



To Mrs. Lizzie Parker Howell, San Francisco.



AS SUNG BY

MR. W. T. CARLETON.

The Old Fair Story.

SONG

MUSIC BY

AUGUST MIGNON.



Composer of "Recompense," "Adrift," "The Little Violet," "Love Fancies,"
"Blessed Dreams," "Reminiscence," etc.



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THE OLD FAIR STORY.

SONG.

Music by
AUGUST MIGNON.

Andante. con moto. (♩=100.)

P *cres.* *mf rall.* *pp*

pp

Detailed description: This block contains the piano introduction. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante. con moto.' with a quarter note equal to 100 beats per minute. The music starts with a piano (*P*) dynamic and includes a crescendo (*cres.*) leading to a mezzo-forte (*mf*) section with a 'rallentando' (*rall.*) marking, and finally ending with a pianissimo (*pp*) dynamic. The bass line includes a 7-measure rest.

Con Tenerezza.

A mother kiss'd her ba - - by, Rocking it to rest, And

P *Sempre legato.* *pp*

Detailed description: This block contains the first line of the song. The vocal line is written in a treble clef with a key signature of two flats and a common time signature. The tempo is 'Con Tenerezza'. The lyrics are 'A mother kiss'd her ba - - by, Rocking it to rest, And'. The piano accompaniment is in a bass clef with a key signature of two flats and a common time signature, marked 'P' and 'Sempre legato.' It ends with a pianissimo (*pp*) dynamic.

poco accel. *mf* *rall.*

gent-ly clasp'd with-in her arms, It nest-led in her breast. The

mf *rall.*

Detailed description: This block contains the second line of the song. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The tempo markings are 'poco accel.' and 'rall.'. The lyrics are 'gent-ly clasp'd with-in her arms, It nest-led in her breast. The'. The piano accompaniment is in a bass clef with a key signature of two flats and a common time signature, marked 'mf' and 'rall.'. Both lines end with a 6-measure rest.

mf Con gravita. *f*

old fair stor - - y Set round with glor - - y Wher -

mf
p *pp*

piu animato. *rall.*

- ev - er life is found, Wher - ev - er life is found; For

sotto voce. *dim:*

mf Con energico. *cres. dim:*

oh! 'tis love, 'tis love, they say, That makes the world go round, For

f *cres.* *dim:*

f *rall:*

oh! 'tis love, 'tis love, they say, That makes the world go round.

colla voce. *rall:* *P* *pp*

mp *rall:* *pp* *pp*

A

fair - fac'd boy and maid - en Pass'd thro' the yellow wheat; And their

p *sotto voce.*

piu moto.

rall: -

hands were clasp'd to - - geth - - er And the flowr's grew at their feet. The

rall: -

mf a tempo

f

old fair stor - - y Set round with glor - - y. Wher -

mf

P *pp*

p piu animato.

rall:

- ev - er life is found, Wher - ev - er life is found; For

P sotto voce. *dim:*

mf **Con anima** *cres.*

oh! 'tis love, 'tis love, they say, That makes the world go round, For

mf

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment is in a grand staff with treble and bass clefs. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *mf* and *cres.*

f *rall.*

oh! 'tis love, 'tis love, they say, That makes the world go round.

f *colla voce.* *rall.* . . . *p*

p

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line continues with the same melody. The piano accompaniment becomes more complex with sixteenth-note patterns in the right hand. Dynamics include *f*, *colla voce.*, *rall.*, and *p*.

An

p *rall.* *pp*

pp

Detailed description: This system contains the final piano accompaniment. The piano part features a series of chords and moving lines in both hands. Dynamics include *p*, *rall.*, and *pp*. The system concludes with a final chord and a fermata.

Con affetto.

p

old man and a wrink-ld wife, A-mid the fair spring weath-er; "We've

pp

Con passione. molto rall . . .

shar'd our sor-rows and our joys, God grant we die to-geth-er; The

pp

molto rall.

mf a tempo

f

old fair stor-y, Set round with glor-y. Wher-

mf

mf *piu animato.* *rall: . . .*

- ev - er life is found, Wher - ev - er life is found; For

mf *sotto voce.* *dim:*

Con anima. *cres. f*

oh! 'tis love, 'tis love, they say, That makes the world go round; For

cres. f

f *rit:*

oh! 'tis love, 'tis love, they say, That makes the world go round.

f *colla voce.* *rit:*