

QUARTETT IV.

Allegro assai appassionato.

Mendelssohn, Op. 44. N° 2.

Violoncello.

The musical score for the Cello part is written in G major (one sharp) and 3/4 time. It begins with a dynamic of *p* and includes several *cresc.* markings. A first ending is marked with **A** and *pp*. The score features a variety of textures, including sixteenth-note passages and sustained chords. A section marked **B** includes *dim.* and *pp* dynamics. The piece concludes with a first ending marked **1.** and a final dynamic of *p*.

2.

p *cresc.* *f* *cresc.*

f *cresc.* *sf* *sf* *dim. p* *pp*

cresc. *sf* *cresc.* *f*

sf *sf*

f *più f* *ff*

dim. *dim. p* **D**

dim. *pp* *pizz.*

arco *p* *cresc.* *p*

cresc. *f* *dim. p* *sf* *sf* *sf*

p *dim.* *pp* *sf* *p*

cresc. *f* *p* *sf* *p* *cresc.* *f*

sf *ff con fuoco* *sf* *sf* *sf*

F *dim.* *p*

p *cresc.* *f* *p* *cresc.* *f* *ff* *sf*

sf *f* *sf* *sf* *sf* *sf* *ff*

sf *sf* *sf* *p*

pp *cresc.* *f* *ff*

SCHERZO.
Allegro di molto.

f *p* *f* *p*

p staccato

sf *sf* *sf* *dim.* *pp*

cresc.

f

dim. *p*

p

B *f* *p* *f* *p*

p

sf *molto cresc.* *f*

f

ff sf sf

cresc.

C

ff sf

sf sf sf sf dim.

p

dim.

sempre dim.

pp

pizz.

D

pp

cresc.

f f f dim. pp

cresc. f

E

p p

cresc. p

1 1

p

Musical score for the first system, featuring four staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings such as *dim.*, *pizz.*, *arco*, *pp*, and *p*. A first ending bracket labeled "1" spans the final measures of the system.

Andante. Dieses Stück darf durchaus nicht schleppend gespielt werden.

Musical score for the second system, featuring ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings such as *dim.*, *p*, *f*, *cresc.*, *sf*, *pp*, *arco*, *dolce*, and *sf dim.p*. Section markers **A**, **B**, and **C** are placed above the staves. A first ending bracket labeled "1" is present above the fifth staff. The score concludes with a double bar line and a final dynamic marking of *pp*.

Presto agitato.

7

f *p* *sf* *p cresc.*

ff *sf* *f* *p*

sf *sf* *sf* *p* *f*

p *cresc.* *cresc.* *f*

f *f*

f *sf* *sf* *cresc.* *sf*

A *p* *cresc.* *f* *sf* *sf* *cresc.* *sf*

cresc. f *pp* *cresc.* *cresc.*

B animato *p* *cresc.* *fp*

fp *f* *ff* *f*

sf *ff* *p*

arco *f*

C *ff* *sf* *sf* *sf* *f*

pp *cresc.*

D

p *f* *p* *f* *p* *cresc.*

cresc. *f* *p* *cresc.*

E

p pizz. *arco* *p* *p cresc.* *sf* *sf f* *sf*

cresc. *ff* *p*

cresc. *cresc.* *f*

F

p *1* *1*

p *cresc.* *sf* *dim.* *p* *cresc.*

G

f *sf* *sf* *p* *cresc.*

p *1* *p* *f*

p *5* *p* *cresc.*

H

cresc. *p* *cresc.* *f* *p*

f *p* *cresc.* *f* *2*

Musical score for a bass instrument, consisting of 12 staves. The key signature is two sharps (F# and C#). The notation includes various dynamics and performance instructions:

- Staff 1: *ff*
- Staff 2: *p*
- Staff 3: *f*
- Staff 4: *pizz.*, *p*, *arco*, *cresc.*, *f*
- Staff 5: *I*, *p*, *cresc.*, *f*
- Staff 6: *cresc.*, *ff*
- Staff 7: *p*, *pp*, *p*, *cresc.*
- Staff 8: *cresc.*, *f*, *cresc.*
- Staff 9: *ff*, *p*
- Staff 10: *cresc. poco a poco*, *sempre*
- Staff 11: *cresc.*, *f*, *f*
- Staff 12: *più f*, *ff*
- Staff 13: *ff*, *ff*