

СОБРАНИЕ ДУЭТОВ

ДЛЯ ДВУХ СКРИПОК,

расположенных по степеням трудности. Составил, редактировал и снабдил аппликатурой и знаками исполнения

Профессор Московской Консерватории

Г. ДУЛОВ.

Степень I. (очень легкая).

№

1. КАМΠΑНЬОЛИ, Б. Ор. 20. 16 ритмических дуэтов.
2. ГЕБАУЕР, М. Ор. 10 № 1. Дуэт. C-dur.
3. — Ор. 10 № 2. Дуэт. F-dur.
4. ЦИНКЕЙЗЕН, Л. 7 очень легких дуэтов.
5. ХАМЕЛЬ, Л. Ор. 30 № 1. Модерато. Романс и Рондо.
6. ВАНГАЛЬ, Ж. Ор. 56. 4 дуэта.
7. ДАНКЛА, К. Ор. 23 № 1. Дуэт. C-dur.
8. — Ор. 23 № 2. Дуэт. G-dur.
9. БРИНИ, А. Ор. 35. 2 очень легких дуэта.
10. БЕРИО, Ш. Ор. 87. 4 легких дуэта.
11. ПЛЕЙЕЛЬ, И. Ор. 8. Аллегretto модерато. Рондо. Аллегро.
12. МАЗАС, Ф. Ор. 38. Аллегро маэстро. Романс. Менуэт.
13. ЛОРЕНЦИТИ, Б. Ор. 36. Дуэт. C-dur.
14. КАМΠΑНЬОЛИ, Б. Ор. 14. Вариации и Полонез.

Степень II. (легкая, 1—3 позиции).

1. МАЗАС, Ф. Ор. 60 № 3. Дуэт. G-dur.
2. — Ор. 38 № 7. Дуэт. D-dur.
3. — » » » 9. Романс. Негритянский панец.
4. ЯНСА, Л. Ор. 16 № 4. Дуэт. C-dur.
5. — Ор. 16 № 6. Дуэт. D-moll.
6. МЕСТРИНО, В. 4 дуэта.
7. ПЛЕЙЕЛЬ, И. Ор. 48 № 1. Дуэт. D-dur.
8. — Ор. 48 № 5. Дуэт. A-dur.
9. — » » » 6. Дуэт. Es-dur.
10. ДЖЕМИНЬЯНИ, Дж. Два дуэта. F-dur и G-dur.
11. — Два дуэта. B-dur и D-dur.
12. РИС, Г. Ор. 21 № 1. Дуэт. A-dur.

Степень III. (средняя трудность).

№

1. МАЗАС, Ф. Ор. 61 № 4. Дуэт. D-dur.
2. — Ор. 61 № 5. Дуэт. A-dur.
3. — » 62 » 2. Дуэт. A-dur.
4. ПЛЕЙЕЛЬ, И. Ор. 59 № 4. Дуэт. A-moll.
5. — Ор. 59 № 5. Дуэт. C-dur.
6. КАЛЛИВОДА, И. Ор. 213. Легкий и блестящий дуэт. A-dur.
7. ВИОТТИ, Дж. Ор. 20 № 4. Дуэт. D-dur.
8. — Ор. 20 № 5. Дуэт. A-moll.
9. МЕЕРТС, Л. Сонатина № 1. G-dur.
10. ЯНС, Л. Ор. 36 № 1. Дуэт. D-dur.

Степень IV. (довольно трудная).

1. МАЗАС, Ф. Ор. 40. Анданте грациозо и Рондо.
2. — Ор. 40. Аллегро нobile.
3. ЯНСА, Л. Ор. 36 № 4. Аллегро. E-dur.
4. — Ор. 36 № 4. Рондо.
5. — » » » 5. Аллегро A-dur.
6. МЕЕРТС, Л. Вариации и Рондо.
7. — Адажио и Скерцо.
8. МОЦАРТ, В. Ор. 70 № 4. Аллегро виваче.
9. — Ор. 70 № 3. Вариации.
10. КРОММЕР, Ф. Ор. 2. Концертирующий дуэт.

Степень V. (трудная).

1. МОЦАРТ, В. Ор. 70 № 12. Вариации A-dur.
2. — Ор. 70 № 12. Менуэт.
3. РОМБЕРГ, А. Ор. 18. Аллегро Es-dur.
4. — Ор. 18. Анданте аффеттуозо.
5. КРОММЕР, Ф. Ор. 22. Аллегро A-dur.
- 6а. — Ор. 22. Адажио.
- 6б. МАЙЗЕДЕР, И. Ор. 33. Скерцо.
7. БЕРИО, Ш. Ор. 57. Рондо. (Стаккато).
8. — Ор. 57. Концертирующий дуэт. G-moll.
9. ШПОР, Л. Ор. 9 № 2. Аллегро виво.
10. — Ор. 67 № 3. Вариации и Аллегretto.

Allegro.

Violino II.

L. JANSA. Op. 36. № 5.

Allegro.

The musical score is written for Violino II and consists of ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro.' The score includes various dynamics such as *sf* (sforzando), *p* (piano), *f* (forte), and *dolce* (softly). Articulations include *Martelé* (staccato), *Détaché* (detached), and *dolce*. The notation includes slurs, accents, and dynamic markings throughout the piece.

Violino II.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with slurs and accents. A fermata is marked with a *) above it. The dynamic *f* is indicated. The articulation *spiccato* is written above the staff.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs. The dynamic *p* is indicated.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. The dynamics *cre*, *scendo*, and *f* are indicated. The articulation *Détaché* is written above the staff.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. The articulation *trm* is written above the staff. Fingerings 1, 2, 4, 4, 2 are indicated below the staff.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. The articulation *v* is written above the staff. The dynamic *dolce* is indicated. The instruction *II pos.* is written above the staff. The dynamic *f* is indicated.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. The articulation *v* is written above the staff. The dynamic *f* is indicated.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. The dynamics *sf*, *sf*, *sf*, *sf*, and *p* are indicated.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. The dynamic *f* is indicated.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. The articulation *Martelé.* is written above the staff. The dynamics *f* and *sf* are indicated.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. The articulation *tr* is written above the staff.

Musical staff 11: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. The articulation *v* is written above the staff.

*)

Violino II.

The musical score for Violino II consists of ten staves of music in G major. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a *dolce* marking.
- Staff 2:** Features first and second endings (1 and 2), a forte (*f*) dynamic, and a piano (*p*) dynamic.
- Staff 3:** Marked *Leggiero.* and *segue*.
- Staff 4:** Features a forte (*f*) dynamic and a piano (*p*) dynamic.
- Staff 5:** Features a *cre* (crescendo) marking.
- Staff 6:** Marked *scendo* and *Détaché*, with a forte (*f*) dynamic.
- Staff 7:** Features a *trm* (trill) marking, a piano (*p*) dynamic, and a *v* (vibrato) marking.
- Staff 8:** Features a forte (*f*) dynamic and a *v* (vibrato) marking.
- Staff 9:** Marked *Détaché*.
- Staff 10:** Features a *v* (vibrato) marking and a forte (*f*) dynamic.

Allegro.

Violino I.

L. JANSKA. Op. 36. № 5.

Allegro.

sf sf *dolce* II поз.

tr. *f* *Détaché* V поз.

sf sf II поз. II поз. V поз.

Martelé *sf* *p* III поз.

sf *sf* *sf*

Détaché *sf* V поз.

dolce *restez* III поз.

III restez.

Violino I.

Martelé

segue

spiccato

p

cre - - - *scendo* V поз.
IV поз.

f *restez* I поз.

dolce 3 1 4 II поз. *f*

dolce II поз. *f*

Martelé

Détaché

Violino I.

This page of a musical score for Violino I contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various performance instructions and dynamics. The first staff begins with the instruction *spiccato* and a dynamic of *p*. The second staff features a dynamic of *f* followed by *p*. The third staff includes a dynamic of *f* and the instruction *dolce*. The fourth staff starts with a dynamic of *f* and *spiccato*, followed by *p*. The fifth staff has a dynamic of *cre*. The sixth staff includes the instruction *scendo*, a dynamic of *f*, and the instruction *Détaché*. The seventh staff features a dynamic of *p* and the instruction *trinu*. The eighth staff has a dynamic of *f*. The ninth staff includes a dynamic of *f*. The tenth staff concludes with a dynamic of *sf*. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and staccato marks.