

à mon ami Joseph Bonnet

Trois Pièces pour Orgue

Op. 7, n° 3 (1911)

III. Toccata

Récit : Fonds et Anches 8', 4', 2'
Positif : Fonds et Anches 8', 4', 2'
Récit accouplé
Gd Orgue : Fonds 8', 4', 2', Anches préparées
Claviers accouplés
Pédale : Fonds 16, 8', 4', Anches préparées
Tirasse Récit

Augustin Barié
(1883-1915)

Allegro vivace (♩ = 126)

G. O. *mf*

6

cres - - - cen - - - do

11

f *dim.*

16

16

21

21

26

26

cres - - - cen - - - do *f* *dim.*

31

31

p cres - - - cen -

36

do

f *dim.*

41

p *cres* - - - *cen* - - - do

46

51

56

System 56-59: Treble and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a bass line with eighth notes and rests. A dynamic marking *f* is present in measure 58.

60

System 60-64: Treble and Bass staves. Treble staff continues the melodic line. Bass staff has a bass line with eighth notes and rests. A dynamic marking *f* is present in measure 60.

65

System 65-69: Treble and Bass staves. Treble staff continues the melodic line. Bass staff has a bass line with eighth notes and rests. A dynamic marking *f* is present in measure 65.

70

System 70-74: Treble and Bass staves. Treble staff continues the melodic line. Bass staff has a bass line with eighth notes and rests. A dynamic marking *f* is present in measure 70.

75

Pos.

80

85

89

Réc.

93

Pos.

Réc.

97

Pos.

102

mf

107

111

115

119

123



127

cresc.

mf



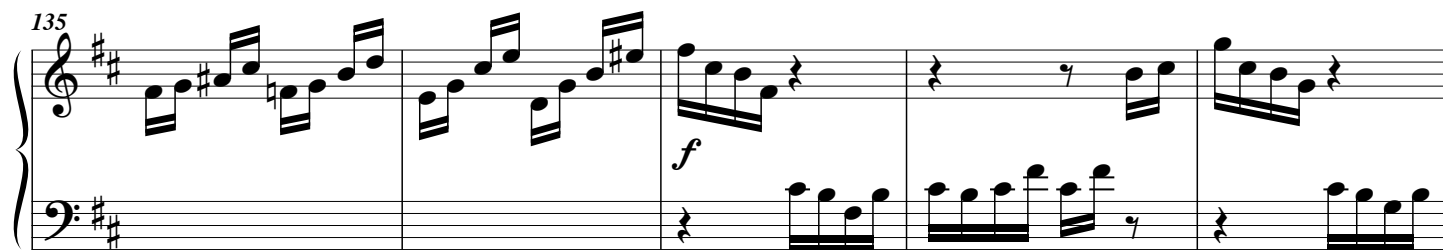
131

cresc.

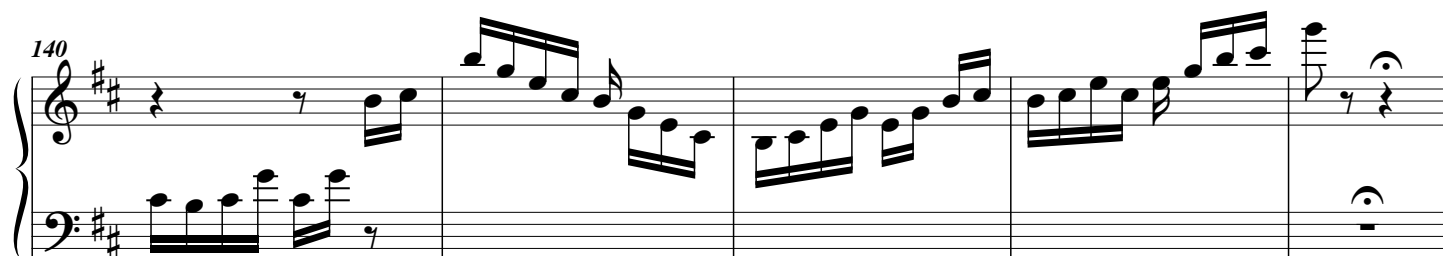


135

f



140



145 *G. O. p* *(simile)* *molto cresc.* *accel.*

150 *f*

155 *a Tempo* *Pos. mf*

160

165

169 *Réc.*

L'édition originale inverse les indications Pos. et Réc., mes. 173 et 175.

173

Pos. Réc.

177

Pos.

181

186

cres - - - cen - - - do

191

196

f

Péd. : Tirasses
Réc. et Pos.

202 *ad lib.*

(Solo de Pédale)

207

G. O. : + Fonds 16'

f

211

G. O. : + Anches 8'

(ff)

Rall.

G. O. : + Anches 16'

215 *Maestoso* (♩ = 108)

fff

3 3

Péd. : + Anches 16'

219

224

Musical score for measures 224-228. The system consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a complex melodic line with many accidentals and slurs. The middle staff is a bass clef with a key signature of two sharps, containing a similar complex melodic line. The bottom staff is a bass clef with a key signature of two sharps, containing a simpler line of chords and single notes.

229

Musical score for measures 229-232. The system consists of three staves. The top staff is a treble clef with a key signature of two sharps. It contains a complex melodic line with many accidentals and slurs. The middle staff is a bass clef with a key signature of two sharps, containing a similar complex melodic line. The bottom staff is a bass clef with a key signature of two sharps, containing a simpler line of chords and single notes.

233

Rall.

Musical score for measures 233-236. The system consists of three staves. The top staff is a treble clef with a key signature of two sharps. It contains a complex melodic line with many accidentals and slurs. The middle staff is a bass clef with a key signature of two sharps, containing a similar complex melodic line. The bottom staff is a bass clef with a key signature of two sharps, containing a simpler line of chords and single notes.

237

slargando

Musical score for measures 237-241. The system consists of three staves. The top staff is a treble clef with a key signature of two sharps. It contains a complex melodic line with many accidentals and slurs. The middle staff is a bass clef with a key signature of two sharps, containing a similar complex melodic line. The bottom staff is a bass clef with a key signature of two sharps, containing a simpler line of chords and single notes.