

Edition Eulenburg

CHAMBER MUSIC

No.

1. Mozart, Quartet, G. [387].....
2. Beethoven, Quartet, op. 131, C#m.....
3. Haydn, Quartet, op. 76, 3, C (Emperor)
4. Beethoven, Quartet, op. 135, F.....
5. Cherubini, Quartet, Eb.....
6. Beethoven, Quartet, op. 132, A m.....
7. Mendelssohn, Quartet, op. 44, 2, E m...
8. Mozart, Quartet, C. [465].....
9. Beethoven, Quartet, op. 130, Bb.....
10. Haydn, Quartet, op. 76, 2 D m (Fifths)
11. Schubert, Quartet, op. posth., D m (Death and the Maiden).....
12. Beethoven, Septet, op. 20, Eb.....
13. Mozart, Quintet, G m [516].....
14. Beethoven, Quartet, op. 95, F m.....
15. Schubert, Quintet, op. 163, C.....
16. Beethoven, Quartet, op. 18, 1, F.....
17. Beethoven, Quartet, op. 18, 2, G.....
18. Beethoven, Quartet, op. 18, 3, D.....
19. Beethoven, Quartet, op. 18, 4, C m.....
20. Beethoven, Quartet, op. 18, 5, A.....
21. Beethoven, Quartet, op. 18, 6, Bb.....
22. Beethoven, Quartet, op. 74, Eb (Harp)...
23. Cherubini, Quartet, D m.....
24. Mozart, Quartet, D [499].....
25. Mozart, Quartet, D [575].....
26. Mozart, Quartet, Bb [589].....
27. Mozart, Quartet, F [590].....
28. Beethoven, Quartet, op. 59, 1 F.....
29. Beethoven, Quartet, op. 59, 2, E m.....
30. Beethoven, Quartet, op. 59, 3, C.....
31. Beethoven, Quintet, op. 29, C.....
32. Mozart, Quartet, D m [421].....
33. Mozart, Quartet, Eb [428].....
34. Mozart, Quartet, Bb (Jagd-) [458].....
35. Mozart, Quartet, A [464].....
36. Beethoven, Quartet, op. 127, Eb.....
37. Mozart, Quintet, C m [406].....
38. Mozart, Quintet, C [515].....
39. Schubert, Quartet, op. 161, G.....
40. Schubert, Quartet, op. 29, A m.....
41. Beethoven, String Trio, op. 3, Eb.....
42. Beethoven, String Trio, op. 9, 1, G.....
43. Beethoven, String Trio, op. 9, 2, D.....
44. Beethoven, String Trio, op. 9, 3, C m...
45. Beethoven, String Trio, op. 8, D (Seren)
46. Cherubini, Quartet, C.....
47. Mendelssohn, Quartet, op. 12, Eb.....
48. Mendelssohn, Quartet, op. 44, 1, D.....
49. Mendelssohn, Quartet, op. 44, 3, Eb.....
50. Mozart, Quintet, D [593].....
51. Mozart, Quintet, Es [614].....
52. Haydn, Quartet, op. 33, 2, Eb (Russ.-No. 2).....
53. Haydn, Quartet, op. 33, 3, C (Bird).....
54. Haydn, Quartet, op. 54, 1, G.....
55. Haydn, Quartet, op. 64, 5, D (Lark).....
56. Haydn, Quartet, op. 76, 4, Bb.....
57. Haydn, Quartet, op. 76, 5, D (fam. Largo).....
58. Haydn, Quartet, op. 74, 3, G m (Horseman).....
59. Mendelssohn, Octet, op. 20, Eb.....
60. Schubert, Octet, op. 166, F.....

No.

61. Haydn, Quartet, op. 77, 1, G.....
63. Haydn, Quartet, op. 17, 5, G.....
64. Haydn, Quartet, op. 20, 6, A (Sun-No. 6)
65. Haydn, Quartet, op. 64, 3, Bb.....
66. Haydn, Quartet, op. 54, 2, C.....
67. Mendelssohn, Quintet, op. 87, Bb.....
68. Mendelssohn, Quartet, op. 13, A m.....
69. Haydn, Quartet, op. 76, 1, G.....
70. Mozart, String Trio, (Divert) Eb [563]
71. Mozart, Clarinet Quintet, A [581].....
72. Mozart, Sextet, (Divertimento) D [334]
73. Mozart, Sextet, (Divert.) Bb [287].....
74. Schumann, Quartet, op. 41, 1, A m.....
75. Schumann, Quartet, op. 41, 2, F.....
76. Schumann, Quartet, op. 41, 3, A.....
77. Schumann, Piano-Quartet, op. 47, Eb...
78. Schumann, Piano-Quintet, op. 44, Eb
79. Beethoven, Piano-Trio, op. 97, B.....
80. Mendelssohn, Piano-Trio, op. 49, D m
81. Mendelssohn, Piano-Trio, op. 66, C m
82. Beethoven, Piano-Trio, op. 70, 1, (Geister).....
83. Beethoven, Piano-Trio, op. 70, 2, Eb...
84. Schubert, Piano-Trio, op. 99, Bb.....
85. Schubert, Piano-Trio, op. 100, Eb.....
86. Schumann, Piano-Trio, op. 63, D m.....
87. Schumann, Piano-Trio, op. 80, F.....
88. Schumann, Piano-Trio, op. 110, G m...
89. Haydn, Quartet, op. 9, 1, C.....
90. Haydn, Quartet, op. 17, 6, D.....
91. Haydn, Quartet, op. 64, 4, G.....
92. Haydn, Quartet, op. 64, 6, Eb.....
93. Haydn, Quart., op. 20, 4, D (Sun-No. 4)
94. Haydn, Quart., op. 20, 5, F m (Sun-No.5)
95. Haydn, Quartet, op. 9, 4, D m.....
96. Haydn, Quartet, op. 55, 1, A.....
97. Spohr, Nonet, op. 31, F.....
98. Beethoven, Quartet, op. 133, Bb (Fuge)
99. Schumann, Piano-Trio, op. 88, A m.....
100. Mozart, Serenade f. Wind Instr., Bb [361].....
101. Mendelssohn, Quartet, op. 80, F m.....
102. Mendelssohn, Quartet, op. 81, E.....
103. Beethoven, Flute Trio, op. 25, D (Seren.)
104. Beethoven, Trio for Wind, op. 87, C.....
105. Dittersdorf, Quartet, Eb.....
106. Dittersdorf, Quartet, D.....
107. Dittersdorf, Quartet, Bb.....
108. Haydn, Quart., op. 20, 2, C (Sun-No. 2)
109. Haydn, Quartet, op. 64, 2, B m.....
110. Haydn, Quartet, op. 71, 1, Bb.....
111. Haydn, Quartet, op. 17, 1 E.....
112. Haydn, Quartet, op. 50, 4, F# m.....
113. Haydn, Quartet, op. 54, 3, E.....
114. Beethoven, Piano Quartet, op. 16, Eb...
115. Boccherini, Quintet, E.....
116. Schubert, Quartet, op. 168, Bb.....
117. Schubert, Quartet, op. posth., G m.....
118. Schubert, Quintet, (Trout) op. 114, A...
119. Schubert, Quartet, op. 125, 2, E.....
120. Schubert, Quartet, op. 125, 1, Es.....
122. Beethoven, Piano-Trio, op. 1, 1, Eb.....
123. Beethoven, Piano-Trio, op. 1, 2, G.....
124. Beethoven, Piano-Trio, op. 1, 3, C m...

Edition Eulenburg

QUINTET

E \flat major

for

2 Violins, 2 Violas and Violoncello

by

ANTONIN DVORÁK

Op. 97

First performed 12th January 1894 in New York

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QUINTET.

Ant. Dvořák, Op. 97.
1843-1904

I.

Allegro non tanto (♩=144)

Musical score for the first system of the quintet. It includes five staves: Violino I, Violino II, Viola I, Viola II, and Violoncello. The music is in 4/4 time with a key signature of two flats. Dynamics include *pp* and *mf*.

Pag.

| | |
|---|----|
| I. Allegro non tanto | 1 |
| II. Allegro vivo - Un poco meno mosso | 27 |
| III. Larghetto | 52 |
| IV. Finale. Allegro giusto | 77 |

Musical score for the second system of the quintet. It includes five staves. Dynamics include *cresc.*, *mf dim.*, *pp*, *mf*, and *dim.*. A measure number '10' is indicated above the first staff.

Musical score for the third system of the quintet. It includes five staves. Dynamics include *ppp*, *pp*, and *ppp*.

20

pp p f dim.
pp p f dim.
pp p f dim.
fz f dim.

mp dim. p pp
mp dim. p pp
mp dim. p pp
mp dim. p pp

30

fp p cresc.
fp p cresc.
fp p cresc.
fp p cresc.

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mf cresc. f
mf cresc. f
mf cresc. f
mf cresc. f

40

f rit. a tempo
f rit. a tempo
f rit. a tempo
fz rit. a tempo

fz fz fz fz

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Musical score for measures 4-8. The score is in 4/4 time with a key signature of two flats. It features a complex texture with multiple staves. The first staff has a melodic line with a fermata over the first measure and a dynamic marking of *fz*. The second staff has a similar melodic line with *fz* dynamics. The third and fourth staves contain rhythmic accompaniment with *fz* dynamics. The fifth staff has a bass line with *fz* dynamics. A tempo marking of 50 is indicated above the first measure.

Musical score for measures 9-13. The score continues with the same texture. Dynamics include *fz*, *dim.*, and *pp*. The first staff has a melodic line with *fz* dynamics and a *dim.* marking at the end. The second staff has a melodic line with *fz* dynamics and a *dim.* marking. The third and fourth staves have accompaniment with *fz* dynamics. The fifth staff has a bass line with *fz* dynamics and a *dim.* marking.

Musical score for measures 14-18. The score continues with the same texture. Dynamics include *mp*, *pp*, and *ppp*. The first staff has a melodic line with *mp* dynamics and a *pp* marking. The second staff has a melodic line with *mp* dynamics and a *pp* marking. The third and fourth staves have accompaniment with *mp* dynamics and a *pp* marking. The fifth staff has a bass line with *mp* dynamics and a *pp* marking. A tempo marking of 60 is indicated above the first measure.

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Musical score for measures 19-23. The score continues with the same texture. Dynamics include *pp* and *pizz.*. The first staff has a melodic line with *pp* dynamics. The second staff has a melodic line with *pp* dynamics. The third and fourth staves have accompaniment with *pp* dynamics. The fifth staff has a bass line with *pp* dynamics and a *pizz.* marking.

Musical score for measures 24-28. The score continues with the same texture. Dynamics include *p*, *fz*, *fz*, *fz*, *mf dim. p*, and *pp*. The first staff has a melodic line with *fz* dynamics and a *fz* marking. The second staff has a melodic line with *fz* dynamics and a *fz* marking. The third and fourth staves have accompaniment with *p* dynamics and a *fz* marking. The fifth staff has a bass line with *p* dynamics and a *fz* marking. A tempo marking of 70 is indicated above the first measure.

Musical score for measures 29-33. The score continues with the same texture. Dynamics include *pp*, *cresc.*, and *pizz.*. The first staff has a melodic line with *pp* dynamics and a *cresc.* marking. The second staff has a melodic line with *pp* dynamics and a *cresc.* marking. The third and fourth staves have accompaniment with *pp* dynamics and a *cresc.* marking. The fifth staff has a bass line with *pp* dynamics and a *pizz.* marking.

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Musical score system 1, measures 1-4. The system consists of five staves. The first two staves are treble clef, and the last three are bass clef. The music features a complex rhythmic pattern with many sixteenth notes. A dashed box encloses measures 2 and 3. Dynamic markings include *f* and *disco*.

Musical score system 2, measures 5-8. The system consists of five staves. The first two staves are treble clef, and the last three are bass clef. The music continues with complex rhythmic patterns. Dynamic markings include *fz*, *dim.*, and *f*. Measure numbers 80 and 81 are indicated at the beginning.

Musical score system 3, measures 9-12. The system consists of five staves. The first two staves are treble clef, and the last three are bass clef. The music features complex rhythmic patterns. Dynamic markings include *p* and *dim.*

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Musical score system 4, measures 13-16. The system consists of five staves. The first two staves are treble clef, and the last three are bass clef. The music features complex rhythmic patterns with triplets. Dynamic markings include *pp*, *cresc.*, and *fz*. Measure number 90 is indicated at the beginning.

Musical score system 5, measures 17-20. The system consists of five staves. The first two staves are treble clef, and the last three are bass clef. The music features complex rhythmic patterns. Dynamic markings include *f*, *espress.*, and *pizz.*

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100

fz fz fz fz fz

cre - scen - do
 cre - scen do
 cre - scen do
 fz cre - scen - - do fz

cre - scen - - - do

ff ff ff ff ff

ff arco

110

mp mp mp dim.

p dim. p dim. p dim.

p dim.

pp pp pp pp pp

2. 120

pizz.
pp

cresc.
cresc.
cresc.
arco
fp
cresc.

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mf
f
mf
mf
mf
mf
f
f

dim.
tr
dim.
dim.
dim.
dim.
dim.
dim.

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Musical score for measures 12-14. The score is in 3/4 time and features a key signature of two sharps (F# and C#). It consists of five staves: two treble clefs and three bass clefs. The dynamics are marked *mp* (mezzo-piano) throughout. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

140

Musical score for measures 140-143. The score continues in the same key signature and time signature. It features five staves. Dynamics include *p* (piano) and *p₃* (piano triplet). The music includes triplet markings and various rhythmic figures.

Musical score for measures 144-147. The score continues in the same key signature and time signature. It features five staves. Dynamics include *dim.* (diminuendo), *ppp* (pianissimo), *pp*, and *pizz.* (pizzicato). The music includes triplet markings and various rhythmic figures.

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Musical score for measures 148-151. The score continues in the same key signature and time signature. It features five staves. The music includes various rhythmic patterns and rests.

150

Musical score for measures 150-153. The score continues in the same key signature and time signature. It features five staves. Dynamics include *pp* (pianissimo) and *p* (piano). The music includes various rhythmic patterns and rests.

Musical score for measures 154-157. The score continues in the same key signature and time signature. It features five staves. Dynamics include *p* (piano) and *pp* (pianissimo). The music includes various rhythmic patterns and rests.

E.E.6088

cresc.
cresc.
cresc.
cresc.
cresc.

mf
fz
mf
mf
mf

cresc.
cresc.
cresc.
cresc.
f

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8
cresc.
cresc.
cresc.
cresc.
cresc.

ff
fz
ff
ff
ff

fz
fz
fz
fz
fz

fz
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Musical score for measures 183-189. The score is in 3/4 time with a key signature of two flats. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The music is characterized by rapid sixteenth-note passages in the upper staves and a steady eighth-note accompaniment in the lower staves. Dynamic markings include *fz* (forzando) and *f* (forte). A *p* (piano) marking is present above the first measure.

Musical score for measures 190-195. The score continues with five staves. Measure 190 is marked with a *ritard.* (ritardando) and contains triplet markings. Measure 195 is marked *a tempo*. Dynamic markings include *ff* (fortissimo) and *tr* (trill). The texture remains dense with intricate melodic lines.

Musical score for measures 196-200. The score continues with five staves. The music features complex rhythmic patterns and dynamic contrasts, with *ff* markings. The lower staves provide a solid harmonic and rhythmic foundation for the more active upper parts.

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Musical score for measures 201-205. The score continues with five staves. It features a mix of melodic and rhythmic motifs. Dynamic markings include *fz* and *p*. The texture is consistent with the previous pages, showing a high level of technical demand.

Musical score for measures 206-210. The score continues with five staves. The music maintains its intricate character with various dynamic markings such as *fz* and *p*. The rhythmic complexity continues to be a central element of the composition.

Musical score for measures 211-215. The score continues with five staves. Measure 211 is marked with a *200* (tempo marking). The music features a variety of dynamic markings including *ffz* (forzando fortissimo) and *fz*. The texture is highly detailed and technically demanding.

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Musical score for measures 185-187. The score is in 3/4 time with a key signature of two flats. It features five staves: two treble clefs, two bass clefs, and a grand staff. Dynamics include *fz* (forzando) and *dim.* (diminuendo). The music consists of rhythmic patterns and melodic lines across the staves.

Musical score for measures 188-190. The score continues with five staves. Dynamics include *p* (piano) and *pp* (pianissimo). The music features a mix of rhythmic accompaniment and melodic phrases.

Musical score for measures 210-212. The score is in 3/4 time with a key signature of two flats. It features five staves. Dynamics include *ppp* (pianississimo). The music consists of rhythmic patterns and melodic lines across the staves.

Musical score for measures 191-193. The score is in 3/4 time with a key signature of two flats. It features five staves. Dynamics include *pp* (pianissimo). The music consists of rhythmic patterns and melodic lines across the staves.

Musical score for measures 194-196. The score is in 3/4 time with a key signature of two flats. It features five staves. Dynamics include *fz* (forzando) and *dim.* (diminuendo). The music consists of rhythmic patterns and melodic lines across the staves.

Musical score for measures 220-222. The score is in 3/4 time with a key signature of two flats. It features five staves. Dynamics include *pp* (pianissimo). The music consists of rhythmic patterns and melodic lines across the staves.

Un poco meno-

ff pesante
ff pesante
ff pesante
ff pesante
ff a tempo

- mosso.
250 p.
ff

dim.
sempre più dim.
dim.
sempre più dim.
dim.
sempre più dim.
dim.
sempre più dim.
dim.
sempre più dim.

p
p
p
p
p

260
dim.
pp
dim.
pp
dim.
pp
dim.
pp
dim.
pp

ppp
ppp
ppp
ppp

26

270

Musical score for measures 26-270. The score is in 3/4 time and features a complex texture with multiple staves. The music is characterized by rapid sixteenth-note passages in the upper staves and sustained chords in the lower staves. A fermata is placed over measure 270.

Musical score for measures 271-279. The music is mostly silent, with some sparse notes and chords appearing in the lower staves. The dynamic marking *pp* is used throughout.

Meno mosso

Musical score for measures 280-289. The tempo is marked *Meno mosso*. The score features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Dynamic markings include *pp*, *p*, and *fz*.

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280

280

rit.

27

Musical score for measures 280-289. The tempo is marked *rit.* (ritardando). The score features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Dynamic markings include *f*, *fz*, and *p*.

Lento.

Musical score for measures 290-299. The tempo is marked *Lento.* The score features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Dynamic markings include *pp*, *cresc.*, *f*, and *pp*.

Allegro vivo ♩ = 132

Musical score for measures 300-309. The tempo is marked *Allegro vivo* with a tempo of 132 beats per minute. The score features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Dynamic markings include *f*, *p*, and *pp*.

E.E. 6088

pp

10

fpp

mf espress.

fpp

pp

20

f

p

pp

pp

pp

pp

50

E.E. 6088

60

dim.

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70

Musical score for measures 70-73. The score consists of five staves. The top staff is the melody, featuring a series of eighth notes with a slur. The lower staves provide harmonic accompaniment with various rhythmic patterns.

Musical score for measures 74-77. The score consists of five staves. Dynamic markings include *tr poco cresc.*, *p poco cresc.*, *poco cresc.*, *fp*, *poco cresc.*, and *poco cresc.*. The melody in the top staff includes trills.

Musical score for measures 78-81. The score consists of five staves. The number 80 is written above the first staff. The melody in the top staff features trills marked with *tr*.

Musical score for measures 82-85. The score consists of five staves. It includes first and second endings. Dynamic markings include *f*, *dim.*, and *p*. The first ending is marked with a '1.' and the second with a '2.'.

Musical score for measures 86-89. The score consists of five staves. The top staff has rests. The lower staves feature sustained chords marked with *pp*.

Musical score for measures 90-93. The score consists of five staves. The number 90 is written above the first staff. The melody in the top staff has rests, while the lower staves continue with accompaniment.

Minore. Un poco meno mosso.

pizz.
p
mp pizz. molto espressivo
ppizz.
p

dim.
p
f

fz
dim.
p
fz
dim.
p
fz
dim.
p

dim.
p
dim.
p
dim.
p
dim.
p

fz
p
fz
p
fz
p
fz
p

pp
fz
pp
fz
pp
fz
pp
fz
pp
fz

dim. p dim. p dim. p

130 arco pp arco pp dim. pp arco pp dim. pp

mp espressivo pp pp pizz.

p f p f p f

140 cresc. cresc. cresc. cresc. cresc.

mf mf mf mf mf

138 139 140 141

p *fz* *p* *mf*

150

142 143 144 145

p *mf* *p* *p*

150

146 147 148 149

p *f* *f* *f*

150

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150 151 152 153

p *mf* *p* *p*

160

154 155 156 157

p *mf* *p* *p*

160

158 159 160 161

dim. *p* *pp* *pp*

dim. *pp* *pp* *pp*

dim. *pp* *pp* *pp*

dim. *pp* *pp* *pp*

dim. *pp* *pp* *pp*

170 *Tempo I. ♩ = 132*

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Musical score for measures 175-178. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

Musical score for measures 179-182. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has three sharps. Dynamic markings include *fp* (fortissimo piano) and *fpp* (fortissimissimo piano) in the final measures.

Musical score for measures 183-186. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has three sharps. The word *cresc.* (crescendo) is written above each staff in the first measure of this system.

Musical score for measures 187-190. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has three sharps. Dynamic markings include *mf* (mezzo-forte) and *f* (forte) in the first two measures.

Musical score for measures 191-194. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature changes to two sharps (F#, C#) in the final measure. Dynamic markings include *fz* (forzando), *p* (piano), and *pp* (pianissimo).

Musical score for measures 195-198. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two sharps. The music continues with a melodic line and rhythmic accompaniment.

pp

200 8
cresc.
cresc.
cresc.
cresc.
cresc.

mf
mf
mf
mf
mf

8 210
f
f
f
f
f

fz

fz

Musical score for measures 220-223. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features five staves: two treble clefs and three bass clefs. The music is characterized by a strong, rhythmic accompaniment in the bass clefs and a more melodic line in the treble clefs. Dynamic markings include *ff* (fortissimo) in the first and third measures, and *f* (forte) in the second and fourth measures.

Musical score for measures 224-227. The score continues with the same five-staff arrangement. Dynamic markings include *dim.* (diminuendo) in measures 224, 225, and 227, and *p* (piano) in measures 226 and 227. The music shows a gradual decrease in volume towards the end of the section.

Musical score for measures 228-230. The score continues with the same five-staff arrangement. Measure 230 is marked with a *ff* (fortissimo) dynamic. The music features a strong, rhythmic accompaniment in the bass clefs and a melodic line in the treble clefs.

Musical score for measures 231-234. The score continues with the same five-staff arrangement. Dynamic markings include *p* (piano) in measures 231, 232, 233, and 234. The music features a melodic line in the treble clefs and a rhythmic accompaniment in the bass clefs.

Musical score for measures 235-238. The score continues with the same five-staff arrangement. The music features a melodic line in the treble clefs and a rhythmic accompaniment in the bass clefs.

Musical score for measures 239-242. The score continues with the same five-staff arrangement. Measure 240 is marked with a *dim.* (diminuendo) dynamic. The music features a melodic line in the treble clefs and a rhythmic accompaniment in the bass clefs.

pp
pp
pp pizz.
pp pizz.
pp

cresc.
cresc.
cresc.
cresc.
cresc.

250
mf
mf
arco
mf arco
mf

E.E. 6088

tr cre scen
cre
cre scen
cre scen
cre scen

do tr tr
do
do
do
do

f
f
f
f
ff
ff
ff

E.E. 6088

Musical score for measures 260-262. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the first staff and a rhythmic accompaniment in the others. Dynamics include *fz* (forzando) and *dim.* (diminuendo).

Musical score for measures 263-265. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has three sharps. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Musical score for measures 266-268. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has three sharps. Dynamics include *dim.* (diminuendo) and *pp* (pianissimo).

Musical score for measures 270-272. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has three sharps. Dynamics include *pp* (pianissimo).

Musical score for measures 273-275. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has three sharps. Dynamics include *ppp* (pianississimo).

Musical score for measures 280-282. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has three sharps. Dynamics include *ppp* (pianississimo).

ppp fz pp

mf f ff

III.

Larghetto $\text{♩} = 72$

mp pp mf

E.F. 6088

fz p cresc.

mf f pp

10

pp fp p

E.F. 6088

Musical score for measures 1-4 of system 1. The score is in 3/4 time and features four staves. Dynamics include *f*, *dim.*, and *p*.

Musical score for measures 5-8 of system 1. The score is in 3/4 time and features four staves. Dynamics include *p* and *molto cresc.*.

Musical score for measures 9-12 of system 1. The score is in 3/4 time and features four staves. Dynamics include *f* and *dim.*. A measure number '30' is written above the first staff.

Musical score for measures 1-4 of system 2. The score is in 3/4 time and features four staves. Dynamics include *rit.*, *p*, *pp*, *dim.*, and *mp*.

Musical score for measures 5-8 of system 2. The score is in 3/4 time and features four staves. Dynamics include *mp* and *mp espressivo*.

Musical score for measures 9-12 of system 2. The score is in 3/4 time and features four staves. Dynamics include *p* and *pizz.*.

40

50

Meno mosso.

Var. II.
Poco piu mosso. ♩ = 80

Musical score for measures 60-69. The score is written for four staves. The first staff is the Violin I part, the second is Violin II, the third is Viola, and the fourth is Cello/Double Bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pizz.* (pizzicato), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Trills are indicated by a '3' above the notes. The key signature has two flats (B-flat and E-flat).

70

Musical score for measures 70-79. The score continues with four staves. It features similar rhythmic patterns and dynamic markings as the previous system, including *p*, *pp*, and *ppp*. Trills are marked with a '3'. The key signature remains two flats.

Musical score for measures 80-89. The score continues with four staves. It features similar rhythmic patterns and dynamic markings, including *p*, *pp*, and *ppp*. Trills are marked with a '3'. The key signature remains two flats.

E.E. 6088

Musical score for measures 90-99. The score continues with four staves. The first staff includes the marking *arco* (arco). Dynamic markings include *pp* (pianissimo). Trills are marked with a '3'. The key signature remains two flats.

Musical score for measures 100-109. The score continues with four staves. Dynamic markings include *pp* (pianissimo). Trills are marked with a '3'. The key signature remains two flats.

Musical score for measures 110-119. The score continues with four staves. Dynamic markings include *pp* (pianissimo). Trills are marked with a '3'. The key signature remains two flats.

E.E. 6088

System 1 of musical score for measures 80-81. It consists of five staves: two treble clefs, two bass clefs, and a double bass clef. The music is in a minor key and 4/4 time. The first two staves have a melodic line with some grace notes. The last three staves have a rhythmic accompaniment of eighth notes.

System 2 of musical score for measures 82-83. It consists of five staves. Measures 82-83 feature a crescendo in all parts, indicated by the word "cresc." written above and below the staves.

System 3 of musical score for measures 84-85. It consists of five staves. Measures 84-85 feature a decrescendo in all parts, indicated by the word "dim." written above and below the staves. A fermata is placed over the final notes of measure 85.

System 4 of musical score for measures 86-87. It consists of five staves. Measures 86-87 feature a decrescendo in all parts, indicated by the word "dim." written above and below the staves. A fermata is placed over the final notes of measure 87.

System 5 of musical score for measures 88-89. It consists of five staves. Measures 88-89 feature a decrescendo in all parts, indicated by the word "dim." written above and below the staves. A fermata is placed over the final notes of measure 89.

System 6 of musical score for measures 90-91. It consists of five staves. Measures 90-91 feature a decrescendo in all parts, indicated by the word "dim." written above and below the staves. A fermata is placed over the final notes of measure 91.

8
p
pp
pp
pp
pp

Var. III.

pp
pp
pp
pp
mf
mf

100

pp
pp
pp
pp
pp

mf
mf
mf
mf
f
f

110

f
p
p
p
fz
fz dim.

pp
pp
pp
pizz.
pp

Musical score for measures 66-69. The score consists of five staves. The first two staves are for the violin and viola, and the last three are for the cello and double bass. The music features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *fz* (forzando) is present in the third measure of the cello/bass part.

Musical score for measures 70-73. The score consists of five staves. The first two staves are for the violin and viola, and the last three are for the cello and double bass. The music continues with the complex rhythmic pattern. Dynamic markings include *f* in the violin part and *fz* in the cello/bass part. A *cresc.* (crescendo) marking is present in the cello/bass part in the final measure.

Musical score for measures 74-77. The score consists of five staves. The first two staves are for the violin and viola, and the last three are for the cello and double bass. The music continues with the complex rhythmic pattern. Dynamic markings include *dim.* (diminuendo) in the violin and viola parts, and *p* (piano) in the cello and double bass parts.

Musical score for measures 120-123. The score consists of five staves. The first two staves are for the violin and viola, and the last three are for the cello and double bass. The music features a complex rhythmic pattern. Dynamic markings include *pp* (pianissimo) in the violin and viola parts, *dim.* (diminuendo) in the cello and double bass parts, and *mf tremolo* in the violin and viola parts. A *f molto appassionato* marking is present in the cello/bass part in the final measure.

Musical score for measures 124-127. The score consists of five staves. The first two staves are for the violin and viola, and the last three are for the cello and double bass. The music continues with the complex rhythmic pattern. Dynamic markings include *dim.* (diminuendo) in the violin and viola parts, *p* (piano) in the cello and double bass parts, and *f* (forte) in the violin part in the final measure.

Musical score for measures 128-131. The score consists of five staves. The first two staves are for the violin and viola, and the last three are for the cello and double bass. The music continues with the complex rhythmic pattern. Dynamic markings include *p* (piano) in the violin and viola parts, *cresc.* (crescendo) in the cello and double bass parts, and *mp* (mezzo-piano) in the cello/bass part in the final measure.

rit.
pp
pp
pp
pp
p

a tempo
pizz.
pp
pp
pp
pp
p

140

mf
mf
mf
mf
mf

f
f
f
f
f
arco

rit.
pp
ff
ff
ff
ff
pp
pp
pp
pp
ff
ff
ff
ff
ff
ff

Var. V. Un poco piu mosso. ♩ = 80.
a tempo
ff pesante
ff pesante
ff pesante

Musical score for page 72, measures 155-159. The score consists of five staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *p*.

Musical score for page 72, measures 160-164. The score consists of five staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *p*.

Musical score for page 72, measures 165-169. The score consists of five staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *fz*. The fourth staff has a dynamic marking of *fz*. The fifth staff has a dynamic marking of *fz*. There are also *dim.* markings in the first and third staves.

Musical score for page 73, measures 155-159. The score consists of five staves. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *ten.*. The third staff has a dynamic marking of *ten.*. The fourth staff has a dynamic marking of *pp*. The fifth staff has a dynamic marking of *pizz.* and *pp*.

Musical score for page 73, measures 160-164. The score consists of five staves. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *pp*. The fifth staff has a dynamic marking of *pp*.

Musical score for page 73, measures 165-169. The score consists of five staves. The first staff has a dynamic marking of *tr*. The second staff has a dynamic marking of *tr*. The third staff has a dynamic marking of *cresc.*. The fourth staff has a dynamic marking of *cresc.*. The fifth staff has a dynamic marking of *cresc.*.

mf *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

piu f *piu f* *piu f* *piu f* *piu f* *piu f*

f *f* *f* *f* *f* *f*

Meno mosso. ♩ = 72

ff *ff* *ff* *ff* *ff* *ff*

dim. *dim.* *dim.* *dim.* *f* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

rit.

ff *ff* *ff* *ff* *ff* *ff*

Majore.
a tempo

190

E.E.6088

200

poco rit.

IV. Finale.

Allegro giusto d=92.

E.E.6088

Musical score for measures 1-3 of E.E. 6088, page 78. The score consists of five staves: two treble clefs, two alto clefs, and one bass clef. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes.

Musical score for measures 4-6 of E.E. 6088, page 78. The score continues with five staves. Dynamic markings include *f* (forte) in measures 5 and 6.

Musical score for measures 7-9 of E.E. 6088, page 78. The score continues with five staves. Dynamic markings include *mf* (mezzo-forte) in measures 7, 8, and 9. A measure rest is present in the fifth staff of measure 9.

Musical score for measures 10-12 of E.E. 6088, page 79. The score consists of five staves. A dynamic marking of *fz* (forzando) is present in measure 11.

Musical score for measures 13-15 of E.E. 6088, page 79. The score consists of five staves. Dynamic markings include *dim.* (diminuendo) and *p* (piano) throughout the measures.

Musical score for measures 16-18 of E.E. 6088, page 79. The score consists of five staves. A measure rest is present in the fifth staff of measure 17.

Measures 1-2 of the musical score. The first staff (treble clef) features a melodic line with eighth notes. The second staff (treble clef) has a bass line with quarter notes. The third staff (bass clef) has a bass line with quarter notes. The fourth staff (bass clef) has a bass line with quarter notes. The fifth staff (bass clef) has a bass line with quarter notes. All parts are marked with *cresc.* (crescendo).

Measures 3-4 of the musical score. The first staff (treble clef) features a melodic line with eighth notes. The second staff (treble clef) has a bass line with quarter notes. The third staff (bass clef) has a bass line with quarter notes. The fourth staff (bass clef) has a bass line with quarter notes. The fifth staff (bass clef) has a bass line with quarter notes. The first ending is marked with *f* (forte).

Measures 5-6 of the musical score. The first staff (treble clef) features a melodic line with eighth notes. The second staff (treble clef) has a bass line with quarter notes. The third staff (bass clef) has a bass line with quarter notes. The fourth staff (bass clef) has a bass line with quarter notes. The fifth staff (bass clef) has a bass line with quarter notes. The second ending is marked with *f* (forte).

Measures 1-2 of the musical score. The first staff (treble clef) features a melodic line with eighth notes. The second staff (treble clef) has a bass line with quarter notes. The third staff (bass clef) has a bass line with quarter notes. The fourth staff (bass clef) has a bass line with quarter notes. The fifth staff (bass clef) has a bass line with quarter notes. All parts are marked with *ff* (fortissimo).

Measures 3-4 of the musical score. The first staff (treble clef) features a melodic line with eighth notes. The second staff (treble clef) has a bass line with quarter notes. The third staff (bass clef) has a bass line with quarter notes. The fourth staff (bass clef) has a bass line with quarter notes. The fifth staff (bass clef) has a bass line with quarter notes. The first ending is marked with *dim.* (diminuendo) and *p* (piano). The second ending is marked with *dim.* and *p*.

Measures 5-6 of the musical score. The first staff (treble clef) features a melodic line with eighth notes. The second staff (treble clef) has a bass line with quarter notes. The third staff (bass clef) has a bass line with quarter notes. The fourth staff (bass clef) has a bass line with quarter notes. The fifth staff (bass clef) has a bass line with quarter notes. The first ending is marked with *pp* (pianissimo) and *pizz.* (pizzicato). The second ending is marked with *pp* and *pizz.*.

3 3 6 3 3 3 3 3 3 3 3 3

mp *fz* *fz*

mp *arco* *ppz.*

mp

3 3 3 3 40 3 3 6

fz *fz*

pp *arco*

pp *arco* 3 3 3

pp

mp *mp* *mp* *mp*

mp

cresc. *cresc.*

cresc. *cresc.*

3 3 3 3 50 3 3 3 3 3 3 3 3 3 3 3 3

mf *mf*

mf *mf*

mf

cresc. *cresc.*

cresc. *cresc.*

cresc. *cresc.*

cresc.

Musical score for page 84, measures 55-59. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and *sf* (sforzando). A dashed line above the first staff indicates a repeat or continuation.

Musical score for page 84, measures 60-64. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music continues with rhythmic patterns. A measure number '60' is written above the second measure of the first staff.

Musical score for page 84, measures 65-69. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music continues with rhythmic patterns. A measure number '8' is written above the first measure of the first staff.

Musical score for page 85, measures 70-74. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features rhythmic patterns with dynamic markings of *p* (piano) and *dim.* (diminuendo).

Musical score for page 85, measures 75-79. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features sustained notes and dynamic markings of *p* (piano). A measure number '70' is written above the first measure of the first staff.

Musical score for page 85, measures 80-84. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features sustained notes and dynamic markings of *pp* (pianissimo). A measure number '70' is written above the first measure of the first staff.

8

90

p

dim.
pp
pp
pp
mp

100
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
espressivo

p

f
pp
f
f
f
pp

110
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

Musical score for page 92, measures 128-130. The score consists of five staves. The top staff has a melodic line with slurs and accents. The lower staves provide harmonic support with various rhythmic patterns. Dynamics include *pp* (pianissimo) and *f* (forte). Measure 130 is marked with a circled '130'.

Musical score for page 92, measures 131-132. The score consists of five staves. The top staff continues the melodic line. The lower staves provide harmonic support. The music is in a minor key, indicated by the key signature.

Musical score for page 92, measures 133-134. The score consists of five staves. The top staff continues the melodic line. The lower staves provide harmonic support. The music is in a minor key, indicated by the key signature.

Musical score for page 93, measures 135-136. The score consists of five staves. The top staff has a melodic line with slurs and accents. The lower staves provide harmonic support with various rhythmic patterns. Dynamics include *f* (forte). Measure 135 is marked with a circled '135'.

Musical score for page 93, measures 137-138. The score consists of five staves. The top staff has a melodic line with slurs and accents. The lower staves provide harmonic support with various rhythmic patterns. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). Measure 137 is marked with a circled '137'.

Musical score for page 93, measures 139-140. The score consists of five staves. The top staff has a melodic line with slurs and accents. The lower staves provide harmonic support with various rhythmic patterns. Dynamics include *ff* (fortissimo). Measure 139 is marked with a circled '139'.

Musical score for measures 96-100. The score is in 4/4 time with a key signature of two flats. It features a piano part with triplets and a bass line. Dynamics include *mf* and *mf*.

Musical score for measures 101-110. The piano part features a series of triplets. Dynamics include *cresc.* and *cresc.*.

Musical score for measures 111-120. The score is marked *rit.* (ritardando). Dynamics include *f* and *f*.

Musical score for measures 121-130. The score is marked *8 - a tempo*. Dynamics include *ff* and *ff*.

Musical score for measures 131-140. Dynamics include *fz* and *fz*.

Musical score for measures 141-150. Dynamics include *fz* and *dim.*.

Musical score for measures 178-180. The score is in 3/4 time and features a complex rhythmic pattern with sixteenth and thirty-second notes. The key signature has two flats. The first system includes a dynamic marking of *fz* (forzando) in the piano part. The second system is marked with the number 180.

Musical score for measures 181-184. The score continues with a melodic line in the upper voice and a more active piano accompaniment. Dynamic markings include *p* (piano) and *pp* (pianissimo). The word *espress.* (espressivo) is written above the piano part in the second system. A triplet of eighth notes is marked with a '3' in the third system.

Musical score for measures 185-188. This system features a triplet of eighth notes in the piano part, marked with a '3'. The melodic line continues with grace notes and slurs. The key signature remains two flats.

Musical score for measures 190-193. The score is in 3/4 time and features a complex rhythmic pattern with sixteenth and thirty-second notes. The key signature has two sharps. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The word *espress.* (espressivo) is written above the piano part in the second system.

Musical score for measures 194-197. The score continues with a melodic line in the upper voice and a more active piano accompaniment. Dynamic markings include *p* (piano) and *pp* (pianissimo). A triplet of eighth notes is marked with a '3' in the second system.

Musical score for measures 198-201. This system features a triplet of eighth notes in the piano part, marked with a '3'. The melodic line continues with grace notes and slurs. The key signature remains two sharps.

200

p
p
p
mp

E.E.6088

210

E.E.6088

220

p

piu f

piu f

tr

piu f

piu f

p

tr

p

tr

230

f

tr

f

f

f

f

tr

f

f

tr

tr

f

f

f

8-

8

240

3 3 3 3

3 3 3 3 250

E.E.6088

E.E.6088

8-

270 8

280

SYMPHONIES

No.
 401. Mozart, C [Jupiter] [551]
 402. Beethoven, No. 5, C m
 403. Schubert, B m (unfinished)
 404. Mozart, G m [550]
 405. Beethoven, No. 3, E♭ (Eroica)
 406. Mendelssohn, Nr. 3, A m
 407. Beethoven, No. 6, F (Pastorale)
 408. Schumann, No. 3, E♭
 409. Haydn, No. 104, D (London)
 410. Schubert, No. 7, C
 411. Beethoven, No. 9, D m
 412. Beethoven, No. 7, A
 413. Schumann, No. 4, D m
 414. Beethoven, No. 4, B♭
 415. Mozart, E♭ [543]
 416. Beethoven, No. 8, F♯
 417. Schumann, No. 1, B♭
 418. Beethoven, No. 1, C
 419. Beethoven, No. 2, D
 420. Mendelssohn, Nr. 4, A
 421. Schumann, No. 2, C
 422. Berlioz, Phant. Symph.
 423. Berlioz, Harold I. Ital.
 424. Berlioz, Romeo and Juliet
 425. Brahms, No. 1, C m
 426. Brahms, No. 2, D
 427. Brahms, No. 3, F
 428. Brahms, No. 4, E m
 429. Tchaikowsky, No. 5, E m
 430. Tchaikowsky, No. 4, F m
 431. Haydn, No. 99, [3], E♭
 432. Haydn, No. 85, [15], B♭ (La Reine) ...
 433. Dvořák, No. 5, E m (New World).....
 434. Haydn, No. 100, G (Mil.)
 435. Haydn, No. 94, G (Surprise).....
 436. Haydn, No. 92, G (Oxf.)
 437. Mozart, D [385] (Haffner).....
 438. Haydn, No. 102, B♭
 439. Haydn, No. 101, D (Cloches)
 440. Strauss, Don Juan
 441. Strauss, Macbeth
 442. Strauss, Death and Transfig.
 443. Strauss, Till Eulenspiegel
 444. Strauss, Zarathustra
 445. Strauss, Don Quixote
 446. Mozart, D [504]
 447. Liszt, Montagne
 448. Liszt, Tasso
 449. Liszt, Préludes
 450. Liszt, Orpheus
 451. Liszt, Prometheus
 452. Liszt, Mazeppa
 453. Liszt, Festival Sounds
 454. Liszt, Heroic Elegy
 455. Liszt, Hungaria
 456. Liszt, Hamlet
 457. Liszt, Battle of Huns
 458. Liszt, Ideals
 459. Bruckner, No. 1, C m
 460. Bruckner, No. 2, C m
 461. Bruckner, No. 3, D m
 462. Bruckner, No. 4, E♭ (romantic).....
 463. Bruckner, No. 5, B♭

No.
 464. Bruckner, No. 6, A
 465. Bruckner, No. 7, E
 466. Bruckner, No. 8, C m
 467. Bruckner, No. 9, D m
 468. Haydn, No. 93, D
 469. Haydn, No. 103, E♭ (Drum Roll).....
 470. Volkmann, No. 1, D m
 471. Smetana, Vysehrad
 472. Smetana, Moldau
 473. Smetana, Sarka
 474. Smetana, Bohemia's Woods and Fields
 475. Smetana, Tábor
 476. Smetana, Blaník
 477. Liszt, Faust-Symph.
 478. Strauss, From Italy
 479. Tchaikowsky, No. 6, B m (Pathétique)
 480. Haydn, No. 95, C m
 481. Haydn, No. 96, D
 482. Franck, D m
 483. Haydn, No. 97, C
 484. Haydn, No. 86, D
 485. Haydn, No. 98, B♭
 486. Haydn, No. 45, F♯ m (Farewell).....
 487. Haydn, No. 88, G
 488. Haydn, No. 82, C (L'ours)
 489. Rimsky-Korsakow, Antar (No. 2).
 490. Borodin, No. 1, E♭
 491. Borodin, No. 2, B m
 492. Mahler, No. 7
 493. Rimsky-Korsakow, Scheherazade ...
 494. Glasunow, No. 4, E♭
 495. Glasunow, No. 8, E♭
 496. Skrjabin, Divin Poème
 497. Skrjabin, Le Poème de l'Extase
 498. Strauss, Hero's Life
 499. Strauss, Alpine Symph.
 500. Tchaikowsky, Manfred
 501. Borodin, No. 3, A m (unfinished).....
 502. Mozart, C [425]
 503. Skrjabin, No. 2, C m
 504. Schubert, No. 1, D
 505. Schubert, No. 2, B♭
 506. Schubert, No. 8, D
 507. Schubert, No. 4, C m (Tragic)
 508. Schubert, No. 5, B♭
 509. Schubert, No. 6, C
 510. Strauss, Domestica
 511. Haydn, No. 73, D (Chasse)
 512. Haydn, No. 31, D (Hornsignal).....
 513. Haydn, No. 7, C (Le Midi)
 514. Franck, Chasseur maudit
 515. Haydn, No. 8, G (Le Soir)
 516. Franck, Les Eolides
 517. Haydn, No. 48, C (Maria Theresia) ...
 518. Haydn, No. 55, E♭ (Schoolmaster) ...
 521. J. Chr. Bach, D
 522. J. Chr. Bach, E♭
 523. Franck, Rédemption
 524. Zador, Dance Symph.
 525. Dvořák, No. 4, G
 526. Dvorak, No. 2, D m

CHAMBER MUSIC—contd.

No.
 126. Spohr, Double-Quartet, op. 77, E♭...
 126. Spohr, Octet, op. 32, E.....
 127. Beethoven, Sonata, op. 47, A (Kreutzer-)
 128. Spohr, Double-Quartet, op. 65, D m...
 129. Spohr, Double-Quartet, op. 136, G m...
 130. Spohr, Double Quartet, op. 87, E m...
 131. Cherubini, Quartet, op. posth., E.....
 132. Cherubini, Quartet, op. posth., F.....
 133. Cherubini, Quartet, op. posth., A m.....
 134. Mendelssohn, Quintet, op. 18, A.....
 135. Beethoven, Wind-Octet, op. 103, E♭...
 136. Dittersdorf, Quartet, G.....
 137. Dittersdorf, Quartet, A.....
 138. Dittersdorf, Quartet, C.....
 139. Beethoven, Sextet f. Wind, op. 71, E♭...
 140. Beethoven, Sextet, op. 81 b, E♭.....
 141. Mozart, Sextet, (Divertimento) D [205]
 142. Haydn, Quartet, op. 17, 2, F.....
 143. Haydn, Quartet, op. 55, 3, B♭.....
 144. Haydn, Quartet, op. 64, 1, C.....
 145. Haydn, Quartet, op. 71, 2, D.....
 146. Haydn, Quartet, op. 74, 1, C.....
 147. Haydn, Quartet, op. 74, 2, F.....
 148. Haydn, Quartet, op. 71, 3, E♭.....
 149. Haydn, Quartet, op. 1, 4, G.....
 150. Haydn, Quartet, op. 3, 5, F (m. Serenade)
 151. Haydn, Quartet, op. 9, 2, E♭.....
 152. Haydn, Quartet, op. 17, 4, C m.....
 153. Haydn, Quart., op. 35, 5, G (Russ.-No. 5)
 154. Haydn, Quartet, op. 42, D m.....
 155. Haydn, Quartet, op. 50, 5, F.....
 156. Haydn, Quartet, op. 50, 6, D (Frog).....
 157. Haydn, Quartet, op. 17, 3, E♭.....
 158. Mozart, Piano-Quartet, G m [478].....
 159. Mozart, Piano-Quartet, E♭ [493].....
 160. Mozart, Piano-Quintet, E♭ [452].....
 161. Tchaikowsky, Quartet, op. 11, D.....
 162. Haydn, Quartet, op. 51, (Seven Words)
 163. Haydn, Quart., op. 20, 1, E♭ (Sun-No. 1)
 164. Haydn, Quart., op. 20, 3, G m (Sun-No. 3)
 165. Haydn, Quart., op. 33, 1, B m (Russ-
 No. 1)
 166. Haydn, Quart., op. 33, 4, B♭ (Russ.-No. 4)
 167. Haydn, Quartet, op. 50, 1, B♭.....
 168. Haydn, Quartet, op. 50, 2, C.....
 169. Haydn, Quartet, op. 50, 3, E♭.....
 170. Haydn, Quartet, op. 1, 1, B♭.....
 171. Haydn, Quartet, op. 1, 2, E♭.....
 172. Haydn, Quartet, op. 1, 3, D.....
 173. Haydn, Quartet, op. 1, 5, B♭.....
 174. Haydn, Quartet, op. 1, 6, C.....
 175. Haydn, Quartet, op. 2, 1, A.....
 176. Haydn, Quartet, op. 2, 2, E.....
 177. Haydn, Quartet, op. 2, 3, E♭.....
 178. Haydn, Quartet, op. 2, 4, F.....
 179. Haydn, Quartet, op. 2, 5, D.....
 180. Haydn, Quartet, op. 2, 6, B♭.....
 181. Haydn, Quartet, op. 3, 1, E.....
 182. Haydn, Quartet, op. 3, 2, C.....
 183. Haydn, Quartet, op. 3, 3, G.....
 184. Haydn, Quartet, op. 3, 4, B♭.....
 185. Haydn, Quartet, op. 3, 6, A.....
 186. Haydn, Quartet, op. 9, 3, G.....
 187. Haydn, Quartet, op. 9, 5, B♭.....
 188. Haydn, Quartet, op. 9, 6, A.....
 189. Haydn, Quartet, op. 33, 6, D (Russ.-No. 6)
 190. Haydn, Quartet, op. 55, 2, F m.....
 191. Haydn, Quartet, op. 76, 6, E♭.....

No.
 192. Mozart, Quartet, D [285].....
 193. Mozart, Quartet, A. [298].....
 194. Mozart, Quartet, F [370].....
 195. Mozart, Divert. & March F [247/8].....
 196. Tchaikowsky, Quartet, op. 22, F.....
 197. Tchaikowsky, Quartet, op. 30, E♭ m.....
 200. Beethoven, Piano-Quartet, op. 16, E♭...
 201. Borodin, Quartet, No. 2, D.....
 203. Volkmann, Quartet, op. 34, G.....
 204. Volkmann, Quartet, op. 35, E m.....
 205. Volkmann, Quartet, op. 37, F m.....
 206. Volkmann, Quartet, op. 43, E♭.....
 207. Verdi, Quartet, E m.....
 212. Brahms, Klavier-Quintet, op. 34, F m
 213. Volkmann, Quartet, op. 14, G m.....
 214. Beethoven, Quintet, op. 4, E♭.....
 215. Beethoven, Quintet, op. 104, C m.....
 216. Beethoven, Quintet-Fuge, op. 137, D...
 217. Mozart, Sextet, F (Drumfus.-) (522) ...
 218. Mozart, Quint. G (Nachtmus.) (525)...
 219. Borodin, Quartet, No. 1, A.....
 221. Volkmann, Klavier-Trio, op. 3, F.....
 222. Volkmann, Klavier-Trio, op. 5, B♭ m...
 223. Beethoven, Klavier-Trio, op. 11, B♭...
 228. Schumann, Märchenerzähl., op. 132...
 233. Schubert, Piano. Trio. op. 148, E♭
 (Noct.)
 235. Brahms, Sextet, op. 18, B♭.....
 236. Brahms, Sextet, op. 36, G.....
 237. Brahms, Quintet, op. 88, F.....
 238. Brahms, Quintet, op. 111, G.....
 239. Brahms, Quintet, op. 115, B m (Clarinet-)
 240. Brahms, Quartet, op. 51, 1, C m.....
 241. Brahms, Quartet, op. 51, 2, A m.....
 242. Brahms, Quartet, op. 67, B♭.....
 243. Brahms, Piano-Quartet, op. 25, G m...
 244. Brahms, Piano-Quartet, op. 26, A.....
 245. Brahms, Piano-Quartet, op. 60, C m.....
 246. Brahms, Piano-Trio, op. 8, B.....
 247. Brahms, Piano-Trio, op. 87, C.....
 248. Brahms, Piano-Trio, op. 101, C m.....
 249. Brahms, Horn-Trio, op. 40, E♭.....
 250. Brahms, Clarinet-Trio, op. 114, A m...
 251. Tchaikowsky, Piano-Trio, op. 50, A m
 252. Beethoven, Rondino E♭ (op. posth.)...
 254. Bach, Brandenburg, Concerto, No. 3, G
 255. Bach, Brandenburg, Concerto No. 6, B♭
 257. Bach, Brandenburg, Concerto, No. 2, F
 259. Haydn, Piano-Trio, No. 1, G.....
 262. Mozart, Haffner-Serenade (250).....
 263. Händel, Concerto grosso No. 12, B m...
 264. Händel, Concerto grosso No. 1, G.....
 265. Händel, Concerto grosso No. 2, F.....
 266. Händel, Concerto grosso No. 3, E m...
 267. Händel, Concerto grosso No. 4, A m...
 268. Händel, Concerto grosso No. 5, D.....
 269. Händel, Concerto grosso No. 6, G m...
 270. Händel, Concerto grosso No. 7, B♭.....
 271. Händel, Concerto grosso No. 8, C m...
 272. Händel, Concerto grosso No. 9, F.....
 273. Händel, Concerto grosso No. 10, D m...
 274. Händel, Concerto grosso No. 11, A.....
 275. Smetana, Quartet, E m (From my Life)
 276. Grieg, Quartet, op. 27, G m.....
 277. Sinding, Quartet, op. 70, A m.....
 278. Beethoven, Kakadu-Variat, G, op. 121a
 280. Bach, Brandenburg, Concerto No. 1, F
 281. Bach, Brandenburg, Concerto No. 4, G