

Adagio

2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso (B)

10

meno adagio

Fl. 1)
Ob.
C. I.
C. I.
Cl. b.

20

1) После т. 21 (внизу страницы) имеется надпись:
„Не пригодится ли впоследствии“



Flute (Fl.) part with a circled '1' above the first measure. Clarinet in A (Cl.) part with a circled '1' above the first measure. Clarinet in B (Cl. b.) part. Bass Clarinet (Cl. b.) part.

Tempo I

Flute (Fl.) part with a circled '1' above the first measure. Oboe (Ob.) part with a circled '1' above the first measure. Clarinet in A (Cl.) part with a circled '1' above the first measure. Clarinet in B (Cl. b.) part. Bass Clarinet (Cl. b.) part. Measure number 30 is indicated below the staff.

Flute (Fl.) part with a *staccato* marking. Clarinet in A (Cl.) part with a *staccato* marking. Clarinet in B (Cl. b.) part.

Fl. Ob. C. 1. Cl. Cl. b.

40

Detailed description: This system of musical notation covers measures 37 to 40. The Flute (Fl.) part features a complex, rapid sixteenth-note passage. The Oboe (Ob.) part is mostly silent. The Clarinet in A (C. 1.) part has a melodic line with long slurs. The Clarinet in B (Cl.) part plays a dense, rhythmic accompaniment of sixteenth notes. The Bass Clarinet (Cl. b.) part has a melodic line with long slurs. A measure number '40' is printed at the bottom of the system.

Fl. Ob. C. 1. Cl. Cl. b.

sempre ritardando

[]

Detailed description: This system covers measures 41 to 44. The Flute (Fl.) part continues with a rapid sixteenth-note passage. The Oboe (Ob.) part is mostly silent. The Clarinet in A (C. 1.) part has a melodic line with long slurs. The Clarinet in B (Cl.) part plays a dense, rhythmic accompaniment of sixteenth notes. The Bass Clarinet (Cl. b.) part has a melodic line with long slurs. The instruction 'sempre ritardando' is written above the Flute staff. A square bracket with a vertical line, '[]', is placed above the Clarinet in B staff in measure 43. A measure number '40' is printed at the bottom of the system.

Fl. Ob. C. 1. Cl. Cl. b.

[]

50

Detailed description: This system covers measures 45 to 49. The Flute (Fl.) part has a melodic line with long slurs. The Oboe (Ob.) part has a melodic line with long slurs. The Clarinet in A (C. 1.) part has a melodic line with long slurs. The Clarinet in B (Cl.) part plays a dense, rhythmic accompaniment of sixteenth notes. The Bass Clarinet (Cl. b.) part plays a dense, rhythmic accompaniment of sixteenth notes. A square bracket with a vertical line, '[]', is placed above the Clarinet in B staff in measure 46. A measure number '50' is printed at the bottom of the system.