J.F. Archer
(1964-)

Sonatina Espania

Op. 3

To
Our Lady of Guadaloupe

15 Sonatinas
For Clavier Solo

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Preface

These collections of sonatinas, written in the Spanish Baroque and Classical styles, are reminiscent of the works of Dominico Scarlatti, Carlos de Seixas and Antonio Soler. The unusual dance rhythms and wildly hectic attitude in thematic and harmonic structure, was the trademark of the Spanish Baroque style. The works were often directly influenced by the traditional dances of the various regions of Spain, these driving and relentless rhythms continue to be utilized by countless composers even far beyond the Baroque period.

This particular opus took about 6 years to complete and is made up of a great deal of scraps of themes and motifs that I scribbled down, and put away for awhile. In many of the pieces, I have attempted to convey a certain mood, or emotion that will place images in the mind of the listener. I have refrained from denoting them in the manuscript (as is done in "program" music), as the rhythms themselves should give a general idea of the mood of the piece. The individual Sonatinas have open blank pages at the end of the piece that would be suitable for notes, both for teaching and study purposes.

They were written with both the piano and harpsichord in mind, but may be, in my opinion, more suitable for the latter in respects to the style. Precision of rhythm is paramount in the proper of execution of the works and the harpsichord lends itself more to that ability than the piano. Expression markings are present for the sake of pianists, but only suggestions. Dynamic markings are kept in a strict "classical" sense, but the performer is expected to add their own interpretative freedoms, here and there, in order to make the pieces more artistic. As I am a violinist, and not a pianist, I hope that common sense will prevail in the performer as to what I may lack in piano technique notation. For this reason, I leave the interpretation to a more skilled keyboardist than I may ever hope to be.

I hope that they will ultimately serve more as teaching pieces, but if they end up on the recital programme, than so be it—they will have served a double duty and their actual purpose for creation will have been fulfilled. Their brief length makes them suitable for use particularly as encore material. Nonetheless, the pieces range from rather simple to very complex in execution, and I hope that they will be of great enjoyment for all. This opus is dedicated to Our Lady of Guadaloupe, Patroness of the Americas.

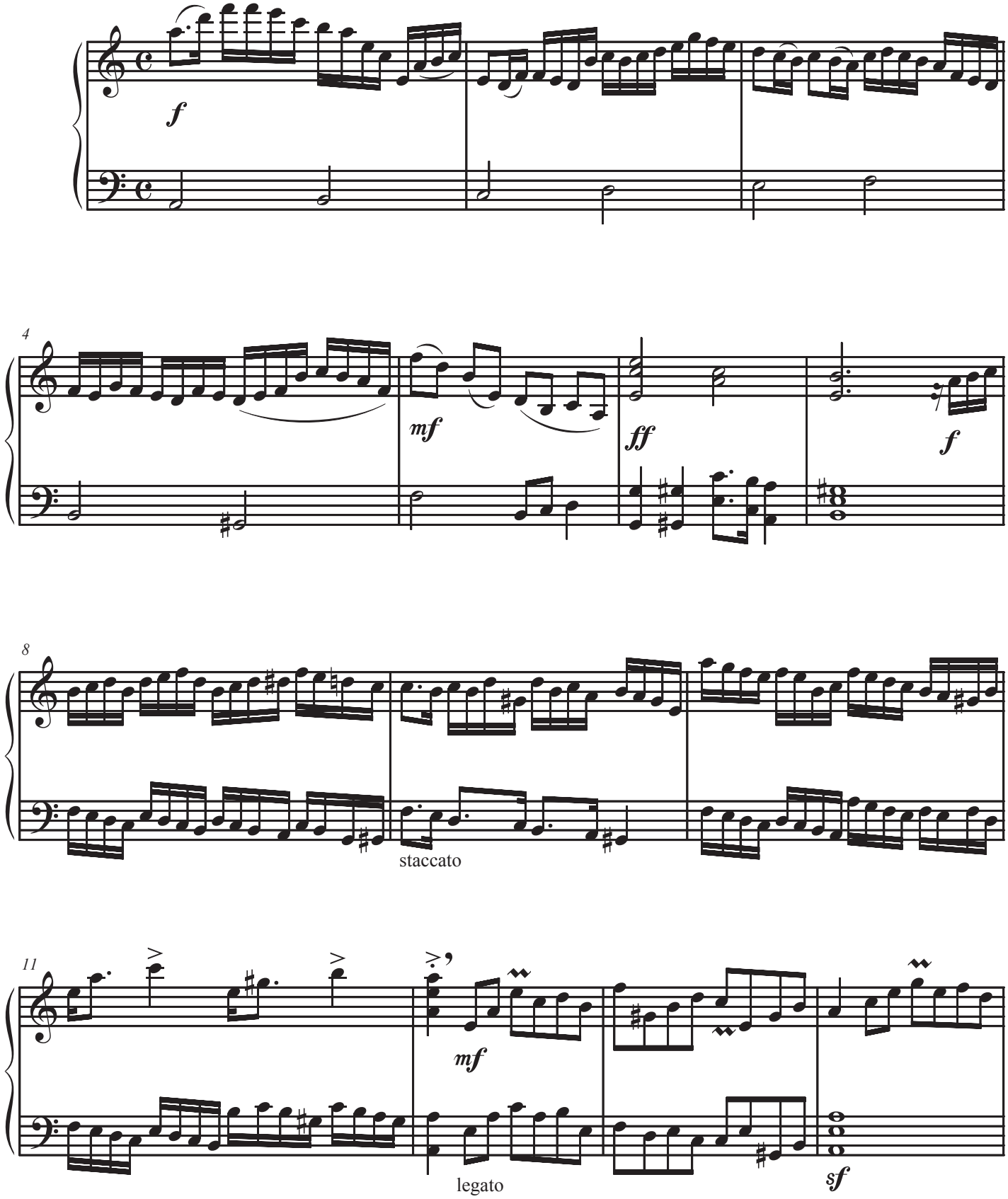
Dominus Vobiscum.

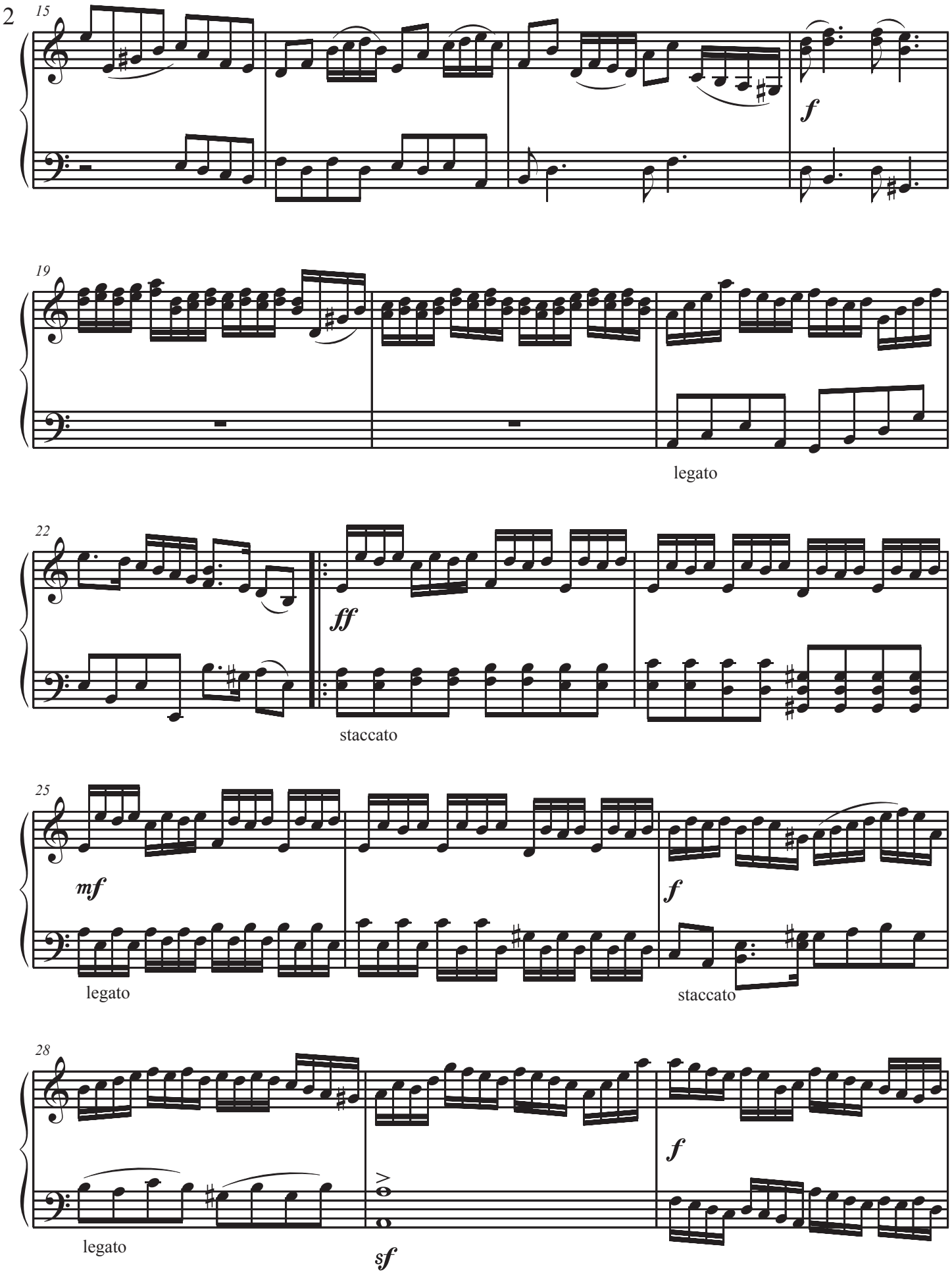
Jerald Franklin Archer
Indianapolis, Indiana
June 2010

Sonatina Espania No. 1

Allegro con Moto

J.F. Archer, Op. 3

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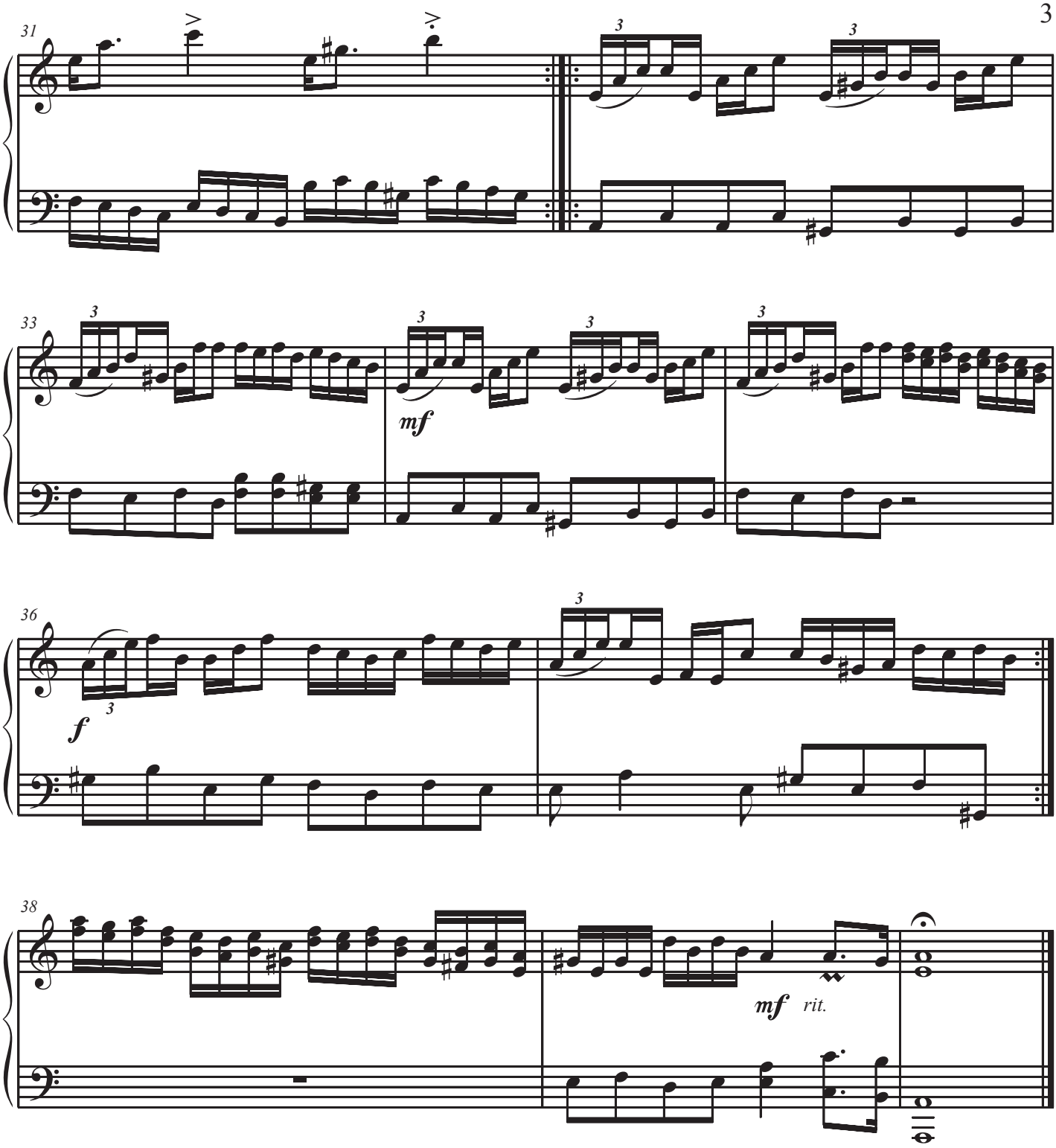
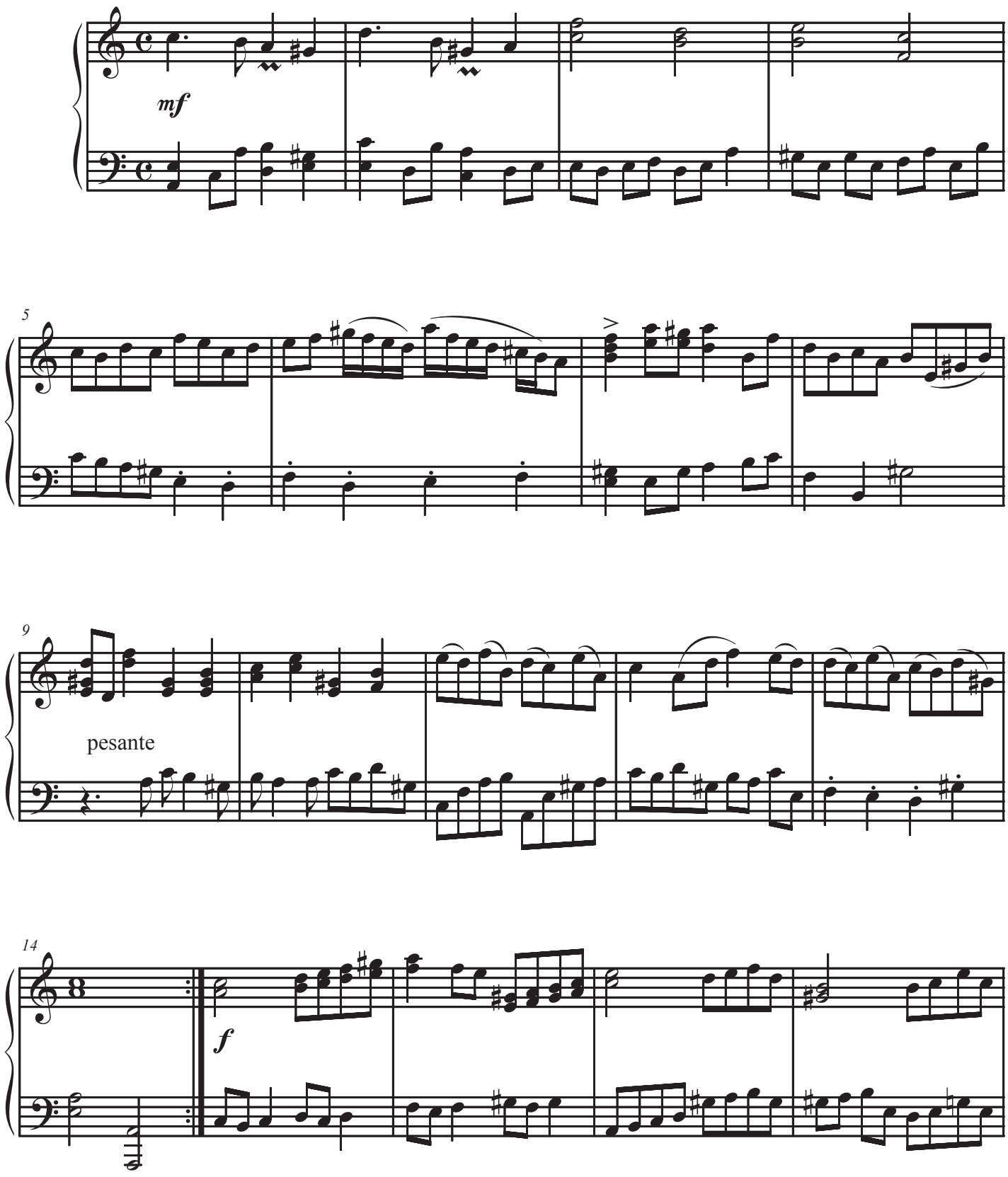
f
19
legato
22
ff
staccato
25
mf
legato
f
staccato
28
legato
f
sf

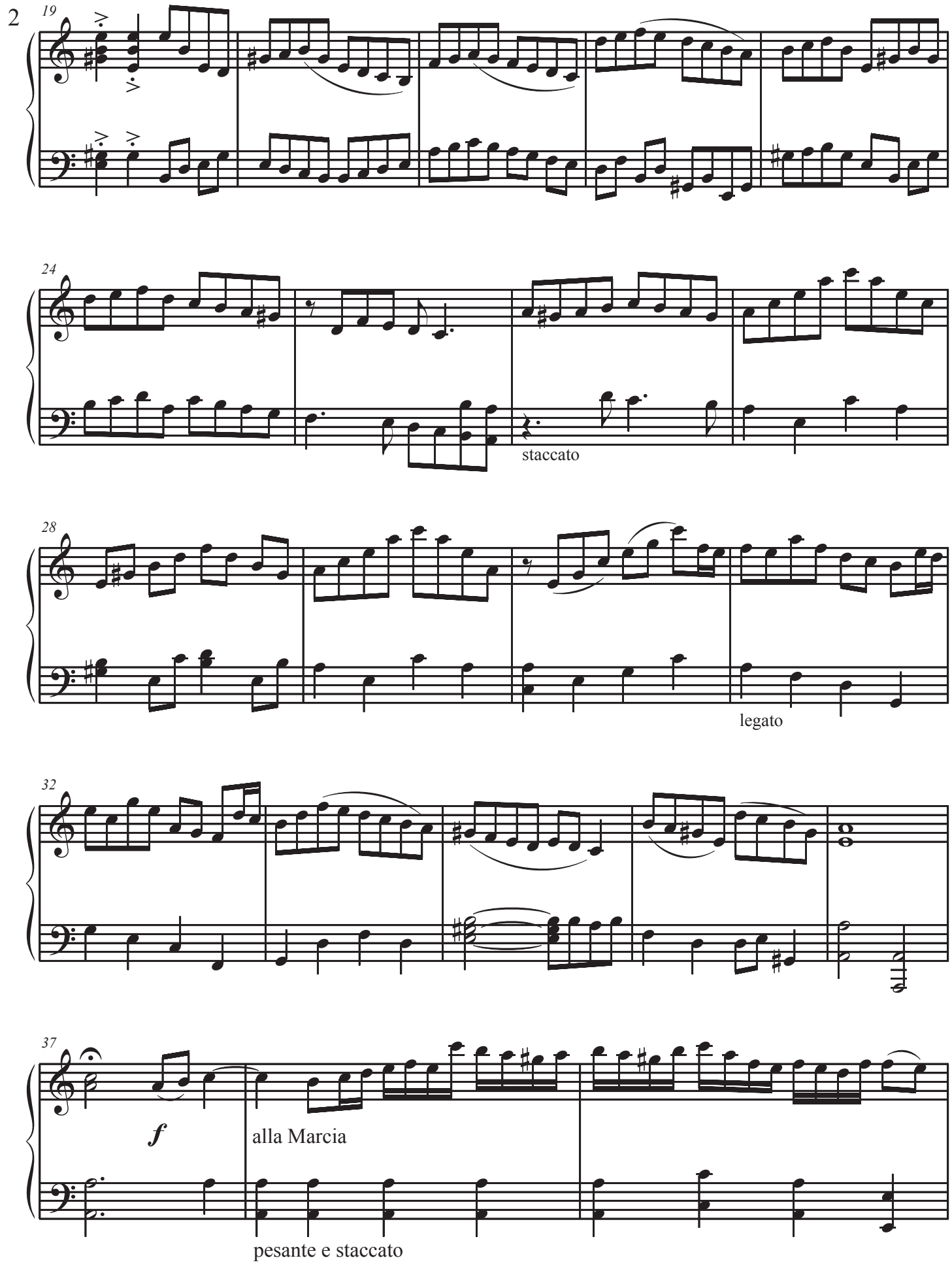

31
33
mf
36
f
38
mf
rit.

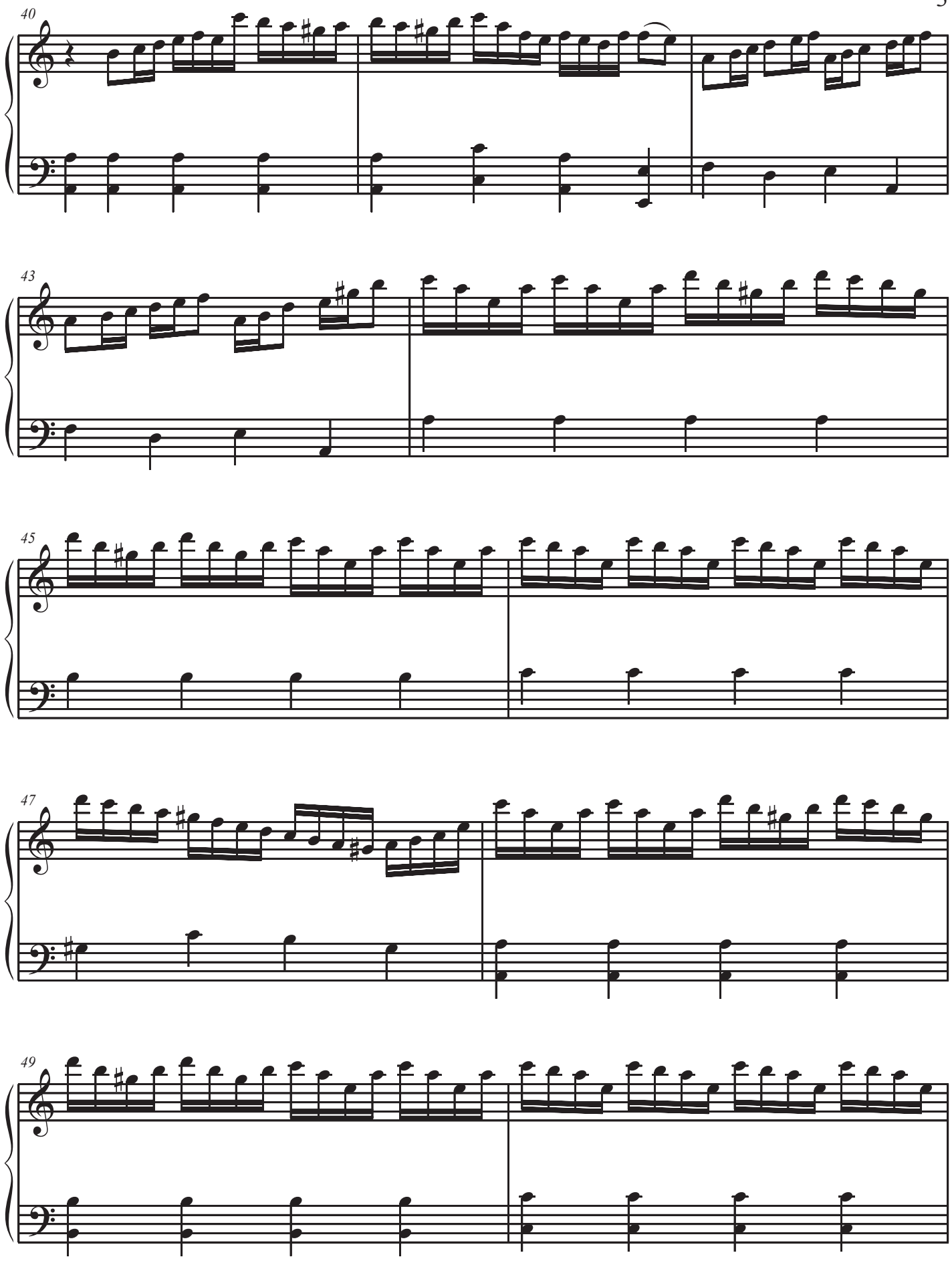
Sonatina Espania No. 2

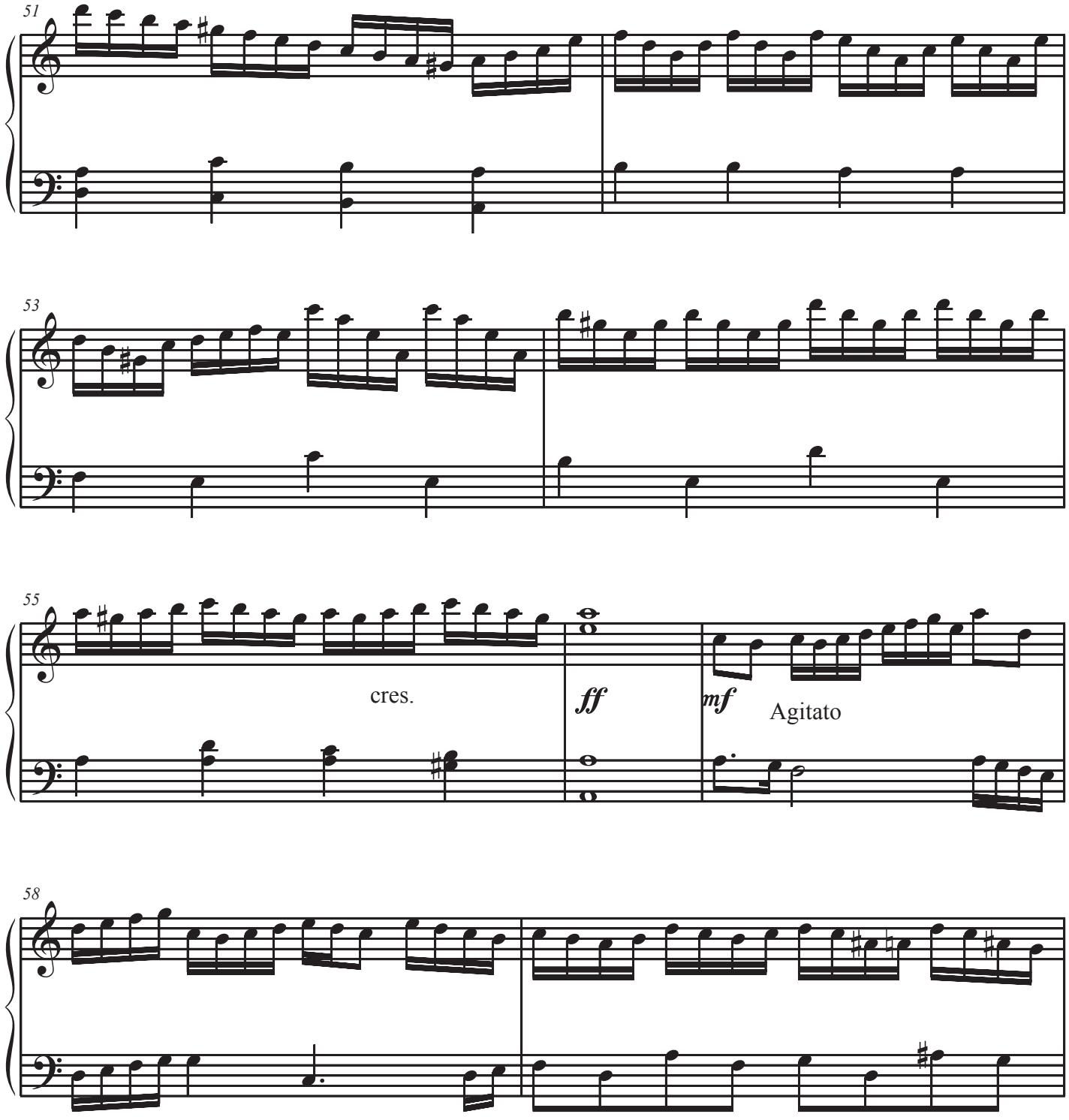
Andante

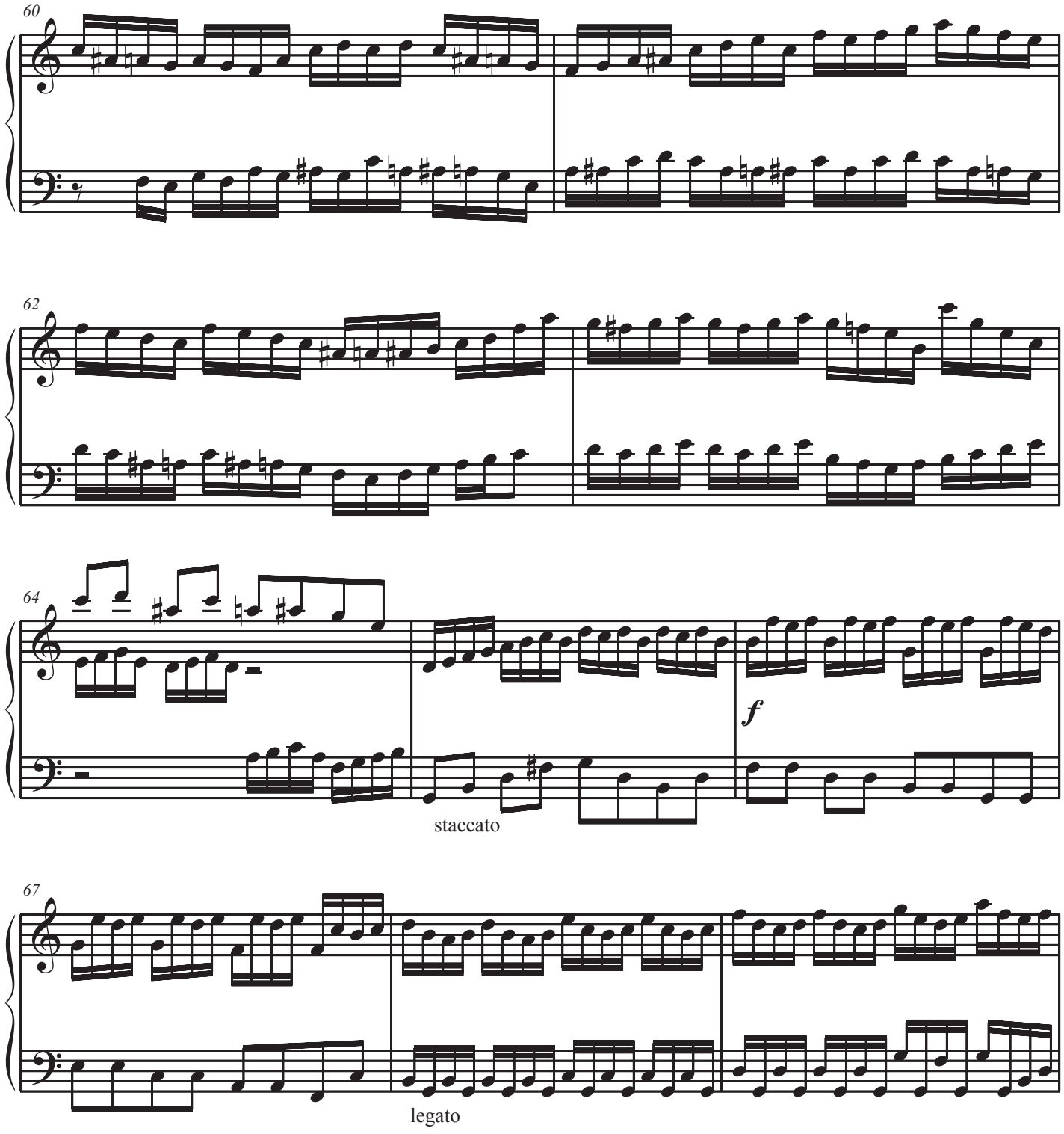
J.F. Archer, Op. 3

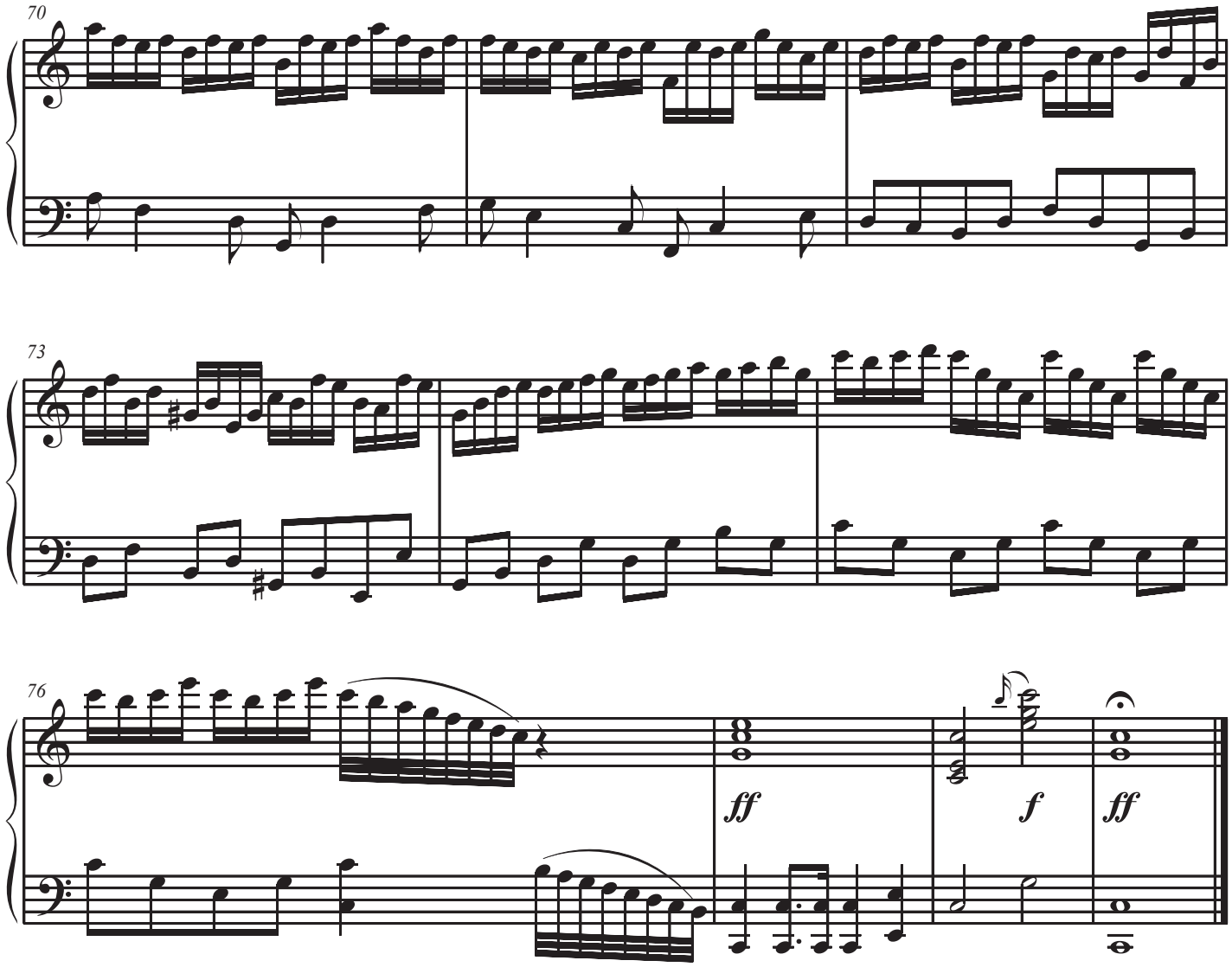



19
24
staccato
28
legato
32
37
f
alla Marcia
pesante e staccato


40
43
45
47
49


51
53
55
cres.
ff
mf
Agitato
58

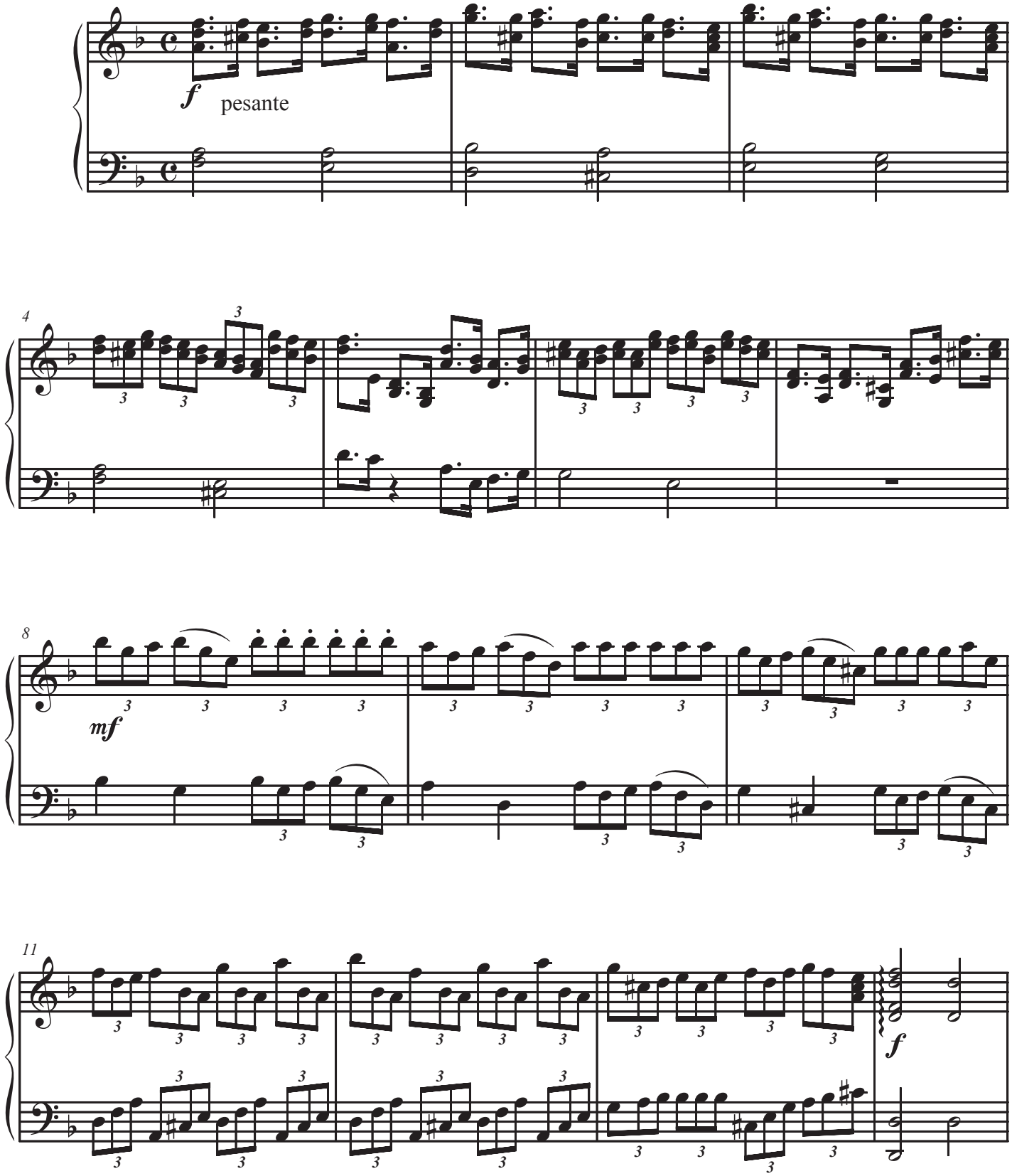

60
62
64
f
staccato
67
legato

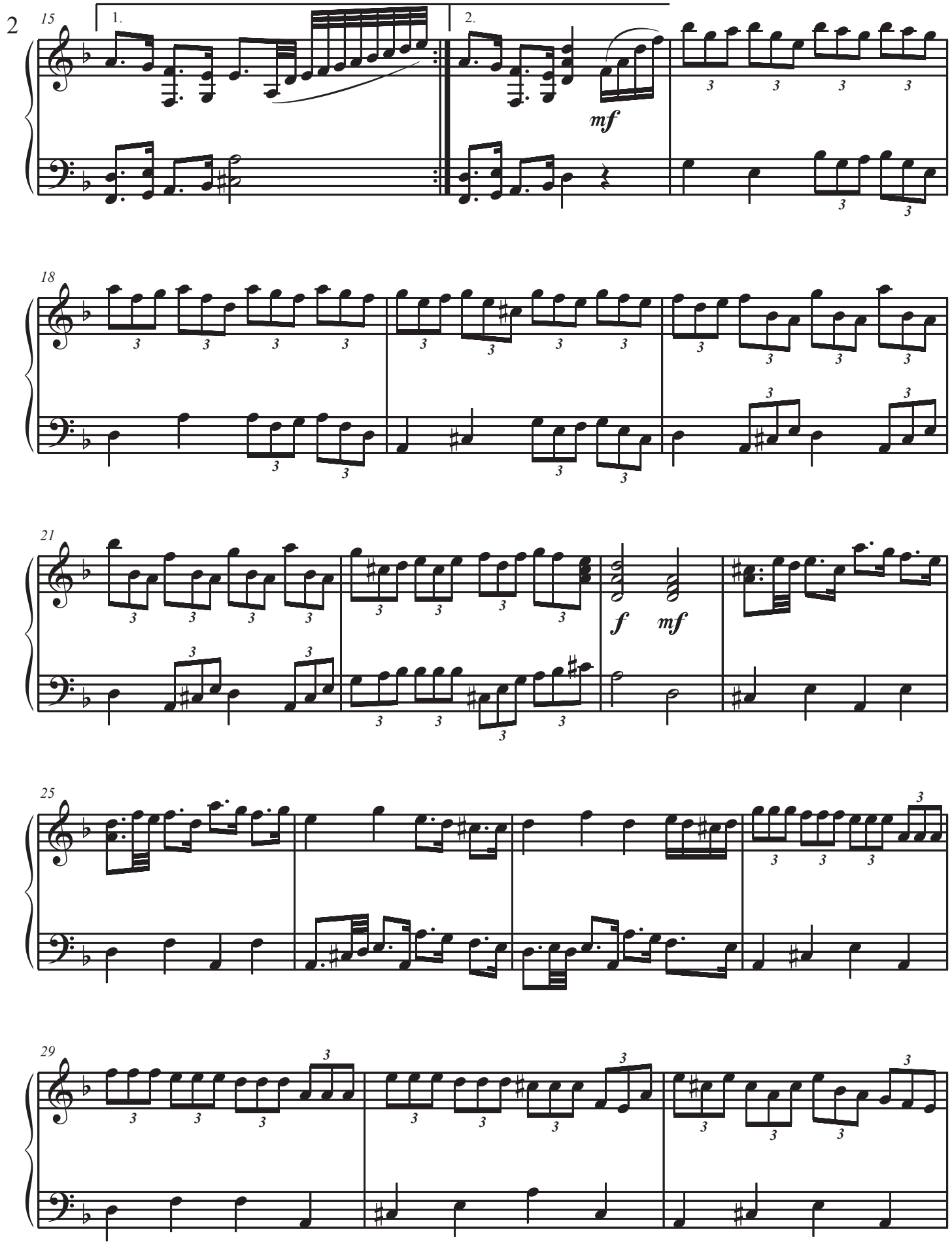

70
73
76
ff
f
ff

Sonatina Espania No. 3

Andante Moderato

J.F. Archer, Op. 3

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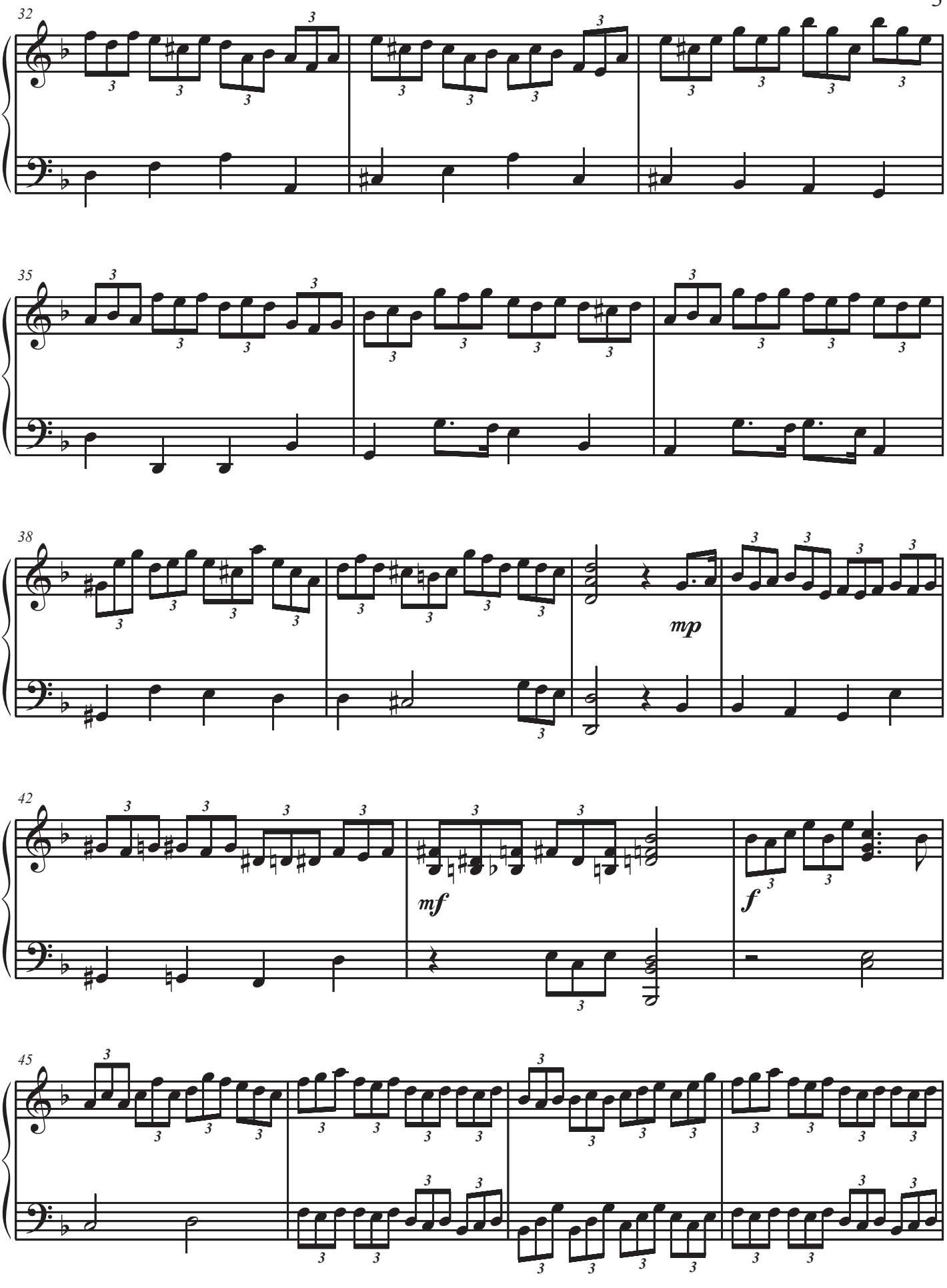
1.
2.
mf
18
21
f
mf
25
29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35
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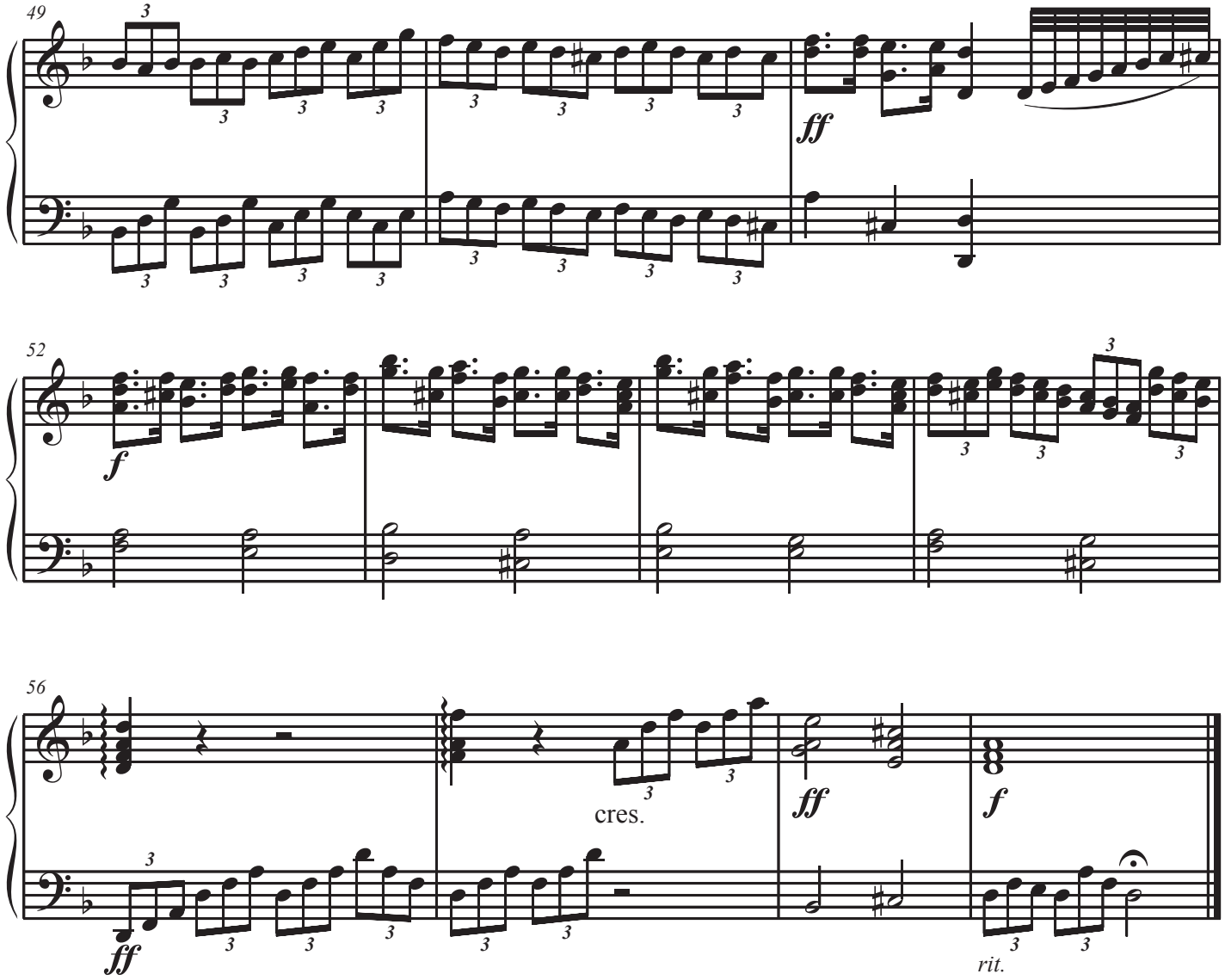
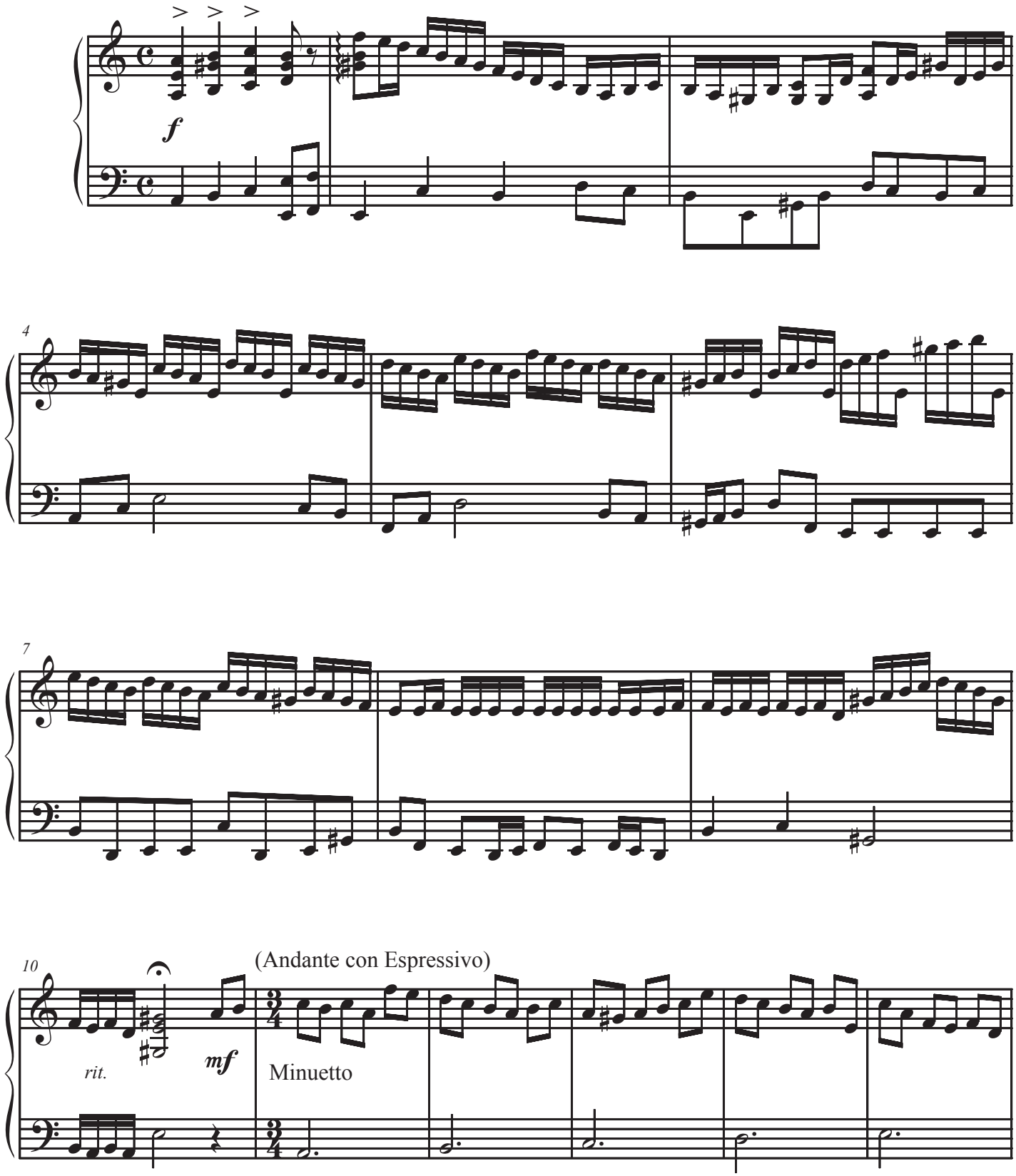
mp
42
mf
f
45

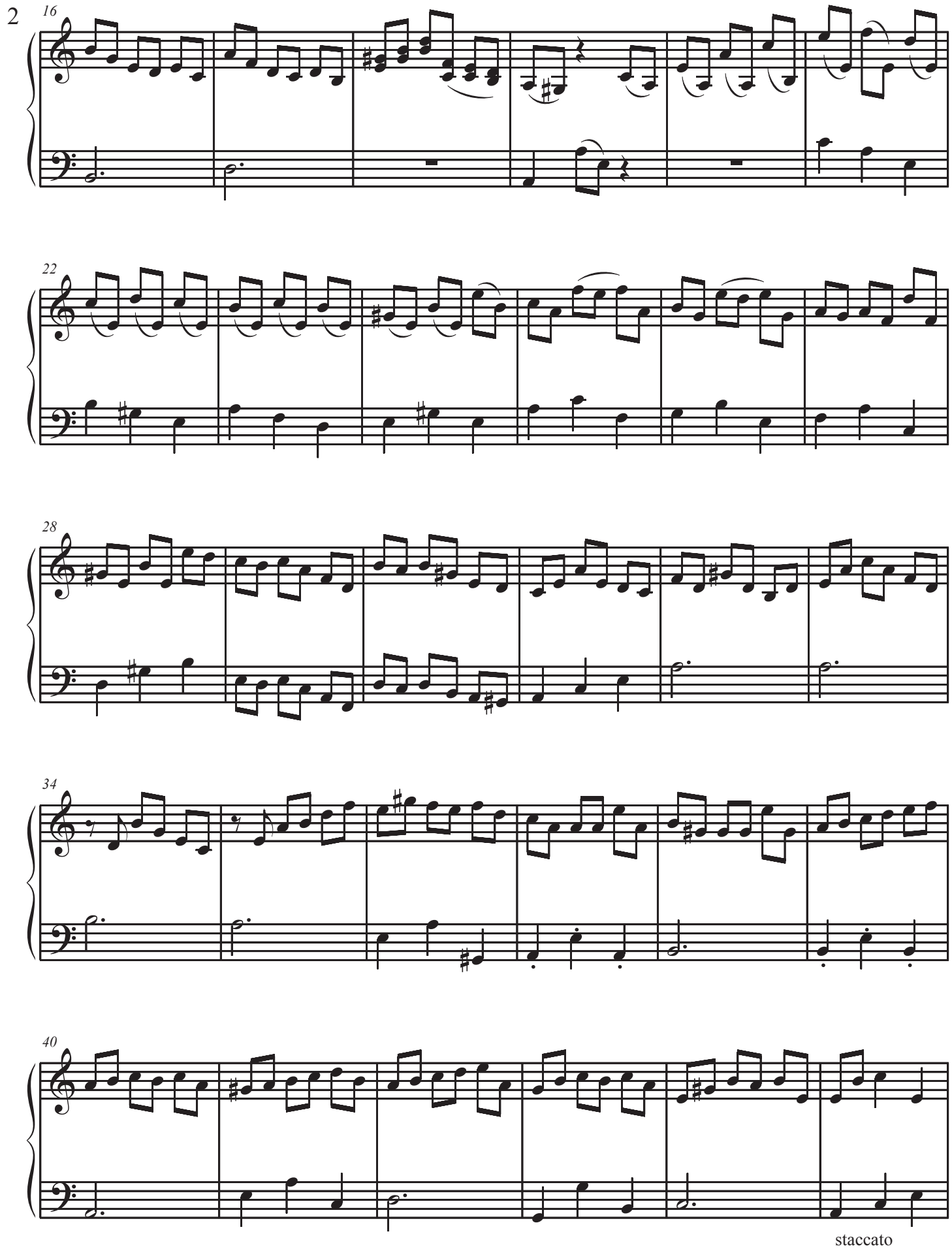

49
ff
52
f
56
cres.
ff
f
ff
rit.

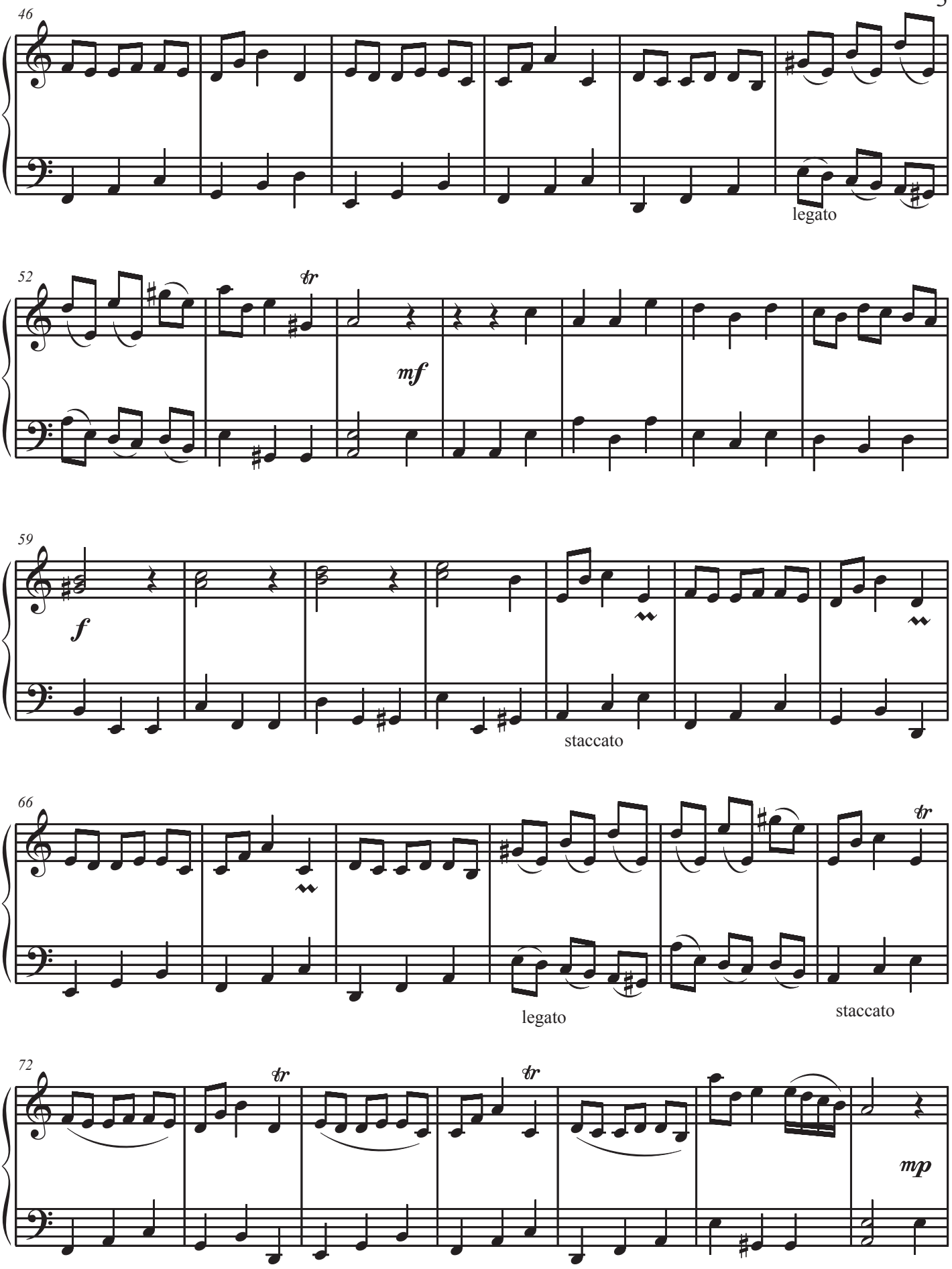
Sonatina Espania No. 4

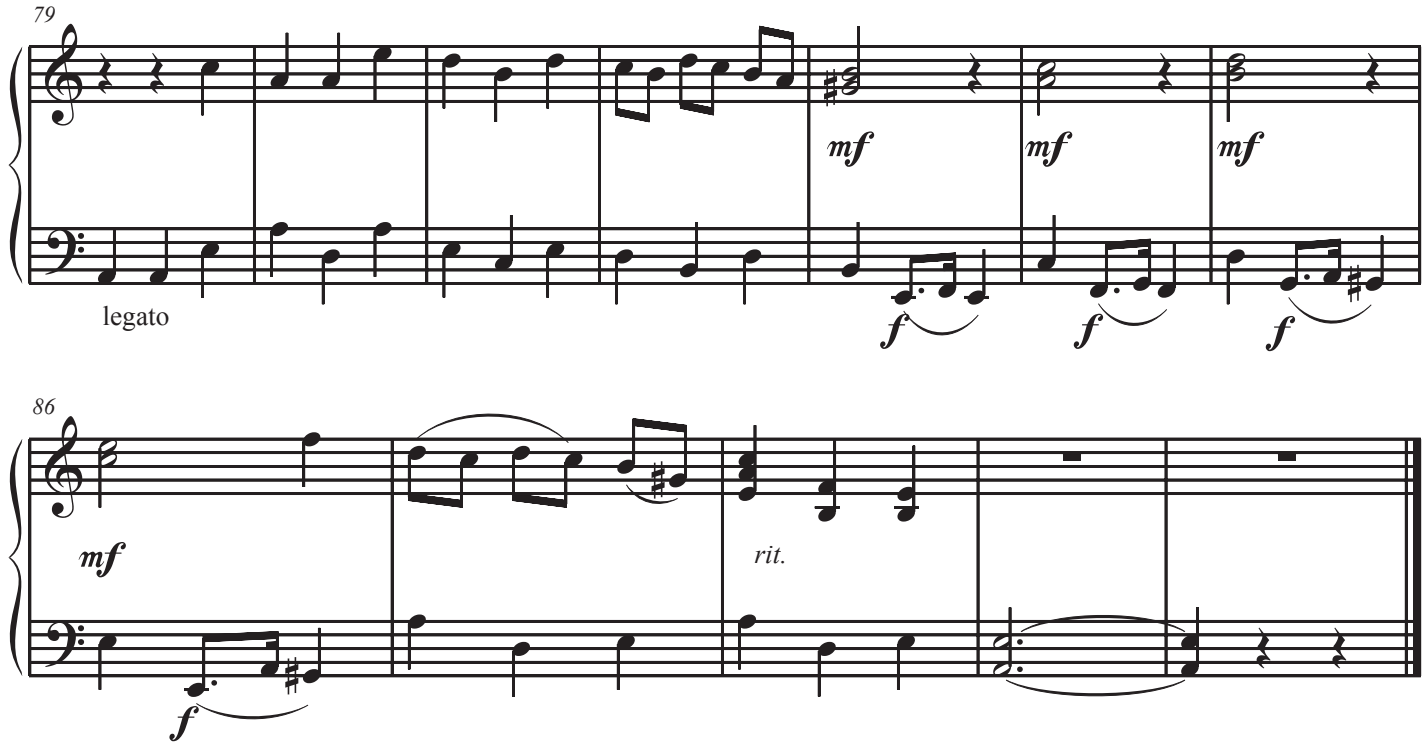
Allegro con fuoco

J.F. Archer, Op. 3




16
22
28
34
40
staccato


46
legato
52
tr
mf
59
f
staccato
66
tr
legato
staccato
72
tr
tr
mp

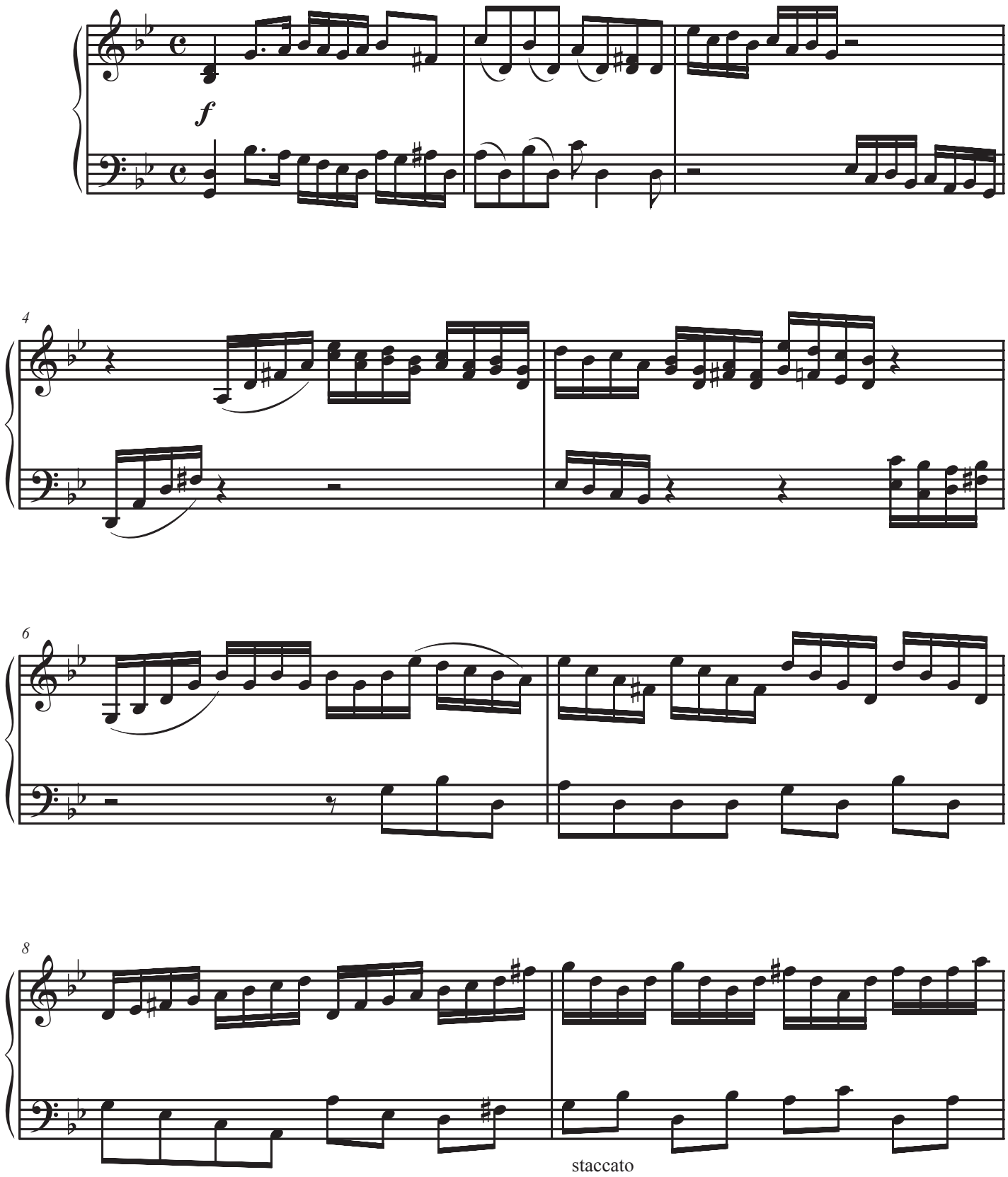

79
mf
mf
mf
legato
f
f
f

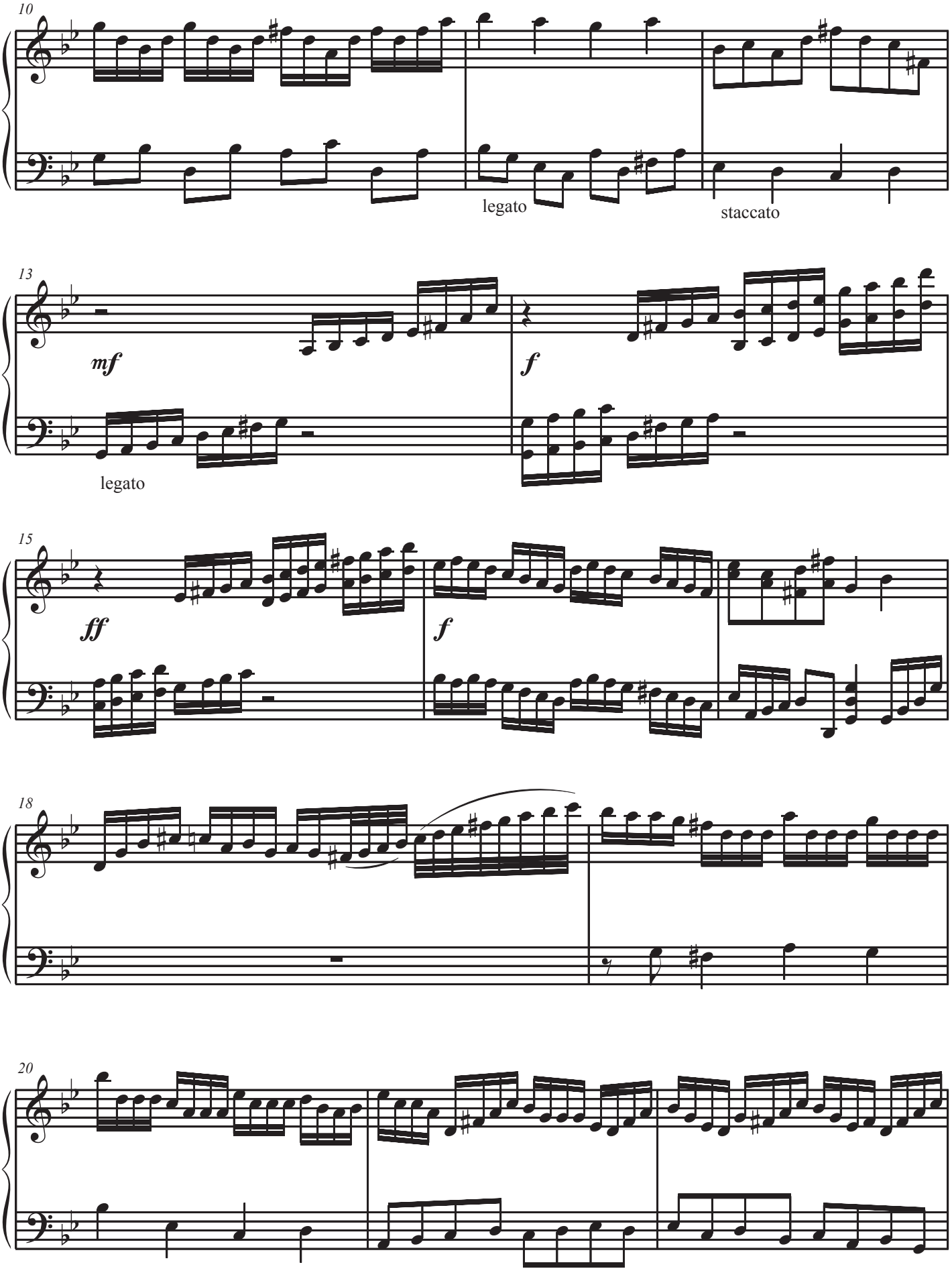
86
mf
rit.
f

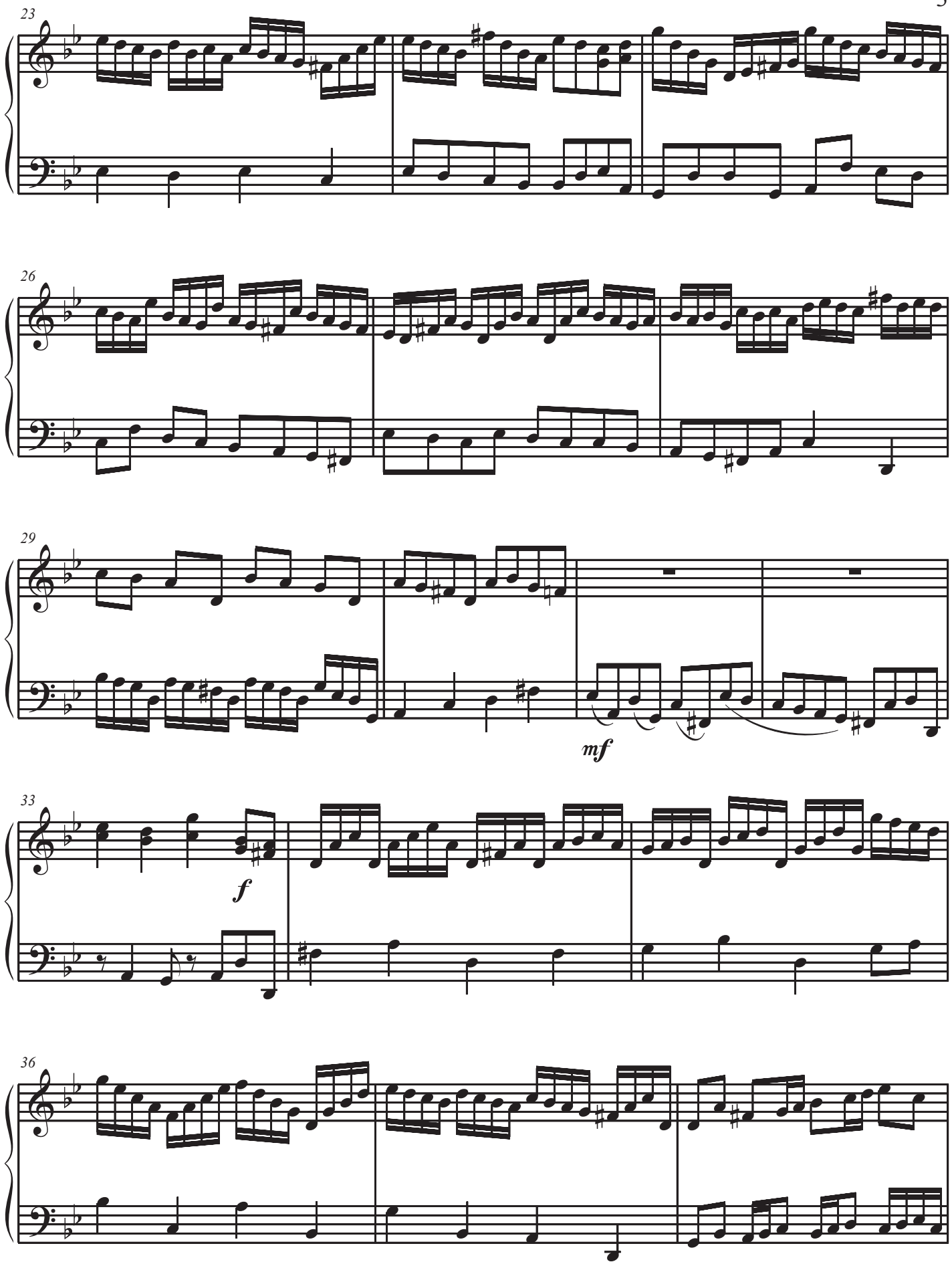
Sonatina Espania No. 5

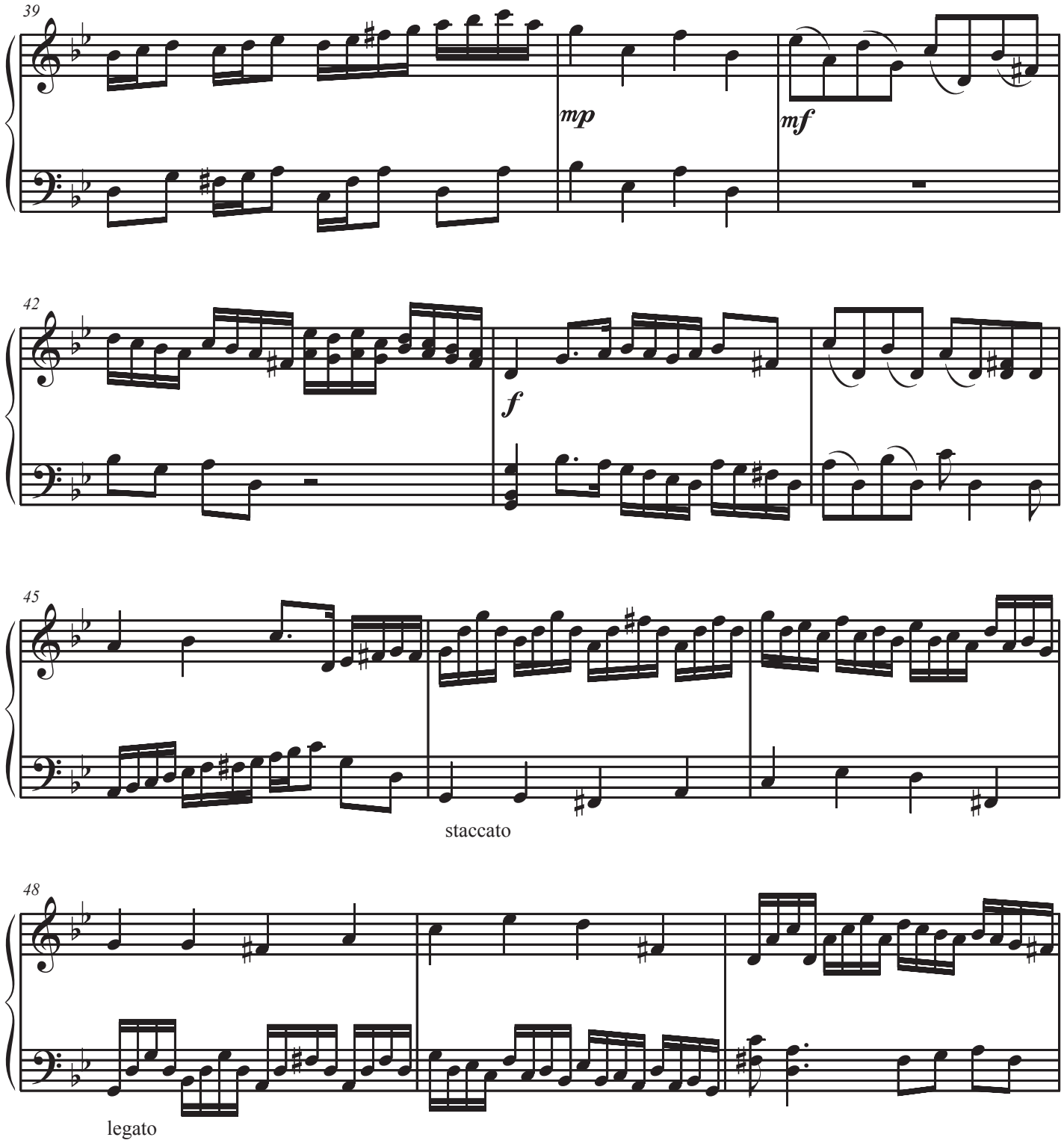
Allegro appassionato

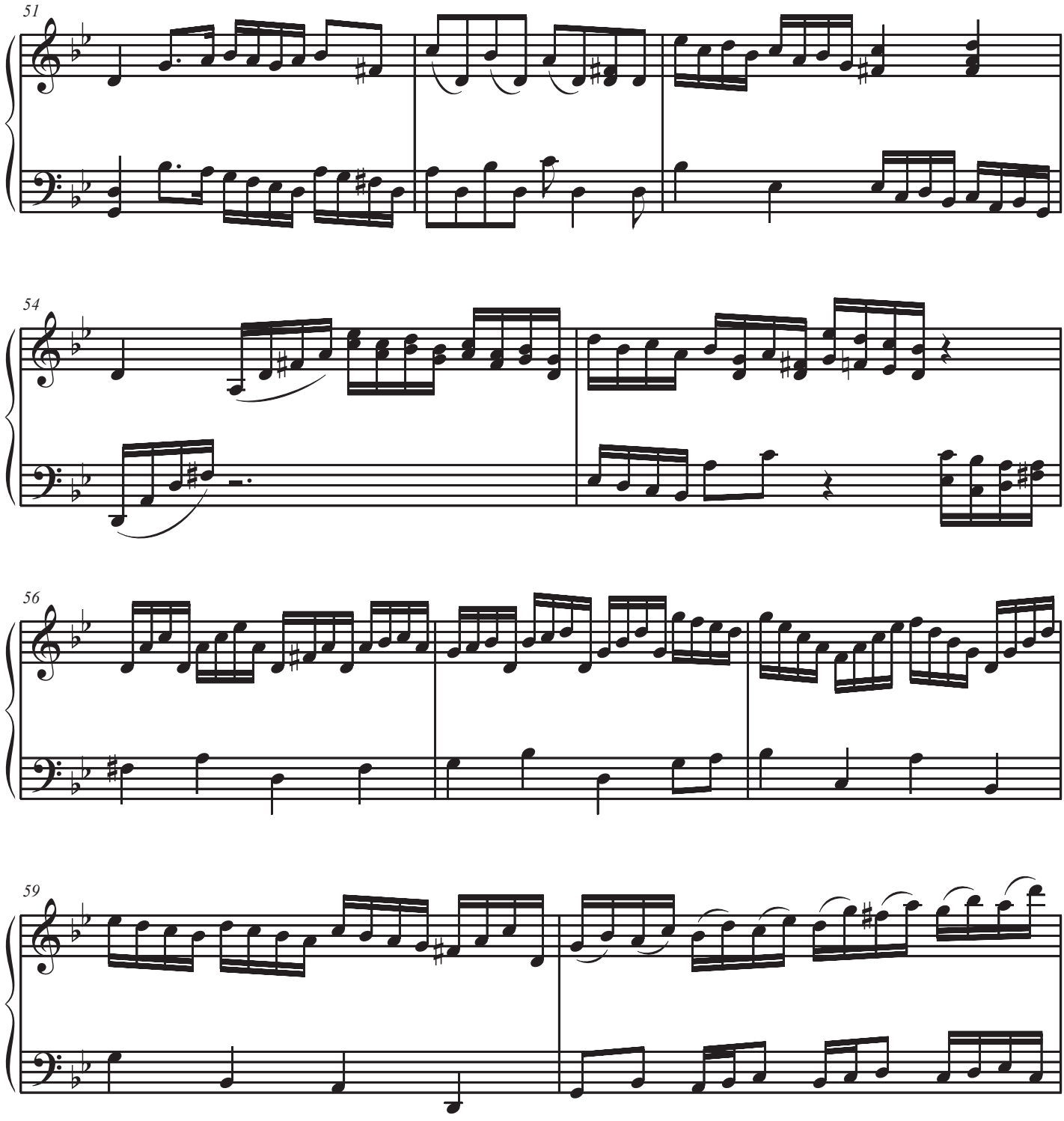
J.F. Archer, Op. 3




10
legato
staccato
13
mf
f
legato
15
ff
f
18
20


23
26
29
mf
33
f
36


39
mp
mf
42
f
45
staccato
48
legato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54
56
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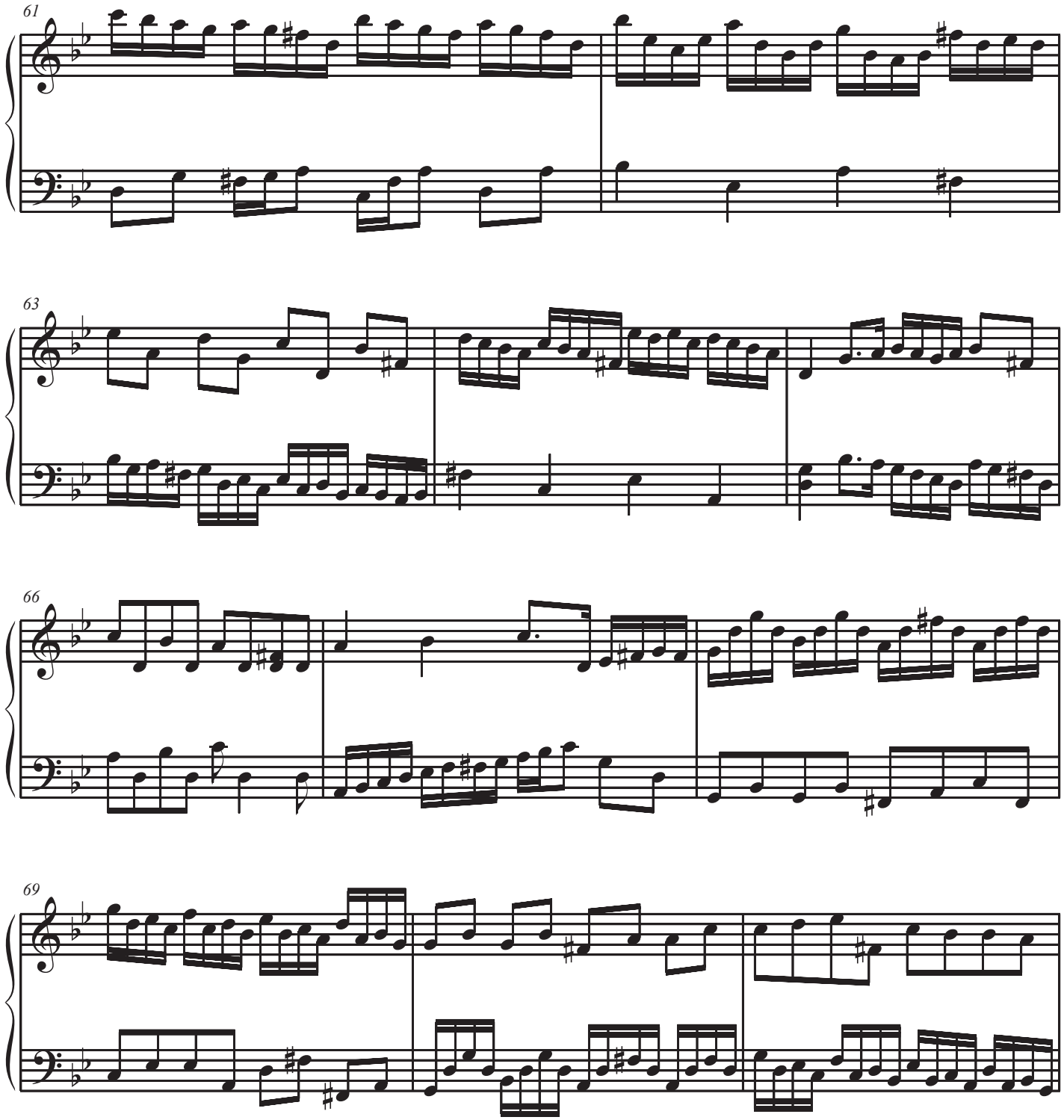
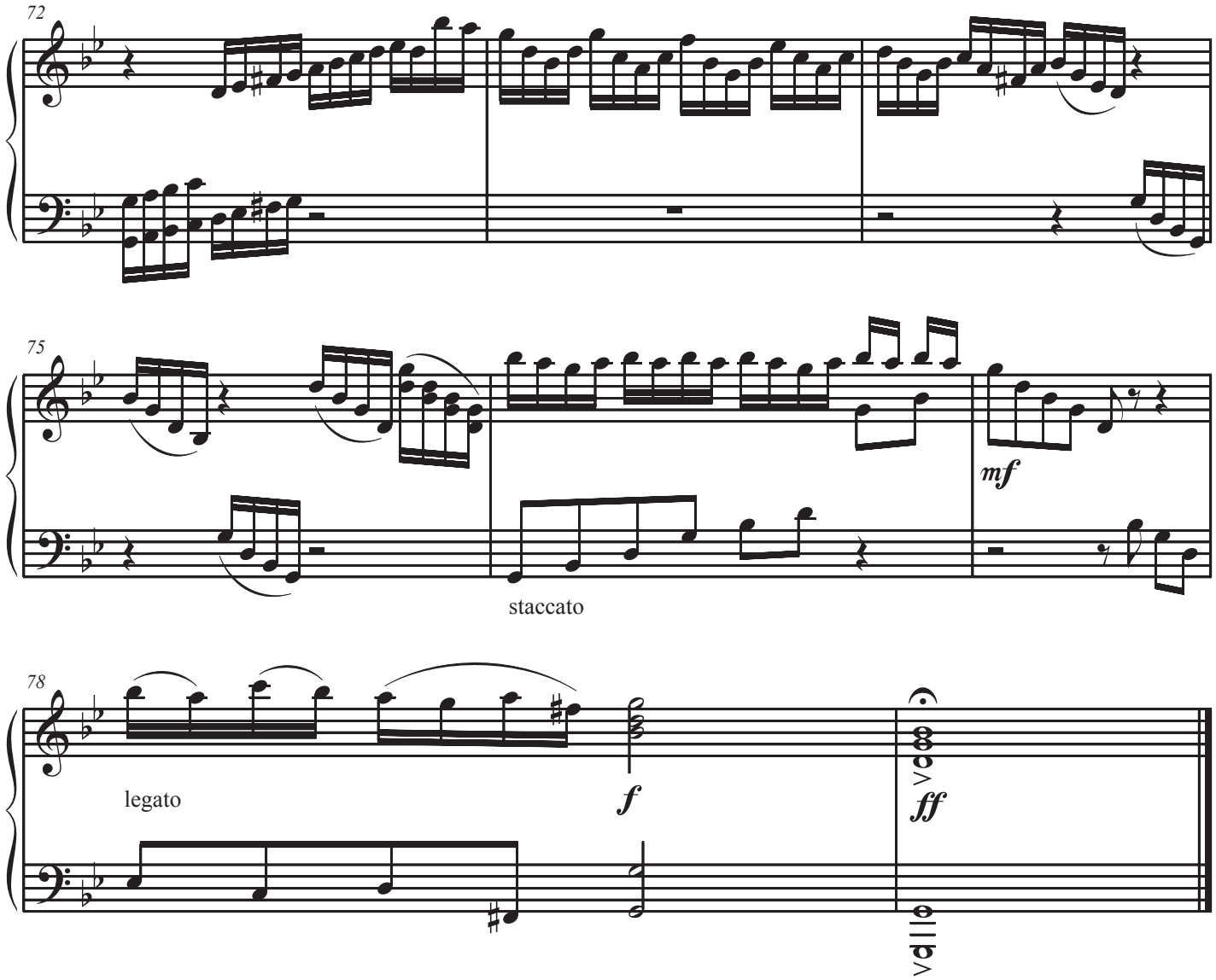
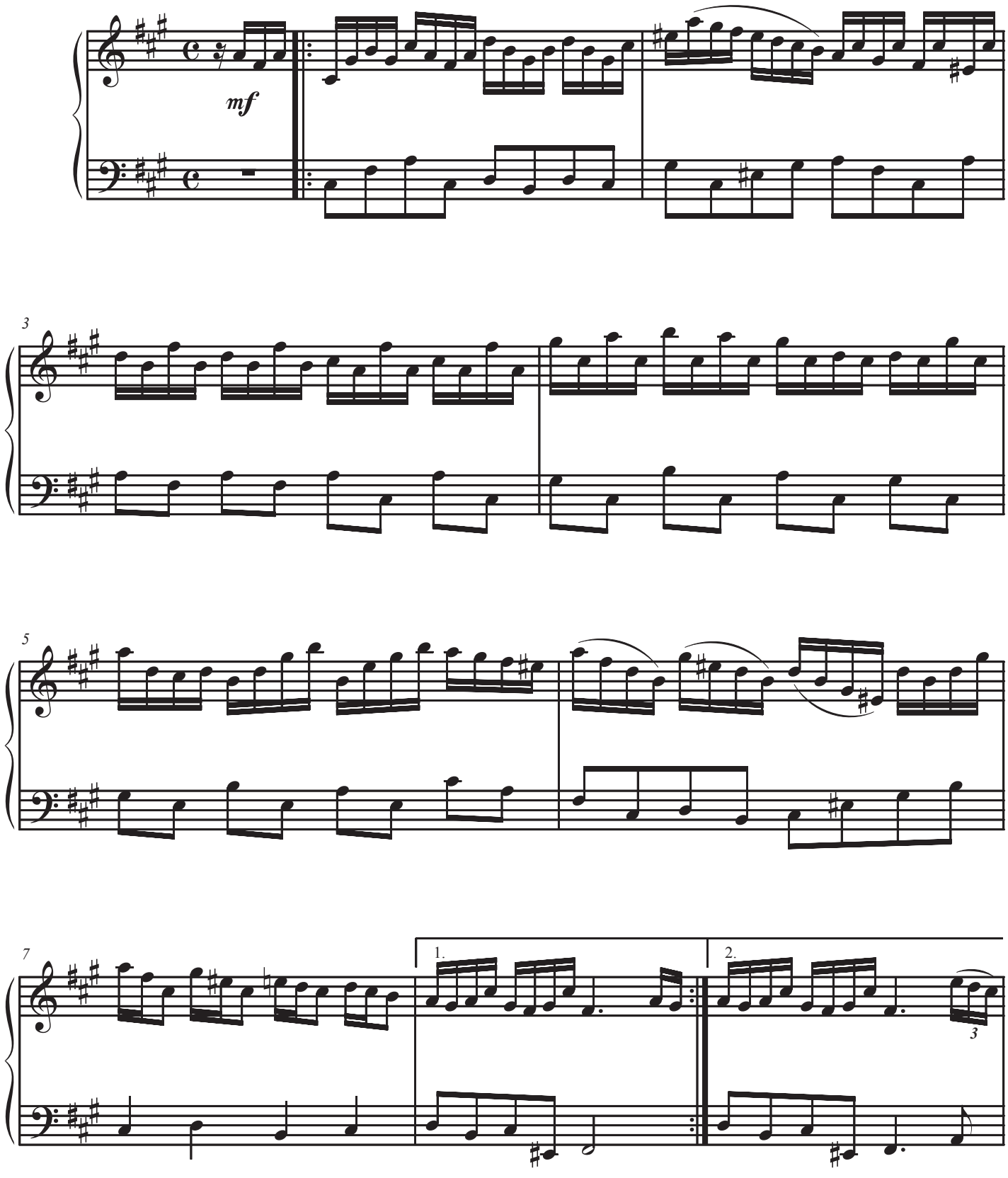
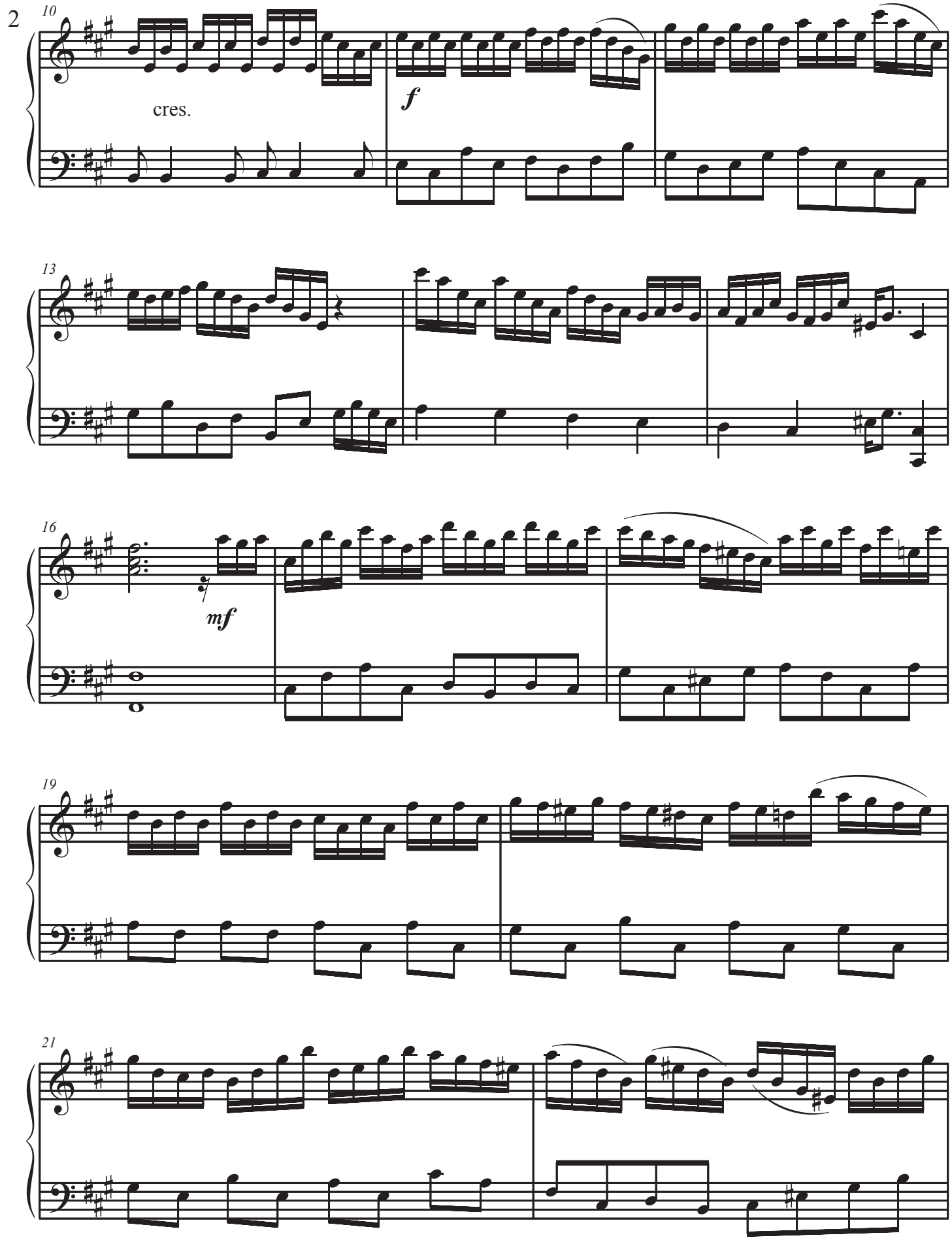

61
63
66
69

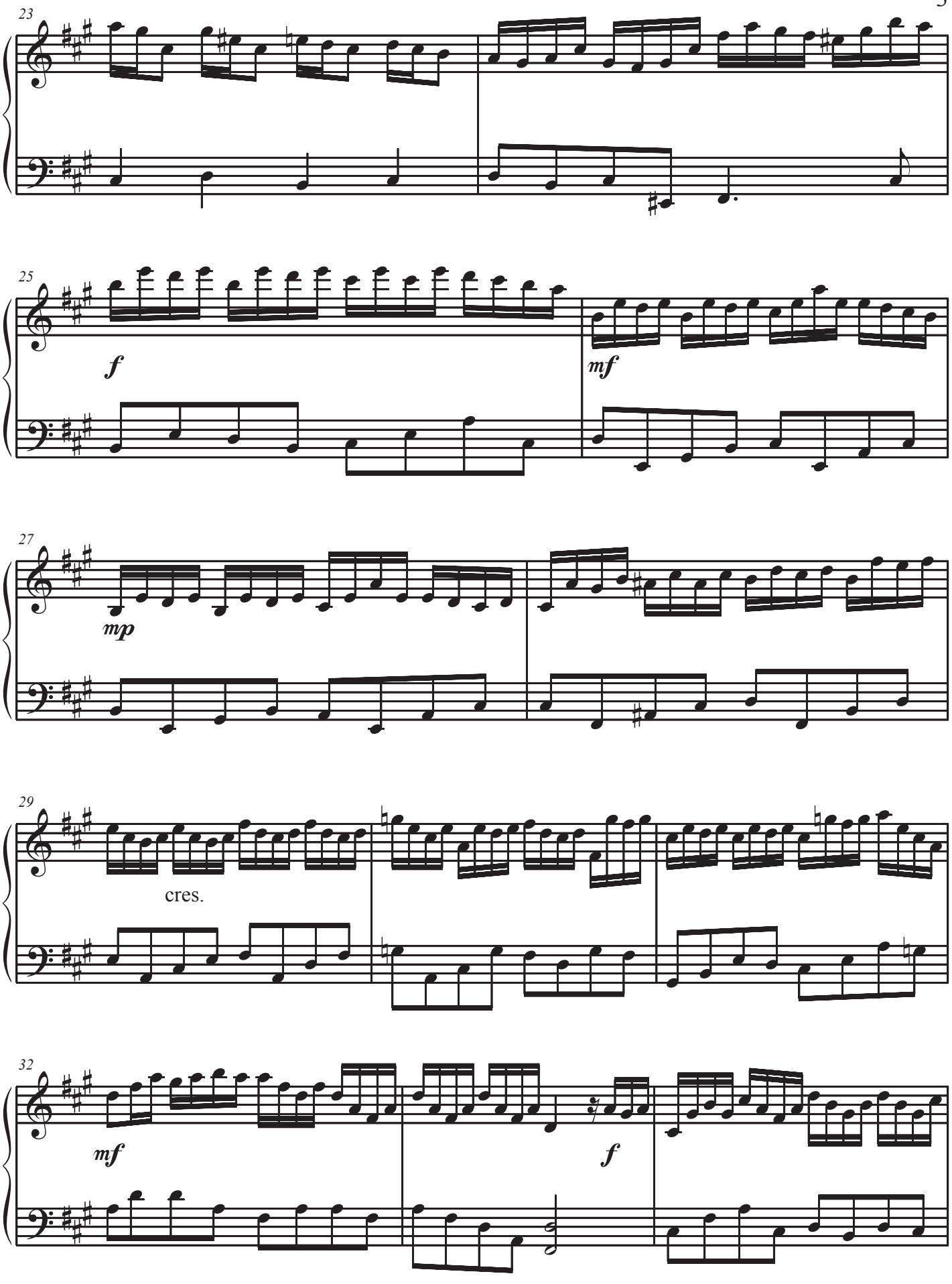

72
75
mf
staccato
78
legato
f
ff

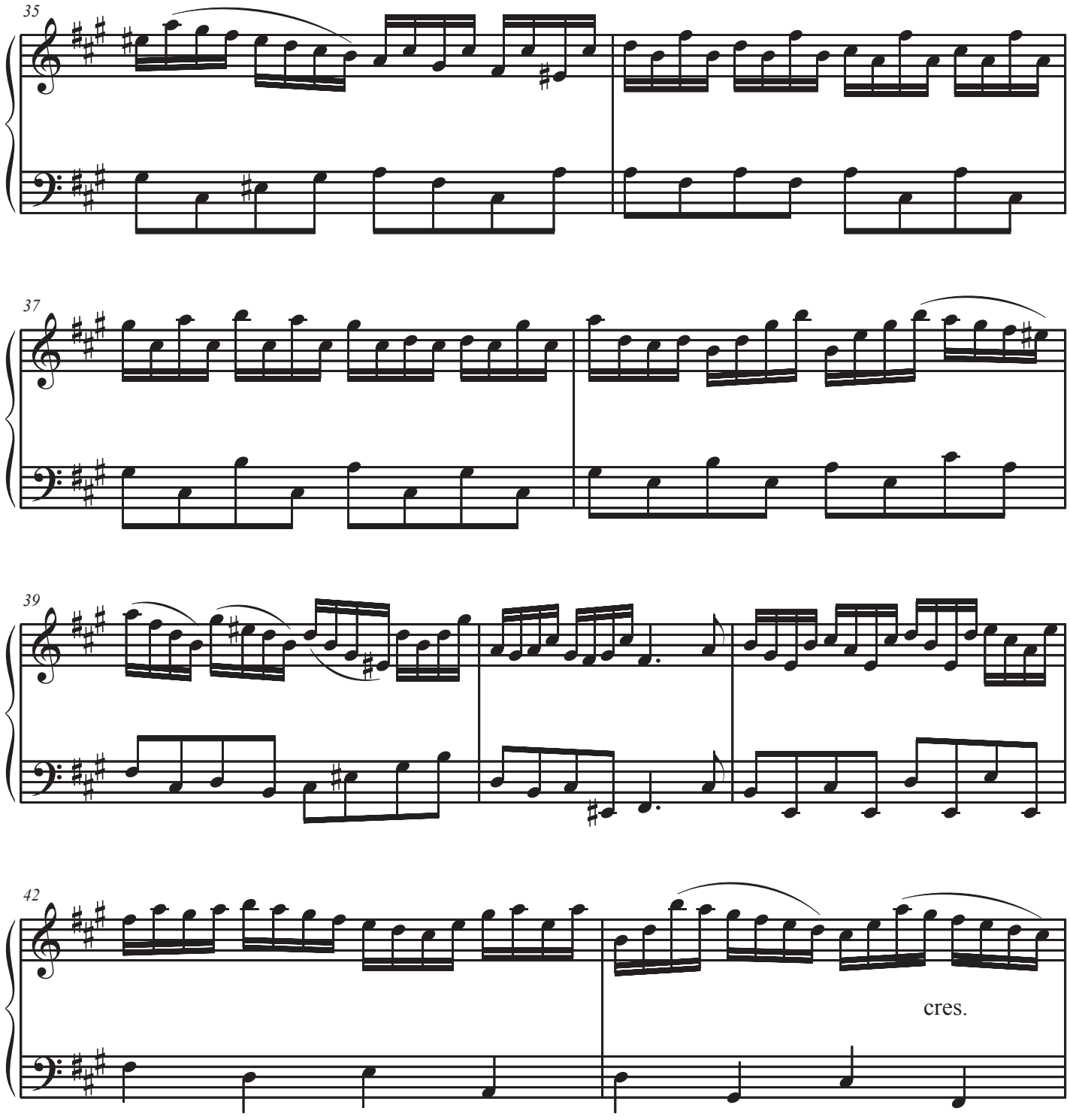
Sonatina Espania No. 6

Allegro (Tempo giusto) J.F. Archer, Op. 3




10
cres.
f
13
16
mf
19
21


23
25
f
mf
27
mp
29
cres.
32
mf
f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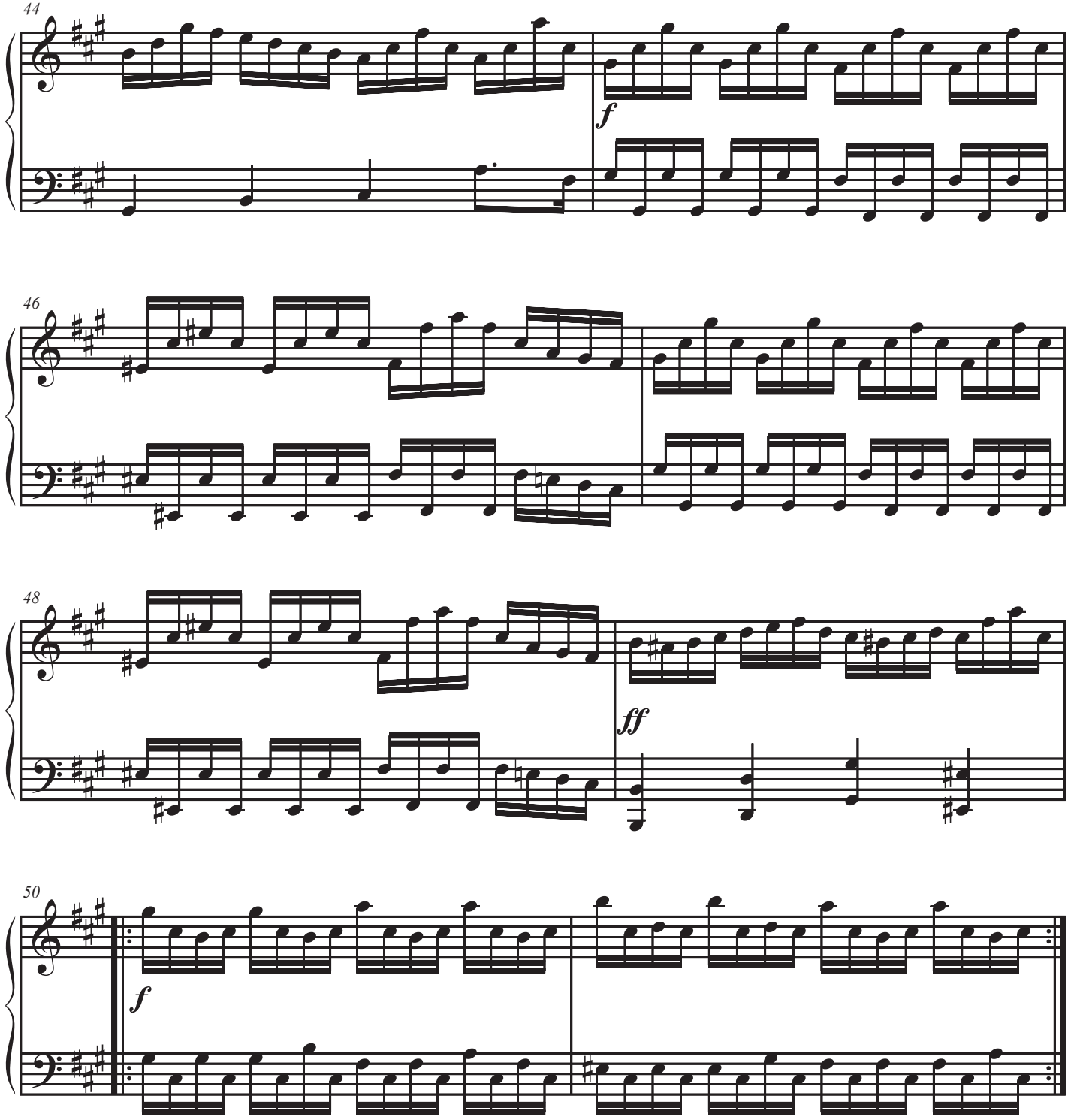
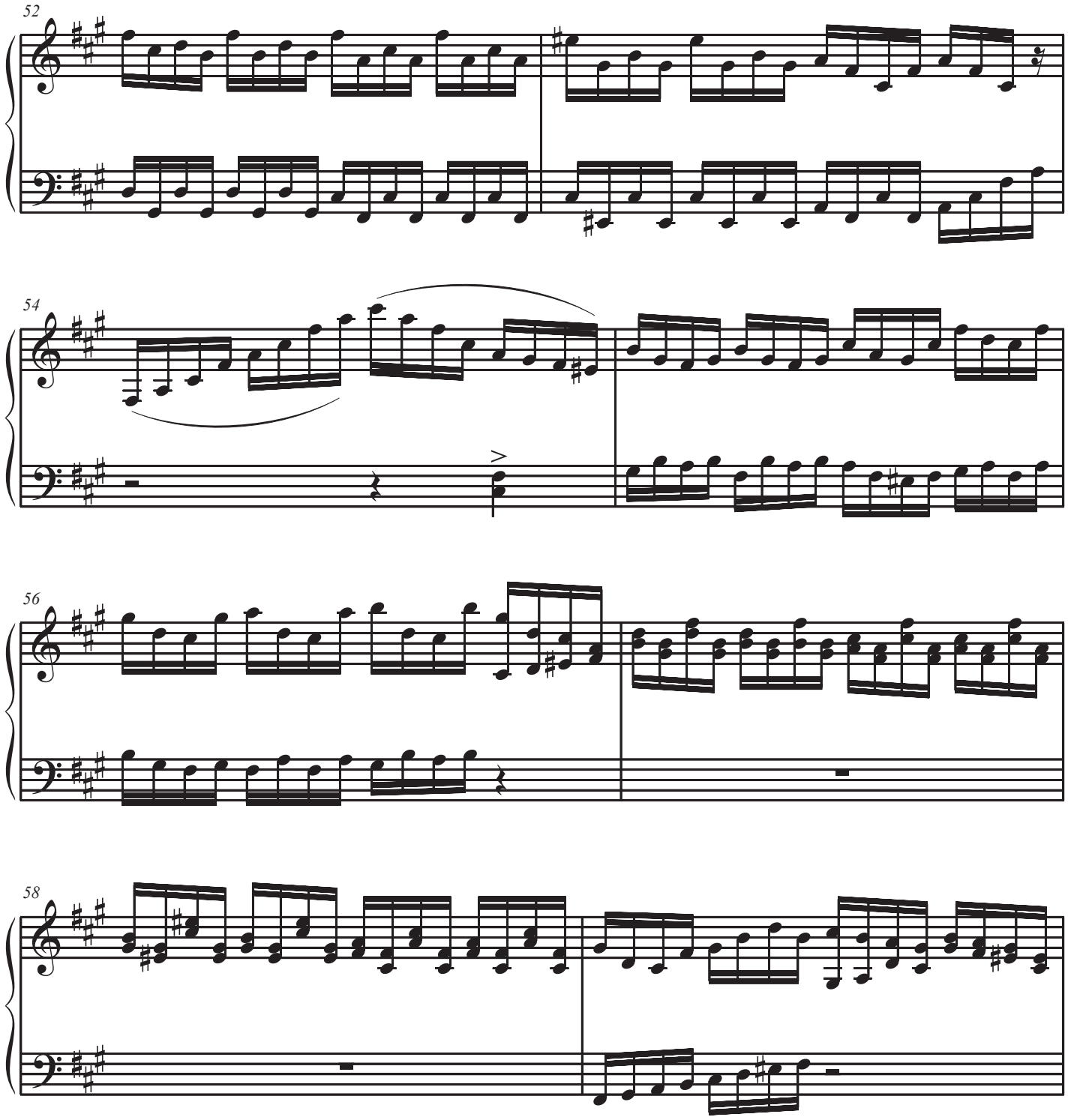
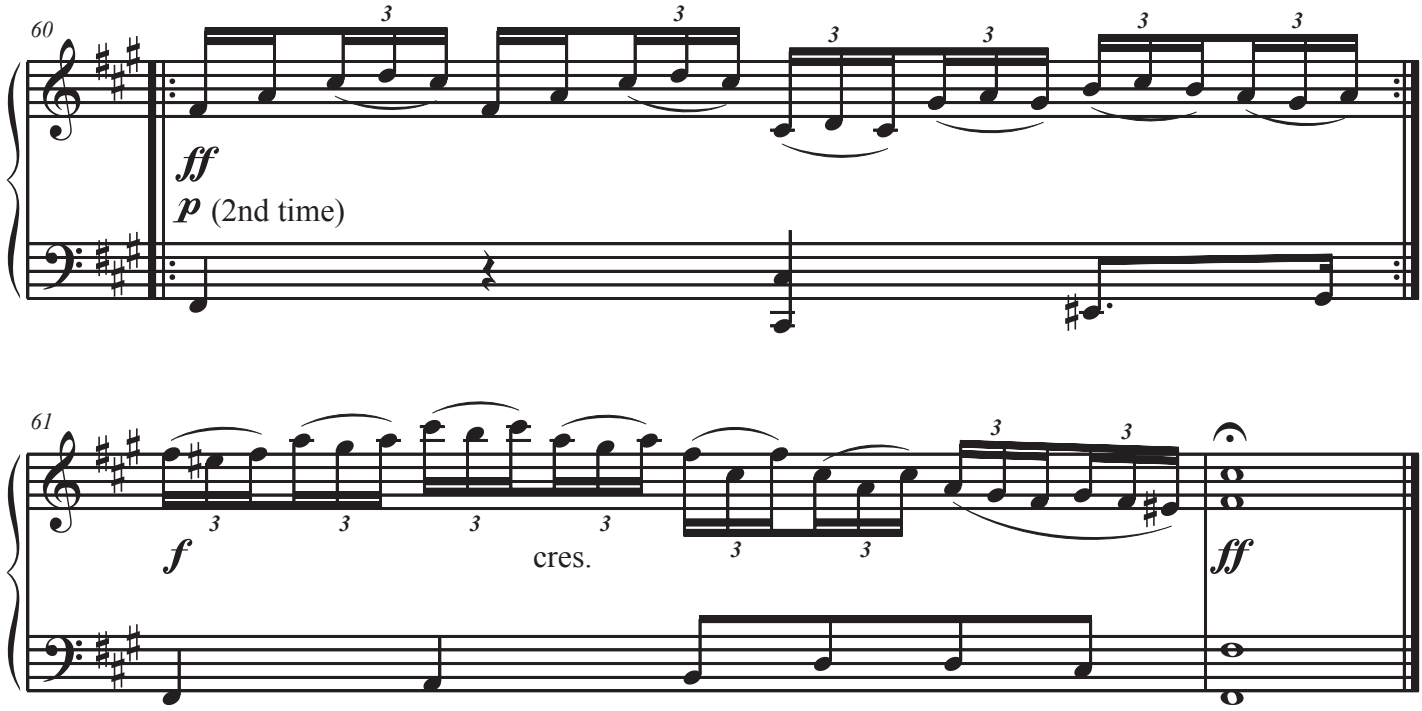
37
39
42
cres.


44
f
46
48
ff
50
f


52
54
56
58

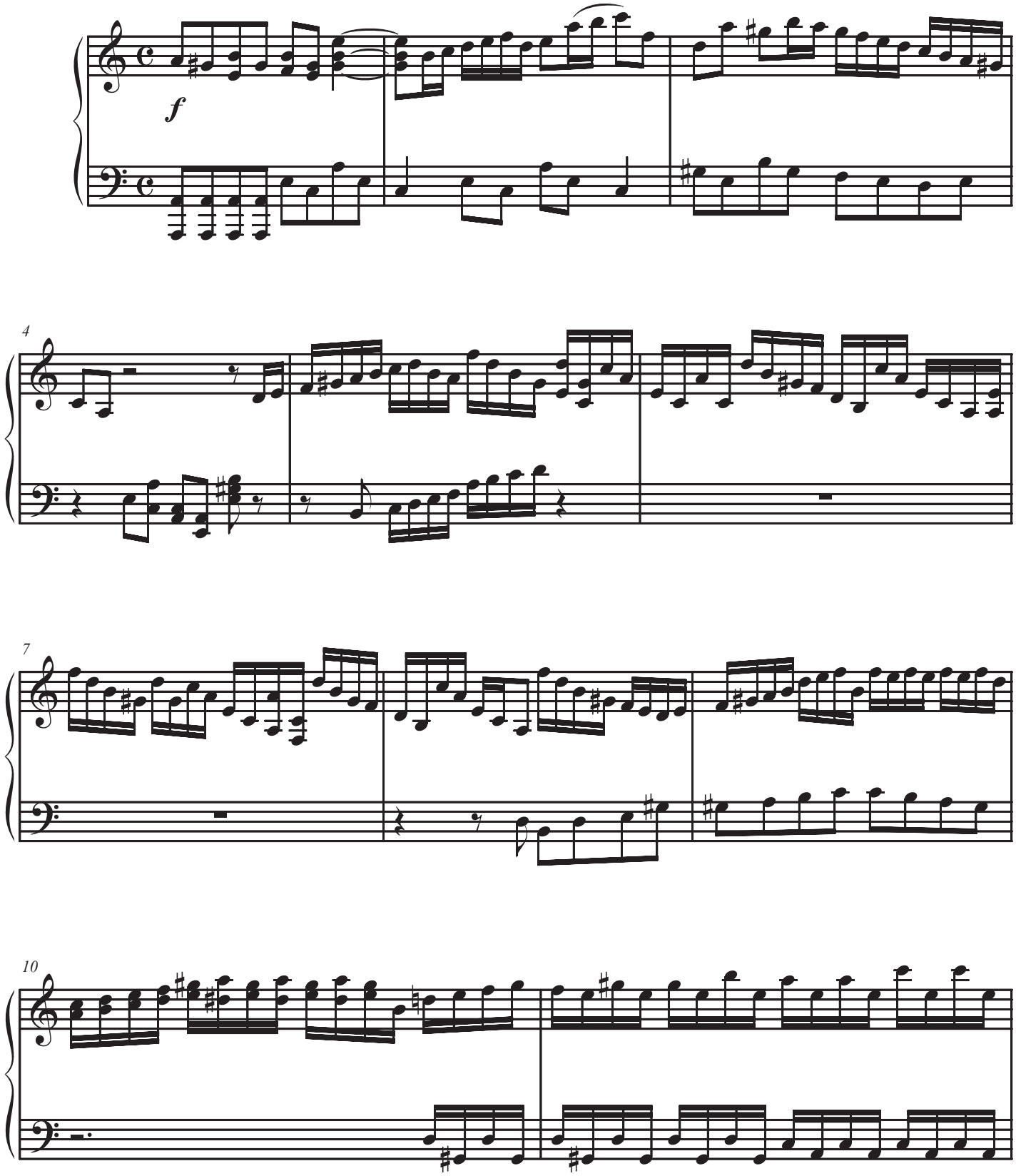

60
ff
p (2nd time)

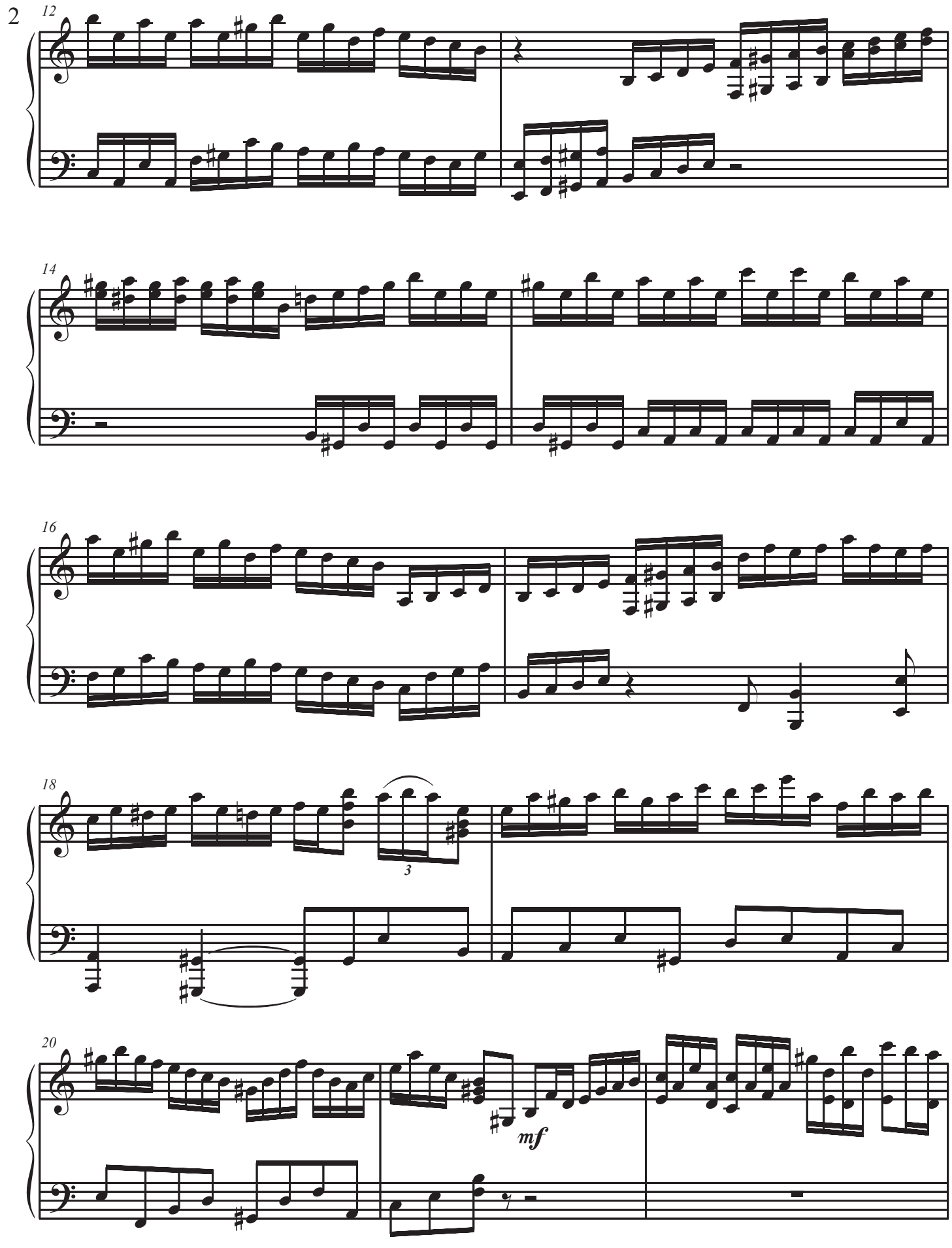
61
f
cres.
ff

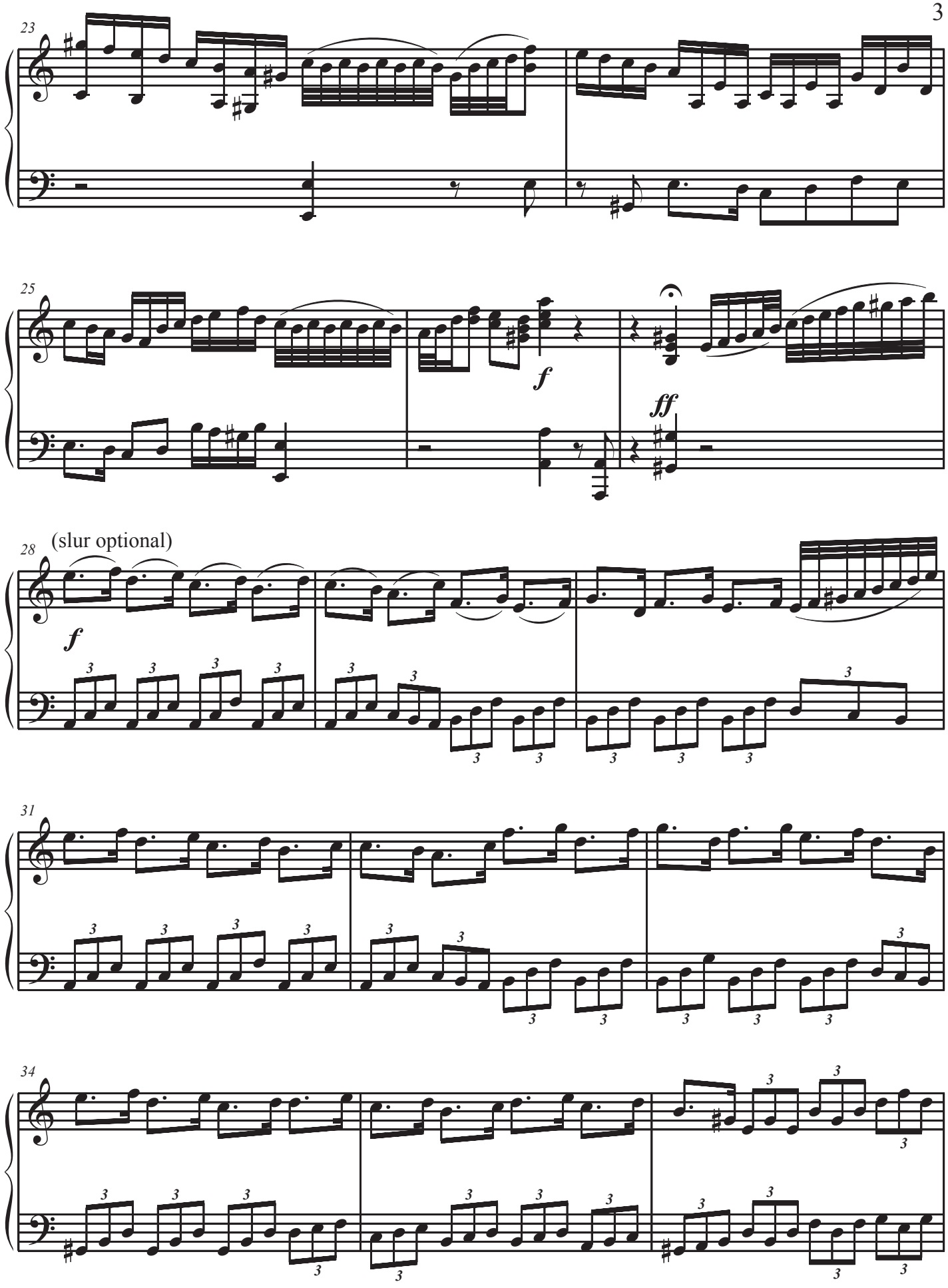
Sonatina Espania No. 7

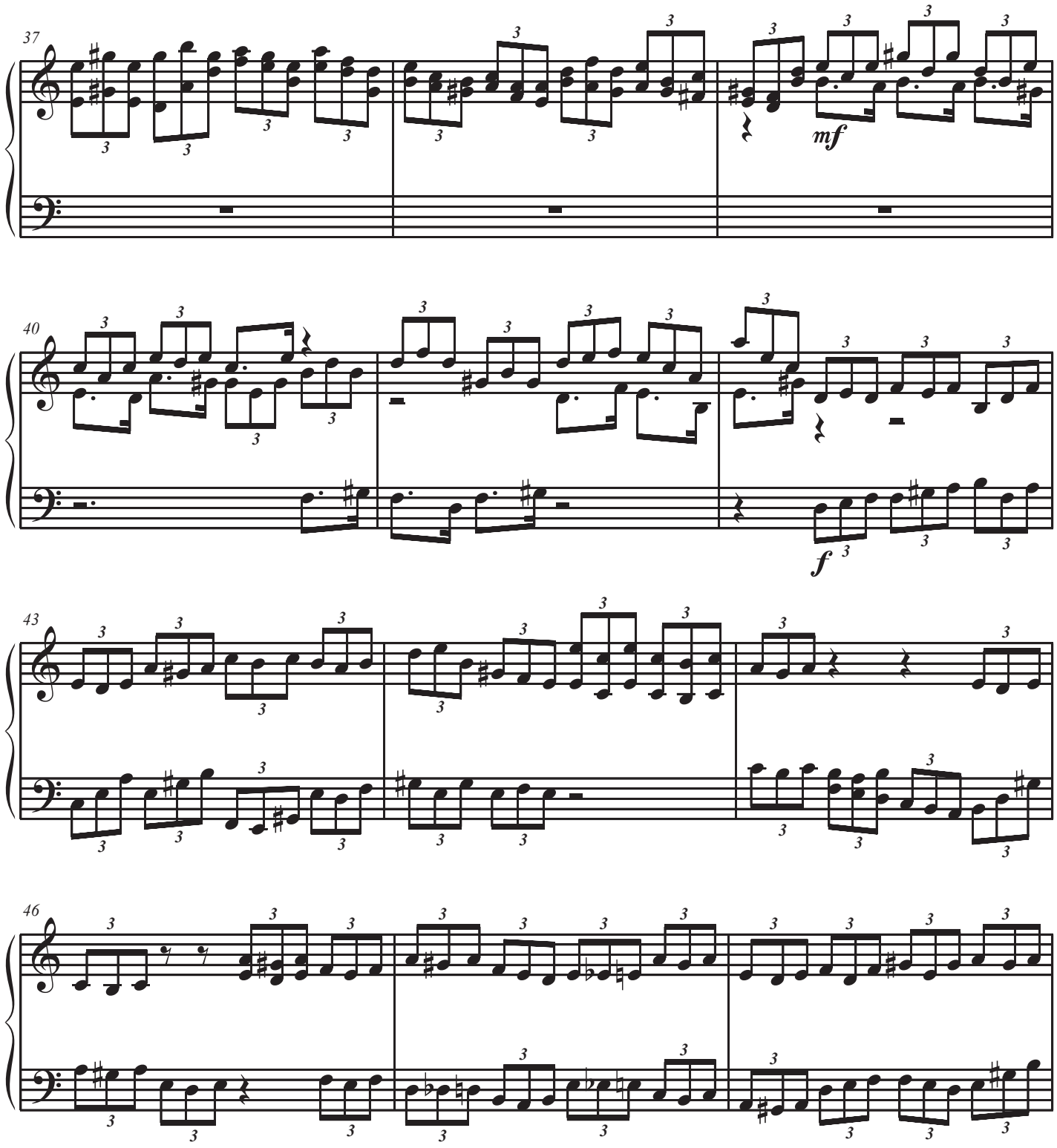
Allegro Con Brio ♩ = 100

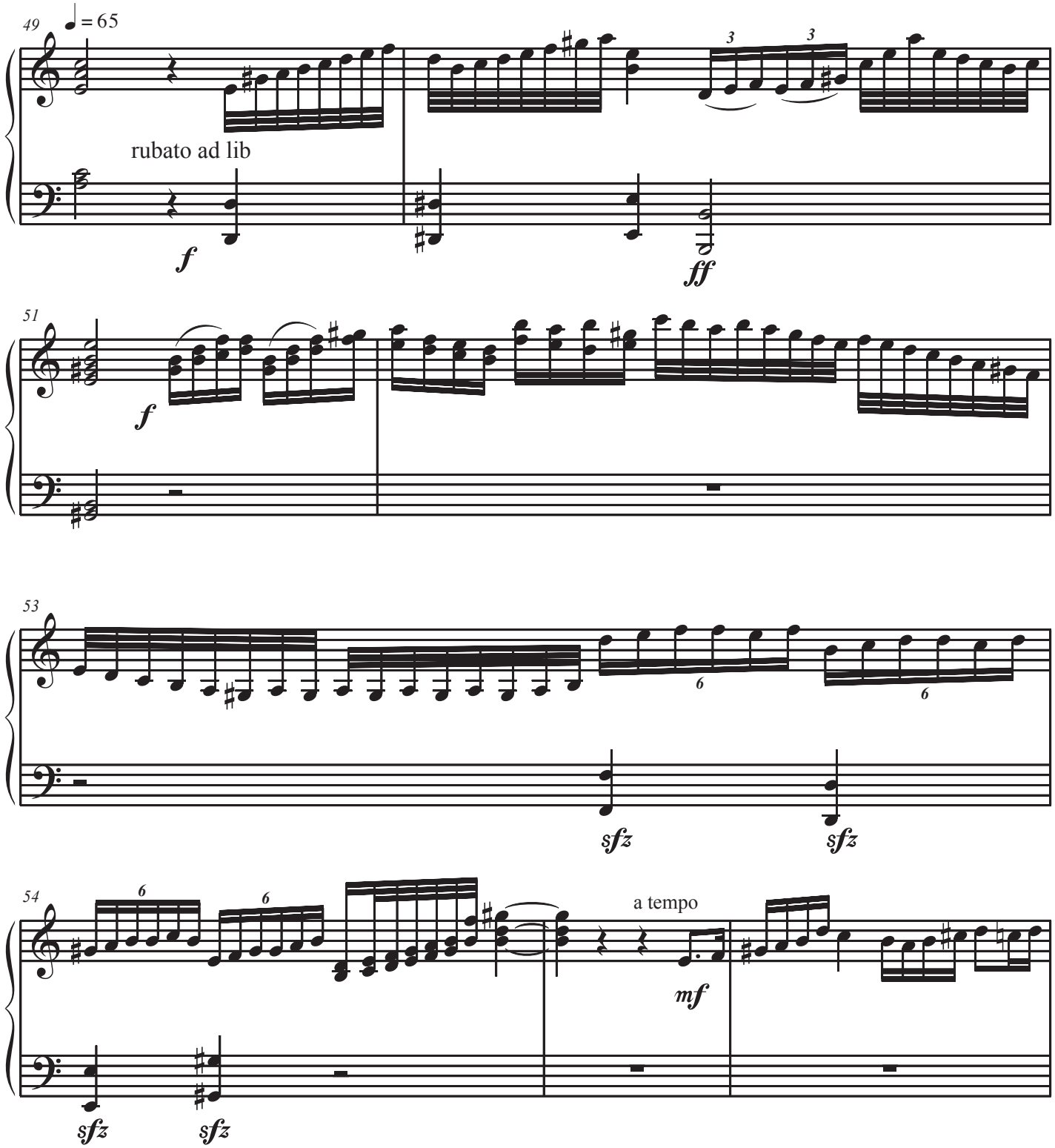
J.F. Archer, Op. 3

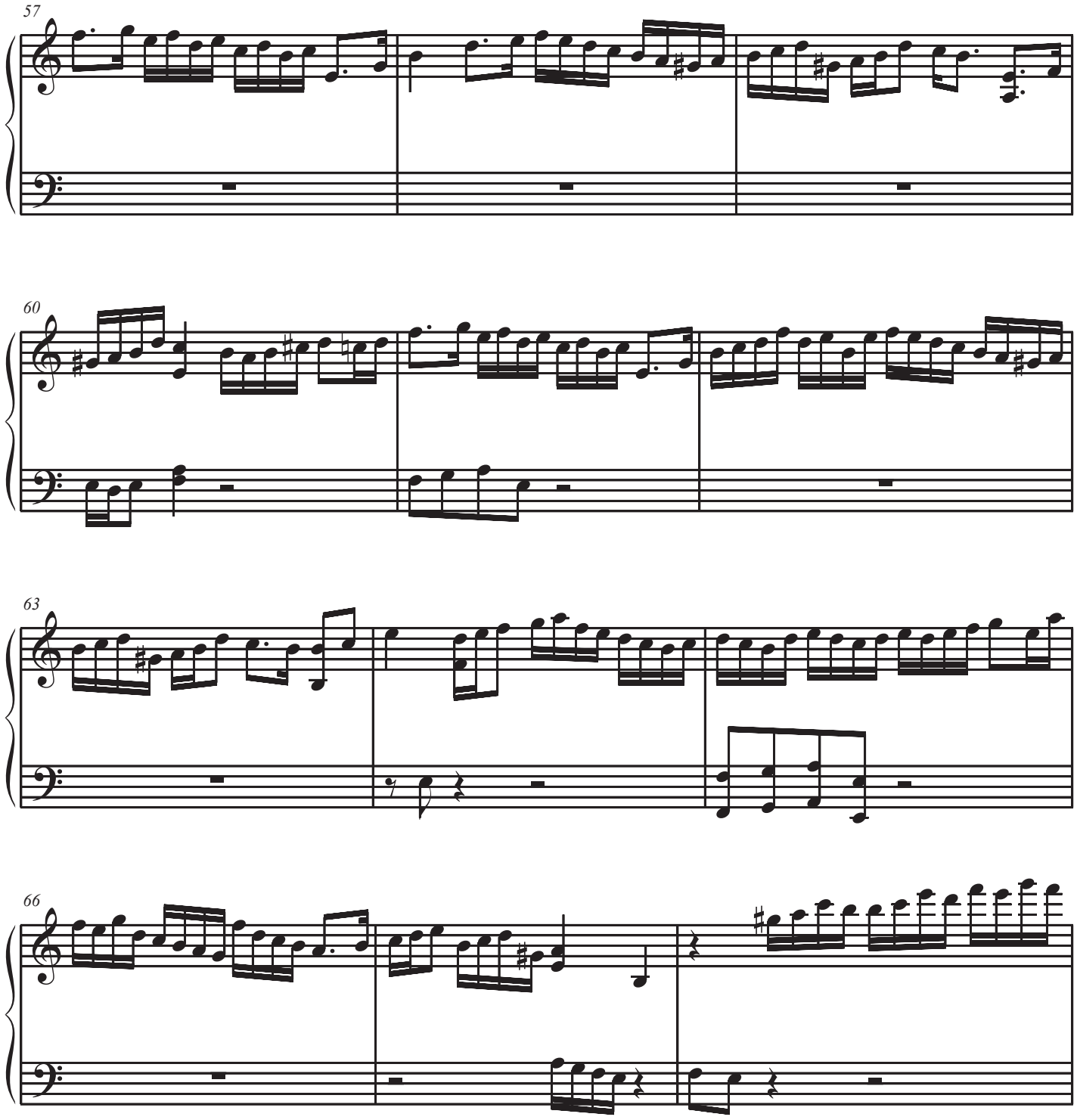


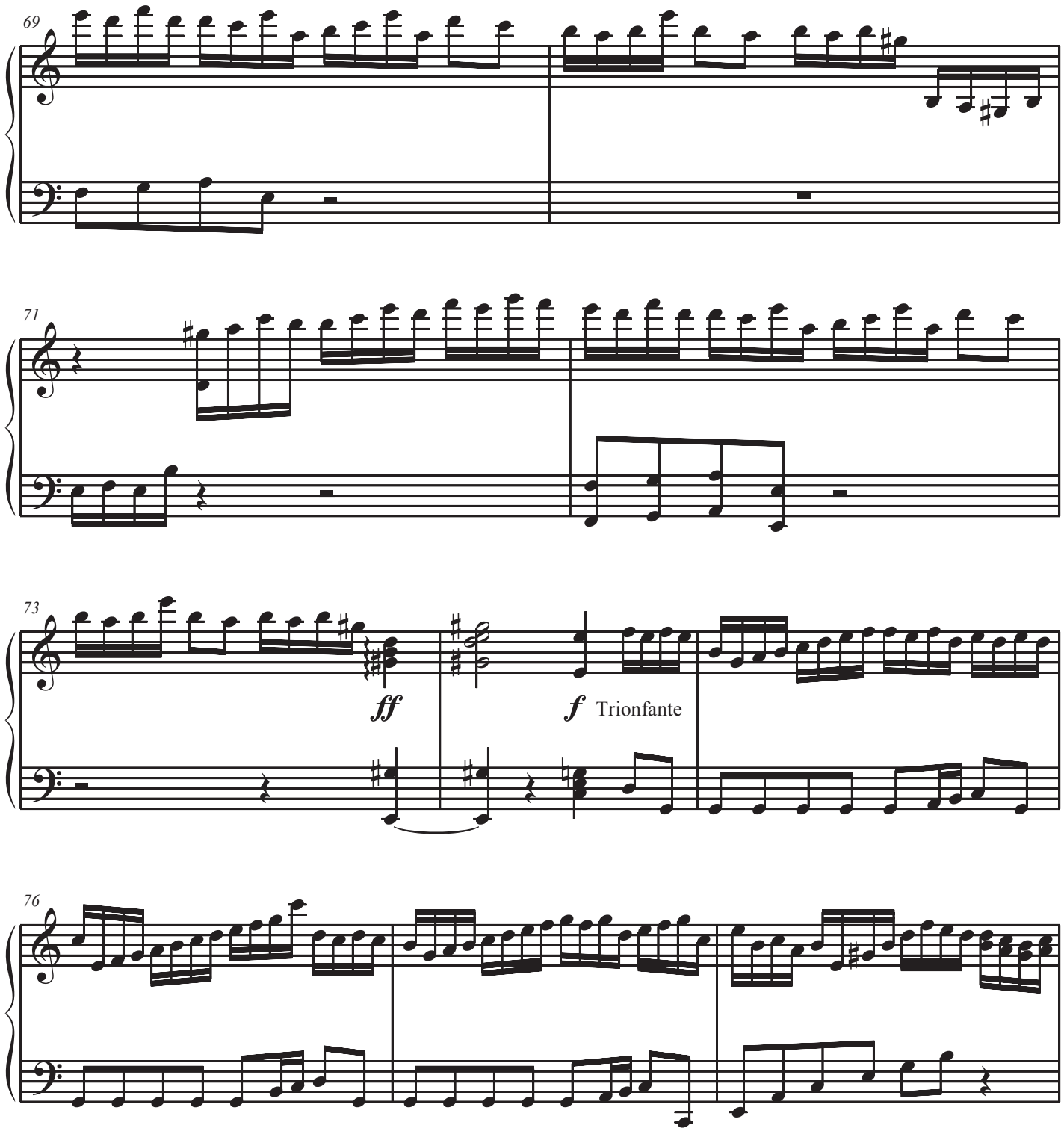

12
14
16
18
3
20
mf

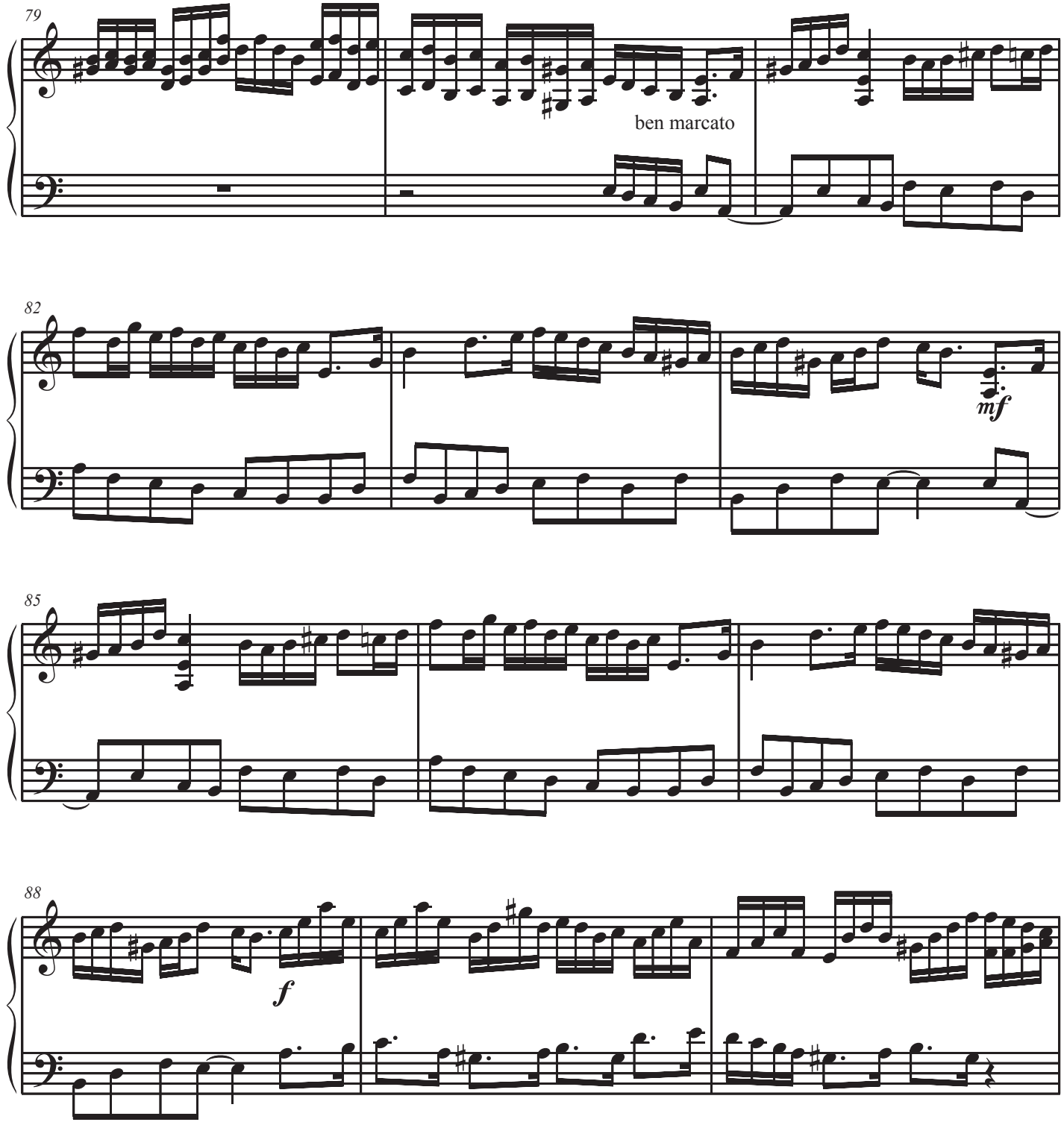

23
25
f
ff
28
(slur optional)
f
31
34

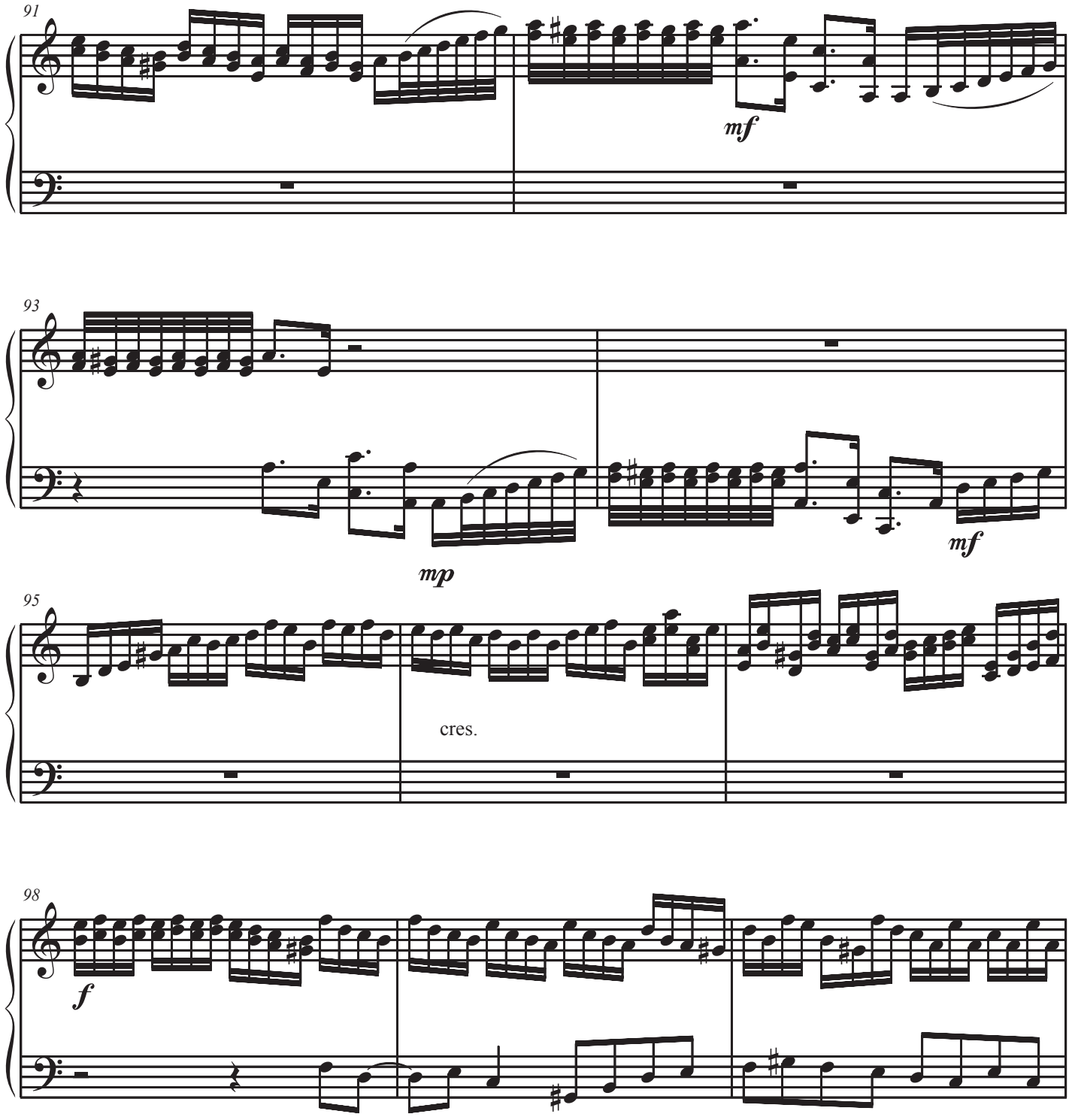

37
mf
40
f
43
46


49
♩ = 65
rubato ad lib
f
ff
51
f
53
sfz
sfz
54
sfz
sfz
a tempo
mf


57
60
63
66


69
71
73
ff
f
Trionfante
76


79
ben marcato
82
mf
85
88
f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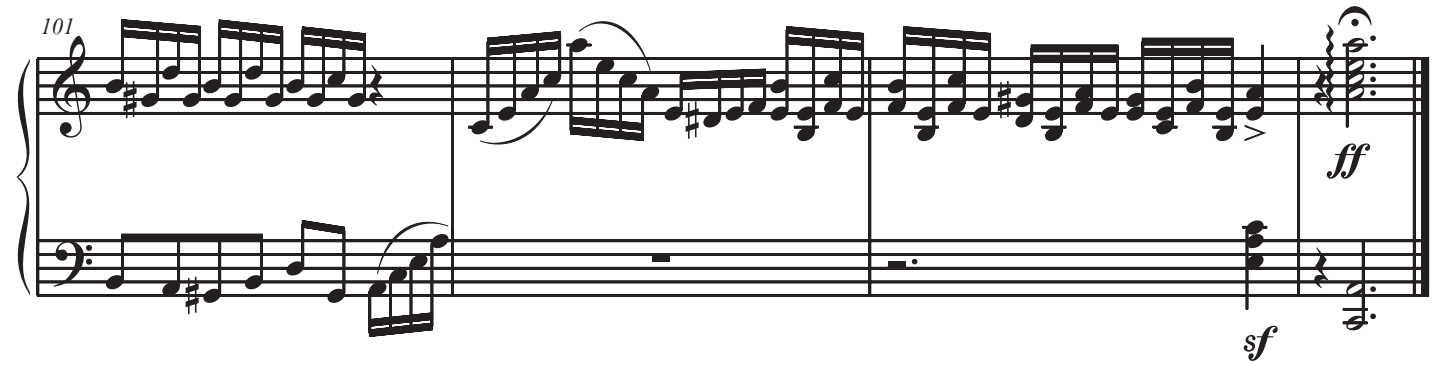
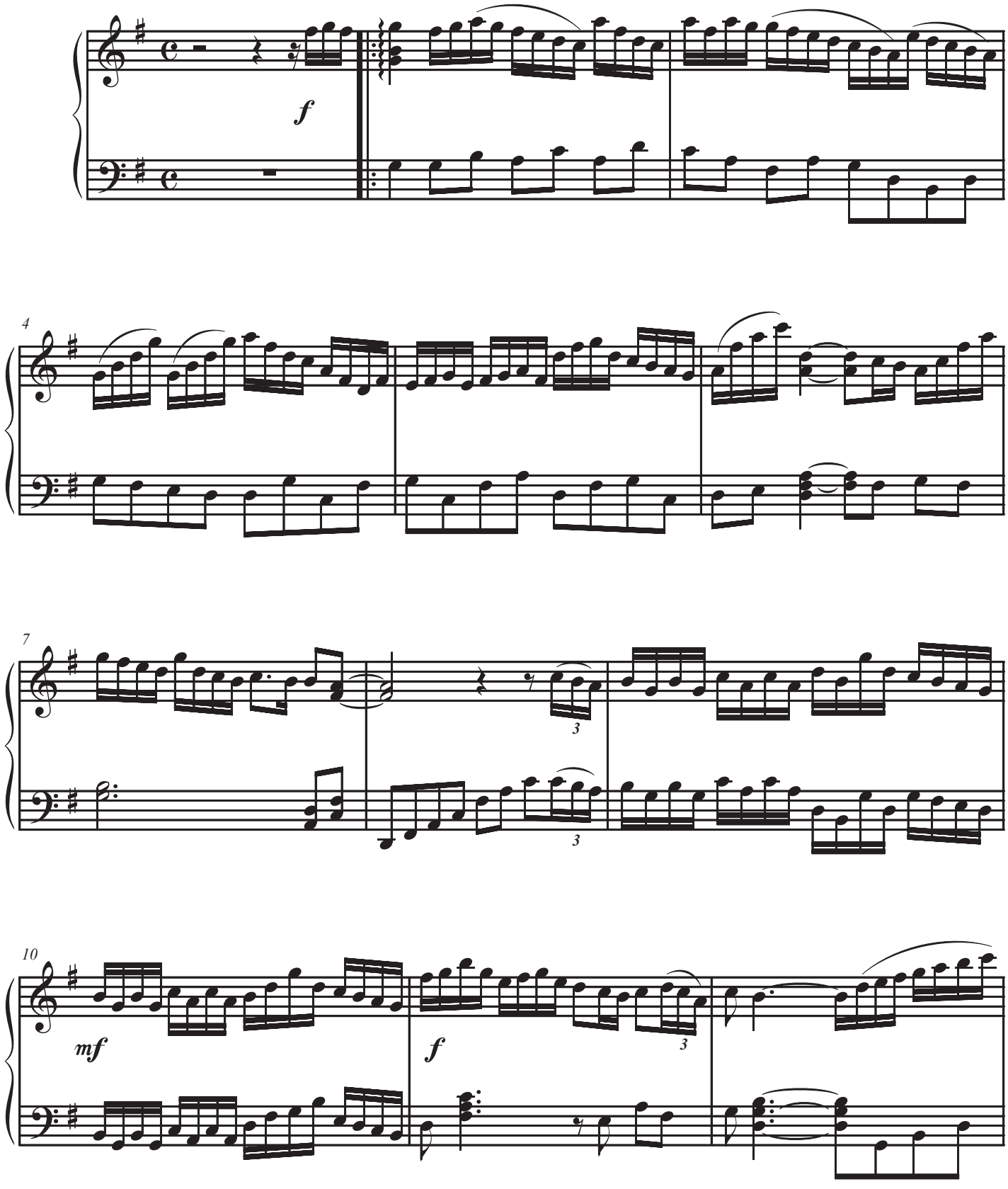
mf
93
mp
mf
95
cres.
98
f

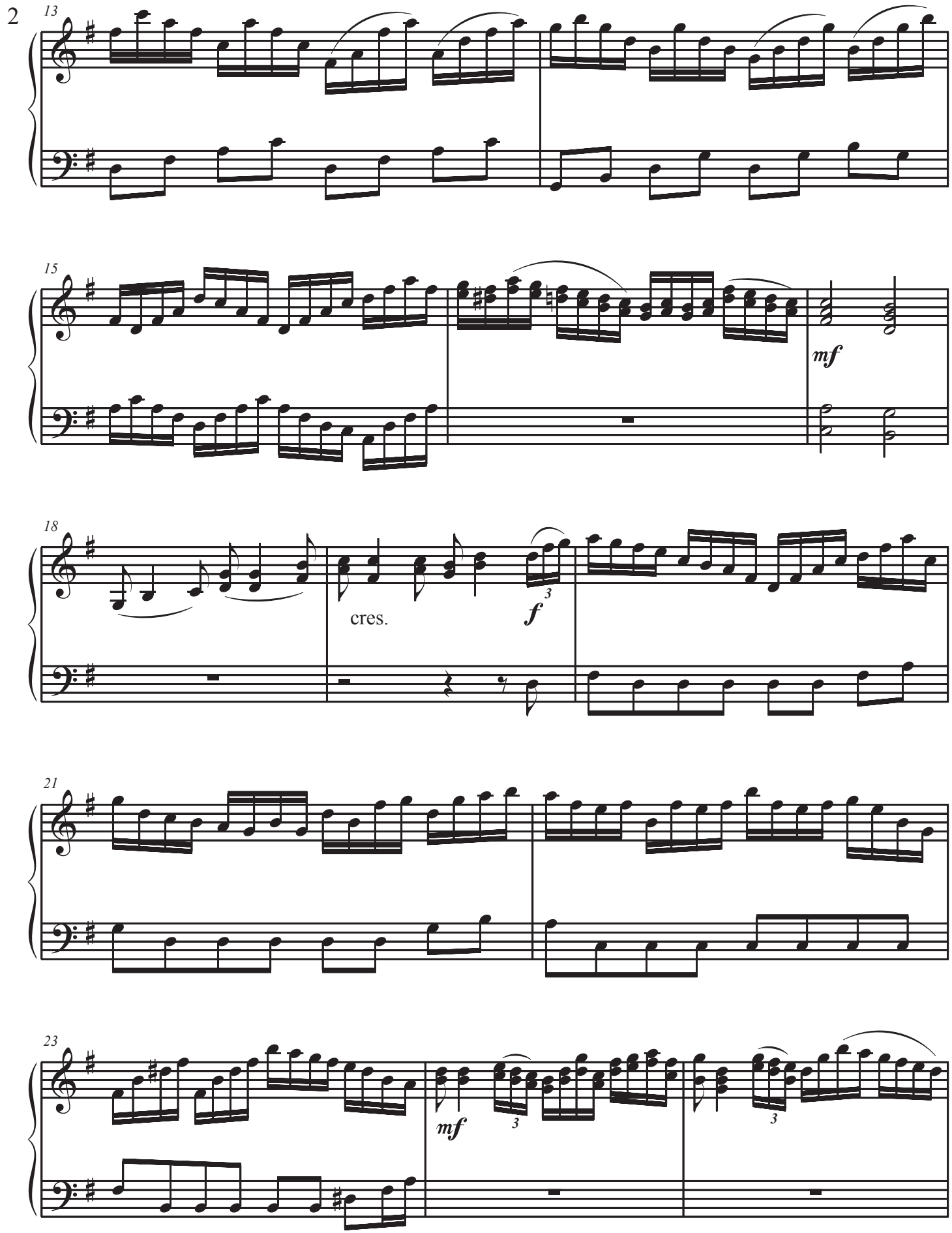

101
ff
sf

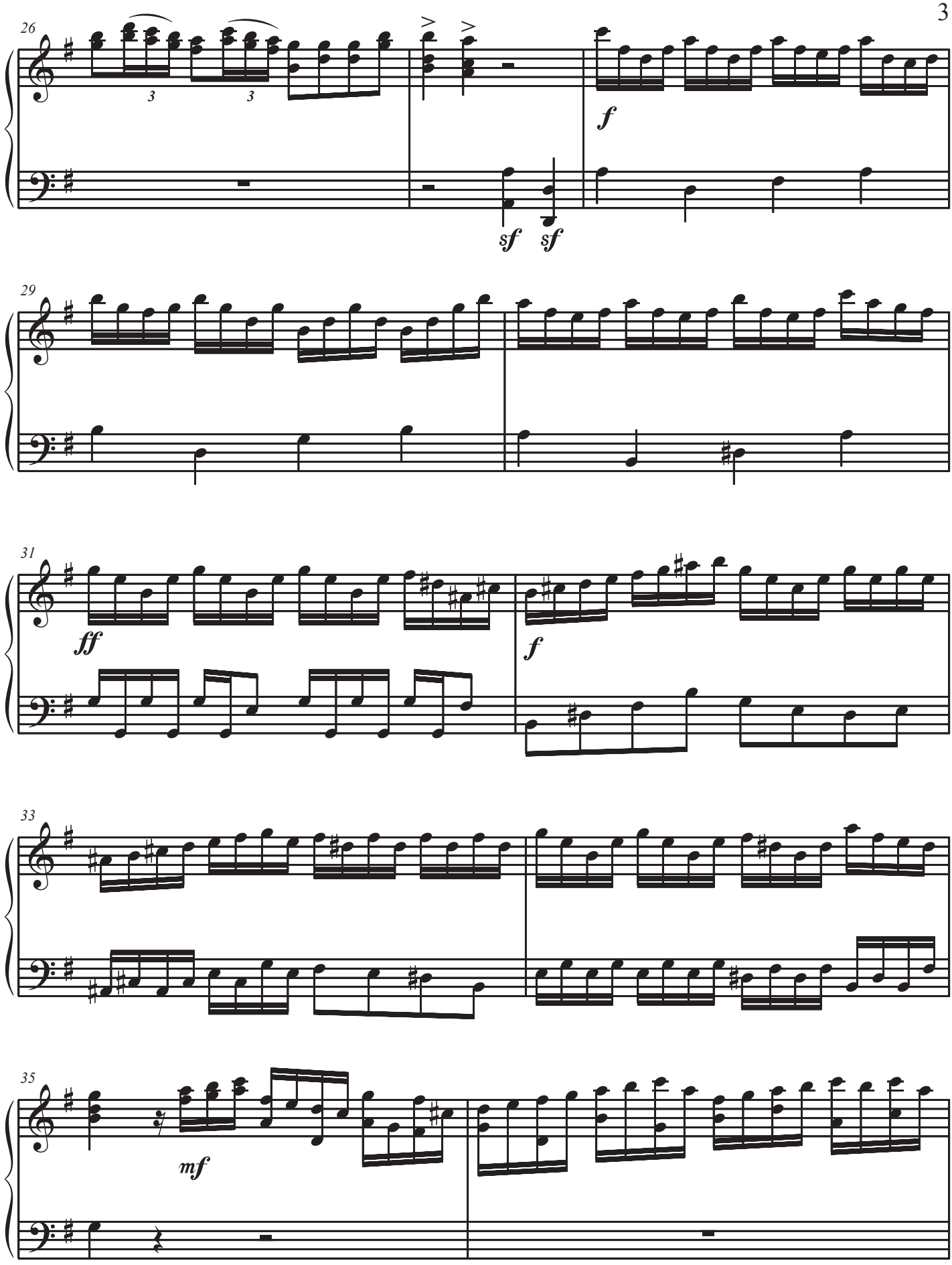
Sonatina Espania No. 8

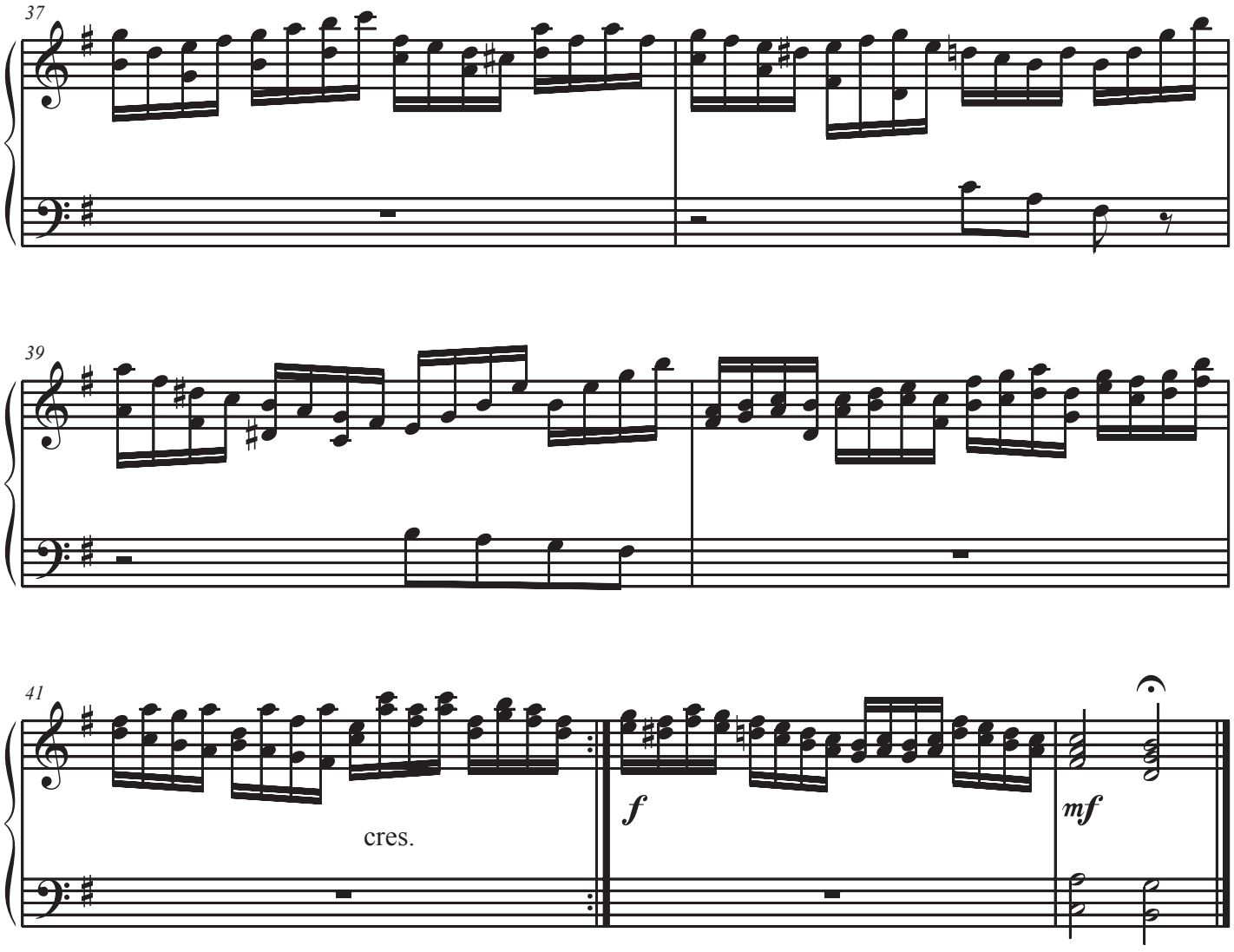
Allegretto Grazioso

J.F Archer, Op. 3




13
15
mf
18
cres.
f
3
21
23
mf
3
3

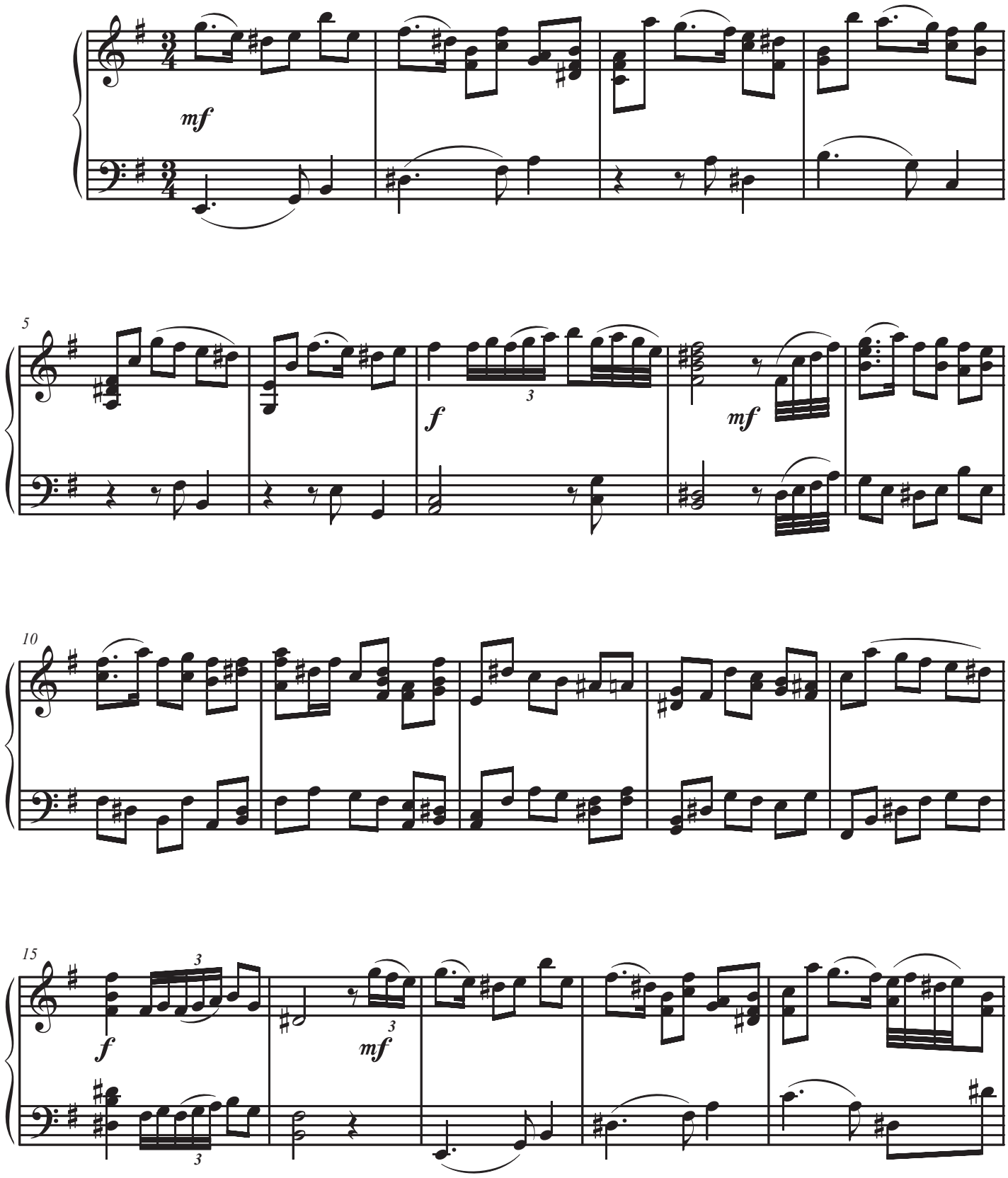

26
3
3
sf
sf
f
29
31
ff
f
33
35
mf

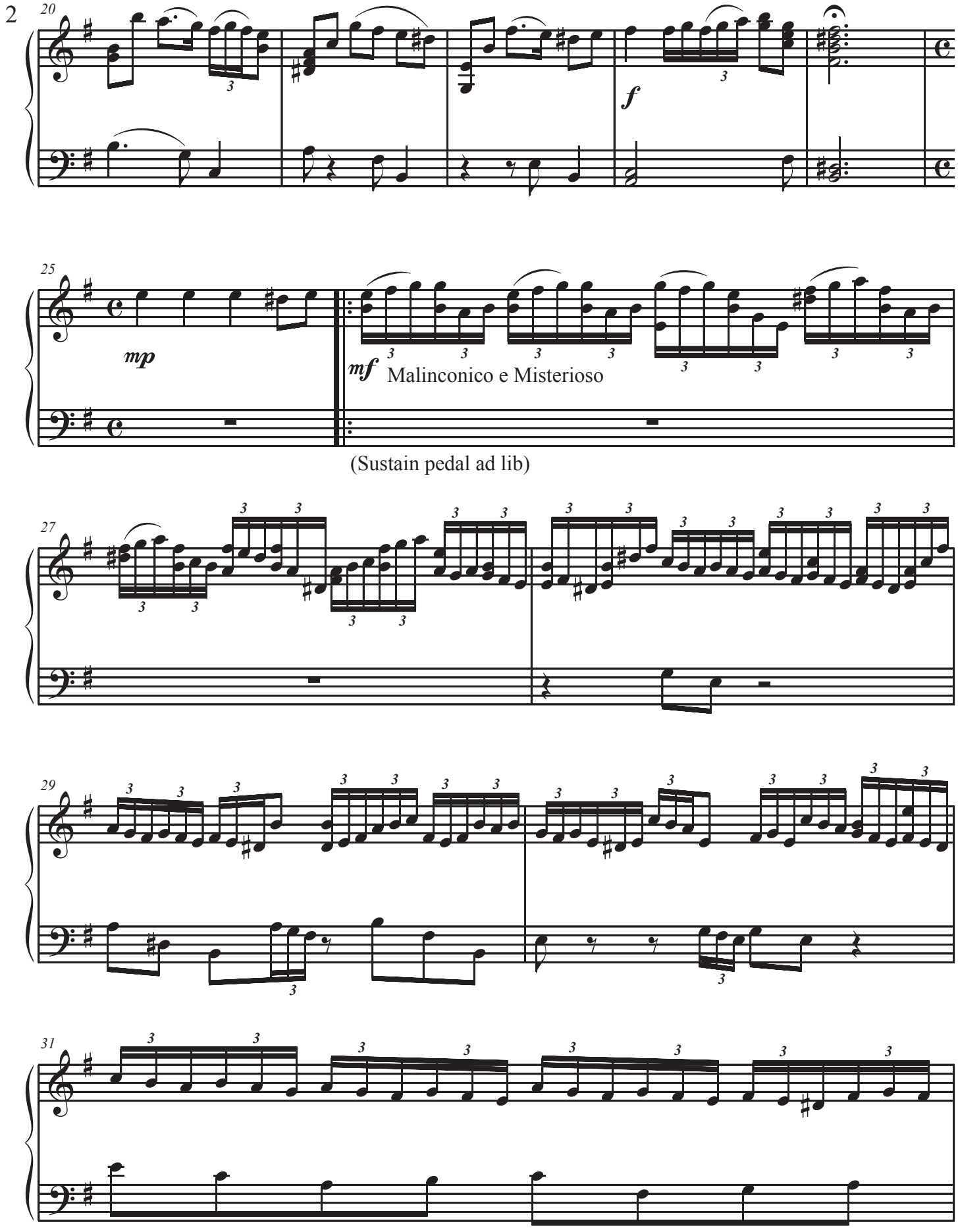

37
39
41
cres.
f
mf

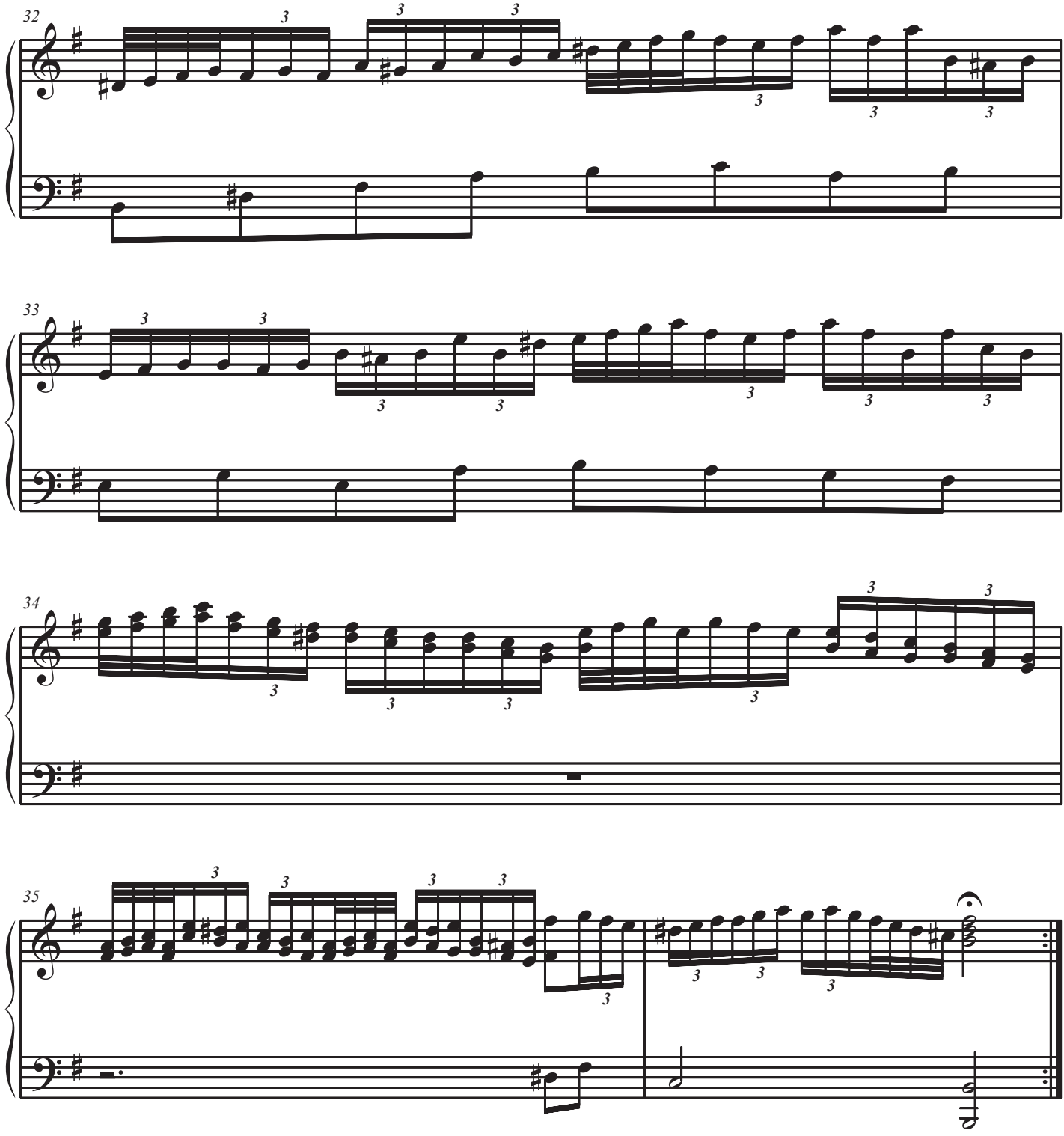
Sonatina Espania No. 9

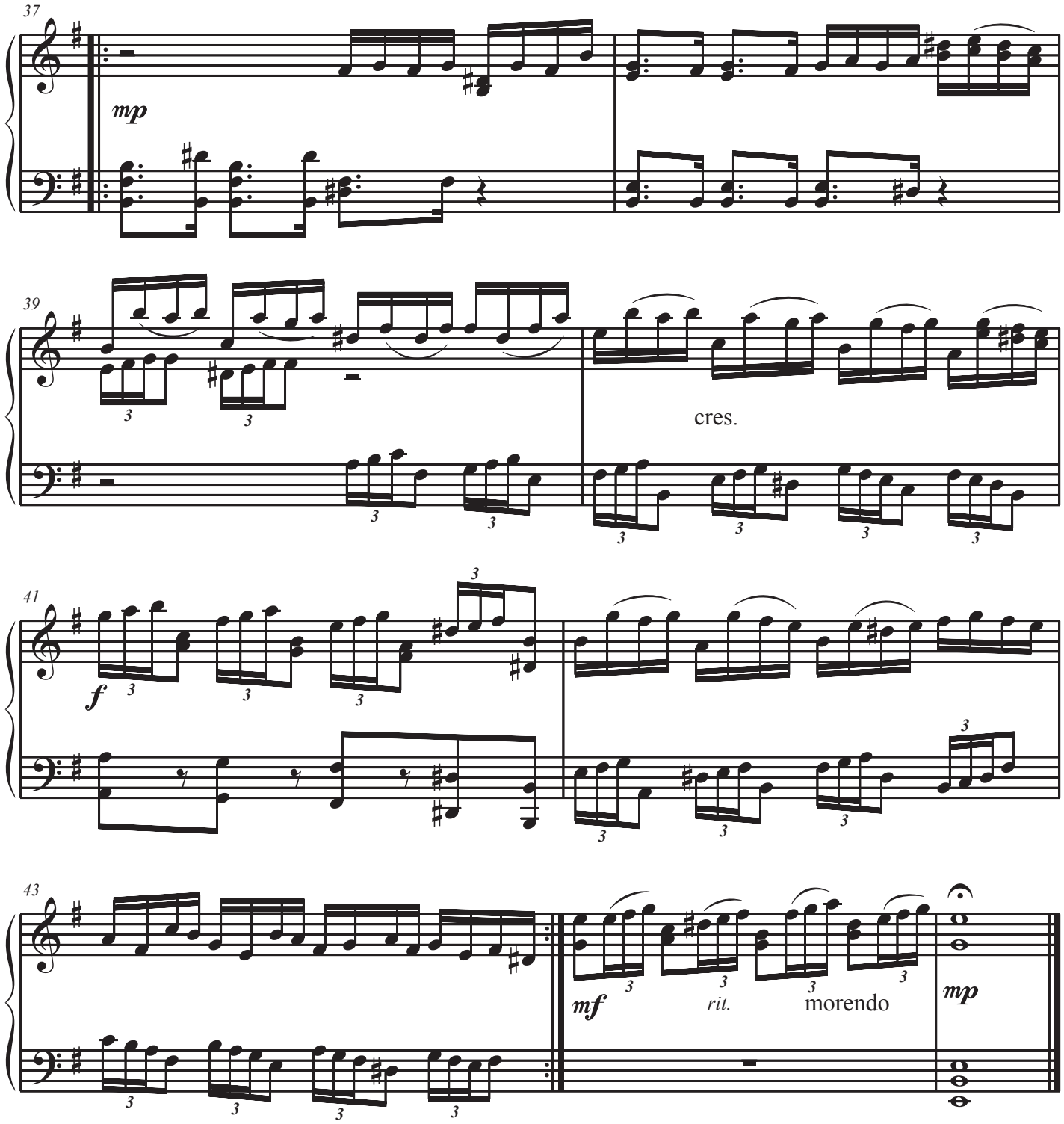
Adagio e Mesto

J. F. Archer, Op. 3




20
f
25
mp
mf
Malinconico e Misterioso
(Sustain pedal ad lib)
27
29
31

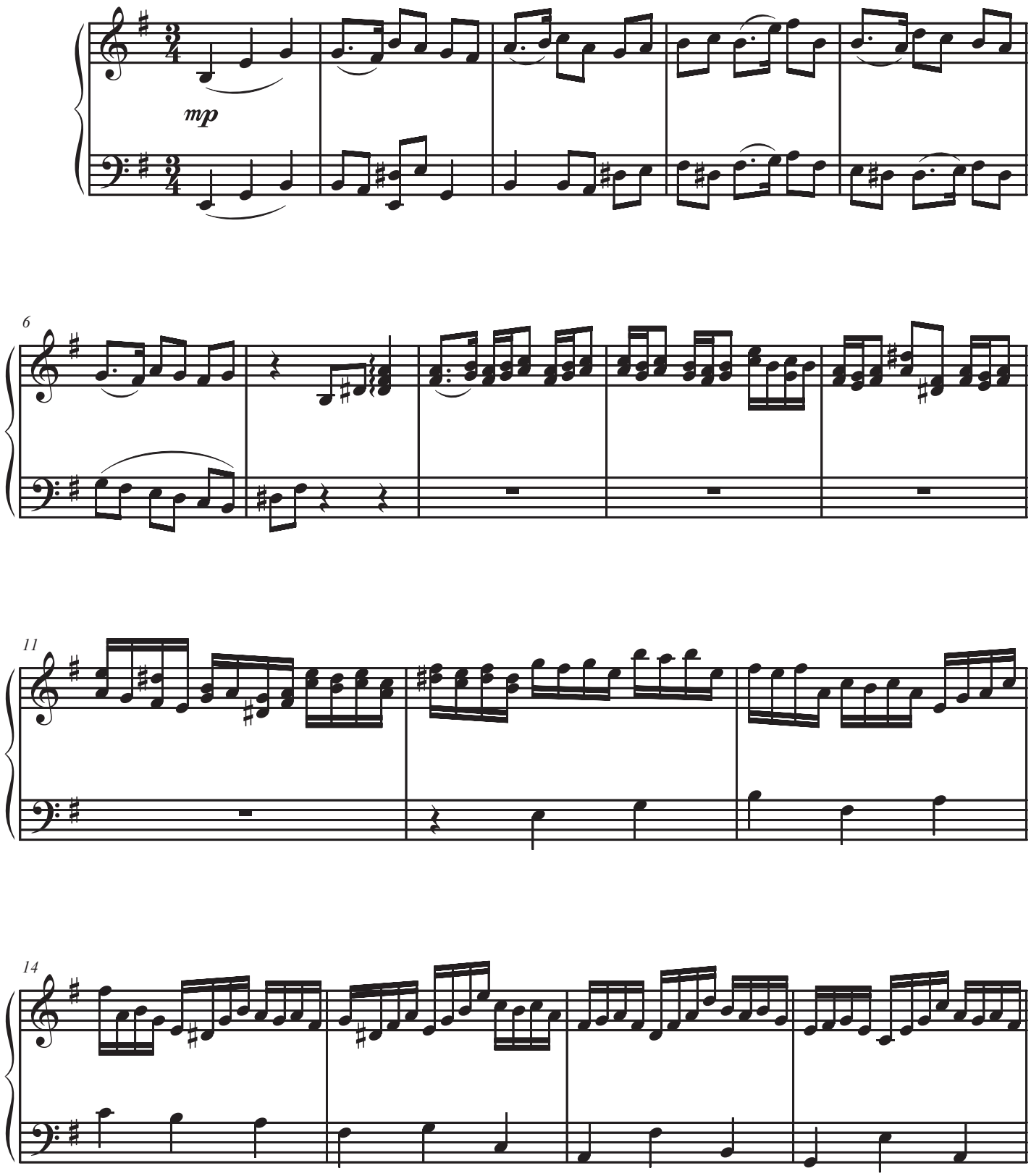

32
33
34
35

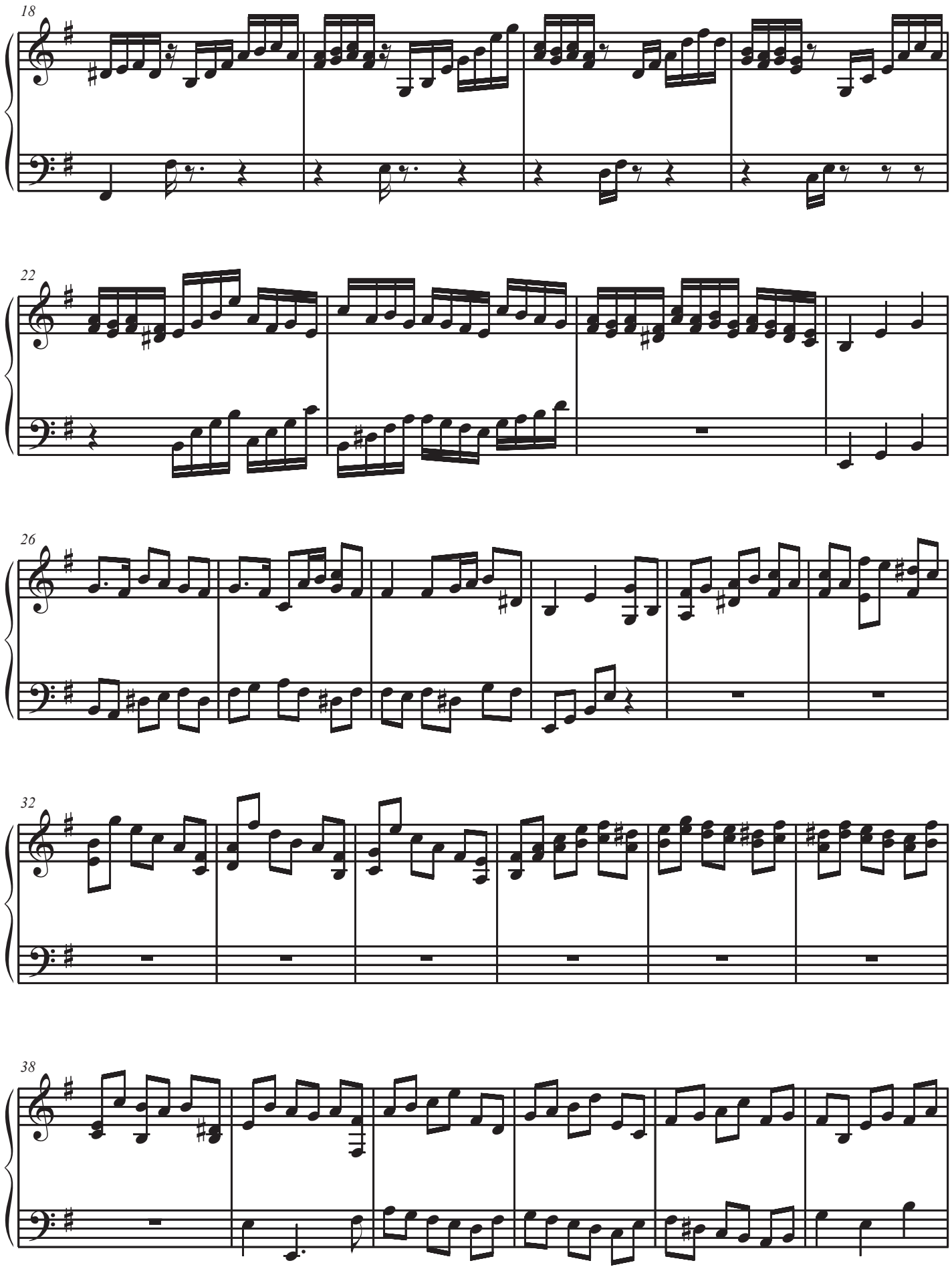

37
mp
39
cres.
41
f
43
mf
rit.
morendo
mp

Sonatina Espania No. 10

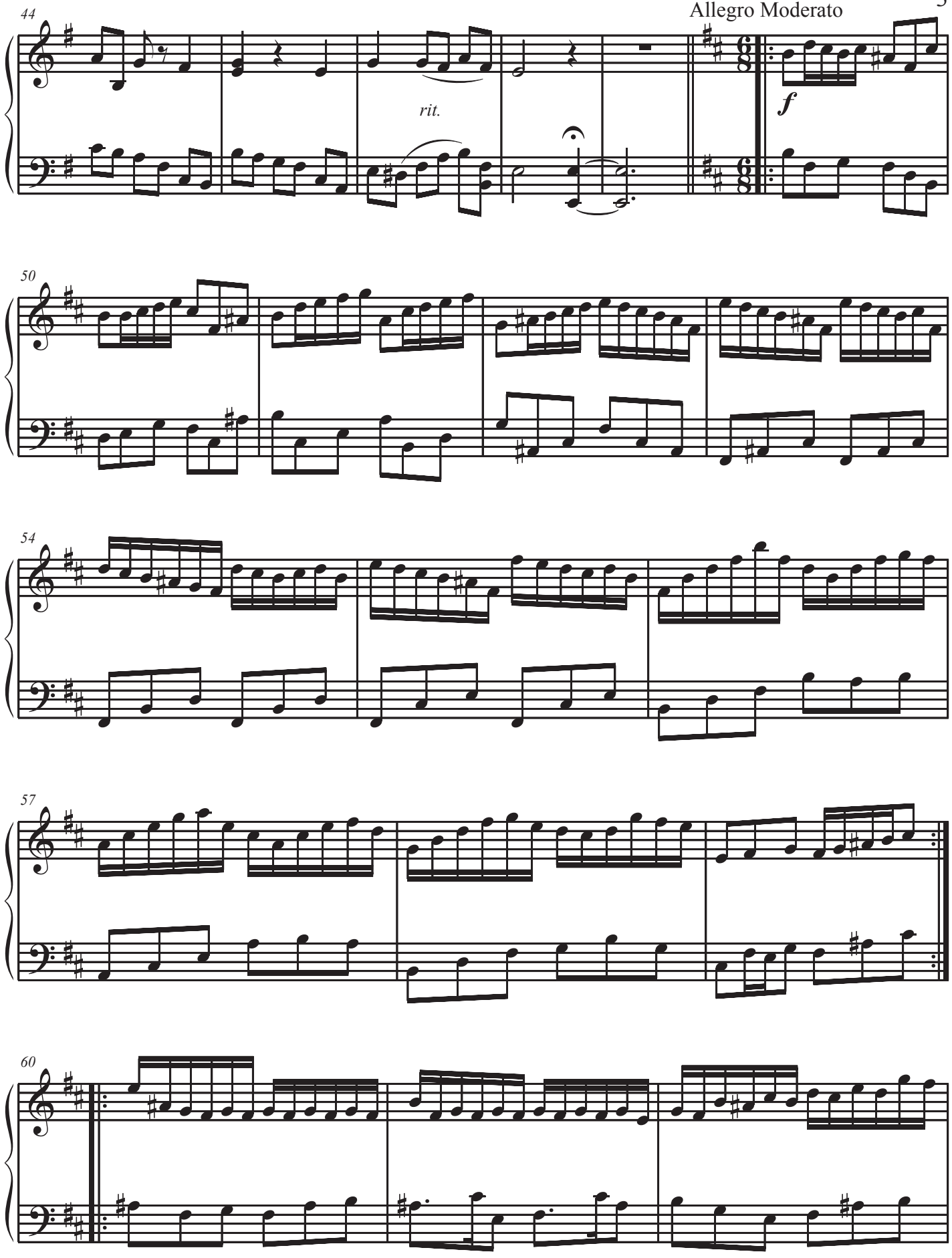
Adagio

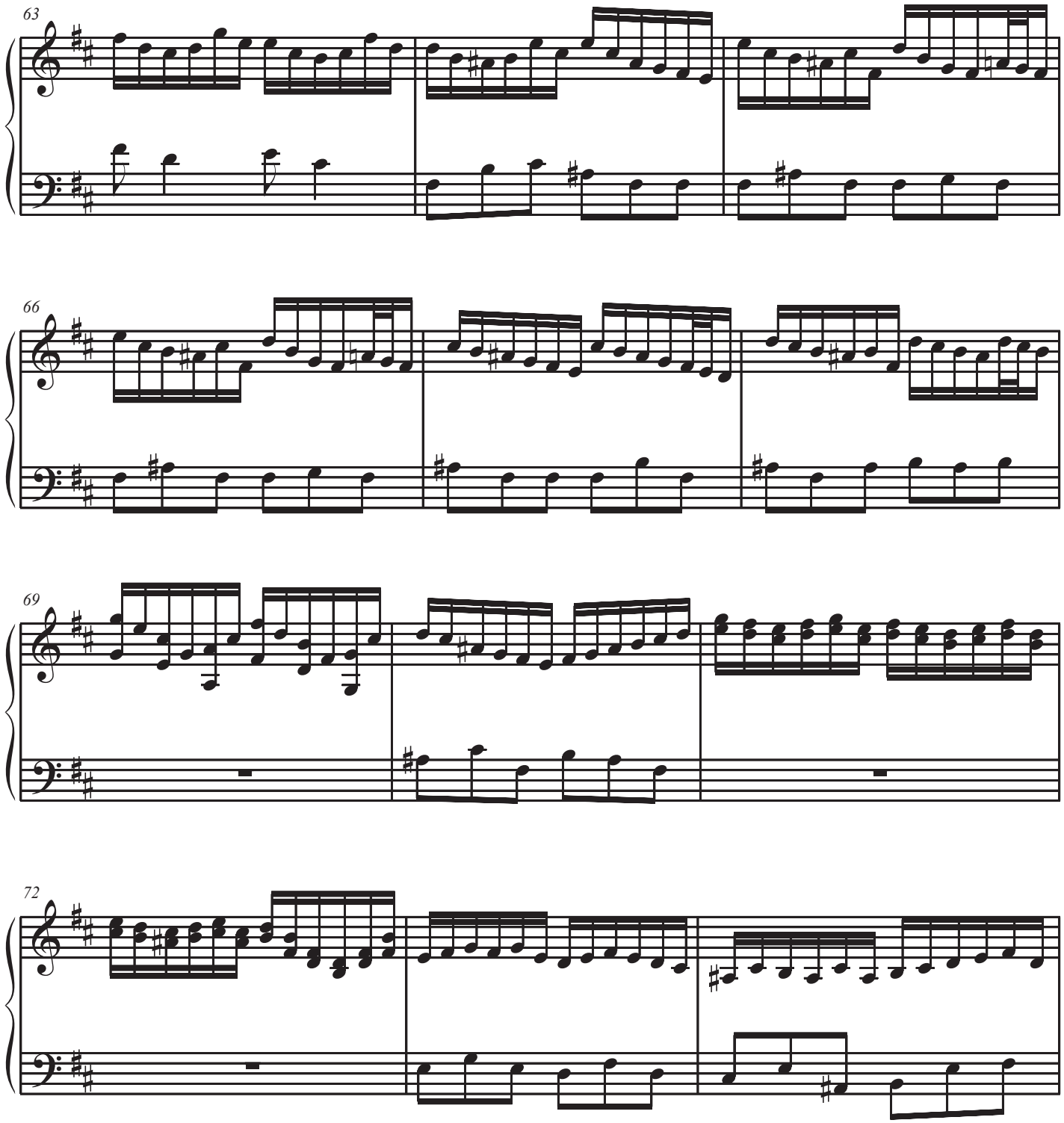
J.F. Archer, Op. 3

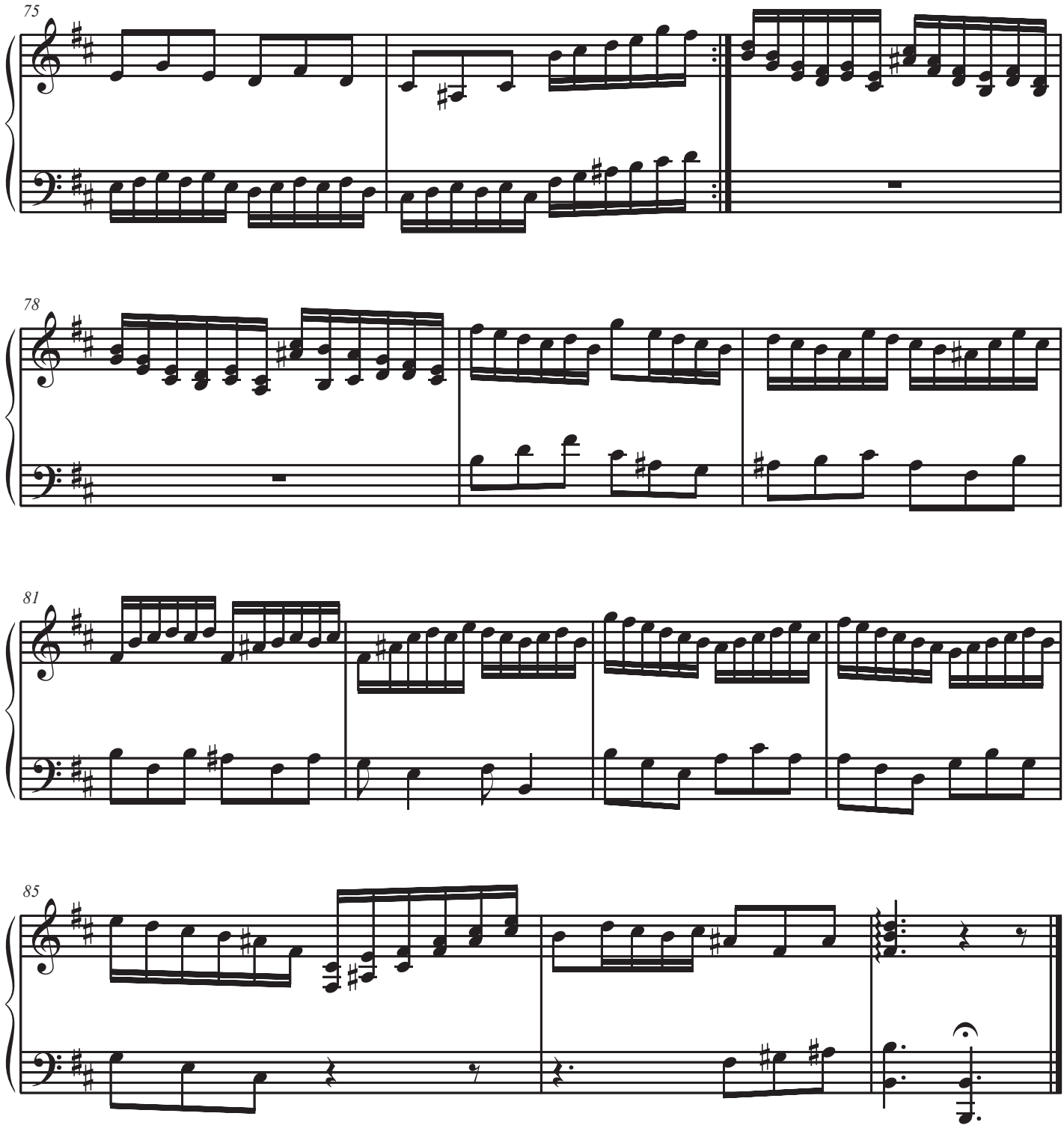



18
22
26
32
38

Allegro Moderato



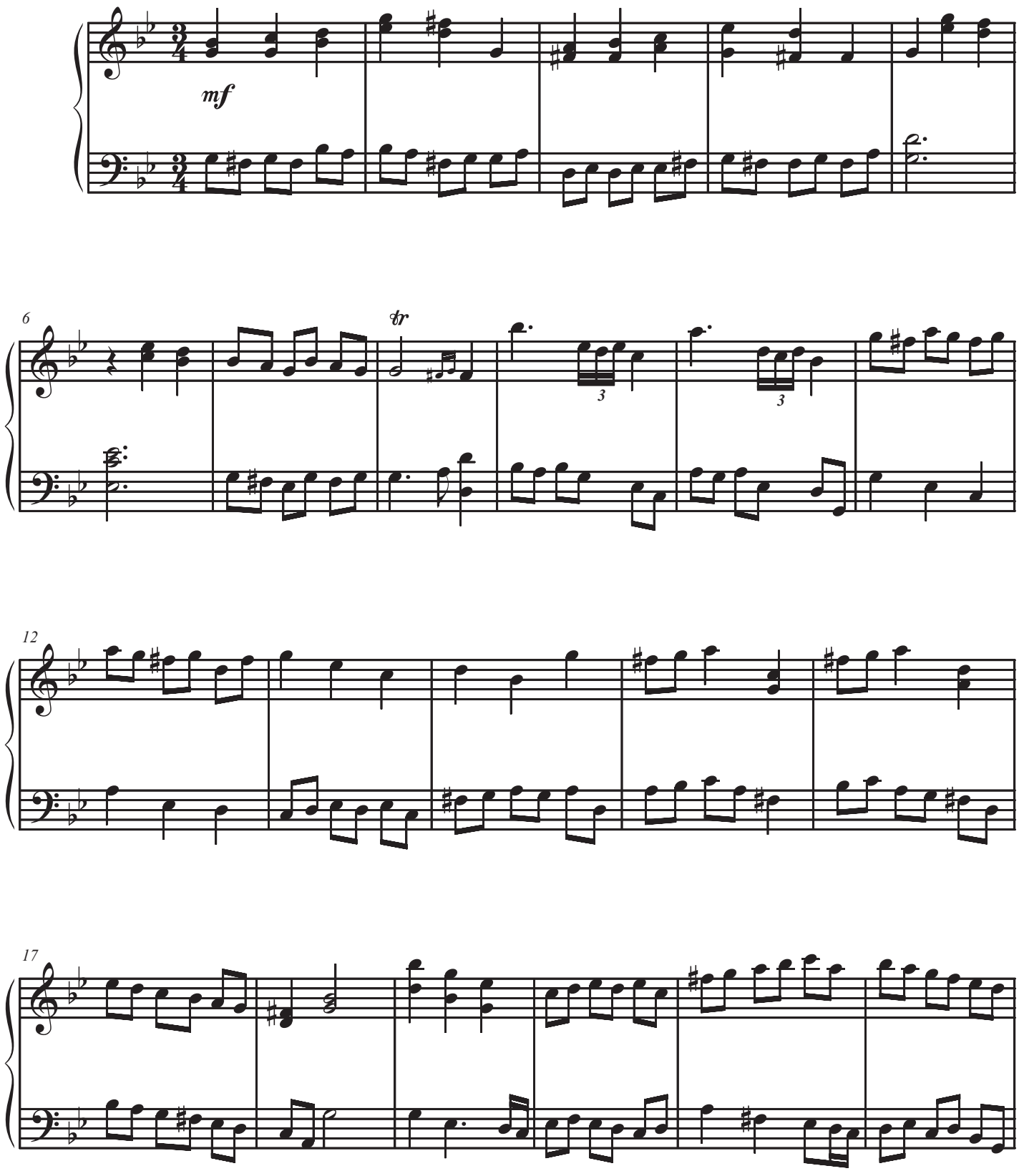

63
66
69
72

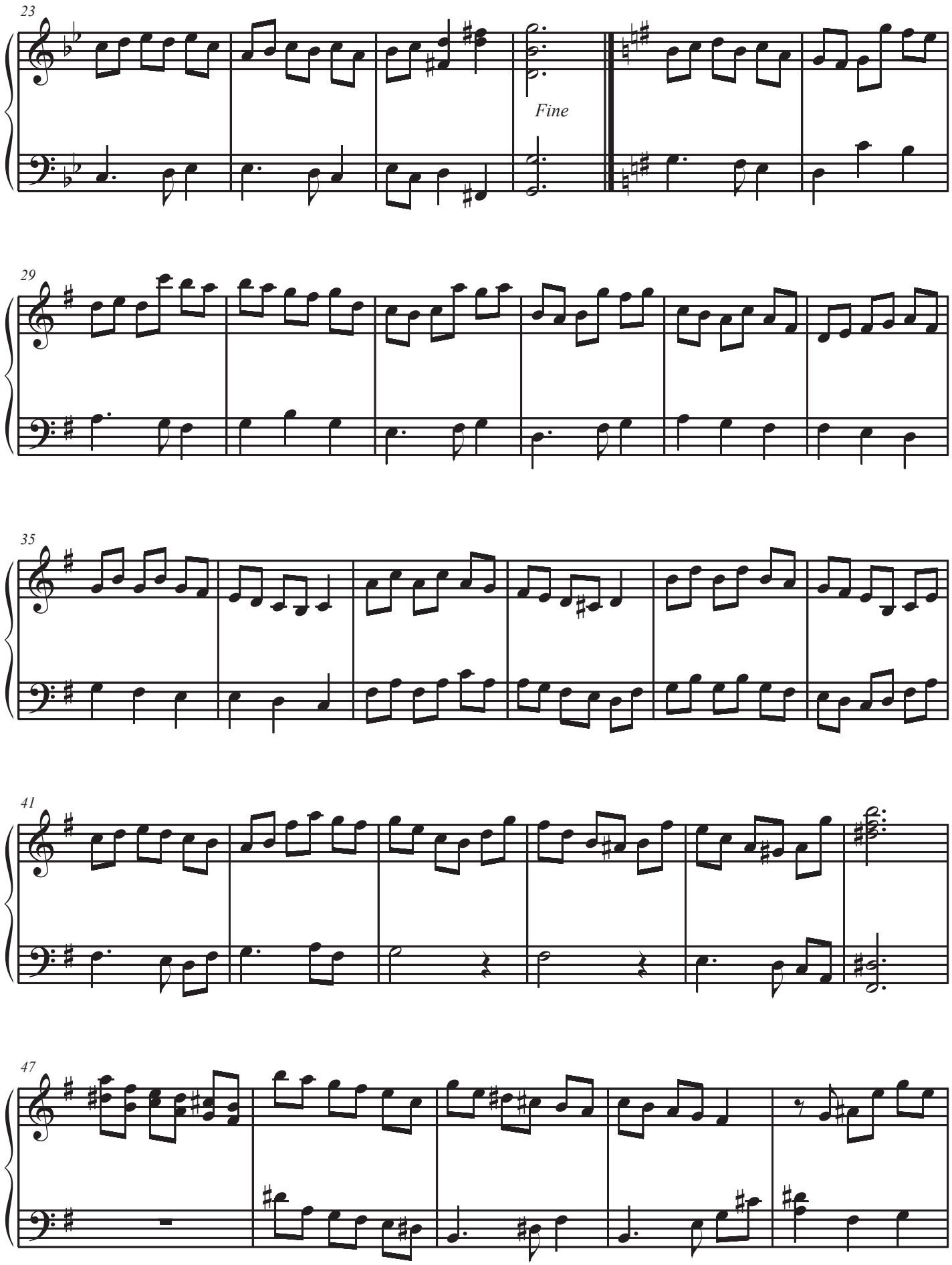

75
78
81
85

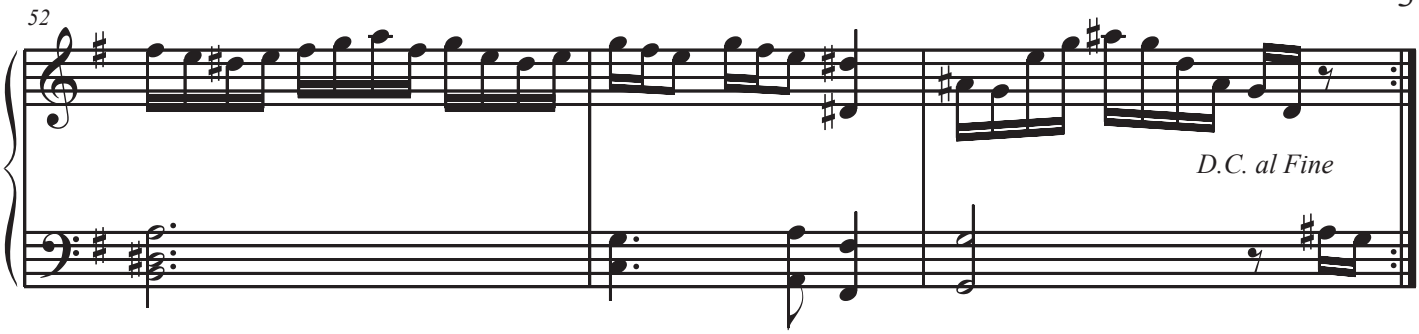
Sonatina Espania No. 11

Andante

J.F. Archer, Op. 3



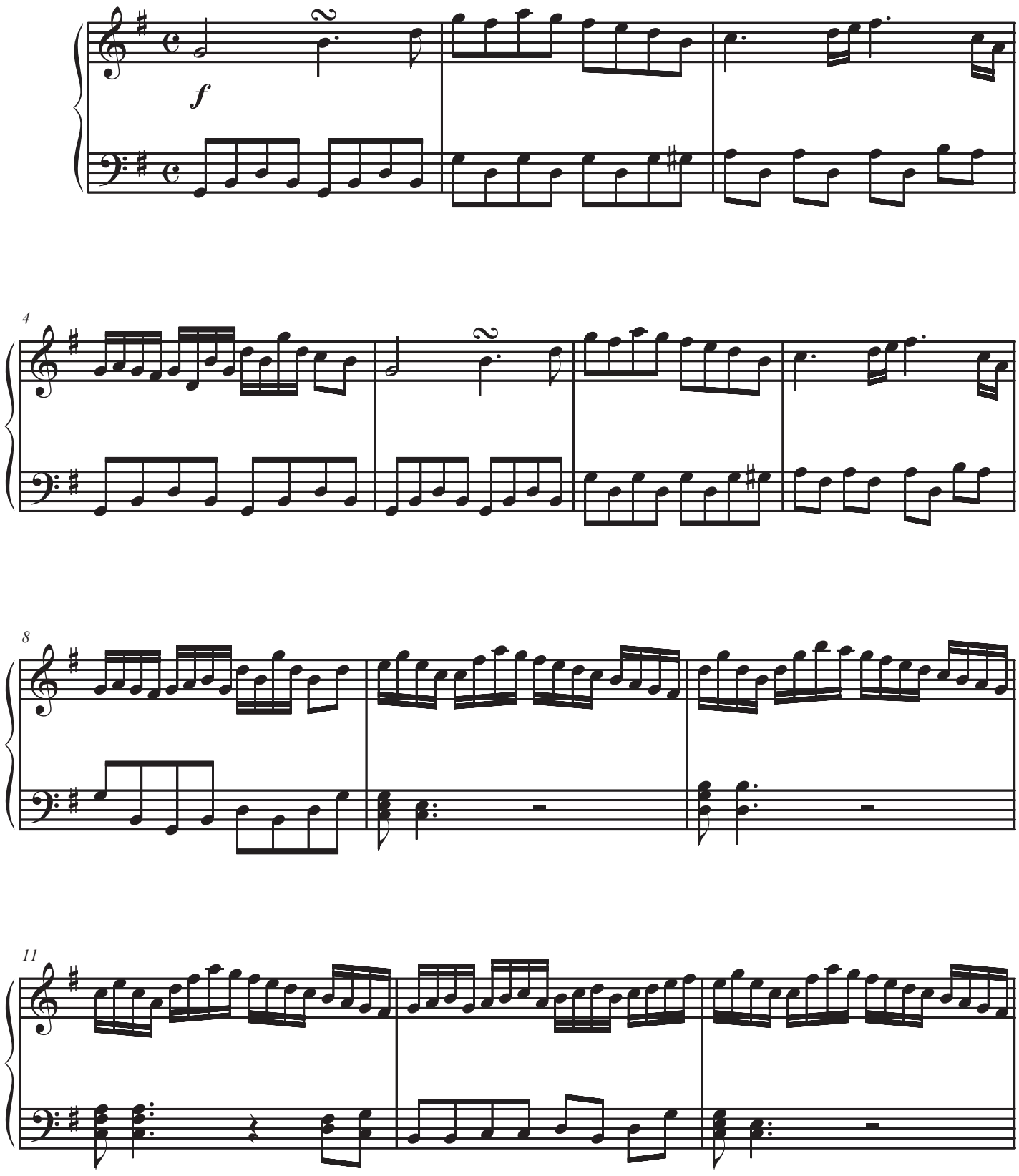

23
Fine
29
35
41
47

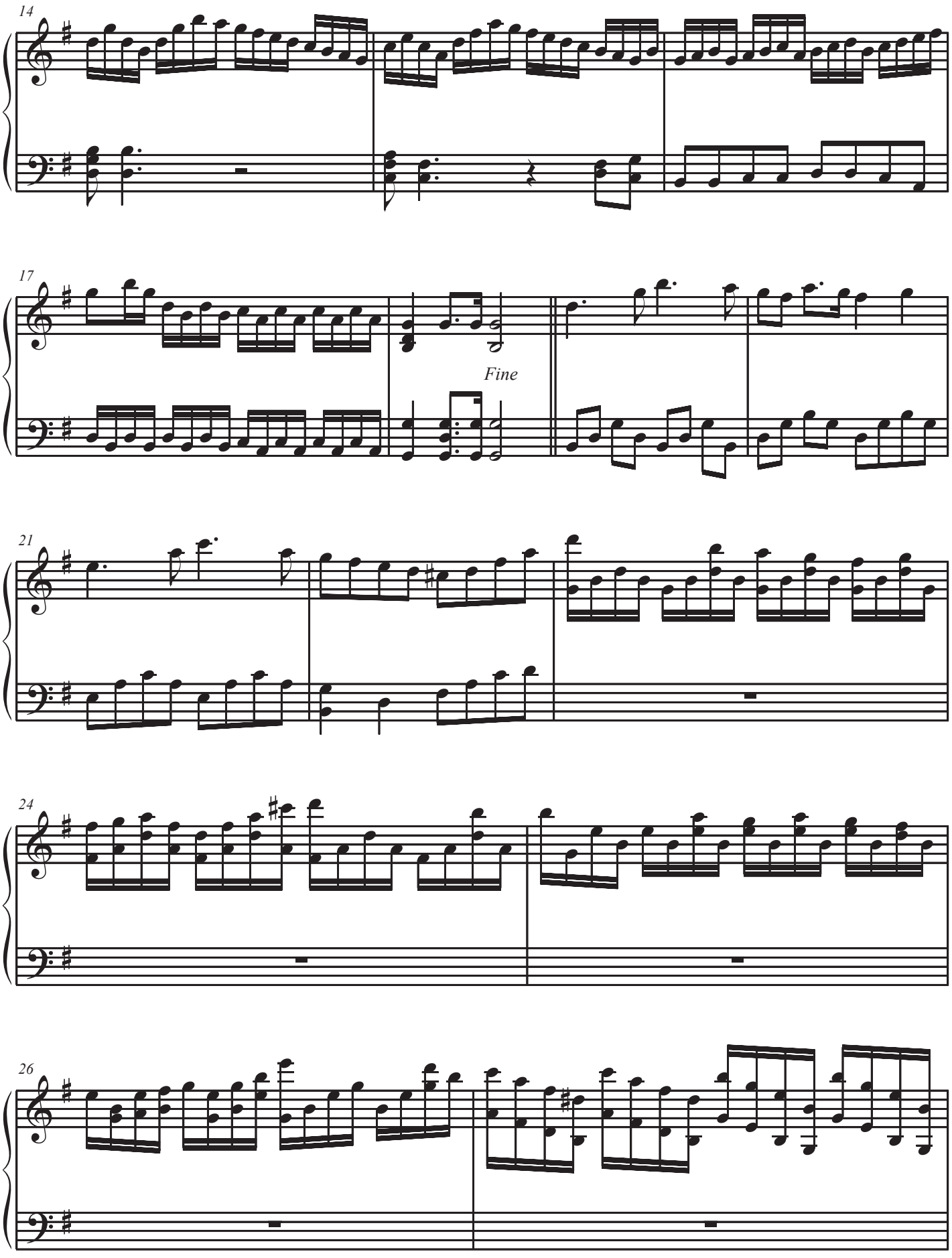

52
D.C. al Fine

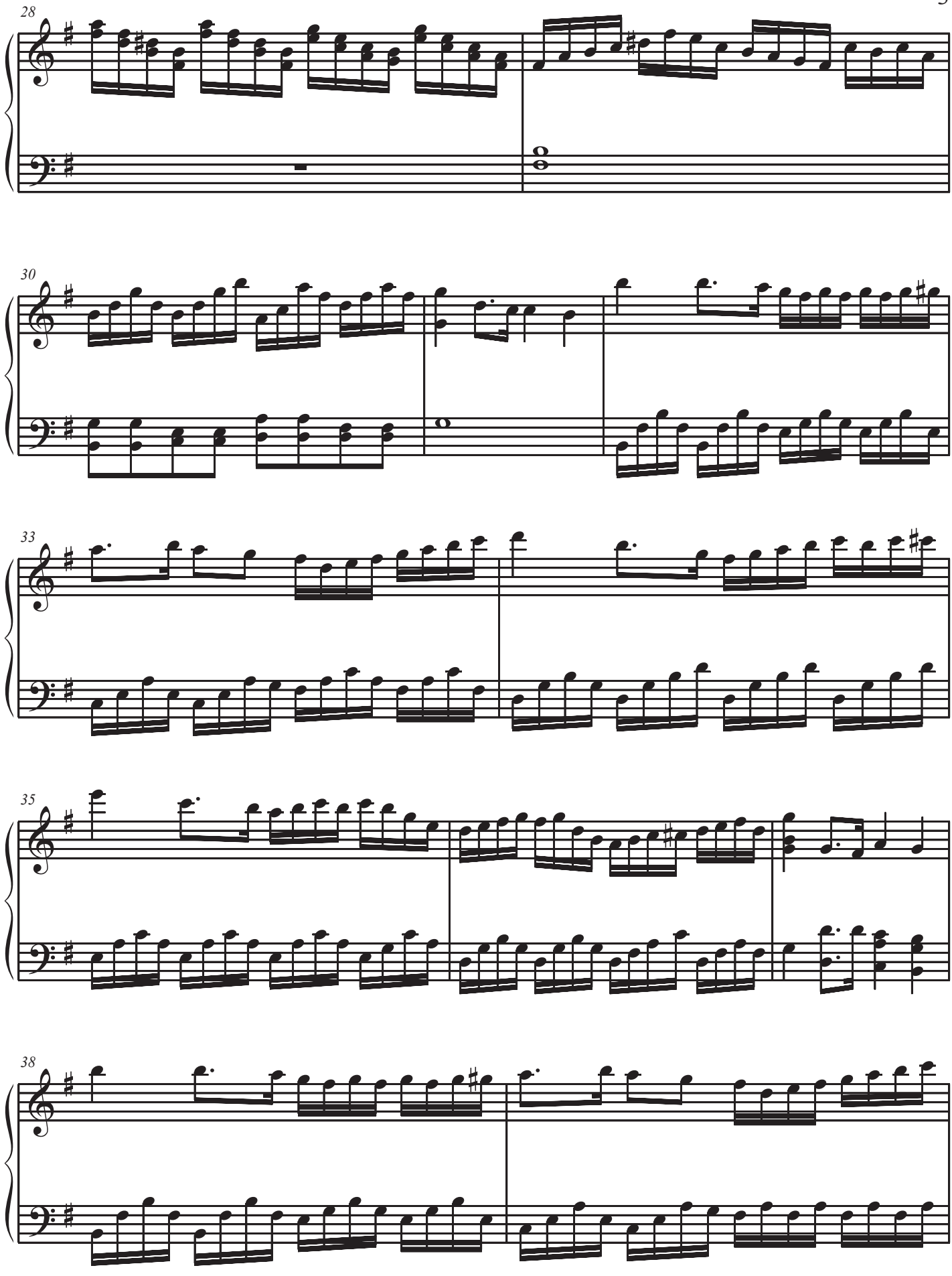
Sonatina Espania No. 12

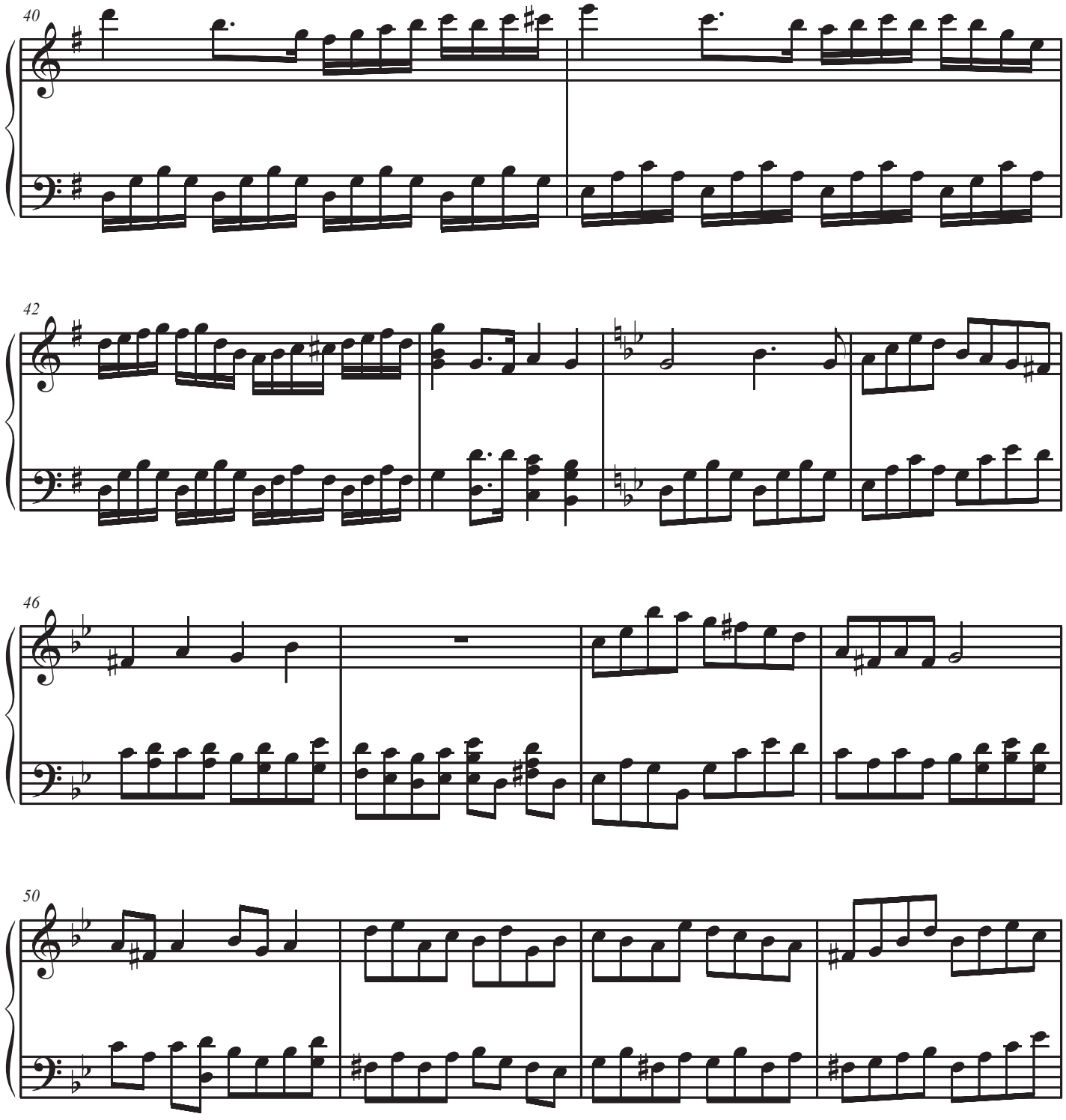
Allegro Moderato

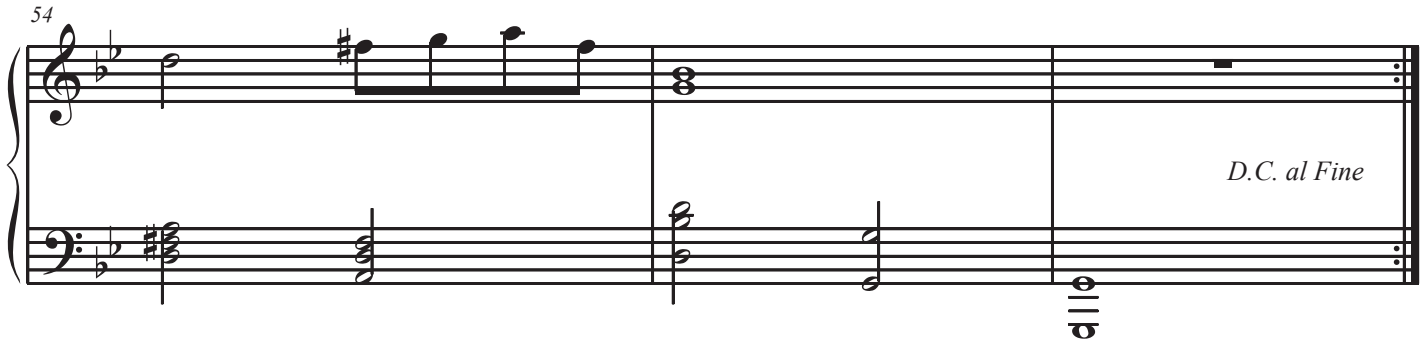
J.F. Archer, Op. 3




14
17
Fine
21
24
26


28
30
33
35
38

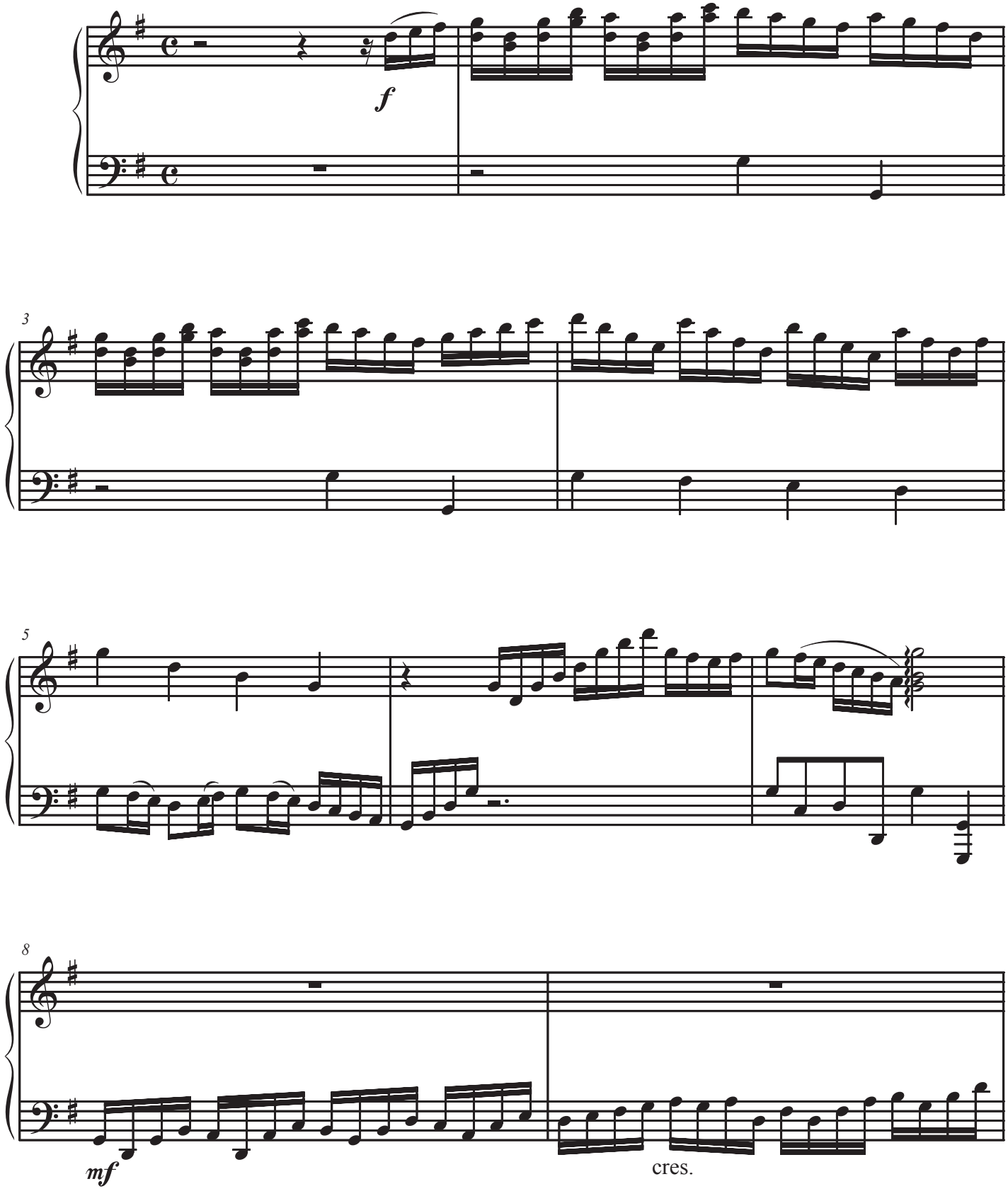

40
42
46
50

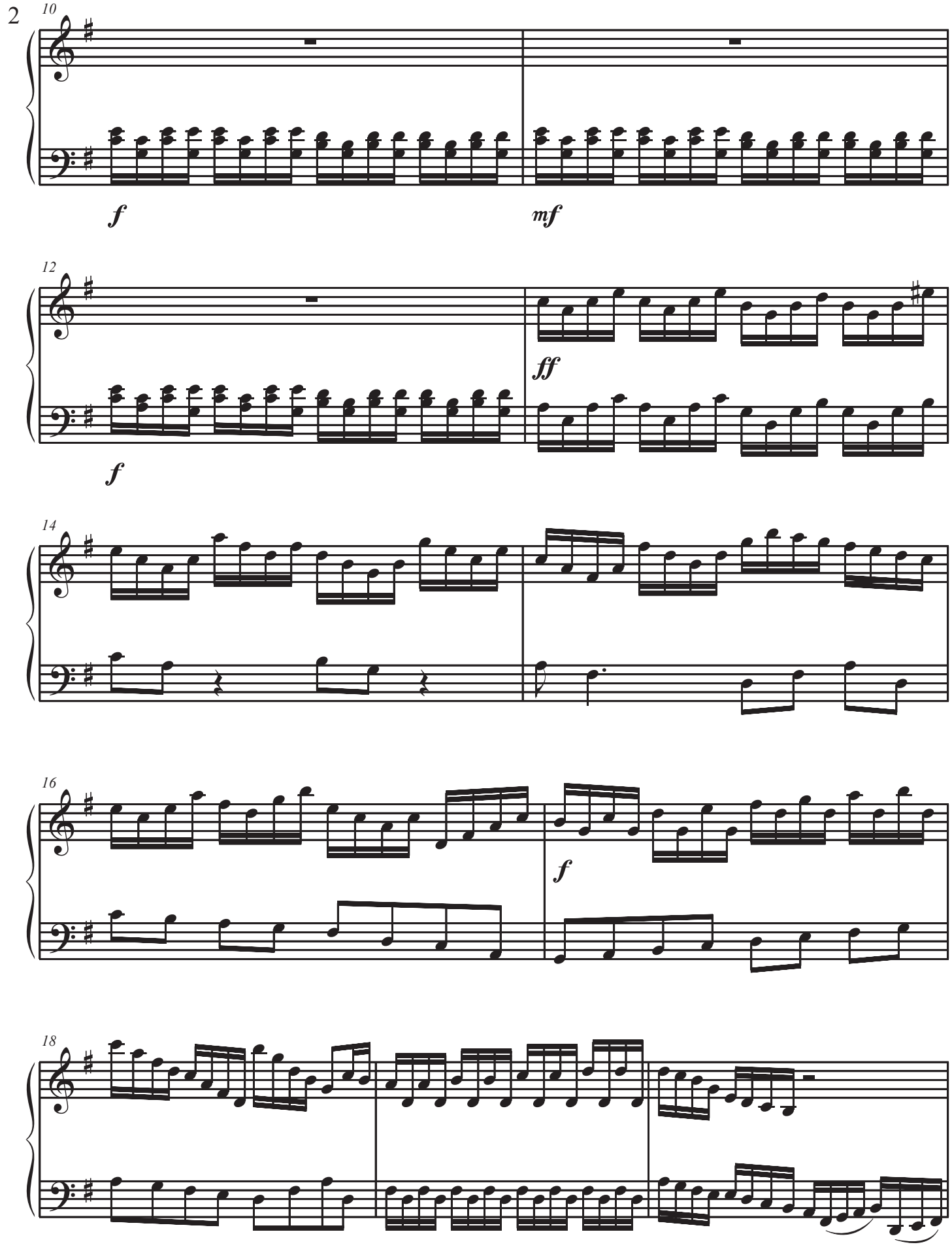

54
D.C. al Fine

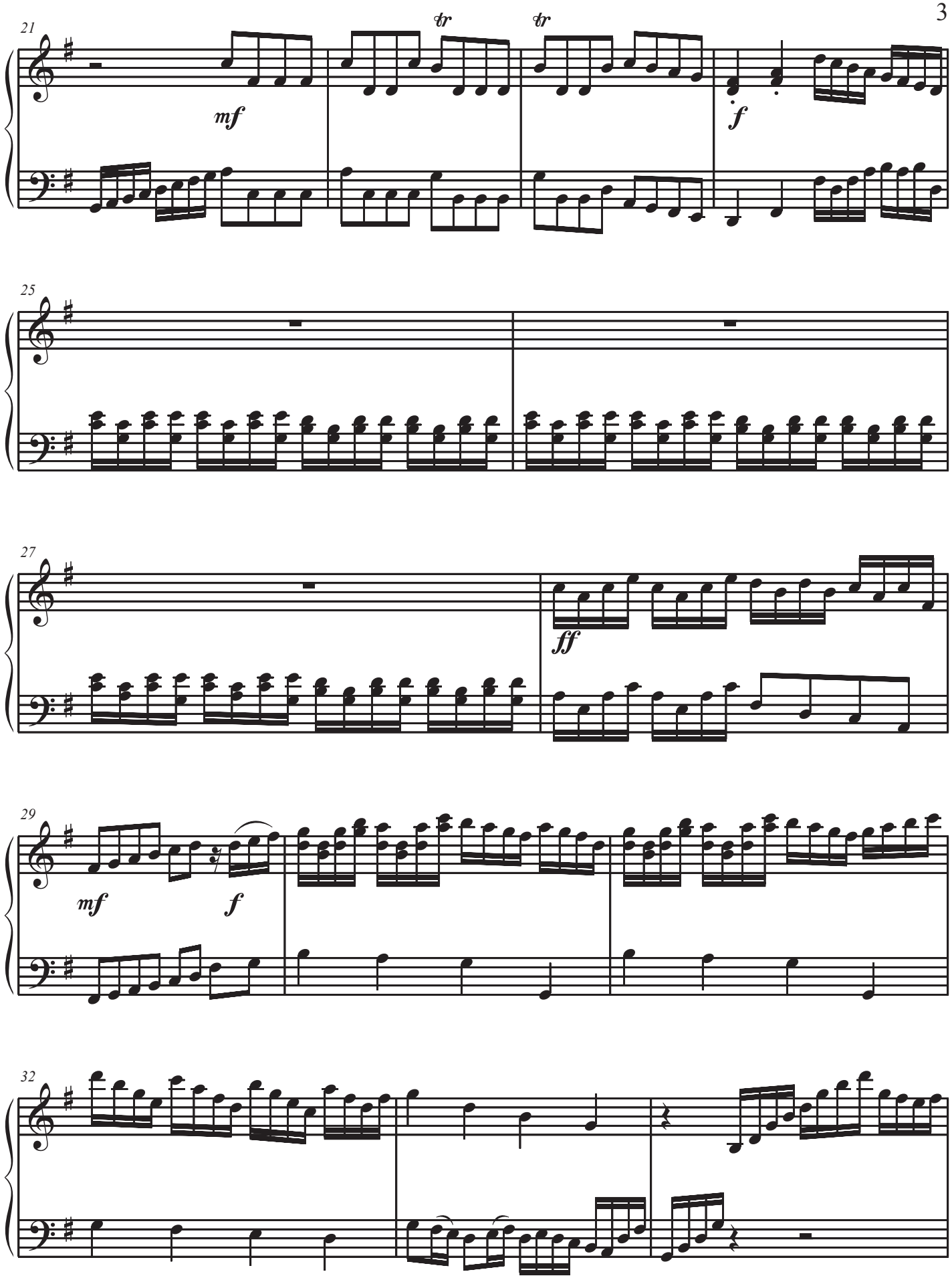
Sonatina Espania No. 13

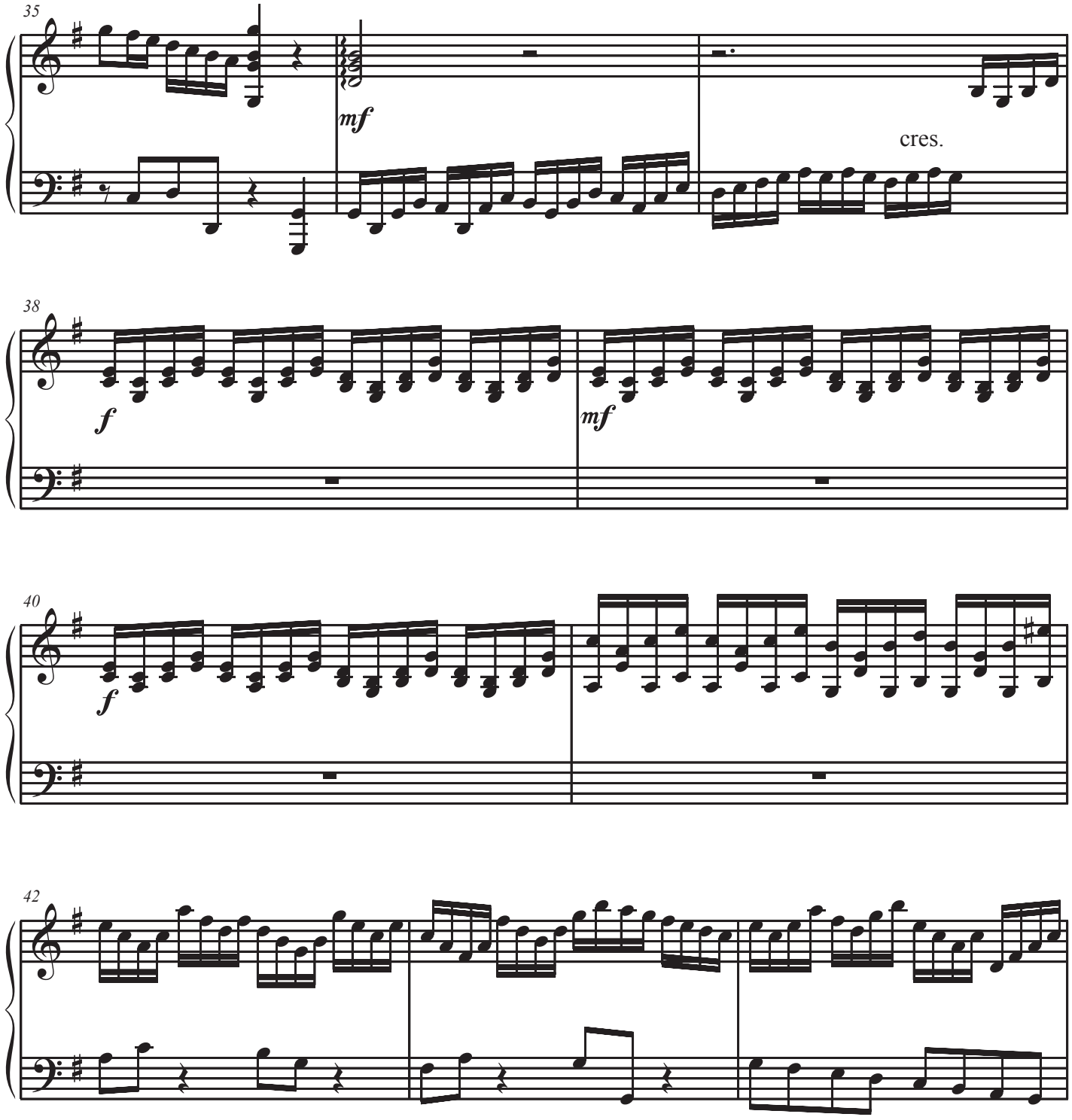
Allegro

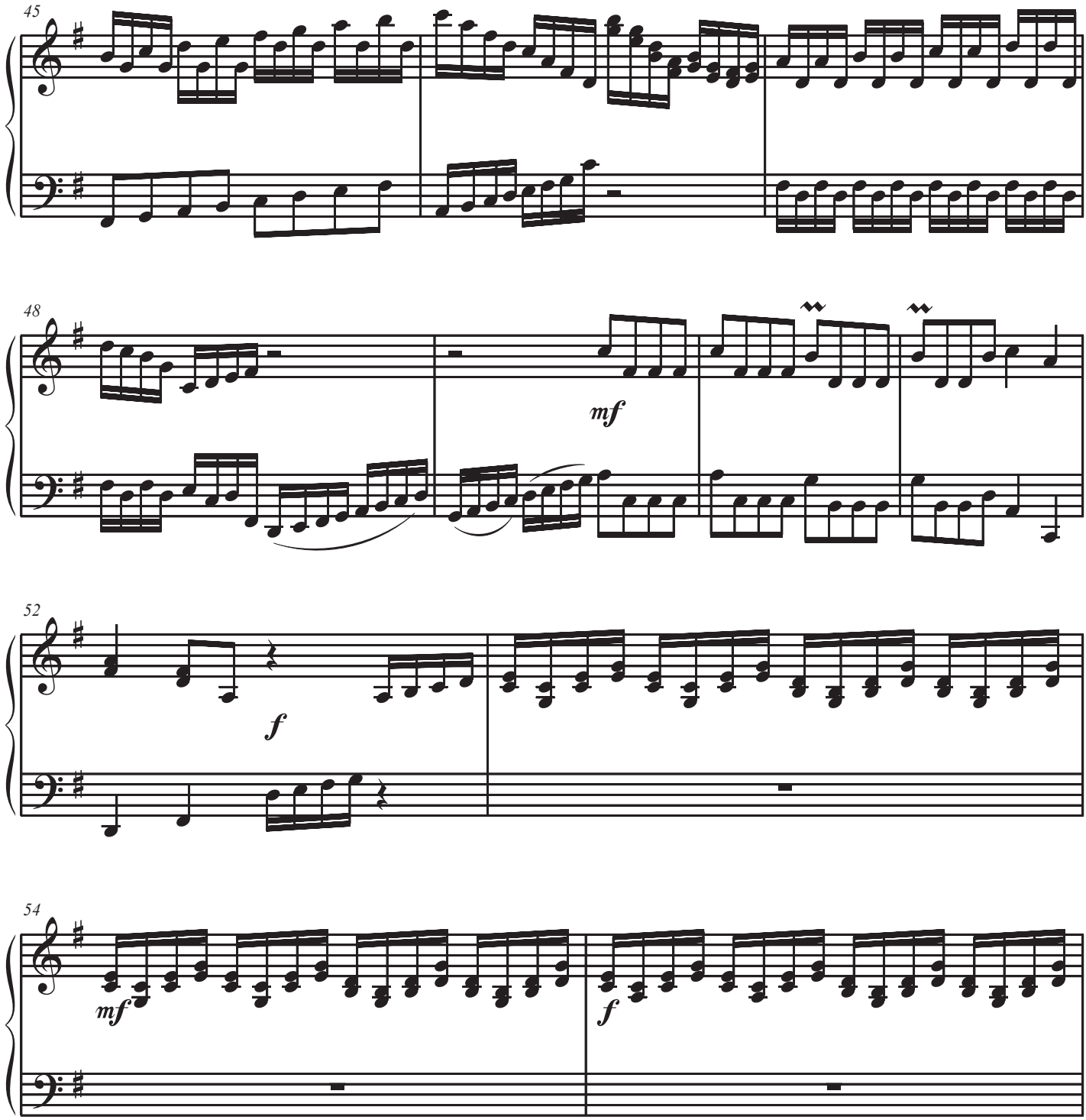
J.F. Archer, Op. 3

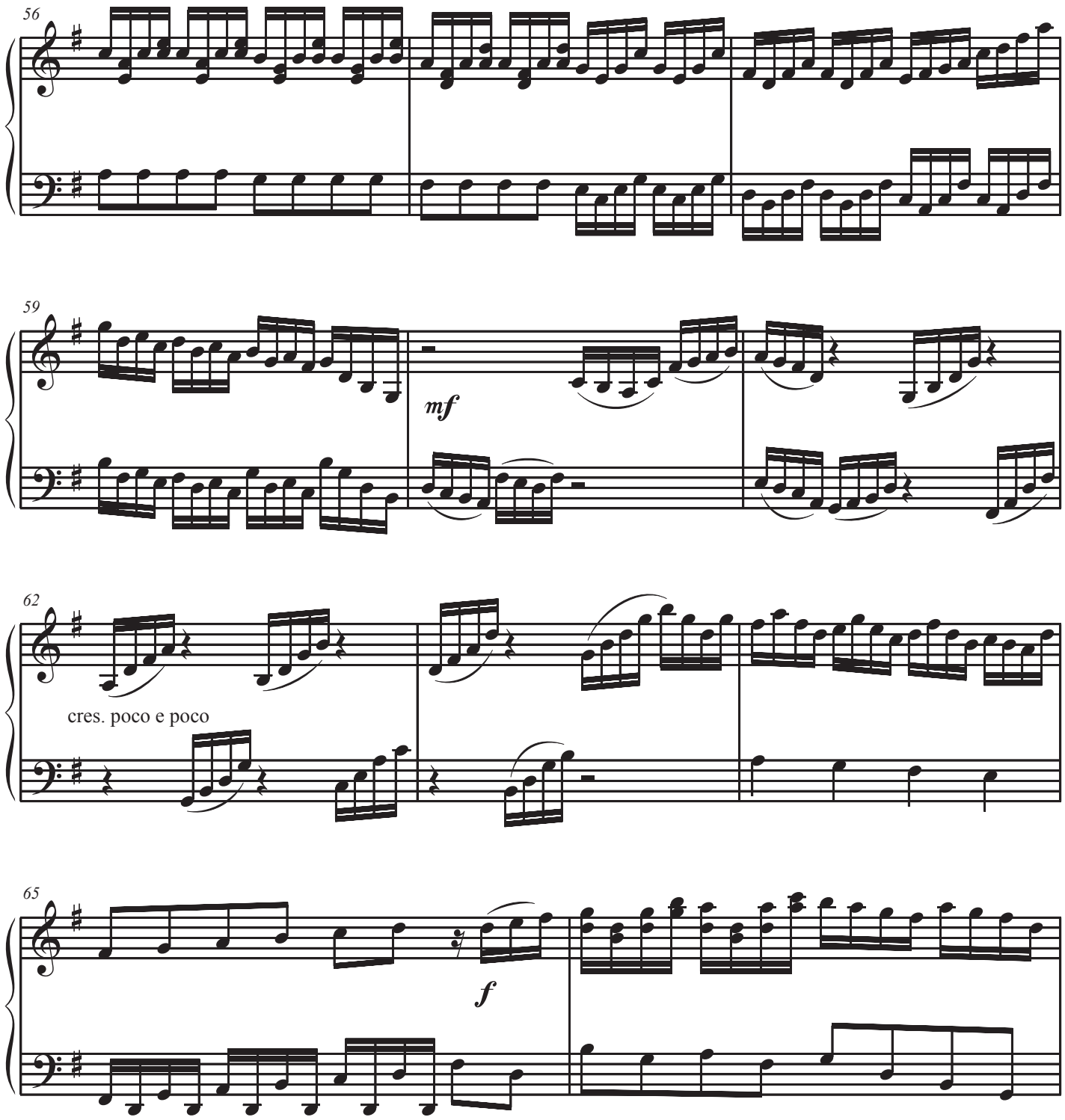


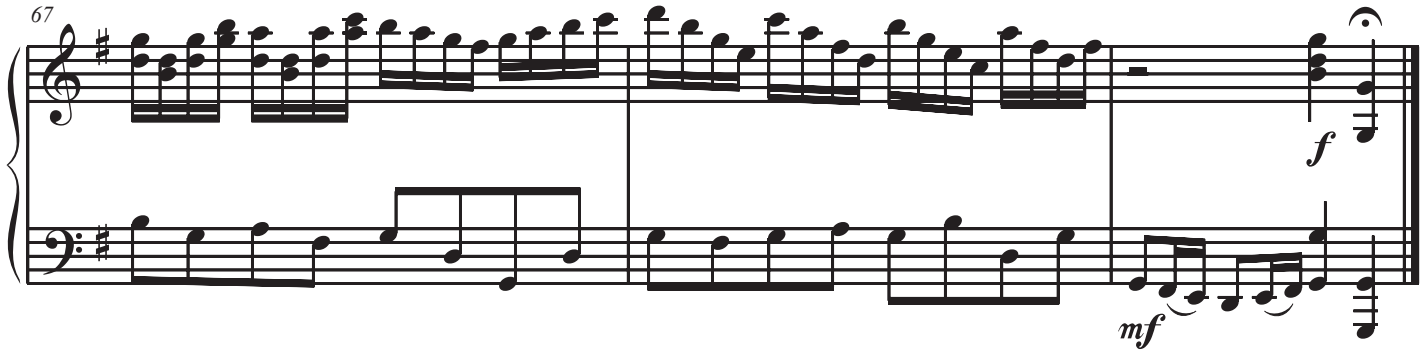

10
f
mf
12
ff
f
14
16
f
18


21
tr
tr
mf
f
25
27
ff
29
mf
f
32


35
mf
cres.
38
f
mf
40
f
42


45
48
mf
52
f
54
mf
f

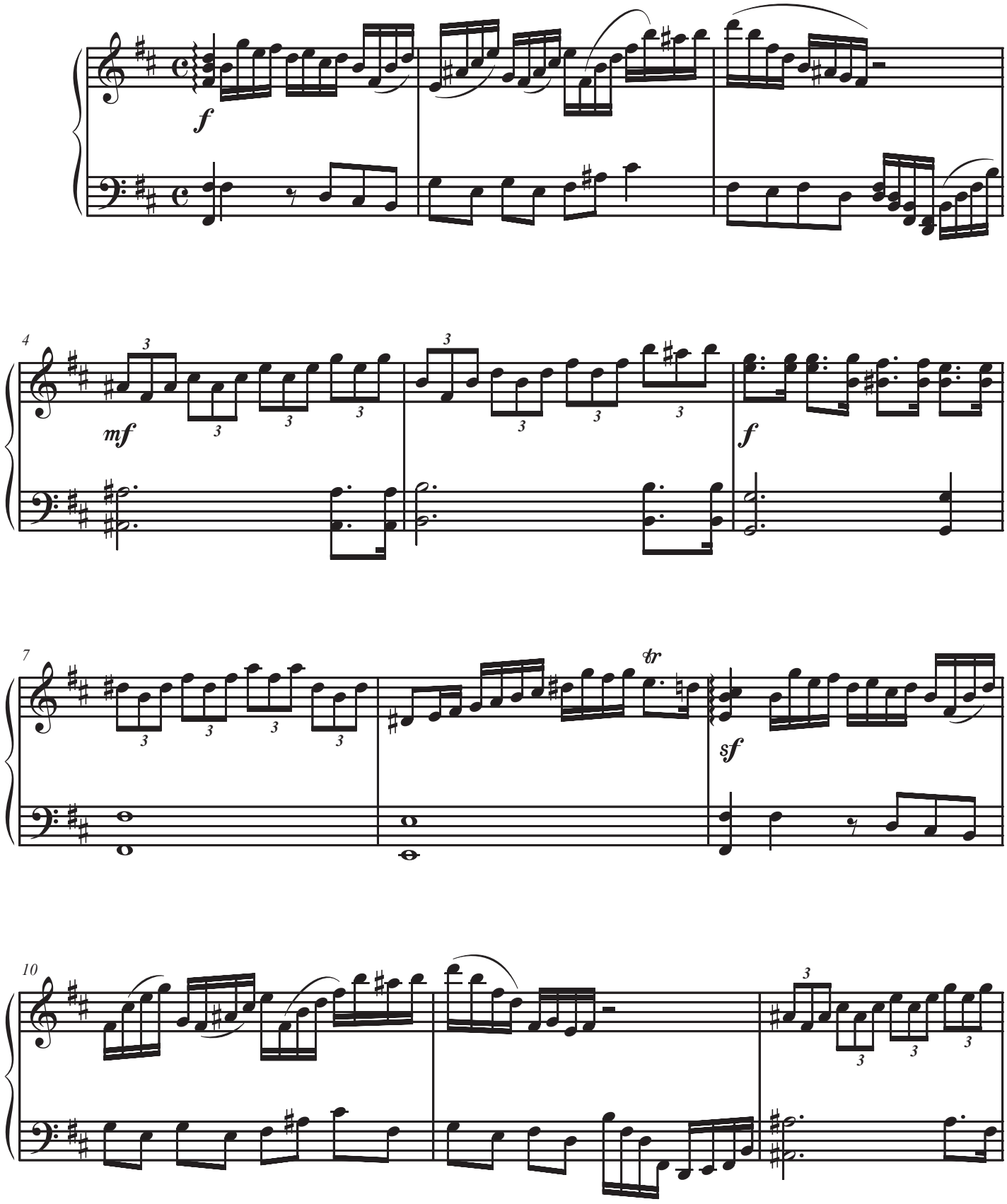

56
59
mf
62
cres. poco e poco
65
f

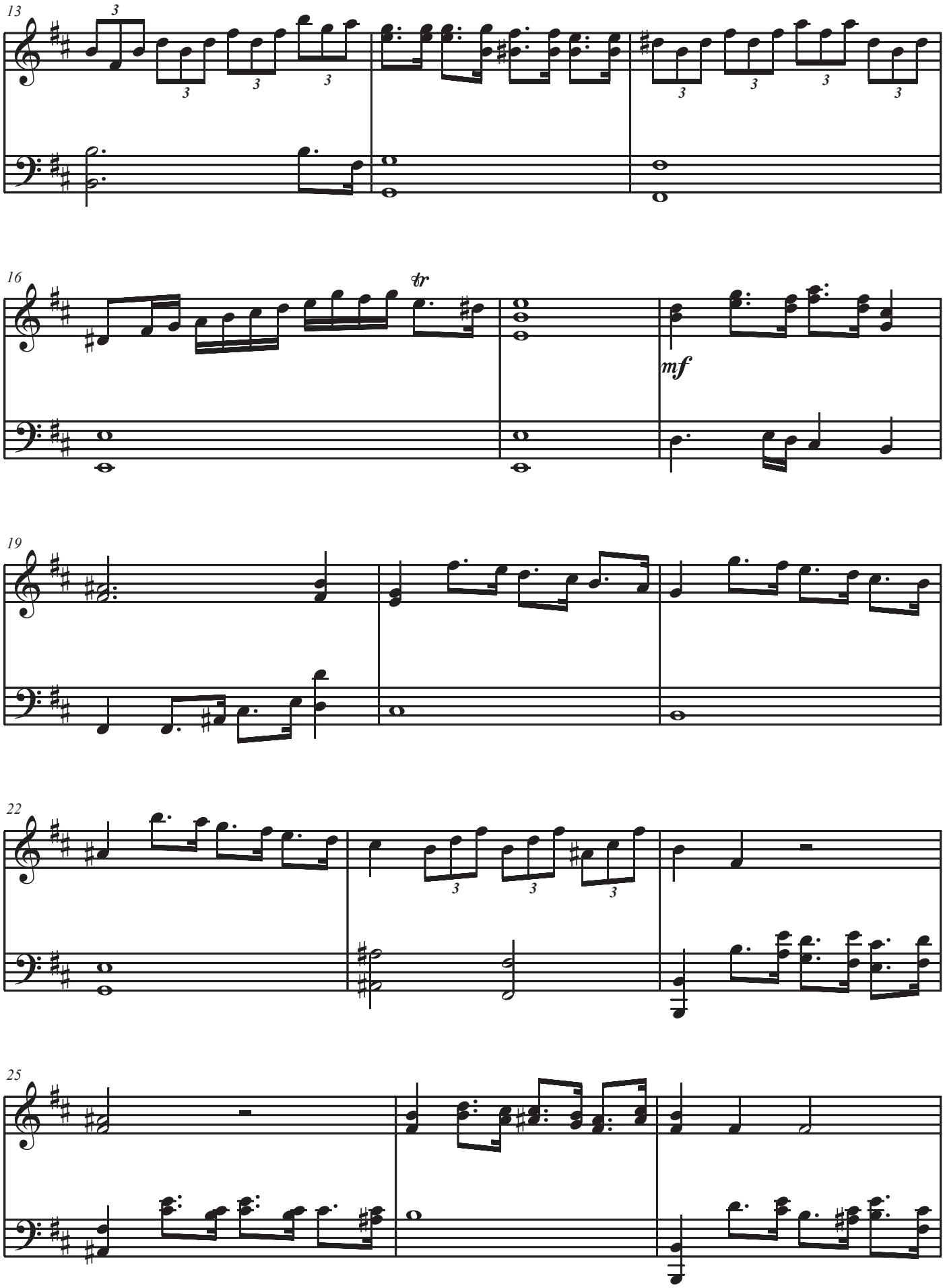

67
f
mf

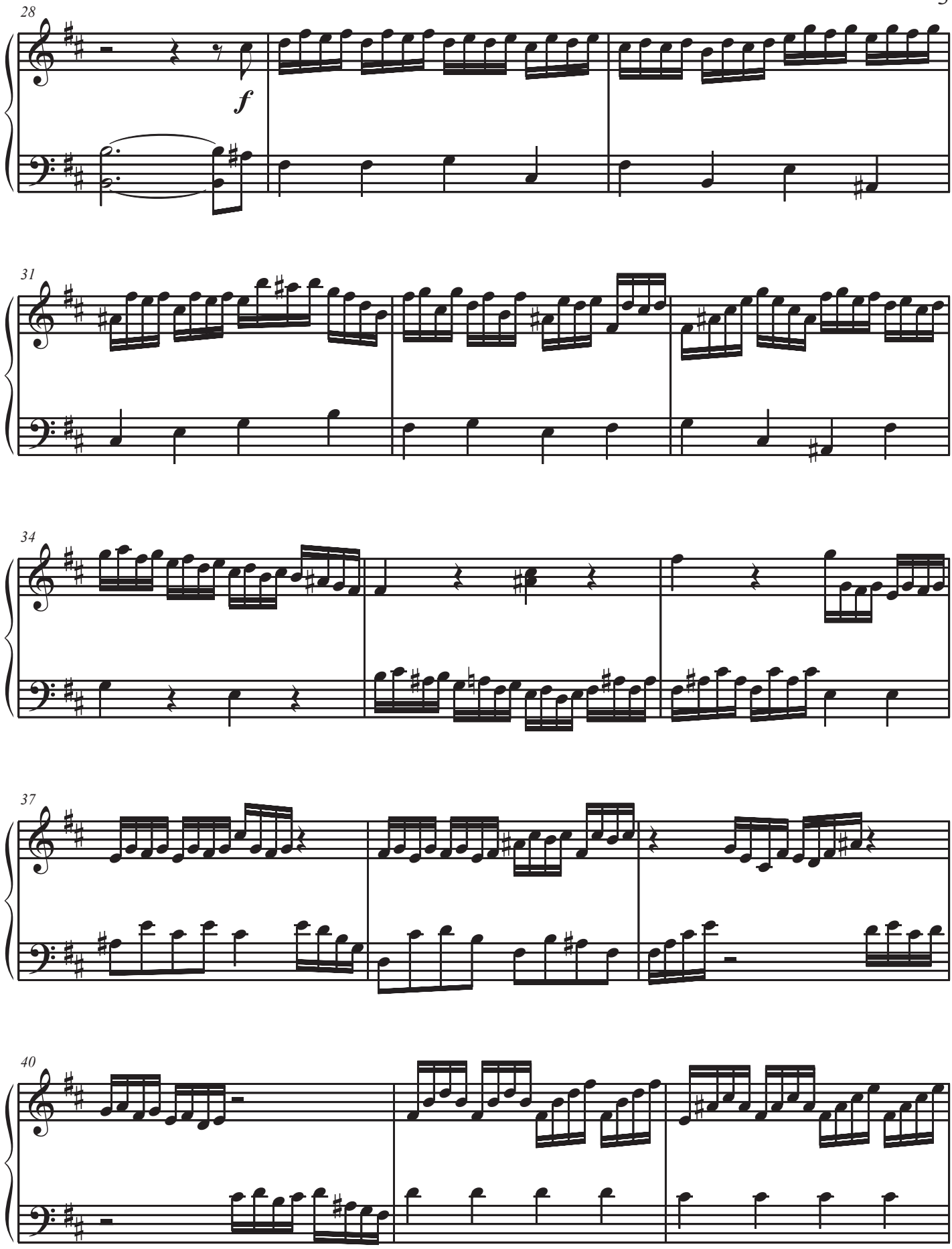
Sonatina Espania No. 14

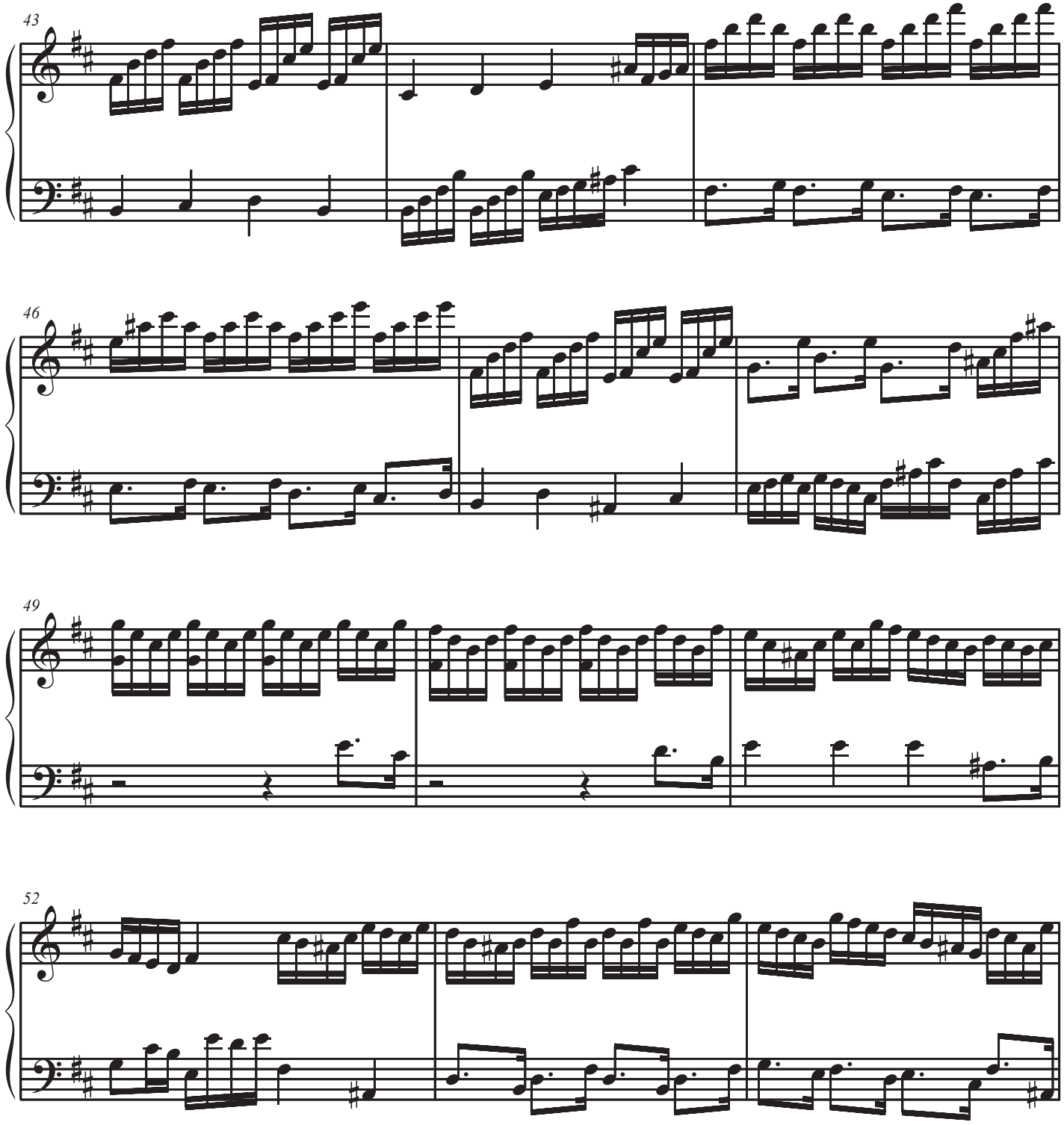
Allegro con moto

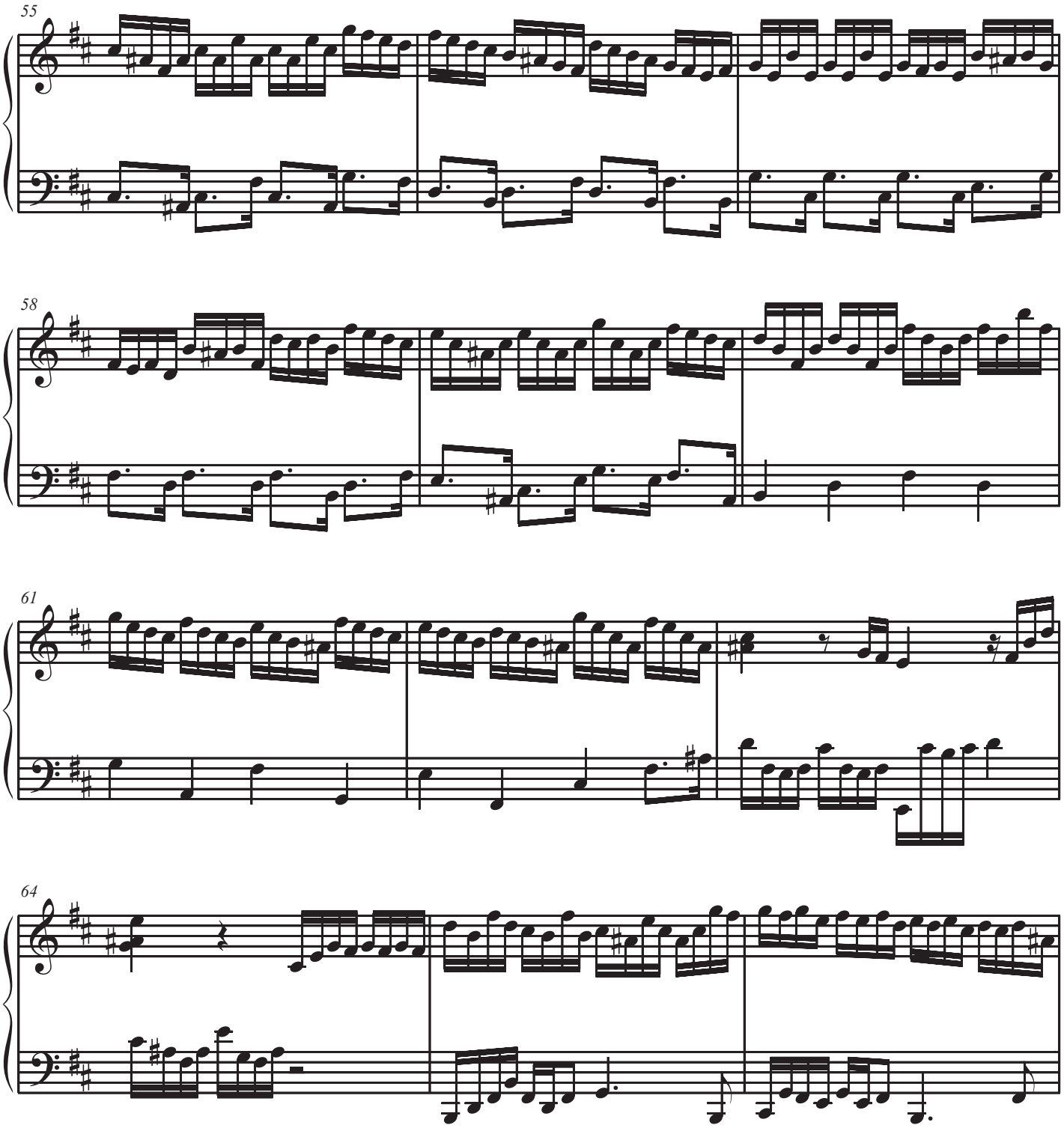
J.F. Archer, Op. 3

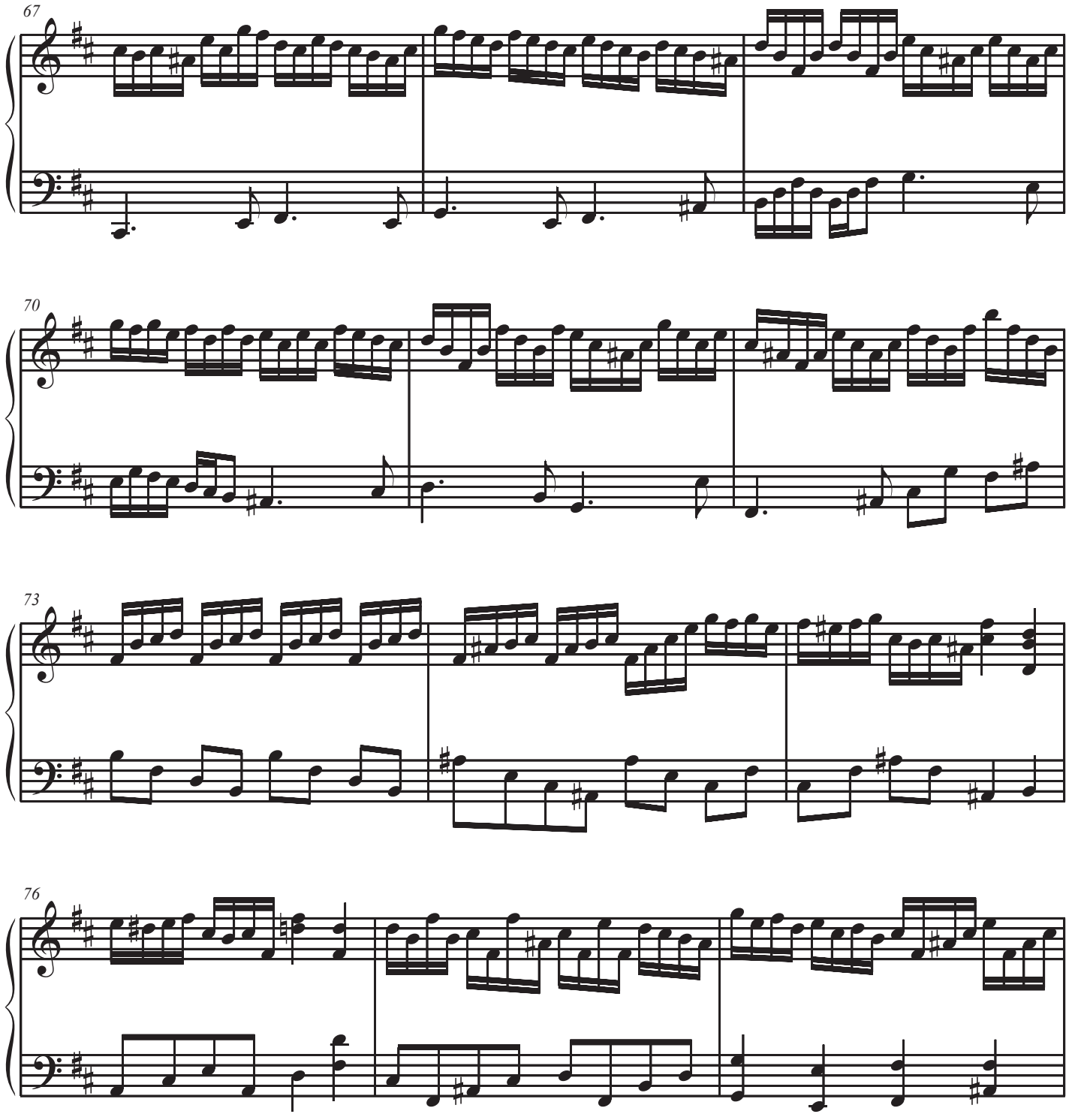


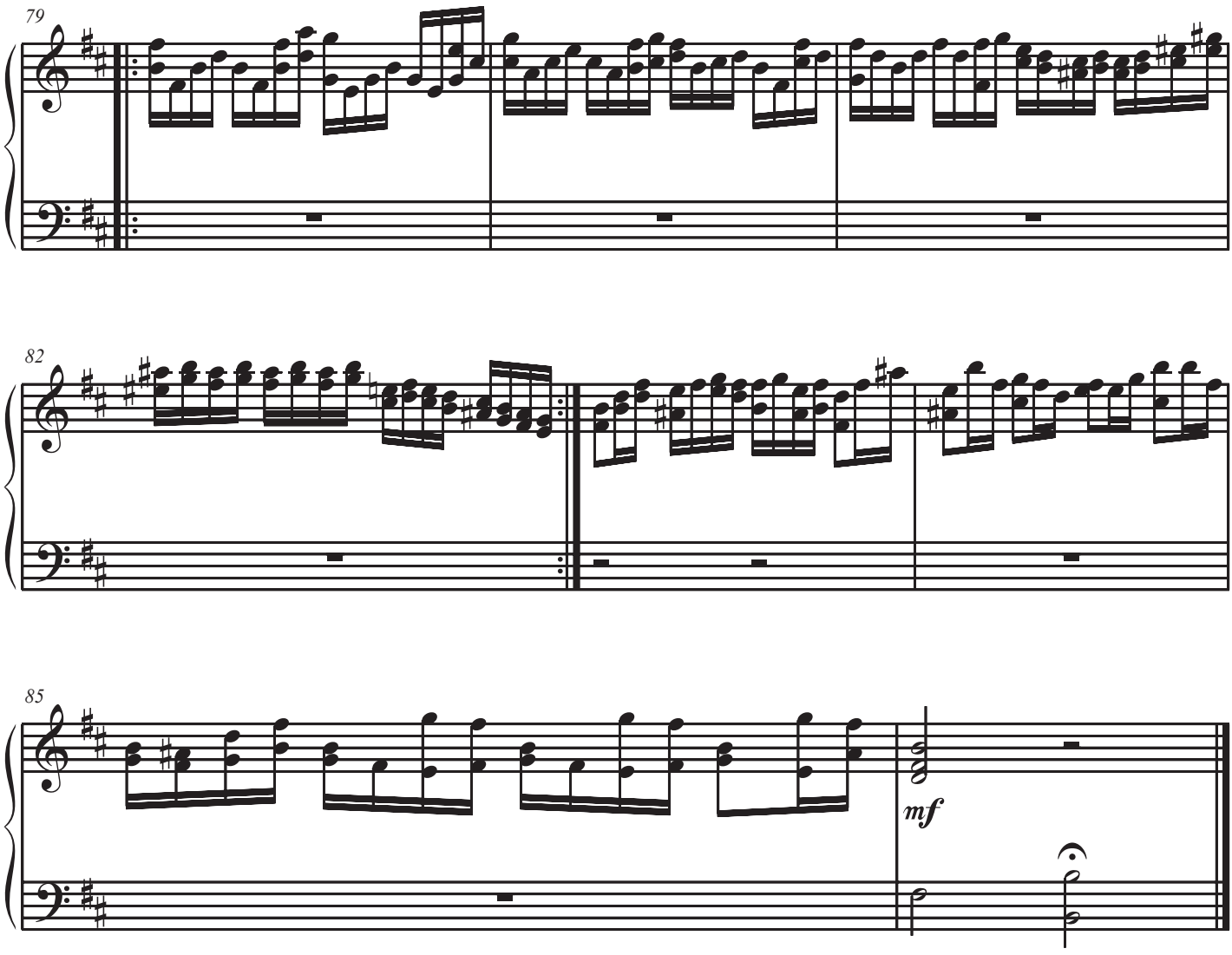

13
16
tr
mf
19
22
25


28
f
31
34
37
40


43
46
49
52


55
58
61
64

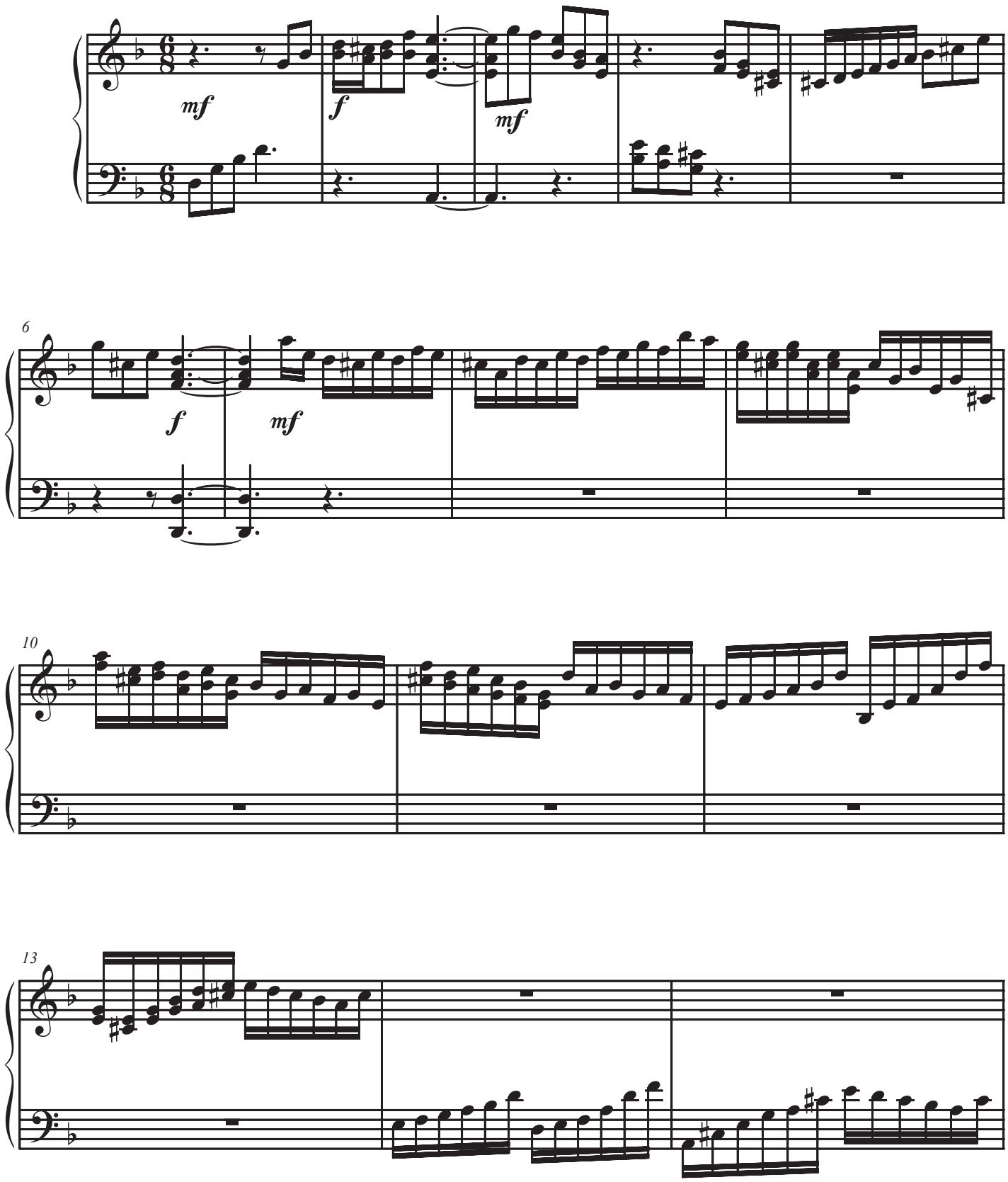

67
70
73
76

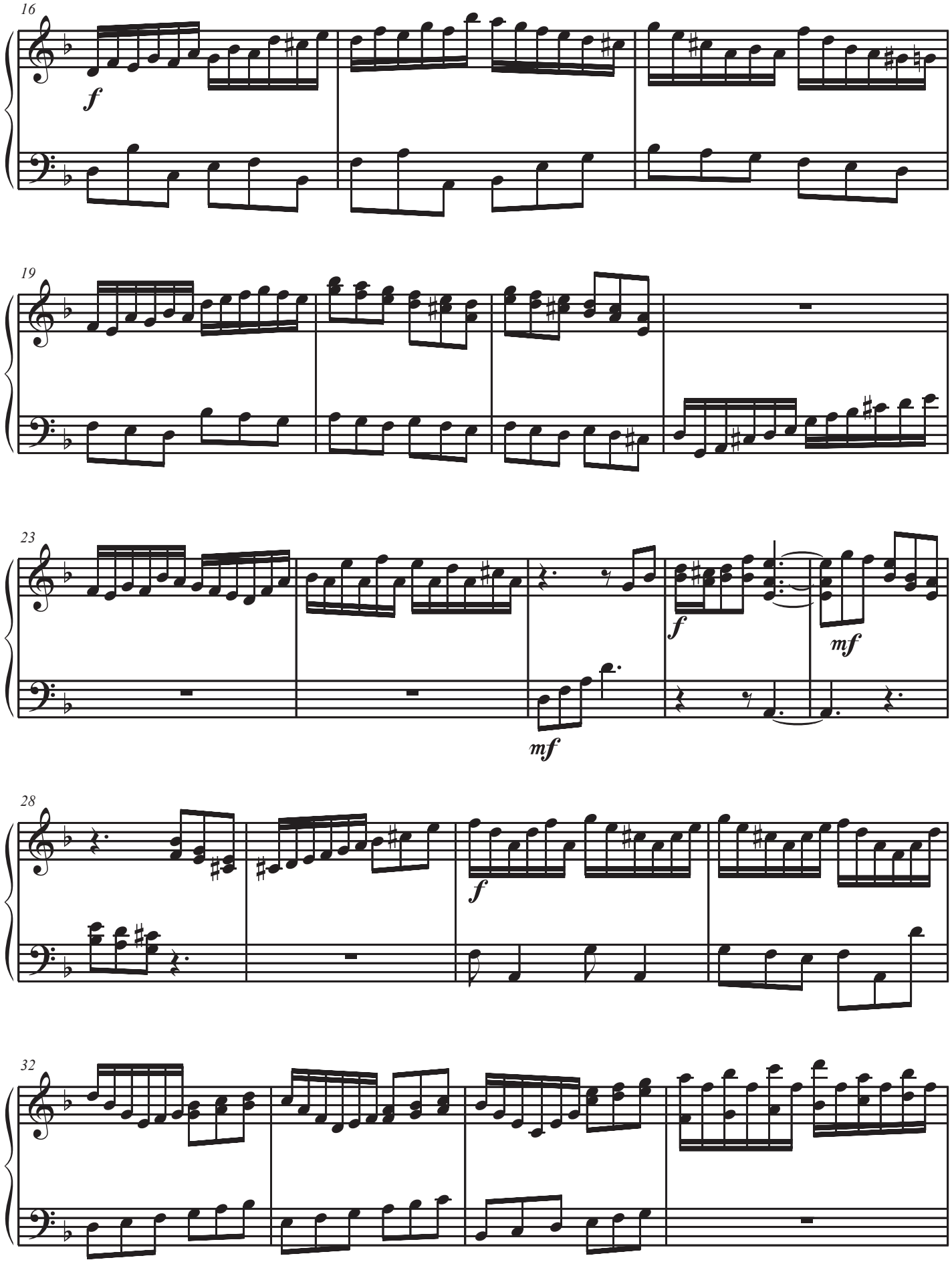

79
82
85
mf

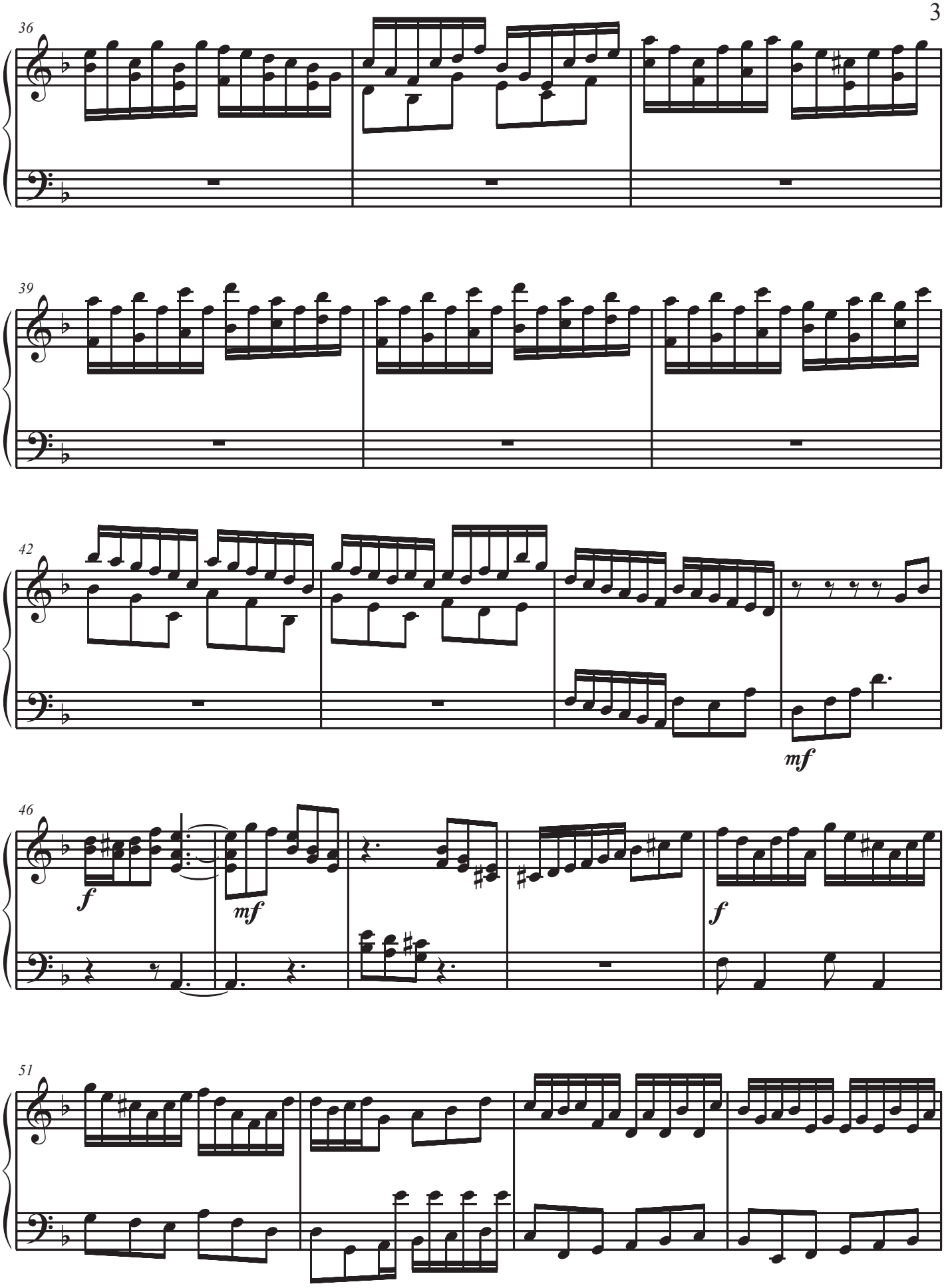
Sonatina Espania No. 15

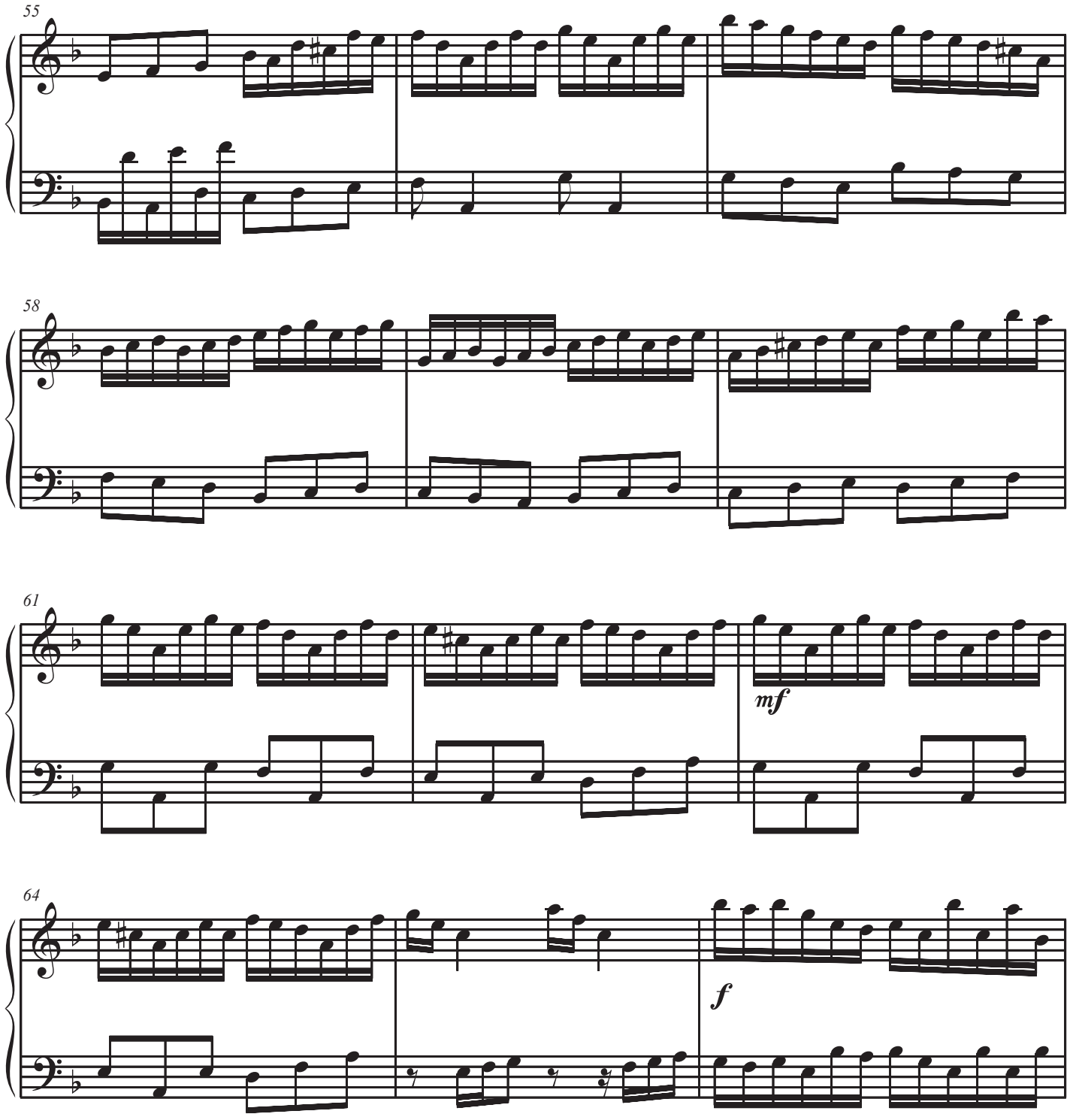
Allegretto

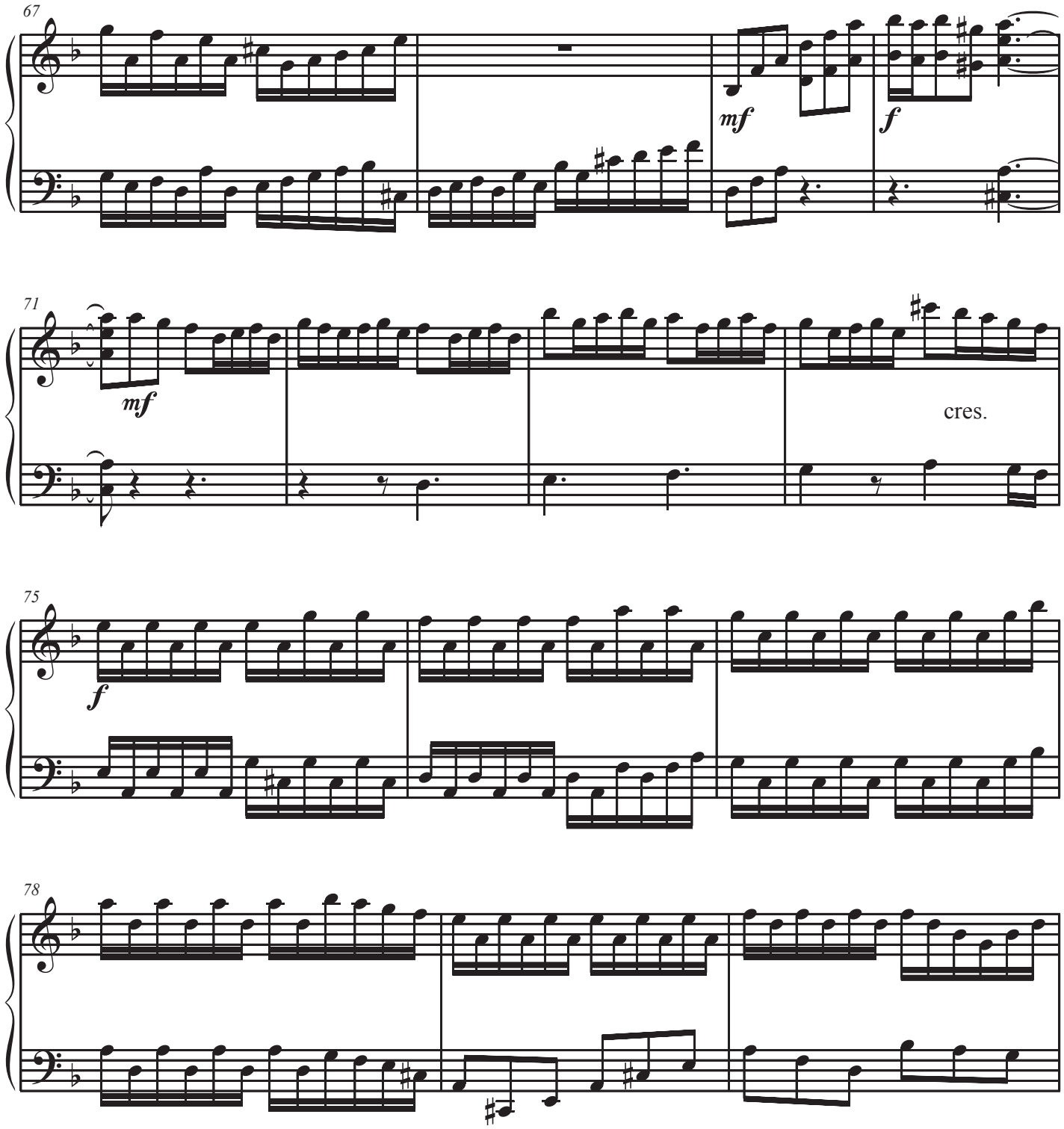
J.F. Archer, Op. 3

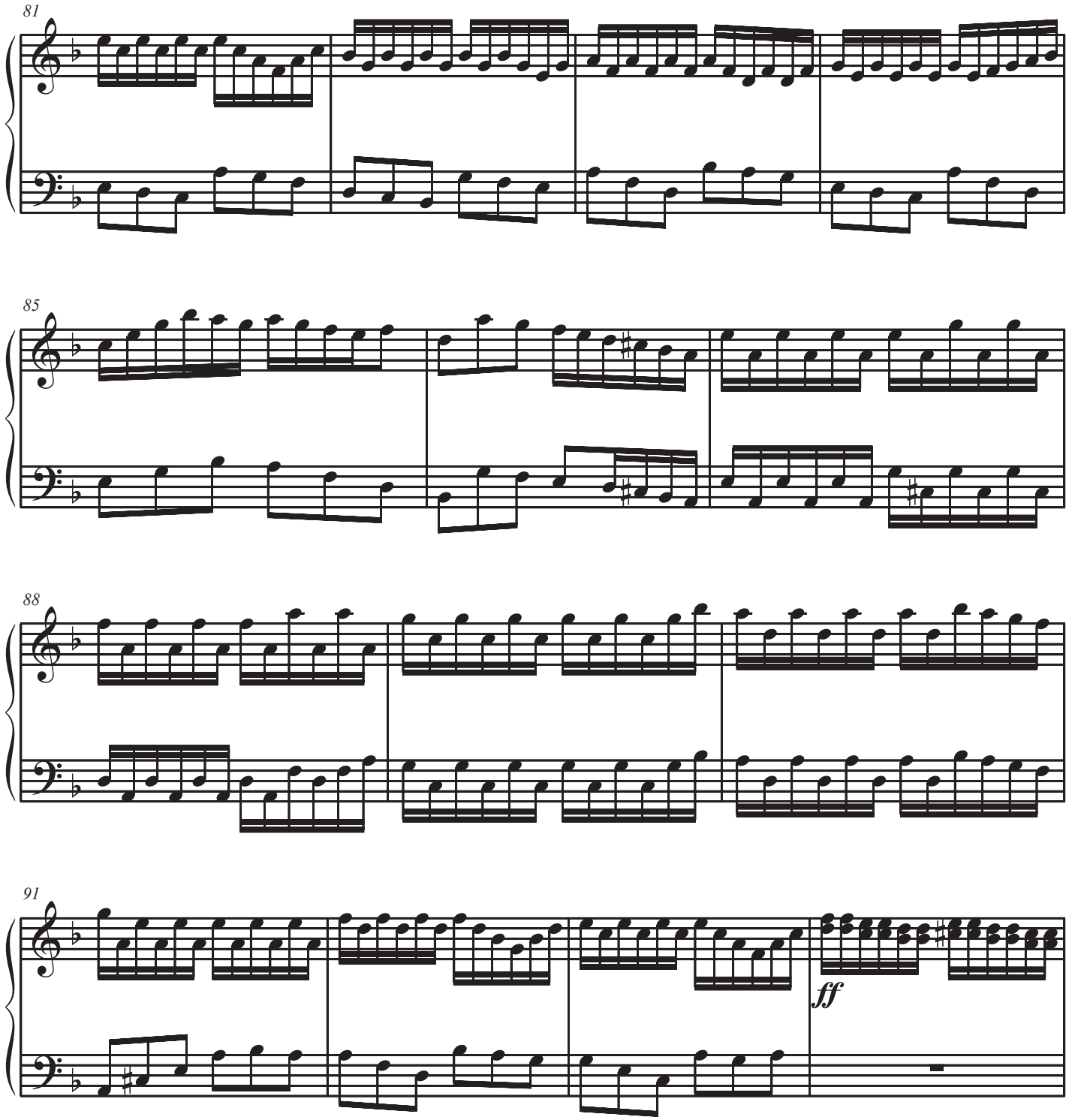


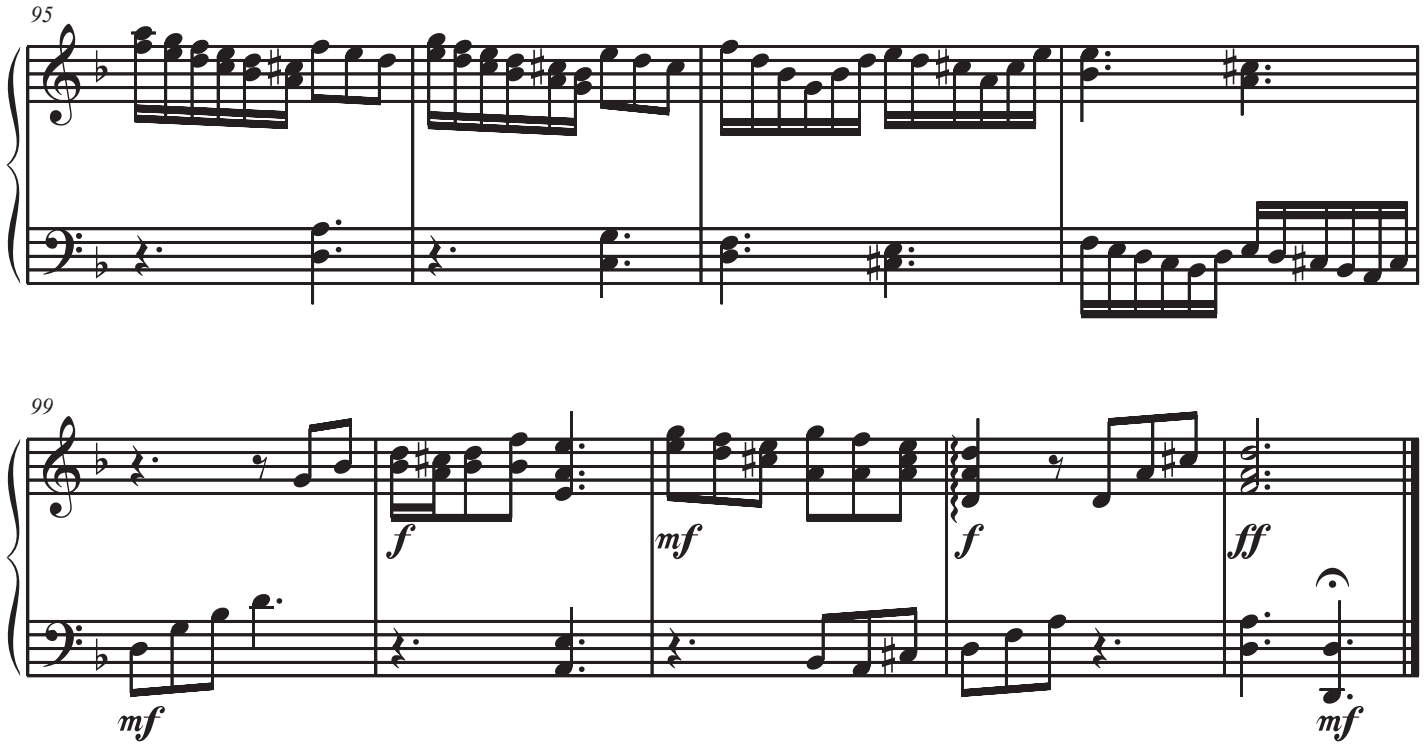

16
f
19
23
f
mf
mf
28
f
32


36
39
42
mf
46
f
mf
f
51


55
58
61
mf
64
f


67
mf
f
71
mf
cres.
75
f
78


81
85
88
91
ff


95
99
f
mf
f
ff
mf
mf