

SONATE DA CAMERA

à tre, cioè due Violini, Violoncello è
Clavecembalo, ò vero due Haubois con
il Fagotto.

Dedicate all'

ALTEZZA REALE

DI

LEOPOLDO PRIMO

Duca di Lorena, Rè di Gerusalemme, Marchese Duca di Calabria,
di Bar, di Gheldria, del Monferrato è di Carloville, Marchese di Ponte-
a Mousfon è di Nomeny, Conte di Provenza, di Vaudemonte, di Blamonte,
di Zutphen, di Sarverden, di Salme è di Falkenstein &c. &c. &c.

Da me

EVARISTO FELICE DALL' ABACO

*Cittadino Veronese Maestro de Concerti
dell' A. S. C. di Baviera.*

OPERA TERZA.

LIBRO SECONDO.



A AMSTERDAM

Chez ESTIENNE ROGER, Marchand Libraire.

& MICHEL CHARLES LE CENE

N° 185

Ac. e⁴. 153 (2)

Violoncello

SONATA VII  *Largo*

 *Piano* *Forte* *Allemanda Allegro* *Piano* *Sarabanda Largo* *Volti Subito*

Violoncello

Giga Allegro

Piano

SONATA VIII

Largo

Allegro

Piano

Violoncello

Forte

Piano

Sarabanda Largo

Aria Allegro

Violoncello

SONATA IX

Largo

Piano

Allemanda Allegro

Piano

Aria Largo

Violoncello

Giga Allegro

Piano

Piano

Forte

Piano

This section contains the first piece of music, written for cello in 6/8 time. It begins with a repeat sign and a key signature change to one flat. The tempo is marked 'Giga Allegro'. The score consists of eight staves of music. The first staff has a '6/8' time signature. Dynamic markings include 'Piano' (twice) and 'Forte'. The piece concludes with a repeat sign and a double bar line.

SONATA X

Adagio e Cantabile

Piano

Forte

Piano

Forte

This section contains the second piece of music, titled 'SONATA X'. It is written for cello in common time (C). The tempo is marked 'Adagio e Cantabile'. The score consists of four staves of music. Dynamic markings include 'Piano' (twice) and 'Forte'. The piece concludes with a double bar line.

Violoncello

Allegro

Forte

Piano Forte

Piano

Sarabanda Largo

Gavotta Allegro

Violoncello

Handwritten musical score for Violoncello, consisting of seven staves of music. The notation includes various rhythmic values, accidentals, and repeat signs. The piece concludes with a double bar line and repeat dots.

SONATA XI *Grave*

Handwritten musical score for Sonata XI, consisting of seven staves of music. The first staff is marked *Grave*. The second staff is marked *Piano* and *Allemanda*. The third staff is marked *Allegro*. The score includes various rhythmic values, accidentals, and repeat signs.

Segue la Ciaccona

Violoncello

Ciaccona Vivace

Piano

Forte

Fin *Piano* *Forte*

Piano

Forte

The first system consists of three staves of music. The top staff features a melodic line with various rhythmic values and accidentals. The middle and bottom staves contain dense, multi-measure rests, likely representing a complex figured bass or a specific performance technique. The music concludes with a double bar line and a repeat sign.

Piano

Da Capo del Segno 2.

SONATA XII

Largo

Piano Forte

The second system consists of three staves of music. The top staff begins with a melodic line, followed by the middle and bottom staves which contain dense, multi-measure rests. The music concludes with a double bar line and a repeat sign.

Allemanda Allegro

Piano

The third system consists of three staves of music. The top staff begins with a melodic line, followed by the middle and bottom staves which contain dense, multi-measure rests. The music concludes with a double bar line and a repeat sign.

Piano

Volti Subito

The fourth system consists of three staves of music. The top staff begins with a melodic line, followed by the middle and bottom staves which contain dense, multi-measure rests. The music concludes with a double bar line and a repeat sign.

Violoncello

Aria Adagio

Piano *Forte*

Gavotta 1 Alternativamente con la 2^a

Fine *Gavotta 2^a*

Da Capo del Gavotta 1^a

Allegro Assai