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A Monsieur Paul SÉVILLE.



# Trois Pièces



POUR

Violon, Violoncelle et Piano

PAR

# RENÉ de BOISDEFFRE

Op. 54.

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Paris, J. HAMELLE, Editeur,

*Anc<sup>re</sup>. N<sup>o</sup> J. MAND.*

22 Boulevard Malesherbes, 22.

J. 3647 (1-2-3), H.

*Imp. Turin, etc.*

BOISE  
DEFFRE

# TROIS PIÈCES

pour VIOLON, VIOLONCELLE et PIANO

à Monsieur PAUL SÉDILLE.

RENÉ DE BOISDEFFRE

N<sup>o</sup> 1.

Op. 54.

## VIOLONCELLE.

And<sup>te</sup> sostenuto.

The musical score for the Violoncelle part is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece is marked "And<sup>te</sup> sostenuto." and begins with a piano (*p*) dynamic. The first staff contains a series of eighth notes, some beamed together, with a crescendo leading to a forte (*f*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff features a crescendo leading to a forte (*f*) dynamic. The fourth staff includes a *cresc.* marking. The fifth staff has a *f* dynamic. The sixth staff includes a *Rit.* marking and a *dim.* marking, ending with a piano (*p*) dynamic. The seventh staff concludes with a piano (*p*) dynamic.

VIOLONCELLE.

The musical score consists of ten staves of music for the cello. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a *cresc.* marking. The second staff features a *f* dynamic. The third staff has a *dim.* marking. The fourth staff includes a *p* dynamic and an *espress.* marking. The fifth staff has a *cresc.* marking. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *Rit.* marking. The ninth staff has a *p* dynamic. The tenth staff has a *Rit.* marking. The score concludes with a double bar line.

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pour VIOLON. VIOLONCELLE et PIANO

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RENÉ DE BOISDEFFRE

Op. 54.

N<sup>o</sup> 2.

## LÉGENDE

VIOLONCELLE.

Allegretto. *2* *vis* *velle*

*p* *espress.*

*2*

*1* *espress.*

*f*

*dim.* *Rit.* *Tempo.* *p*

*Rit.* *Tempo.* *3*

*espress.*

*2* *p* *espress.*

VIOLONCELLE.

*sf* *Rit.* *Tempo.*

1 *Rit.*

*Rit.* 2 2 *vus*  
mettez la sourdine.

*velle*  
*p* *espress.*

2 *sf* 1

*cresc.* *sf*

*Rit.* *dim.*

*Rit.* *Tempo.*

*Rit.* *p*

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## RENÉ DE BOISDEFFRE

### N° 3.

Op. 54.

### VIOLONCELLE.

All<sup>o</sup> moderato.

VIOLONCELLE.

*p*

*Rit.* *pizz.*  
*f* *dim.* *pp*

*arco.* *espress.*

*pp*

*espress.* *f*

*Rit.* *Tempo.*  
*dim.* *p*

*Rit.*  
*sf* *ff*