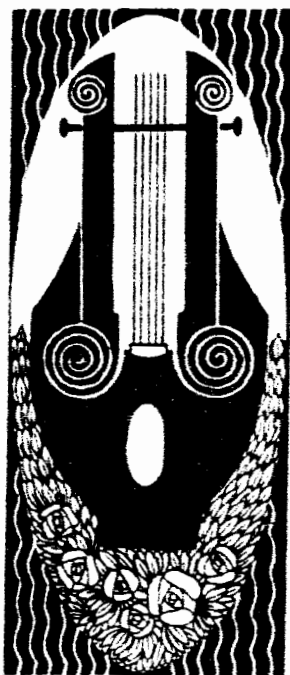


FELIX WEINGARTNER

STREICH-QUARTETT Nr. 4 D DUR

OP. 62
STIMMEN



UNIVERSAL-EDITION

No. 6083

145234
QUARTETT IN D DUR.
(Nr. 4.)

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

1. Violine.

I.

Felix Weingartner, Op. 62.

Allegro grazioso.

p
mf *p* *cresc.*
f *p* *ff*
p
p *leggero ma tranquillo* *mf*
p *cresc.* *pizz.*
f *arco* *dimin.*
p *mf* *p*
mf *p* *f* *p*

1. Violine.

p *f* *f* *f* *pizz.* **5** *1*

arco *ff* *p* *ff* *mf* *1* *1*

f *p* *f* *p* **6**

f *f* *ff* *p* **7**

p *mf* *3* *3* *p cantabile tranquillo*

8 *p* *mf* *mf*

p *dim.* *pp* *3*

mf *f* **9** *1*

p

f

1. Violine.

10 *ff* *sempre ff*

mf dim. *p poco rit.*

11 *a tempo (etwas zögernd.)* *In das Hauptzeitmaß zu rückkehren.*

pp *p* *mf*

p *cresc.* *p subito*

12 *f* *p* *mf*

p *poco rit.* *mf*

13 *pizz.* *arco*

p a tempo leggero ma tranquillo

pizz. *cresc.* *f*

14 *arco* *p leggero*

mf

15 *p* *p* *f* *sfz*

pp *f* *ff* *pizz.*

1. Violine.

II.

Elegie.

Andante un poco moto.

The musical score for Violin I consists of 11 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Andante un poco moto'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *con portamento* (with portamento), and *dolce* (dolce). Measure numbers 16, 17, 18, 19, 20, 21, and 22 are indicated in boxes. The score features a variety of note values, including eighth and sixteenth notes, and rests. Some measures contain first and second endings, indicated by '1' and '2' above the staff.

1. Violine.

The musical score for Violin I consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 3/8. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *f*, *p*
- Staff 2: *f*, *ff*, *p*, *f*. Measure 23 is boxed.
- Staff 3: *p*
- Staff 4: *p*, *mf*. Measure 24 is boxed.
- Staff 5: *mf*. Measure 25 is boxed.
- Staff 6: *f*, *p*, *fp*, *f*. Measure 26 is boxed.
- Staff 7: *p*, *f*, *p*
- Staff 8: *pp subito*. Measure 27 is boxed.
- Staff 9: *mf*. Measure 28 is boxed.
- Staff 10: *p*, *ff*, *pp*, *pizz.*. The instruction *poco a poco piu lento* is written below the staff.

1. Violine.

III.

Scherzo.
Allegro vivo.

ff (nicht eilen) sfz mf sfz ff

pizz. 3 3 3 30 mf arco f mf

cresc. f ff

1 p f pizz.

f arco pizz. ff arco

sf ff sfz

ff sfz

dimin. p sul ponticello

34 3

naturale

1. Violine.

mf *f* *mf* *ff*

3 3 3 3 3 3 35

ff tenuto *p*

36 Un poco meno.
arco

mp *f* *ppizz.* *p* *mf*

37 (ohne cresc.)

p *p subito* *mp*

38

mf *p* *mf* *mp*

2. Viol.

p

39 2. Viol.

Viola. *p*

40 *a tempo*

p *mf* *poco rit.* *p*

mf *poco a poco allargando.* *f* *f* *p ancora un poco rit.* *mf*

Tempo I.

f *f* *ff* *ff*

(nicht eilen)

mf *sf* *mf* *f* *ff* *f* *pizz.*

41 arco

f *mf* *f* *mf* *f*

42 *mf* *cresc.*

f *ff* *p*

1

1. Violine.

The musical score for Violin 1 consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *arco*, *pizz.*, *ff*
- Staff 2: *pizz.*, *ff*, *arco*, *sf*, *ff*
- Staff 3: *sf*, *sf*, *sf*, *ff*
- Staff 4: *sf*, *ff*, *sf*, *sf*, *sf*
- Staff 5: *dim.*, *sul ponticello*, *p*
- Staff 6: *naturale*, *mf*, *f*, *mf*, *f*, *f*
- Staff 7: *ff*, *f*, *ff*
- Staff 8: *f*
- Staff 9: *ff tenuto*, *1*, *p*, *pp*
- Staff 10: *f*, *p*, *pizz.*, *pp*, *f*, *f*

Measures 43, 44, 45, 46, and 47 are marked with their respective measure numbers in boxes. Measure 45 includes a triplet of eighth notes. Measure 47 includes a first ending bracket.

1. Violine.

IV.

Vivace assai.

Viola.

The musical score is written for Viola in G major and 2/4 time. It consists of ten staves of music. Measure 47 begins with a forte (*f*) dynamic. Measure 48 starts with a piano (*p*) dynamic. Measure 49 features a forte (*f*) dynamic and includes a *pizz.* (pizzicato) instruction. Measure 50 includes a *rit. - - - a tempo* marking and a *p* dynamic. Measure 51 starts with a forte (*f*) dynamic. Measure 52 begins with a fortissimo (*ff*) dynamic and includes a *sempre ff* instruction. The score concludes with a double bar line and a '2' indicating a second ending.

1. Violine.

p
pizz.
p *f*
53
 Bratsche.
arco *p* *trmn* *trmn*
54
mf
f
p
55
pp *pizz.*
rit. *arco* *mf* *poco sf* *a tempo* **56**
 Bratsche. 2. Violine.
pizz. *arco* **57**
p *f*

1. Violine.

p
mf
p *mf*
65 *f* *ff*
sempre ff
p
66 *pizz.* *p* *arco* *f*
67 *ff*
p
pp 1 2 3 4 5 6 7 *molto rit.*
a tempo ff

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2. Violine.

I.

Felix Weingartner, Op. 62.

Allegro grazioso.

2. Violine.

Musical score for Violin 2, measures 6-10. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music features various dynamics and articulations:

- Measure 6: *ff*, *p*, *mf*, *f*
- Measure 7: *ff*, *p*, *mf*
- Measure 8: *p*, *mf*
- Measure 9: *mf*, *p*, *dimin.*, *pp*
- Measure 10: *mf*, *f*, *ff*, *sempre ff*

The score includes several triplet markings (3) and a first ending bracket (1) in measure 9. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

2. Violine.

poco a poco dim.

poco rit.

p

11 *a tempo*
(etwas zögernd)

pp *p* *mf* *p*

In das Hauptzeitmaß zurückkehren.

cresc. *psubito*

12 *f* *p*

poco rit. **13** *a tempo leggero ma tranquillo*
pizz.

p *mf* *p*

cresc.

14 *p* *arco*
pleggero

15 *mf* *p* *pp* *p*

f *sfp* *pp*

pizz.

p *mf* *f* *ff*

2. Violine.

II.

Elegie.

Andante un poco moto.

The musical score consists of ten staves of music, numbered 16 through 23. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The score includes various dynamic markings such as *p*, *mf*, *f*, *pp*, *ff*, and *cresc.*, as well as articulation like *simile*. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The overall mood is elegiac and expressive.

2. Violine.

24

25 *mf* *f* *trm*

26 *fp* *f* *p*

27 *pp subito* *mf* *3* *1* *poco rit.* *1*

28 *mf* *sf* *pp* *p* *ff* *pp* *pizz.*

a tempo

poco a poco più lento

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Scherzo.

III.

Allegro vivo.

29 *f* *f* (*nicht eilen*)

ff *mf sf* *mf sf* *ff*

pizz. 3 3 3 30 *f* *mf arco* *f* *mf*

f *mf* *cresc.*

31 *f* *ff* *p* 1

f *arco*

32 *f* *pizz.* *ff arco* *sf* *ff*

sf *sf* *sf* *ff*

33 *sf* *sf*

2 1 *arco*

dimin. *p* *pizz.* *p sul ponticello*

1

34 *mf* *pp* *p* *naturale* 1 2 3 4 *f*

5 6 35 *mf* *ff* *f*

2. Violine.

musical notation with dynamics: *tenuto*, *ff*, *p*, *pp*, *f*, *p pizz.*

36 *Un poco meno.*
arco
p, *mf*, *p*, *p subito*

37
pp (ohne cresc.), *mf*, *p*

38 Cello. Bratsche.
mf = pp, *p*, *p*, *p*

39 1
mf, *p*, *pp*, *p*

poco rit., 40 *a tempo*
pp, *mf*, *p*, *mf*

poco a poco allargando, *f*, *f*, *p*, *ancora un poco rit.*, *mf*

Tempo I.
f, *f*, *ff*

(nicht eilen)
mf, *f*, *mf sf*, *ff*, *f*, *pizz.*

41
f, *mf arco*, *f*, *mf*, *f*, *mf*

cresc.

42
f, *ff*, *p*

2. Violine.

f *pizz.* *f* arco

43

pizz. *ff* arco

sf *ff* *sf* *sf* *sf*

ff *sf* *ff*

44

sf *sf* *sf* *dimin.*

p pizz. *p* sul ponticello arco

p *1* *2* *1* *arco*

45

mf *pp* *mf* *naturale* 1 2 3 4 5

mf *f* *ff* *f* *ff* 1 2 3 4 5 6

46

f

47

ff tenuto *p* *1*

pp *fp* *pizz.* *pp* *f* arco

IV.

Vivace assai.

Bratsche.

48

49

50

51

52

53 Bratsche.

f

p

mf

f

pizz.

mf arco

poco f

p

mf

p

mf

f

ff

sempre ff

p subito

f pizz.

p

rit.

a tempo

1 2 3

4 5 6 7 8 1 2 3 4

5 6 7 8 1 2 3 4 5

6

1

2 3 4 5 6 7 8

2. Violine.

arco
p

54
mf

f

p

f

55
p *f* *pp* 2 pizz.

rit. *arco* *mf* *poco sf* *a tempo* 3 *Bratsche.* *p* 56

sempre p

trm

57
f *pp* 4 *mf*

2. Violine.

Musical score for Violin 2, measures 58-62. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, accents, and dynamic markings. Measure numbers 58, 59, 60, 61, and 62 are indicated in boxes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Measure 60 contains a complex triplet figure with fingerings 1-2-3-4-5-3. Measure 61 features a long slur over a series of notes. Measure 62 includes a first ending bracket. A double bar line is present at the end of measure 62. The bottom staff is labeled 'Vlc.' and contains a bass clef.

2. Violine.

63 *p* *mf* *p*

64 *rit.* *dimin.* *pp* *f* *p* *a tempo* 1 2

65 *mf* *ff* *sempre ff* *p*

66 *p* *ff pizz.* *arco* *f*

67 *ff* *p* *pp* *(Flag.)* *molto rit.* *a tempo* *ff*

Detailed description: This page contains the musical score for the second violin part, measures 63 through 67. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 63 begins with a piano (*p*) dynamic and features a melodic line with triplets. Measure 64 starts with a *rit.* (ritardando) and *dimin.* (diminuendo) marking, moving through *pp* (pianissimo) and *f* (forte) dynamics before returning to *p* (piano) and *a tempo*. It includes fingerings 1 and 2. Measure 65 features a *mf* (mezzo-forte) dynamic, a *ff* (fortissimo) section, and a *sempre ff* (always fortissimo) section, ending with a *p* (piano) dynamic. Measure 66 includes a *ff pizz.* (fortissimo pizzicato) section and an *arco* (arco) section starting with a *f* (forte) dynamic. Measure 67 begins with a *ff* (fortissimo) dynamic, followed by a *p* (piano) section with fingerings 3 and 2, and a *pp* (pianissimo) section. It concludes with a *(Flag.)* (flag) marking, a *molto rit.* (molto ritardando) section, and a final *a tempo* section with a *ff* (fortissimo) dynamic.

QUARTETT IN D DUR.

(Nr. 4.)

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Bratsche.

I.

Felix Weingartner, Op.62.

Allegro grazioso.

The musical score for Violin I consists of 11 staves of music. It begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo is marked 'Allegro grazioso'. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, and *poco espr.*, as well as articulations like *pizz.* (pizzicato) and *arco* (arco). There are several first endings marked with a box containing the number '1'. A second section is marked with a box containing the number '2' and the tempo change 'leggero ma tranquillo'. There are also markings for *arco* and *pizz.* throughout the piece. The score concludes with a final first ending marked with a box containing the number '1' and a second ending marked with a box containing the number '2'.

Bratsche.

The musical score is written for a Violin (Bratsche) in 3/4 time, featuring a key signature of two sharps (F# and C#). The score consists of 10 numbered measures, each with its own staff. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Measure 1 starts with *ff*, followed by *p*, *mf*, and *f*. Measure 2 includes *p*, *f*, and *p*. Measure 3 has *f* and *p*. Measure 4 features *ff* and *p*. Measure 5 shows *p*, *mf*, and *p*. Measure 6 has *p* and *mf*. Measure 7 includes *mf* and *pp*. Measure 8 starts with *p* and ends with *mf*. Measure 9 has *mf* and *f*. Measure 10 begins with *dim.* and *pp*, followed by *f* and *ff*. The score includes various musical notations such as slurs, accents, and triplets.

Bratsche.

sempre ff

poco a poco dim.

poco rit.

11 *a tempo*
(etwas zögernd)

pp *p* *mf*

In das Hauptzeitmaß zurück-
kehren.

p *cresc.* *psubito*

12

f *p* *mf*

13 *a tempo*
pizz. *leggero ma*

poco rit.

p *mf* *p*

tranquillo

arco *pizz.*

cresc. *f*

14 *pizz.*

arco *p*

15

arco *p* *poco espr.* *mf* *p*

f *sfp* *pp* *p*

mf *f* *ff* *pizz.*

Bratsche.

Elegie.

II.

Andante un poco moto.

1

p

16

mf

f

17

18

p

cresc.

f

pp

2

19

p

p

p

20

f

sf

pp

p

ff

f

21

p

p

22

f

p

p

23

ff

p

f

24

pp

1

Bratsche.

25 *mf*

26 *p* *fp* *f* *p*

27 *f* *p* *ppsubito*

mf *poco rit.* *p* *dim.* *ff* *a tempo*

28 *mf*

1 *sf* *mp* *p* *ff* *pdim.*

Poco a poco più lento.

Bratsche.

III.

Scherzo.

Allegro vivo.

29 *f* *f* *ff*

30 *ff* *ff* *ff*

31 *mf* *f* *mf*

pizz. *f* *mf*

cresc. *p* *f*

pizz. *arco* *pizz.* *arco* *ff*

sf *ff* *sf* *sf* *sf* *ff* *sf*

33 *ff* *sf* *sf* *sf* *dimin.*

1 *pizz.* 2 *sul ponticello* *naturale*
p *p* *arco* *mf*

34 *sul ponticello*
p 1 *p* *mf* *mf*

naturale *mf* *f* *mf* *ff* 3 3 3 3 3 3

35 *f*

tenuto *ff* *p* 3 *mf* *pizz.* *p*

Bratsche.

36 Un poco meno.

arco

p *mf* *p* *p subito*

37 *pp* ohne cresc. *mf* *p* *mf*

38 *pp* 1 *p* *mf* *p*

39 *pp* *p* *mp*

poco rit.- -40 a tempo poco a poco allargando-

p *mf* *p* *f* *f*

ancora un poco rit.- - Tempo I.

p *mf* *f* *f*

ff *ff* *ff*

41 *ff* *mf*

f *mf*

pizz. 42 arco

f *mf* cresc... 4 *p*

f *pizz.* *f* arco

pizz. 43 arco

ff *sf* *ff* *sf*

sf *ff* *sf* *ff* *sf*

44 *sf* *sf* dimin... 1 pizz. 2

sf *sf* *pp* *pp*

Bratsche.

arco
sul ponticello

p

naturale

1

45 sul ponticello

pp *mf* *pp* *p* *f*

naturale

46 3 3

mf *f* *ff* *f* *ff*

3 3 3 3 3 3 3 3

47 tenuto

ff *p* *f* 3

mp *fp* pizz. *pp* arco *f* *f*

IV.

Vivace assai.

f

48

p *mf* *f*

49

pizz. arco

mf

rit. a tempo

poco sf *p* 1 2 3 4 5 6 7 8

Bratsche.

50

mf

p

1 2

3 4 5 6

51

f

ff

sempre ff

52

p subito

1 2 3 4 5 6

7

pizz.

f

arco

53

f

p

3 3 3 3

54

mf

f

p

f

p

55

f

mp

pizz.

Bratsche.

arco

rit. -

a tempo

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *mf*, *poco sf*, and *mf*.

56

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *f = p* and *sempre p*.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs.

57

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *f* and *pp*.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and dynamic marking: *f*.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and dynamic marking: *mf*.

58

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *p* and *mf*.

Musical staff 10: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs.

Musical staff 11: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and dynamic marking: *p*.

59

Musical staff 12: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and dynamic marking: *f*.

60

Musical staff 13: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and dynamic marking: *f*.

Musical staff 14: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *f = p*.

Bratsche.

61

First system of musical notation for measures 61-62. It consists of two staves. The upper staff begins with a first ending bracket labeled '1' and contains dynamic markings *f* and *f p*. The lower staff contains dynamic markings *p*, *f*, and *p*. Both staves feature triplets and slurs.

62

Second system of musical notation for measures 62-63. It consists of two staves. The upper staff contains dynamic markings *p*, *mf*, and *pp*. The lower staff contains dynamic markings *p* and *p*. The notation includes slurs and various note values.

63

Third system of musical notation for measures 63-64. It consists of two staves. The upper staff contains dynamic markings *mf* and *f*. The lower staff contains dynamic markings *mf* and *p*. The notation includes slurs and various note values.

64

Fourth system of musical notation for measures 64-65. It consists of two staves. The upper staff begins with the tempo marking *a tempo* and contains dynamic markings *mp*, *f*, and *p*. It also includes the instruction *tr* and a *dimin.* marking. The lower staff contains dynamic markings *mf* and *p*. The notation includes slurs and various note values.

Bratsche.

1 65 *f* *ff* *sempre ff* *p* *ff* *pizz.* *arco* *p* *f*

67 *ff* (Flag.) *p* (Flag.) *pp* *molto rit.* *a tempo* *ff*

Detailed description: This is a musical score for a violin (Bratsche) in G major, 4/4 time. The score consists of ten staves. The first staff begins with measure 65, marked with a first ending bracket and a box containing the number 65. The music starts with a forte (*f*) dynamic and features eighth-note patterns. The second staff continues with triplets and reaches a fortissimo (*ff*) dynamic, with the instruction *sempre ff* (always fortissimo). The third staff shows a piano (*p*) dynamic. The fourth staff includes a pizzicato (*pizz.*) section with fortissimo (*ff*) dynamics. The fifth staff transitions to arco (bowed) playing with a piano (*p*) dynamic. The sixth and seventh staves contain rapid sixteenth-note passages. The eighth staff begins measure 67, marked with a box containing 67, and features a fortissimo (*ff*) dynamic with a 'Flag.' (flag) instruction. The ninth staff has a piano (*p*) dynamic and another 'Flag.' instruction. The tenth staff starts with a pianissimo (*pp*) dynamic, marked *molto rit.* (very ritardando), and then returns to *a tempo* with a fortissimo (*ff*) dynamic.

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QUARTETT IN D DUR.
(N^o 4.)

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Violoncell.

I.

Felix Weingartner, Op. 62.

Allegro grazioso.

p *mf* *p*
cresc. *f*
p *ff*
p
2 *leggero ma tranquillo* *p* *pizz.* *mf*
p *cresc.*
3 *f* *dim.* *arco* *p* *pizz.*
mf *arco* *p* *mf* *p*
4 *f* *p*
mf *p* *f* *f* *f* *p*
5 *arco* *f* *ff* *pizz.* *ff* *1*

Violoncell.

A musical score for a cello, consisting of ten staves of music. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamic markings and articulations. Measure 6 is marked with a box containing the number '6'. Measure 7 is marked with a box containing '7' and a first ending bracket. Measure 8 is marked with a box containing '8'. Measure 9 is marked with a box containing '9'. Measure 10 is marked with a box containing '10'. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Other markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), *dimin.* (diminuendo), and *trm* (trill). The score includes slurs, ties, and triplet markings.

poco a poco dimin.

11 *a tempo* (etwas zögernd) *In das Hauptzeit-*
poco rit. pp *p*

maß zurückkehren.
mf p cresc.

p subito *f* **12**

p mf p

poco rit. **13** *a tempo leggero ma tranquillo*
mf p pizz. arco

p pizz. cresc.

arco f

14 *pizz.*

mf arco

15 *p mf p*

f ffp pp p

f ff pizz.

Violoncell.

II.

Elegie.
Andante un poco moto.

p

16 *mf*

f *p*

17 *mf*

p *cresc.* *f*

18 *pp* *espress.* *f* *p ma espress.*

19 *f* *sf* *pp* *p* *ff*

20 *p* *simile* *p*

f *p*

21 *p* *f*

Violoncell.

22

First staff of music, measures 22-23, starting with a *p* dynamic.

Second staff of music, measures 22-23, with dynamics *p*, *f*, and *p*.

23

Third staff of music, measures 23-24, with dynamics *f* and *ff*.

Fourth staff of music, measures 23-24, with dynamics *p*, *f*, and *p*, and a *trm* marking.

24

Fifth staff of music, measures 24-25, with various dynamics and articulation.

25

Sixth staff of music, measures 25-26, with a *mf* dynamic.

26

Seventh staff of music, measures 26-27, with dynamics *f*, *p*, and *fp*.

Eighth staff of music, measures 26-27, with dynamics *f*, *mf*, and *p*.

27

Ninth staff of music, measures 27-28, with a *ppsubito* dynamic.

Tenth staff of music, measures 27-28, with a *mf* dynamic.

poco rit.

Eleventh staff of music, measures 27-28, with a *p* dynamic and triplet markings.

a tempo

Twelfth staff of music, measures 27-28, with a *ff* dynamic.

28

Poco a poco più lento.

pizz.

Thirteenth staff of music, measures 28-29, with dynamics *mf*, *f*, *pp*, *p*, *ff*, and *pp*.

Violoncell.

37 (ohne cresc.)

p subito *pp*

38

mf p *mf* *pp* *p*

39 Bratsche. 2.Viol. 1.Viol.

mf *p* *mf* *p* *pp*

poco rit.

40 *a tempo* *poco a poco allargando.* *ancora un poco rit.*

Tempo I. *mf* *p* *f* *f* *p* *mf*

f *f* *ff*

41 *pizz.*

mf *f* *mf* *f* *mf*

42 *arco*

cresc. *f*

43 *pizz.* *arco*

f *ff*

44

sf *ff* *sf* *f* *sf* *dim.*

p *pp* *p* *pizz.* 1 2

Violoncell.

sul ponticello
parco
 45
mf
pp
p
naturale

f
mf
f
ff

46
f
ff

tenuto
 47
ff
p
 4

pp
pp
fp
pizz.
pp
f
f
arco

IV.

Vivace assai.

f

48
p

mf
p

49
f
pizz.

arco
mf
rit.
poco f
a tempo
p

50
mf
p

Violoncell.

51 *mf* *f*

ff

52 *sempref* *p subito* *p* *pizz.* *f*

53 *arco* *p* *f* *p*

54 *mf* *f* *p*

55 *f* *p* *f* *pp* *pizz.* *arco* *rit.*

56 *mf* *poco sf* *mf* *f* *p* 16

The musical score is written for a cello in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. Measure 51 begins with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. Measure 52 includes a fortissimo (*ff*) dynamic, a *sempref* instruction, a *p subito* instruction, a piano (*p*) dynamic, and a *pizz.* instruction. Measure 53 features a piano (*p*) dynamic, a forte (*f*) dynamic, and an *arco* instruction. Measure 54 includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. Measure 55 contains fortissimo (*f*), piano (*p*), fortissimo (*f*), pianissimo (*pp*), *pizz.*, *arco*, and *rit.* instructions. Measure 56 starts with mezzo-forte (*mf*), *poco sf*, mezzo-forte (*mf*), forte (*f*), and piano (*p*) dynamics, and ends with the number 16.

Violoncell.

2. Violine.

57

58

59

60

61

62

63

f

p

mf

f

p

f

p

f

p

mf

pp

mf

ppoco marc.

p

mf

p

Violoncell.

This page of a cello score contains measures 64 through 67. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature. Measure 64 begins with a *mf* dynamic and includes markings for *rit.* and *dim.*, followed by a *pp* dynamic and a *a tempo* instruction. Measure 65 starts with a *f* dynamic and features a *sempreff* marking. Measure 66 includes a *pizz.* marking and a *ff* dynamic, with a *arco* marking appearing later in the measure. Measure 67 begins with a *ff* dynamic and includes a *Flag.* marking. The score concludes with a *molto rit.* marking and a *a tempo* instruction. The page is numbered 64, 65, 66, and 67 at the beginning of their respective staves. A *C-Saite.* marking is present at the bottom left, and the publisher's number *U. E. 60834* is at the bottom center.

