

Concerto per 2 Oboi

Oboe I

A. Marcello (1669-1747)

[1.] Allegro

3

5

8

Oboè solo

tutti

10

12

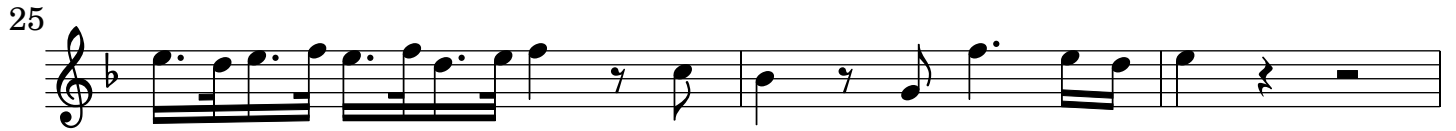
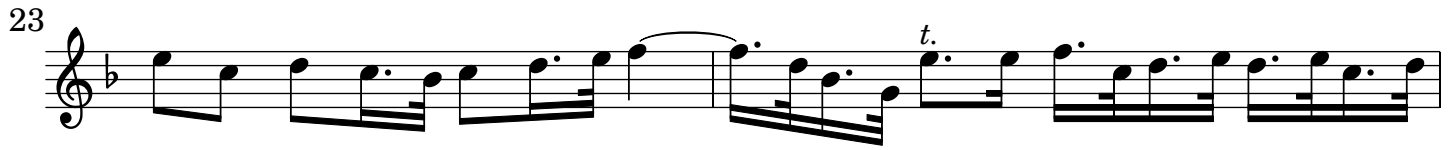
14

t.

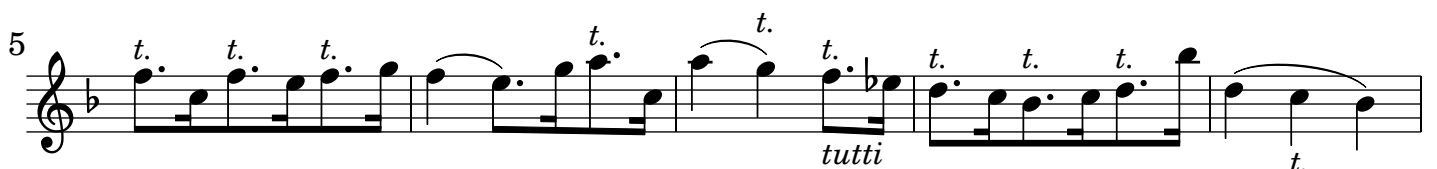
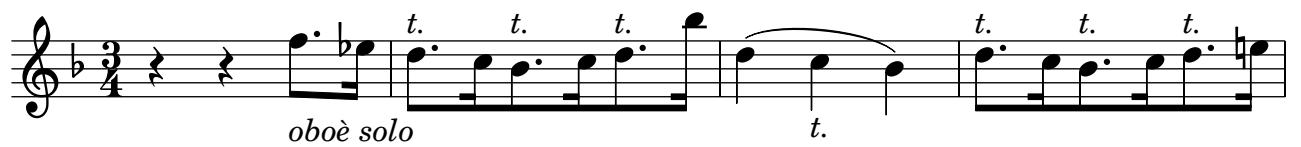
16

18

t.



[2.] Larghetto



Musical score for Oboe I, measures 10 to 52. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the meter is 3/4. The score includes various dynamics and performance instructions:

- Measures 10-14: *t.* (tutti)
- Measures 15-19: *t.* (tutti), *piano*
- Measures 20-25: *forte*, *t.* (tutti), *senza oboè*
- Measures 26-29: *t.* (tutti)
- Measures 30-33: *t.* (tutti)
- Measures 34-37: *piano*
- Measures 38-42: *con oboè*, *t.* (tutti)
- Measures 43-46: *t.* (tutti)
- Measures 47-51: *t.* (tutti)
- Measures 52: *piano*, *forte*, *t.* (tutti)

[3.] Andante, ma non presto

Musical score for Oboe I, measures 3 to 33. The score is in G major, 3/4 time, and consists of 33 measures. It features various dynamics and articulations such as *t.*, *piano*, *forte*, *tutti*, and *V. o solo*.

Measure 3: *t.*
 Measure 6: *piano*
 Measure 9: *t.*
 Measure 12: *t.*
 Measure 15: *oboè solo*
 Measure 18: *tutti*, *oboè solo*, *tutti*, *oboè solo*
 Measure 21: *tutti*, *V. o solo*
 Measure 24: *tutti*
 Measure 27: *t.*
 Measure 30: *piano*, *forte*
 Measure 33: *piano*, *forte*, *t.*