

# TRIO

FLÛTE.

POUR PIANO, FLÛTE ou VIOLON  
et VIOLONCELLE.

E. WALCKIERS.

Op. 97.

Moderato. (♩ = 100)

à son ami L. BRUNOT.

*avec expression.*

*mezzo-forte dolce.*

*dim. pp*

*crescendo - - - f più cres. ff pp*

*ten:*

*f*

*dim. p*

**A** 1

**B**

**C**

*f*

*vllc*

*p (franc et décidé, mais sans sécheresse)*

**D**

*f*

**E**

*p soutenu.*

1

2

FLUTE.

*pp et sans nuances.*

**F** 1

*peu.* *dim:*

**G** *a tempo.* 1

*pp allargando.* *p* *p*

**H**

*ff* *p* *f* *p*

*f* *p* *p*

*ten:* *ten:* *crescendo* *f*

**J**

*pp* *pp*

**7** *p* *dim:* *pp*

**3** **K** *ten:*

*cresc:* *f*

*ten:* *ten:* *ten:*

FLÛTE.

dolce:

allargando.

Poco presto. (♩ = 126 ou 132) FLÛTE.

SCHERZO.

12 vllle

1 1

*cresc.* *f* *p*

**A**

*crescendo* - - - - - *f*

**B 1**

*p*

**C 1** **3**

*p* *Piano.* *p*

**4 D** *Allargando.*

*p* *a tempo.*

*pp* *f* *f*

**2 E** **7**

*p*

13316.R.

FLÛTE.

5



FLÛTE

**H** Moderato. (♩. = 50) *p* avec mollesse. *ten:* *3* *ten:* *ten:* *ten:* *ten:* *ten:*

*Un peu plus de mouvement.* (♩. = 60) *cresc. - f* *largement.*

*ff* *p* avec aisance. *ff*

*calando* *p* **K**

Moderato. (♩. = 50) *cresc. - f* *largement.* *calando* **L**

*7* *2* *f*

FLÛTE.

*p* **M**

*mf* **3**

**N**

*f* **3**

*mf* **3**

*rallentando - poco a poco*

*morendo.* **D.C.**

**ADAGIO.** (♩ = 84)

*dolce.*

*mf* *dim:* **pp** *mf*

*dim:* **pp** *dolce.* *mf* *dim:*

*p* *crescendo* **pp** *dolce.*

*mf* **A**

*mf* **B** **1**

FLÛTE.

The musical score for the Flute part consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, *ppoco cresc.*, *dim.*, and *cresc. ff*. Articulations include slurs, trills, and accents. Fingerings are indicated by numbers 1, 2, 3, and 4. The score is divided into sections labeled C, D, E, F, G, and H. Section C begins with a *dolce.* marking. Section D includes a first ending bracket. Section E includes a first ending bracket. Section F includes a first ending bracket. Section G includes a *cresc. ff* marking. Section H ends with a *p* marking.



FLÛTE.

*p dim:* - *mf* *dim:* *p dim:*

*dolce.*

Piano.

Allegro. ( $\text{♩} = 190$ )

FINALE. **12**

*pp*

*p dolce.*

*p*

*p*

*p*

**C**

*f* *ten.* *ten.* *p*

*p* *crescendo.*

*p* *cresc:*

**D** **7**

*f*

FLÛTE.

First staff of music. Dynamics: *p* (piano), *f* (forte). Includes a *ten.* (tension) marking.

Second staff of music. Dynamics: *p* (piano), *cresc.* (crescendo). Includes a *ten.* (tension) marking and a large letter **E**.

Third staff of music. Dynamics: *f* (forte), *cresc.* (crescendo). Includes a *ten.* (tension) marking.

Fourth staff of music. Dynamics: *pp* (pianissimo). Includes a large letter **F** and the number 12.

Fifth staff of music. Dynamics: *p dolce.* (piano dolce). Includes a large letter **G**.

Sixth staff of music. Includes a large letter **H**.

Seventh staff of music. Dynamics: *p* (piano), *pp* (pianissimo). Includes triplets (3) and quadruplets (4).

Eighth staff of music. Dynamics: *p* (piano). Includes triplets (3) and quadruplets (4). Includes a large letter **J**.

Ninth staff of music. Dynamics: *dolce.* (dolce). Includes a quintuplet (5). Includes a large letter **K**.

Tenth staff of music. Dynamics: *mf* (mezzo-forte).

FLÛTE.

dim: - - - sf mf

dim - - - f p

2 L 1

6 M p

sf > p sf > p sf > p sf >

p p sans nuances.

5 N 2 f bien marqué.

1

0 p moins p f bien marqué.

4

FLÛTE.

**P** *ten.* *ten.* *p*

*cresc.* *f* *p crescendo.*

*f* *dim.* *p* **Q**

*poco cresc.* *dim.* *pp* **1**

*p dolce* *poco cresc. mf* *dim.* *pp*

*p* *p* *dim.* *pp*

*p* *p* *dim.* *pp* *ten.* **R 3** *f Animé.*

**1 S 3** *ritard. Tempo 1.*

*ten.* *f Animé.*

*f*

**FIN.**