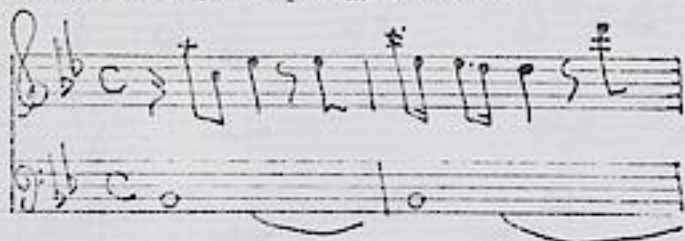


Telemann, Georg Philipp (1681-1767) BRD DS Mus.ms 1042/18

Sonata/a/2 Violin Conc:/2 Violin:in Rip./Viola/e/Cembalo/
Teleman./[Incipit]/(B-dur)



Adagio C B-dur - Alle-
gro C B-dur - Adagio 3/2
g-moll - Allegro 6/8
B-dur.

Ms.1.H.18.Jh.(Graupner). 34,5 x 21 cm.

partitur: 3 Bl. Alte Zählung: 2 Bogen.
6 St.:vl 1,2 conc.,vl 1,2,rip,vla,b.
2,2,1,1,1,1 Bl.

Alte Sign.: Stempel: L mit Krone. 606. 3775/18.

Kopftitel der Partitur: Sonata a 2 Violin.Conc:2 Rip.Alt.
Viol./e Basso/del Sign.Teleman/

Stimmen von anderer Hand. Titel der Stimmen von Graupners
Hand. Grauser 68 TWV 2

1042/18

Sonata a Viol. Con: 2 Rip. Alt. V. d. e Bass. del Sr. Felmen

Viol. Con.
Viol. Con.
V. d. e.
V. d. e.
V. d. e.
V. d. e.

3775/18

Allegro

And.

41. (3)

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Handwritten musical score on a single page, featuring five staves of music. The notation includes various note values, rests, and dynamic markings such as *pp.* and *tutti*. The paper shows signs of age and wear.

Handwritten musical score on a single page, featuring five staves of music. The notation includes various note values, rests, and dynamic markings such as *lot.* and *tutti*.

Handwritten musical score on a single page, featuring five staves of music. The notation includes various note values, rests, and dynamic markings such as *lot.* and *tutti*.

Handwritten musical score on a single page, featuring five staves of music. The notation includes various note values, rests, and dynamic markings such as *lot.* and *tutti*.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and clefs. The score is organized into systems, with some systems containing multiple staves. The paper shows signs of wear, including discoloration and some staining. The handwriting is in black ink, and the overall appearance is that of an antique manuscript.

Adagio

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *p.* (piano).

Adagio

Handwritten musical notation for the second system, consisting of five staves. The notation includes various note values, rests, and dynamic markings.

Allegro

Handwritten musical notation for the third system, consisting of five staves. The notation includes various note values, rests, and dynamic markings, and features a double bar line.

Handwritten musical notation for the fourth system, consisting of five staves. The notation includes various note values, rests, and dynamic markings.

Al.

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and clefs.

tutti

Handwritten musical score for the second system, featuring five staves with musical notations and the *tutti* marking.

Al. *tutti* *Al.*

Handwritten musical score for the third system, featuring five staves with musical notations and dynamic markings *Al.*, *tutti*, and *Al.*

tutti

Handwritten musical score for the fourth system, featuring five staves with musical notations and the *tutti* marking.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

GROßHERZUGLICH
HESSISCHE
HOFFBIBLIOTHEK

1042
3775/18

606

Sonata

a

2 Violin Coni:

2 Violin: in Sep.

Viola

e

Embals

fol. (13)

[Part fol (11-13)]

Telem.



Großherzoglich
Hessische
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pr.



Sonata.

1042/18

Violino. I.

Adagio.

Allergo.

Solo

tutti.

piano

Solo

tutti

Solo.

tutti

Solo

tutti

Solo.

tutti

Solo *tutti*

Capell

Adagio.

v. S.

Großherzoglich
 Hessische
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Allegro

Solo

tutti

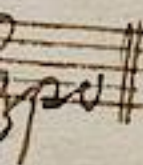
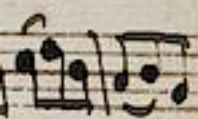
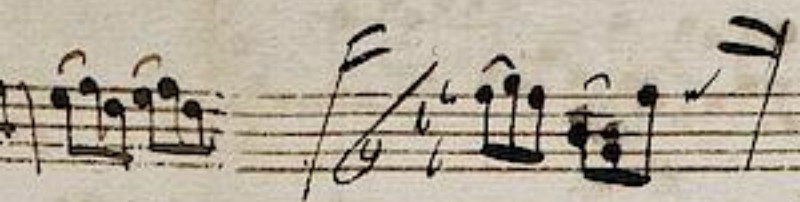
Solo

tutti

Solo

tutti

Solo



Sonata

1042/18

Violino 2. 4

Adagio

Allegro

Solo

tutti

Solo

tutti *pia*

Solo *tutti* *Solo*

tutti

Solo

tutti

Solo

tutti

rit.

Adagio

v. s.

Grafherzoglich
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Allegro *il* *bi*

tutti *Solo* *Solo* *tutti*

Da Capo.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *bd.*, *trte*, and *apoll*. The paper shows signs of wear, including discoloration and foxing.



Sonata ^{1042/18} Violino. 1.

piano.

Allegro

Da Capo

Adagio

Alligro

Solo *tutti* 25 *Da Capo*

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pian. Violino 2.

Adagio

Allegro

Solo tutti

Da Capo

Adagio *pian.*

Allegro

14.

tutti

Fine

Haupt

Großherzoglich
Hessische
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Sonata.

1042/18

Viola.

Adagio.

Allegro

Da Capo.

Adagio

Allegro 











 *Da Capo* 



Großherzoglich
Hessische
Hofbibliothek.

Sonata. ^{1042/18} Basso.

Adagio

Allegro

tutti

Großherzoglich
hessische
Bibliothek

Da Capella

Adagio

Allegro.