

3322 67



SC 2c Miss.

To Miss OLIVEA BRYANT, Louisville, Ky

Beautiful Songs from the Sea.

Song and Echo Chorus.

On the shores of the Adriatic Sea, the wives of the fishermen, whose husbands have gone far off in the deep, are in the habit of going down to the sea-shore at eventide, and singing as only female voices can, a stanza of a beautiful hymn. They will then listen till they hear borne by the wind across the open sea, another stanza, sung by their gallant husbands as they are tossed by the heaving waves, and both are made happy.

WORDS BY DR. C. R. BLACKALL,

Music by

J. A. BUTTERFIELD.

Piano 3 $\frac{1}{2}$

Published by J. A. BUTTERFIELD, Chicago.

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BEAUTIFUL SONGS FROM THE SEA.

Words by Dr. C. R. BLACKALL.

Music by J. A. BUTTERFIELD.

Moderato.

The musical score consists of three staves. The top staff shows the treble clef, a key signature of two flats, and a time signature of common time (indicated by '8'). The middle staff shows the bass clef, a key signature of two flats, and a time signature of common time (indicated by '8'). The bottom staff shows the bass clef, a key signature of two flats, and a time signature of common time (indicated by '8'). The piano accompaniment features eighth-note patterns in the treble and bass staves. The lyrics are as follows:

1. From a far o'er the beautiful sea, Where the mariner's barque breaks the foam, Cometh
2. So we stand by the measureless shore While the waters surge close to our feet, And the

music whose rich melo - dy Giv - eth ans - wer to sweet songs of home: 'Tis the
tide that returns never - more, Bear - eth longings some loved one to greet; Here we

message of love, That the gallant hearts move, As they speed o'er the waters so blue, While at
sing 'mid our fears, And our swift falling tears, Hoping oft to hear songs of the blest, And we

soft e - ven - tide, Lov-ing watch-ers a - bide, And their mu - sic is ten - der and true.
may not in vain Wait for an-swer - ing strain, With its whis-per of hap - pi - est rest.

pianissimo

cello voc.

CHORUS.

Beautiful songs from the sea,
Joy-ous and lov-ing and free,
Beau-ti-ful songs,
Beau-ti-ful songs,
Beautiful songs from the sea,
Joy-ous and lov-ing and free,
Beau-ti-ful songs,
Beau-ti-ful songs,

Mur-mur-ing gent-ly, or swell-ing in glee, Thrill-ing our hearts with their pure mel-o-dy,
Mur-mur-ing gent-ly, or swell-ing in glee, Thrill-ing our hearts with their pure mel-o-dy,
Beautiful songs of the sea,

ECHO.

Beau - ti - ful Songs, Beau - ti - ful Songs, Beau - ti - ful Songs, Beau - ti - ful Songs,

ECHO.

Beau - ti - ful Songs, Beau - ti - ful Songs, Beau - ti - ful Songs, Beau - ti - ful Songs,

tempo.

f

Beau - ti - ful Songs from the sea, Beau - ti - ful Songs from the sea.

tempo.

Beau - ti - ful Songs from the Sea, Beau - ti - ful Songs from the sea.

roll.

Beautiful songs.

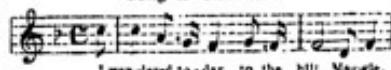
The Choicest, Most Successful, and Widely Popular Songs

BY
J. A. BUTTERFIELD.

All have been thoroughly tested. Every Song is a gem.

When you and I were young, Maggie.

Song & Chorus.



I was - dene to - day to the hill, Maggie.

Poetry by Geo. M. Johnson. 30 cts.

To Parties at a Distance.

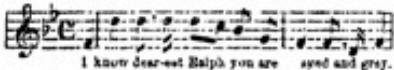
In making your selection from this Catalogue, you will note, for example, the songs "When you and I were young, Maggie," which is considered the most popular song of the present day, and of the same rate in "Sweet Ethel May" and "Sweet Alice May." The former has been the most popular song in America for many years past, and "When you and I were young, Maggie" is in the same league of popularity. These two songs are easily to be learned, while the last named, by Dorothy May, may be a trifle more difficult.

"Sweet Ethel May" and "Sweet Alice May" are both without Chorus and may be sung with good singer and can produce them with even greater effect than when combined with Chorus.

These remarks apply only to the songs herein mentioned.

Maggie's Answer.

Song & Chorus.

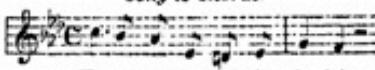


I know dearest Ralph you are aged and gray.

Response to "When you and I were young, Maggie." 30 cts.

Footsteps on the Stairs.

Song & Chorus.

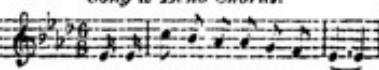


When the day has soft - ly fa - ded.

Poetry by Dexter Smith. 30 cts.

Beautiful Songs from the Sea.

Song & Echo Chorus.



From - far o'er the beau-ti-ful sea,

Poetry by Dr. C. R. Blackall. 35 cts.

Sweet Mand.

Ballad.

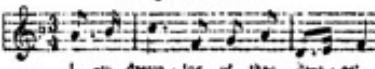


Hweet Mand, they tell me thou art all

Words by Haven Hanson. 30 cts.

Ever Dreaming.

Song & Chorus.

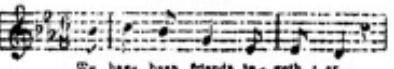


I was dream - ing of thee, dear - est.

Words by Irene Boynton. 30 cts.

We have been Friends Together.

Ballad.



We have been friends to - gether a - ll.

Words by Irene Boynton. 30 cts.

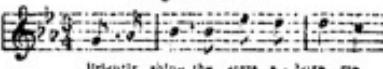
When You and I were Young, Maggie.

For Guitar.

Price,..... 25 cts.

The Grave of Little Nell.

Song & Chorus.



Brightly shone the stars a - bove me.

Words from Waverly Magazine. 35 cts.

When You and I were Young, Maggie.

New Variations for the Piano.

By A. P. Wyman.

Price,..... 60 cts.

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