

VIOLONCELLO

# Quintetto

pour

Clarinettes (ou Hautbois)

2 Violons, Alto et Violoncelle

*composé et dédié*

*A Son Excellence Monsieur  
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privé actuel, grand Sénéchal de l'Ordre de S<sup>t</sup>. Jean de Jérusalem, Directeur  
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la 1<sup>re</sup> Classe, grand croix de S<sup>t</sup>. Jean de Jérusalem et de S<sup>t</sup>. Lazar*

*par*

## SIGISMOND NEUKOMM

*élève de Haydn.*

*Op. 8.*

*Pr. 1 Ryp. 12 Gr.*

*A Leipzig chez C. F. Peters.  
(Bureau de Musique.)*

Lea. 18757

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Neukomm. 1

Adagio. ten. ten.

QUINTETTO. *f f f > p f p f p*

Allegro.

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The main musical score consists of ten systems of two staves each. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p*, *f*, *ff*, and *fp* are used throughout. Technical annotations include trills (*tr*) and a *dol.* (dolce) marking. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line.

Allegro molto

Menuetto.

The Minuet section begins with a 3/4 time signature and a key signature of two flats. It consists of two systems of two staves each. The first system starts with a *f* dynamic marking, followed by a *p* marking. The second system features a *ff* marking. The piece ends with a double bar line.



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Allegro moderato.

The musical score consists of 14 staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p* and the instruction *stacc.*. The fourth staff has a dynamic marking of *f*. The fifth staff has dynamic markings of *f*, *p*, and *p*. The sixth staff has dynamic markings of *f*, *f*, *p*, and *f*. The seventh staff has dynamic markings of *f* and *p*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *f*. The fourteenth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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This page of a cello score contains 12 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. The piece concludes with a *ff* dynamic and a *6SS* marking, followed by the word **FINE.**

FINE.