



DUOS

Faciles et progressifs  
pour

Deux Violons

CHARLES DANCLA.

Cah. I. Op. 23. Cah. II. Op. 32. Cah. III. Op. 60.  
Cah. IV. Op. 24. Cah. V. Op. 33. Cah. VI. Op. 61.  
Cah. VII. Op. 15. Cah. VIII. Op. 34. Cah. IX. Op. 62.  
Cah. X. Op. 25. Cah. XI. Op. 35.

*Édition de l'Éditeur*

LEIPZIG  
C. F. PETERS.

VIOLINO PRIMO.

Ch. Dancla, Op. 15, Liv. 4

Allegro moderato.

DUO. I.

The musical score is written for a single violin part. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro moderato.' The piece is titled 'DUO. I.' and is by Charles Dancla, Op. 15, Liv. 4. The score contains ten staves of music. Dynamic markings include *f* (forte), *p* (piano), *cresc.* (crescendo), and *f* (forte). Performance instructions include *p dolce grazioso*. The notation features various rhythmic values, including eighth and sixteenth notes, and rests, often grouped with slurs and beams. There are also some specific performance markings like '0' and '1' above notes.

Violino Primo musical score, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a complex melodic line with many slurs and ties. Dynamics include *f* (forte) at measure 4 and *p* (piano) at measure 8. Fingerings are indicated with numbers 1-4. A *cresc.* (crescendo) marking is present at measure 10, leading to a *f* dynamic at measure 11. The piece concludes with a double bar line at measure 12.

ANDANTE  
grazioso.

Violino Primo musical score, measures 13-16. This section is marked *ANDANTE grazioso.* and is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *p* (piano) dynamic. The melody is more spacious than the previous section, with many slurs and ties. Dynamics include *f* (forte) at measure 14 and *p* (piano) at measure 15. Fingerings are indicated with numbers 1-4. The section concludes with a double bar line at measure 16.

VIOLINO PRIMO.

ALLEGRO non troppo.

*p* *dolce* *cresc.* *f* *p* *f* *f* *f* *p dolce* *cresc.* *f* *f*

Moderato cantabile

DUO II.

The musical score for Violino Primo, Duo II, is written in G major and 3/4 time. It begins with a piano (*p*) dynamic and a tempo marking of *Moderato cantabile*. The first staff contains the initial melodic line with a piano (*p*) dynamic. The second and third staves continue the melodic development with various articulations and fingerings. The fourth staff introduces a section marked *cantabile*. The fifth and sixth staves show further melodic and harmonic progression. The seventh staff features a section marked *mf espress.* (mezzo-forte, expressive), followed by a section marked *f* (forte). The eighth and ninth staves continue with complex rhythmic patterns and fingerings. The final staff concludes with a *cresc.* (crescendo) marking and a piano (*p*) dynamic.

The first section of the score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by a steady eighth-note accompaniment in the lower register, with a melodic line in the upper register. The second staff continues this texture, with some melodic variation. The third staff introduces a more active melodic line with some slurs and accents. The fourth staff features a dynamic marking of *f* (forte) and includes fingerings 1, 2, 3, and 4. The fifth staff continues with similar melodic and accompaniment patterns. The sixth staff includes fingerings 1, 2, and 3. The seventh staff concludes the section with a final melodic phrase and a double bar line.

ROMANCE. *Andante*

The 'ROMANCE' section begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Andante*. The music starts with a dynamic marking of *p* (piano). The first staff shows a melodic line with fingerings 3, 2, and 3. The second staff continues the melody with fingerings 3, 2, and 3. The third staff includes fingerings 1, 2, and 3, and a dynamic marking of *mf* (mezzo-forte). The fourth staff concludes the section with fingerings 3, 1, and 2, and a dynamic marking of *f* (forte).

The second section of the score consists of three staves of music. The first staff continues the melodic and accompaniment patterns from the previous section. The second staff includes fingerings 1 and 2, and a dynamic marking of *mf*. The third staff concludes the section with fingerings 3 and 1, and a dynamic marking of *f*.

VIOLINO PRIMO

*p*

*mf appassionato molto agitato*

*pp*

This section consists of 12 measures of music. It begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns. The music becomes more intense, marked *mf appassionato molto agitato*, and includes several measures with fingering numbers (1, 0, 1, 4, 1, 1, 1, 2, 3, 3, 3, 3). The section concludes with a *pp* dynamic.

RONDO. *Allegretto.*

*p*

*p*

*leggiero*

The Rondo section, marked *Allegretto*, spans 12 measures. It starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes. The music includes various fingering numbers (4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 2, 3) and dynamic markings (*p*, *leggiero*). The section concludes with a *leggiero* marking.



This page of a musical score for Violino Primo contains ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by intricate, fast-moving passages, including sixteenth-note runs and complex rhythmic patterns. Performance markings such as *f* (forte) and *p* (piano) are used throughout. Fingerings are indicated by numbers 1, 2, and 3 above notes. The score concludes with a double bar line at the end of the tenth staff.

VIOLINO PRIMO

Allegro moderato.

DUO. III.

*p*

*cresc.* - - - - - *f poco rallent.* - - - - - *a tempo*

*mf*

*cresc.* - - - - - *f* - - - - - *p*

*f energico*

*p*

This page of a musical score for Violino Primo contains ten staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a *staccato* marking. The second staff features fingering numbers 1, 2, and 4. The third staff has a *f* dynamic marking. The fourth staff includes a *p* dynamic marking and a slur. The fifth staff has a *f* dynamic marking. The sixth staff has a *p* dynamic marking. The seventh staff includes the tempo marking *a tempo* and a *p* dynamic marking. The eighth staff has a *f* dynamic marking and the instruction *poco rallent.*. The ninth staff includes a *mf* dynamic marking and a *cresc.* instruction. The tenth staff has a *f* dynamic marking. The score concludes with a double bar line.

VIOLINO PRIMO

**MENUETTO.** *Allegretto.*

**TRIO.** *hien liè*

*p dolce*

*cresc.* - - - - - *p*

**Menuetto D.S. senza replica**

**ALLEGRETTO.**

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score is characterized by intricate, fast-moving passages, often featuring sixteenth and thirty-second notes. Dynamics range from piano (*p*) to fortissimo (*f*), with specific markings for *staccato* and *dolce*. Fingerings are indicated by numbers 1-4 above notes, and bowing techniques like accents and slurs are used throughout. The piece concludes with a *cresc.* marking and a final fortissimo (*f*) dynamic.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4. The score features several technical passages, including triplets, sixteenth-note runs, and slurs. Dynamic markings include *f* (forte), *p dolce* (piano dolce), and *ff animato* (fortissimo animato). Performance instructions such as *legato* and *staccato* are also present. The page concludes with a *f* dynamic marking and a *FINE.* instruction.