

CONCERTI GROSSI

*Composti a 3, 4, 5, 6, 7, 8 Parti Reali, —
per essere eseguiti da due Violini, Viola
e Violoncello di Concertino, e due altri
Violini, Viola, e Basso di Ripieno, a quali
vi sono annessi due Flauti Traversieri,
e Bassone*

da
F. Geminiani
Dedicatis

*alla Celebre Accademia della buona
ed Antica Musica*

Op.^a VII.

*London. Printed for the Author, by J. Johnson in Cheapside,
where may be had all the Authors Works.*

1037
C. J. ...
...

Handwritten title or header text at the top of the page.

Main body of the document containing multiple lines of handwritten text and musical notation. The text is arranged in several columns and includes various symbols, numbers, and musical notes on staves.

VIOLONCELLO DEL CONCERTINO.

CONCERTO I.

Andante. Pia. For. Pia. For. Pia. For. Pia. Soli. Tutti. Soli. Pia. Tutti. For. Pia. P^o P. 4 2 6 4 6

L'Arte della Fuga, a 4 parte Reale.

Preffto.

8 5 4 3 7*6 6 - 5 * 76 #5 6 4 2 6 2 6 6 76 6 4 2 *6 5 4 * 7*6 6 4 2 3 9 8 5 4 3 56 *6 5 #7 7 * 6 5 6 5 6 *6 * 56 6 57 * 4 6 4 5 6 5 6 7 98 7 4 * 56 5 6

VIOLONCELLO DEL CONCERTINO.

9 5 9 8 4 6 76 6 7*6 3 0 5 4 3

76 6 5 6 76 7 7 5 3 6 9 8 5 4 6 3

9 8 * - 4 5 - 4 * * - 7 5 7 6 6 6 * 6

5 5 6 - 6 5 7 7 7

7 9 8 5 4 3 7 4 5 3

9 8 4 5 9 8 7 6 7 6 7 6 5 3 - 4 5 3 - 4 5 3 5 4 3 5 7 4 5 3

6 5 7 6 5 6 7 4 5

6 5 7 4 5 6 7 4 5

9 8 4 * 3 6 5 * * 6

6 4 * 7 7 6 4 3

6 6 3 9 5 # 6 4 * 9 * 3

* - 6 4 * 6 *

Adagio. Volti Presto.

ANDANTINO

Soli. **Tutti.** **Soli!** **Tutti.**

For. **Tasto Solo.**

Pia. **For.**

VIOLONCELLO DEL CONCERTINO.

ALLEGRO
Moderato.

This musical score is for the Violoncello part of a Concertino. It consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'ALLEGRO Moderato'. The score includes various musical notations such as notes, rests, slurs, and ornaments. Performance markings include 'Soli.' and 'Tutti.' which indicate changes in dynamics or playing style. Fingerings are indicated by numbers 1-5 above notes. Trills are marked with 'tr'. There are also some asterisks (*) above notes, possibly indicating accents or specific articulation. The score is divided into sections by double bar lines and repeat signs.

VIOLONCELLO DEL CONCERTINO.

This section of the score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains various notes, rests, and fingerings (e.g., 6, 6, #6, 6, 4, #6 tr, 5). Performance markings include "Soli." and "Tutti." with dynamic accents. The second staff continues the melody with similar markings. The third staff has "Tutti." and "Soli." markings. The fourth staff includes "Tutti." and "Soli." markings. The fifth staff has "Soli." and "Tutti." markings. The sixth staff has "Soli." and "Tutti." markings. The seventh staff concludes the section with a double bar line and repeat signs.

CONCERTO II.

Grave.

This section begins with a new key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked "Grave." The first staff contains notes and rests with performance markings "Soli" and "Tutti". The second staff has "Soli" and "Tutti" markings. The third staff includes "Soli.", "Tutti Pia.", "Pia.", and "For." markings. The fourth staff has "Pia." and "Volti. Subito." markings. The section ends with a double bar line and repeat signs.

VIOLONCELLO DEL CONCERTINO.

ALLEGRO
Afsai.

This musical score is for the Violoncello del Concertino part of a piece. It consists of ten systems of two staves each. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The tempo is marked 'ALLEGRO' and the performance style is 'Afsai'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Performance directions include 'Soli' and 'Tutti' at several points. Fingerings are indicated by numbers 1-5 above or below notes. There are also some asterisks and other symbols scattered throughout the score. The piece concludes with a double bar line and repeat signs.

VIOLONCELLO DEL CONCERTINO.

Violoncello musical score, first system (measures 1-12). The score consists of six staves. The first five staves are for the cello, and the sixth is for the double bass. The music is in a key with one flat (B-flat) and a common time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings and bowings are indicated throughout. The system concludes with a double bar line.

ANDANTE

Violoncello musical score, second system (measures 13-24). This system begins with the tempo marking "ANDANTE" and the instruction "Solo." The music continues on six staves, showing more complex rhythmic figures and trills. The notation includes many accidentals and dynamic markings.

Violoncello musical score, third system (measures 25-36). This system continues the musical piece with intricate rhythmic patterns and trills. The notation is dense with notes and rests, and includes various performance instructions.

Violoncello musical score, fourth system (measures 37-48). This system includes the instruction "Tutti." and features dynamic markings such as "Pia." (piano), "For." (forte), and "Tasto solo." (pizzicato). The music concludes with a double bar line.

Volti Subito.

VIOLONCELLO DEL CONCERTINO.

ALLEGRO.

The musical score for the Violoncello del Concertino, page 8, is written in G major and 3/4 time. The tempo is marked 'ALLEGRO'. The score consists of ten staves of music. Key performance markings include 'Soli.' (Solo), 'Tutti.' (Tutti), 'Pia.' (Piano), and 'For. Soli.' (Forcemente Solo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Numerous fingering numbers (1-7) and trill symbols (tr) are present throughout the score, indicating specific technical requirements for the performer. The notation includes a key signature of one sharp (F#) and a common time signature of 3/4.

VIOLONCELLO DEL CONCERTINO.

5 6 5 6 *3 6 *3 6 * tr 6 *6 * 6 5 *3 6 5 *3 6 5 .
Soli. Tutti. Soli.
* tr 6 tr *6 * 4 * *

CONCERTO III

PRESTO.

5 4 3 7 7 *
* 6 7 * 5 4 *
7 6 * 4 * *6 5 * * * * 7 6 *
* * * * 5 4 * * * *
5 4 3 7 7 * 7 6 5 * 5 6 5 7 6 9 8
9 8 7 6 *6 *4 4 * 6 *6 5 * -7 6 *6 5 *
Soli. Tutti. 5 3 7 * 6
7 5 4 3 7 7 6 -7 6 6 4 3
Soli.
Tutti. Tempo giusto.
44 6 4 3 44 6 6 4 3 6 7 6 4
12
8

Volti subito.

VIOLONCELLO DEL CONCERTINO.

Musical staff with notes, trills (tr), and dynamics. The staff includes markings for *Soli.*, *Tutti.*, and *Soli.*. Fingerings are indicated by numbers 4, 5, 4, 6, and 43.

Musical staff with notes and dynamics. The staff includes a *Tutti.* marking.

CONCERTO IV

Musical staff with notes and dynamics. The staff includes markings for *Soli.* and *Andante.*

Musical staff with notes and dynamics. The staff includes markings for *Soli.* and *Andante.*

Musical staff with notes and dynamics. The staff includes markings for *Soli.* and *Andante.*

Musical staff with notes and dynamics. The staff includes markings for *Soli.* and *Andante.*

Musical staff with notes and dynamics. The staff includes markings for *Soli.* and *Andante.*

Musical staff with notes and dynamics. The staff includes markings for *Soli.* and *Andante.*

Musical staff with notes and dynamics. The staff includes markings for *Tutti.*

Musical staff with notes and dynamics. The staff includes markings for *Tutti.* and *Soli.*

Musical staff with notes and dynamics. The staff includes markings for *Tutti.* and *Soli.*

Musical staff with notes and dynamics. The staff includes markings for *Tutti.* and *Soli.*

Voltis

VIOLONCELLO DEL CONCERTINO.

ANDANTE.

For. Pia. For.

Soli. Tutti. Adagio.

Allegro. Soli.

Tutti. Soli. Tutti.

Tutti. Soli. Tutti. Soli.

Tutti. Soli. Tutti. Adagio.

Pia. Allegro. Pia.

For. Pia.

VIOLONCELLO DEL CONCERTINO.

6
5
For.

CONCERTO V

Andante.

ALLEGRO.

Pia.

For.

Soli.

Tutti.

Soli.

Tutti.

GRAVE.

Soli.

Tutti.

Volti.

VIOLONCELLO DEL CONCERTINO.

ALLEGRO.

Musical score for Violoncello del Concertino, Allegro section. It consists of eight staves of music with various performance markings such as "Soli.", "Tutti.", and "tr." (trills). The music is in a key with one flat and a 3/4 time signature. Fingering numbers (1-7) and bowing directions are indicated throughout the score.

CONCERTO VI
Violoncello e Bassone

All.^o Moderato

Musical score for Concerto VI, Violoncello e Bassone, All. Moderato section. It consists of three staves of music. The first staff is for Violoncello and the second for Bassone. The tempo is marked "All. Moderato". The music is in a key with one flat and a 3/4 time signature. Fingering numbers and bowing directions are indicated.

ANDANTE

Pia. For. Pia. for.

6

VIOLONCELLO DEL CONCERTINO

Bassone 
Violonc. b 
aff. so
Senz. Arco



Pia
Adagio 
Pia *All. Moderato.*

For. 



VIOLONCELLO DEL CONCERTINO

7 6 5 4 3 2 1

7 6 5 4 3 2 1

7 6 5 4 3 2 1

tr tr

1

1 # 6 # 4 # 3

ANDANTE

Soli

7 6 5 4 3 2 1

6 7 6 5 4 3 2 1

Tutti Soli

Tutti Soli

Tutti

7 5 6 6 5 4 3 2 1

Pia

Volti subito

VIOLONCELLO DEL CONCERTINO

Bass.^e *Viol.*^{lo}

ADAGIO

All.^o Affai

Adagio Presto

