

DREI QUINTETTEN

für
 eine Violine, zwei Violon u. zwei Violoncelle,
 verfertigt und

Seiner Hochfürstlichen Durchlaucht
 dem regierenden Herrn

FRANZ JOSEPH MAXIMILIAN

FÜRSTEN VON LOBKOWITZ

HERZOG ZU RAUDNITZ

unterthänigst gewidmet, von

Anton Wranitzky,
 Kapellmeister in wirklichen Diensten
 Seiner Hochfürstlichen Durchlaucht

8tes Werk.

Offenbach 9/16, bei J. André.

C. Michel.

2^a

Allegro con spirito VIOLA PRIMA

QUINTETTO
I

This page contains the musical score for the first movement of a Quintet, specifically for the first Violin part. The score is written on 18 staves. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro con spirito'. The score begins with a dynamic of *f* and includes various dynamic markings such as *ff*, *fp*, *fz*, *p*, *mf*, and *manc*. There are several measures with first and second endings indicated by '1' and '2'. A section marked 'dol' (dolce) begins on the 14th staff. The score concludes with a dynamic of *fp dol fp* and the page number 1626.

VIOLA PRIMA

sfz *fp* *fp* *fp* *fp*

f *p* *f* *f* *f* *2*

2 dol *p* *fz* *p/p*

3 *3* *sfz* *p* *sfz* *p/p*

sfz *p* *sfz* *p* *sfz* *fz*

sfz *f* *sfz* *fz*

sfz *p/p* *f* *p dol* *sfz* *p/p* *f*

f *p dol* *p/p* *fz* *fz*

Andante con moto *p/f* *p* *p/f* *p*

p/p *sfz* *p/p* *sfz* *f* *fz* *fz*

p *fz* *fz* *fz* *p* *f* *p* *f* *p*

f *cres* *p* *4* *2*

f *p dol* *f* *p*

p/p *f* *p*

p *p/f* *p* *p* *p* *cres* *p/f* *2*

VIOLA PRIMA

The first section of the score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *fp*, *f*, *ff*, and *p*. The notation includes various articulations like slurs and accents.

Menuetto
poco moderato

The second section, titled "Menuetto poco moderato", is written in a 3/4 time signature. It features a more melodic and rhythmic style with dynamic markings including *f*, *p*, *ff*, *cres*, and *fz*. The music includes slurs and accents, and concludes with a repeat sign.

Trio

The third section, titled "Trio", is in a 3/4 time signature. It features a complex texture with many sixteenth notes and dynamic markings such as *p*, *fz*, *f*, *pp*, *manc*, and *fz*. The notation includes slurs and accents, and ends with a repeat sign.

M. D. C.

senza replica

VIOLA PRIMA

Finale
Allegro

The musical score is written for Viola Prima in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Finale Allegro'. The score consists of 14 staves of music. The first staff starts with a dynamic of *f* and includes a first ending bracket. The second staff continues with *f* and *p* dynamics. The third staff features *fz* and *f/p* dynamics. The fourth staff has *f* and *p* dynamics. The fifth staff includes *f*, *p*, *fz*, *p*, *f/p*, and *dol* markings. The sixth staff has *fz*, *f*, and *p* dynamics. The seventh staff features *p* and *f* dynamics. The eighth staff includes *p/p*, *f*, *tr*, *tr*, and *2* markings. The ninth staff has *p/p* and *f* dynamics. The tenth staff features *f*, *p*, *f*, *p*, and *dol* markings. The eleventh staff includes *fz*, *sf*, *fz*, *fz*, *f/p*, *p*, *manco*, *p/p*, *f*, and *f* markings. The twelfth staff has *p* and *f* dynamics. The thirteenth staff features *p* and *fz* dynamics. The fourteenth staff includes *f*, *p*, *p/p*, *f/p*, and *f* dynamics, ending with a repeat sign and the marking 'V.S.'. The key signature remains G major throughout, and the time signature is 2/4.

VIOLA PRIMA

This musical score for Viola Prima, page 6, contains 15 staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, *mf*, *fz*, *acc.*, *tr*, and *dol*. Performance markings include *m.v.* (moderato vivace) and *tr* (trill). The key signature is two sharps (F# and C#). The score is densely written with many sixteenth and thirty-second notes, particularly in the lower staves.

QUINTETTO
II

Allegro ma non troppo

VIOLA PRIMA

The musical score for Viola Prima, Quintetto II, page 7, is written in G major and 2/4 time. It consists of 15 staves of music. The tempo is marked 'Allegro ma non troppo'. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *fp*, *dol*, and *cres*. There are also articulations like *tr* and *x*. Fingerings (3, 6) and slurs are indicated throughout. The piece concludes with a final cadence on the 15th staff.

VIOLA PRIMA

Measures 1-12 of the Viola Prima part. The score features complex rhythmic patterns with frequent sixteenth notes and dynamic markings including *f*, *p*, *cresc*, and *dol*. Measure numbers 2, 6, and 12 are marked above the staves.

Adagio

Measures 13-26 of the Viola Prima part, starting with the tempo marking *Adagio*. The score features a change in key signature to two sharps and a 4/4 time signature. The music is more melodic and includes dynamic markings like *p*, *f*, *cresc*, and *dol*. Measure numbers 3, 4, and 2 are marked above the staves.

ten ten

Menuetto
Allegro

dol

Trio

legato

VIOLA PRIMA

Finale
Allegro

The musical score for Viola Prima, Finale, Allegro, is presented on 15 staves. The music is written in a key signature of one flat (B-flat) and a 6/8 time signature. The score is characterized by a variety of dynamic markings and performance instructions. Dynamics include *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), *p* (piano), *pp* (pianissimo), *fz* (forzando), *cres* (crescendo), *dol* (dolce), and *mano* (piano). Performance markings include accents, slurs, and hairpins. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a final *ff* dynamic marking.

VIOLA PRIMA

p *pp* *p* *f* *p* *f* *ff*
f/p *f/p* *p/p* *f* *p* *cres* *f*

QUINTETTO III.

Allegro non tanto

f *p* *f* *p* *f*
p *m.v.* *p* *pp* *cres* *m.v.*
m.v. *p* *< f*
f/p *p* *p/p* *f*
p *p* *p/p* *tr*
f *p* *dol*
f *p* *f*
p *f* *f* *f* *f*
f *p* *f* *f* *f*
f *p* *dol* *f* *f* *f*
f *f* *< f* *f* *f* *f* *f*

VIOLA PRIMA

The musical score for Viola Prima consists of 15 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *ff*, *f*, *fz*, *fz/p*, *p*, *pp*, *mf*, and *sf*. Performance markings include *dol*, *calando*, *m.v.*, and *manc.*. The piece concludes with the tempo marking *Andante con moto* and a 6/8 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

VIOLA PRIMA

fp *f* *p* *f* *p* *p*

calando

cres *fz* *p*

p *f* *p* *pp* *f* *p* *pp* *f*

p *fz* *p* *p* manc *pp*

Menuetto

poco Allegretto

f *p*

fz *fz* *fz* *fz* *p* *f* *fz*

fz *p*

ff *pp* *f*

f *p* *fz* *fz*

p *pp* *f*

Trio

dol

fz *fz*

p *pp* *ff*

p *pp* *dol* *pp* *fz* *p*

f *pp* *f* M.D.C.
lenza replica

VIOLA PRIMA

Finale Adagio

f *p* *fp* *fz* *f* *p* *fp* *fp* *f* *p* *f*

Allegretto

p *pf* *pf* *p* *p/p* *p*

3 Solo

VIOLA PRIMA

Musical staff 1: *ff* *p*

Musical staff 2: *ff* *p/p*

Musical staff 3: *ff* *p*

Musical staff 4: *p/p* *f*

Musical staff 5: *p/p* *f* *p*

Musical staff 6: *f* *p*

Musical staff 7: *p/p*

Musical staff 8: *p/p* *f*

Musical staff 9: *p* *p/p*

Musical staff 10: *p* *f*

Musical staff 11: *f* *p* *f* *p* *f*

Musical staff 12: *ff* *ff* *ff*

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QUINTETTO I. Allegro con spirito.

The musical score for the Viola Seconda part of Quintetto I is composed of 15 staves of music. The tempo is marked "Allegro con spirito". The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often in beamed groups. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with many passages marked *f* (forte) and *fp* (forzando). Performance markings include accents, slurs, and first/second endings. A "Cresc" marking is present in the fifth staff. The score concludes with a *manc* (diminuendo) marking in the thirteenth staff.

VIOLA SECONDA.

Musical score for Viola Seconda, measures 1-15. The score consists of five staves of music. It begins with a dynamic marking of *f*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *f*, *fp*, *p*, *pp*, *ff*, and *ffz*. There are also some slurs and accents throughout the passage.

Andante
con moto.

Musical score for Viola Seconda, measures 16-30. This section is marked "Andante con moto" and is written in a 3/8 time signature. It consists of ten staves of music. The dynamics are primarily *p*, *fp*, *f*, and *ffz*. There are several first endings marked with "1" and a *dol* (dolce) marking. The music is characterized by a steady eighth-note pulse with occasional melodic lines.

V. S.

VIOLA SECONDA.

dol.
p *p* *f*
pp *Cresc.*

Menuetto.
Poco moderato.
f *p* *fx* *p* *f* *p*
fp *f* *fx* *p* *Cresc.* *f* *p*
pp *f* *fx* *p*
fx *p* *f* *fp* *f*

Trio.
p *fx*
Cresc. *fx* *f* *p*
p *pp* *manc.* *fx* *fx*
f *p* *f* *p*
Cresc. *fx* *f* *M. D. C.*
Senza replica.

Finale
Allegro.
f *p* *f*
f *fx* *fx* *fx* *f* *p* *pp* *fp*
f *p* *f*

VIOLA SECONDA.

The musical score for Viola Seconda, page 5, is written in G major and consists of 15 staves. The dynamics range from fortissimo (f) to pianissimo (pp), with frequent use of fortissimo-pianissimo (fp) and crescendo (cresc.) markings. The score includes several first and second endings, indicated by '1' and '2' above the notes. There are also performance markings such as 'hr' (hairpins) and 'manc' (manca). The piece concludes with 'V.S.' (Vincenzo Scacchi) at the bottom right.

VIOLA SECONDA.

m.v.
f
p
m.v.
p
f
f
fz
f
fz
p
pp
pp
1 dol
f
p
Cresc
Cresc
Cresc
p
f
f
p
f
p
f
f
ff

QUINTETTO II.

Allegro, ma non troppo. . . hr

p
f
6
ff
p
1
f
p
f
ff
Cresc
pp
pp
pp
dol
pp

VIOLA SECONDA.

Cresc *f*

p *f* *ff* *p*

pp *f*

p *f* *p* *f*

p *dol* *pp*

f *fz* *p* *f* *p* *f*

p *ff* *p*

Cresc *fz* *p* *f* *fz* *fz* *ff*

fz *fz* *fz* *pp* *f*

p *f* *f*

p *f* *Cresc* *p* *f*

fz *fz* *fz* *ff* *p*

pp *pf* *ff*

fz *p*

p *f* *p* *f* *p* *f*

ff *fz* *fz* *Cresc* *f* *p*

pp *Perdendosi pp* *Cresc* *f* *ff*

VIOLA SECONDA.

Adagio.

p *f* *p* *f* *p* *pf*
Cresc f *p* *ten* *f* *fz* *fz* *p*
pp *f* *fz* *ff* *p* *dol*
pp *fz* *fz* *fz* *f* *p* *fz* *fz* *fz*
p *pp* *fz* *fz* *f* *fz*
p *f* *pp* *Cresc*
f *ff* *fz* *p*
pp *f* *fz* *ff* *p* *fz*
f *p* *fz* *fz* *fz* *f* *p* *dol* *ten* *ten* *pp*
pp *fz* *fz* *fz* *fz* *fz* *pp* *manc*

Menuetto

Allegro.

f *fz* *fz* *fz*
ff *p* *fz* *f* *p*
pp *fz* *p* *f* *fz* *p* *f*
p *fz*
p *fz* *fz* *fz* *p* *pp* *fz*

VIOLA SECONDA.

fz *f* *p* *pp*

Trio. *legato* *p* *fz* *p* *pp*

fz *p* *p*

pp *Cresc f* *p* *fz* *p*

pp *manc* *Cresc*

f *pp* *fz* *p* **M. D. C.**

Finale *f* *p* *f* *p* *f*

Allegro.

fz *fz* *fz* *p* *f*

f

Cresc fz fz fz fz *p* *f* *ff*

p *fz* *p* *f*

pp *pf* *Cresc*

p *Cresc* *p* *f* *fz* *fz* *fz* *fz*

ff *p* *f* *p* *f* *p* *f*

p *pp* *f* *p*

pp *fz* *fz* *f* *p*

pp *fz* *fz* *f* *p* **V.S.**

VIOLA SECONDA.

Musical score for Viola Seconda, measures 1-100. The score consists of ten staves of music. It begins with a piano (*pp*) dynamic and includes various dynamic markings such as *f*, *ff*, *p*, *mf*, and *sfz*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A *manc* (diminuendo) marking is present in the third staff. The key signature has one flat and the time signature is 4/4.

QUINTETTO III.

Allegro non tanto.

Musical score for Quintetto III, measures 1-10. The score consists of six staves of music. It begins with a piano (*p*) dynamic and includes various dynamic markings such as *f*, *pp*, *fp*, and *Cresc f*. The music features a mix of rhythmic patterns, including eighth and sixteenth notes. The key signature has one flat and the time signature is 4/4.

VIOLA SECONDA.

p *fz* *p* *f*

p *f* *fz* *p* *dol* *p*

p *pp* *fz* *f* *ff*

p *fz* *fz*

f *fz* *p* *dol* *p*

p *fz* *p* *f*

p *fz* *p* *dol* *p*

p *fz* *p* *f* *pp* *f*

p *fz* *p* *f* *pp* *fz* *p*

f *pp* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

manc. *pp* *f*

VIOLA SECONDA.

Andante
con moto.

Musical score for Viola Seconda, Andante con moto. The score consists of 12 staves of music. The key signature is B-flat major (two flats), and the time signature is 6/8. The music features a variety of dynamics including *p*, *pp*, *f*, *ff*, *fz*, *fp*, and *manc*. There are several slurs and accents throughout the piece. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Menuetto
Poco Allegretto

Musical score for Viola Seconda, Menuetto. The score consists of two staves of music. The key signature is B-flat major (two flats), and the time signature is 3/4. The music features a variety of dynamics including *f*, *p*, and *pp*. There are first endings marked with a '1' above the staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

VIOLA SECONDA.

Trio.

M. D. C.
Senza replica.

Finale
Adagio
con espressione

VIOLA SECONDA.

p

f *pizzic*

Col arco *pizzic*

f *Col arco* *Solo* *1*

1

1

ppp *p* *f*

p *f* *p*

f *p*

1

f *pp* *p* *ppp*

f *p* *f* *p* *f* *p*

f *fx* *fx* *ff*