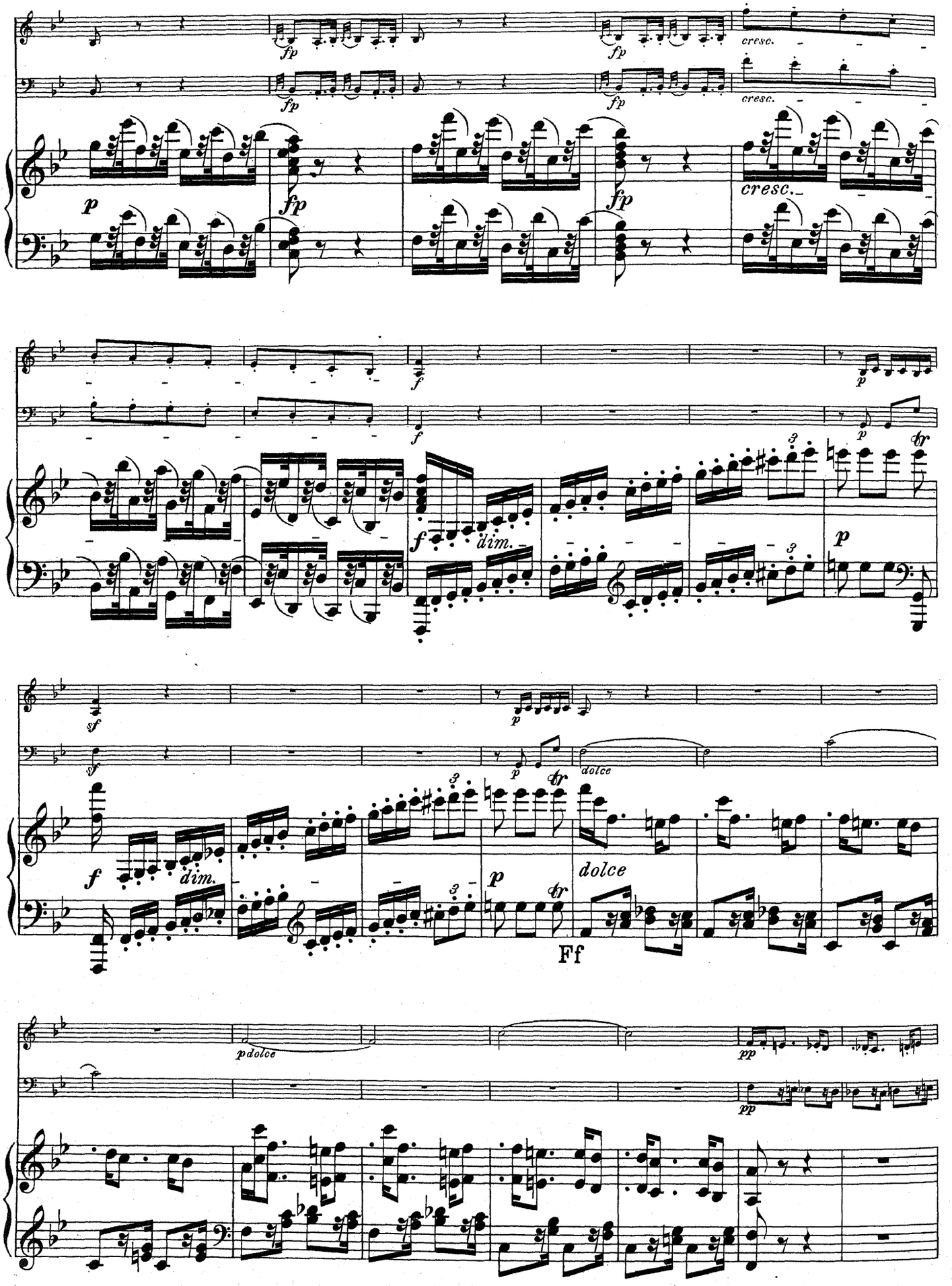
cresc.
fp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f
dim.
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dolce
Ff
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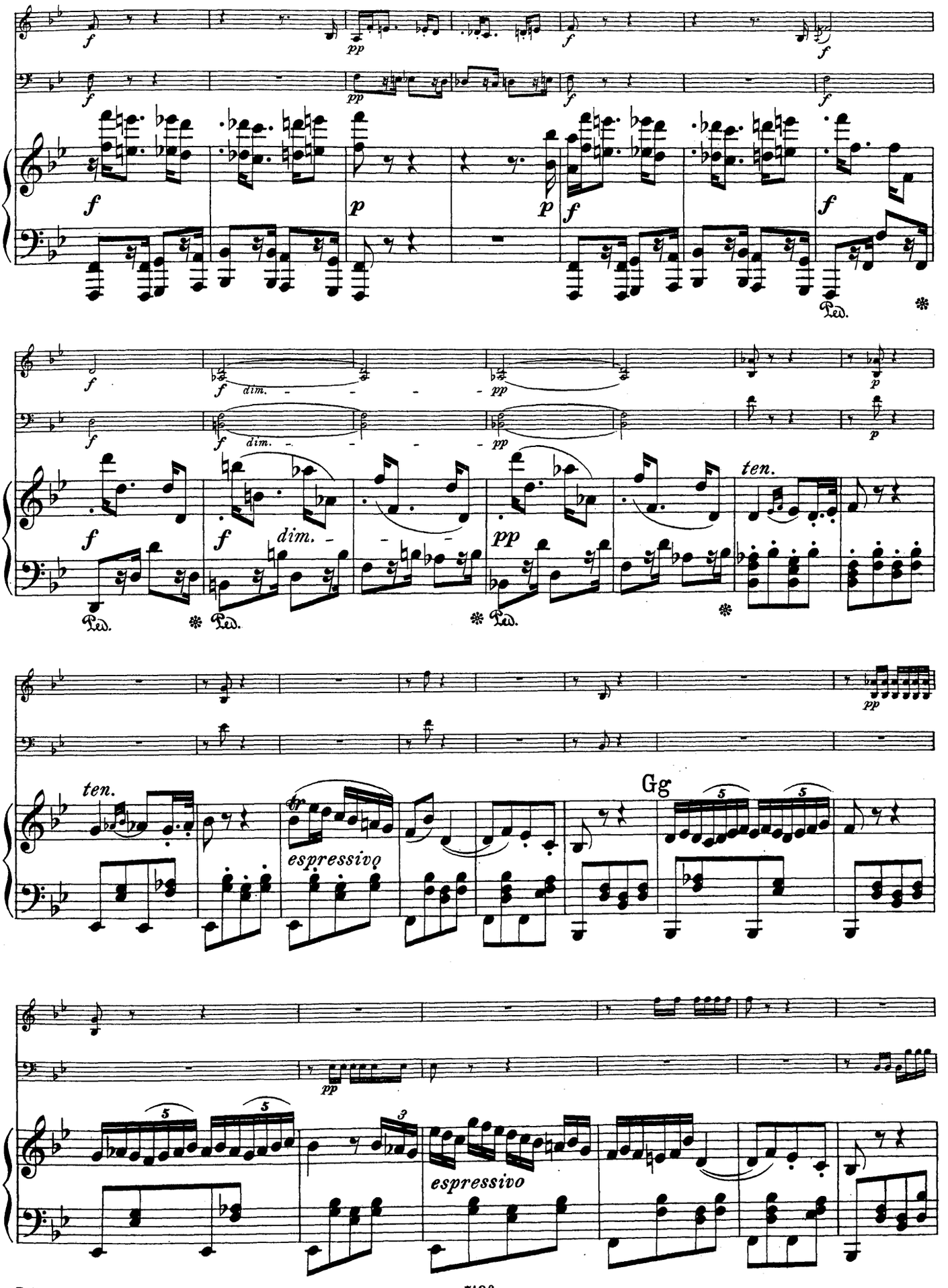
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dim.
ten.
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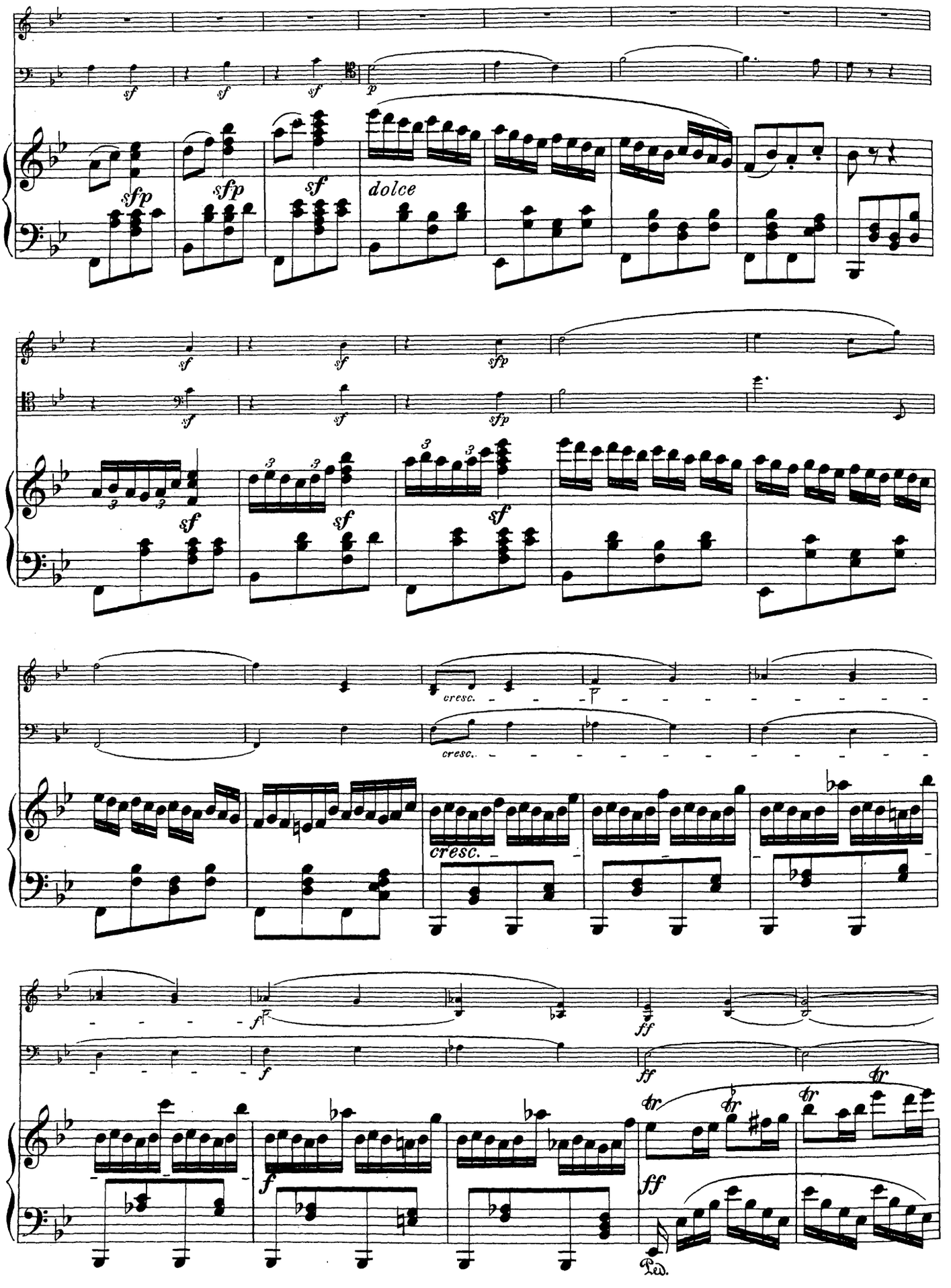
Ped.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ff
tr
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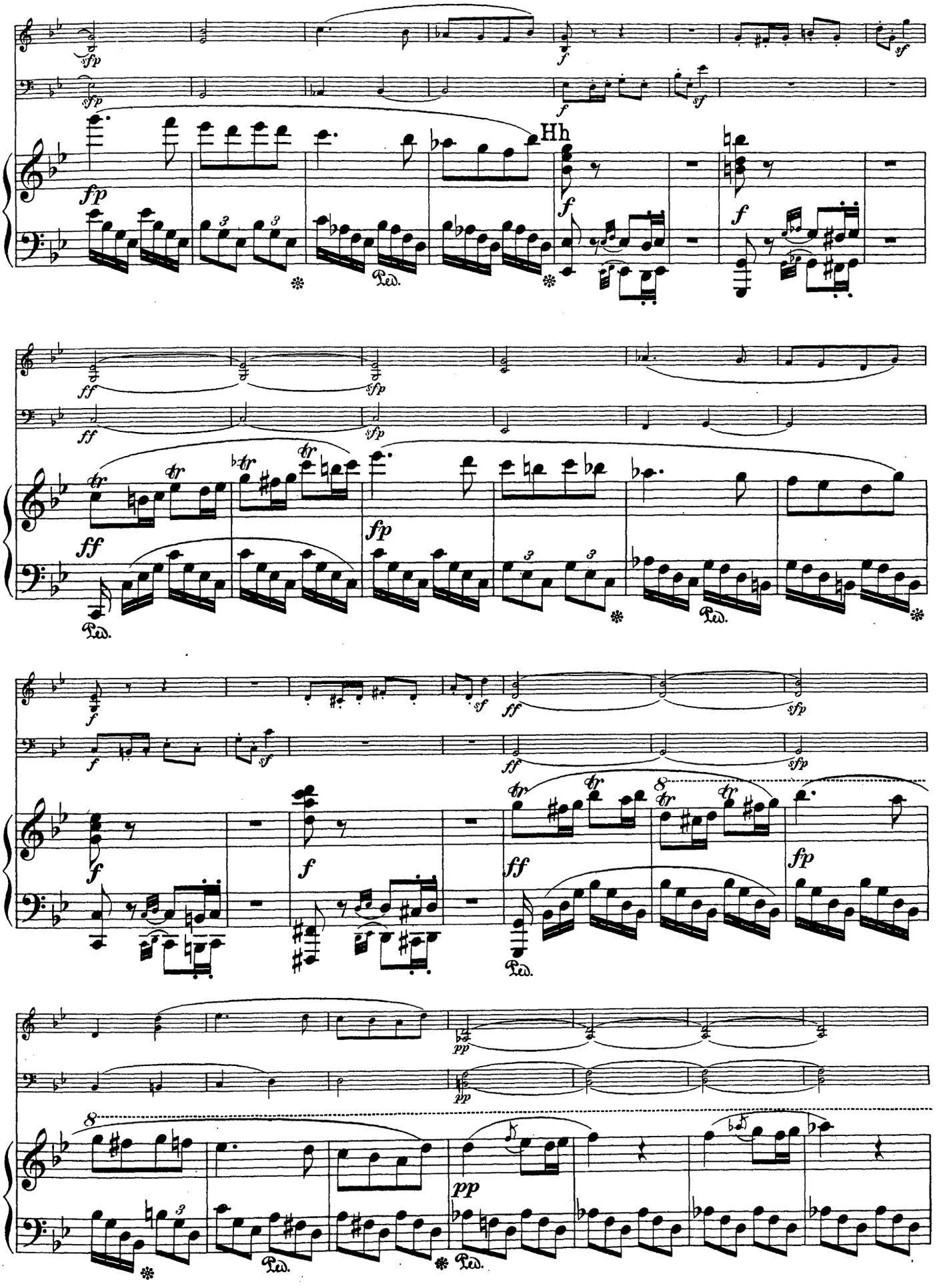
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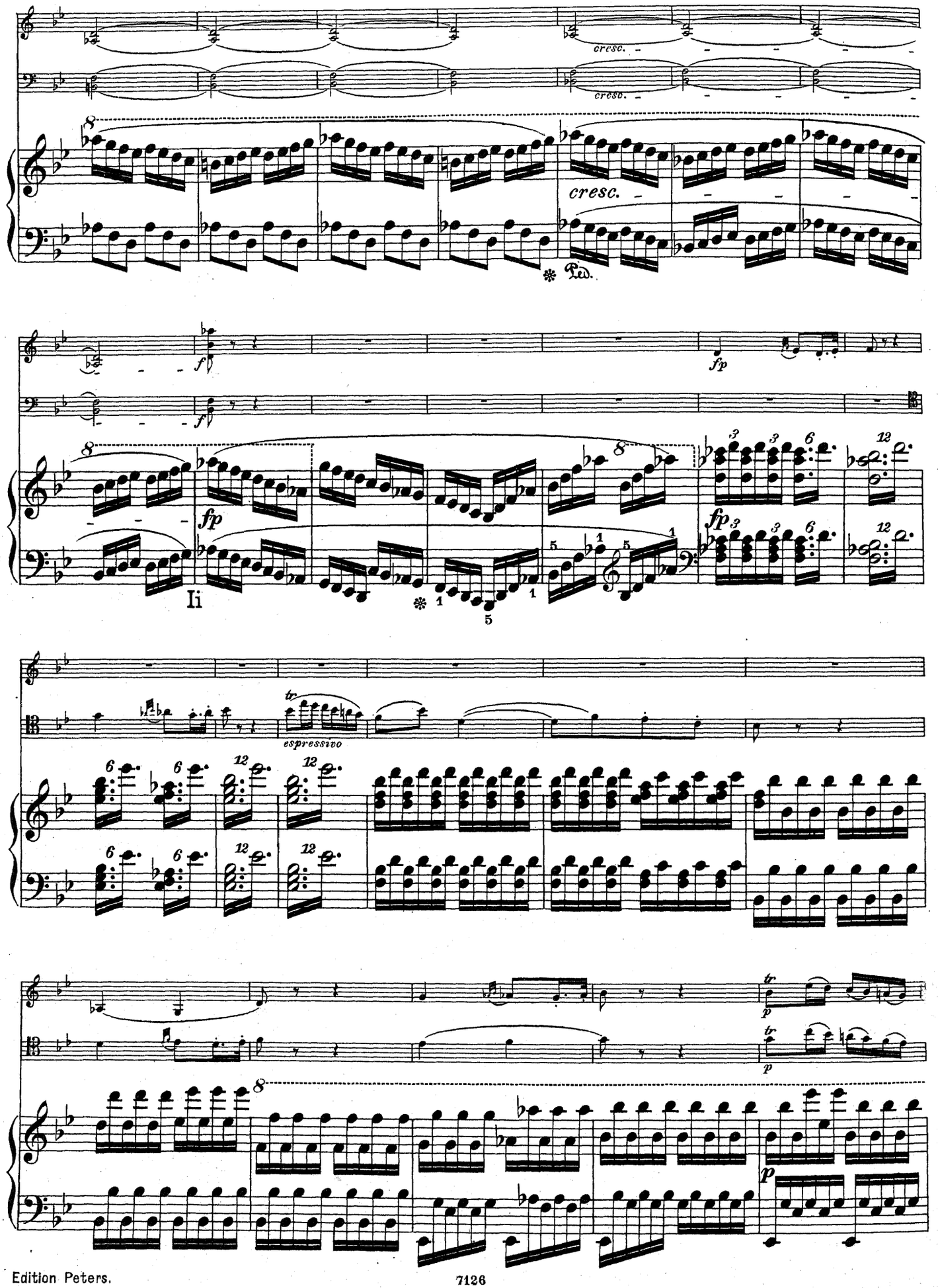
Ped.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cresc.
Ped.
fp
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fp
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espressivo
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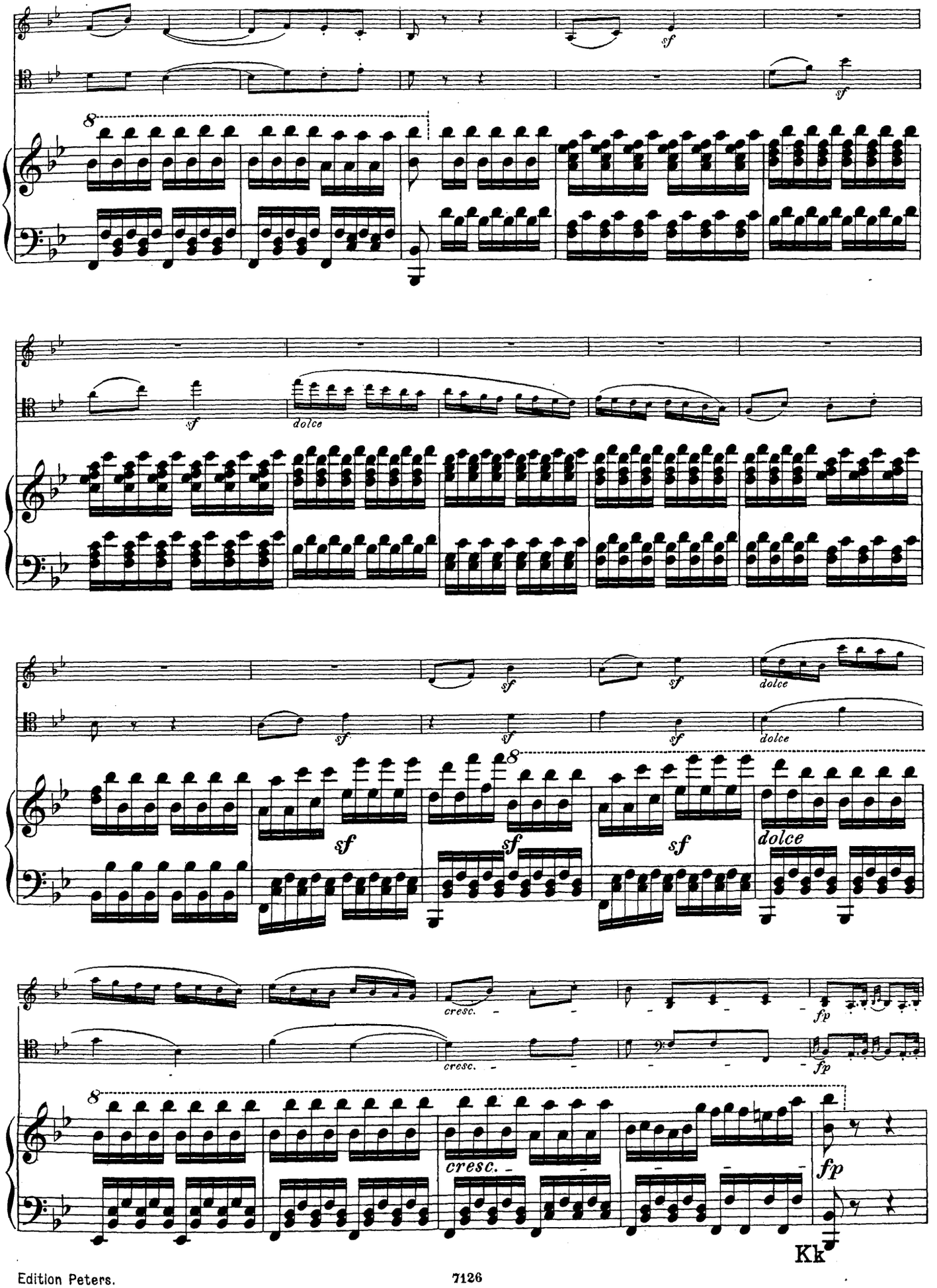
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fp
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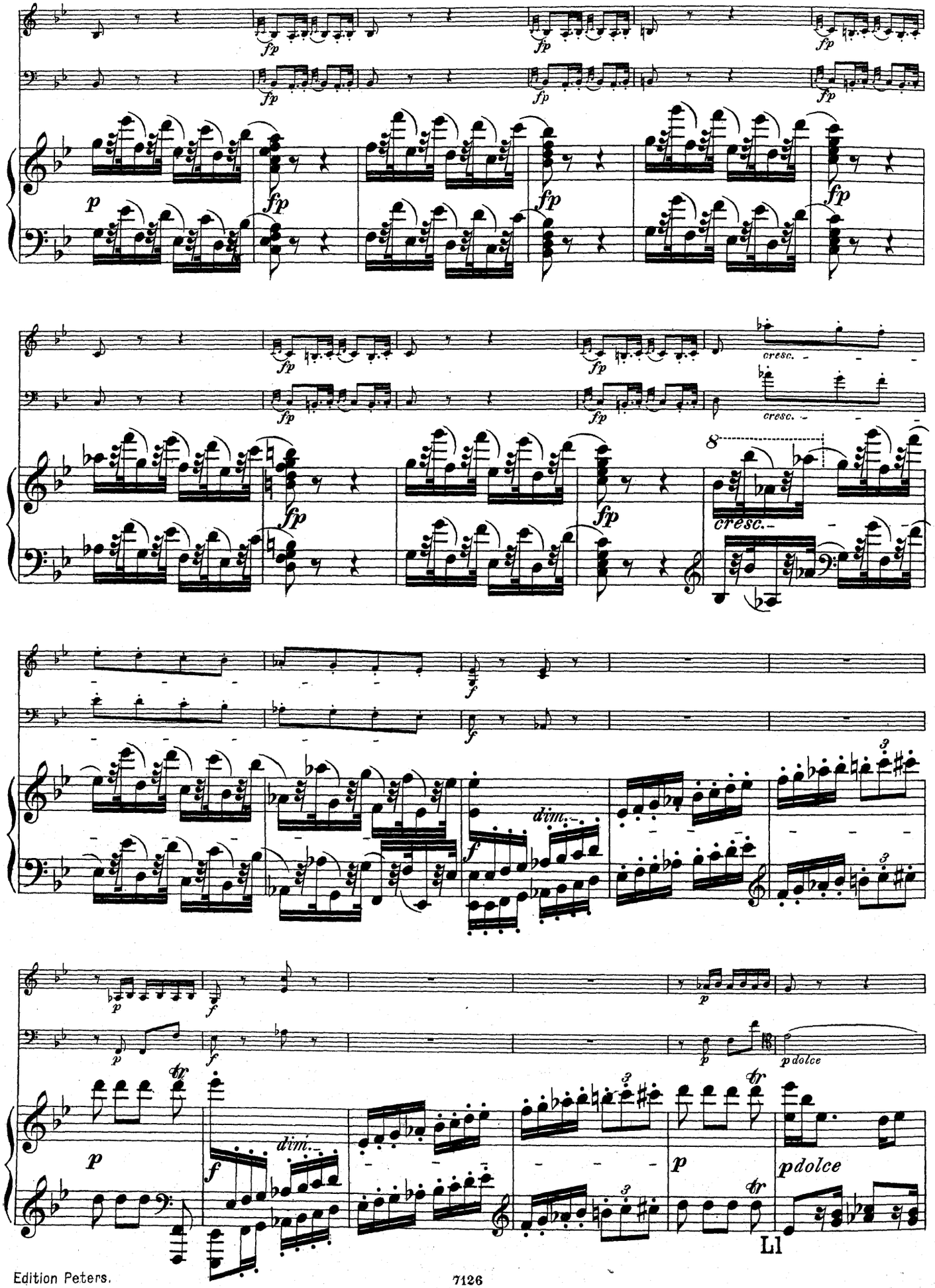
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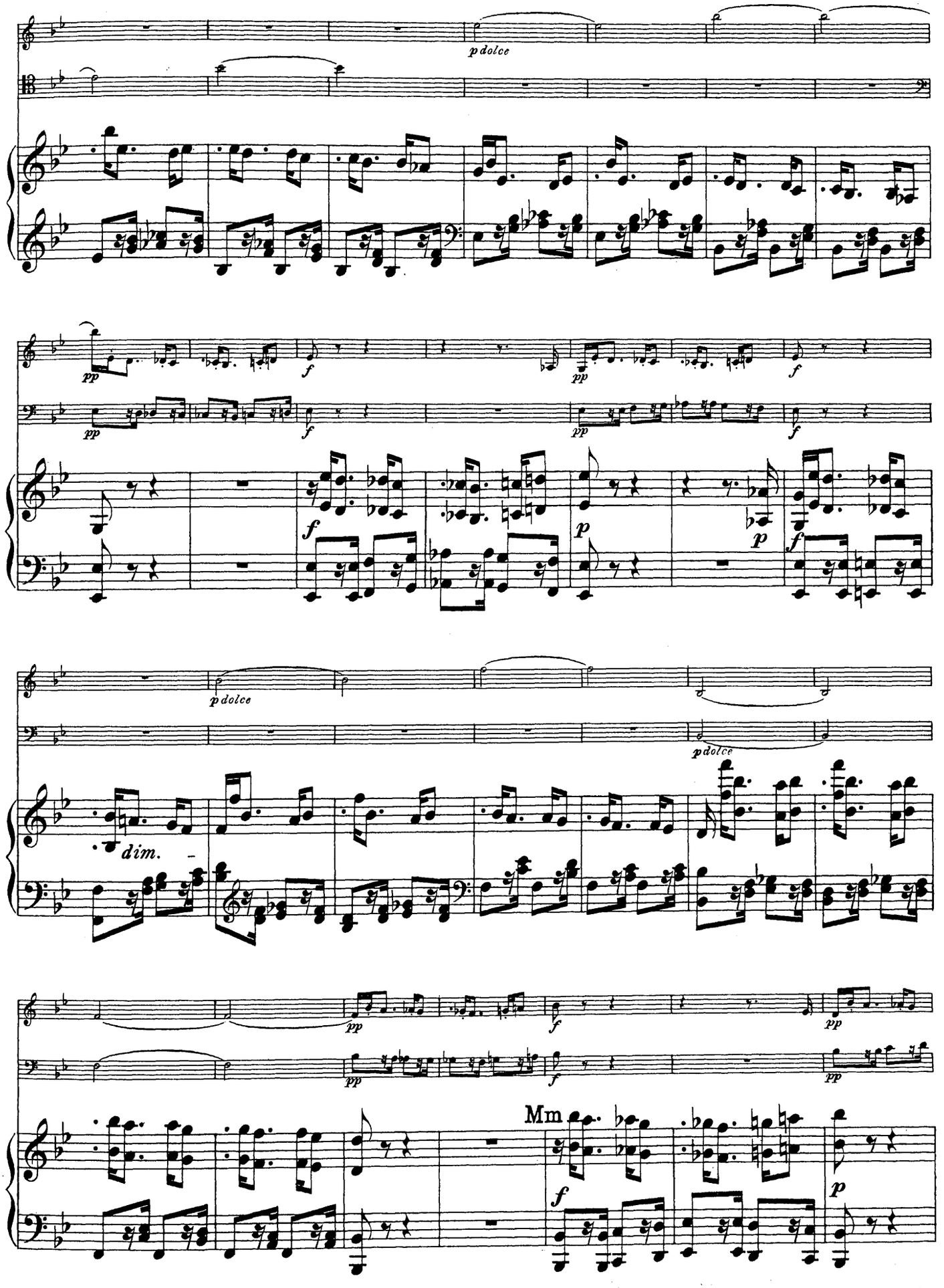
p dolce
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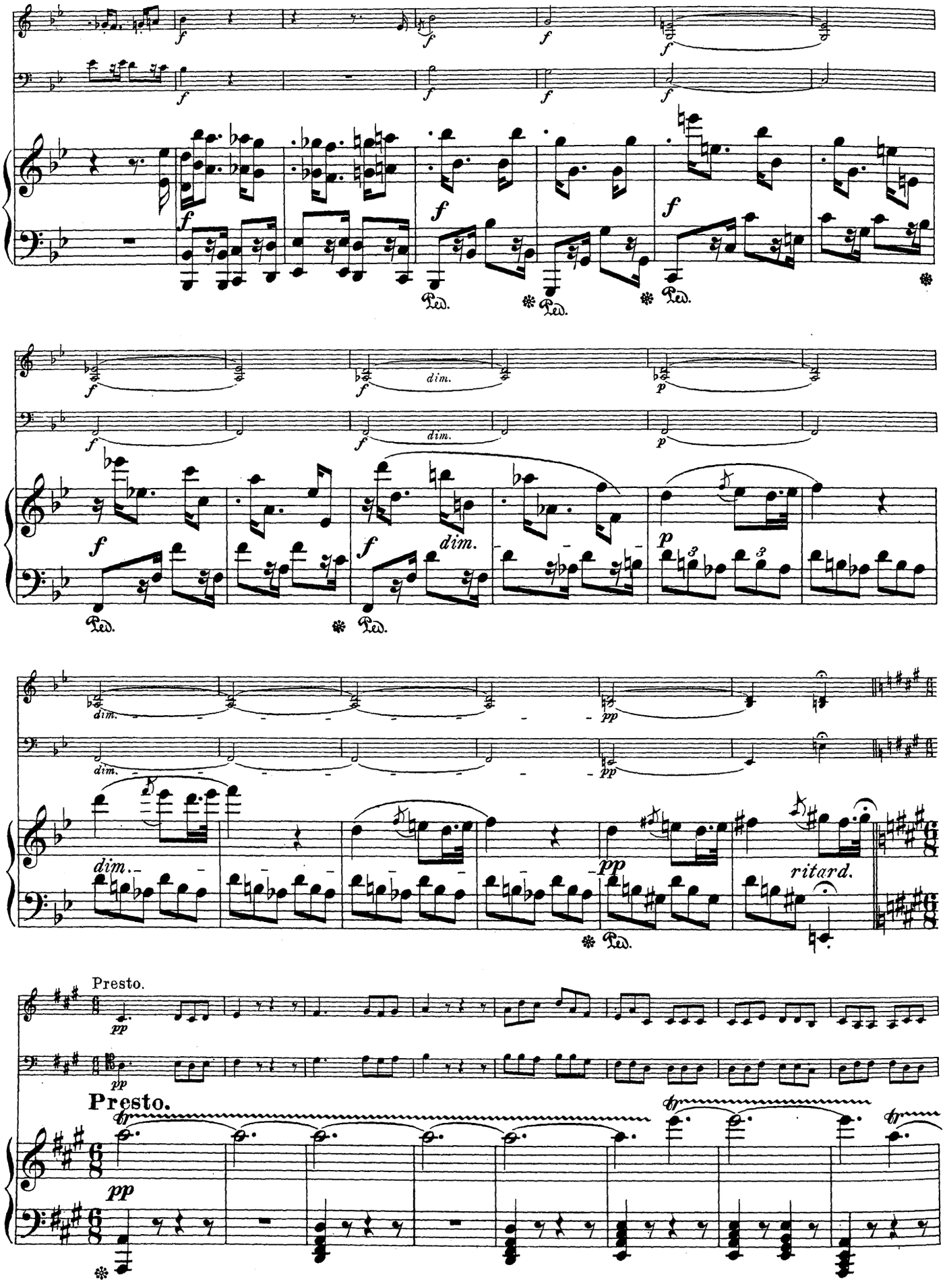
pp
Mm
f
p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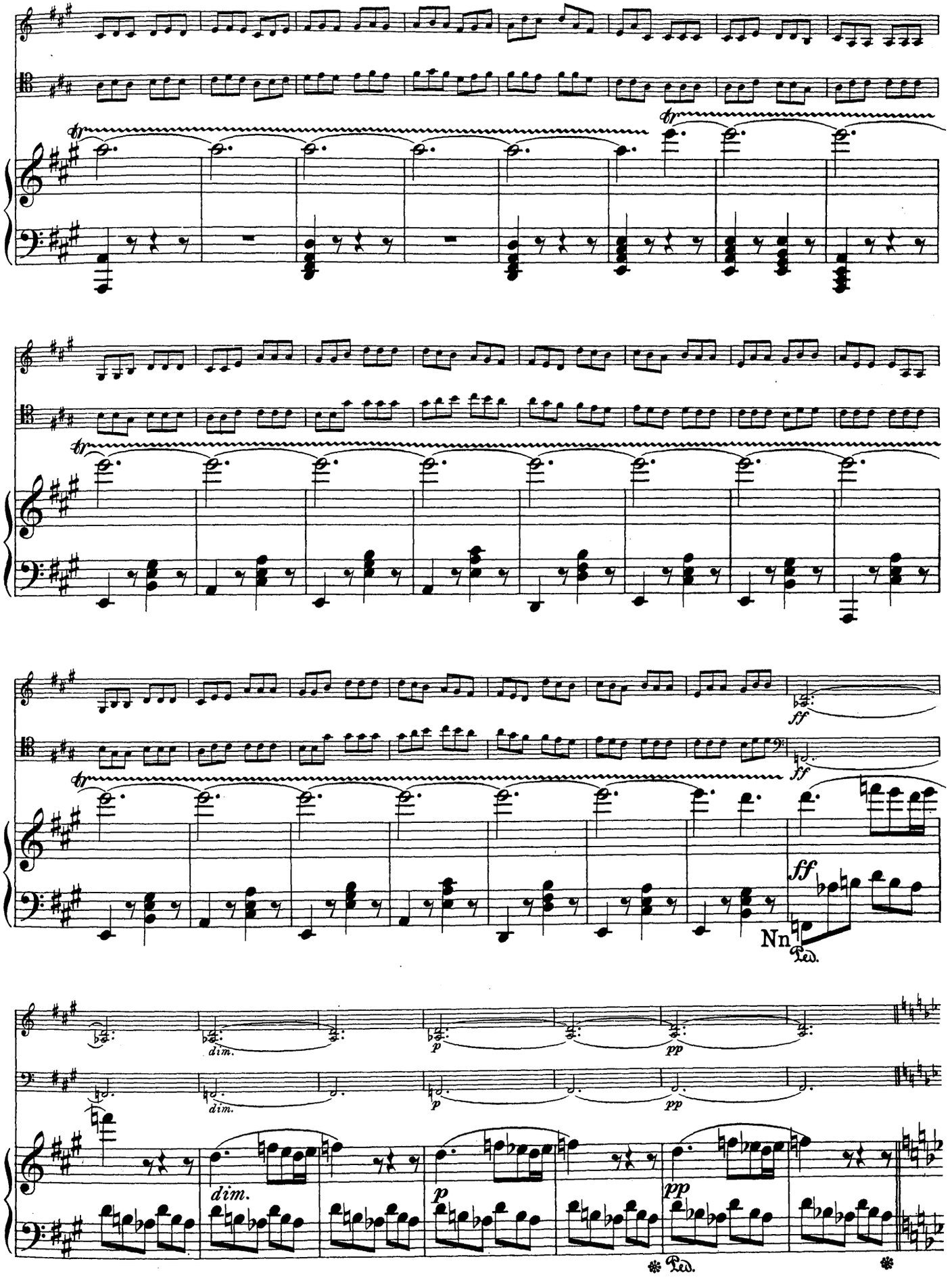
ritard.
Presto.
Presto.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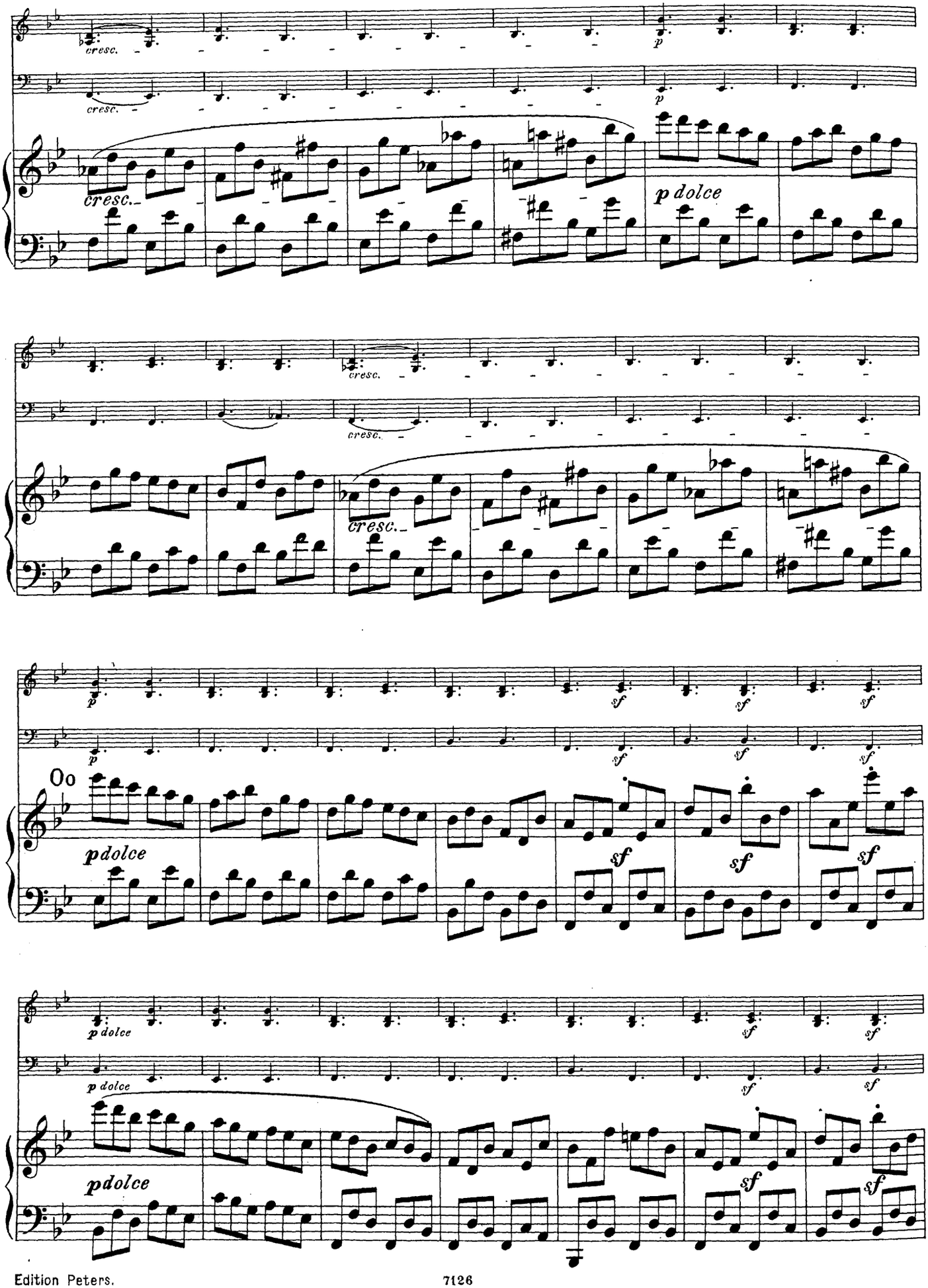
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Oo
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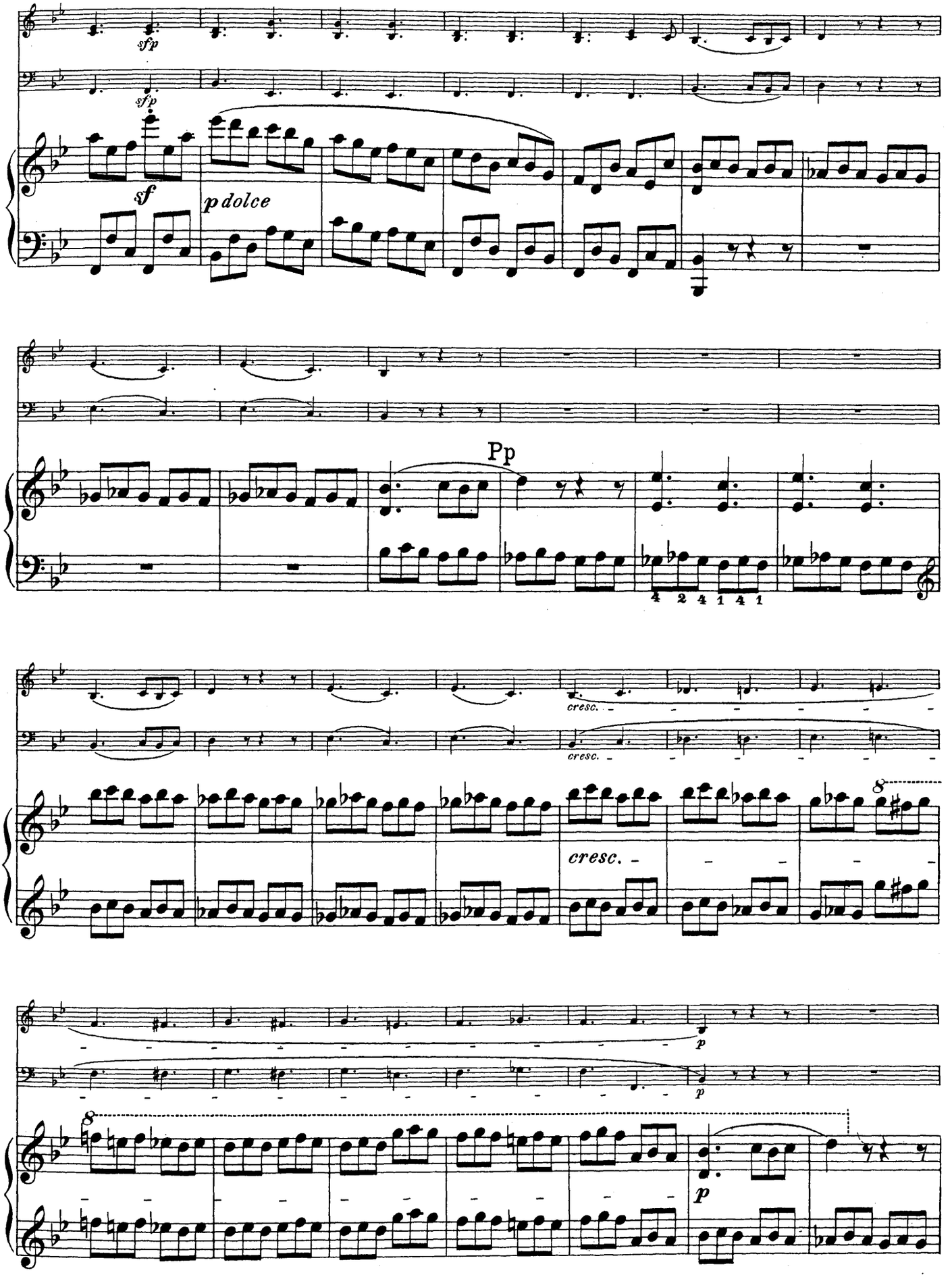
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Pp
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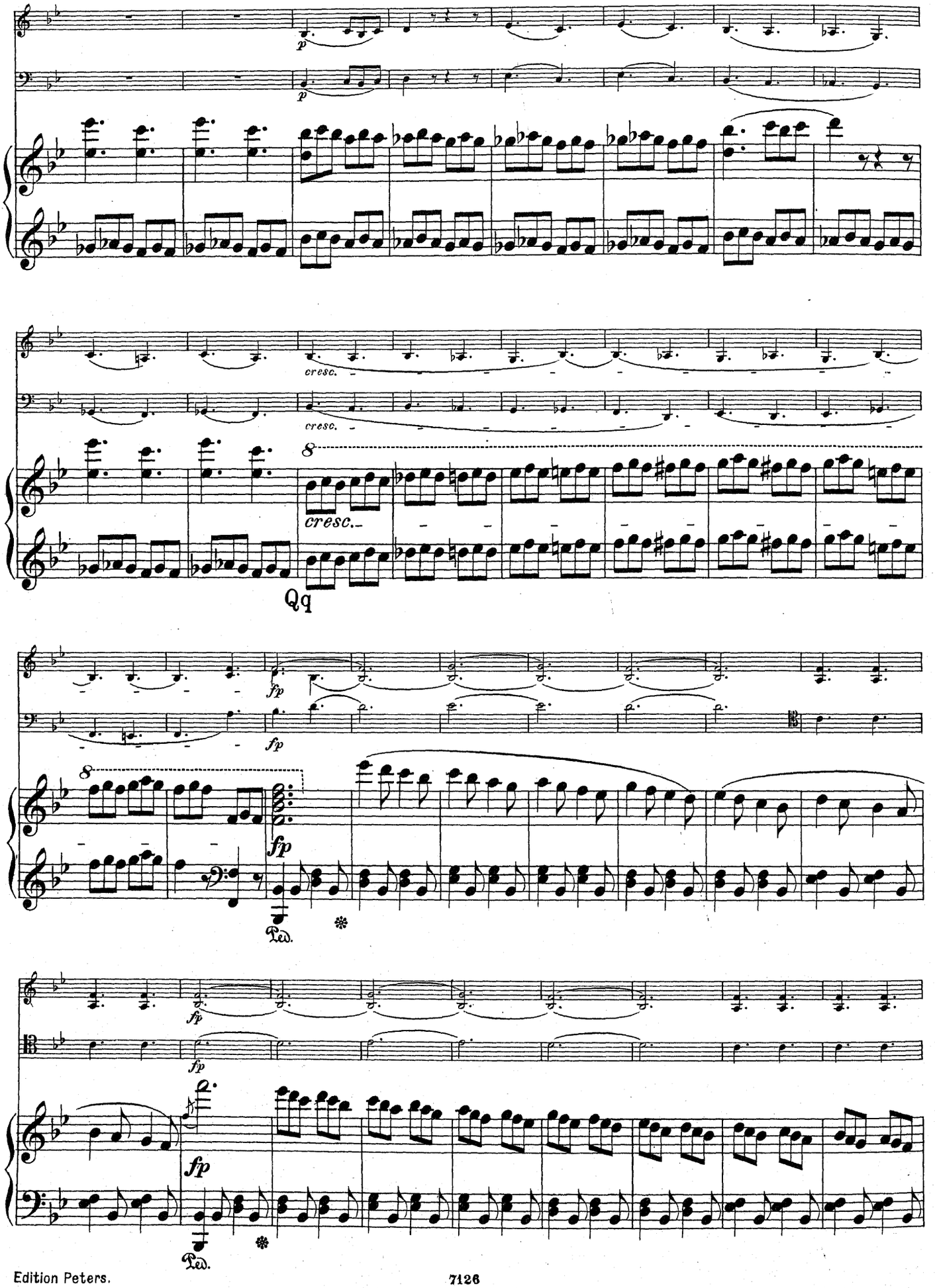
8
p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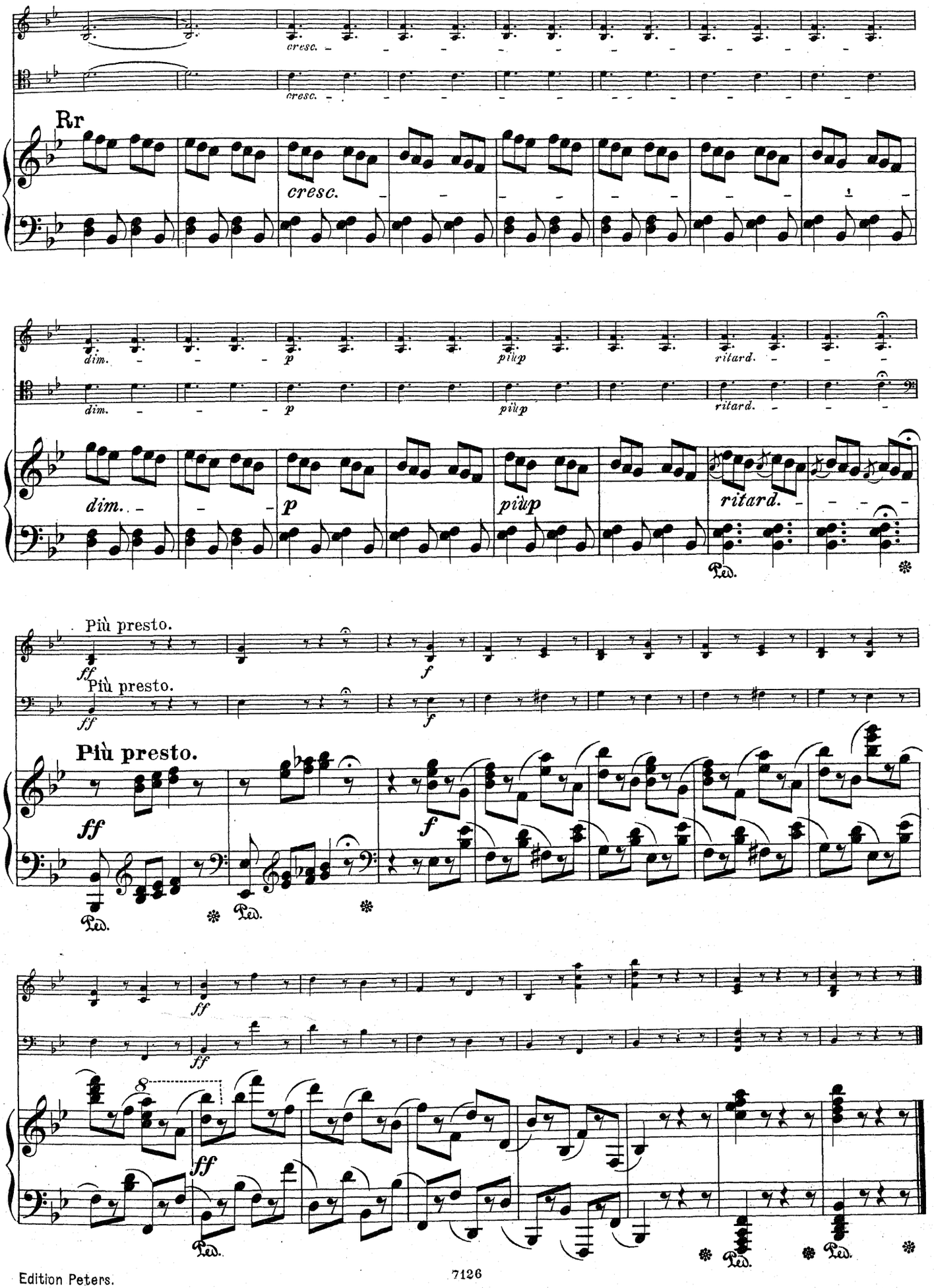
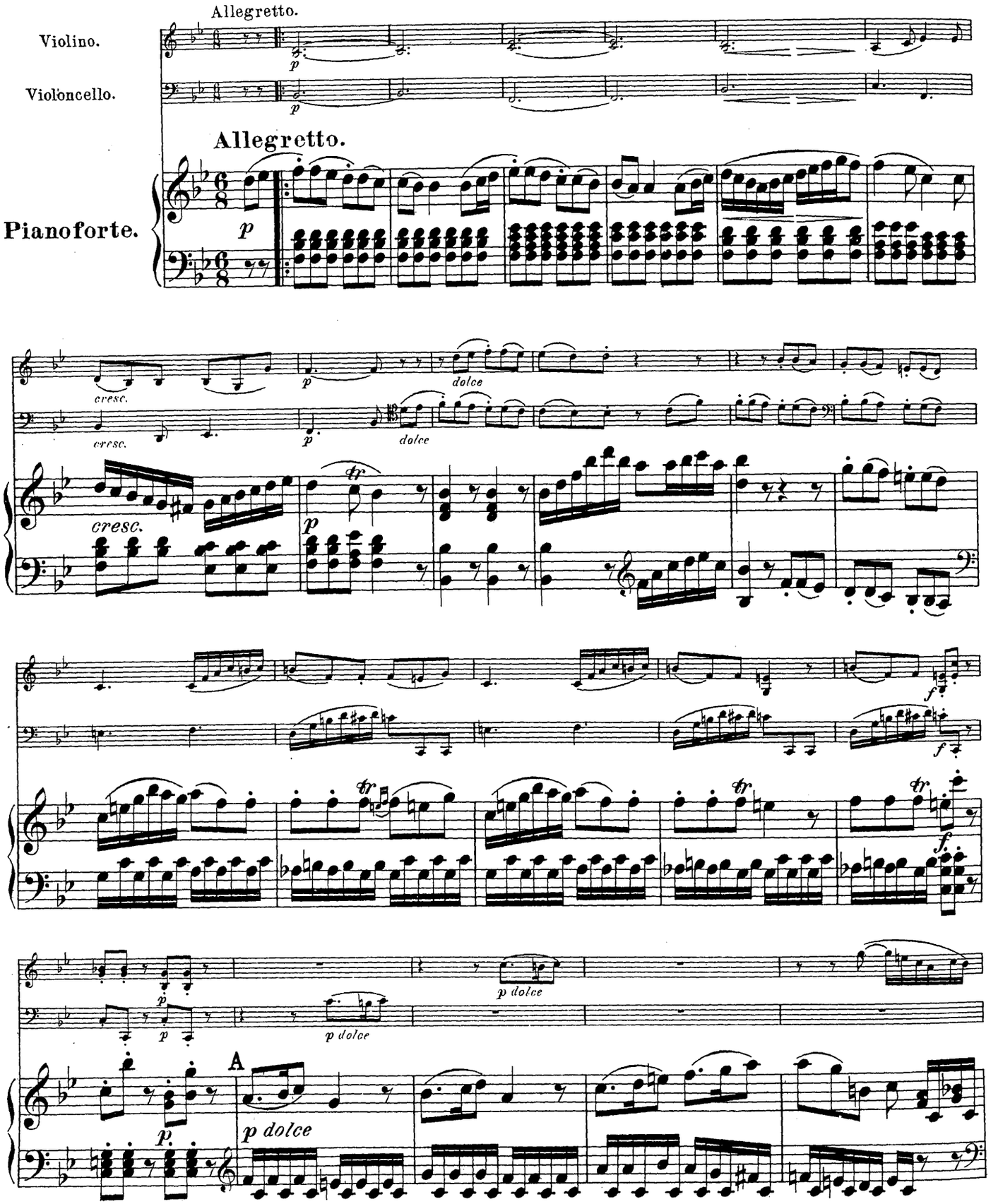
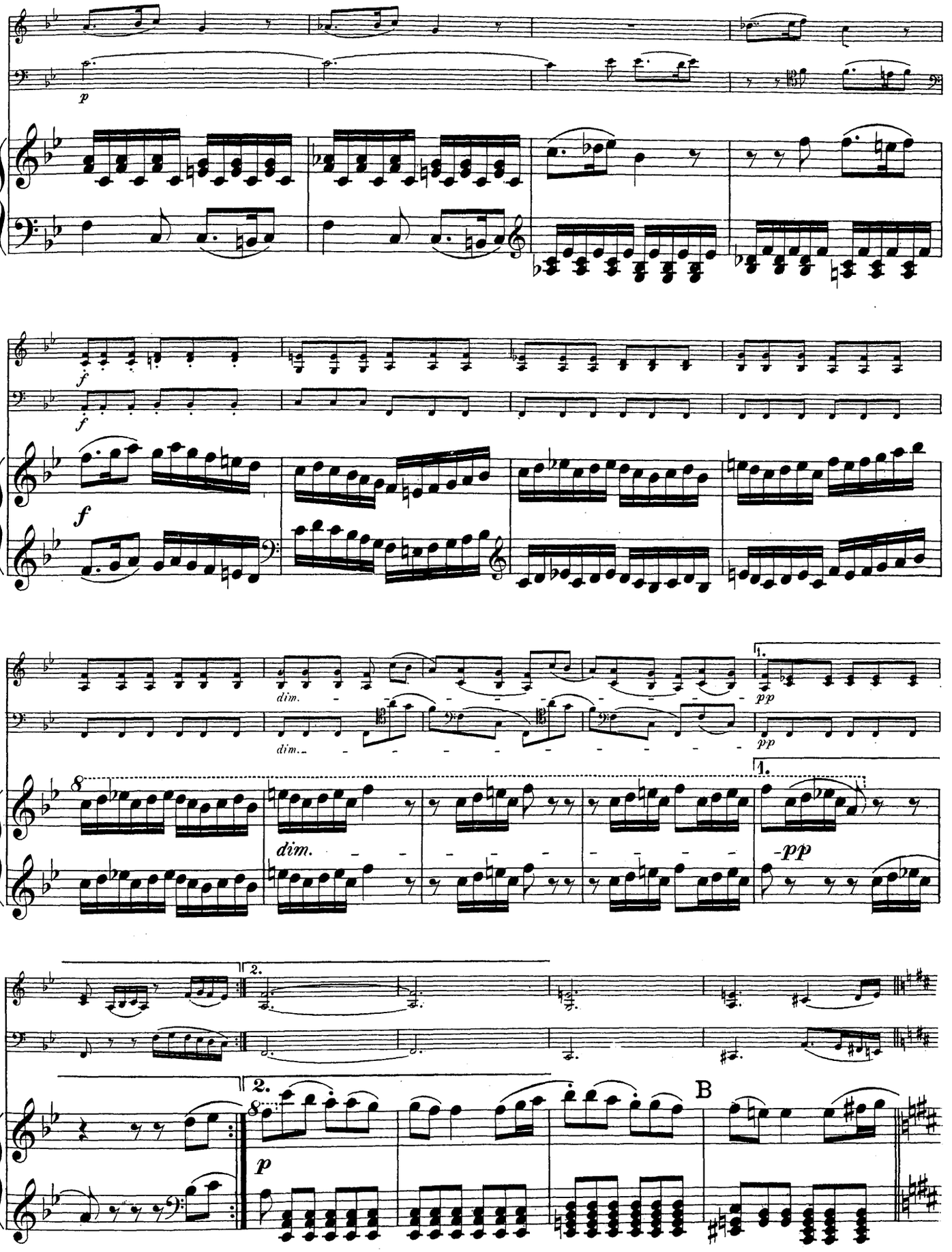

cresc.
Rr
dim.
p
più p
ritard.
Più presto.
ff
f
8

Achtes Trio.

(Nachgelassenes Werk.)

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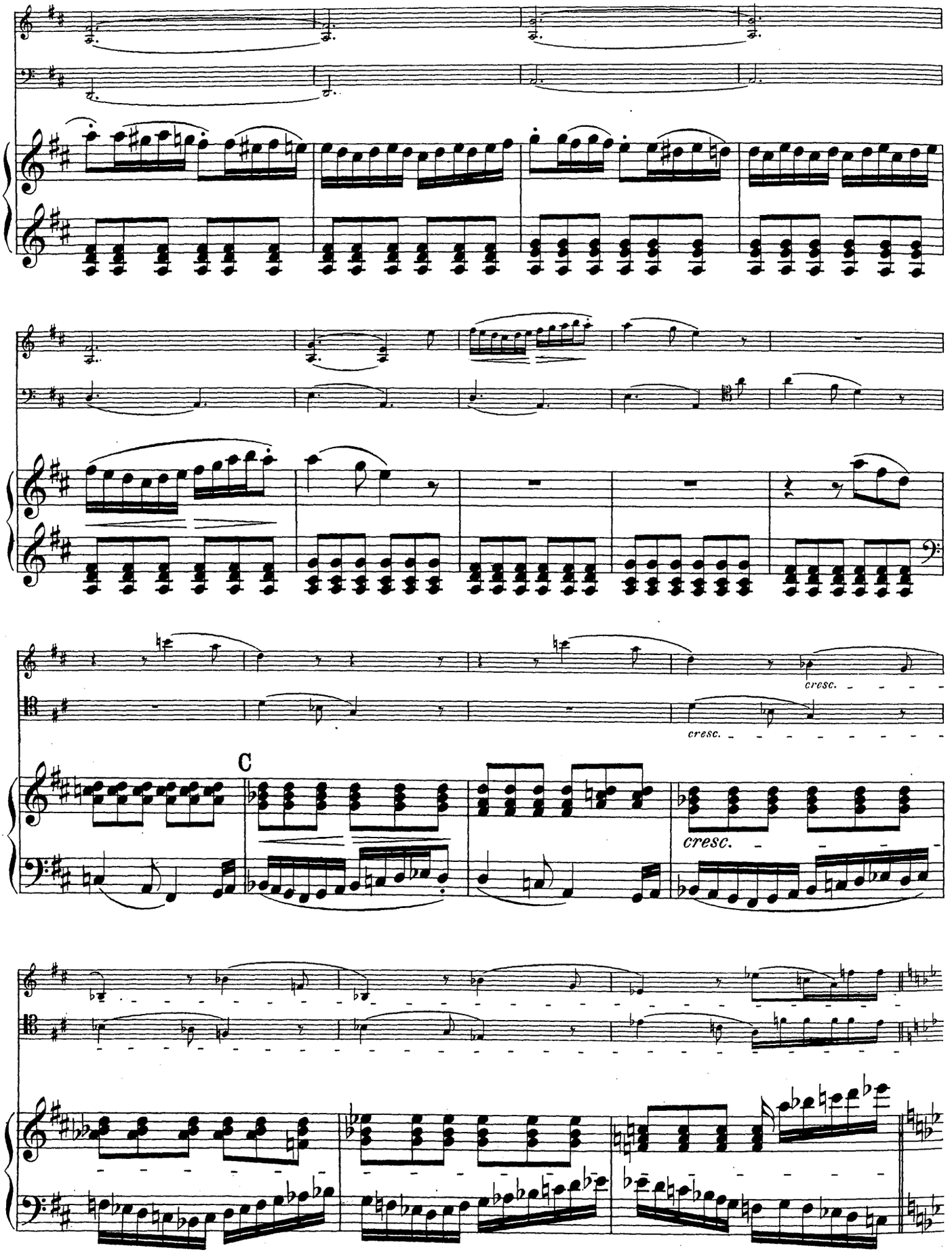
-pp
B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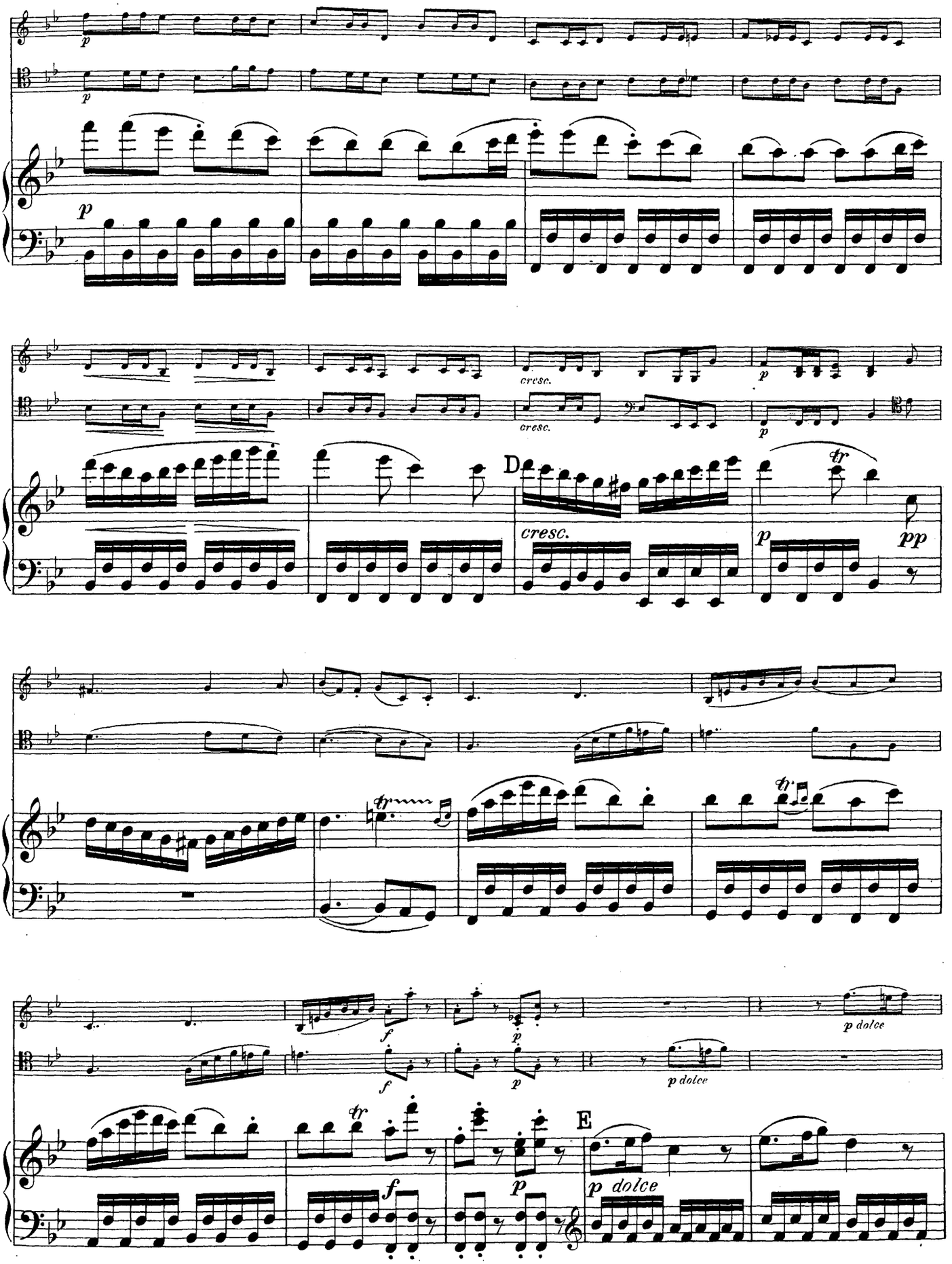
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cresc.
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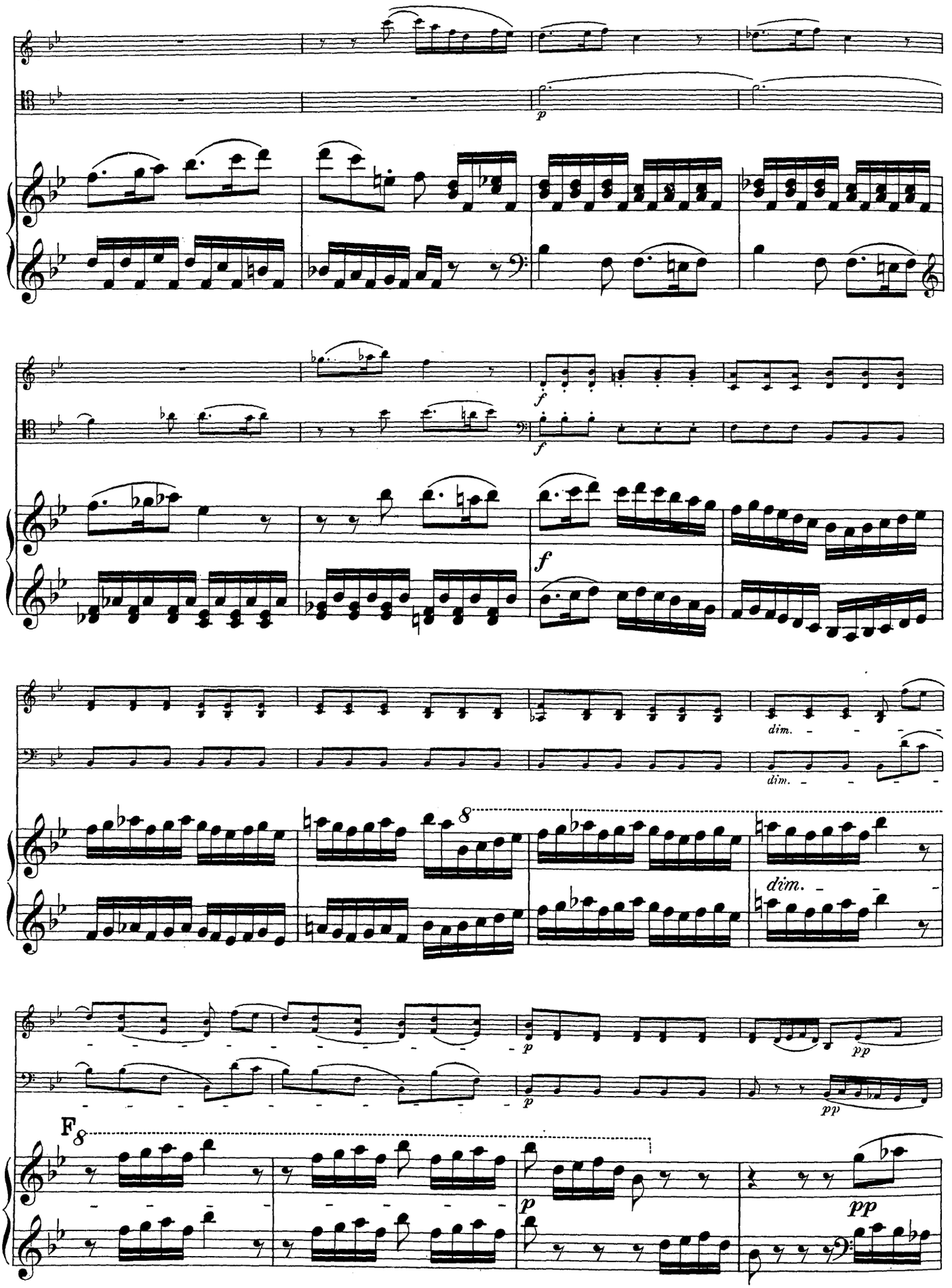
p dolce
E
p dolce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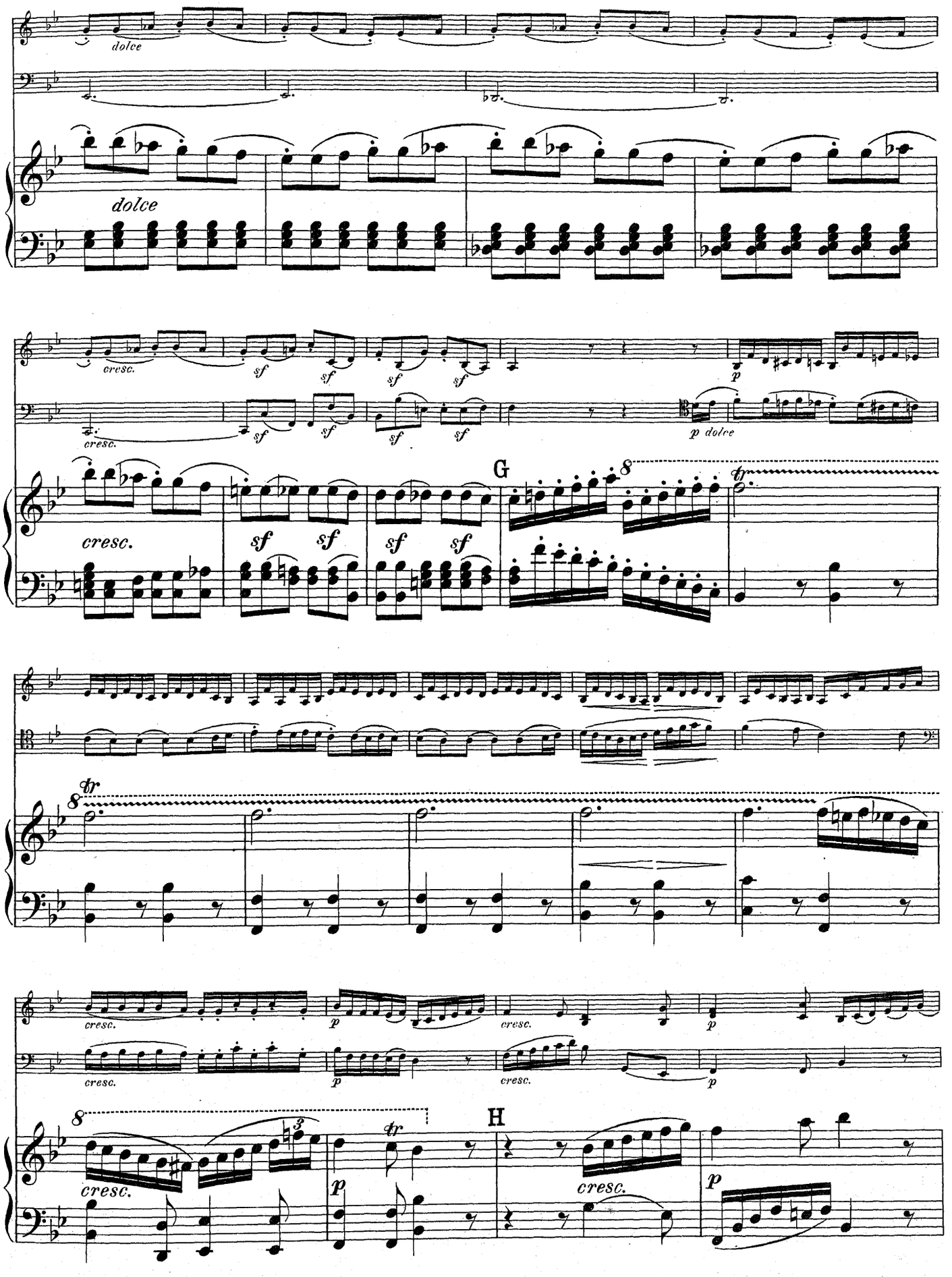
dolce
dolce
cresc.
sf
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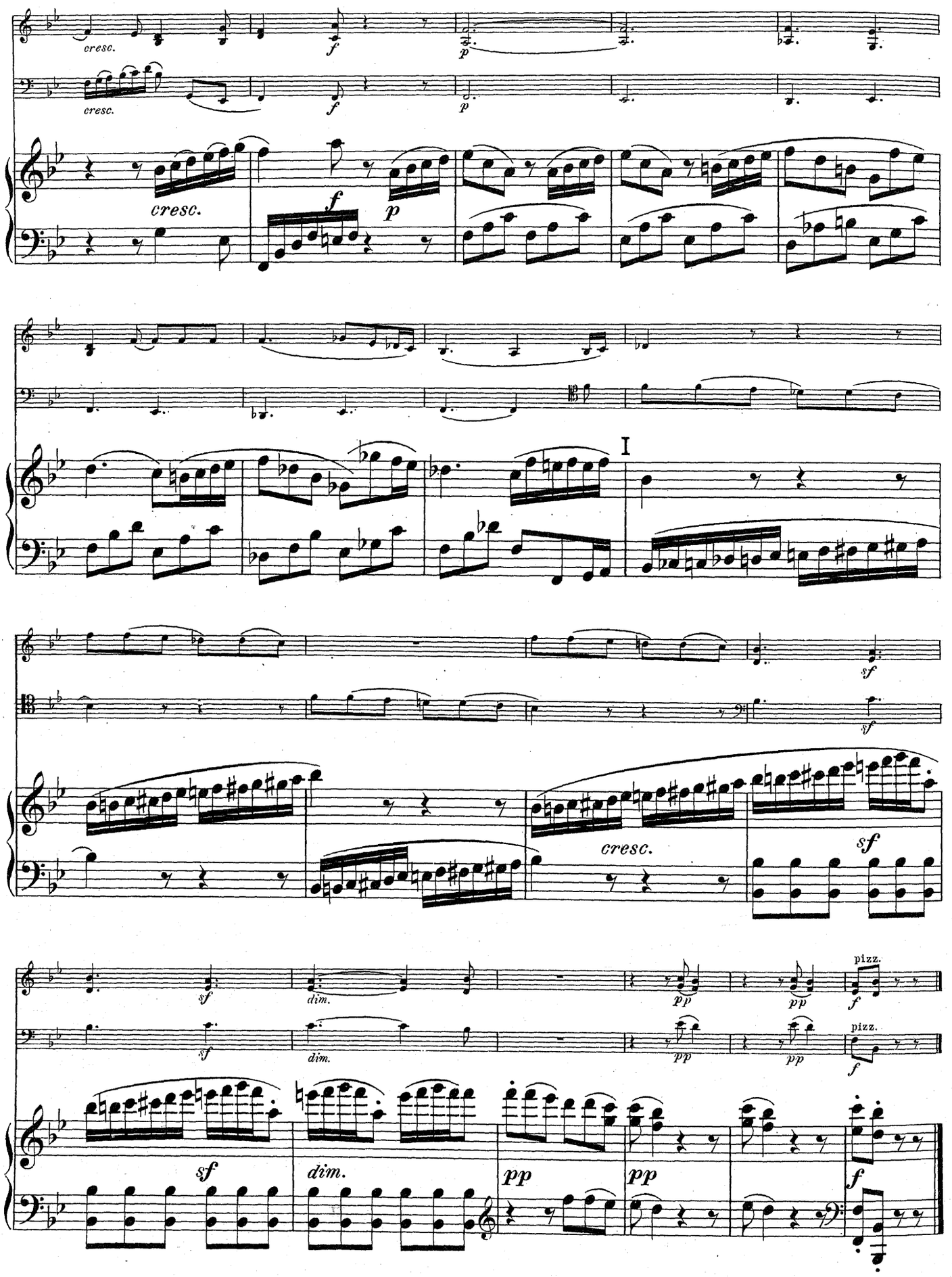
p dolce
G
tr
H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pp
pizz.
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sf
dim.
pp
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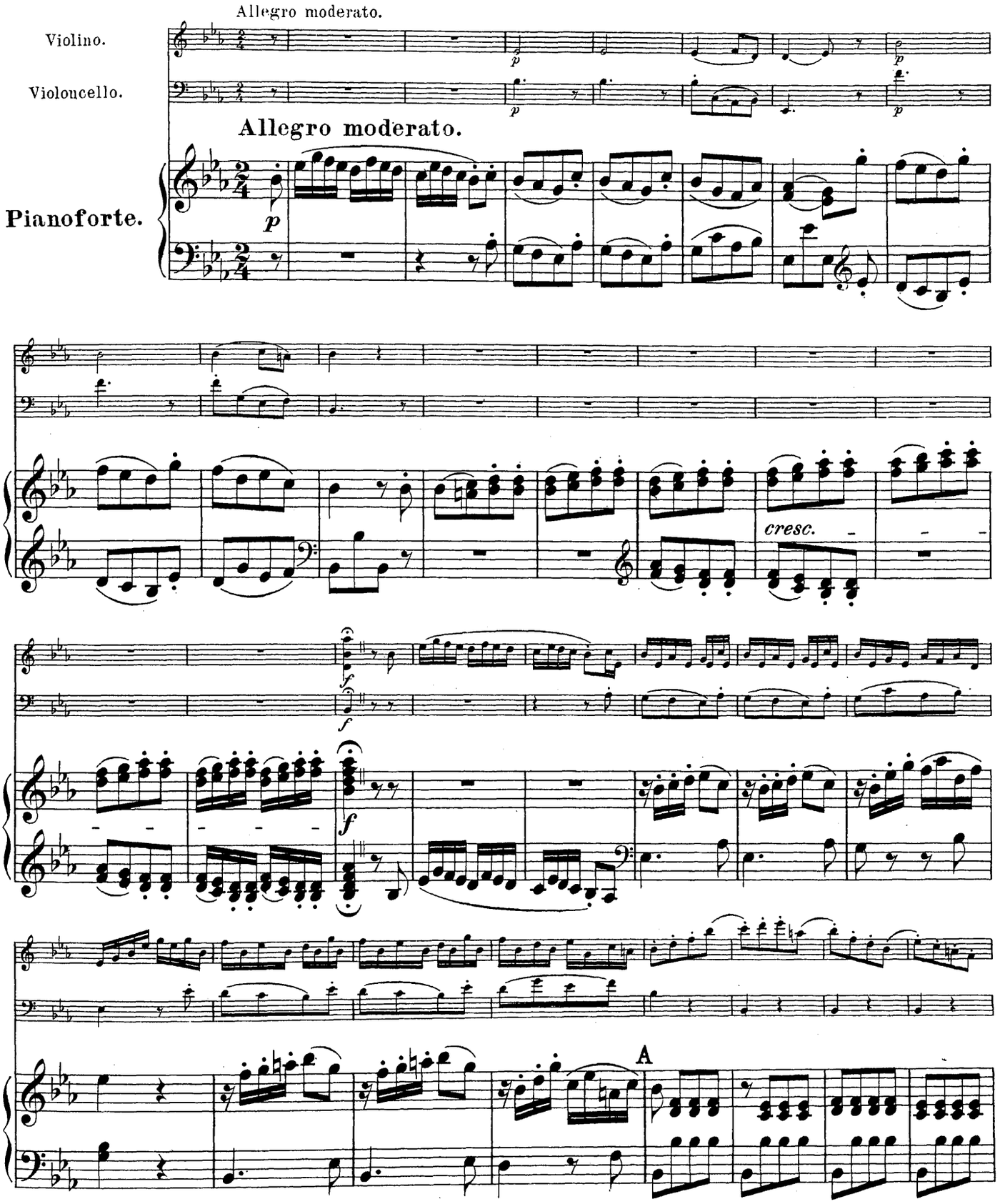
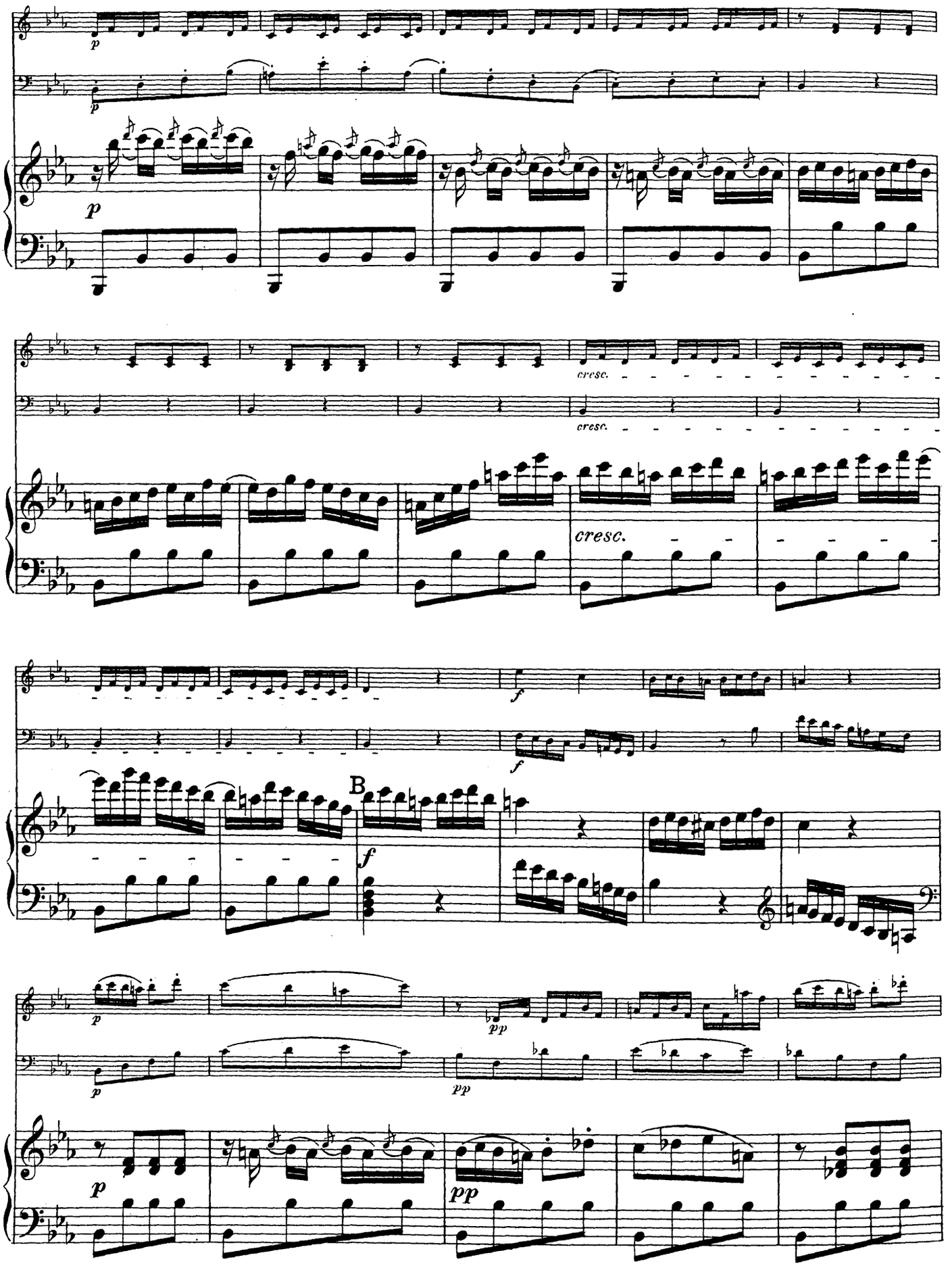
pizz.
f
sf
dim.
pp
pp
f

Neuntes Trio.

(Nachgelassenes Werk.)

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cresc.
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B
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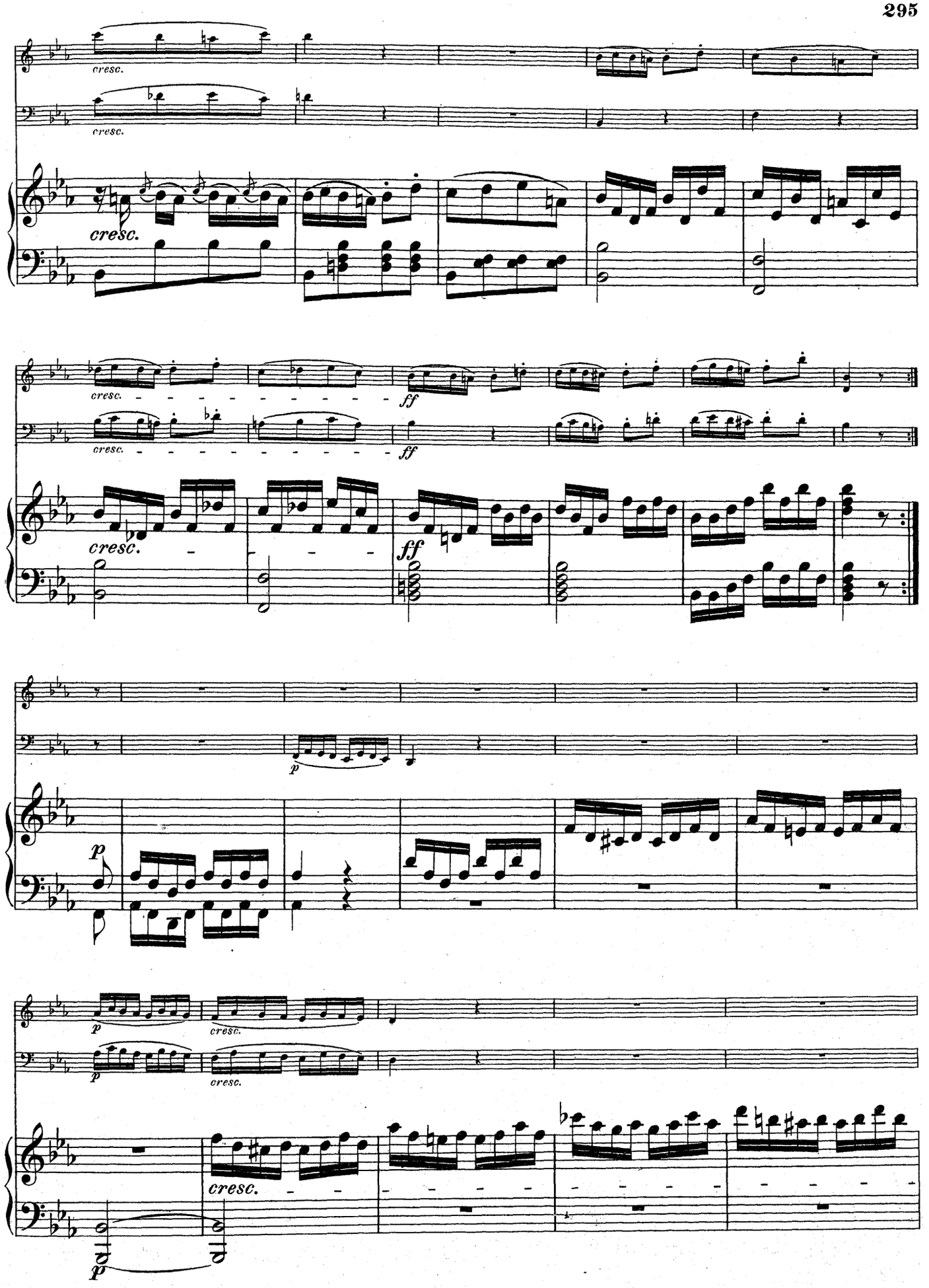
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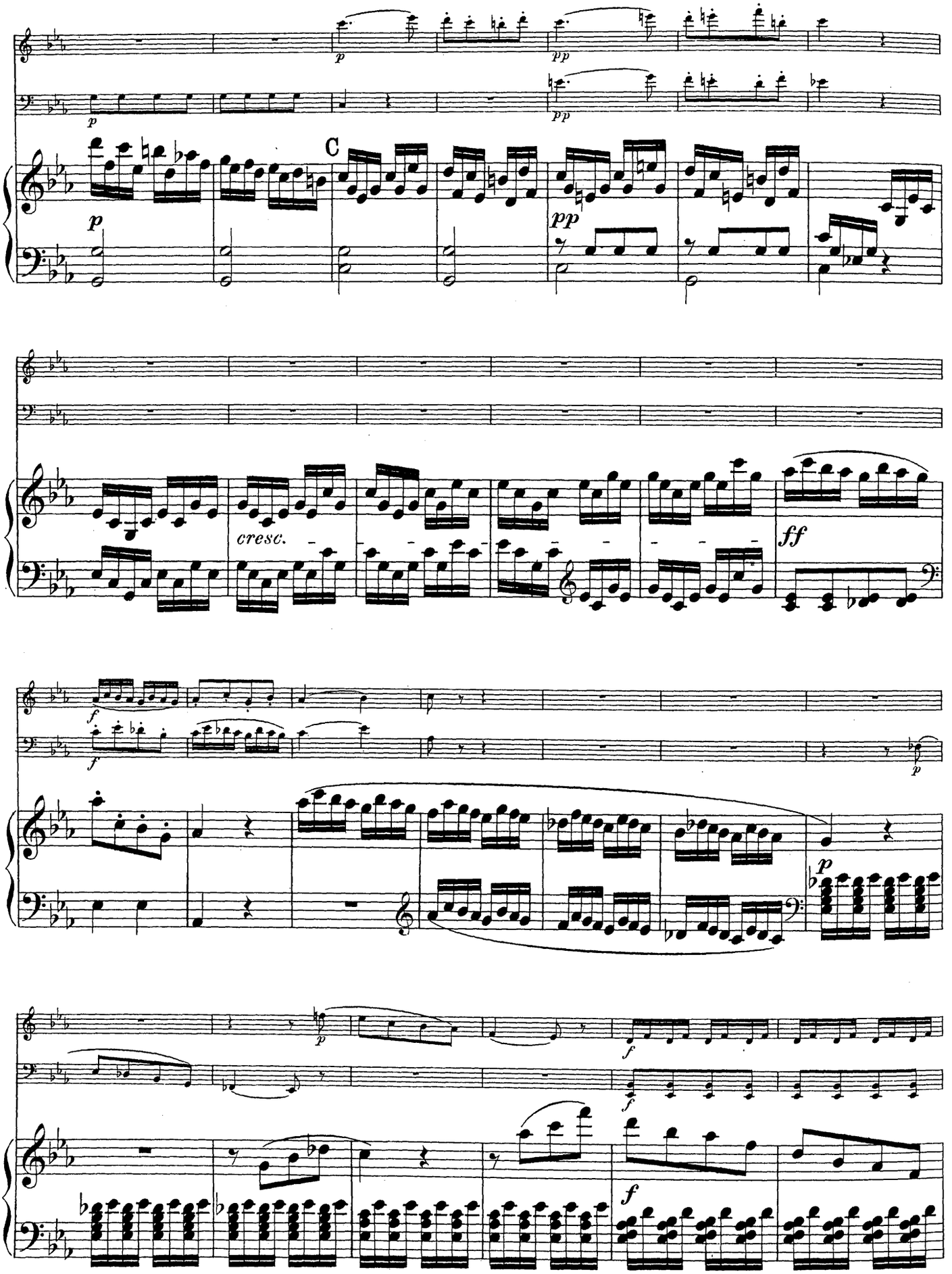
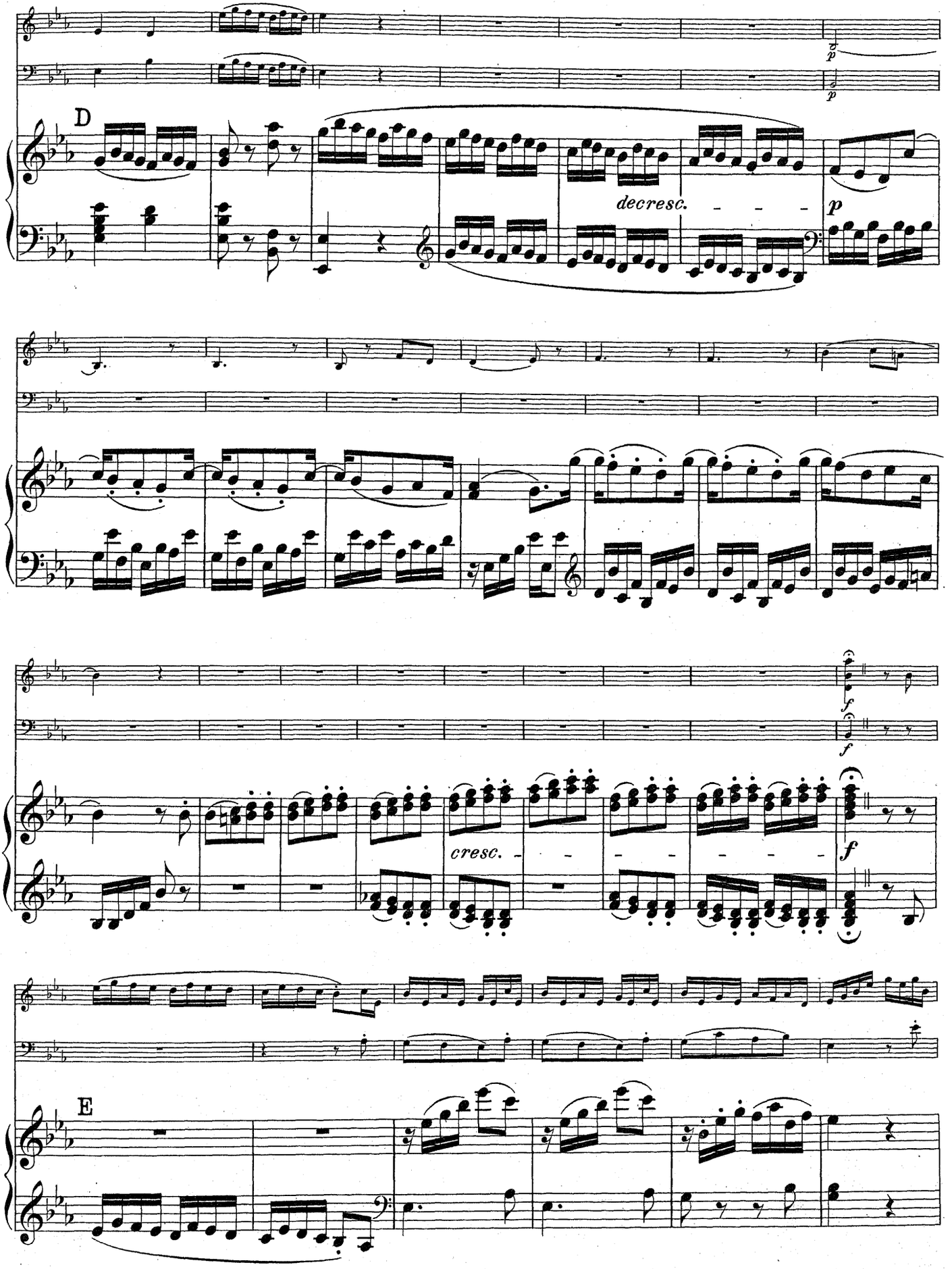
p


C
cresc.


D
decresc.
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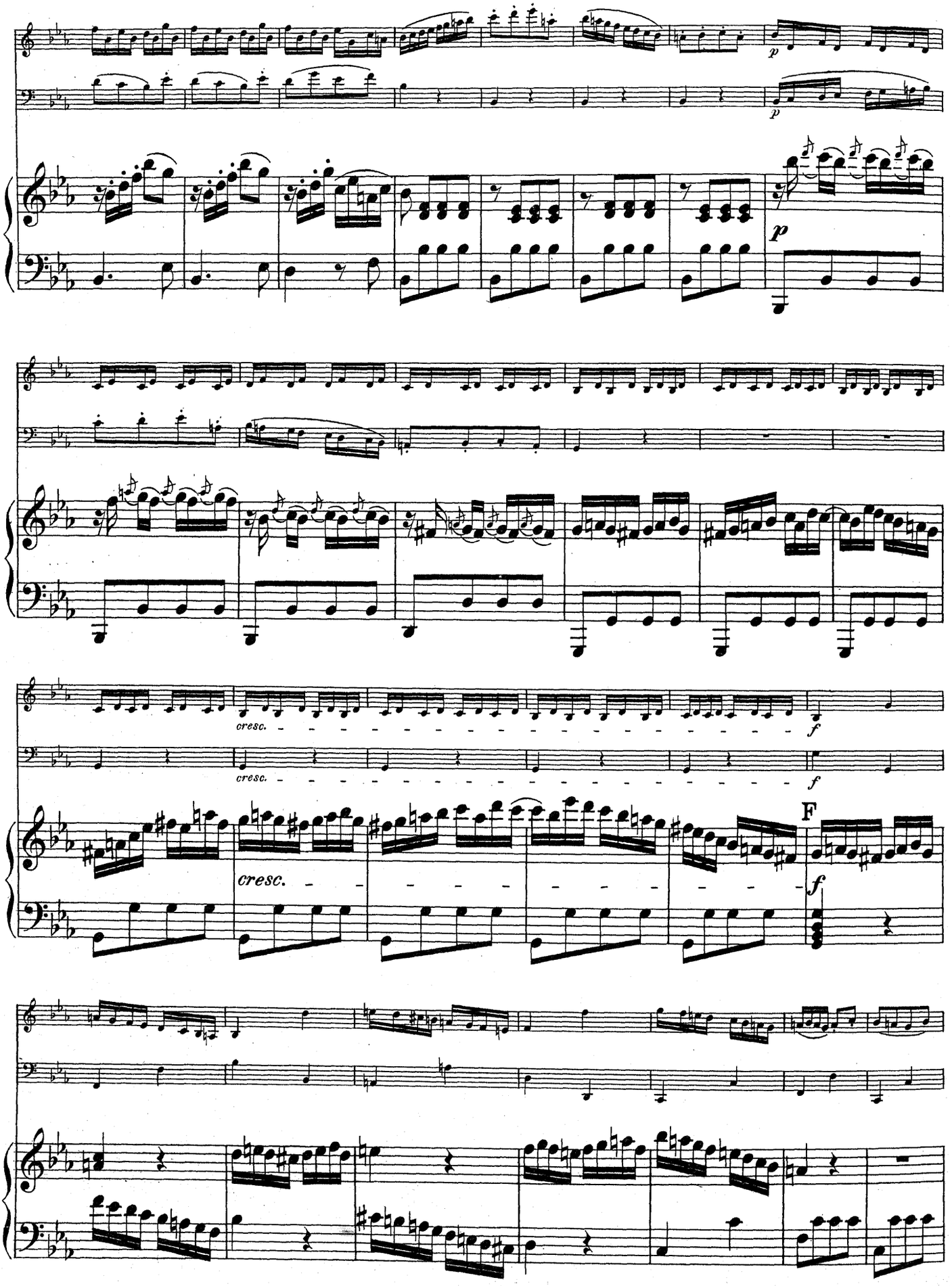
E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p
p
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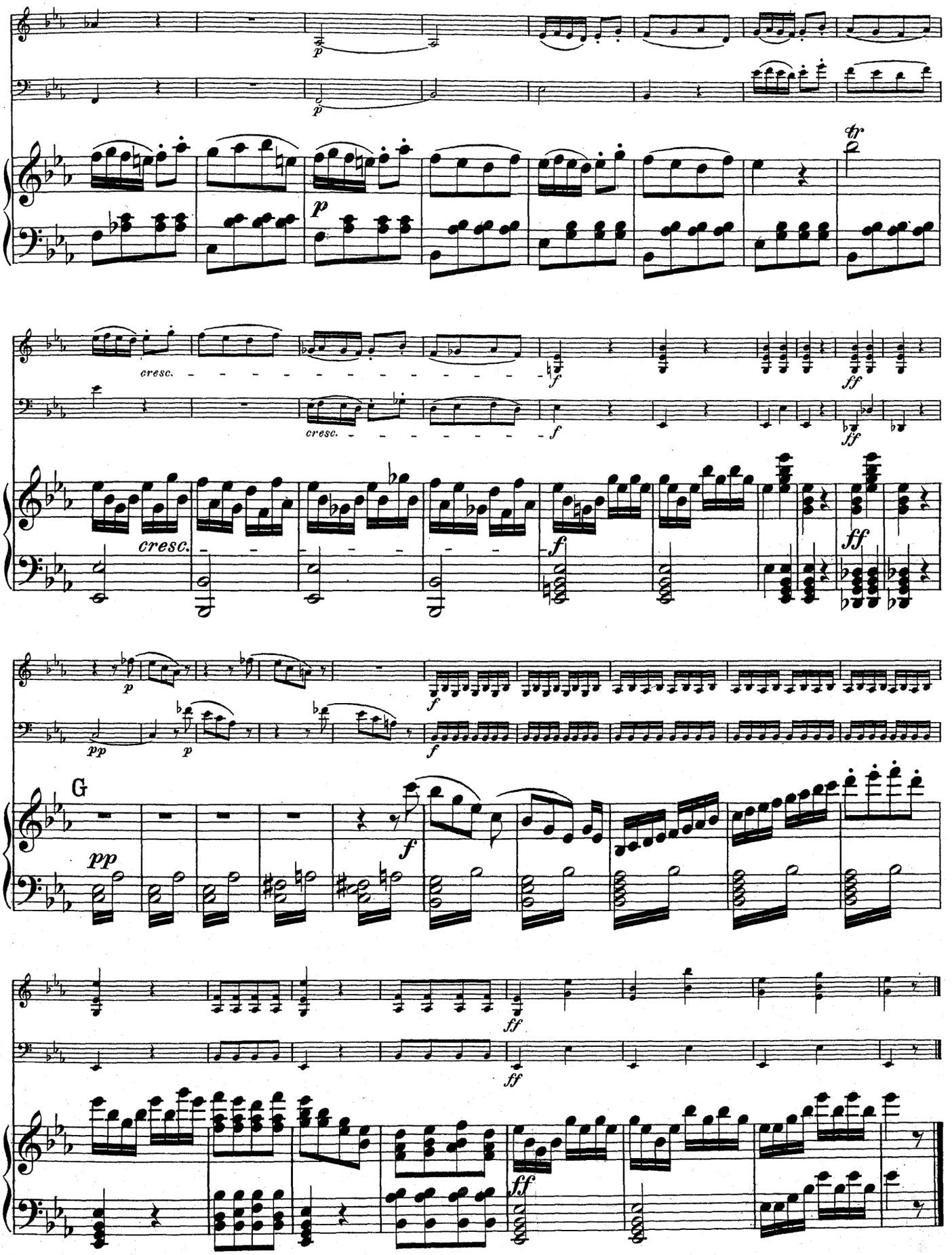
f
cresc.
f
cresc.
F
f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cresc.
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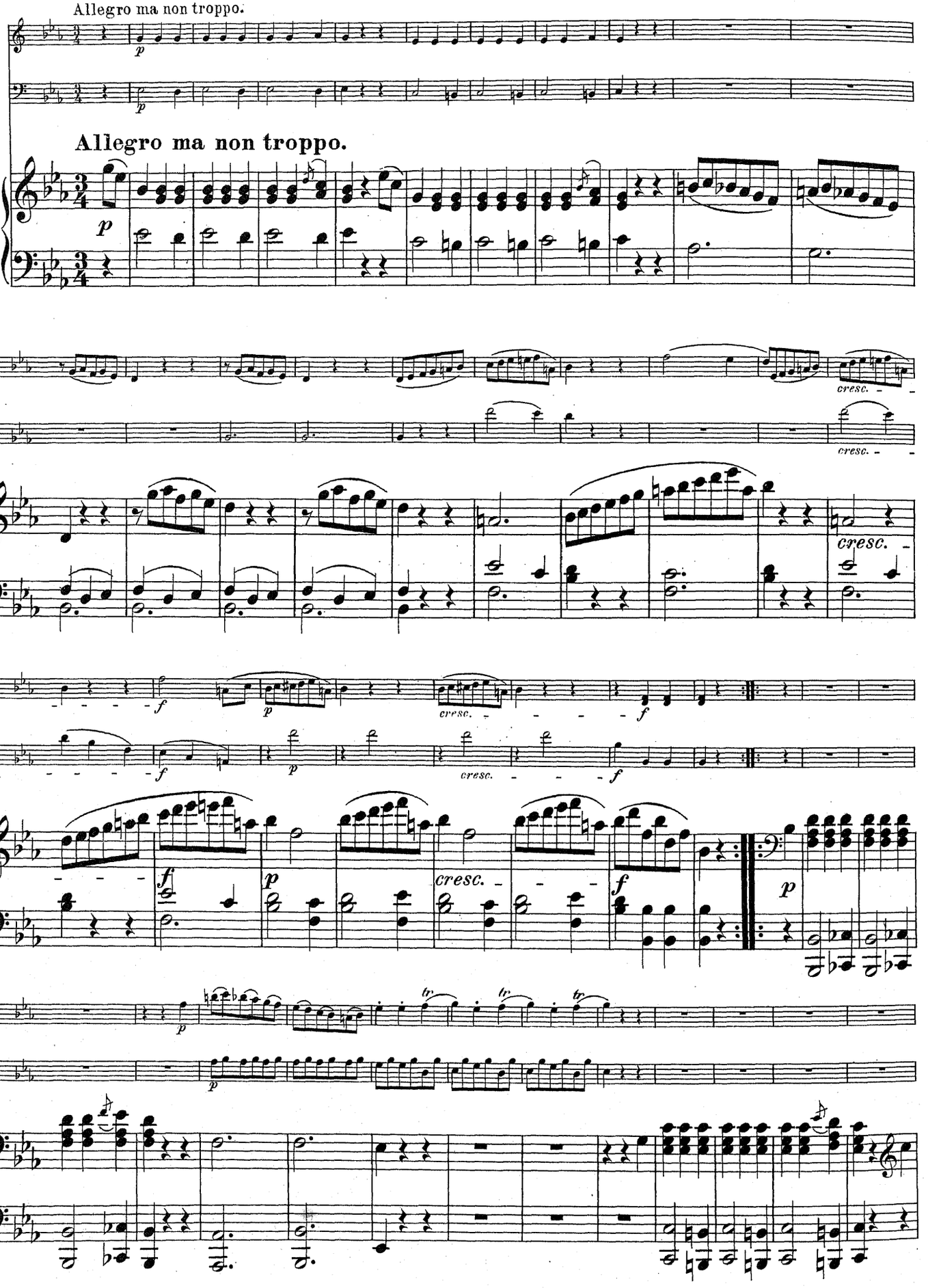
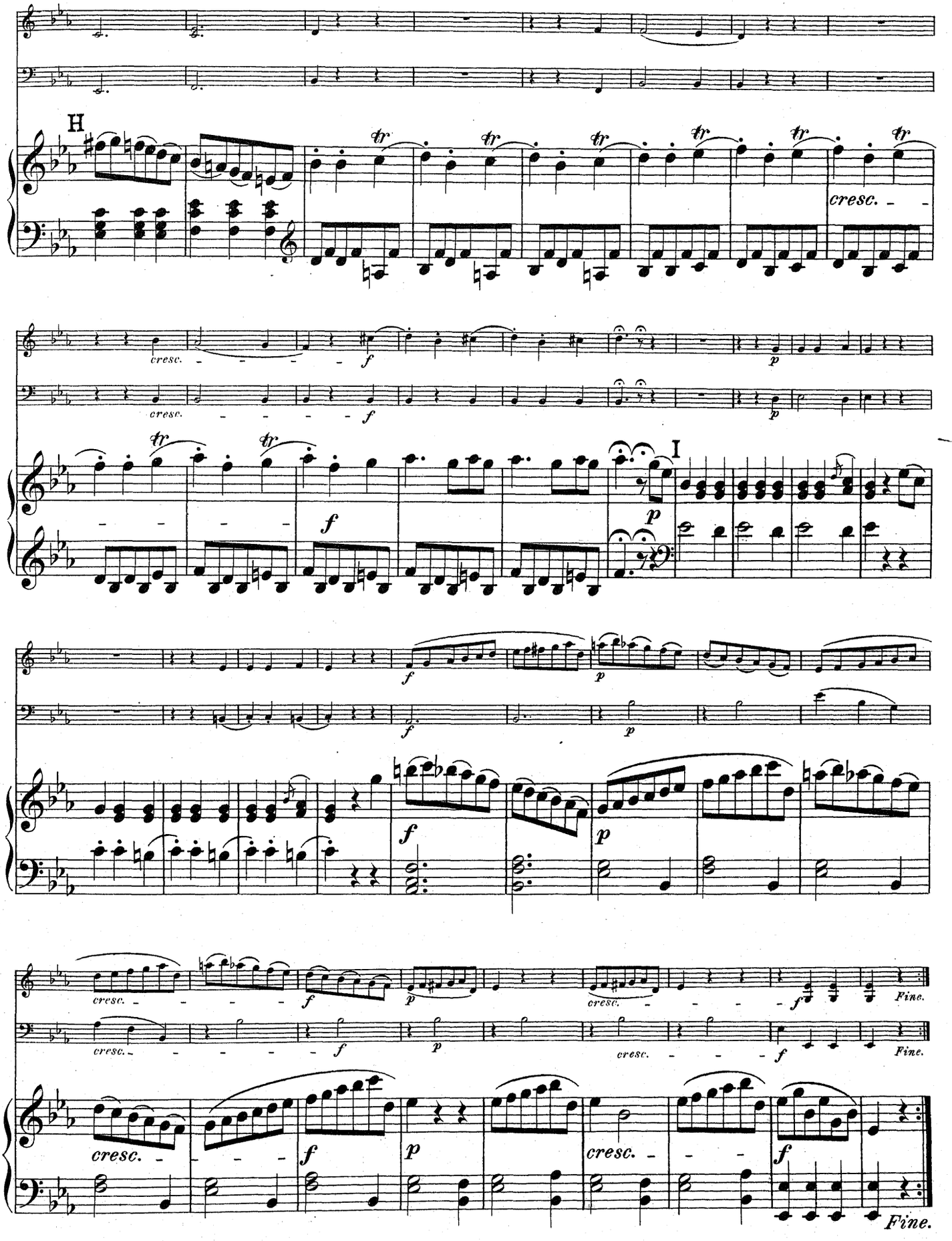
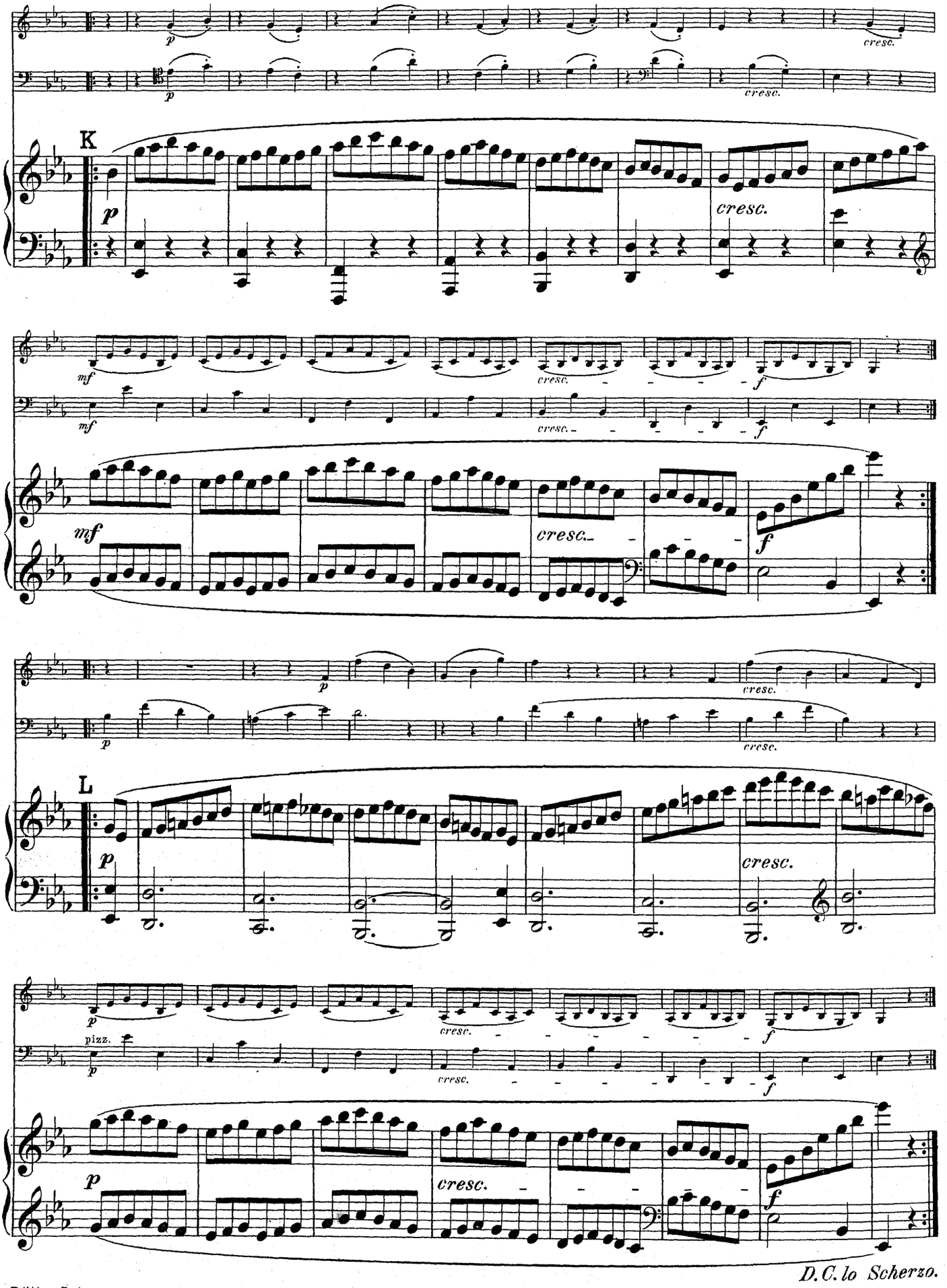
ff
tr
pp
G

Scherzo.

Allegro ma non troppo.

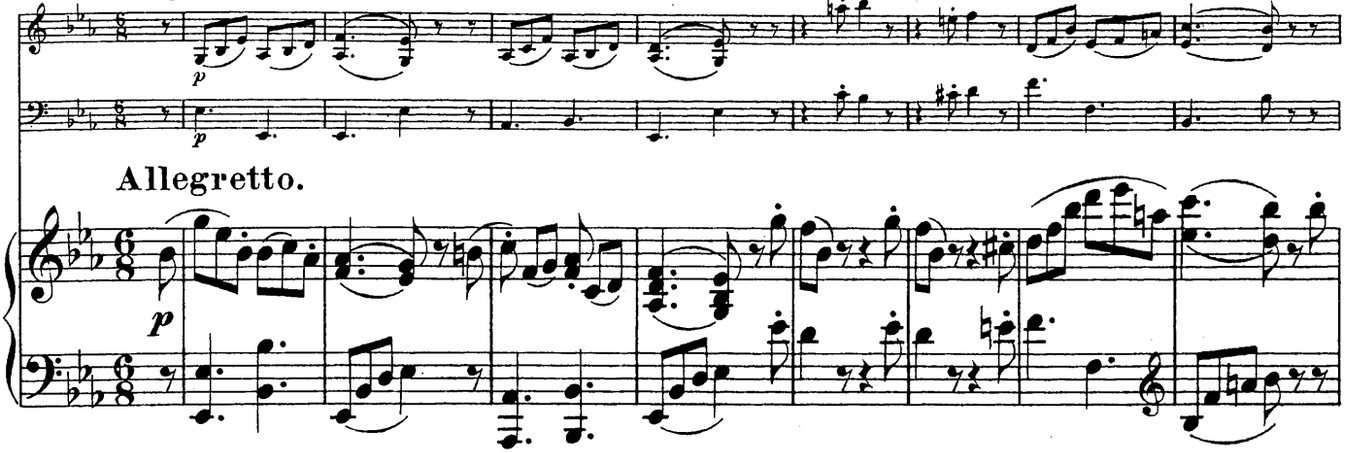



H
cresc.
I
Fine.

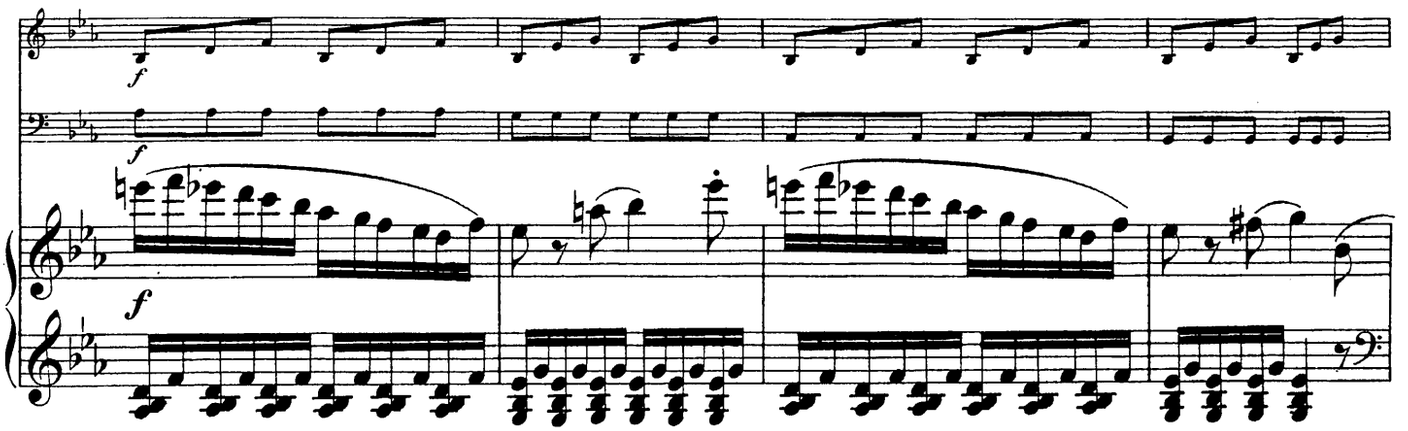

K
L
cresc.
pizz.
D.C. lo Scherzo.

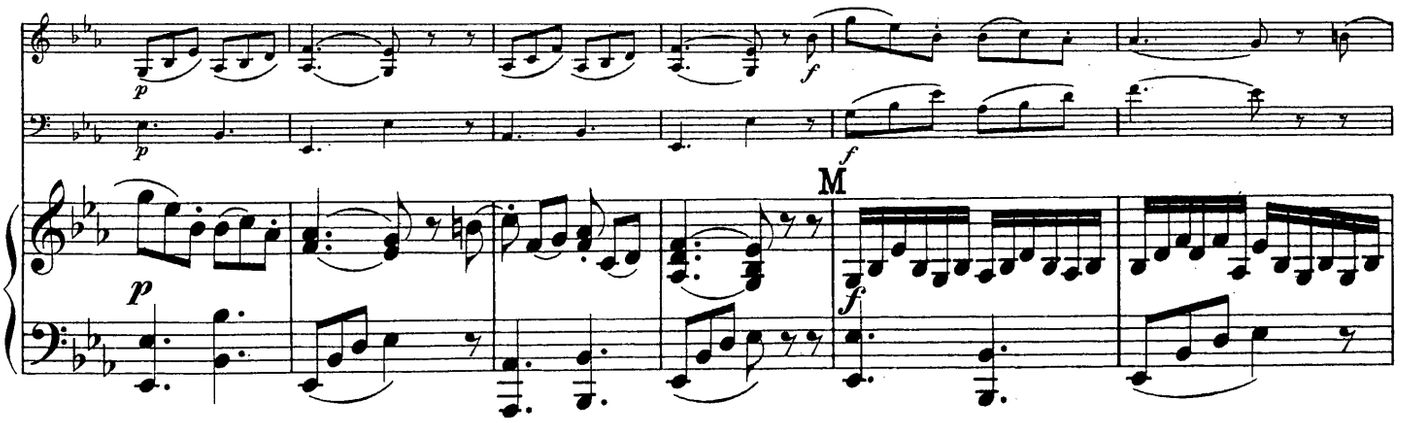
Rondo.

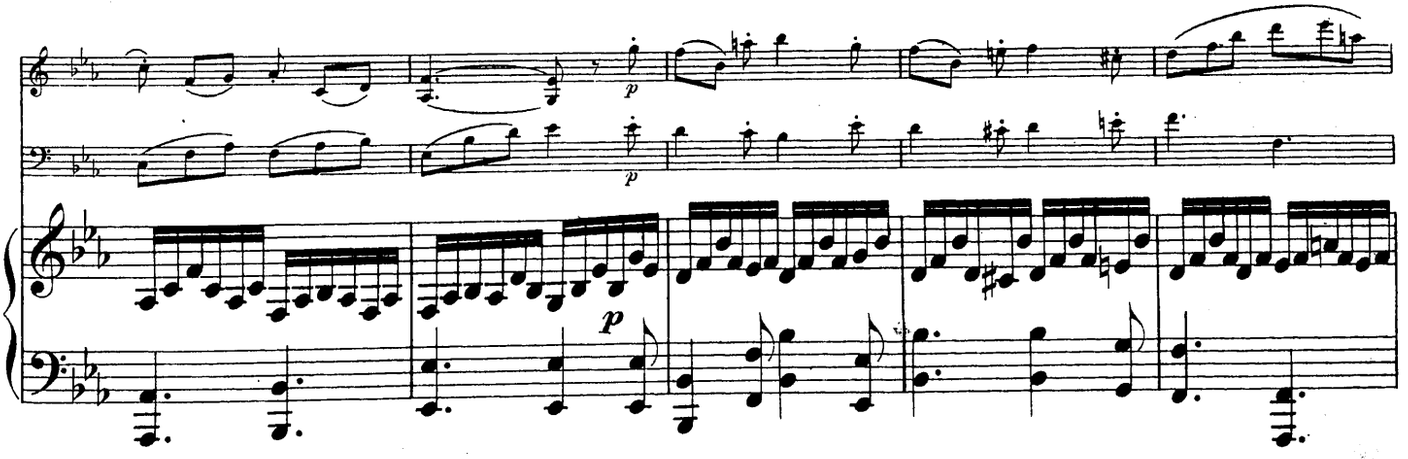
Allegretto.

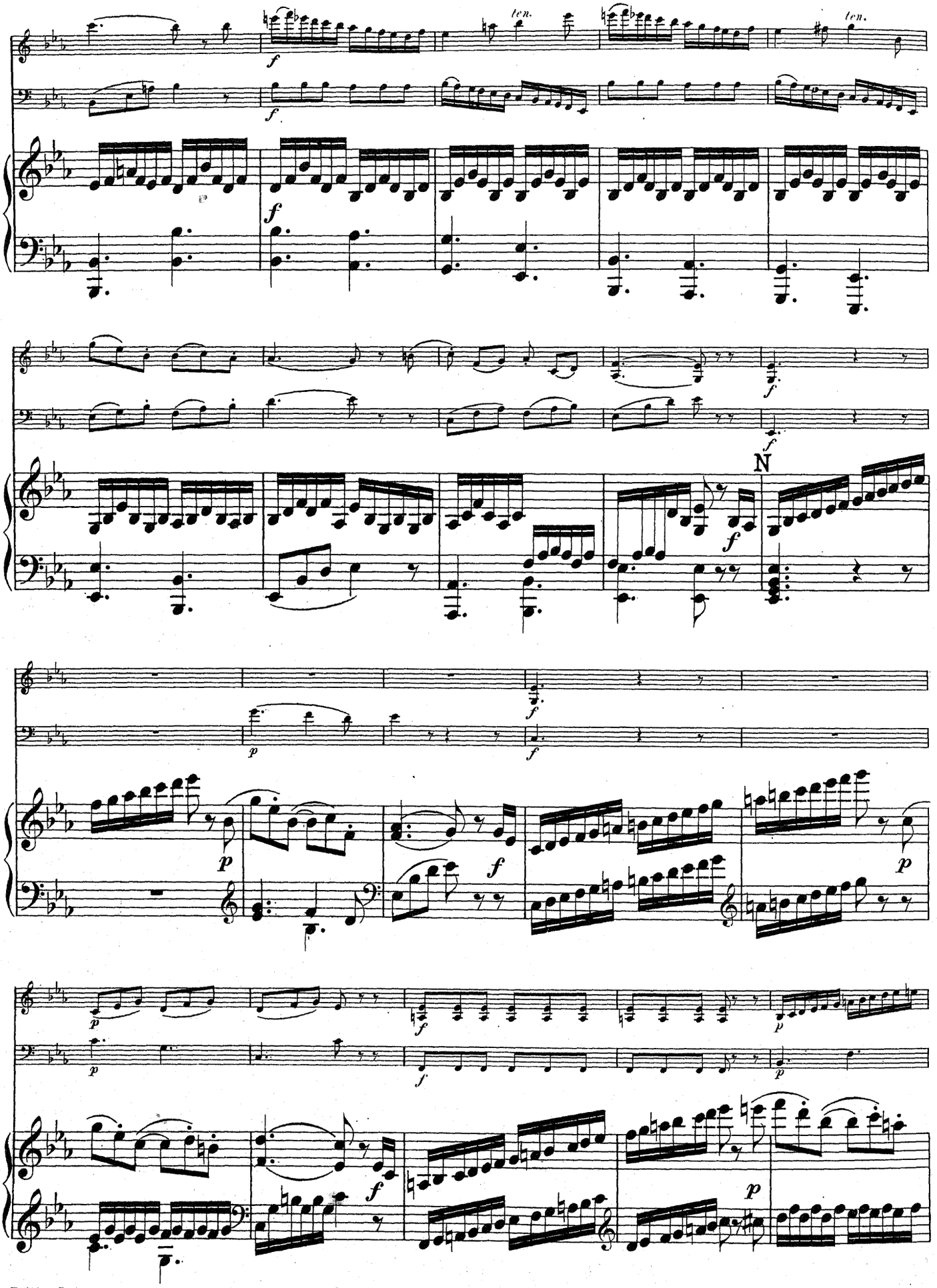


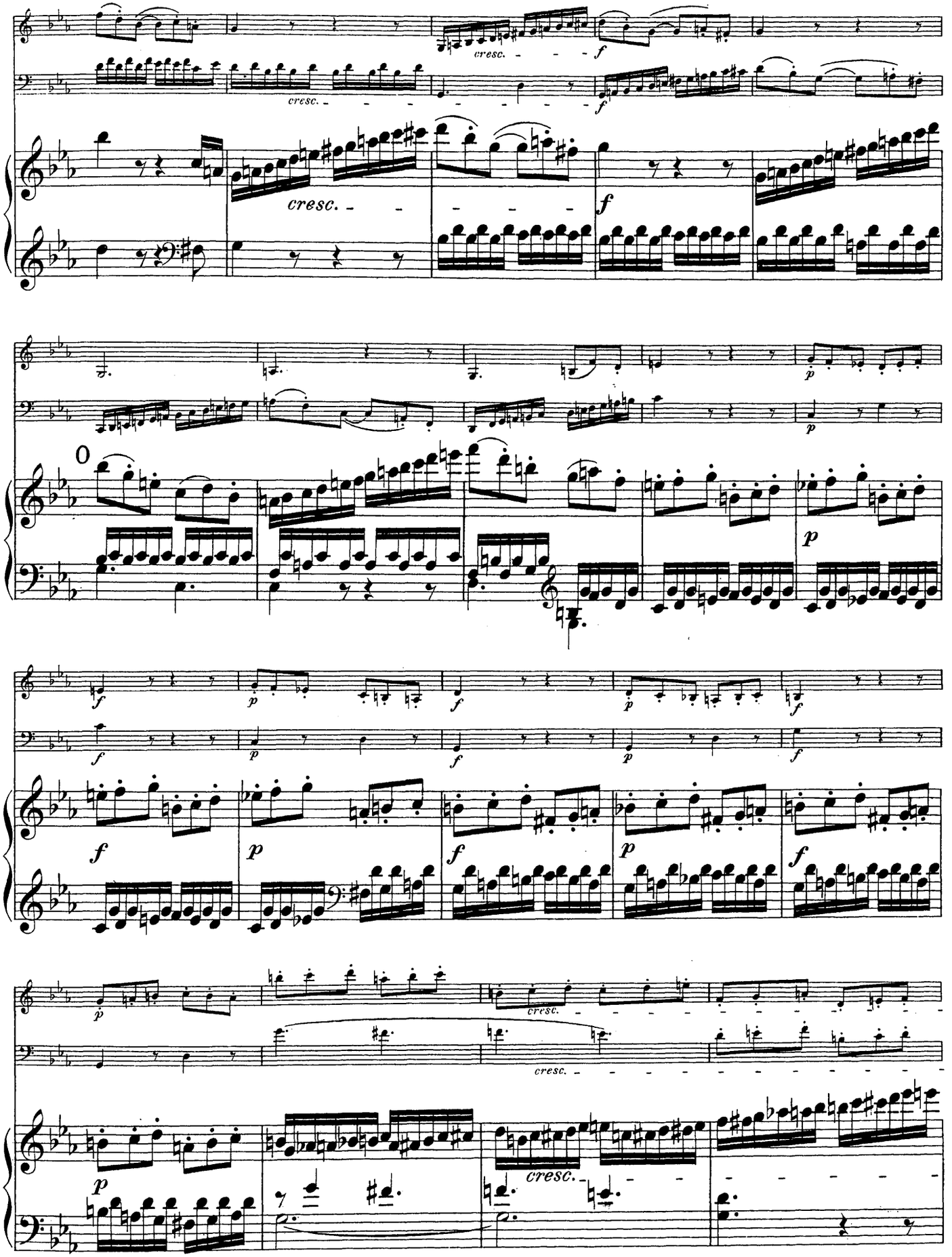
Allegretto.

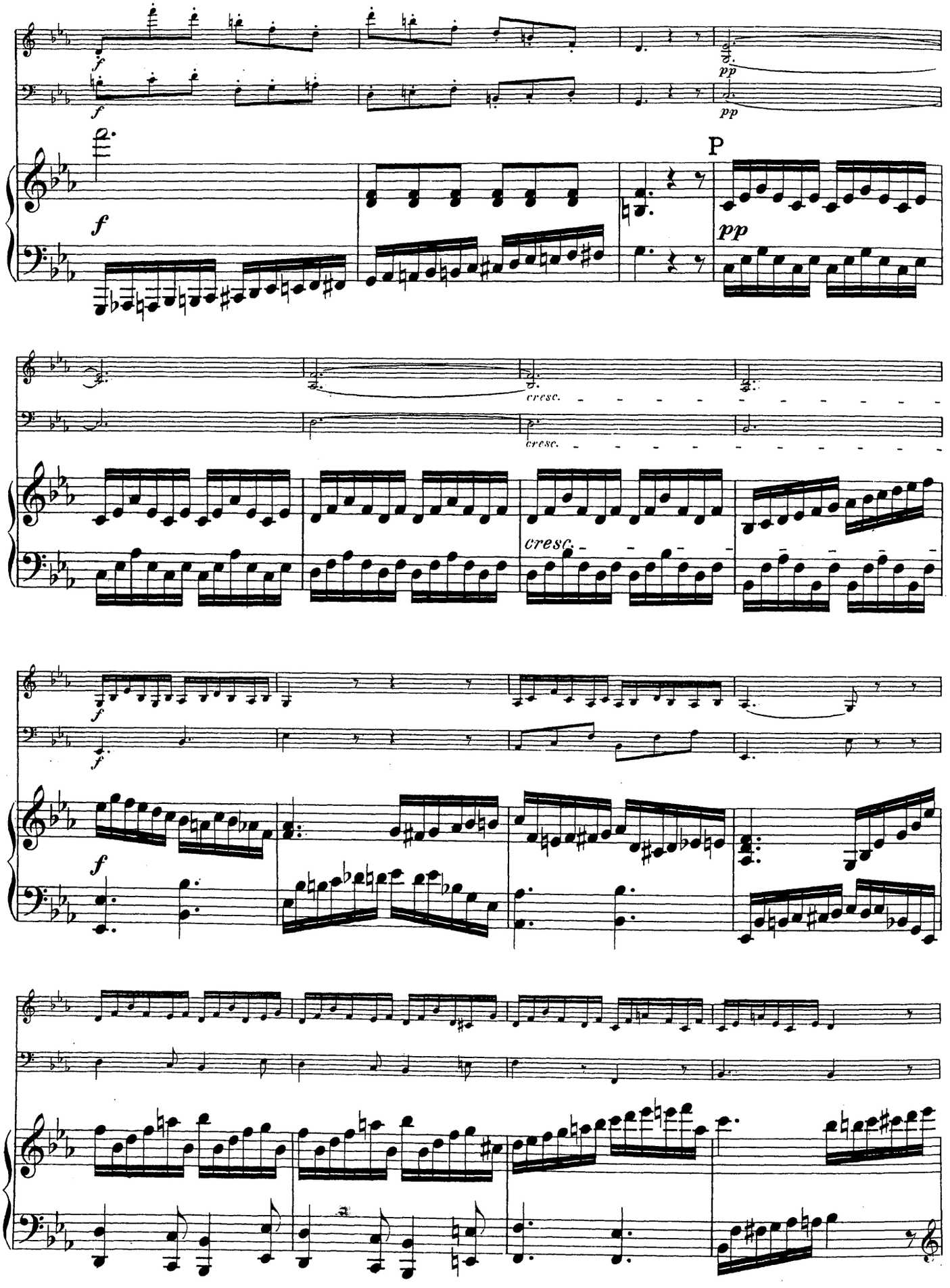


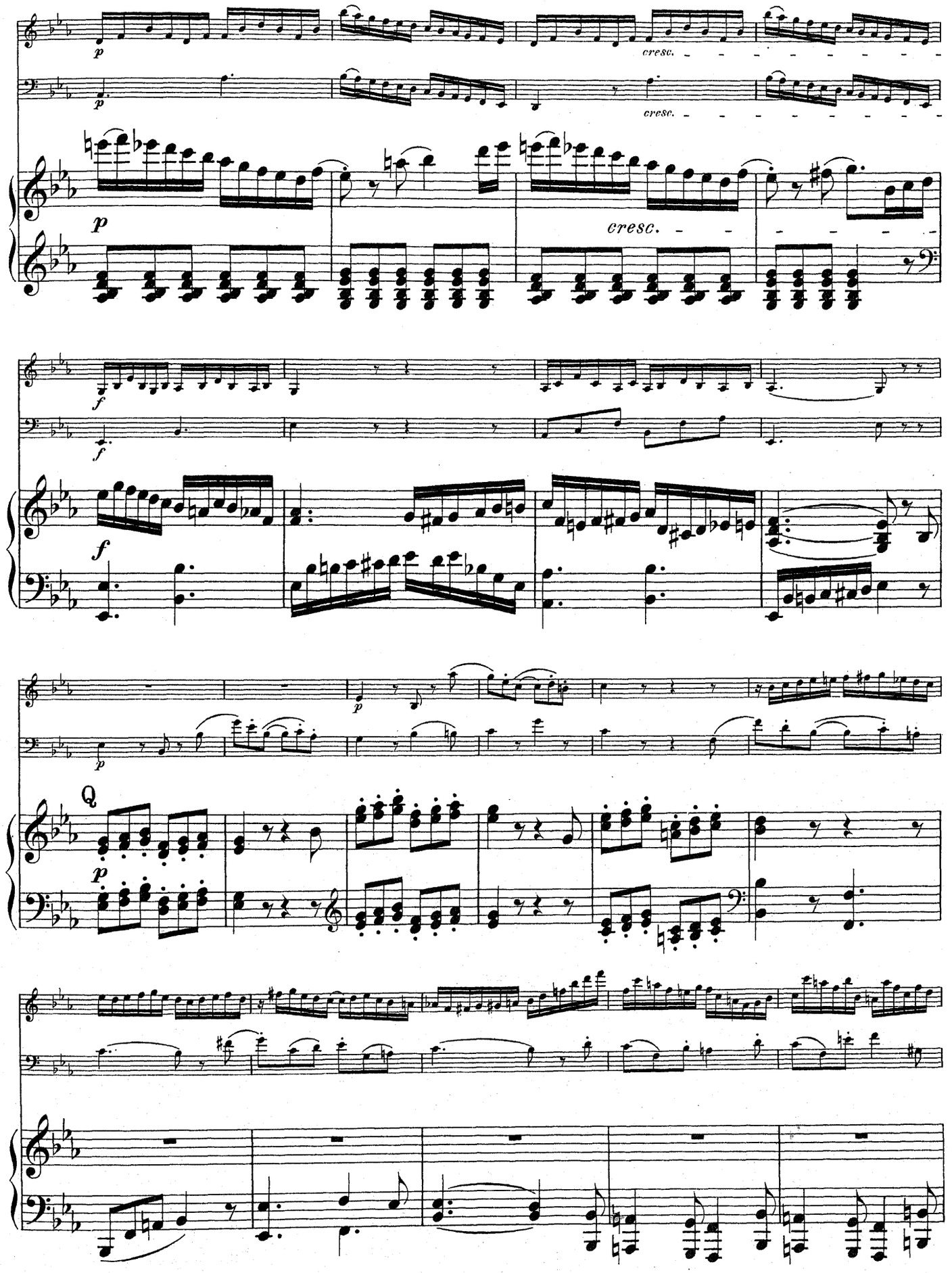


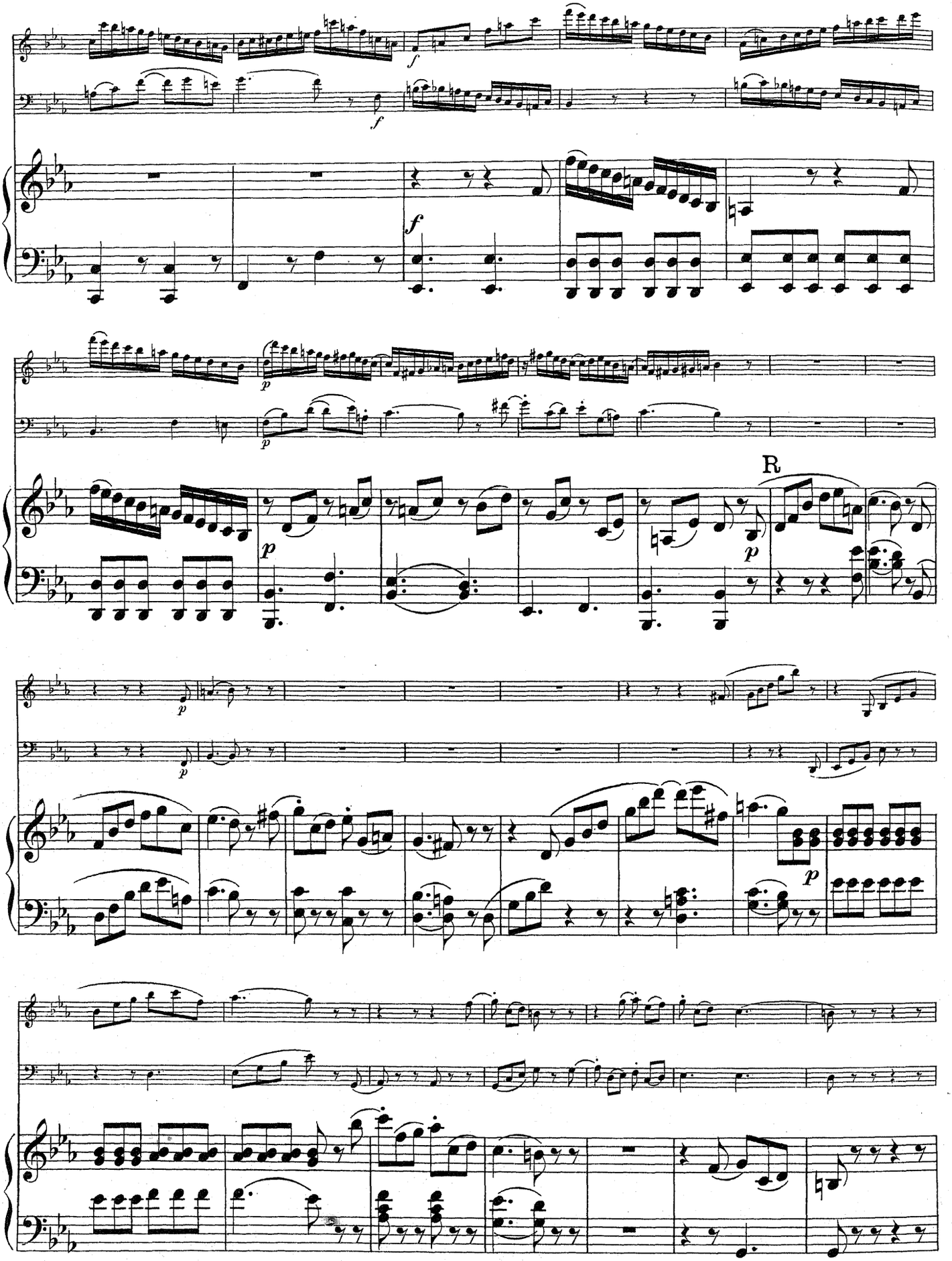


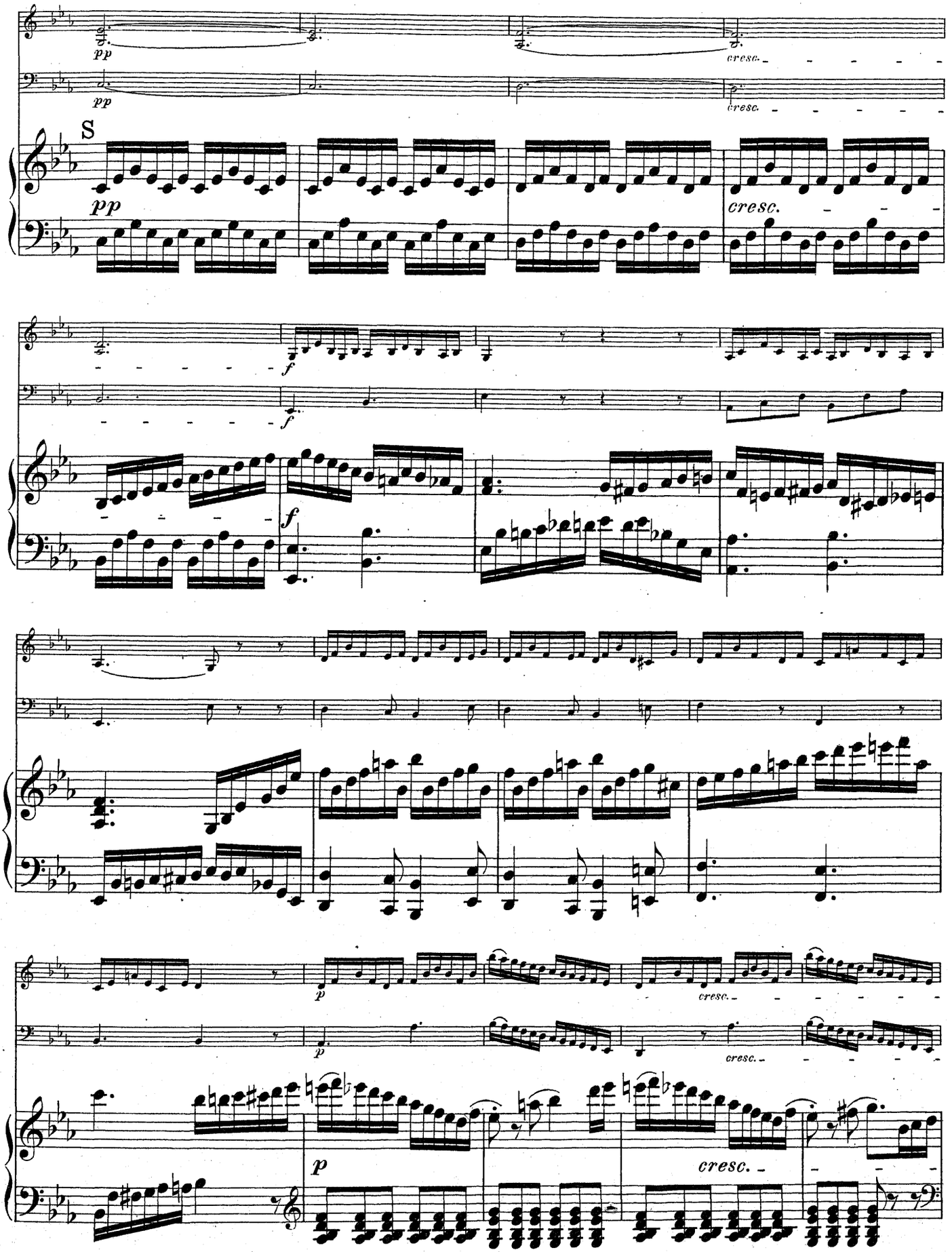

ten.
ten.
N

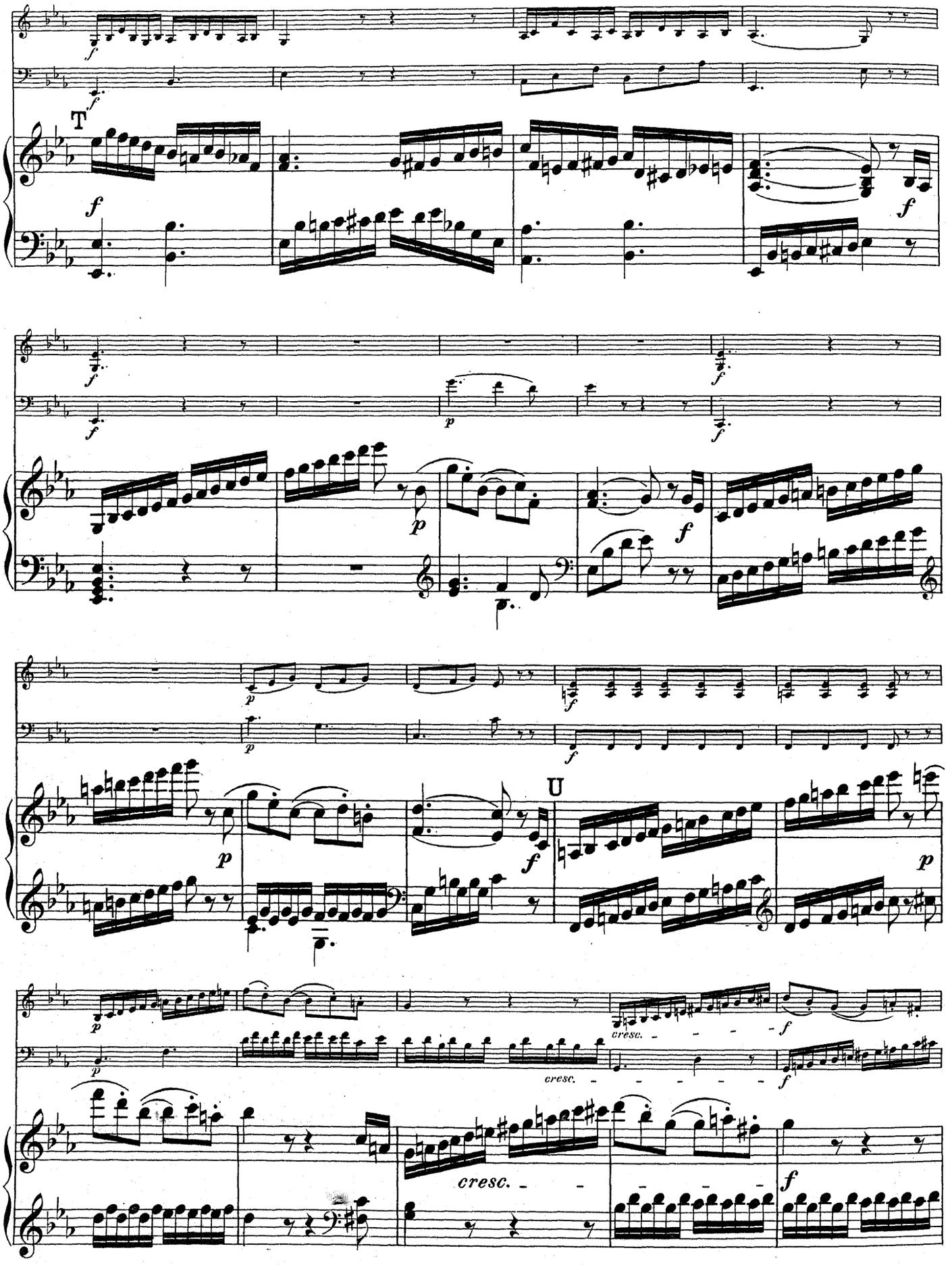

cresc.
f
cresc.
f
cresc.
f
p
p
0
p
f
p
f
p
f
f
p
f
p
f
p
cresc.
cresc.
p
cresc.

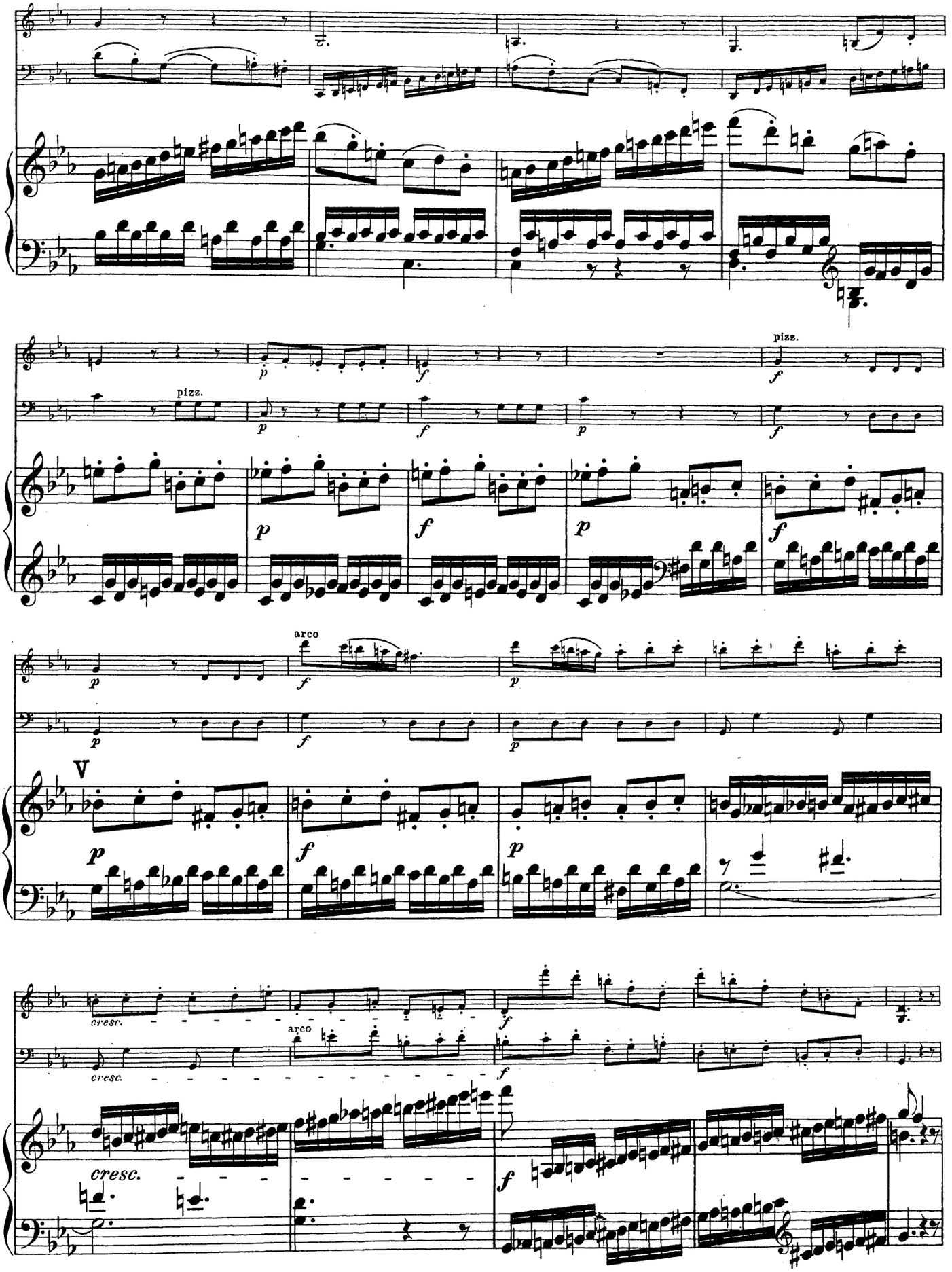

f
pp
P
cresc.
cresc.

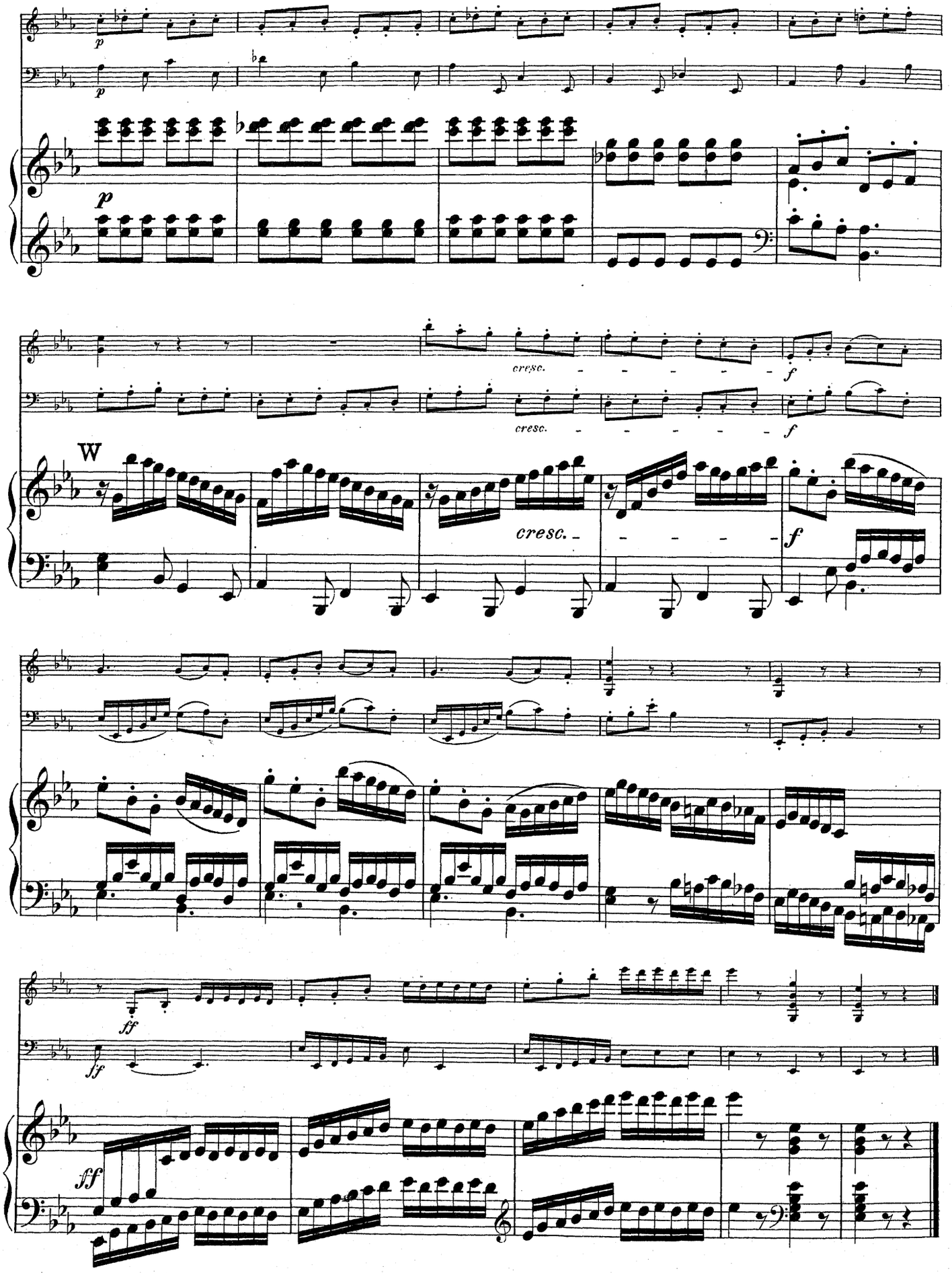

p
cresc.
p
cresc.
p
cresc.
f
f
f
p
p
Q
p


f
f
f
p
p
p
R
p
p
p


pp
cresc.
S
pp
cresc.
f
f
f
p
cresc.
p
cresc.
p
cresc.


T
U
cresc.
cresc.
cresc.


pizz.
pizz.
arco
V
cresc.
arco
cresc.


p
p
p
cresc.
f
cresc.
f
W
cresc.
f
ff
ff
ff

Zehntes Trio.

VIERZEHN VARIATIONEN.

Op. 44.

Tema.

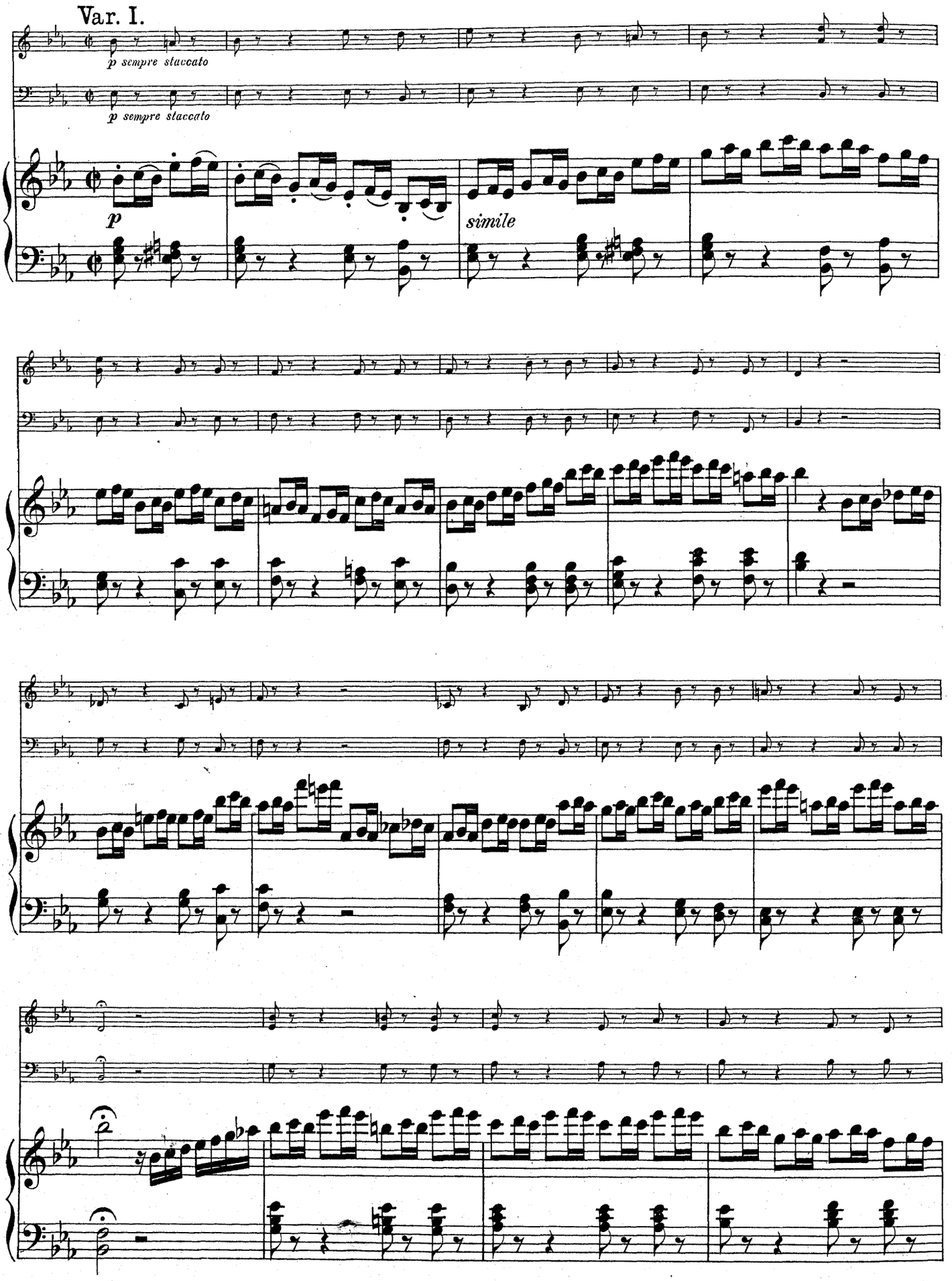
Andante.

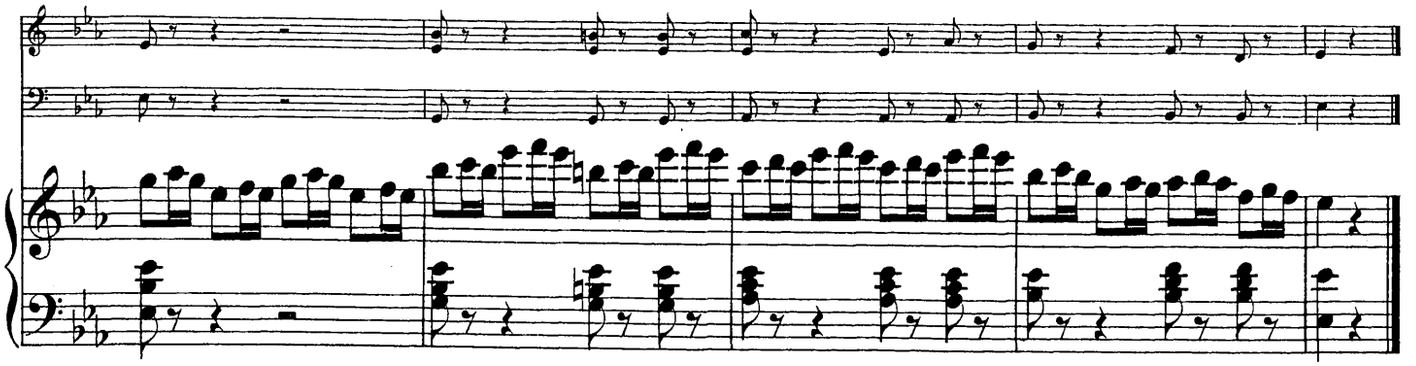
Violino.

Violoncello.

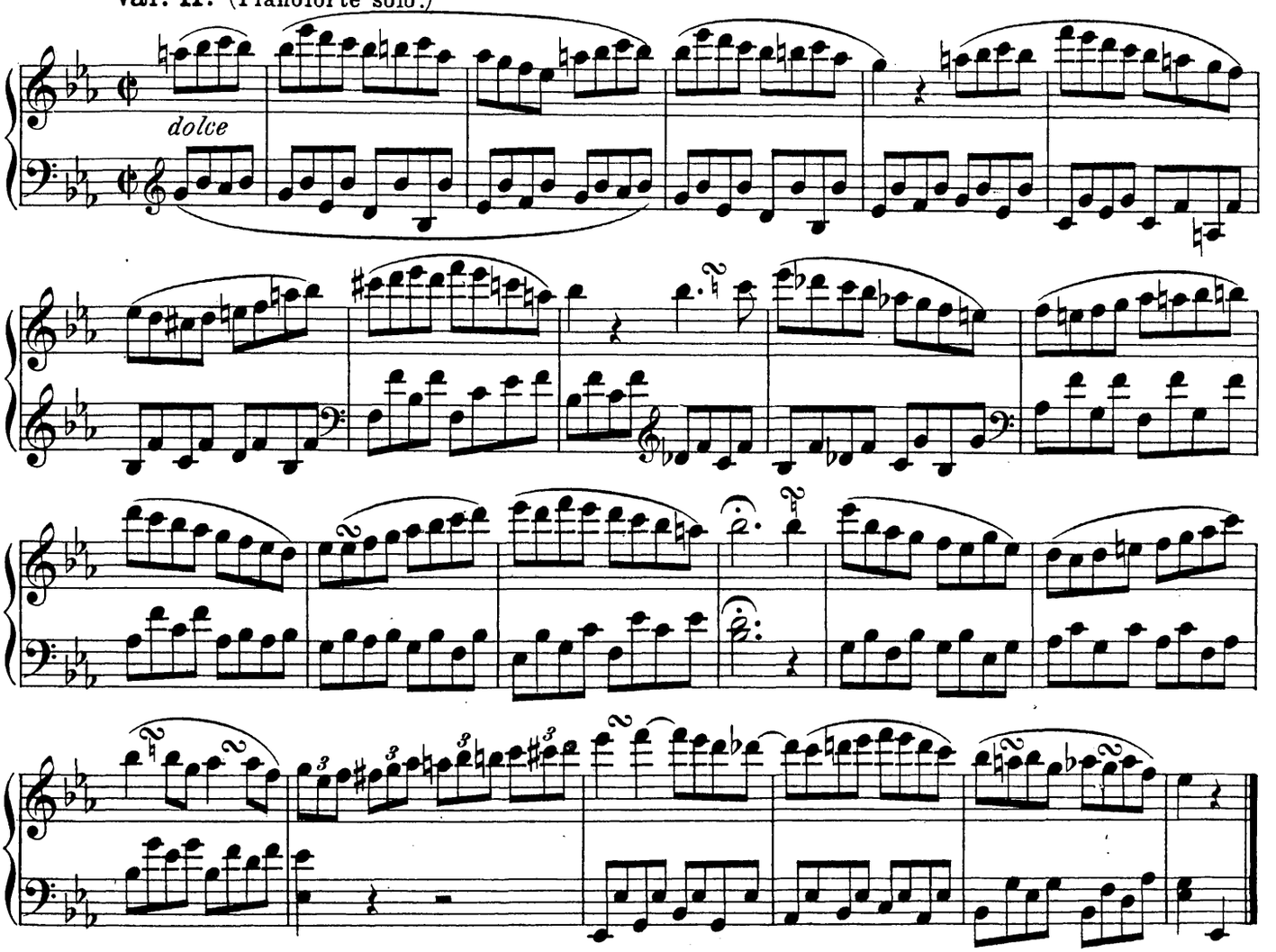
Andante.

Pianoforte.

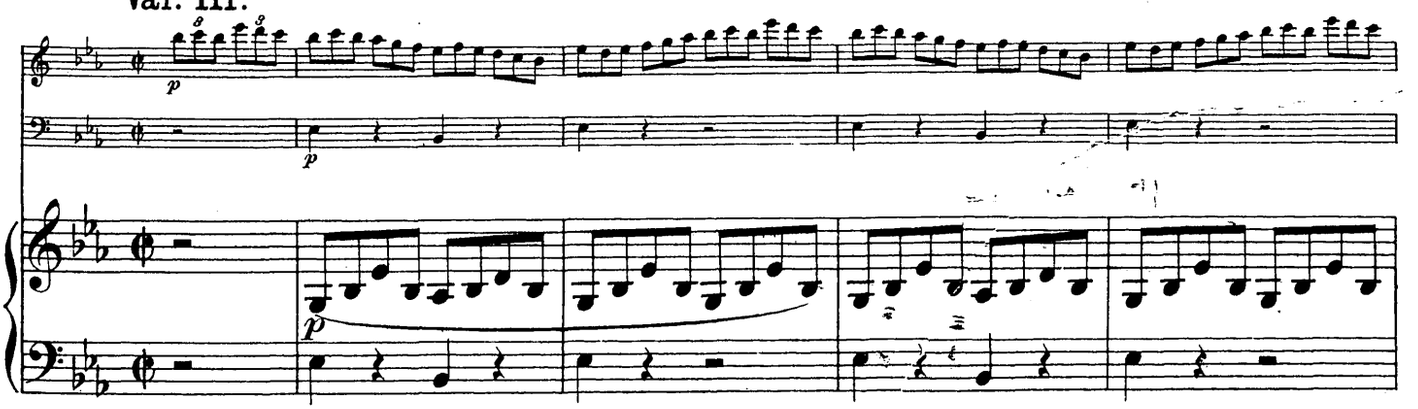

Var. I.
p sempre staccato
p sempre staccato
p
simile

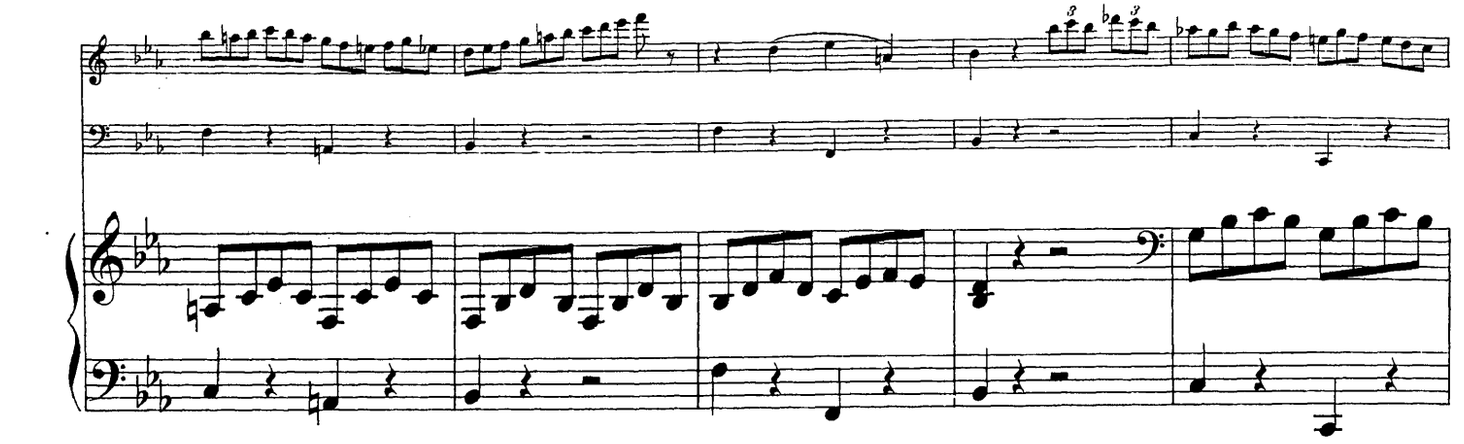


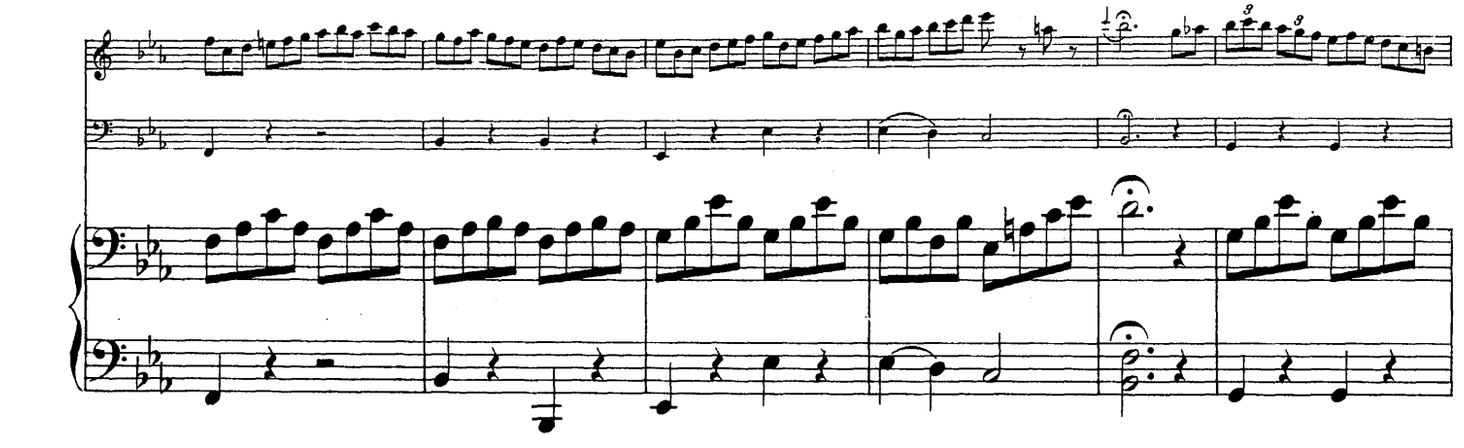
Var. II. (Pianoforte solo.)

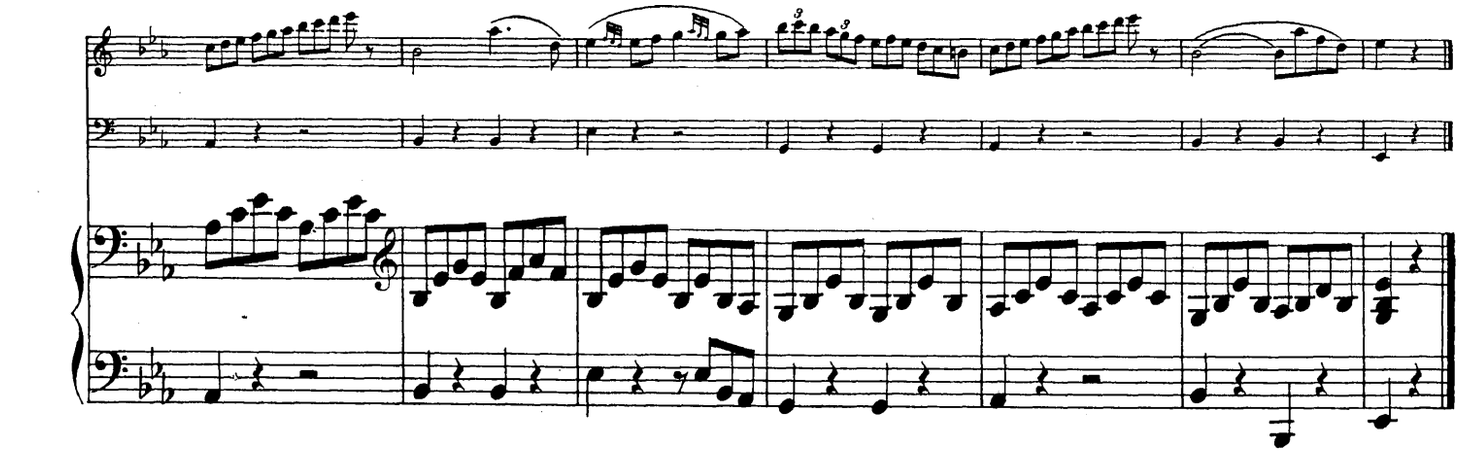


Var. III.

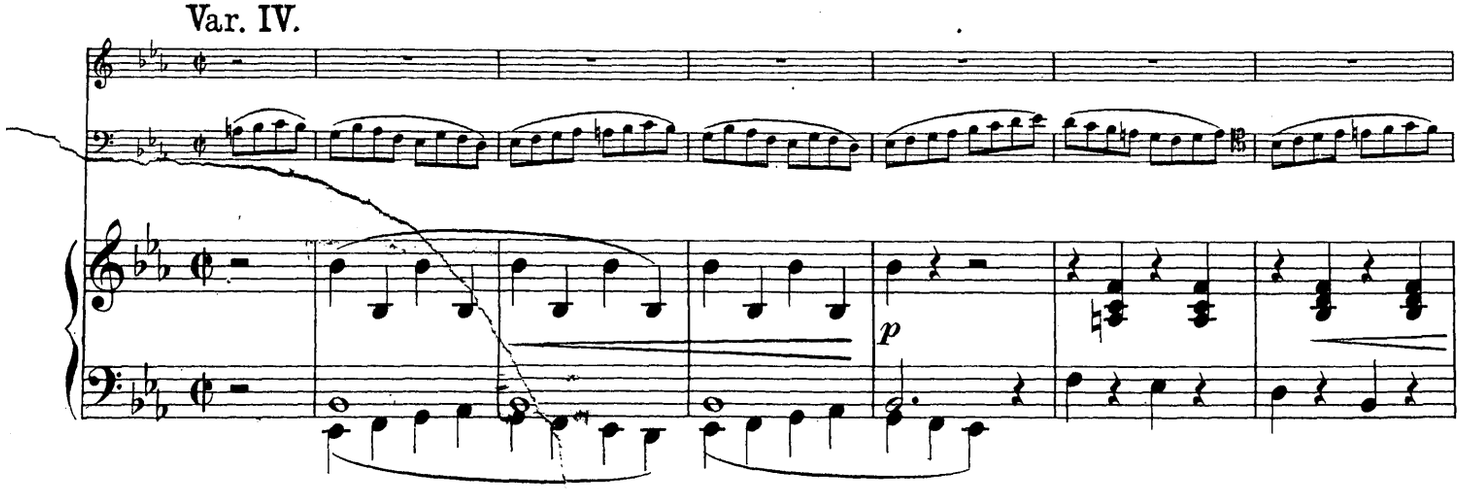


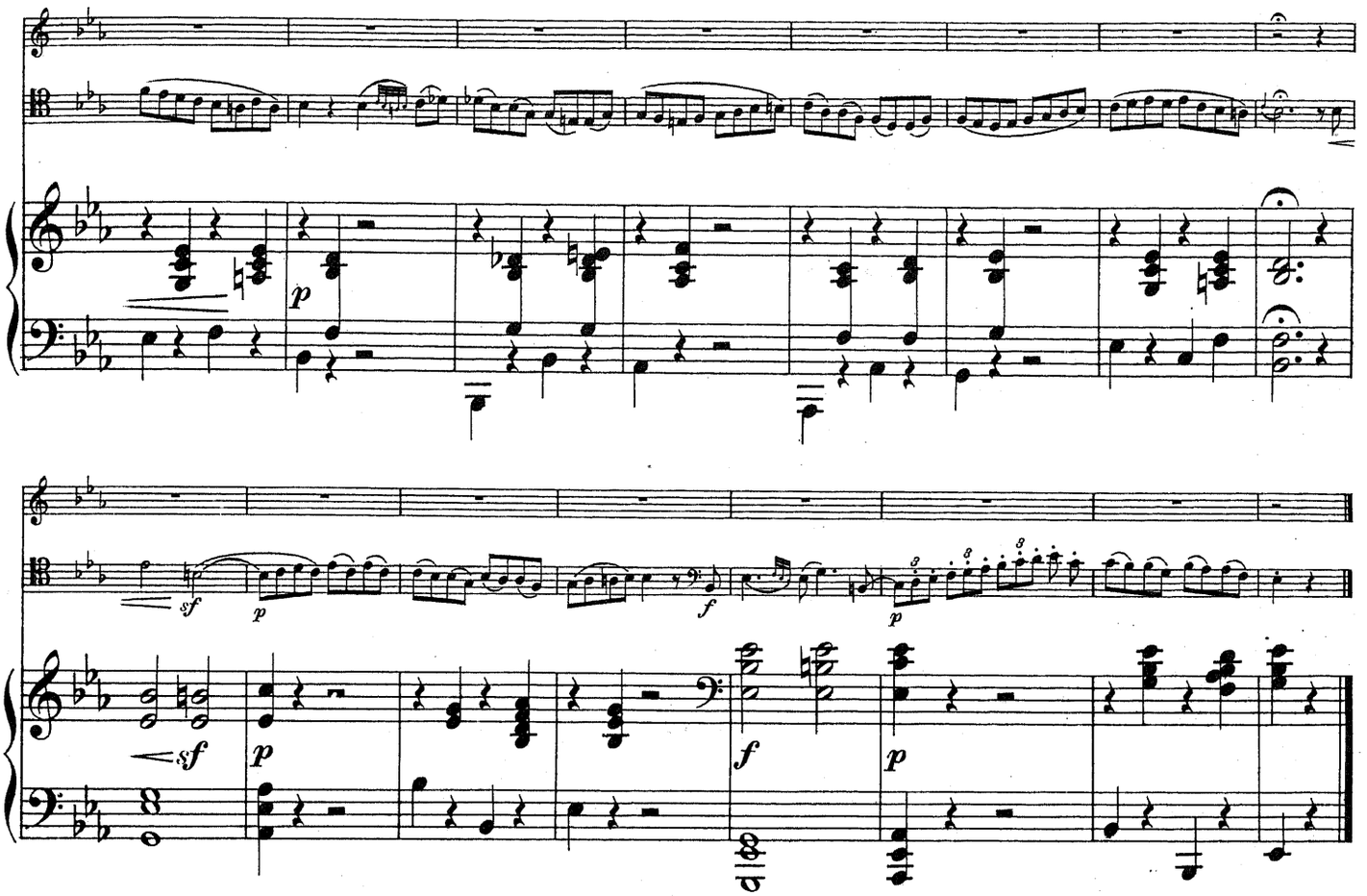




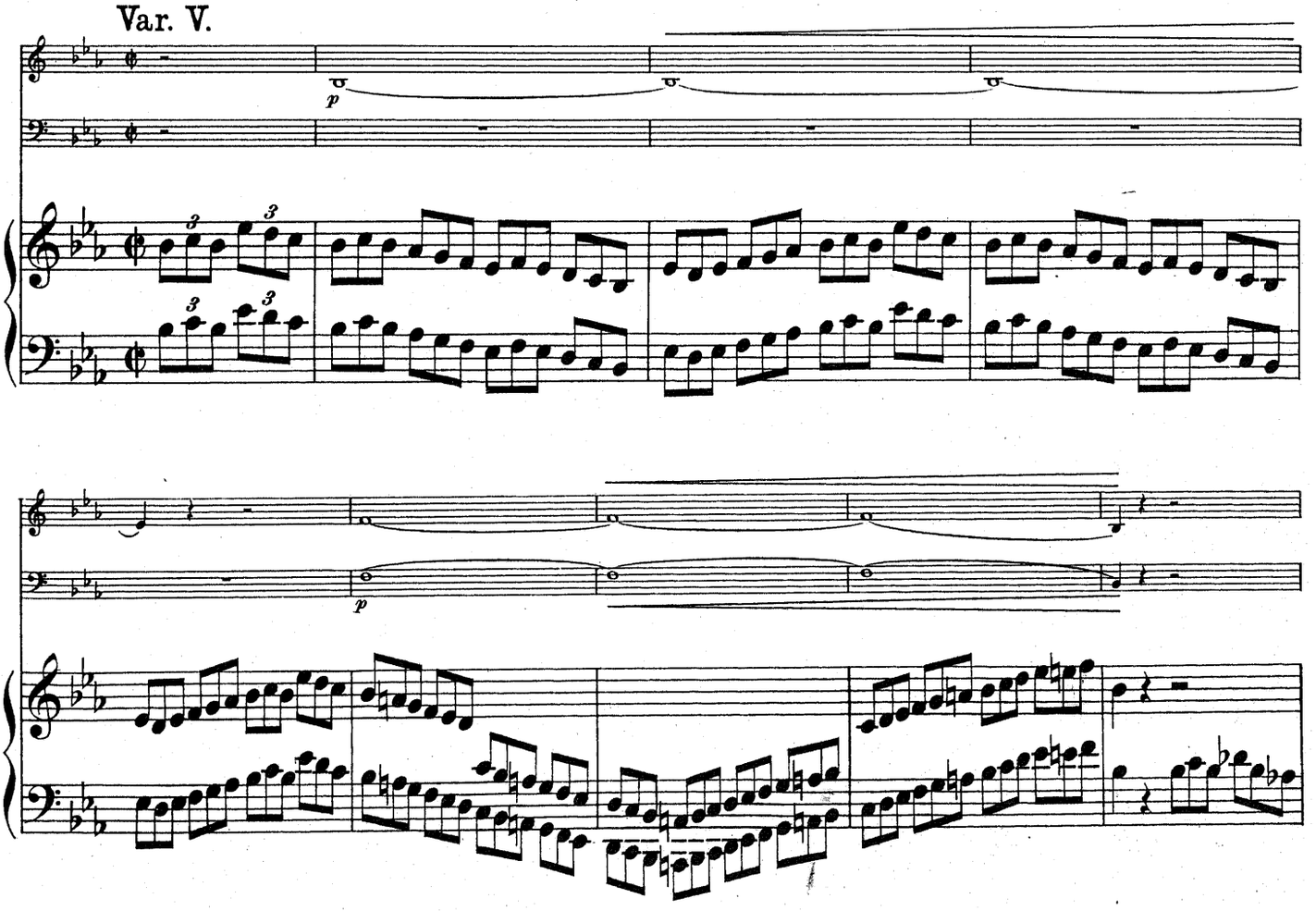


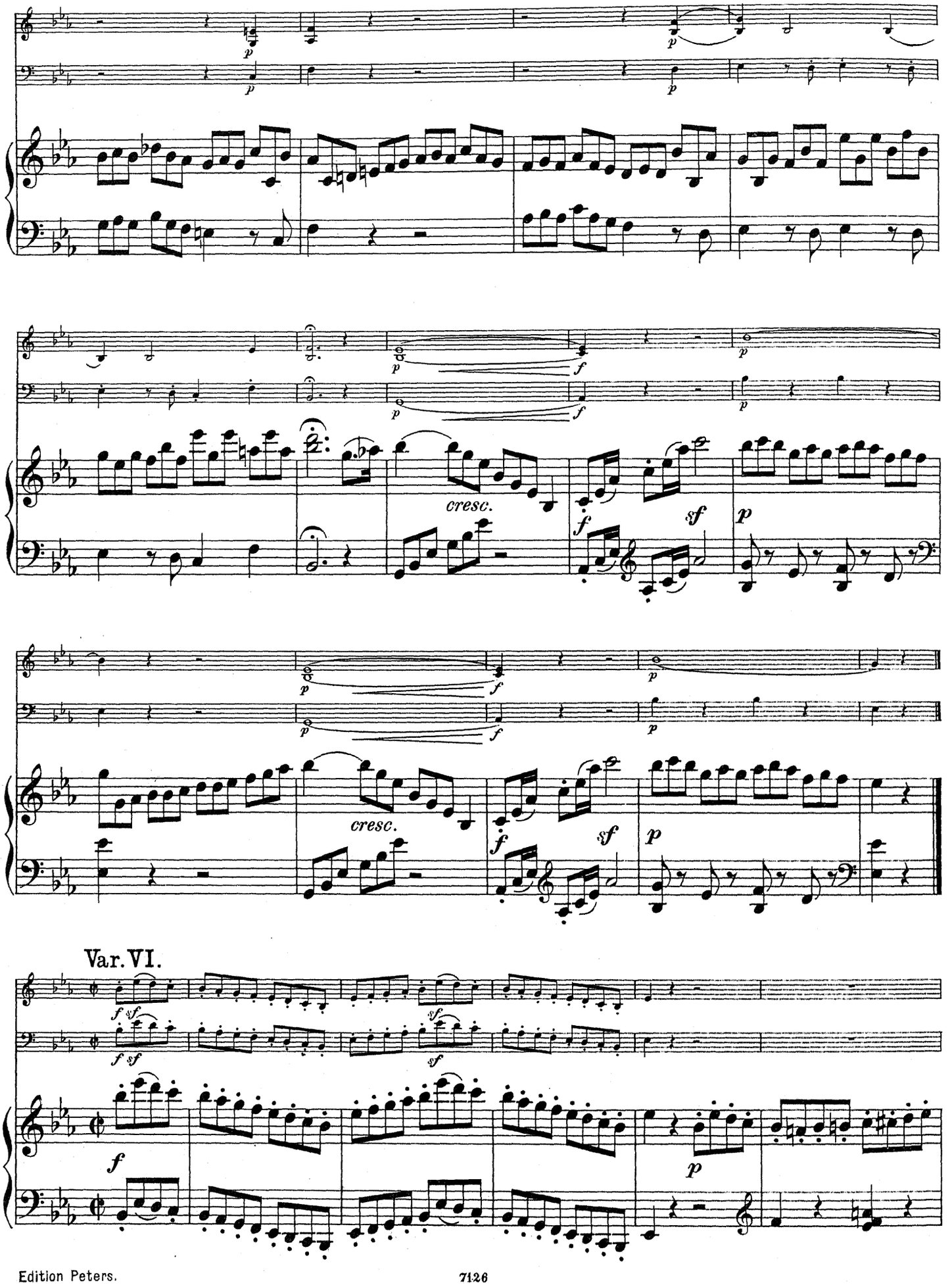
Var. IV.

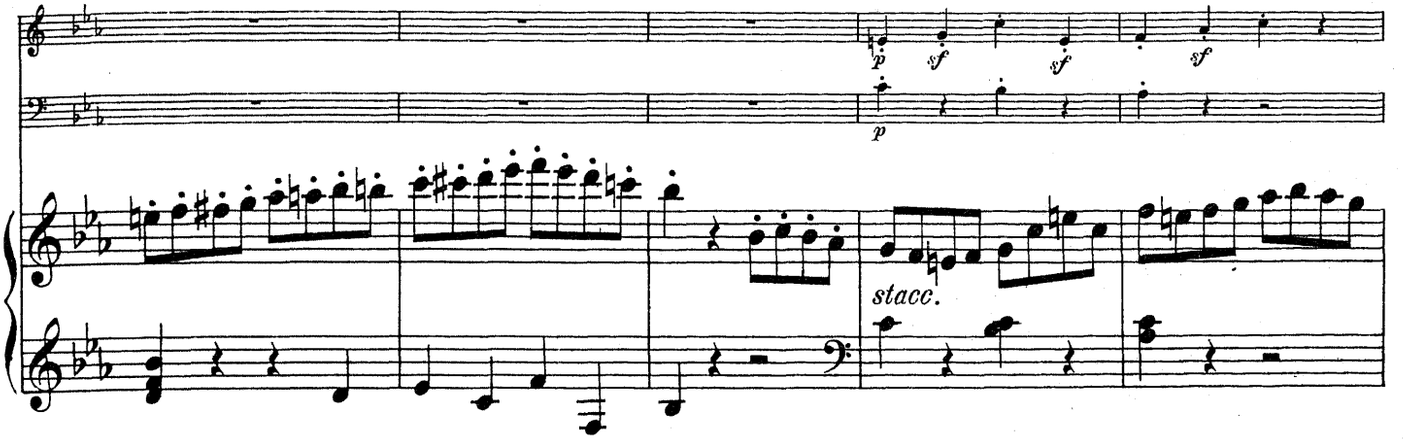


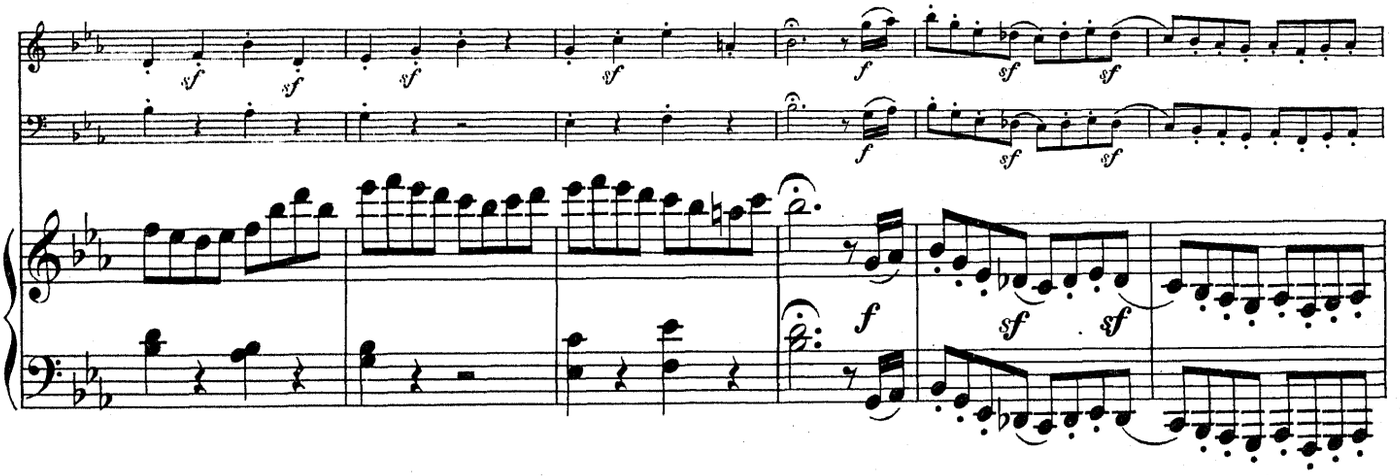


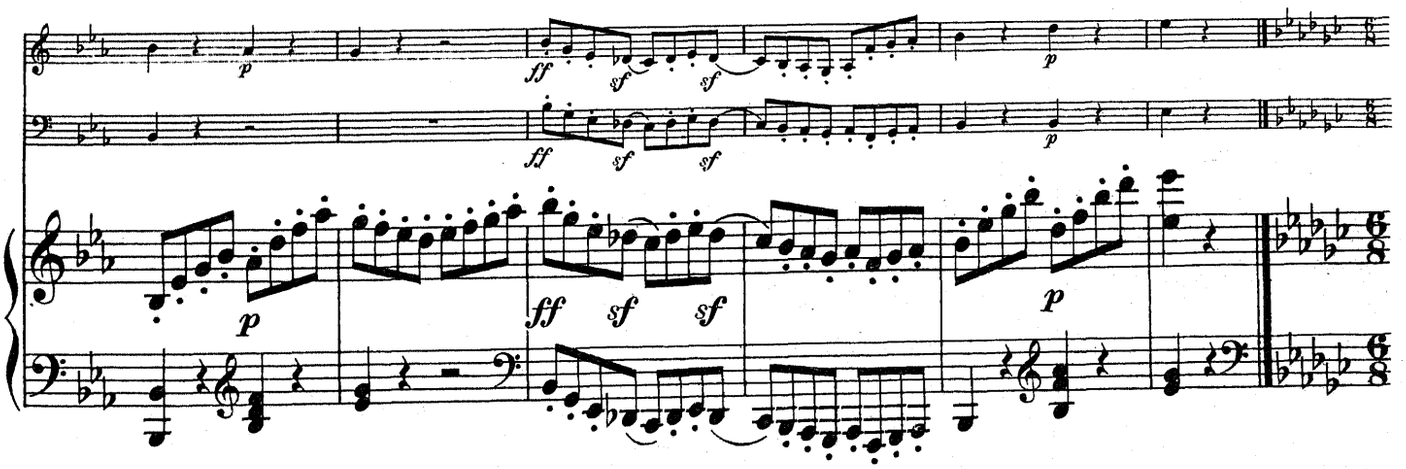
Var. V.




cresc.
sf
cresc.
sf
Var. VI.

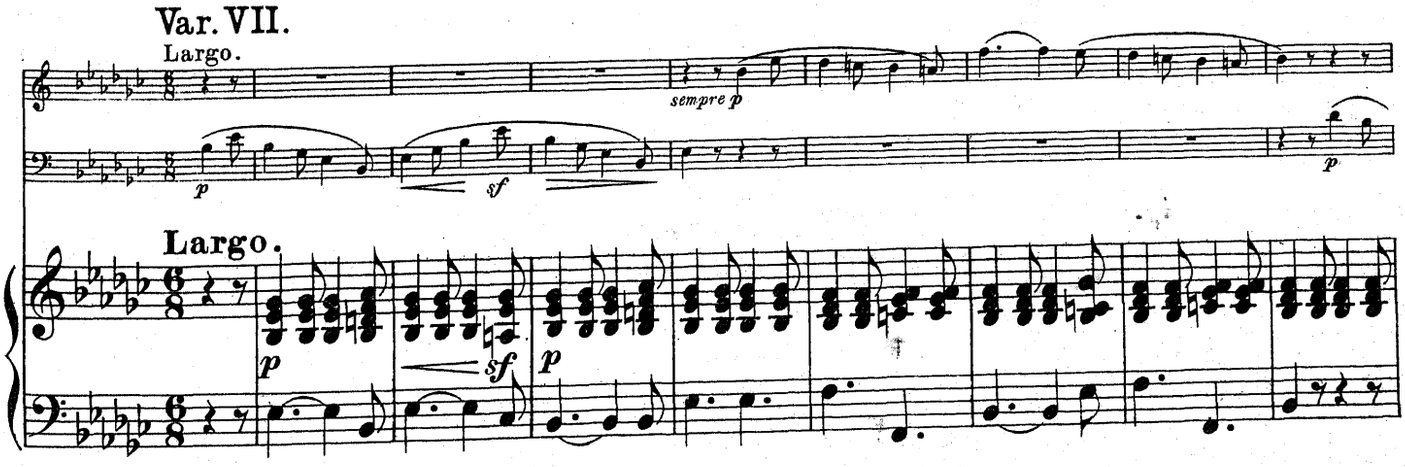


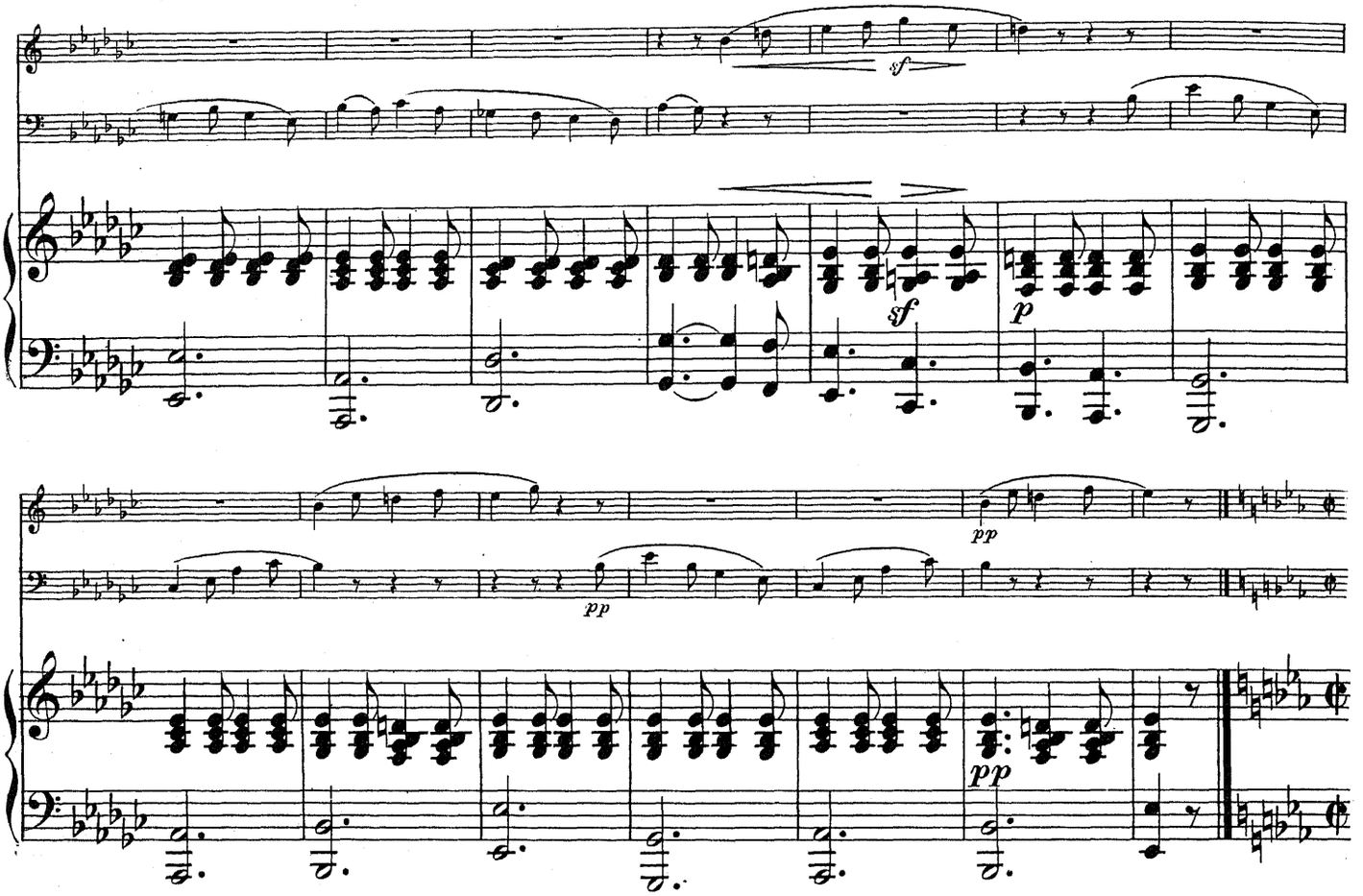




Var. VII.

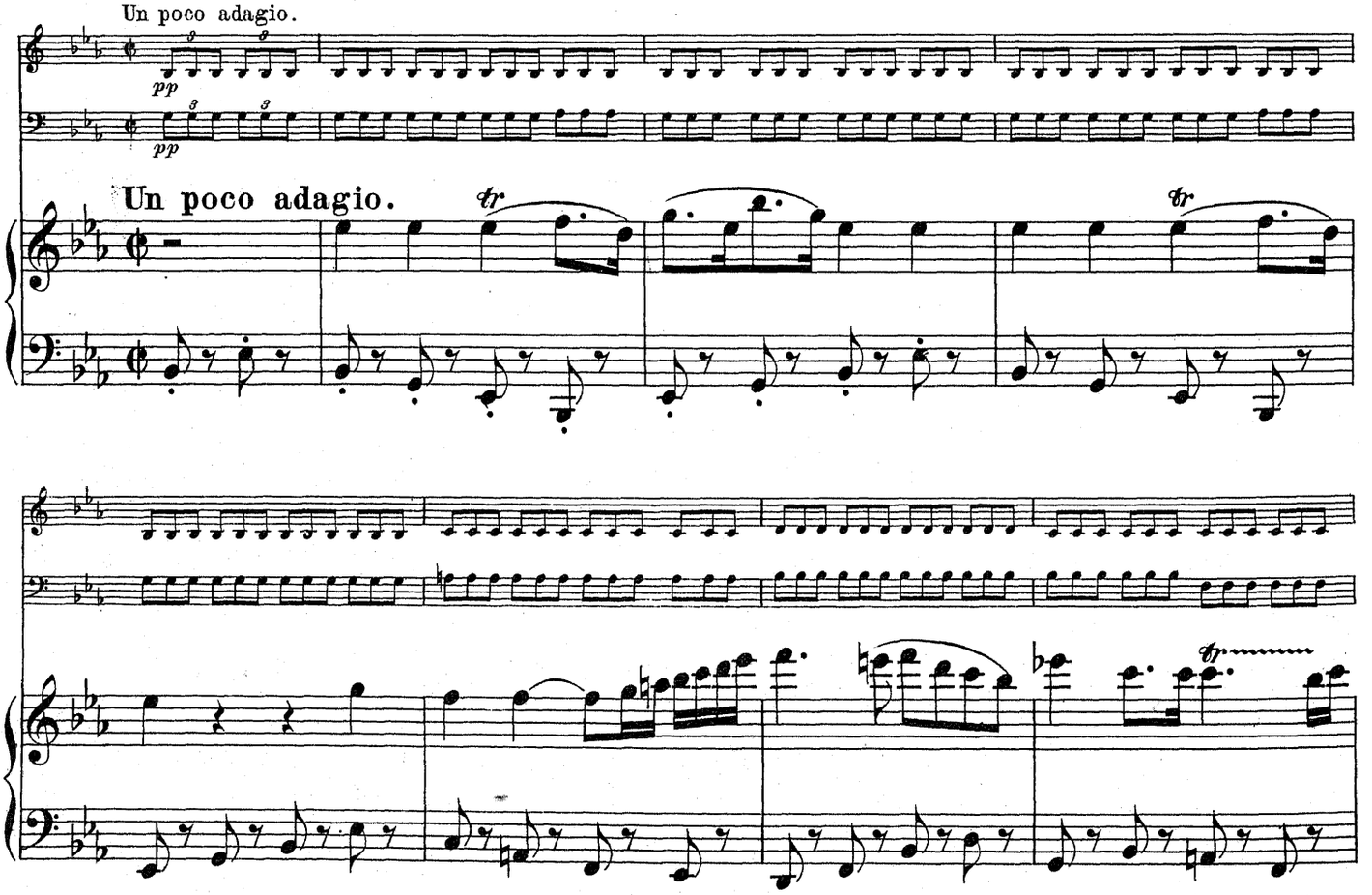
Largo.

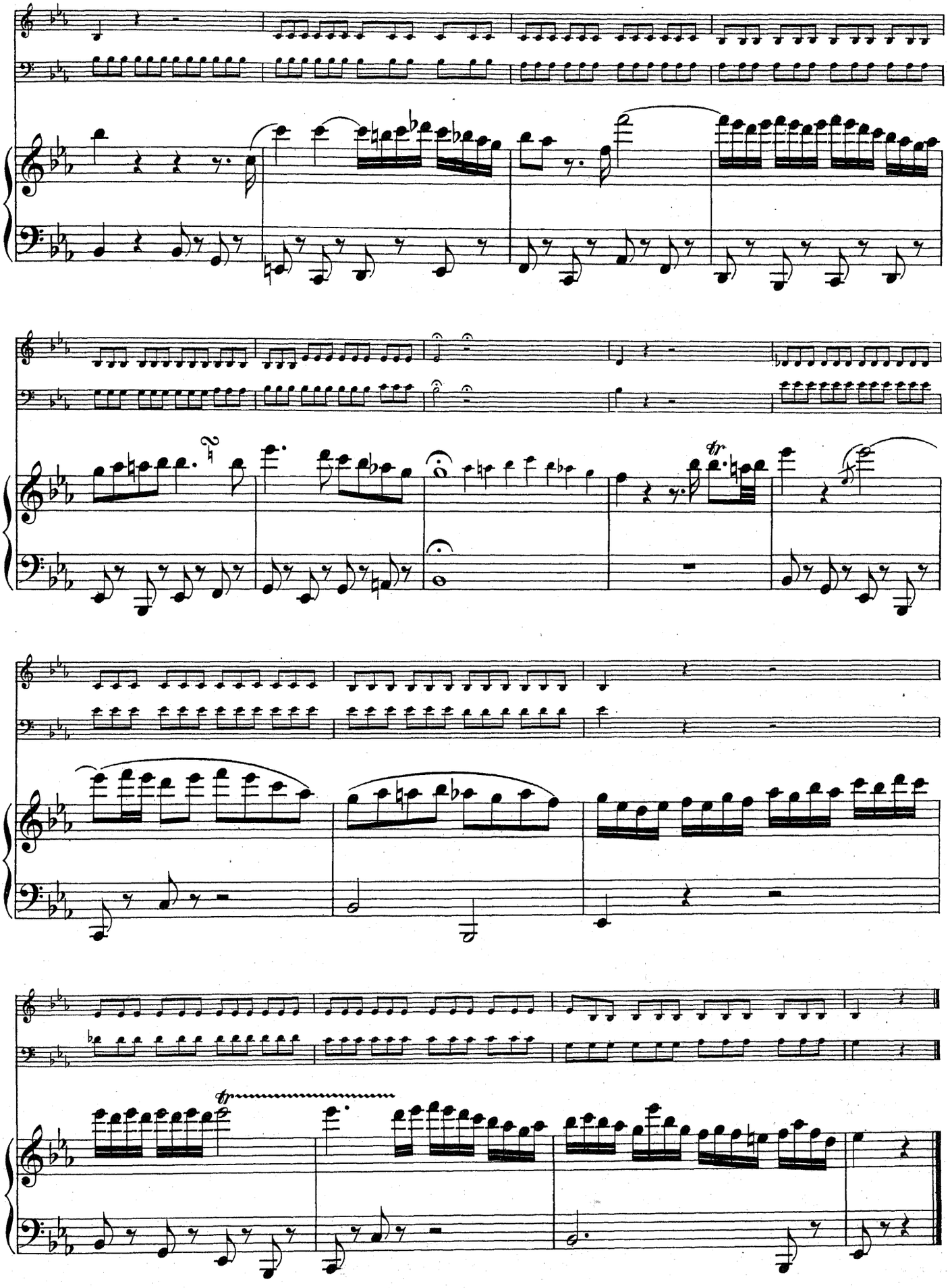




Var. VIII.

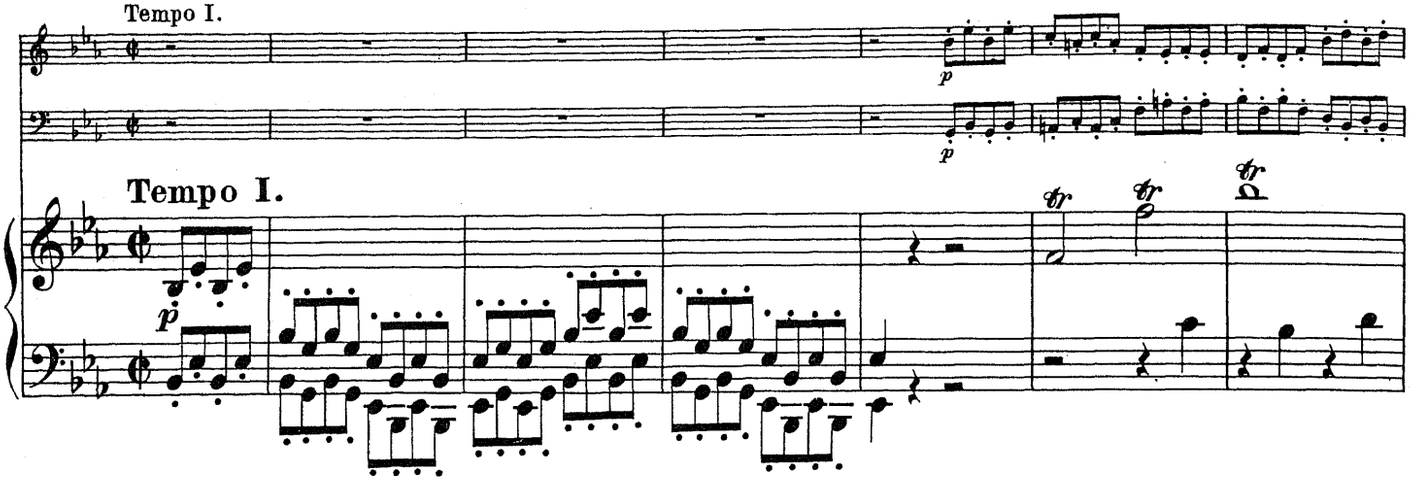
Un poco adagio.

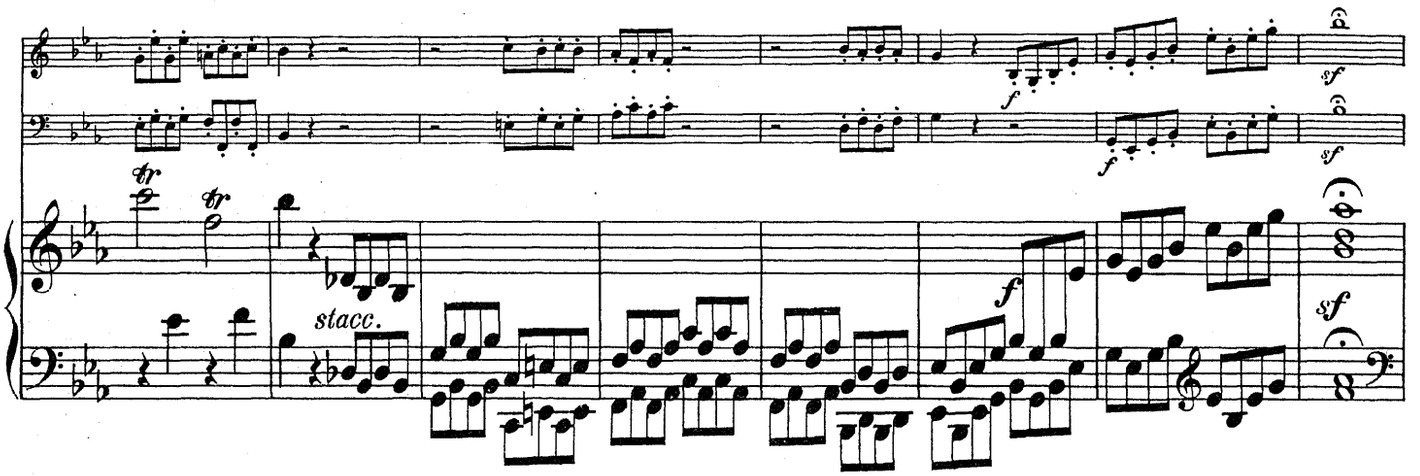


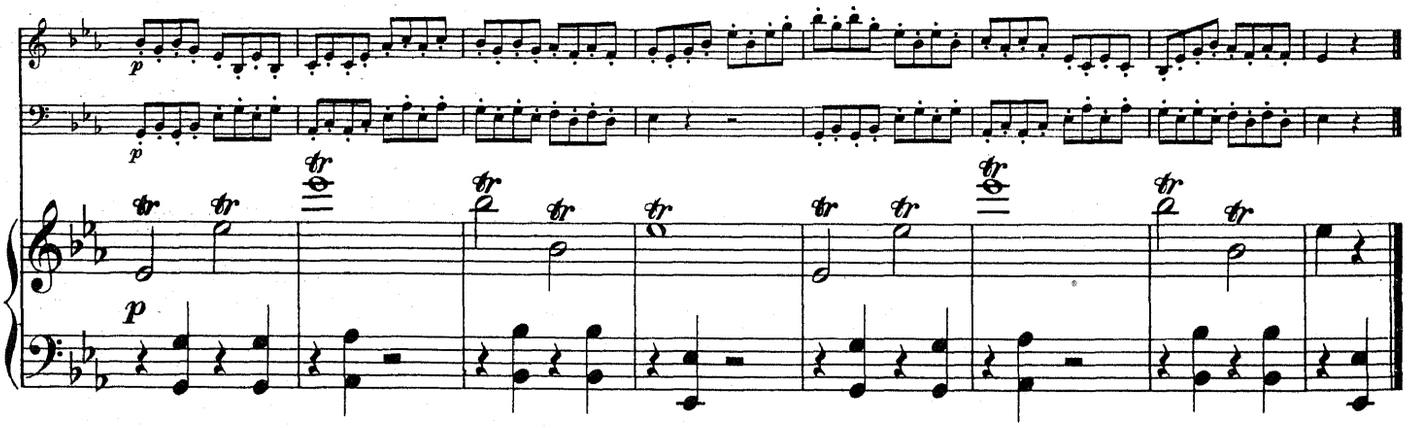


Var. IX.

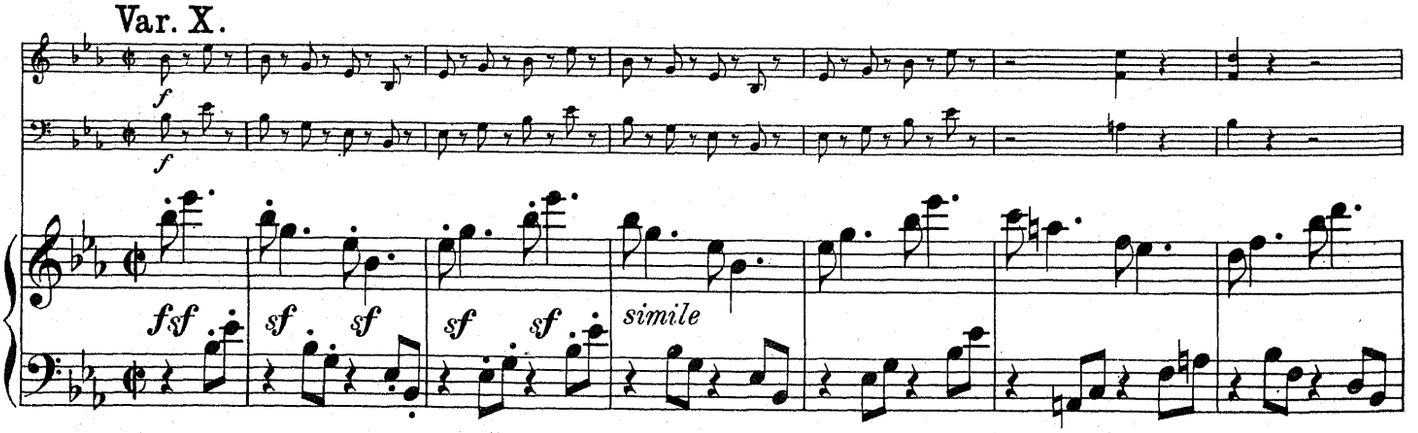
Tempo I.

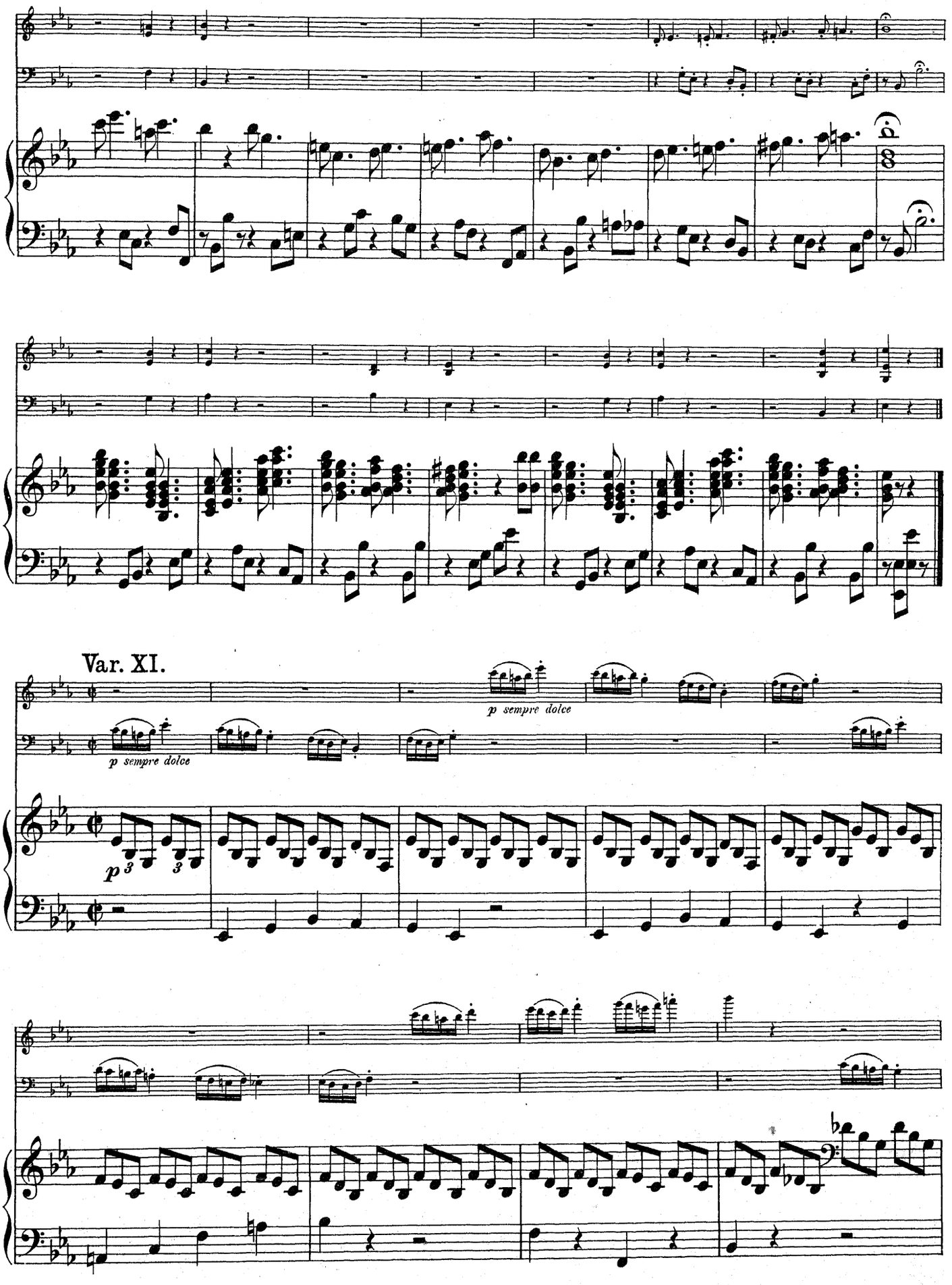


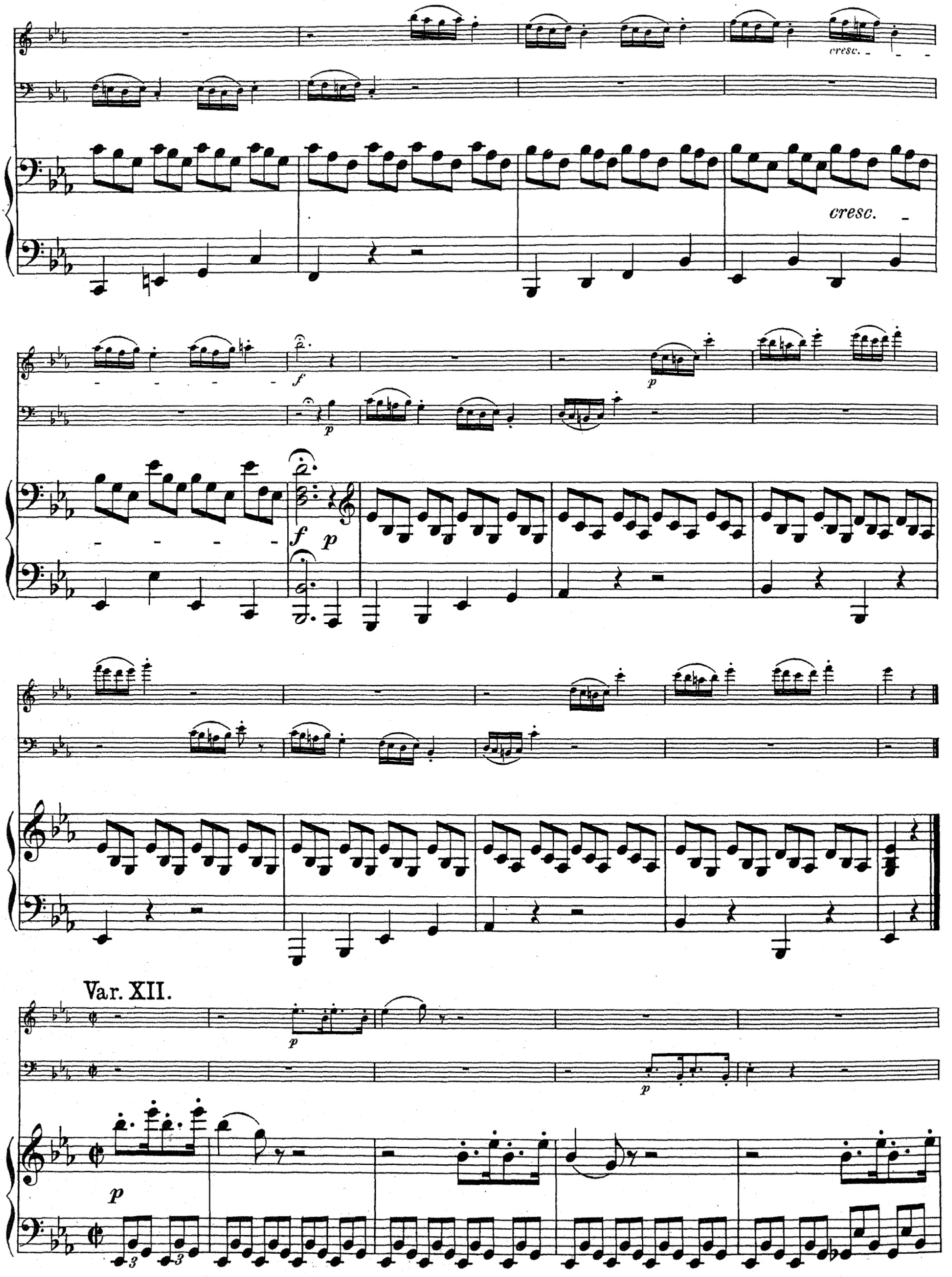


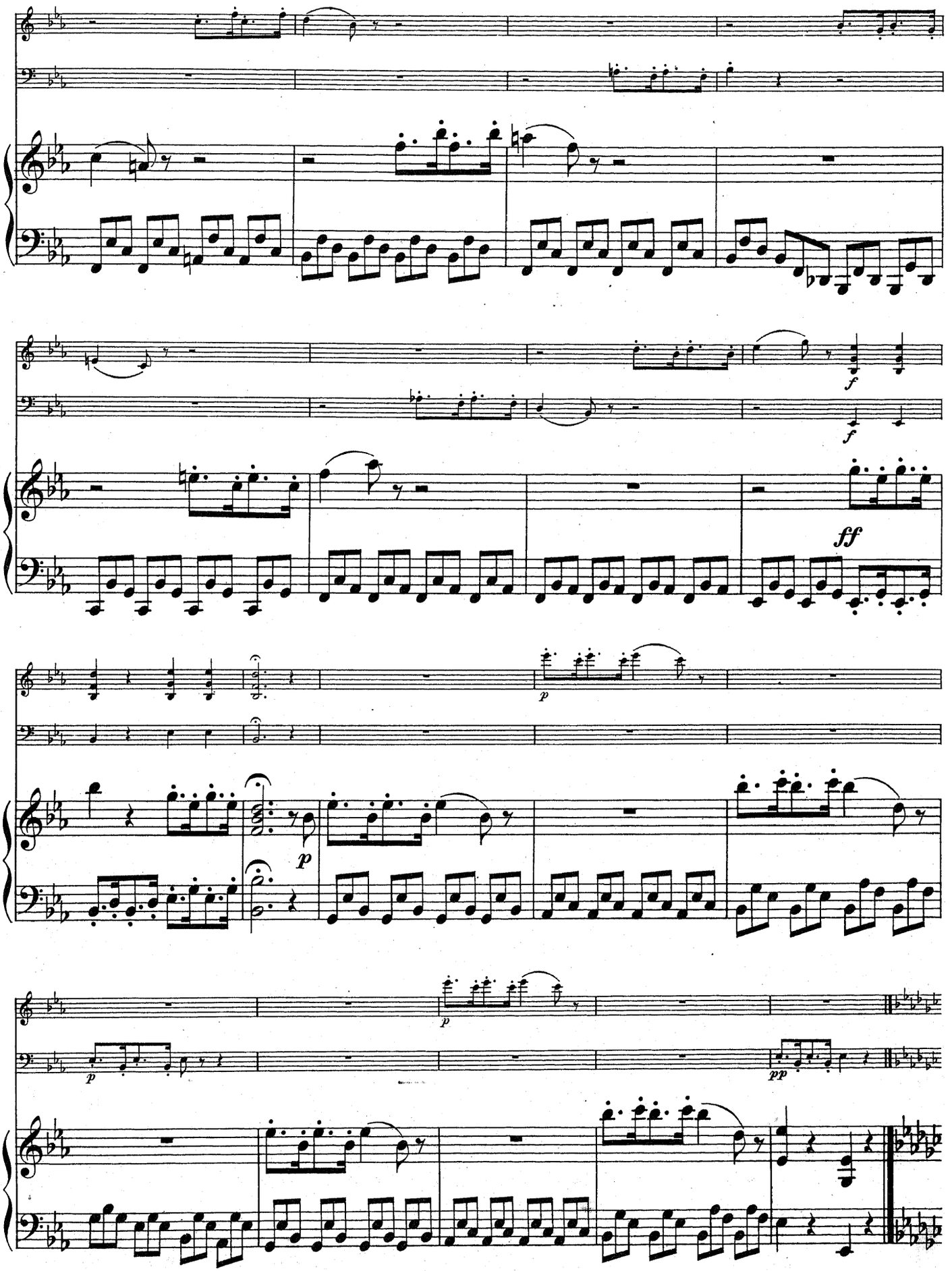


Var. X.



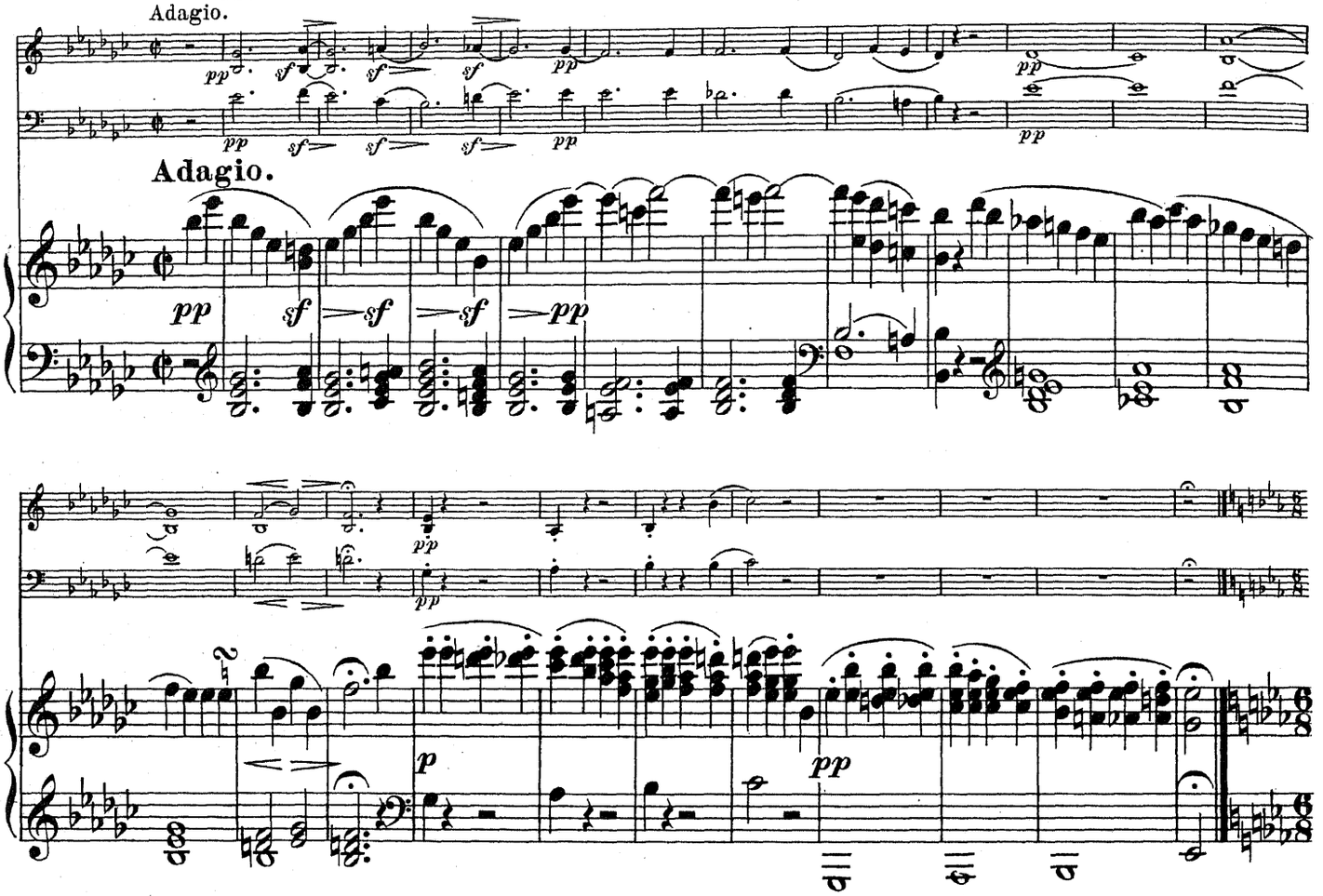

Var. XI.
p sempre dolce
p sempre dolce
p 3
3


cresc.
cresc.
f
p
p
f
p
Var. XII.
p
p
p


f
f
ff
p
p
p
p
pp

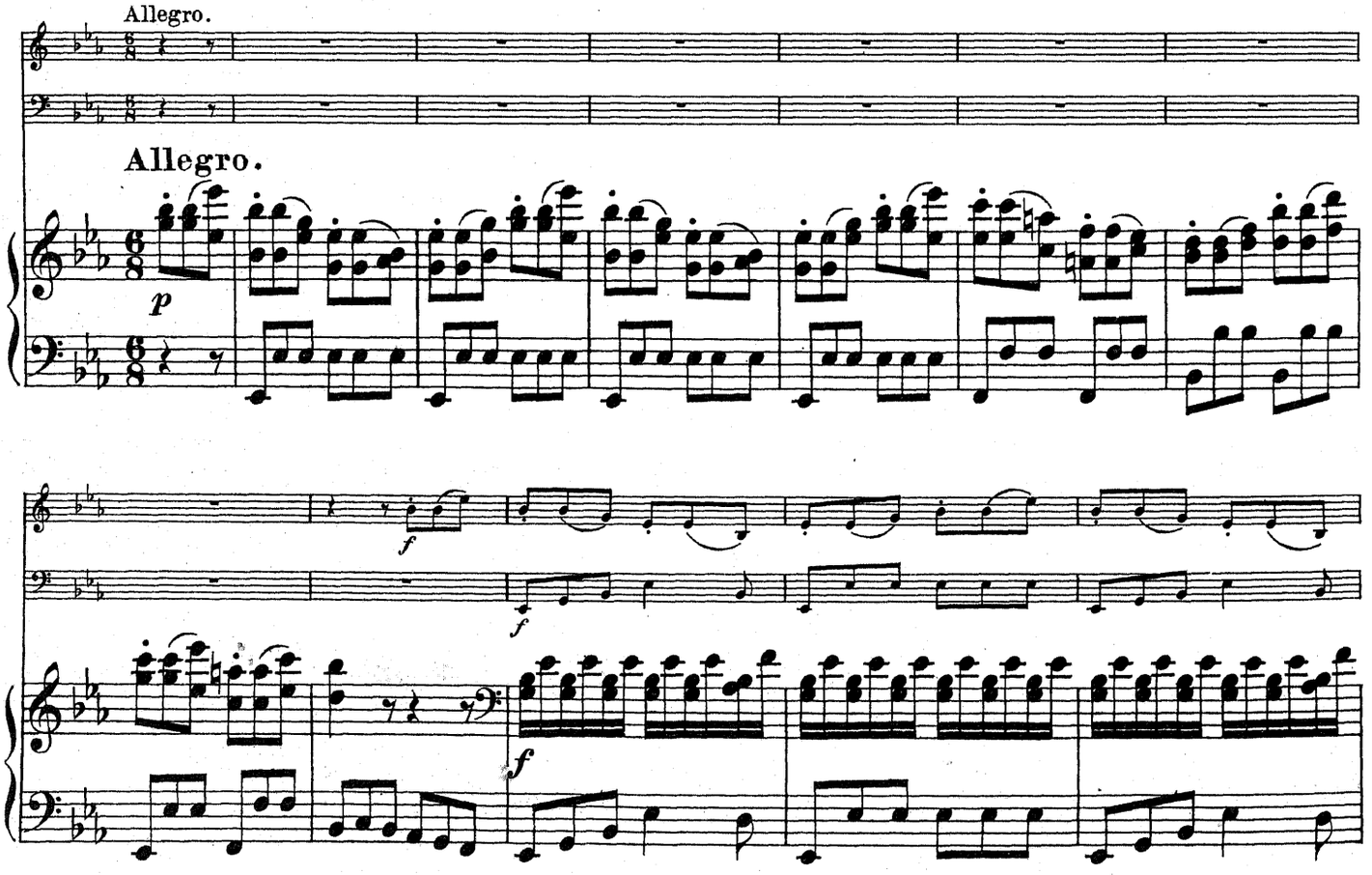
Var. XIII.

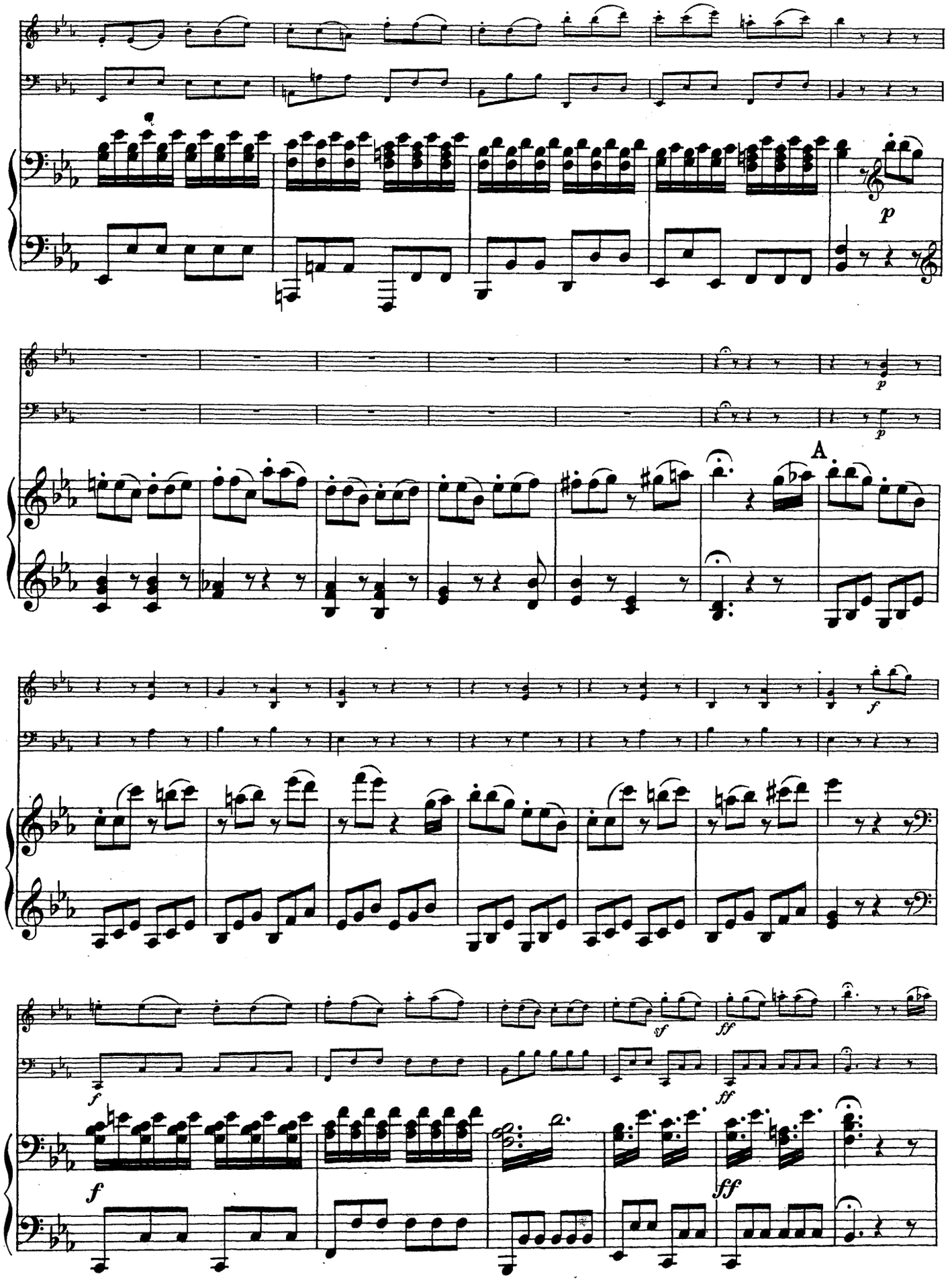
Adagio.

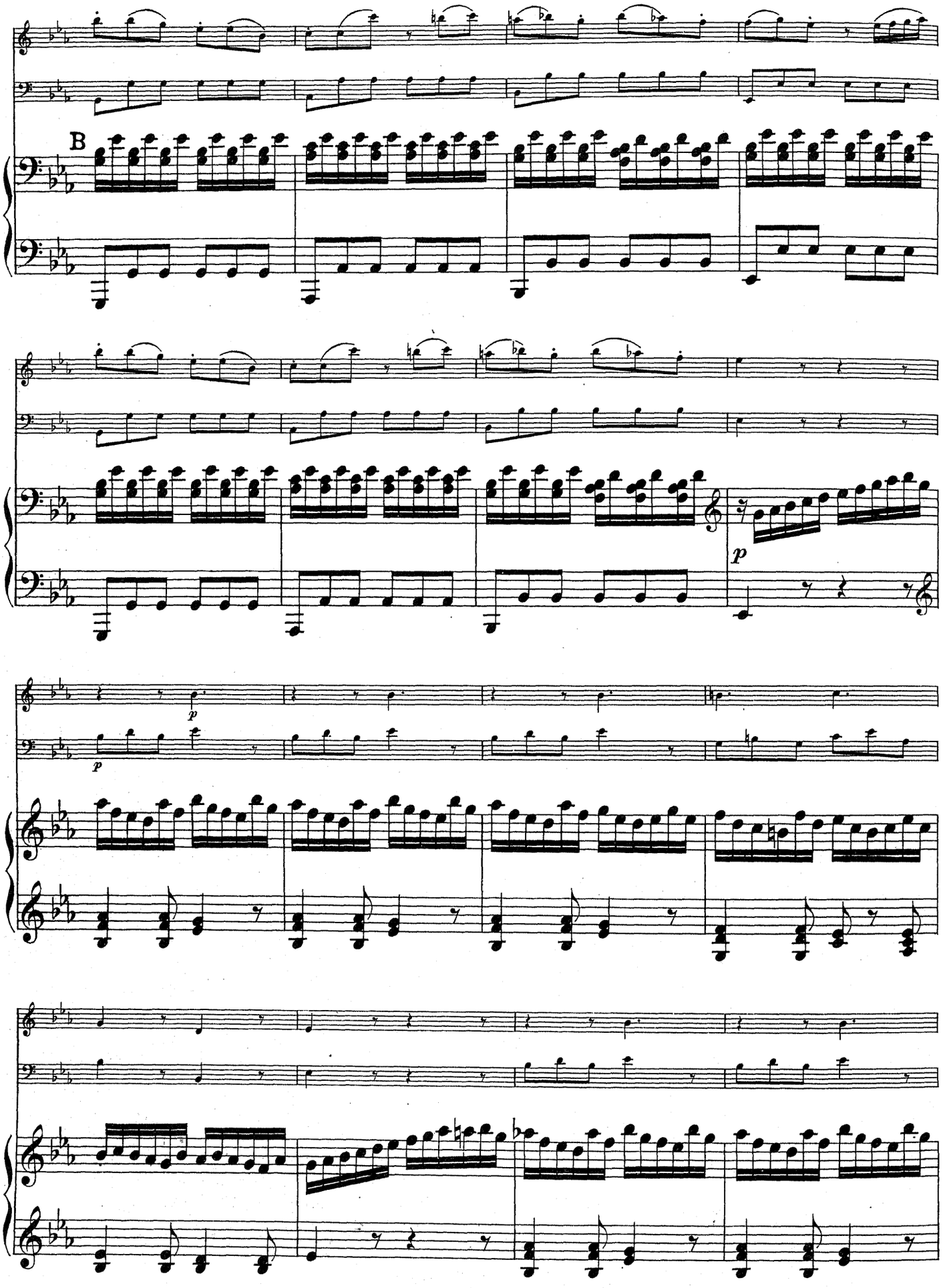


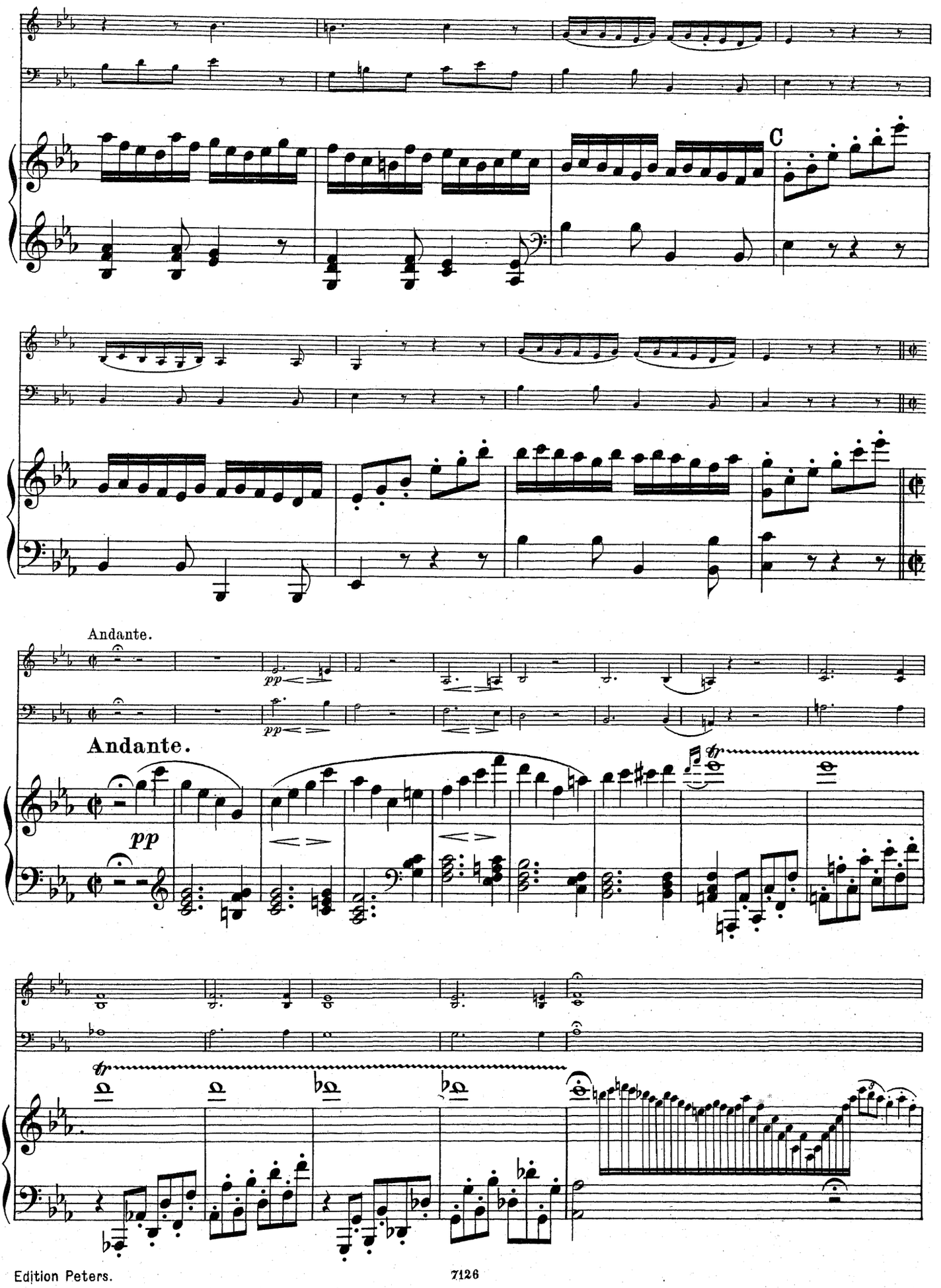
Var. XIV.

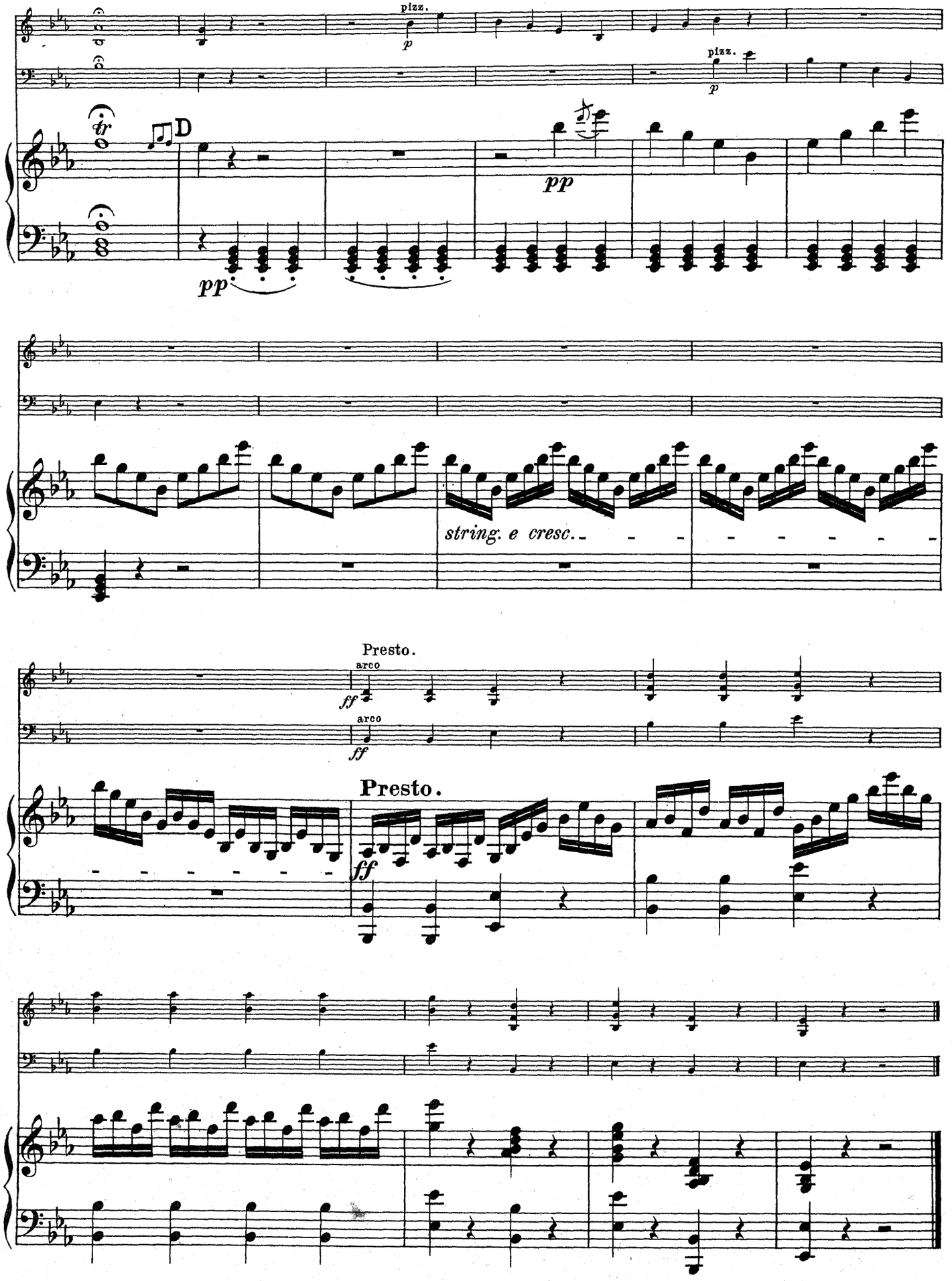
Allegro.




p
p
p
A
f
sf
ff
f
ff
f
ff


B
p
p
p


C
Andante.
pp
Andante.
pp


pizz.
p
pizz.
p
D
pp
pp
string. e cresc.
Presto.
arco
ff
arco
ff
Presto.
ff

Elftes Trio.

ZEHN VARIATIONEN

über das Lied „**Ich bin der Schneider Kakadu**“
aus der Oper: **Die Schwestern von Prag** von W. Müller.

Op. 121a

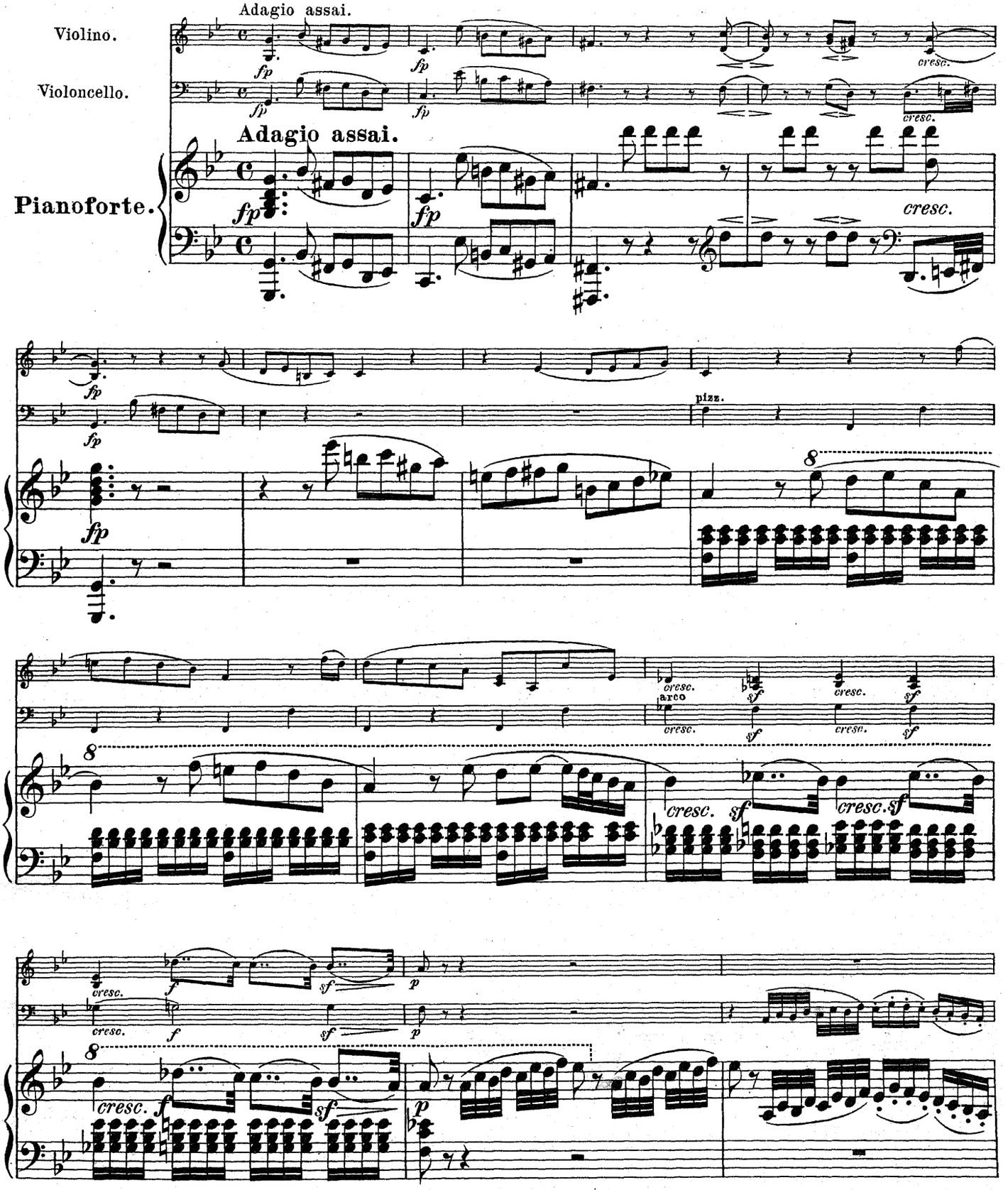
Introduzione.

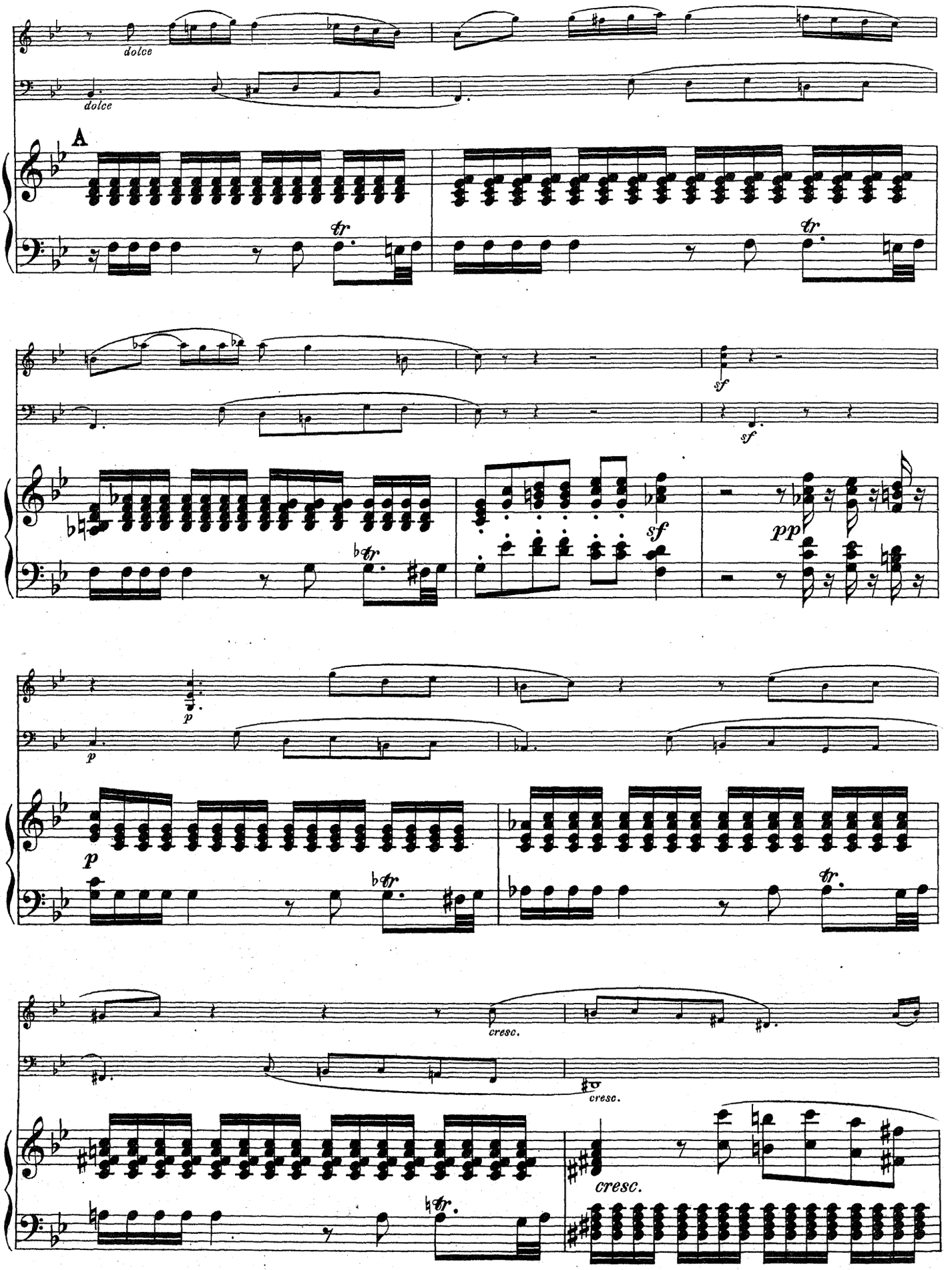
Adagio assai.

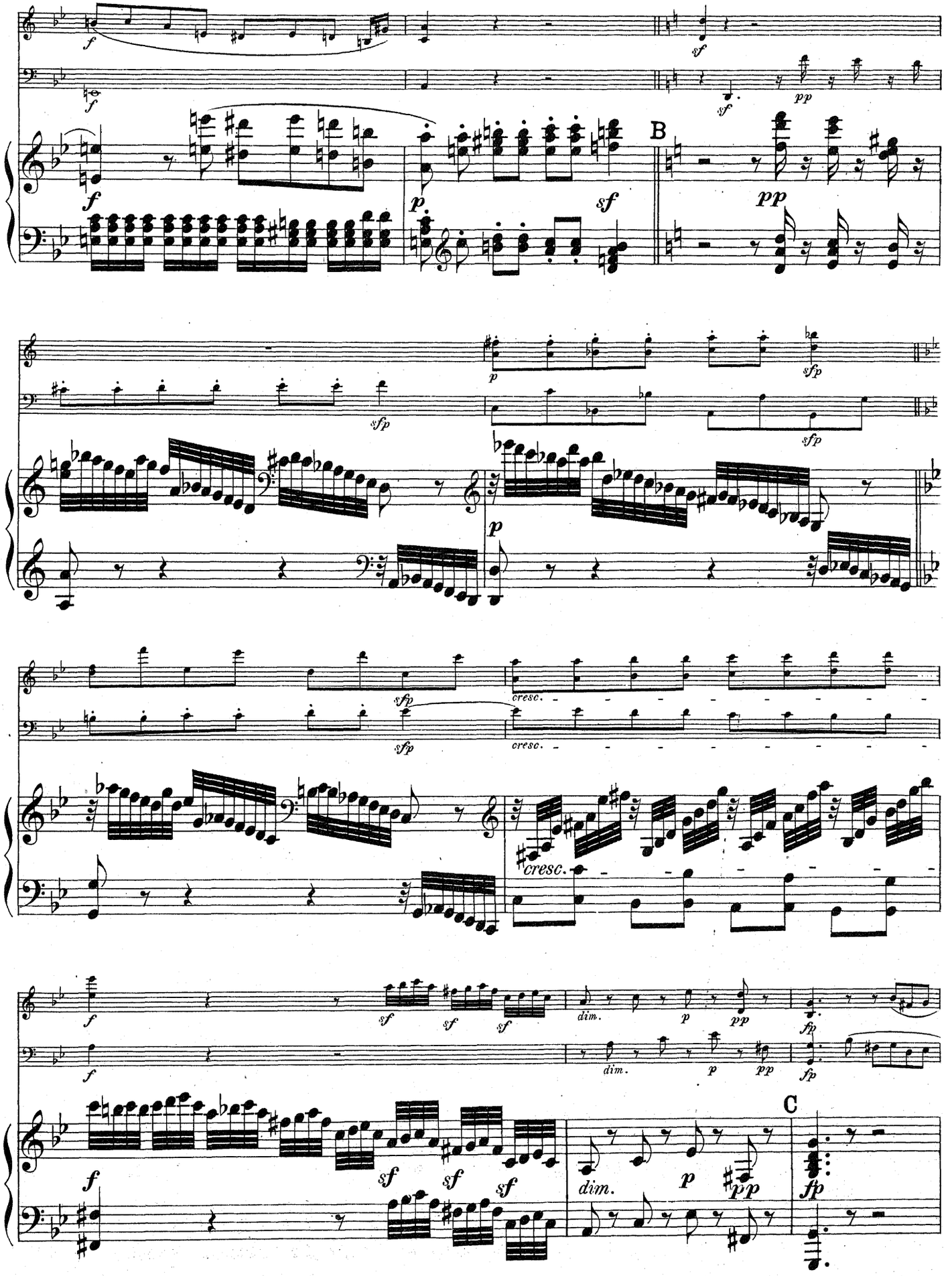
Violino.

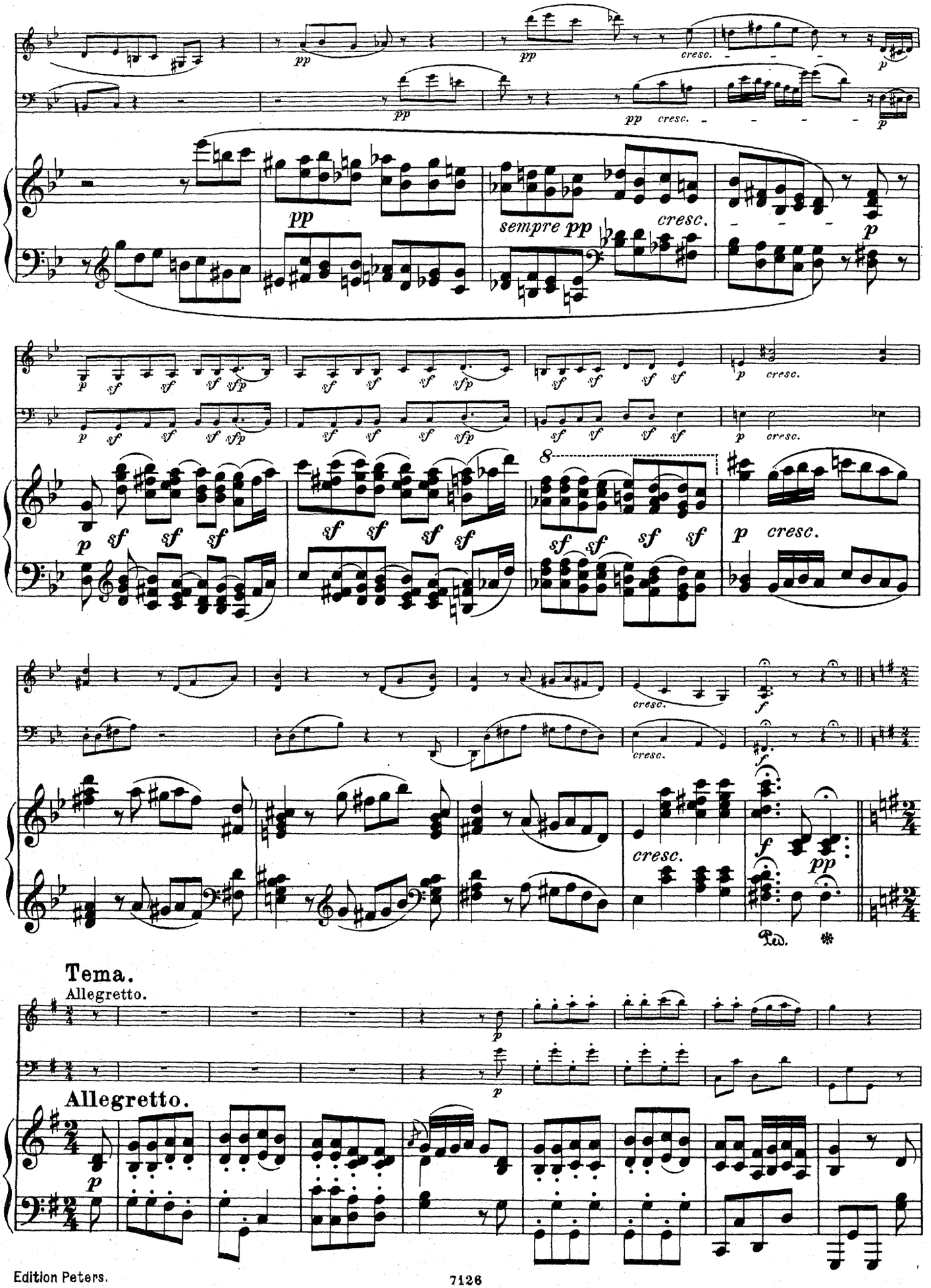
Violoncello.

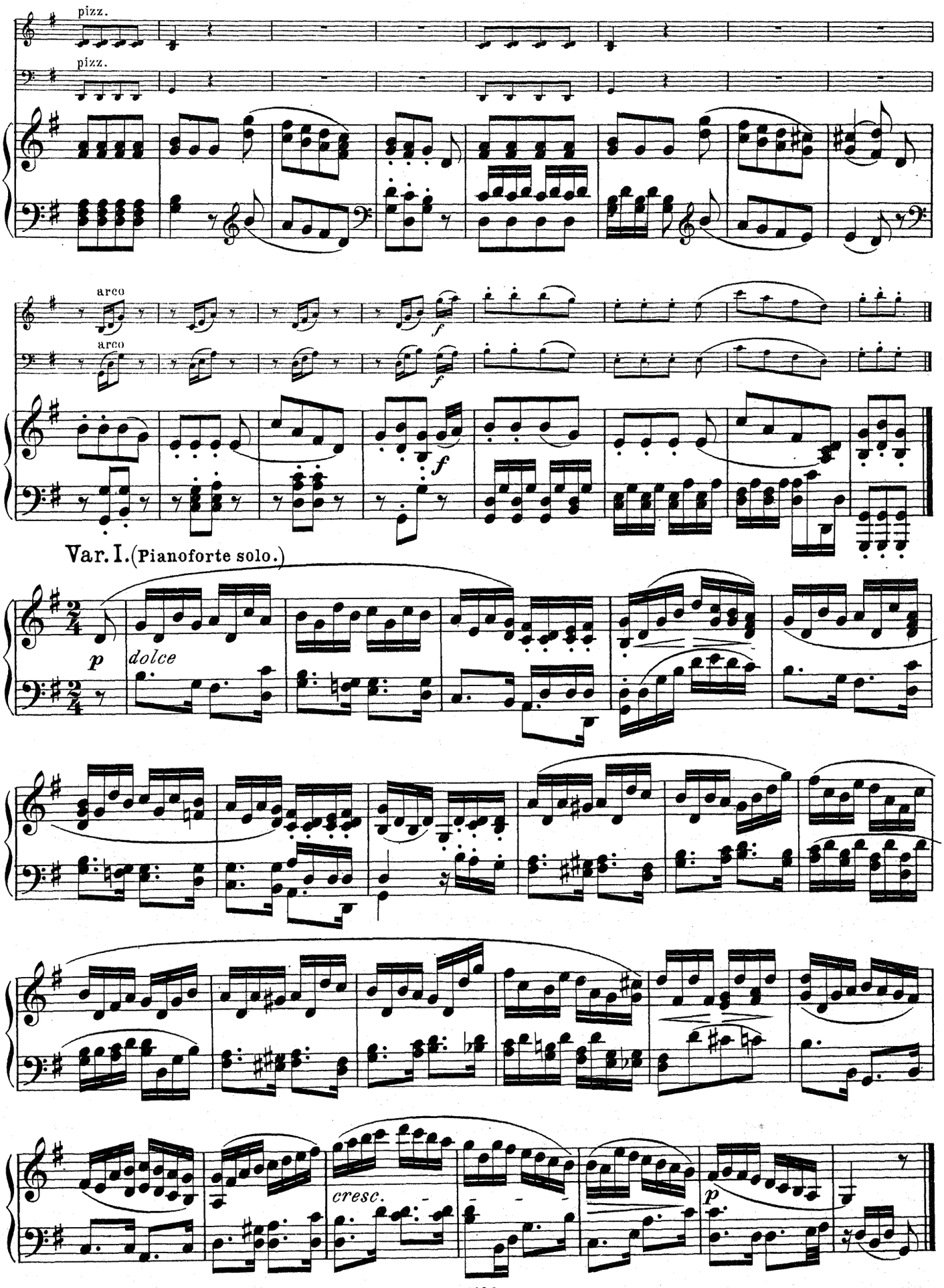
Pianoforte.



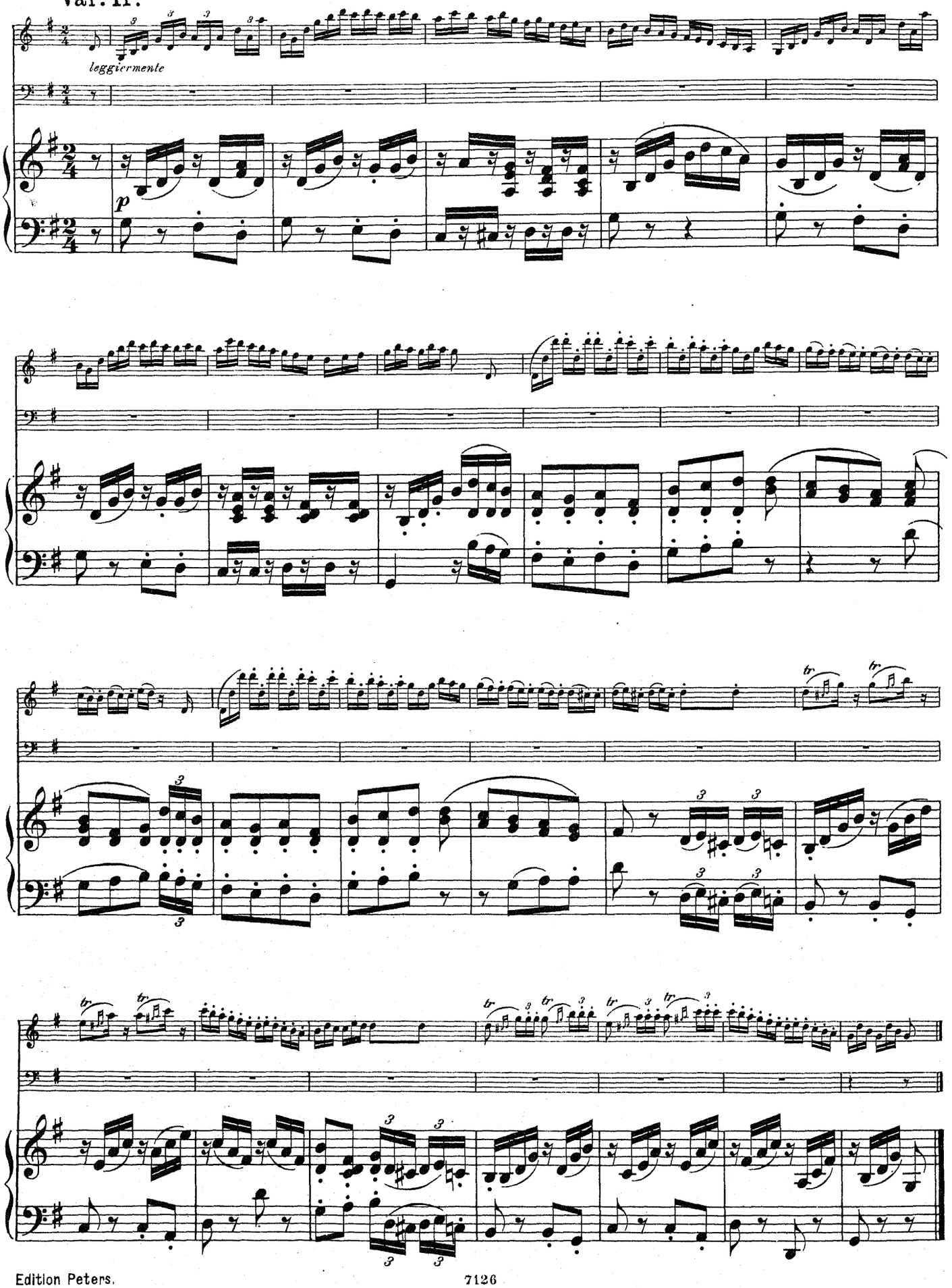

dolce
dolce
A
tr
tr
sf
sf
sf
pp
p
p
tr
tr
cresc.
cresc.
cresc.
tr


B
C
cresc.
dim.

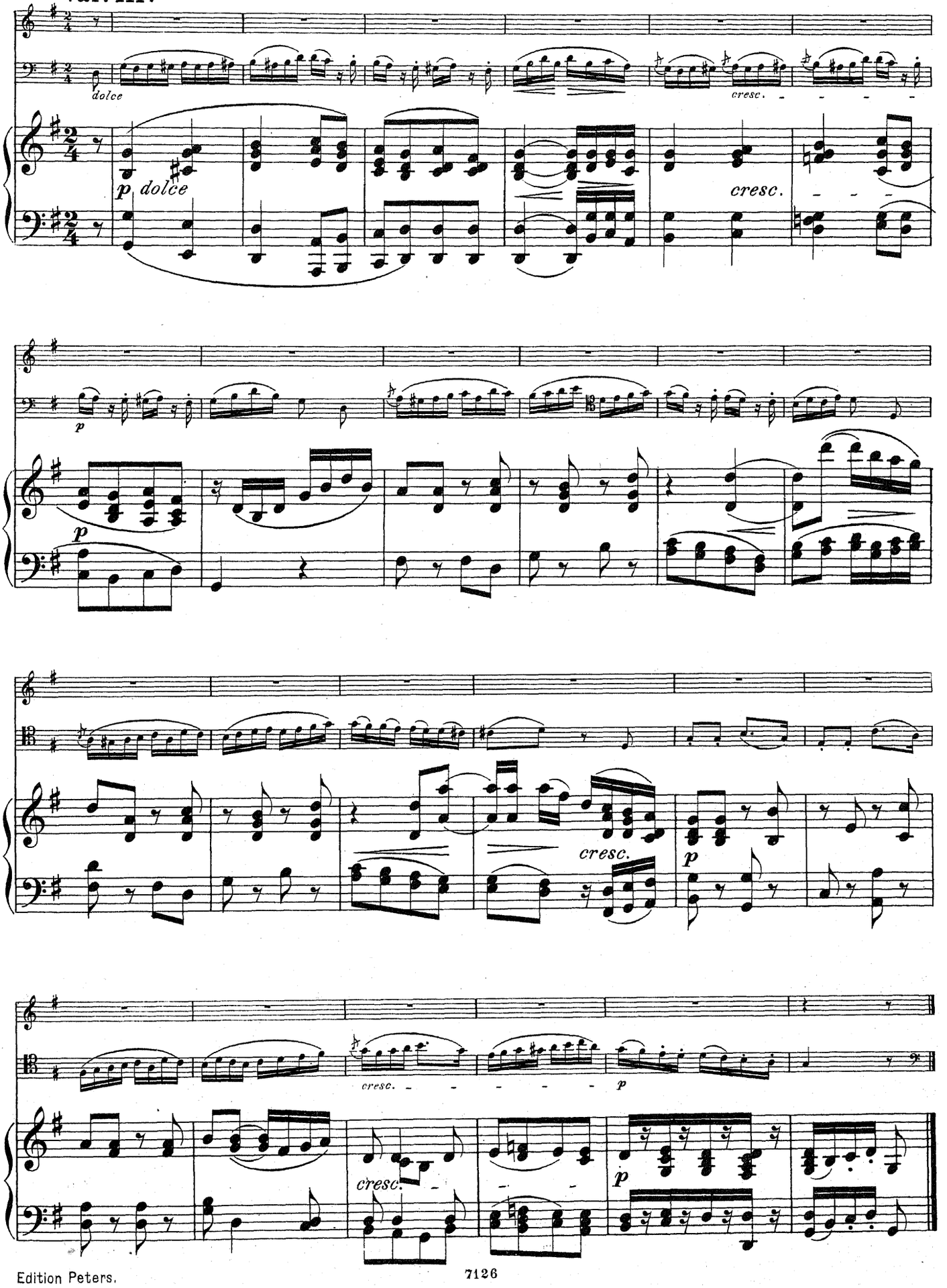

pp
cresc.
sempre pp
sf
sfp
8
Tema.
Allegretto.
Allegretto.

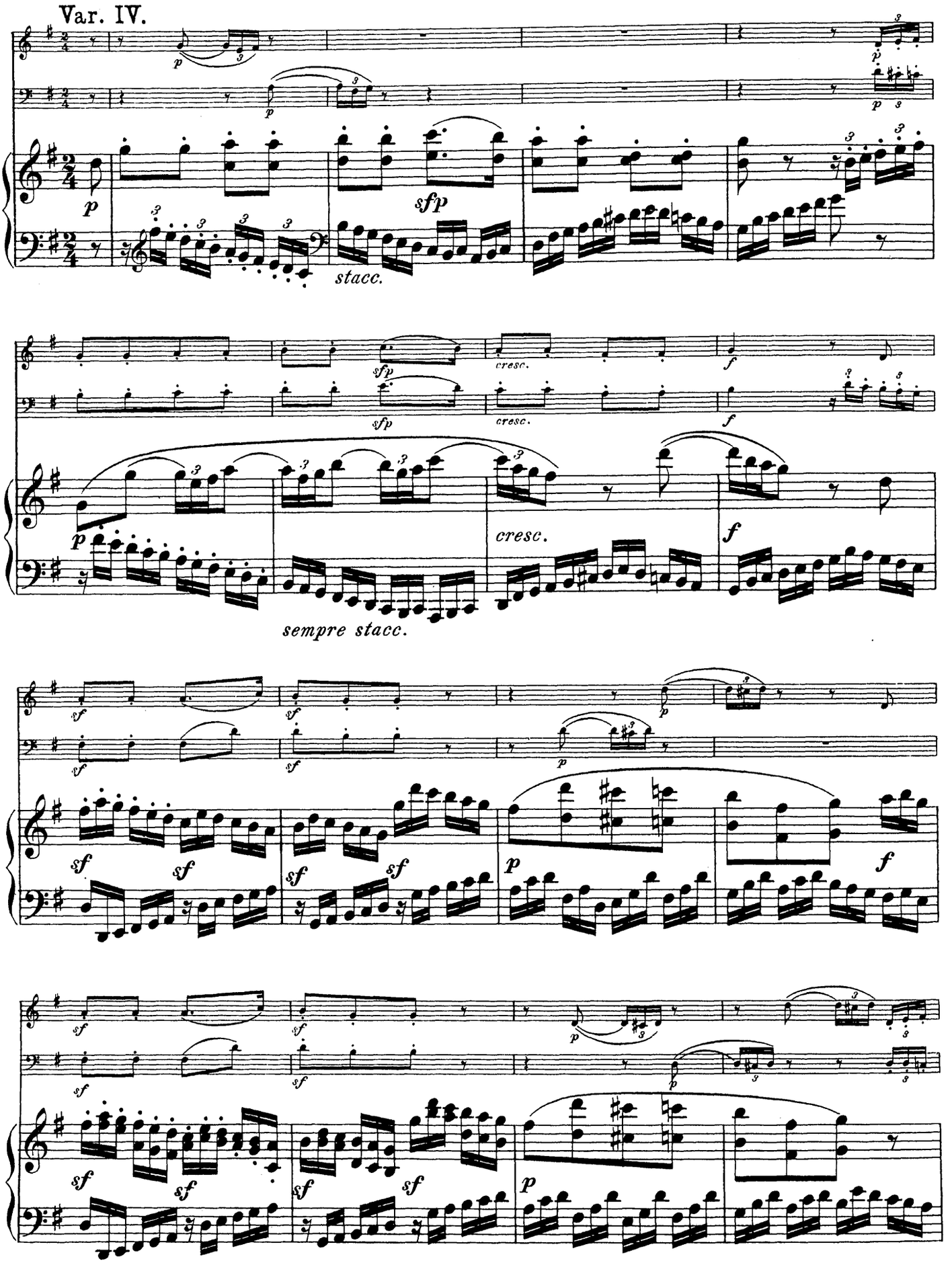

pizz.
pizz.
arco
arco
f
f
f
Var. I. (Pianoforte solo.)
p
dolce
cresc.
p

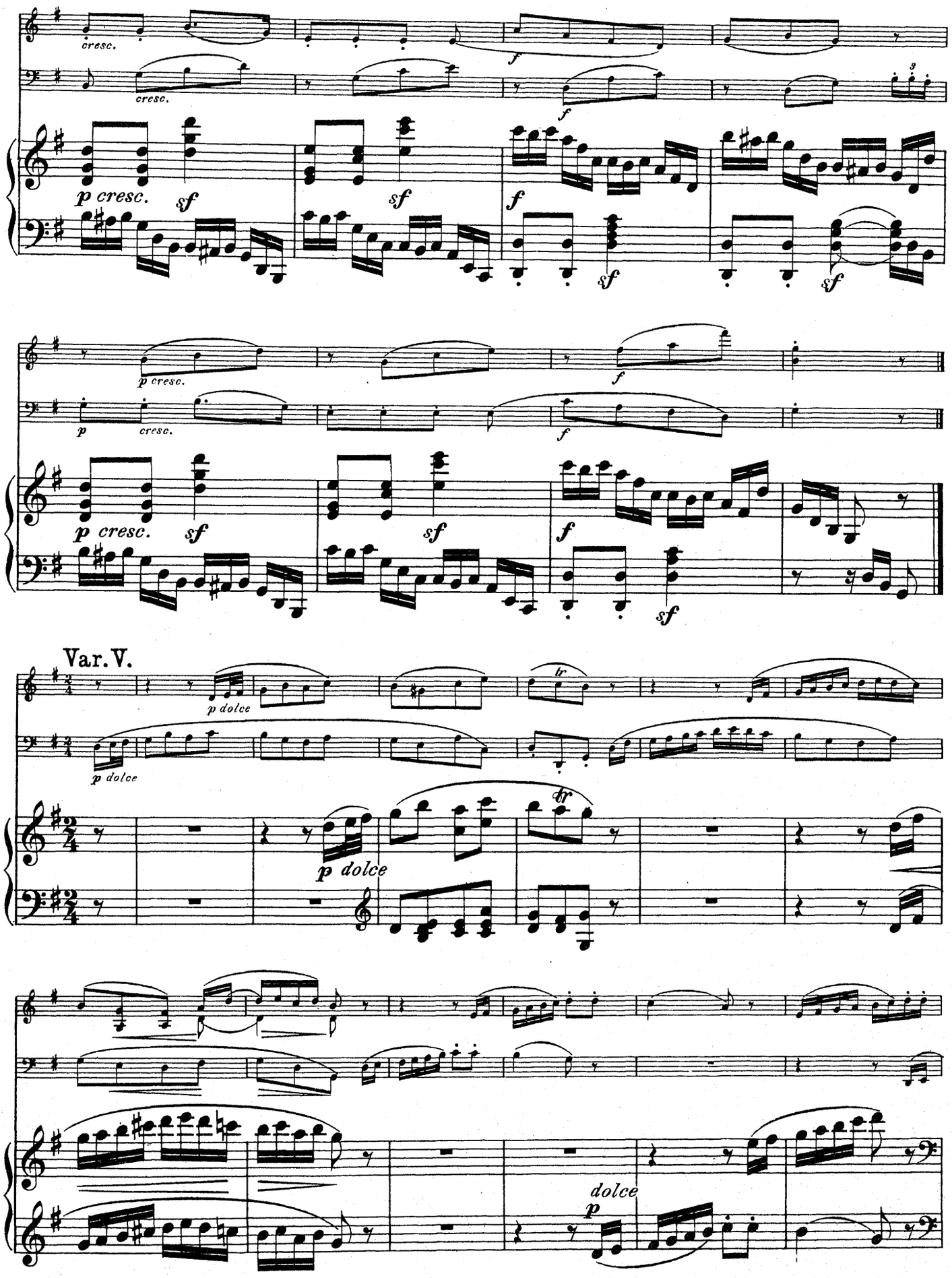
Var. II.

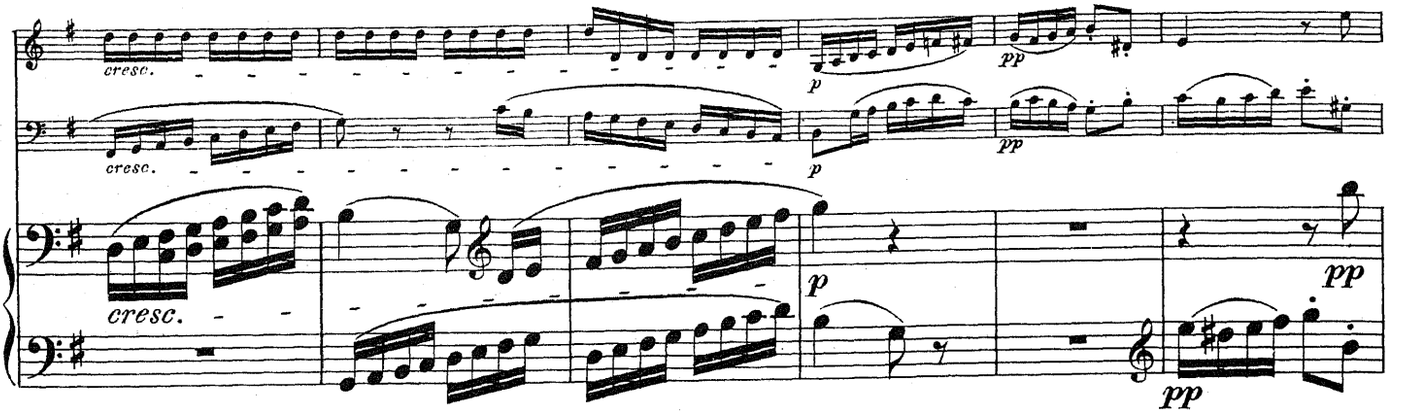


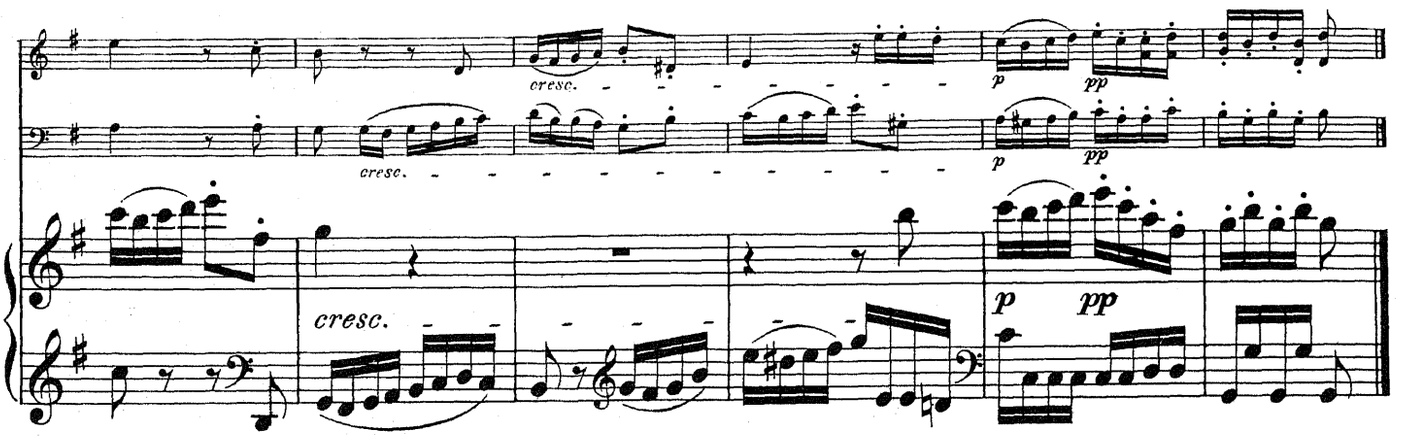
Var. III.

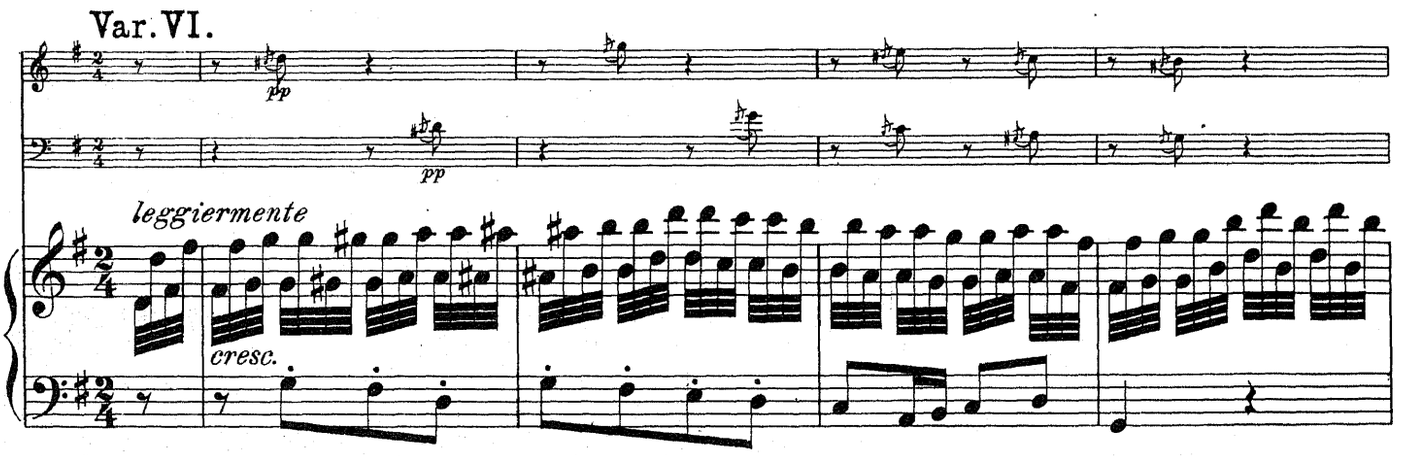


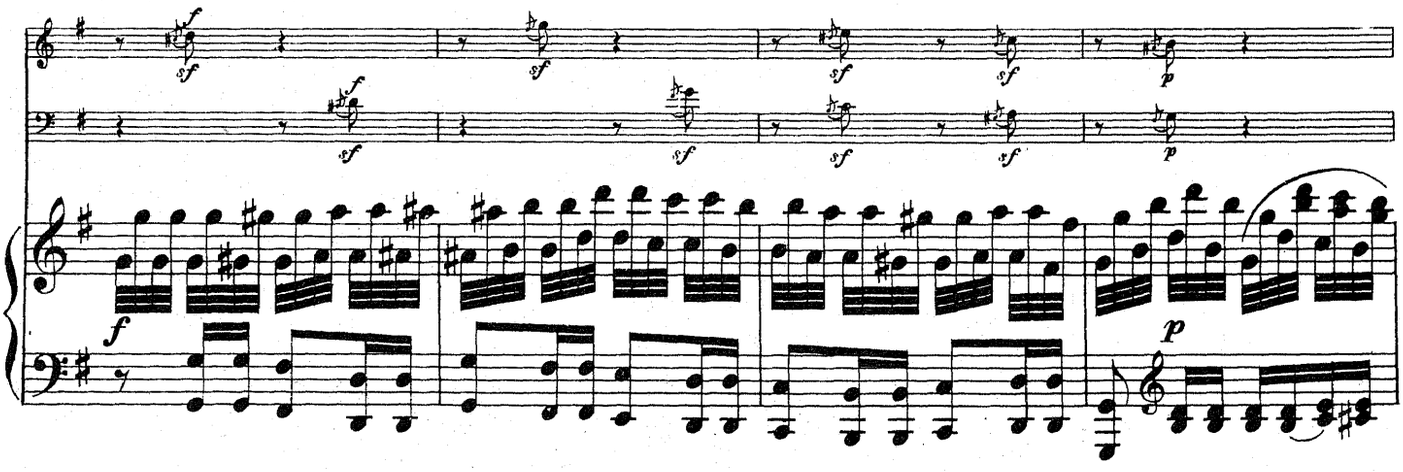

Var. IV.
stacc.
sempre stacc.

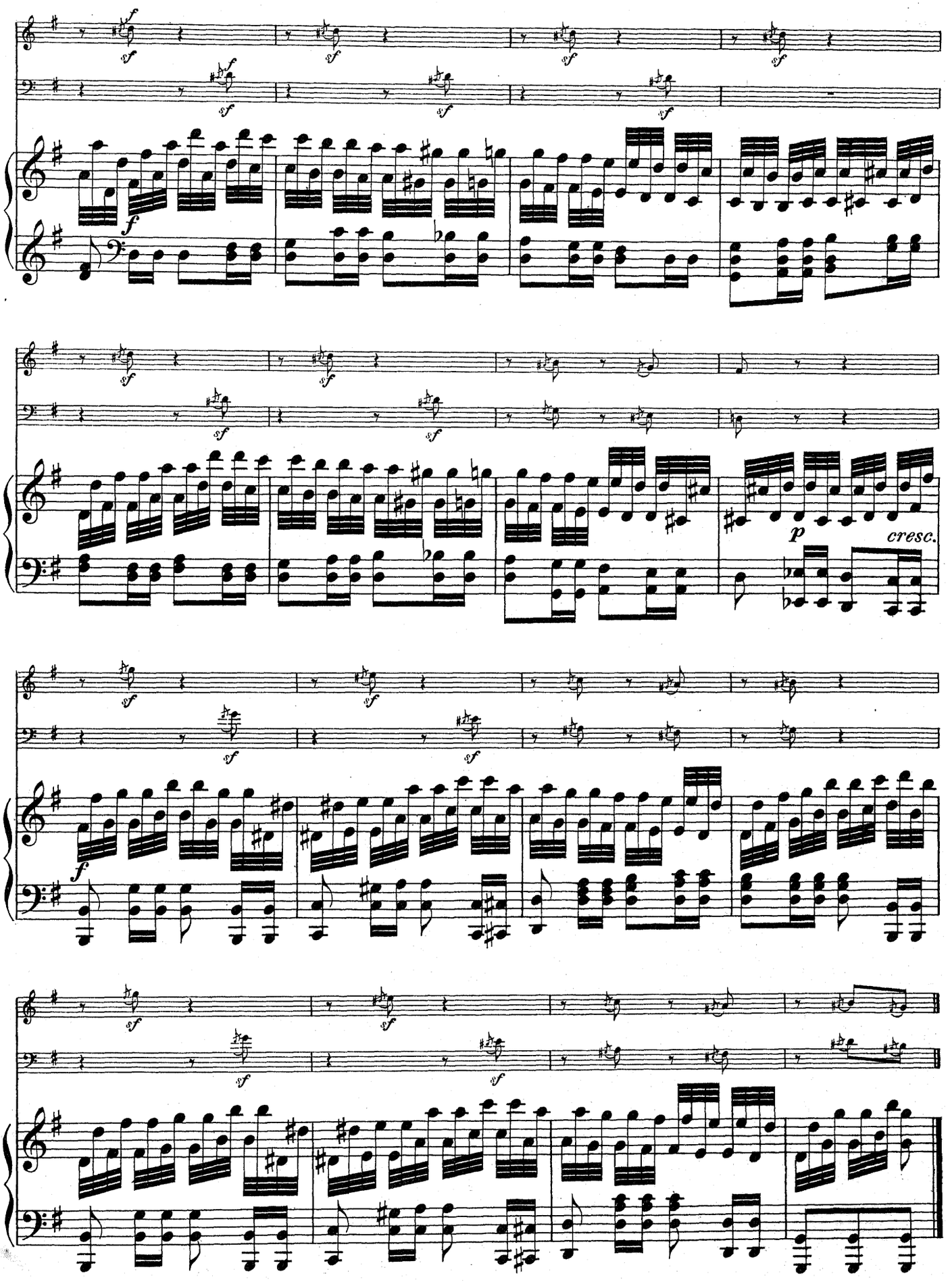

cresc.
cresc.
f
f
p cresc.
sf
sf
f
sf
sf
p cresc.
p
cresc.
f
f
p cresc.
sf
sf
f
sf
Var. V.
p dolce
p dolce
tr
p dolce
tr
dolce
p


cresc.
cresc.
cresc.
p
pp
p
pp
pp

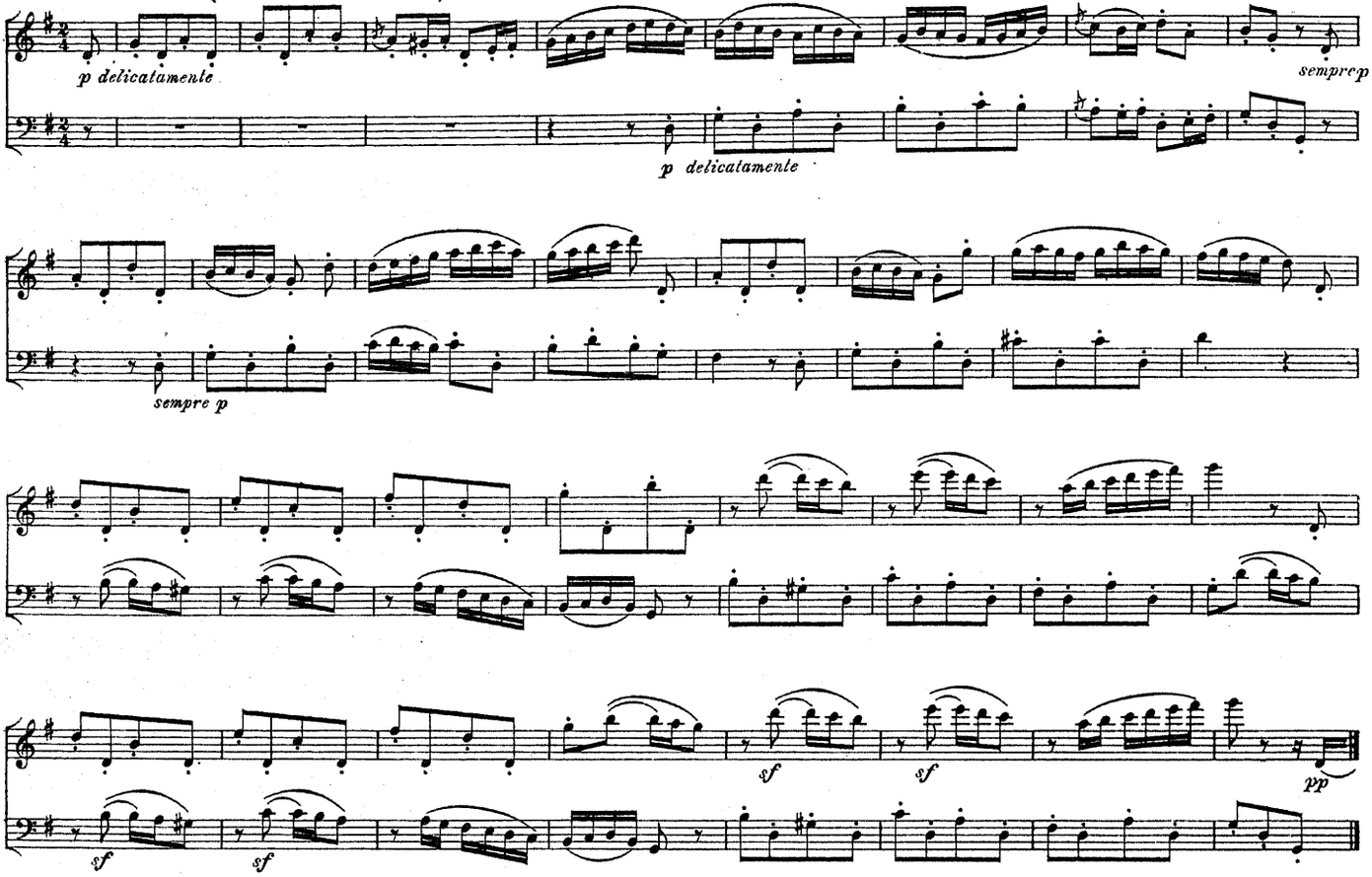

cresc.
cresc.
cresc.
p
pp
p
pp
p
pp


Var. VI.
pp
pp
leggiermente
cresc.

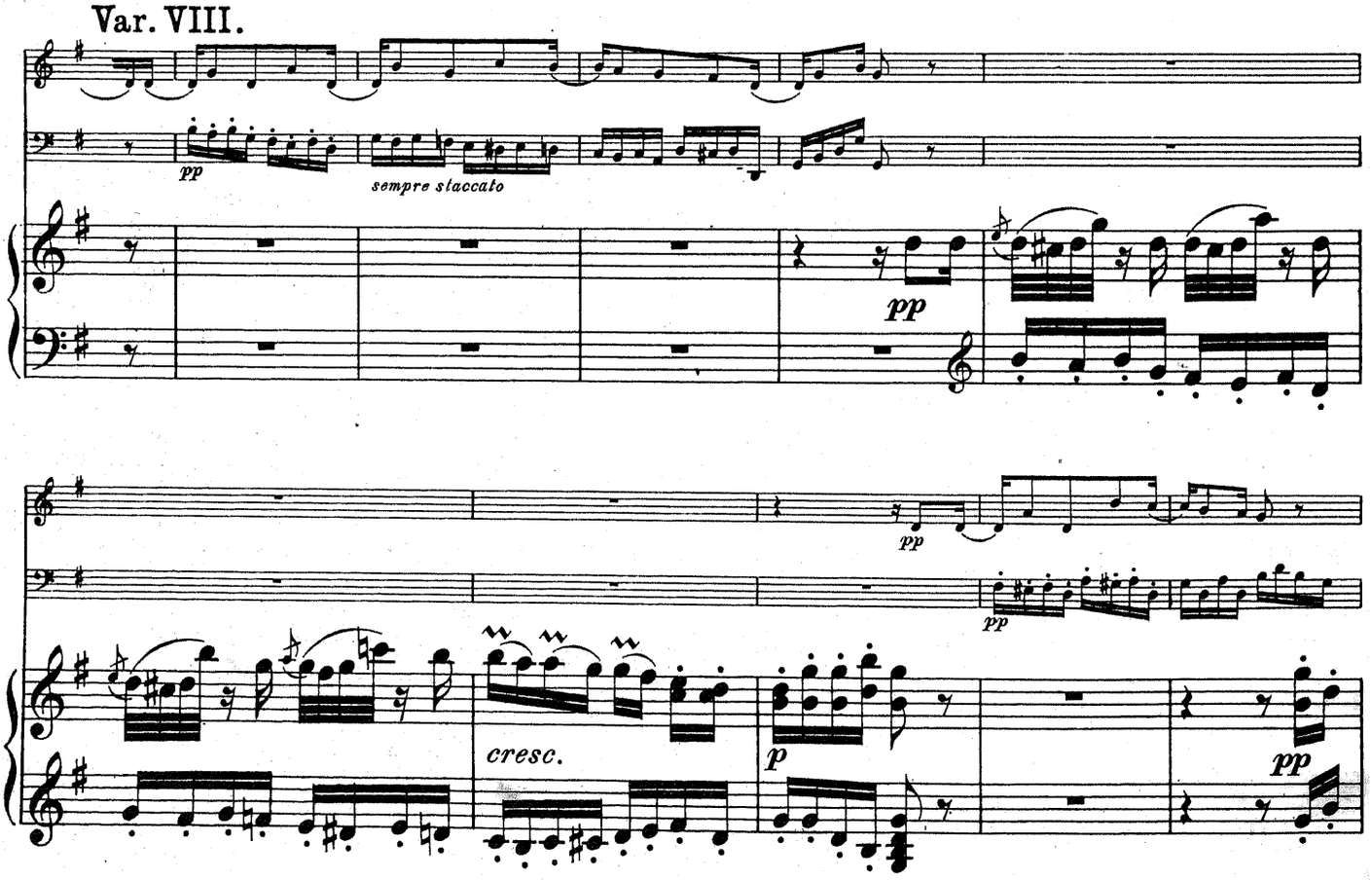

sf
sf
sf
sf
p
sf
sf
sf
sf
p
f
p

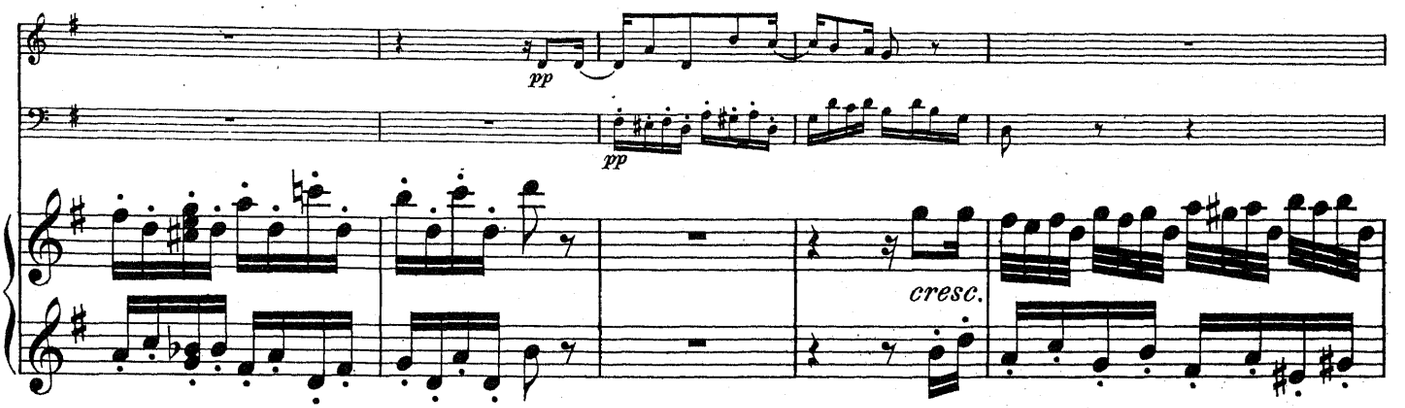

sf
f
p
cresc.

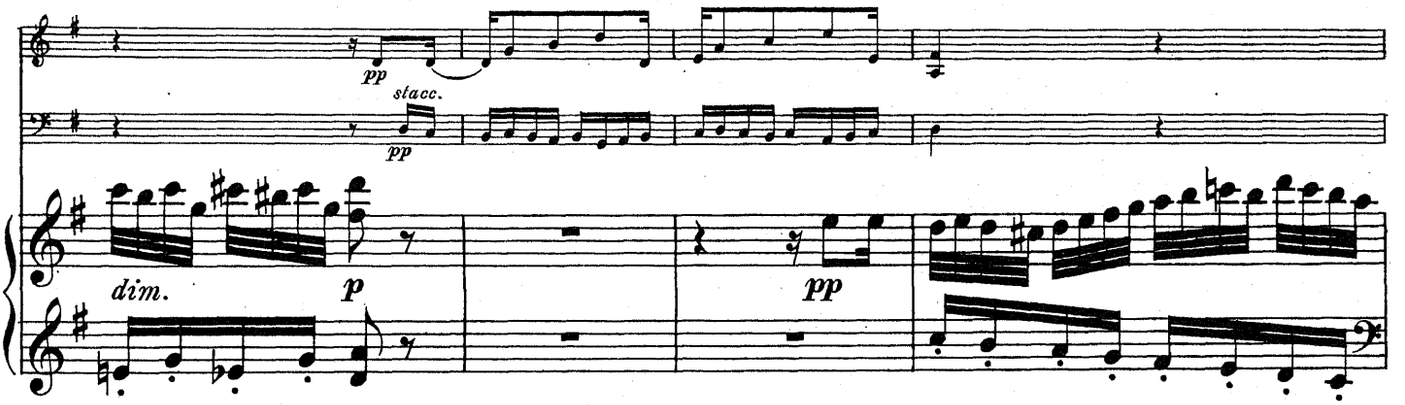
Var. VII. (Pianoforte tacet.)

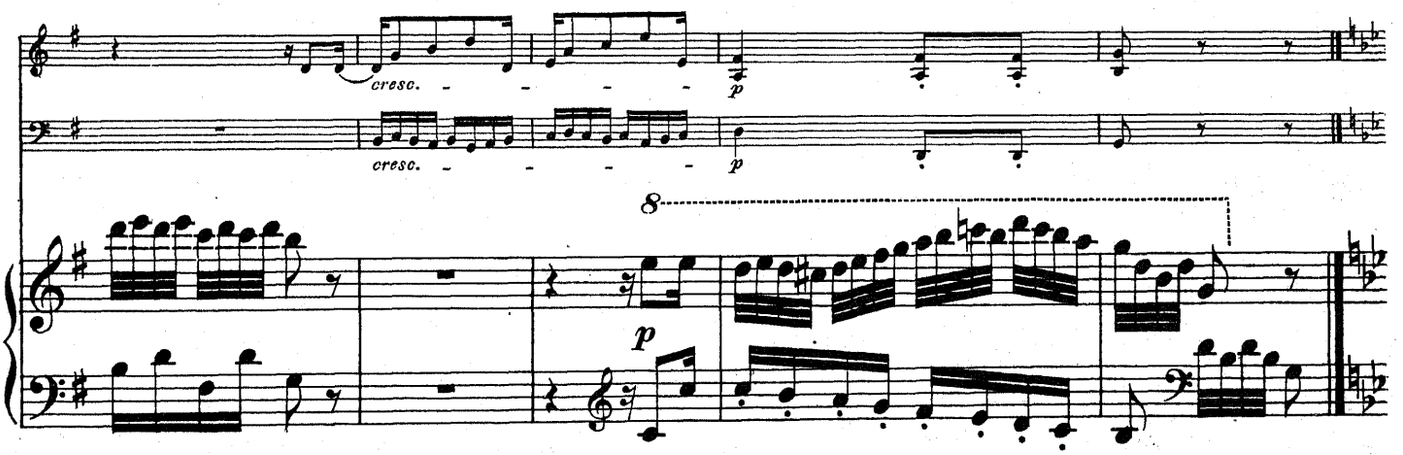


Var. VIII.



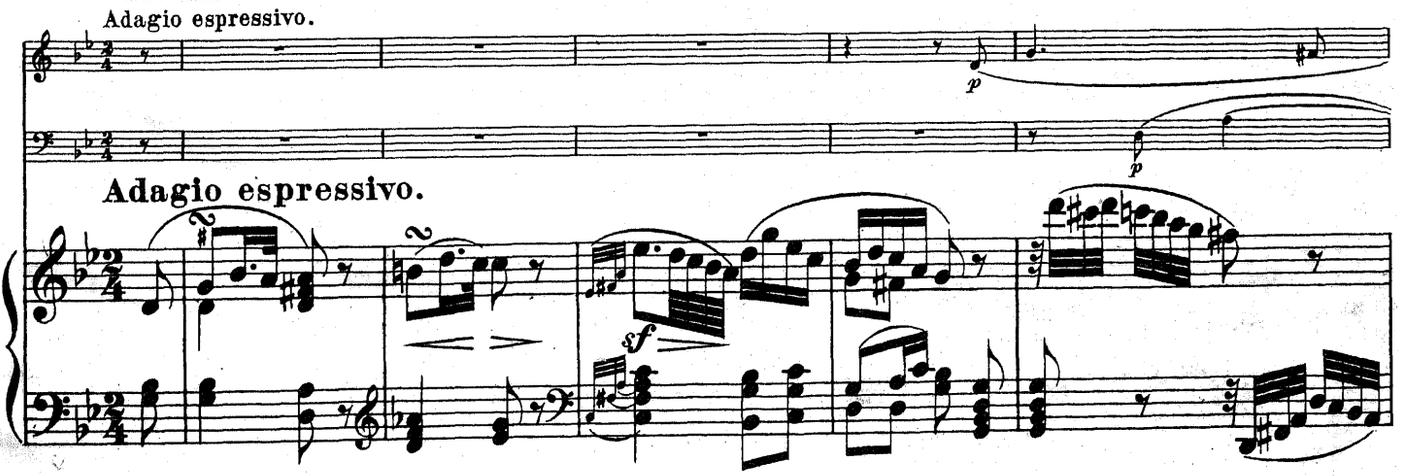


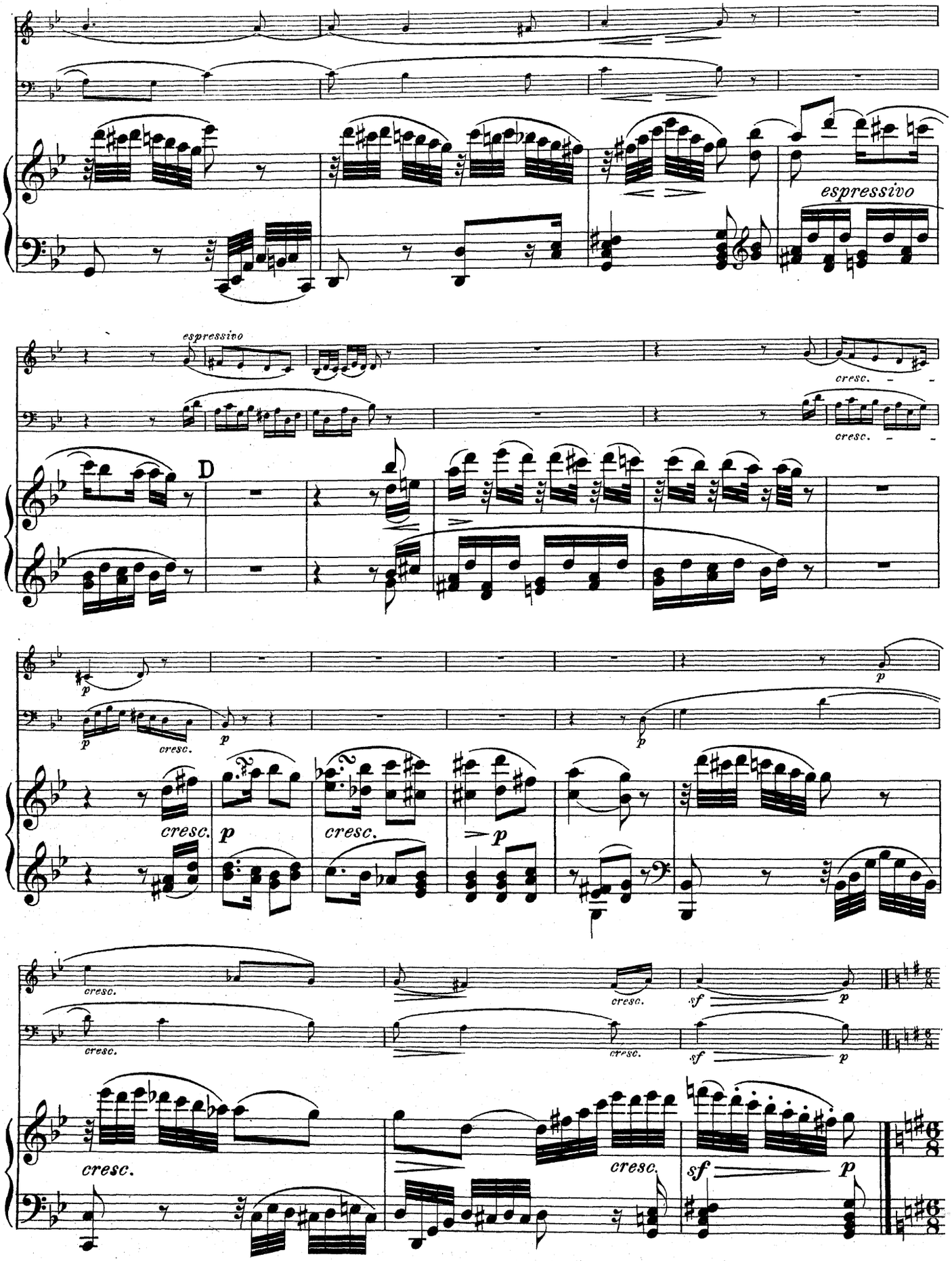




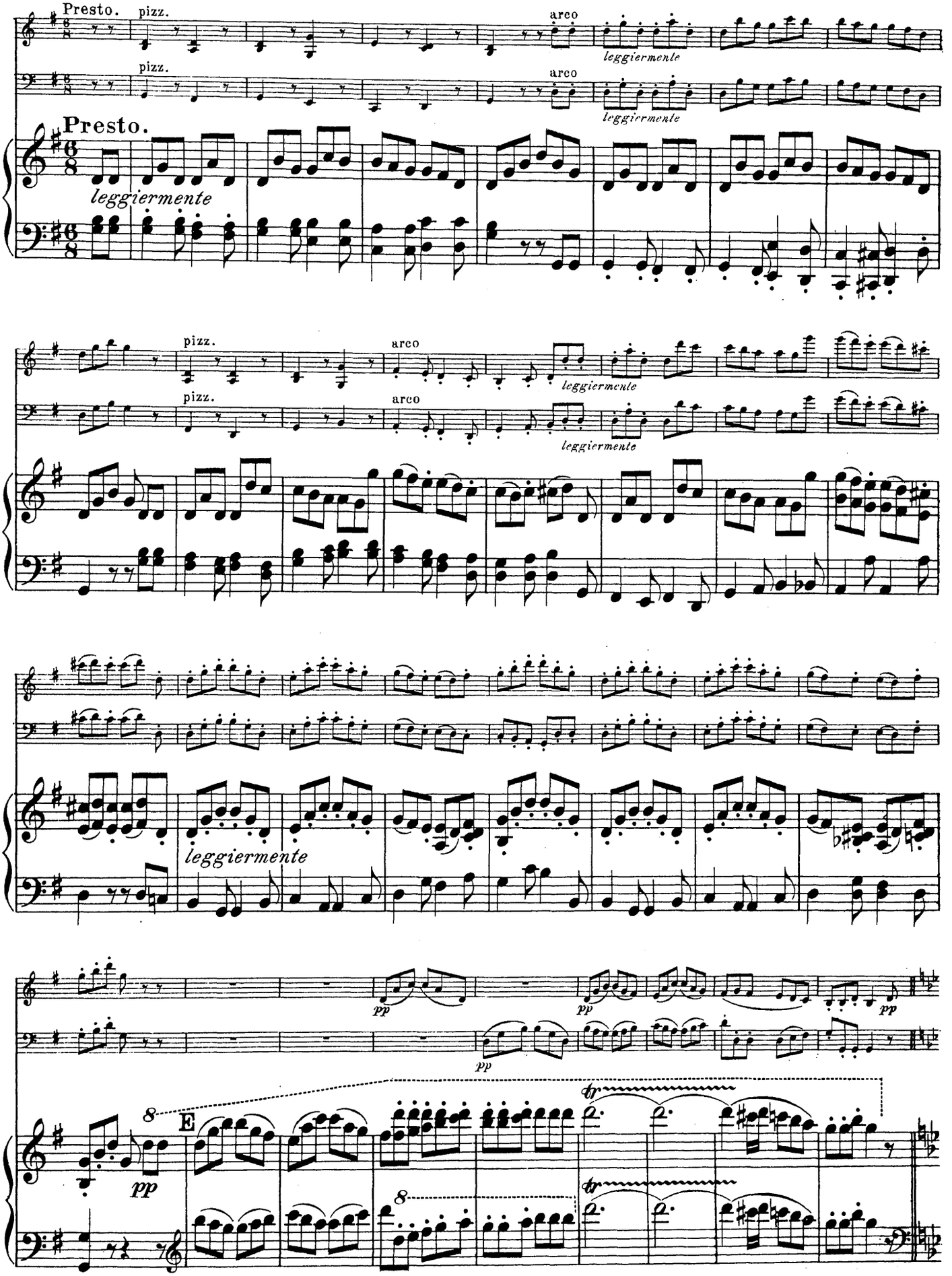
Var. IX.

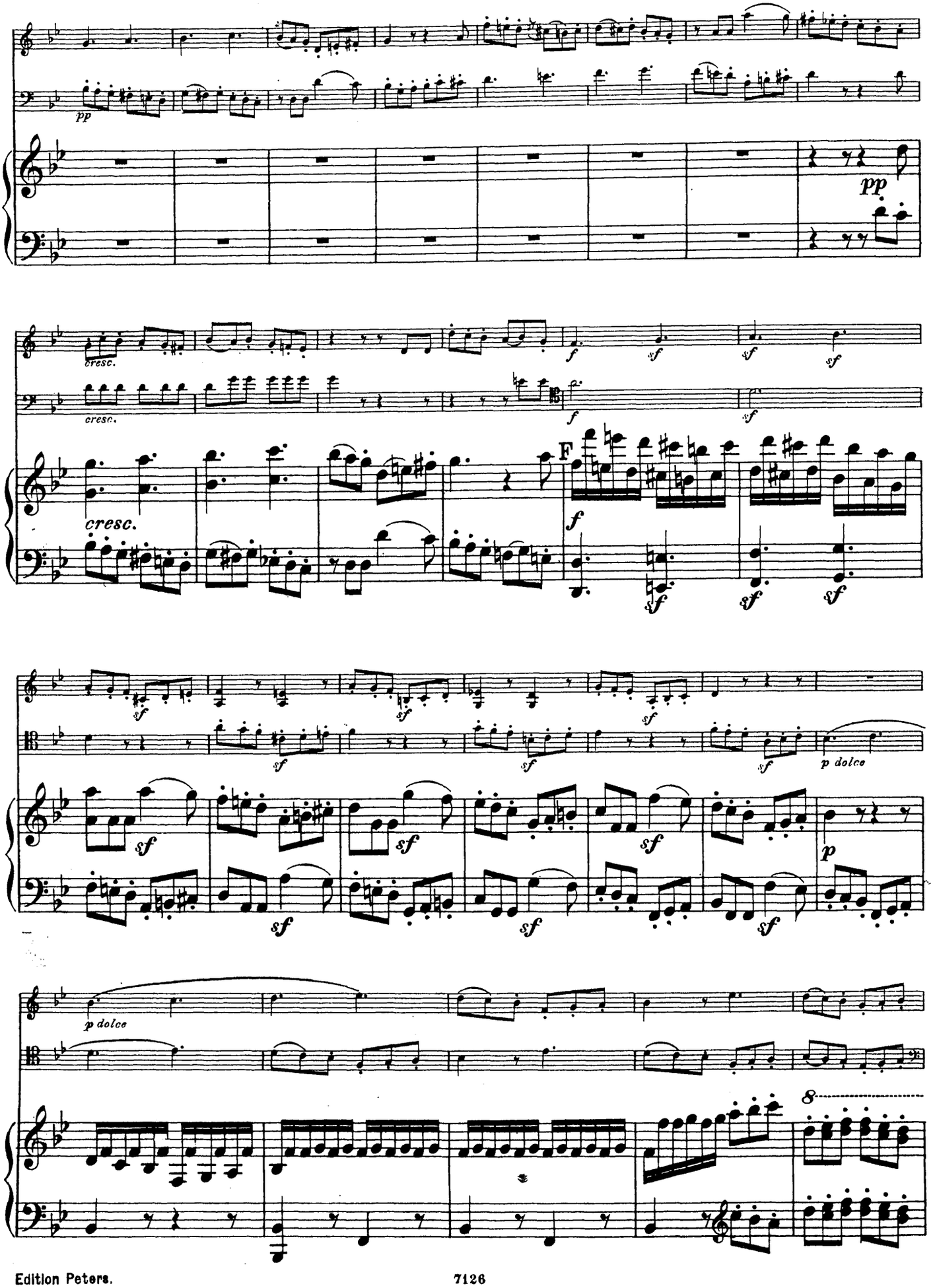
Adagio espressivo.




espressivo
espressivo
cresc.
cresc.
D
p
cresc.
p
cresc.
p
cresc.
p
p
cresc.
cresc.
cresc.
sf
p
cresc.
cresc.
cresc.
sf
p

Var. X.


Presto.
pizz.
arco
leggiermente
Presto.
leggiermente
pizz.
arco
leggiermente
leggiermente
pizz.
arco
leggiermente
leggiermente
pp
pp
pp
pp
8
E
pp
8
tr
tr


pp
pp
cresc.
cresc.
cresc.
f
sf
F
p dolce
p
8