

Musicalische Frühlings-Früchte

In drei- vier- und fünff-stimmiger
Instrumental-Harmonia
mit Basso Continuo

Hamburg 1668

Dietrich Becker
1623 – 1679

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Revision : 1.4

Sonata – Suite à 5

Dietrich Becker (1623?-1679)

23. Sonata Adagio

Violino I

Violino II

Viola

Viola da Braccio

Violon ó fagotto

Basso Continuo

11

114
Allegro

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17

22

6 6 6 6 5 5 4 3

27

6 6 6 6 4 6 6 6 7 4 #

32

6 5 4 #

36

6 6 5 6

tr

41

6 6 5 4

tr

116
Adagio

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46

6 # 6 5

51

6 #6 # 5 b6 5 #

56

6 6 4

61

6

66

6

71

6 6 6 4 3

5 5

76

6 5 6 5 6 7 #6 # #

81

6 4 6 4 # # 5 6 5 6 5 6 b7 5 4 #

86

6 6 6

89

Musical score for measures 89-91. The score is for five instruments: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature is one sharp (F#). The music consists of six staves. The bottom two bass staves have fingering numbers: 6, 5, 6, 6, 6, 5, #.

92

Musical score for measures 92-94. The score is for five instruments: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature is one sharp (F#). The music consists of six staves. The bottom two bass staves have fingering numbers: 6, 6.

95

Musical score for measures 95-97. The score is for five instruments: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature is one sharp (F#). The music consists of six staves. The bottom two bass staves have fingering numbers: 6, 6, 6, 6, 6.

98

6 6 6

101

6 6 6 4 # 6 6 5 6

104

6

107

110

113

24. Allmand

The first system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some rests. Fingering numbers 6 and 5 are indicated below the bottom two staves.

The second system of the musical score consists of six staves, continuing from the first system. It features more complex rhythmic patterns, including sixteenth-note runs and triplets. The key signature and time signature remain the same. Fingering numbers 6, 5, and 4 are indicated below the bottom two staves.

7

5 6 # # 6 6

11

5 6 7 6 6 # 6 5 6

14

6 6 5 4 3 6 5 6

25. Courant

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6 5 6 6

6 5 4 # 5 6 # 6 6 4 #

6 6 7 4 # 5 6 5

19

6 5 4 3 5 6 5 6 6 5 4 3

26. Sarband

6 4 #3

7

5 6 # 4 # 4 3

27. Gique

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The first system of the musical score consists of six staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The bottom four staves are in bass clef with the same key signature and time signature. The music features a mix of eighth and sixteenth notes in the upper staves, and mostly quarter and eighth notes in the lower staves. Fingering numbers '6' are indicated below the bottom two staves.

The second system of the musical score consists of six staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The bottom four staves are in bass clef with the same key signature and time signature. The music continues with similar rhythmic patterns. Fingering numbers '6', '5', and '6' are indicated below the bottom two staves.

The third system of the musical score consists of six staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The bottom four staves are in bass clef with the same key signature and time signature. The music concludes with a double bar line. Fingering numbers '6', '5', '6', '6', '5', '4', and a sharp sign are indicated below the bottom two staves.

8

6 6 5 6 6 6 # 6

13

6 6 6 6 5 4 # 6

17

6 6 6