

□ tirez
√ poussez) l'archet.

SONATA I.

Violino.

Allegro.

C.M. von Weber.

**Romanze.
Larghetto.**

Rondo.
Amabile.

12 A *f* 1 2 1

B *p* 3 *f*

C 4 *p*

D *tr* 2 *sf* *sf*

E 1 *ff* *p* *sf*

Coda. *f* 1 1 1 1

Rondo D.C. senza replica.

ff 3 1 3 2

SONATA II.

Carattere Espagnuolo.
Moderato.

A 3 *p* *p* 1

B *f* 4 3 0 4 1

p 4 2

tr
ff
p
C pizz.
f
col arco
D
p
E4
f

Adagio.

p
mf
p
pp
cresc.
mf
decresc.
pp
ppp

Air Polonais.
Rondo. Allegro.

8 A *ff*

8 B *mf*

C *f* *p*

D *f* *f*

E II F *p*

G *f*

H *ff* *p*

I *f* *ff*

p *ff*

SONATA III.

Air Russe.
Allegretto moderato.

10 *pizz.* A *p*

arco *f* B 15 *dolce* C *dolce*

The musical score consists of ten staves of music. The first staff is in a key with one flat (B-flat major or D minor) and contains a melodic line with triplets and slurs. The second staff continues this line with a 'D' chord marking. The third staff features a 'V' (vibrato) marking and a 'p' (piano) dynamic. The fourth staff is marked 'Rondo. Presto.' and changes to a key with two sharps (D major or F# minor) and a 6/8 time signature. It includes 'pp' (pianissimo) and 'V' markings. The fifth staff has an 'A 4' marking and a 'p' dynamic. The sixth staff is marked 'B' and 'dolce' (softly). The seventh staff is marked 'ff' (fortissimo). The eighth staff has 'pp' and 'C' (crescendo) markings. The ninth staff is marked 'D' and 'dolce'. The tenth staff is marked 'E' and 'ff'. The score is filled with various musical notations including slurs, accents, and dynamic markings.

SONATA IV.

Moderato.

The Moderato section consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a melody with dynamics *p* and *mf*, and articulation marks like accents and slurs. The second staff has a bass clef and includes a *dolce* marking and a *fp* dynamic. The third staff continues with a treble clef, showing a *fp* dynamic and a first ending bracket. The fourth staff has a treble clef with a *pp* dynamic and a *f* dynamic. The fifth staff has a bass clef with a *p* dynamic and a *pp* dynamic. The sixth staff has a treble clef with a *f* dynamic. The seventh staff has a bass clef with a *dolce* marking and a *fz* dynamic. The eighth staff has a treble clef with a *fz* dynamic and a *cresc.* marking. The ninth staff has a bass clef with a *f* dynamic. The tenth staff has a treble clef with a *f* dynamic.

Rondo.
Vivace.

The Rondo Vivace section consists of four staves of music. The first staff has a treble clef, a key signature of two flats, and a 2/4 time signature. It begins with a *f* dynamic and includes a first ending bracket. The second staff has a treble clef with a *p* dynamic and a *f* dynamic. The third staff has a treble clef with a *p* dynamic and a *f* dynamic. The fourth staff has a treble clef with a *f* dynamic and a *p* dynamic.

Musical score for the first section of Sonata V. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure is marked with a 'D' above it. Dynamics include *ff* and *f*. The second staff continues the melody with a '1' above the first measure and a '4' above the fourth measure, ending with *ff*. The third staff is marked 'Epizz.' and starts with a *p* dynamic. The fourth staff continues with a *p* dynamic. The fifth staff begins with a treble clef, a key signature of two flats, and a common time signature, marked 'arco' and *f*. It features various articulations like accents and slurs. The sixth staff continues with a *p* dynamic and ends with a *pp* dynamic.

SONATA V.

Tema dell'Opera Silvana.
 Andante con moto.

Musical score for the second section of Sonata V, titled 'Tema dell'Opera Silvana'. It consists of five staves of music in a key signature of two sharps (F# and C#) and a common time signature. The first staff starts with a treble clef and a *p* dynamic. It includes first and second endings, marked '8', 'A', and 'B'. The second staff continues with a *p* dynamic. The third staff continues with a *p* dynamic. The fourth staff begins with a treble clef, a key signature of two sharps, and a common time signature, marked 'C' and *mf*. It includes a first ending and a *pp* dynamic. The fifth staff continues with a *pp* dynamic.

Siciliano.
Allegretto.

1 2 3 4 2 0 3 4 2 0 3 4

p *f*

A 8 B *p* *f*

1 2 3 4 2 7 2

C pizz. *p* 1 2 0 4 2

p *sf* *p* *pp* *arco* *D* *tr* *tr* *tr* *sf*

1 2 3 4 4 4 4 4

E ff *f*

p *dim.* *f*

SONATA VI.

Allegro con fuoco.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a 4-measure rest. The tempo is marked "Allegro con fuoco". The first staff contains a melodic line starting with a piano (*p*) dynamic and a 4-measure rest. The second staff features a forte (*f*) dynamic and a 2-measure rest. The third staff continues with a forte (*f*) dynamic and a 2-measure rest. The fourth staff has a piano (*p*) dynamic and a 2-measure rest. The fifth staff is marked "dolce" and has a 2-measure rest. The sixth staff is marked "pp" and has a 4-measure rest. The seventh staff is marked "ff" and has a 2-measure rest. The eighth staff is marked "ff" and has a 3-measure rest. The ninth staff is marked "pp" and has a 4-measure rest. The tenth staff is marked "f" and has a 2-measure rest.

The score includes various musical notations such as rests, notes, stems, beams, slurs, and articulation marks. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Fingerings are indicated by numbers 1, 2, and 3. The score is divided into sections labeled A, B, C, D, and E. The first section (A) is marked with a 4-measure rest. The second section (B) is marked with a 2-measure rest. The third section (C) is marked with a 4-measure rest. The fourth section (D) is marked with a 4-measure rest. The fifth section (E) is marked with a 4-measure rest.

The musical score is divided into two main sections. The first section, starting at the top, is marked **Largo.** and **pespressivo**. It features a melodic line with various ornaments and a bass line with triplets and slurs. Dynamics include *pp*, *ff*, and *ten.* (tenuto). A *dolce* marking is present in the second staff. Chord symbols **F** and **G** are shown above the bass line. The second section, starting at the fifth staff, is marked **Polacca.** and **attacca subito**. It is in 3/4 time and features a more rhythmic melody. Dynamics range from *p* to *ff*. Chord symbols **A**, **B**, **C**, **D**, and **E** are indicated. The number **8** appears above the first staff of the Polacca section, and the number **4** appears above the second staff of the Polacca section.

F 14 **G** *una corda*
dolce

cresc. **f** **ff** **p**

V **H I** **9** **I**

1 **3** **2** **1** **K**

3 **2** **f**

2 **L**

4 **0** **ff**

3