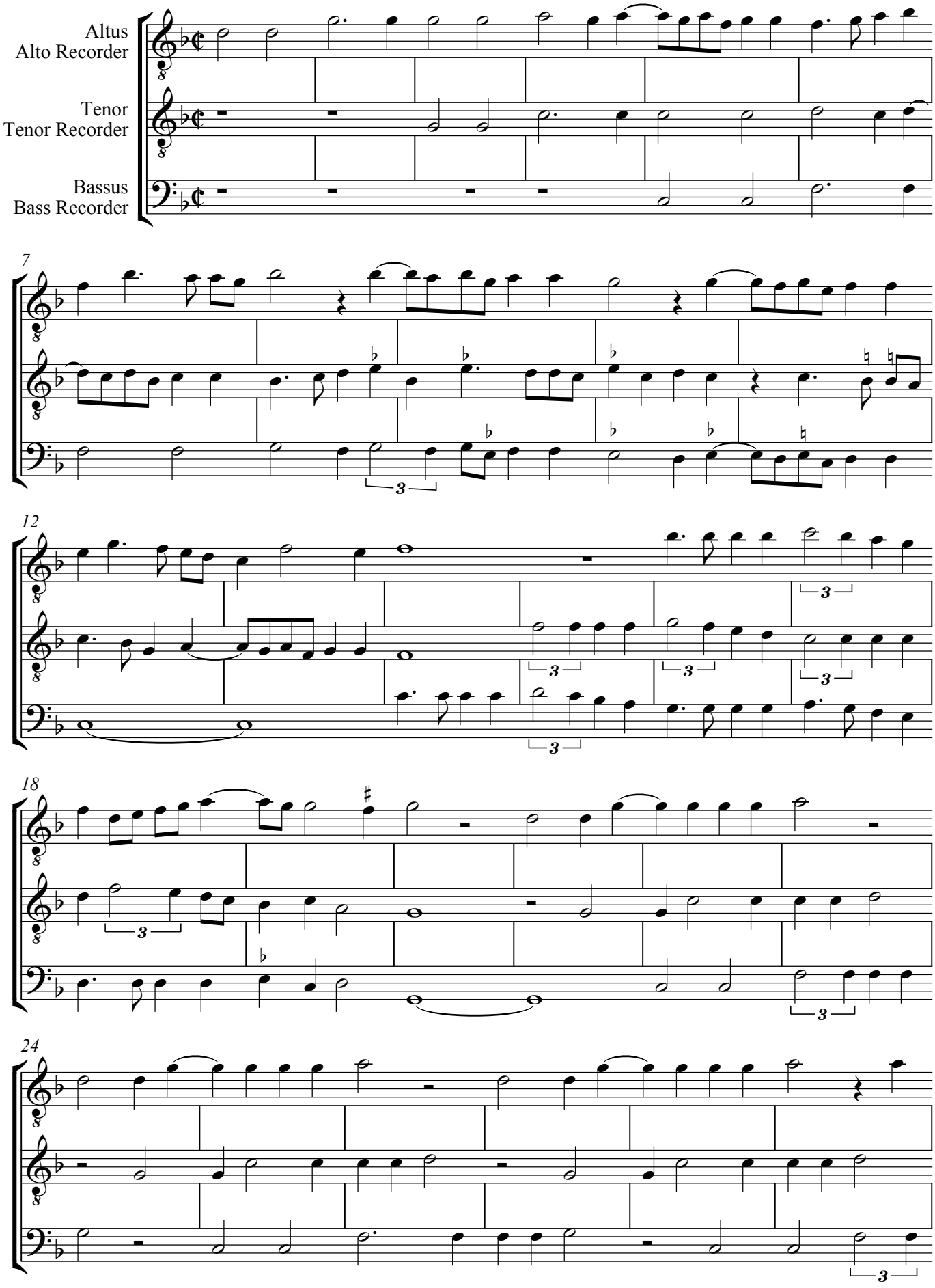
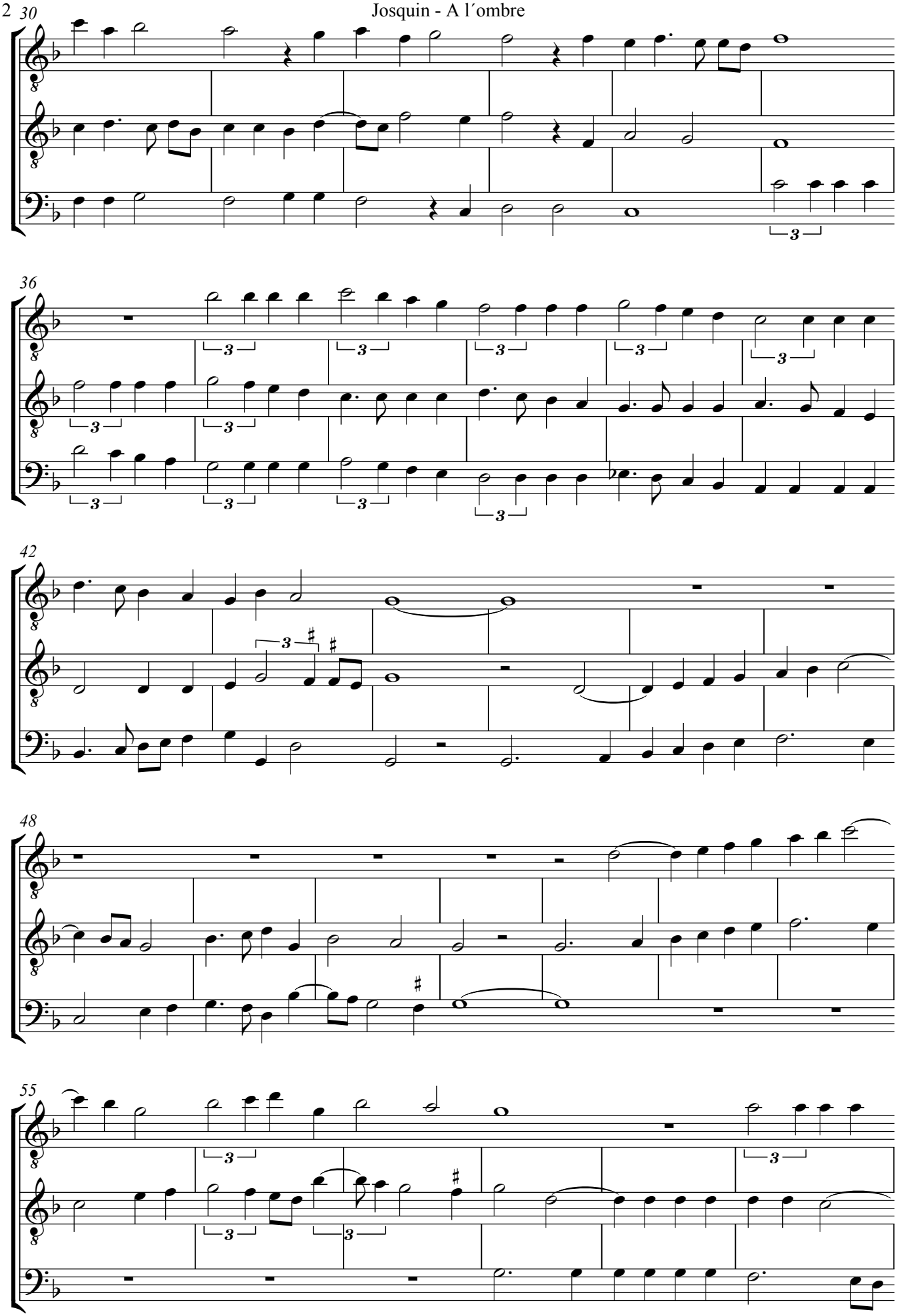
A l'ombre d'ung buissonet au matinet

En l'ombre du busonet

Josquin Desprez (ca 1450 - Condé sur Escaut 1521)

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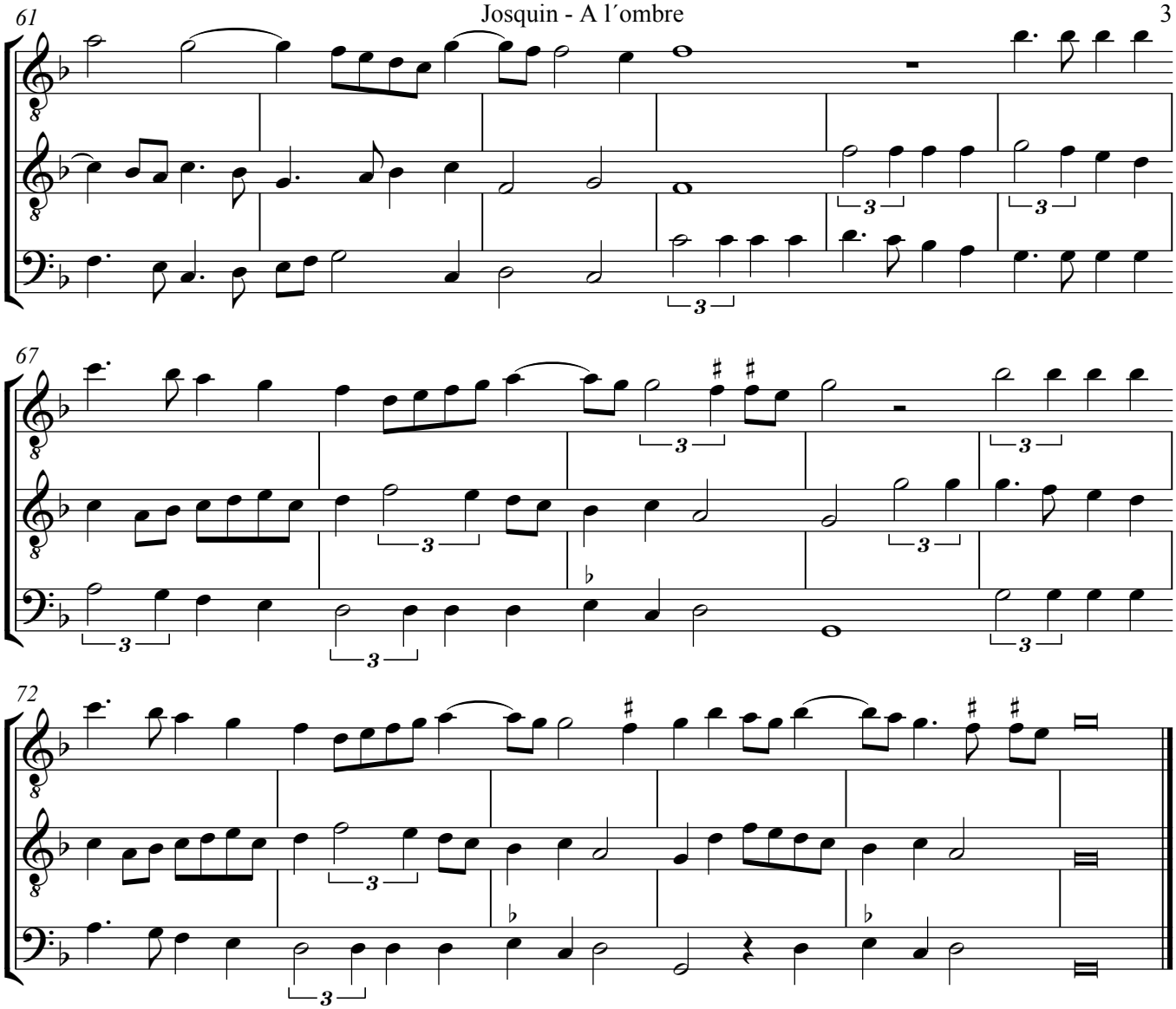

Edited from the edition F.J. Giesbert, Ein altes Spielbuch, Liber Fridolini Sichery, Mainz (1936), manuscript Sankt-Gallen 461. I used also the facsimile edition of this manuscript.
It is WW II (54) nr 61 in the edition Smijers, and 27.2 in NJE. There exists a text, which I cannot give here. The original clefs are C1, C4 and F3. I minimised the editorial accidentals. I copied the colorated notes from the manuscript as triplets. In places where they seem to conflict with pointed notes in one or both other voices I moved the eighth notes slightly to the left, to facilitate performance. You may hear the difference, however, in the midi file. There seems to be some consistency in the use of colorated notes. But feel free to neglect all the triplets, by playing them as pointed notes, just like most editors print.