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MUSIC DEPARTMENT
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To Miss OLIVIA BRVANS, Louisville, Ky

Beautiful Songs from the Sea.

Song and Echo Chorus.

On the shores of the Adriatic Sea, the wives of the fishermen, whose husbands have gone far off in the deep, are in the habit of going down to the sea-shore at eventide, and singing as only female voices can, a stanza of a beautiful hymn. They will then listen till they hear borne by the wind across the open sea, another stanza, sung by their gallant husbands as they are tossed by the heaving waves, and both are made happy.

WORDS BY DR. C. R. BLACKALL,

Music by

J. A. BUTTERFIELD.

Piano 34

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BEAUTIFUL SONGS FROM THE SEA.

Words by Dr. C. R. BLACKALL.

Music by J. A. BUTTERFIELD.

Moderato.

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of piano accompaniment. The first system is marked 'Moderato.' and features a treble and bass clef. The second system continues the piano accompaniment. The third system includes a vocal line with two verses of lyrics and a piano accompaniment. The lyrics are: 1. From a far o'er the beautiful sea, Where the mariner's barque breaks the foam, Cometh; 2. So we stand by the measureless shore While the waters surge close to our feet, And the.

1. From a far o'er the beautiful sea, Where the mariner's barque breaks the foam, Cometh

2. So we stand by the measureless shore While the waters surge close to our feet, And the

music whose rich melo - dy Giv - eth ans - wer to sweet songs of home: Tis the
 tide that returns never - more, Bear - eth longings some loved one to greet; Here we

message of love, That the gallant hearts move, As they speed o'er the waters so blue, While at
 sing 'mid our fears, And our swift falling tears, Hoping oft to bear songs of the blest, And we

soft e - ven - tide, Lov - ing watch - ers a - bide, And their mu - sic is ten - der and true,
 may not in vain Wait for an - swer - ing strain, With its whis - per of hap - pi - est rest.

CHORUS.

Beautiful songs from the sea, Joy-ous and lov-ing and free,
Beau-ti-ful songs, Beau-ti-ful songs,
Beautiful songs from the sea, Joy-ous and lov-ing and free,
Beau-ti-ful songs, Beau-ti-ful songs,

Mur-mur-ing gent-ly, or swell-ing in glee, Thrill-ing our hearts with their pure mel-o-dy,
Mur-mur-ing gent-ly, or swell-ing in glee, Thrill-ing our hearts with their pure mel-o-dy,
Beautiful songs of the sea.

ECHO. Beau - ti - ful Songs, Beau - ti - ful Songs, Beau - ti - ful Songs, Beau - ti - ful Songs, *ECHO.*

ECHO. Beau - ti - ful Songs, Beau - ti - ful Songs, Beau - ti - ful Songs, Beau - ti - ful Songs, *ECHO.*

f

Detailed description: This system contains the first two systems of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are "Beau - ti - ful Songs, Beau - ti - ful Songs, Beau - ti - ful Songs, Beau - ti - ful Songs," repeated four times. The first two vocal lines are marked with "ECHO." and "f". The piano accompaniment includes a dynamic marking of "f".

rit. Beau - ti - ful Songs from the sea, *ECHO a tempo.* Beau - ti - ful Songs from the sea. *pp*

rit. Beau - ti - ful Songs from the Sea, *ECHO. a tempo.* Beau - ti - ful Songs from the sea. *pp*

rit.

Beautiful songs.

Detailed description: This system contains the second two systems of the musical score. It features four vocal staves and a piano accompaniment. The lyrics are "Beau - ti - ful Songs from the sea, Beau - ti - ful Songs from the sea." repeated twice. The first two vocal lines are marked with "rit." and "ECHO a tempo." and "pp". The piano accompaniment includes a dynamic marking of "pp" and a "rit." marking.

The Choicest, Most Successful, and Widely Popular Songs

OR

J. A. BUTTERFIELD.

All have been thoroughly tested. Every Song is a gem.

<p>When you and I were young, Maggie. <i>Song & Chorus.</i></p>  <p>I was - dered to - day to the hill, Mag - gie.</p> <p><i>Poetry by Geo. M. Johnson. 30 cts.</i></p>	<p>To Parties at a Distance. <i>Song & Chorus.</i></p> <p><small>In making your selection from this Collection, you will take the example the song "When you and I were young, Maggie" which is considered the most popular song of the present day. And of the same order is "Maggie's Answer" and "Sweet Ethel May". The lyrics of these two last, are the most beautiful, have been fully tested, and "When you and I were young, Maggie" is the most popular of them. Having shown that as a guide you will find "The Green of Little Hill," "Forever on the Green" and "The Green of Little Hill" of a little higher order, but each one is of the popular order and have splendid choruses. Still better is "Beautiful Song from the Sea" with an Echo Chorus that is very striking and is in making a perfect four - part setting, while the song is classic, the harmony rich and truly the best. Can you imagine. The "Sweet Maud" and "We have been friends together" are both ballads without choruses and though very popular with good singers will not please those who have not more opportunity of good harmonies. These remarks apply only to the songs herein advertised.</small></p>	<p>Maggie's Answer. <i>Song & Chorus.</i></p>  <p>I know dear - est Bal - ph you are - eyed and grey.</p> <p><i>Response to "When you and I were young, Maggie." 30 cts.</i></p>
	<p>Beautiful Songs from the Sea. <i>Song & Echo Chorus.</i></p>  <p>From a - ber o'er the beau - ti - ful sea.</p> <p><i>Poetry by Dr. C. R. Blackall. 35 cts.</i></p>	
<p>Footsteps on the Stairs. <i>Song & Chorus.</i></p>  <p>When the day has soft - ly - h - ded.</p> <p><i>Poetry by Dexter Smith. 30 cts.</i></p>	<p><small>These ballads have been tested and found to be the most popular and will be forwarded by return mail. All from J. A. Butterfield, Chicago.</small></p>	<p>Sweet Maud. <i>Ballad.</i></p>  <p>Sweet Maud, they tell me thou art sad.</p> <p><i>Words by Haven Hanson. 30 cts.</i></p>
	<p>Sweet Ethel May. <i>Song & Chorus.</i></p>  <p>The golden sun was beaming bright and pleasant was the day.</p> <p><i>Words by M. Thomas Watts. 35 cts.</i></p>	
<p>Ever Dreaming. <i>Song & Chorus.</i></p>  <p>I've dream - ing of thee, ever - est.</p> <p><i>Words by Irene Boynton. 30 cts.</i></p>		<p>We have been Friends Together. <i>Ballad.</i></p>  <p>We have been friends to - geth - er.</p> <p><i>Words by Irene Boynton. 30 cts.</i></p>
<p>When You and I were Young, Maggie. <i>For Outh.</i></p> <p>Price,.....25 cts.</p>	<p>The Grave of Little Nell. <i>Song & Chorus.</i></p>  <p>Bravely above the stars a - love me.</p> <p><i>Words from Waverly Magazine. 35 cts.</i></p>	<p>When You and I were Young, Maggie. <i>New Variations for the Piano.</i> By A. P. Wyma.</p> <p>Price,.....60 cts.</p>

Either of the above, or any piece of Music, forwarded by return mail, free of postage, on receipt of the advertised price. Enclose amount and address, J. A. BUTTERFIELD, Chicago.

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