

# THE ROSE BUD.

(SCHÖN BLÜMELEIN.)

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*Tenderly.*

1st Voice. *p* I went abroad one  
Ich bin hinaus - ge -

2d Voice. *p*

PIANO. *p*

*Ped* \*

Detailed description: This block contains the first system of the musical score. It features three staves: 1st Voice (treble clef), 2d Voice (treble clef), and PIANO (grand staff). The music is in 2/4 time and begins with a 'Tenderly' instruction. The piano part starts with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The vocal parts enter with the lyrics 'I went abroad one' and 'Ich bin hinaus - ge -'. A piano dynamic marking 'p' is present. A pedal mark 'Ped' with an asterisk is located at the end of the piano part.

morn - ing, Ere yet the sun was high, The - flow'rs they bloom'd so  
gan - gen des Mor - gens in der Früh, die Blüm - lein tha - len

Detailed description: This block contains the second system of the musical score. It features three staves: 1st Voice (treble clef), 2d Voice (treble clef), and PIANO (grand staff). The piano part continues with a rhythmic accompaniment of eighth notes. The vocal parts continue with the lyrics 'morn - ing, Ere yet the sun was high, The - flow'rs they bloom'd so' and 'gan - gen des Mor - gens in der Früh, die Blüm - lein tha - len'. The piano part concludes with a final cadence.

1213

sweet - - ly, Their beau - ty charn'd my eye. To gath - er one I  
 pran - gen, ich sah so schön: sie nie. Wagt ein's da-von zu

ven - tur'd, So fair it seem'd and bright, But when I bent to  
 pflü - cken, weil mir's so wohl ge - - fiel. Doch als ich mich wollt'

*rit.*  
 break it, I saw a pret - ty sight.  
 bü - cken sah ich ein lieb - lich Spiel.  
*rit.*

The ho - ney-bees and  
Die Schmet - ter - ling' und

bee - - tles, The but - - terflies so gay, Did all to this sweet  
Bie - - nen, die Kä - fer hell und blank, die muss - ten all ihn

rose - bud, Their gen - tle hom - age pay; They hov - er'd round and  
die - nen bei fröh - lichem Mor - gen - sang, und scherz - ten viel und

kiss'd it And toy'd to heart's con - tent Till in such pleasant  
küss - - ten das Blün - lein auf den Mund, und trie - bens nach Ge -

*ritard.*  
pas - time, Well nigh an hour was spent.  
lü - - sten wohl ei - - ne gan - ze Stund.  
*ritard.*

And as they thus did  
Und wie sie so er -

gam - - bol, And flut - ter high and low, I saw the rose - bud  
 zei - - get ihr Spiel die Kreuz und Quer, hats Blüm - lein sich ge -

gent - - ly For joy wave to and fro. So then I did not  
 nei - - get mit Freu - den hin und her, da hab' ich's nicht ge -

break it, To - mor - row would be dead I on - ly spake in  
 bro - - chen, es wär ja mor - gen todt, und ha - be nur ge -

*ritar - - dan - do.* *a tempo.*

part - ing, Fare - well thou rose - bud red! And but - ter - fly and  
 spro - - chen: A - - de du Blüm - lein roth! und Schmet - ter - ling' und

*ritar - dan - do.* *a tempo.*

*p.* *ritar - dan - do.* *pp.* *a tempo.*

bee - - tle, And bu - sy ho - ney - bee, They all, with hap - py  
 Bie - - nen, die Kä - fer hell und blank, die san - gen mit froh - en

ges - - tures, Did ren - der thanks to me, thanks to me!.....  
 Mie - nen mir ei - nen schön - en Dank, schönen Dank.....

*pp.* *pp.* *pp.*