

# Capricho español

Spanish caprice (Op. 39)

**Allegretto.**

*p* *sf un poco* *dim.* *una corda*

*mf* *dim.* *p* *rit.* *pp* *molto*

*f poco meno* *stacc.* *p*

*sempre p*

*f* *accel.* *f* *f* *f*

Musical score system 1. Treble clef, key signature of one sharp (F#). The system contains five measures. The first measure has a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure is marked *marcato*. The fourth measure is marked *cresc.*. The fifth measure is marked *sempre f*. Fingerings are indicated above the notes: 4, 3, 2 in the first measure; 1, 2, 3 in the second; 1, 2, 3 in the third; 1, 2, 3 in the fourth; and 7 in the fifth.

Musical score system 2. Treble clef, key signature of one sharp (F#). The system contains five measures. The first measure has a piano (*p*) dynamic. The second measure is marked *stacc.*. The third measure is marked *p legato*. The fourth measure is marked *rit. molto*. The fifth measure is marked *rit. molto*. Fingerings are indicated above the notes: 5, 3, 1 in the first; 5, 4, 2 in the second; 4, 2, 1 in the third; 5, 3, 2, 1 in the fourth; and 5, 4, 3, 2, 1 in the fifth.

Musical score system 3. Treble clef, key signature of one sharp (F#). The system contains five measures. The first measure is marked *a tempo* and *p*. The second measure is marked *a tempo*. The third measure is marked *a tempo*. The fourth measure is marked *a tempo*. The fifth measure is marked *molto legato*. Fingerings are indicated above the notes: 5, 4, 3 in the first; 5, 4, 3 in the second; 4, 3 in the third; 4, 3 in the fourth; and 5, 4, 3 in the fifth.

Musical score system 4. Treble clef, key signature of one sharp (F#). The system contains five measures. The first measure has a piano (*p*) dynamic. The second measure is marked *sempre p*. The third measure is marked *cresc.*. The fourth measure is marked *cresc.*. The fifth measure is marked *cresc.*. The first, second, and fourth measures are also marked *marc.*. Fingerings are indicated above the notes: 1 in the third; 1 in the fourth; and 5, 4, 3, 2 in the fifth.

Musical score system 5. Treble clef, key signature of one sharp (F#). The system contains five measures. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure is marked *poco a poco cresc.*. The fourth measure is marked *poco a poco cresc.*. The fifth measure is marked *sf*. Fingerings are indicated above the notes: 5, 4, 5, 2, 5 in the first; 4, 5, 3, 5, 2, 5 in the second; and 5, 4, 3, 2, 5 in the fifth.

Musical score system 6. Treble clef, key signature of one sharp (F#). The system contains five measures. The first measure has a forte (*f*) dynamic. The second measure has a fortissimo (*ff*) dynamic. The third measure has a fortissimo (*ff*) dynamic. The fourth measure has a fortissimo (*ff*) dynamic. The fifth measure has a fortissimo (*ff*) dynamic. Fingerings are indicated above the notes: 5, 4, 5, 3, 5 in the first; 4, 5, 3, 5, 2, 5 in the second; and 3 in the third, fourth, and fifth measures.

stacc.

rit. molto

dim.

*p*

molto legato

rit.

a tempo

*p*

dim.

*pp*

Meno mosso.

*p*

con espressione

1 2 3 1 3 1 4 3 2 2 3 4 1 3 1

*cresc.* *sf rit.* *dim.* *p*

2 4 2 1 4 3 2 1 2 3 5 1 3 2 3 5 3 2 3 2 1 4 2 3 1 2

3 1 2 3 3 5 4 2 3 1 7 5 4 2 3 1

*f* *meno f* *f con moto* *cresc.*

5 4 2 5 1 2 5 2 1

*f* *p* *p*

5 4 2 5 4 2 5 4 2 3 5 2 1 3 5 2 1 3 4

*ff*

5 5 2 1 9 1 1 3 4

*cresc. -* *molto* *f*

5 4 5 3 5  
5 2 5 3 5  
1 2 4 3 5  
5 3 2 1 3 2  
*cresc. molto*

4 1  
5 4 2 5 2 5 2 5 2 5 4 2  
1 3 2 1  
*f* *p* *cresc.*

1 2 3 1 2 5 1 2  
5 4 1 3 2 1 3 2 1 3 2 1 3 2 1  
*f* *sf*

3 2 1 2 2 1 2 3 1 2 3 1 1  
3 2 4 1 1 3 1 4  
1 4

5 4 3 4 2 5 4 3 2 4 3 2 4 3 1 5 4 3 1 5  
5 2 1 3 4 1 5 2 1 1  
*f poco meno* *stacc.* *p*

4 3 5 4 3 2 5 4 3 2 5 4 3 5 4 5 3 5 4 5 3 5 2 5  
1 1 3  
*sempre p* *f* *accel.*

5 4 5 2 5 3

*f* *p* *f* *p*

2 2

1 2 3 1 2 3

*marcato* *cresc.* *sempre f* *stacc.*

*ad.* \*

5 3 2 1

*rit. molto* *a tempo* *molto legato*

*legato* *p* *sf*

*ad.* \*

5 4 3 2

*p* *sempre p* *cresc.*

*marc.* *marc.* *marc.* *marc.*

5 4 5 2 5 4 5 3 5 2 5

*poco a poco cresc.* *sf*

5 4 5 3 5 4 5 3 5 2 5

*f* *ff*

3 3

5 3 1 2 5 3 1 1 5 3 1 5 2 3 1 5 3 (51)

*stacc.*

*rit. molto* *dim.*

*p* *molto legato* *rit.*

*a tempo* *p*

*dim.* *pp*

*Meno mosso.* *p* *con espressione*

1 4 2 5 3 2 1 2 4 2 1 4 3 2 1 2 3 5 2

3 5 2 3 2 1 1 2 2 1 3 1 4 3

*cresc.* *sf rit.* *dim.*

2 2 3 4 1 3 2 1 2 4 2 1 4 3 2 1 2 3 5 1 3 2

*p*

3 5 2 2 3 2 1 1 2 3 4 2 3 1 2 3 4 3

*f* *meno f*

**Più mosso.**

5 4 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

*f* *meno* *f*

*cresc. molto*

5 4 3 2 1 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

*f* *ff* *fff*