

Prima Canzon Francese

Sudori Musicali (1626)

Giovanni Cavaccio

Intavolierung - Anton Höger

L-3
in g'

3

9

15

22

28

33

38

The image shows a lute tablature score for a piece titled 'Prima Canzon Francese' by Giovanni Cavaccio, from the 'Sudori Musicali' collection of 1626. The score is arranged for a lute in G major (L-3 in g'). It is written in 4/4 time and consists of 38 measures, divided into 13 systems of 3 measures each. The notation uses letters (a, b, c, d) to represent fret positions on the strings. The score includes various rhythmic values such as minims, crotchets, and quavers, as well as rests and accidentals. The piece begins with a treble clef and a 2/4 time signature, which changes to 4/4 after the first measure. The score concludes with a double bar line and a common time signature (C) in the final measure.