

## 3 Branle

Jean-Baptiste Besard  
um 1567-1625

A  $\text{♩} = 100$

*sim.*

*Fine*

*D.C. al Fine*

A r. H. 4' quasi Flöte, l. H. 16' wie Trommel

B beide Hände 8' Obermanual

Zu spielen als Da Capo A-B-A

# B

## Branle gay

$\text{♩} = 50$   
*legato*

The first system of music consists of two staves. The upper staff is in treble clef and contains a continuous eighth-note melody. The lower staff is in bass clef and provides a simple harmonic accompaniment with chords and single notes.

The second system continues the melody and accompaniment. The upper staff shows some chromatic movement in the melody, while the lower staff continues with its accompaniment.

The third system concludes the piece. The upper staff ends with a final cadence, and the lower staff provides a final accompaniment chord.

*D. C.*  
Branle A

Bei Wiederholung B kann der Baß variiert werden:

A short musical example in bass clef showing a sequence of chords and notes that can be used as an alternative bass line for the first system. The notation ends with the text *usw.*