

PIANOFORTE

*Grand*  
**QUATUOR**  
pour le  
*Piano Forte*

avec accompagnement de

*Violon, Alto & Violoncelle*

Composé

par

**C. G. REISSIGER.**

Op. 29.

Pr. 6<sup>1</sup>/<sub>2</sub> Mark.

BERLIN chez N. SIMROCK.

2. GRAND QUATUOR par C. G. REISSIGER, Op:29.

(M.M. ♩ = 138.)

Moderato.



4. *con espressione*

*p* *Ped* *con bravura* *Ped* *Ped*

*loco* *sya* *loco* *sya* *loco* *sya*



legato  
pp

p  
f  
sva  
loco  
sva  
loco  
p

First system of musical notation on page 22, featuring a treble and bass staff with a wavy line above the treble staff and the marking "sya".

Second system of musical notation on page 22, featuring a treble and bass staff with a wavy line above the treble staff and the marking "loco".

Third system of musical notation on page 22, featuring a treble and bass staff.

Fourth system of musical notation on page 22, featuring a treble and bass staff with a wavy line above the treble staff and the marking "loco".

Fifth system of musical notation on page 22, featuring a treble and bass staff with a wavy line above the treble staff and the marking "sya".

Sixth system of musical notation on page 22, featuring a treble and bass staff with a wavy line above the treble staff and the marking "loco".

Seventh system of musical notation on page 22, featuring a treble and bass staff with a wavy line above the treble staff and the marking "con gusto".

First system of musical notation on page 23, featuring a treble and bass staff with a wavy line above the treble staff and markings "sya" and "loco".

Second system of musical notation on page 23, featuring a treble and bass staff with a wavy line above the treble staff and markings "loco" and "sya".

Third system of musical notation on page 23, featuring a treble and bass staff with a wavy line above the treble staff and markings "sya" and "loco".

Fourth system of musical notation on page 23, featuring a treble and bass staff with a wavy line above the treble staff and the marking "loco".

Fifth system of musical notation on page 23, featuring a treble and bass staff with a wavy line above the treble staff and the marking "Ped".

Sixth system of musical notation on page 23, featuring a treble and bass staff with a wavy line above the treble staff and the marking "Ped".

Seventh system of musical notation on page 23, featuring a treble and bass staff with a wavy line above the treble staff and the marking "Ped".

8.

*cres*

*sva* *loco*

*cres* *sva* *f Ped*

*\** *p*

*pp*

*sva* *loco*

*Ped* *\**

*sva* *loco*

*Ped* *\**

*sva* *loco*

$\text{♩} = 116.$

Rondo.

$\text{♩} = 116.$

Rondo.

*p*

*p*

*p*

*sva* *loco*

*p*

*loco* 3 1 3 1

*sva* *loco*

*sva* *loco*

*f*





1 *con espressione*

8va *loco* 8va

*con bravura*

*cres* *f*

*p*

*f*

*p*

*f*

18.

$\text{♩} = 92.$

Presto

Scherzo.

Musical score for page 12, consisting of eight systems of piano music. The notation includes treble and bass clefs, various dynamics (p, f, pp, decres, cresc), and performance markings such as *loco*, *ritard.*, *a tempo*, *8va*, and *Ped*. The piece concludes with a double bar line and a fermata.

Musical score for page 17, continuing the piano music from page 12. It features similar notation, including treble and bass clefs, dynamics (pp, p), and performance markings like *loco* and *Ped*. The score ends with a double bar line and a fermata.

Andante  
con  
Variazioni.

legato  
dol

3  
p  
con 8<sup>va</sup>

pp

8<sup>va</sup> loco 8<sup>va</sup> loco

8<sup>va</sup> loco 8<sup>va</sup>

loco Con 8<sup>va</sup>

fp

Minore.

fp

MERTON

MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
<b>DUOS (VnVc)</b>				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
<b>TRIOS (VnVaVc unless specified)</b>				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S			Score	2.20
<b>QUARTETS (2Vn2VaVc)</b>				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S			Score	1.65
161		c 80	5555	2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S			Score	0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S			Score	2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S			Score	1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S			Score	2.35
128		A flat 72/3	7444	2.55
128S			Score	2.10
129		F 85/1	7555	3.10
129S			Score	2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
<b>MOZART</b> Six early quartets (K.168 - K.173)				
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLow	g 9/1	6555	2.20
142S			Score	1.80
153		e 21/2	6555	2.25
153S			Score	2.35
163		e 36/1	7555	2.40
163S			Score	2.30
136	OUSELEY	d	5444	1.90
136S			Score	1.75
137		C	5444	1.55
137S			Score	1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S			Score	1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S			Score of both	1.05
145	SHIELD	3 Quartets	4444	2.60
145S			Score	2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S			Score	1.55
127		A (1785)	7444	2.35
127S			Score	1.90
104	VOLKMAN	c 35	7777	3.00
108		g 14	7666	2.90
108S			Score	2.15
109		G 34	8666	3.10

<b>QUINTETS (2Vn2VaVc unless specified)</b>				
150	ONSLow	2VnVaVcVc/Db	a 58	65564 3.20
150S			Score	3.65
151		2VnVaVc/VaVc/Db	d 24	64464 3.00
152		2VnVaVc/VaVc/Db	C 25	54454 3.20
152S			Score	2.85
138	RHEINBERGER	a 82	54444	3.30
138S			Score	3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

<b>SEXTETS (2Vn2Va2Vc)</b>				
131	WILM	b 27	644444	4.30
131S			Score	1.10

<b>OCTETS (2x2VnVaVc)</b>				
149	SPOHR	e 87	86665444	5.85
149S			Score	3.40

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G.C. Reissiger Moderato. Violino.

QUARTETTO Op. 29.

2.

Violino.

Violino musical score consisting of 15 staves. The score includes various dynamics such as *f*, *p*, *pp*, and *ppp*. It features several first fingerings (marked '1') and a triplet (marked '3'). A section is marked 'solo' and another 'ritard' (ritardando). The piece concludes with the instruction 'a tempo'. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4.



Violino.

Violino score page 6, featuring 12 staves of music. The piece begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Andante' and the dynamics range from *pp* to *ff*. The score includes various musical notations such as slurs, accents, and fingerings. A section marked 'Più mosso' begins on the 10th staff. The piece concludes with a *fine.* marking at the end of the 12th staff.

Violino.

Andante con Variazioni.

Violino score page 3, featuring 12 staves of music. The piece begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Andante con Variazioni' and the time signature is 2/4. The dynamics range from *pp* to *ff*. The score includes various musical notations such as slurs, accents, and fingerings. A section marked 'Minore' begins on the 10th staff. The piece concludes with a *pp* marking at the end of the 12th staff.

4. Violino .

Presto Scherzo .

Trio .

Violino . 5

Rondo .

MERTON MUSIC

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<b>DUOS (VnVc)</b>				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
<b>TRIOS (VnVaVc unless specified)</b>				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
<b>QUARTETS (2Vn2VaVc)</b>				
113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S		Score		1.65
161		c 80		5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666 1.80
139	FIBICH	G 8		5555 2.35
115	GADE	D 63		6555 2.45
115S		Score		0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S		Score		2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/ HOFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE	Fantasia		5555 1.25
107	JANSA	C 51/1		4444 1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333 1.35
116	KROMMER	C 72/1		7333 3.20
116S		Score		2.35
128		A flat 72/3		7444 2.55
128S		Score		2.10
129		F 85/1		7555 3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333 1.55
118		a 105		3222 1.80
132		B flat Op.posth		3333 2.10
<b>MOZART</b> Six early quartets (K.168 - K.173)				
159		Volume 1		5333 2.60
160		Volume 2		5333 3.60
142	ONSLow	g 9/1		6555 2.20
142S		Score		1.80
153		e 21/2		6555 2.25
153S		Score		2.35
163		e 36/1		7555 2.40
163S		Score		2.30
136	OUSELEY	d		5444 1.90
136S		Score		1.75
137		C		5444 1.55
137S		Score		1.45
103	RAFF	c 192/1		7666 3.55
167	RHEINBERGER	F 147		5444 3.20
144	RODE	G 18		6336 1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
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145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

<b>QUINTETS (2Vn2VaVc unless specified)</b>				
<b>ONSLow</b>				
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

<b>SEXTETS (2Vn2Va2Vc)</b>				
131	WILM	b 27	644444	4.30
131S		Score		1.10

<b>OCTETS (2x2VnVaVc)</b>				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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G.C. Reissiger Moderato. Viola. 1.

QUARTETTO Op. 29.





4.

Viola.

Presto  
Scherzo.

Musical score for Viola, Presto Scherzo, measures 1-15. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features various dynamics including *f*, *pp*, and *pizz*, and includes performance instructions such as *arco* and *solo*. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line.

Viola.

5.

Rondo.

Musical score for Viola, Rondo, measures 1-15. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features various dynamics including *mf*, *f*, *pp*, and *p*, and includes performance instructions such as *solo*. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line.

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126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
<b>QUARTETS (2Vn2VaVc)</b>				
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101	BAZZINI		d 75	5555 2.20
101S		Score		1.65
161			c 80	5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S		Score		0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S		Score		2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/		F 3/5	3222 0.95
	HOFFSTETTER		e 8	4444 2.45
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S		Score		1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S		Score		2.35
128			A flat 72/3	7444 2.55
128S		Score		2.10
129			F 85/1	7555 3.10
129S		Score		2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
	MOZART		Six early quartets (K.168-K.173)	5333 2.60
159			Volume 1	5333 3.60
160			Volume 2	5333 3.60
142	ONSLow		g 9/1	6555 2.20
142S		Score		1.80
153			e 21/2	6555 2.25
153S		Score		2.35
163			e 36/1	7555 2.40
163S		Score		2.30
136	OUSELEY		d	5444 1.90
136S		Score		1.75
137			C	5444 1.55
137S		Score		1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S		Score		1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S		Score of both		1.05
145	SHIELD		3 Quartets	4444 2.60
145S		Score		2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S		Score		1.55
127			A (1785)	7444 2.35
127S		Score		1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S		Score		2.15
109			G 34	8666 3.10

**QUINTETS (2Vn2VaVc unless specified)**

	ONSLow		a 58	65564 3.20
150	2VnVaVc/Db			3.65
150S	Score			3.00
151	2VnVaVc/VaVc/Db		d 24	64464 3.20
152	2VnVaVc/VaVc/Db		C 25	54454 3.20
152S	Score			2.85
138	RHEINBERGER		a 82	54444 3.30
138S	Score			3.50
105	STANFORD		F 35	87767 3.90
141	VEIT		A 29	65555 3.30

**SEXTETS (2Vn2Va2Vc)**

131	WILM		b 27	644444 4.30
131S	Score			1.10

**OCTETS (2x2VnVaVc)**

149	SPOHR		e 87	86665444 5.85
149S	Score			3.40

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G.C.Reissiger Moderato. Violoncello.

QUARTETTO Op.29.

2.

Violoncello.

*pizz* *b* *arco* *pizz*  
*f* *f* *f*  
*arco* *f* 1 1 1 1 1  
*f* 2 *solo* *solo* *pp* 2  
*f* 1 1 1 1  
*f* *f* *f* *f*  
*f* 1 *pizz*  
*f* *arco* 8  
*f* *pizz*  
*f* *f* *f* *f* *arco*  
*f* *f* *f* *f*  
*f* 3  
*ritard.* *a tempo* *cres* *f*

Detailed description of the musical score for measure 2: The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes markings for *pizzicato* (*pizz*), a flat (*b*), *arco* (bowed), and another *pizzicato* (*pizz*). The second staff continues with *f* and *arco*, featuring first finger (*1*) patterns. The third staff has *f* dynamics and includes a second finger (*2*) marking, *solo* passages, and a piano (*pp*) dynamic. The fourth staff features *f* dynamics and first finger (*1*) patterns. The fifth staff has *f* dynamics and first finger (*1*) patterns. The sixth staff includes *f* dynamics and *pizzicato* (*pizz*) markings. The seventh staff has *f* dynamics and an *arco* marking with an eighth note (*8*). The eighth staff features *f* dynamics and *pizzicato* (*pizz*) markings. The ninth staff has *f* dynamics and *arco* markings. The tenth staff includes *f* dynamics and a triplet (*3*) marking. The piece concludes with a *ritard.* (ritardando) leading to *a tempo*, followed by a *cres.* (crescendo) and a final *f* dynamic.





Violoncello .

Presto Scherzo.

1

3 1 7

1 2 4

2

2 arco 1

3 1 7

pizz arco

5

1 solo

1 1 2

pp

Violoncello .

Rondo.

3 3

mf

2 1 pp

15 f

4 3 p f f p

2 p

2 pizz 1 arco f

2 3

3 2 3

1 5

f pp

PIANOFORTE

*Grande*  
**QUARTUOR**  
pour le  
*Piano Forte*

avec accompagnement de

*Violon, Alto & Violoncelle*

*Composé*

par

**C. G. REISSIGER.**

Op. 29.

Pr. 6<sup>1</sup>/<sub>2</sub> Mark.

BERLIN chez N. SIMROCK.

Propriété des éditeurs.

*Grand*  
**QUARTUOR**

pour le

*Siano Forte*

avec accompagnement de

*Violon, Alto & Violoncelle*

Composé

par

**C. G. REISSIGER.**

Op. 29.

Pr. 6<sup>1</sup>/<sub>2</sub> Mark.

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