

# 5. Pater Noster

Andante.

Pa - ter nos - ter qui es in coe - lis san - cti - fi -

*mf*

This system contains the first five measures of the piece. The music is in 3/4 time and begins with a treble clef. The lyrics are: Pa - ter nos - ter qui es in coe - lis san - cti - fi -

ce - tur no - - men tu - - um; ad - ve - ni - - at

*f*

This system contains the next five measures. The music changes to a bass clef and a key signature of two flats. The lyrics are: ce - tur no - - men tu - - um; ad - ve - ni - - at

re - gnum tu - um; fi - at vo - - lun - tas tu - - a,

*f*

This system contains the next five measures. The lyrics are: re - gnum tu - um; fi - at vo - - lun - tas tu - - a,

si - cut in coe - lo et - - in ter - - - ra.

*P*

This system contains the final five measures of the piece. The music changes to a common time signature. The lyrics are: si - cut in coe - lo et - - in ter - - - ra.

Pa - - nem nos - trum quo - ti - di - a - - num da no - bis ho - di - e,

et di - mit - - te no - bis de - bi - ta nos - tra,

*p* si - cut et nos di - - mit - ti - - mus de - bi - tori - bus nostris.  
*dimin.*

Et ne nos in - ducas in ten - ta - ti - o - nem.  
*cresc.*

Sed li - be - ra nos a ma - - lo. A - - men.  
*rit.*