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VOCAL BEAUTIES

OF ALL NATIONS.

A NEW COLLECTION OF
POPULAR AND CLASSICAL SONGS
WITH
PIANOFORTE ACCOMPANIMENT.

2nd Ed.
Copyright 1883
G. Schuberth & Co.

ART, F. Embarrassment (G. & E.).....	\$- 30
— Yes, thou art mine. (G. & E.).....	— 40
— Look in the eyes of happy childhood. (G. & E.).....	— 40
ANSCHUTZ, C. On Rhine's green banks. (G. & E.).....	— 50
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DULCKER, F. Bonnie wee thing. (E.).....	— 50
— Twinkle, twinkle, little star. (E.) from "Golden Childhood.".....	— 40
— I must not tease my mother. (E.) from "Golden Childhood.".....	— 40
— Welcome, little robin. (E.) from "Golden Childhood.".....	— 40

FRANK, R. Norwegian Springnight. (G. & E.).....	\$- 40
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— Le desir. (F. & E.).....	— 50
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— "Sei Mia." Romance. (I. & E.).....	— 40
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— Bravoura Polka. (L.).....	— 60
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— L'Invito. Bolero. (L.).....	— 50
RUBINSTEIN, A. Thou seemst to me a Flower. (G. & E.).....	— 50
— Spring Song. (G. & E.).....	— 25
— Pure dew drops gleam. (G. & E.).....	— 40
TAUBERT, WM. On a March night. (G. & E.).....	— 50
WAGNER, R. Sleep, dearest child. (G. & E.).....	— 50

G.—German. I.—Italian. F.—French. E.—English words.

For Soprano.

For Alto.

NEW YORK :
EDWARD SCHUBERT & CO.,
No. 23 UNION SQUARE.

THE NUN.

(DIE NONNE.)

to
A. Brantigan, Esq.

G. W. J. Biederman.

Andante con moto.

p con molto espressione.

Andante con moto.
Sempre legato.

1. From the con - vent sounds the bell,
Von der Hüh' das Glück - lein Klingt,

con 8.....

Thro' the si - lence peal - ing, From the nov - ice' cheek there fell
Das die Non - ne läu - tet, Ei - ne Thrän' in's Aug' ihr dringt,

con 8.....

Ten - der teardrops stealing,
Sag, was es be - deu - tet?

con 8.....

dim.

Does she weep for fading youth? Love and beauty dying?
 Weint sie weil verblühet hier Iherer Jugend Schöne?

con8

cresc. *f* *dim* - in - u - en - do.

Hark! an answer from the south:..... Where her thro'ts are flying.
 Nein, die Thrän'entlock-en ihr..... Eines Posthorns Töne.

con8

con8

Agitato.

mf *cresc.*

2. Thro' the val - ley like a storm, Wag - on-wheels are rush - ing,
 Durch das Thal in rasch - en Lauf, Braust da - hin der Wa - gen,

Agitato.

mf *rit.* *cresc.* *f*

trem.

dim. *pp riten.*

While the post - horn seems to mourn Joy and bright - ness crush - ing!
 Und das Post - horn tönt herauf Wie ein lei - ses Kla - gen!

Lento.

dim. *pp* *riten.*

Tempo Primo.

Tempo Primo.

rit. *pp* *cons.*

p

Why, pos-till - ion, dost thou moan? Nun, why art thou
 War - um klagst du Pos - till - ion? War - um weint die

con s

weep - ing? Faint - er sounds the bell's soft tone, -
 Non - ne? Fern ver - halt des Glück - lein's Ton

con s

p ri - tar - - dan *ppp* - do.
 Light and sun are sleep - ing.
 In der Mor - gen - son - ne.

p ri - tar - dan do e *dim.* *ppp*

con s (Clayton)