

8. Cantata.

Largo.

Cieco Nu.

me alato Arciero

Cieco Nu - me a:

Lato Arciero

ue do ben cio'

che uoi far uedo ben cio'

Handwritten musical score for Cantata, page 321. The score consists of four staves of music. The first staff is a vocal line starting with 'Largo.' and a whole note rest. The second staff is a lute accompaniment with the lyrics 'Cieco Nu.'. The third staff is a lute accompaniment with the lyrics 'me alato Arciero' and 'Cieco Nu - me a:'. The fourth staff is a lute accompaniment with the lyrics 'Lato Arciero ue do ben cio' che uoi far uedo ben cio'.

che vuoi far cieco Nu. me ala-to alato Ar.

= ciero uedo ben cio' che vuoi far cio' che vuoi far

cio' che vuoi far Con i lae.

= ci d'un rin nero mi vuoi bal - ma bal =



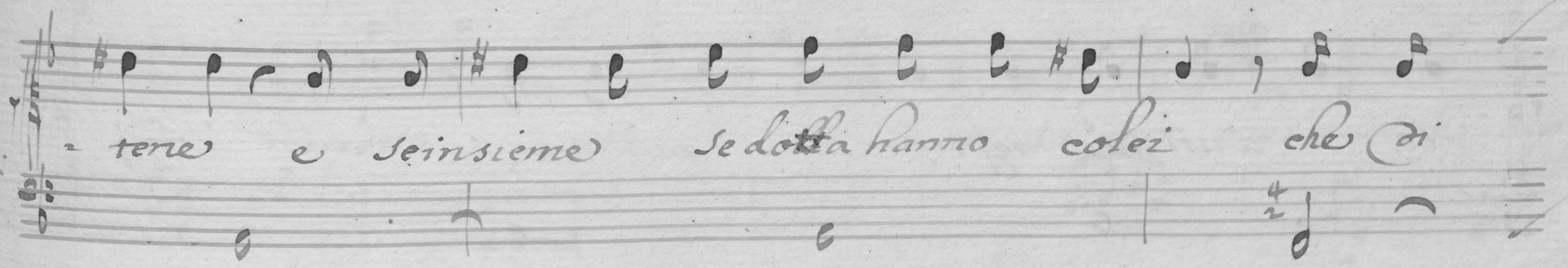
ma imprigionar mi uoi l'al.

Da Capo.

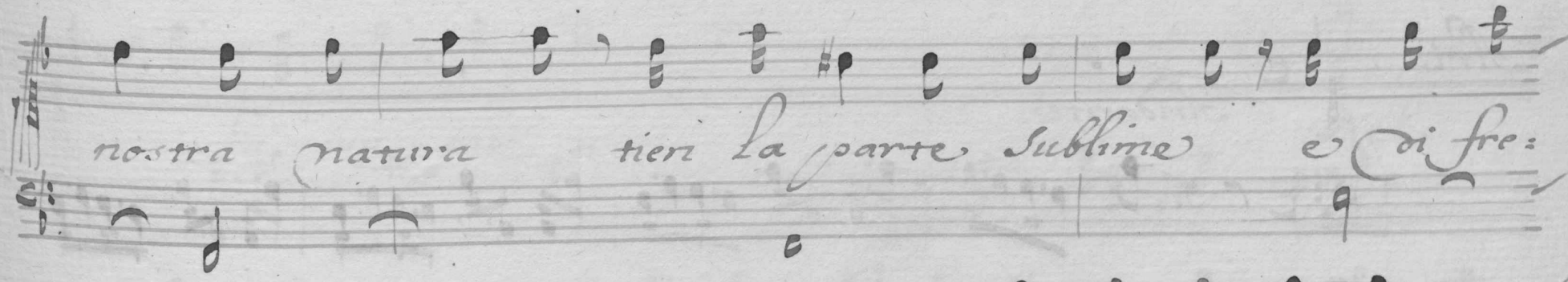
ma imprigionar.

Ma' se gl'affetti miei tratti dal

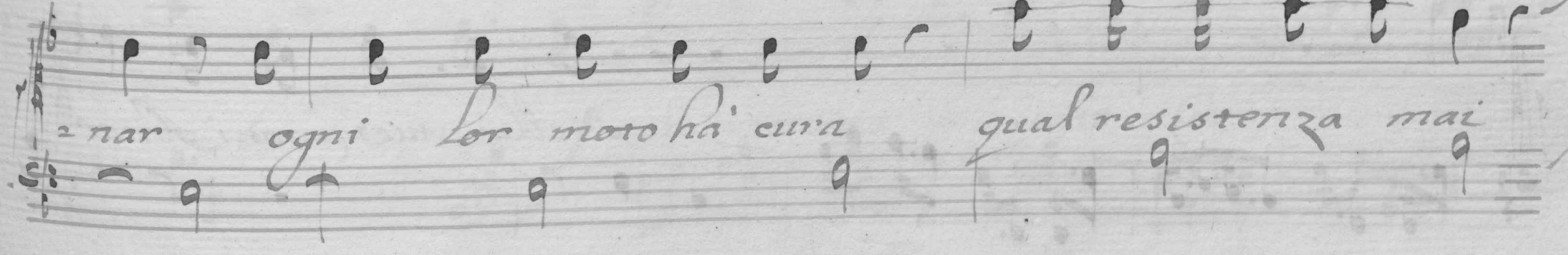
esca di falace spine corrono a uoler quelle ca:



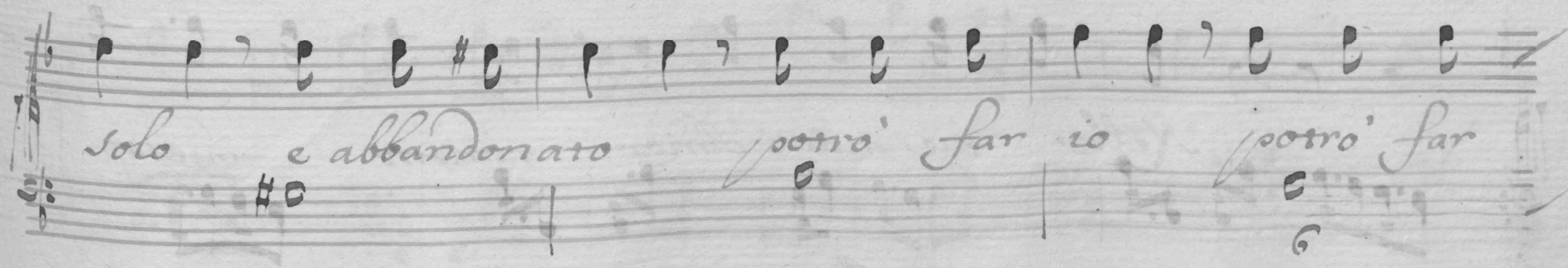
tene e seinsieme se dotta hanno colei che di



nostra natura tieri la parte sublime e di fre:



nar ogni lor moto ha' cura qual resistenza mai



solo e abbandonato posso' far io posso' far



io a un si possente armato.

*Aria.* *Andante.*

Nelle tue mani Amor

Nelle tue mani Amor rimetto questo

Cor rimetto questo Cor fa' sur fa' sur che uoi fa' sur

fa' sur che uoi Nel:

le tue mani Amor rimetto questo Cor

fa' sur che uoi



Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: *nelle tue mani Amor rimetto questo Cor ri-*. The basso continuo line (bottom staff) provides harmonic accompaniment.

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics: *-metto questo Cor fa' jour fa' jour che*. The basso continuo line (bottom staff) continues the accompaniment.

Handwritten musical score for the third system. The vocal line (top staff) contains the lyrics: *uo - ri fa' jour fa' jour che uoi*. The basso continuo line (bottom staff) continues the accompaniment.

Handwritten musical score for the fourth system, consisting of a single staff of basso continuo accompaniment.

*Ma se Legar lo brammi*

*con simili Lega.*

*mi colei che Deuo amar Lega se*

*moi Le.*



Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several measures, with the lyrics "ga se puo - - i." written below the notes. The word "ga" is written in a larger, more decorative script. The notation ends with a double bar line and a repeat sign. To the right of the staff, the words "Da Capo." are written in a cursive hand.

*Da Capo.*