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16030 a'

# "OH, THE CHARMING CORYPHEE."

## BALLET COUPLET.

Words by HARRY B. SMITH.

WALTER.

Music by GEO. SCHLEIFFARTH.

*Andante leggiero.*

*mf*

*p*

*Sev.*

1. See the  
2. Her brief  
3. Then I

Cor - y - phée entrancing, As a - bout the stage she trips, Now re - treat - ing, now ad - skirts, at fashion mocking, Filled me with sur - prise and awe, Such a vast expanse of said, "It's ve - ry shocking, And mor - al - ly it hurts, Such a vast expanse of

-vanc - ing, See how grace - ful - ly she skips! Round her still my mem'ry lingers, Shocked I stocking, I de - clare, I nev - er saw. Then I vowed I'd not de - sert her, That, thought stocking, Such a - bre - vi - a - ted skirts!" But I scarce - ly had got that off, With gran -

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sat in front par-quet, But I peeped be-tween my fin-gers at the  
 I, would nev-er do. I en-deav-ored to con-vert her in a  
 -dil - o-quent ef-fect, When she gai-ly kicked my hat off, which I

*cres - cen - do.*  
 charming Co-ry-pee. . . . . Tripping, twirling, wheeling, whirling, graceful  
 pers'-nal in-ter-view. . . . .  
 did not much ex-pect. . . . .

*cres - cen - do.* *mf* *rit.* *p*

*cres - cen - do.*  
 she as fawn at play, Slipping, sliding, gently gliding, Oh, the charming Co-ry-pee.

*ritard.*

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