

Violino 1.

COLLECTION LITOLFF.

3

**Duos Concertants**

pour

**2 VIOLONS**

de

**F. KROMMER.**

Op. 6.

Nouvelle Edition revue par  
A. SCHULZ.

BRAUNSCHWEIG.  
HENRY LITOLFF'S VERLAG.

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P. JURGENSON.

# TROIS DUOS CONCERTANTS.

## VIOLON I.

□ Abstrich - Tirez - Down bow.  
V Aufstrich - Poussez - Up bow.

F. KROMMER, Op. 6.

Allegro.

N<sup>o</sup> 1.

Musical score for Violin I, No. 1, measures 1-16. The score is in G major, 2/4 time, and begins with a piano (*p*) dynamic. It features several triplet patterns and dynamic markings including *fp* and *f*. The piece concludes with a "restez." instruction.

## VIOLON I.

Musical score for Violin I, measures 17-32. The score continues in G major, 2/4 time, with various dynamics including *p*, *f*, and *ff*. It includes technical markings such as *R* (ritardando), *S* (sforzando), and *V* (up bow).



VIOLON I.

VIOLON I.

VIOLON I.

*Allegro.*

№ 3.

*p* *f* *p* *f* *p* *restez* *tr* *f* *ff* *p* *f* *ff*

VIOLON I.

*staccato* *p* *f* *p* *mf* *ff* *f* *p* *mf* *ff* *p* *fp* *fp* *fp* *ff*

VIOLON I.

**RONDO.**

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

VIOLON I.

*restez*

*p*

*M*

*dolce.*

*N*

*O*

*P*

*f*

*p*

*f*

*f*

*ff*

VIOLON I.

ANDANTE.

*p restez - f - p*

*p*

*f p dol.*

*f*

*p*

*tr*

*H*

*p*

*f*

*p*

*f*

*p*

*restez - f - p*

*Allegro.*

*f p*

*f p*

*f p*

*K*

*f p*

VIOLON I.

*p*

*p*

*tr*

*ff*

*p*

*f*

*f*

*decresc. p*

*f*

*p*

*V*

*V*

*ff*

VIOLON I.

Allegro.

N<sup>o</sup> 2.

Musical score for Violin I, page 8. It consists of 12 staves of music in G minor, 2/4 time. The score includes various dynamics such as *p*, *cresc. f*, *f*, *mf*, and *dol.* There are also performance markings like *tr* and *V*. The music features intricate patterns, including triplets and sixteenth-note runs.

VIOLON I.

Musical score for Violin I, page 9. It consists of 12 staves of music in G minor, 2/4 time. The score includes various dynamics such as *p*, *cresc. f*, *f*, *mf*, and *ff*. There are also performance markings like *tr* and *V*. The music continues with complex rhythmic patterns and melodic lines.



# TROIS DUOS CONCERTANTS.

## VIOLON II.

□ Abstrich - Tirez - Down bow.  
V Aufstrich - Poussez - Up bow.

Allegro.

F. KROMMER, Op. 6.

**N<sup>o</sup> 1.**

*p* *fp* *fp* *f* *p* *f* *f* *mf* *ff* *p* *f* *mf* *cres* *cen* *do* *ff* *p* *f<sub>3</sub>* *f<sub>3</sub>* *fp* *ff*

VIOLON II.

The musical score for Violin II consists of ten staves of music. The first staff begins with a double bar line and a repeat sign, followed by dynamics *f*, *fs*, and *p*. The second staff features a **D** chord marking and a *p* dynamic. The third staff continues the melodic line. The fourth staff includes a *p* dynamic and a *cres.* marking. The fifth staff has a *cen - do* marking, a *f* dynamic, and a *dim.* marking. The sixth staff starts with a **E** chord marking and dynamics *p* and *pp*. The seventh staff features *fp* and *f* dynamics. The eighth staff has a **F** chord marking and *fs* dynamics. The ninth staff includes a *3* triplet marking. The tenth staff begins with a **G** chord marking and a *p* dynamic.

VIOLON II.

The musical score for Violin II consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff features a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *ff*. The sixth staff includes a trill marking (*tr*) and a dynamic marking of *f*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *fp*. The score concludes with a double bar line.

VIOLON II.

RONDO.

*p*

*f*

**L**

*p*

**M**

*p*

*restez.*

**N**

*3*

VIOLON II.

*p*

*f*

*p*

*f*

*p*

*f*

*pp*

*f*

*p*

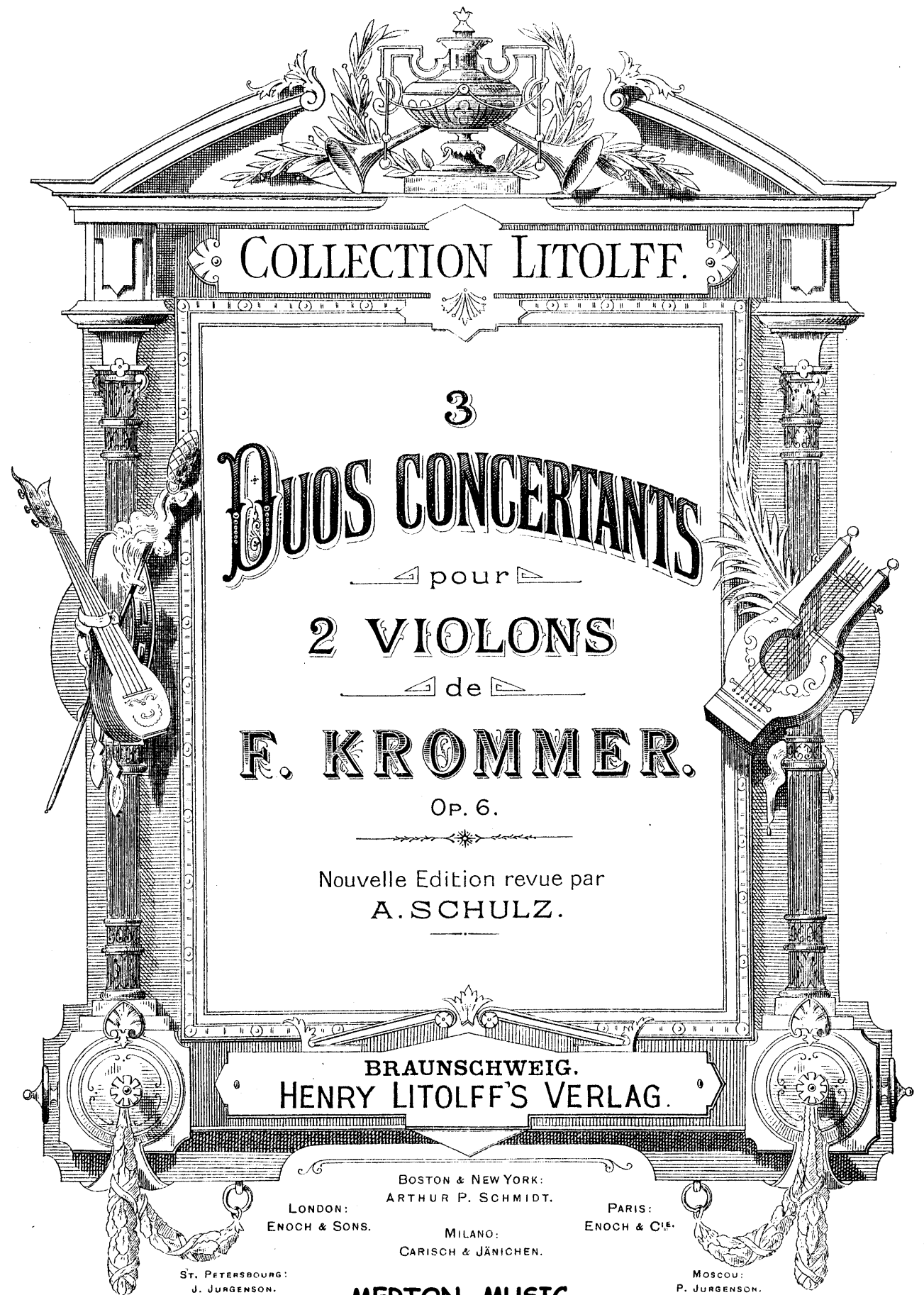
*f*

*p*

*ff*

VIOLON II.

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