

Carl Busch

Orchesterwerke.

	Partitur	Stimmen
Eugen d'Albert , Vorspiel zu „Die Abreise“	Mk. 6.—	Mk. 10.—
Ignaz Brüll , Op. 67. Dritte Serenade (in 3 Sätzen)	„ 8.—	„ 10.—
Hermann Grädener , Op. 14. Sinfonietta	„ 10.—	„ 15.—
Engelbert Humperdinck , Maurische Rhapsodie	„ 20.—	„ 24.—
— „Königskinder“: Vorspiel („Der Königssohn“)	„ 10.—	„ 12.—
— Einleitung zum 2. Akt („Hellafest etc.“)	„ 7.—	„ 9.—
— Einleitung zum 3. Akt („Verdorben etc.“)	„ 6.—	„ 8.—
Franz Schubert , Deutsche Tänze (<i>arr. v. Heissler</i>)	„ 2.40	„ 3.50
Siegfried Wagner , „Der Bärenhäuter“: Overture	„ 8.—	„ 12.—
— Einleitung zum 3. Akt	„ 3.—	„ 4.—
— Teufelswalzer	„ 6.—	„ 9.—
— „Herzog Wildfang“: Overture	„ 8.—	„ 12.—
— <u>Einleitung zum 3. Akt u. Kirmess-Tanz</u>	„ 7.—	„ 9.—
Julius Zellner , Op. 26. Sinfonietta	„ 8.—	„ 9.50

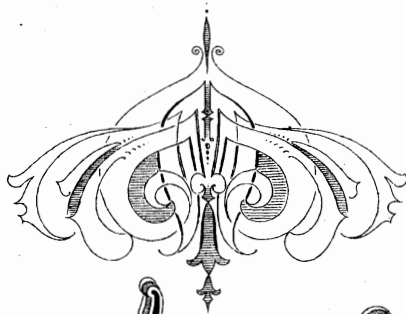


Leipzig

Max Brockhaus.



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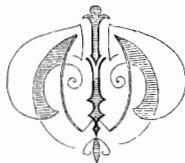
Herzog Wildfang



Siegfried Wagner.

Einleitung zum 3. Akt
und Kirmess-Walzer.

Partitur 7 Mark n.



Stimmen 9 Mark n.

Aufführungsrecht vorbehalten.

LEIPZIG,
Max Brockhaus.

lith. Anst. v. C. G. Röder, Leipzig.

M
1004
V135H



„Herzog Wildfang.“

Aufführungsrecht vorbehalten.

Einleitung zum 3. Akt und Kirmess-Walzer.

Sehr lebhaft. (Walzer-Tempo.)

Siegfried Wagner.

Kleine Flöte.

2 grosse Flöten.

Hoboen.

Clarinetten in B.

Fagotte.

1. 2.
Hörner in F.

3. 4.

1. 2.
Trompeten in B.

3.

Tenor-Posaunen.

Bass-Posaune
u. Tuba.

3 Pauken F. B. Es.

Triangel.

Becken.

Grosse Trommel.

Glockenspiel.

1.
Violinen.

2.

Bratschen.

Violoncelle.

Contra-Bässe.

Sehr lebhaft. (Walzer-Tempo.)

1

Kl. Fl.
 zu 2.
 Gr. Fl.
 zu 2.
 Hob.
 zu 2.
 Cl. (B.)
 zu 2.
 Fag.
 zu 2.
 1. 2.
 Hr. (F.)
 3. 4.
 1. 2.
 Trp. (B.)
 3.
 Pos.
 u.
 Tuba.
 Pk.
 Trgl.
 Gr. Tr.
 1.
 Vl.
 2.
 Br.
 Vcll.
 C.-B.
 1.
 ff
 p cresc.
 f
 p cresc.
 f
 tr
 p cresc.
 mf
 ff
 ff
 ff
 Bogen.
 ff

Kl. Fl.

Gr. Fl.

Hob.

Cl. (B.)

Fag.

1. 2.

Hr. (F.)

3. 4.

1. 2.

Tr. (B.)

3.

p cresc.

Pos. u. Tuba.

p cresc.

p cresc.

Pk.

f
tr.
p cresc.

Trgl.

tr.
p cresc.

Gr. Tr.

mf

1.

Vl.

2.

Br.

Vcll.

C.-B.

2

Cl.(B.) zu 2.

Fag. zu 2.

1. 2. Hr.(F.) f

3. 4. f

Pos. u. Tuba. f

Pk. f

1. 2. Vl. f *Derb. G-Saite.*

Br.

Vcll.

C.-B.

2

Cl.(B.)

Fag.

1. 2. Hr.(F.)

3. 4.

Pos. u. Tuba.

Pk.

1. 2. Vl.

Br.

Vcll.

C.-B.

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl. (B.)
 Fag.
 Hr. (F.)
 Trp. (B.)
 Pos. u. Tuba.
 Pk.
 Trgl.
 Vl.
 Br.
 Vcll.
 C.-B.

Musical score for orchestra and strings, page 379. The score includes parts for Kl. Fl., Gr. Fl., Hob., Cl. (B.), Fag., Hr. (F.), Trp. (B.), Pos. u. Tuba, Pk., Trgl., Vl. (1 and 2), Br., Vcll., and C.-B. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'f' and 'tr'.

Stringendo.

1. zu 2.

Hob. *fp cresc.* *f* *fp cresc.* *f*

Cl.(B) *fp cresc.* *f* *fp cresc.* *f*

Fag. *fp cresc.* *f* *fp cresc.* *f*

1. 2. *fp cresc.* *f* *fp cresc.* *f*

Hr.(F) *fp cresc.* *f* *fp cresc.* *f*

3. 4. *fp cresc.* *f* *fp cresc.* *f*

Pk. *fp cresc.* *f* *fp cresc.* *f*

1. *fp cresc.* *f* *fp cresc.* *f*

VI. 2. *fp cresc.* *f* *fp cresc.* *f*

Br. *fp cresc.* *f* *fp cresc.* *f*

Vcll. *fp cresc.* *f* *fp cresc.* *f*

C.-B. *fp cresc.* *f* *fp cresc.* *f*

Stringendo.

1. zu 2.

Hob. *fp cresc.* *f* *fp cresc.* *f*

Cl.(B) *fp cresc.* *f* *fp cresc.* *f*

Fag. *fp cresc.* *f* *fp cresc.* *f*

1. 2. *fp cresc.* *f* *fp cresc.* *f*

Hr.(F) *fp cresc.* *f* *fp cresc.* *f*

3. 4. *fp cresc.* *f* *fp cresc.* *f*

Pk. *fp cresc.* *f* *fp cresc.* *f*

1. *fp cresc.* *f* *fp cresc.* *f*

VI. 2. *fp cresc.* *f* *fp cresc.* *f*

Br. *fp cresc.* *f* *fp cresc.* *f*

Vcll. *fp cresc.* *f* *fp cresc.* *f*

C.-B. *fp cresc.* *f* *fp cresc.* *f*

cresc. poco a poco

KL. Fl. *p*

Gr. Fl. *p*

Hob.

Cl. (B.)

Fag.

1. 2. Hr. (F.)

3. 4.

1. 2. Trp. (B.)

Trgl.

Gr. Tr. *p*

Glock.

1. VI.

2.

Br.

Vell.

C.-B. *pizz.*

5

5 *mf*

cresc. poco a poco

Detailed description: This is a page of a musical score for orchestra, page 382. The score is written for woodwinds, strings, and percussion. The woodwind section includes Clarinet in B-flat, Bassoon, and Flutes (Key Clarinet and Grand Flute). The string section includes Violins (1st and 2nd), Viola, Cello, and Double Bass. The percussion section includes Triangle, Gong, and Cymbals. The score features a dynamic marking of *p* (piano) at the beginning and *mf* (mezzo-forte) at the end, with a *cresc. poco a poco* (crescendo poco a poco) instruction. A rehearsal mark '5' is present in the woodwind staves. The music is in a key with two flats and a 3/4 time signature. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with sustained notes and rhythmic patterns. The percussion instruments play rhythmic patterns, including a cymbal roll.

Tempo.

Kl. Fl. *f* *3* *3* *3* *3* *p* *cresc.*
 Gr. Fl. *zu 2.* *f* *3* *3* *3* *3* *p* *cresc.*
 Hob. *f* *f* *p* *cresc.*
 Cl. (B.) *f* *f* *p* *cresc.*
 Fag. *f* *f*
 1. 2. Hr. (F.) *f* *f* *p* *cresc.*
 3. 4. *f* *f* *p* *cresc.*
 1. 2. Trp. (B.) *f*
 Pk. *p* *tr* *tr* *tr*
 Trgl.
 Gr. Tr. *mf*
 Glock. *p*
 1. Vl. *f* *3* *3* *3* *3* *p* *cresc.*
 2. *f* *3* *3* *3* *3* *p* *cresc.*
 Br. *f* *f* *p* *cresc.*
 Vcll. *f* *pizz.* *f*
 C.-B. *f* *f*

Tempo.

6

Kl. Fl. *f*

Gr. Fl. *f*

Hob. *f*

Cl. (B.) *f*

Fag. *f*

1. 2. *f*

Hr. (F.)

3. 4. *f*

1. 2. *f*

Trp. (B.)

3. *f*

Pk. *tr.*
cresc.

Trgl. *f*

Glock.

1. *f*

Vl. 1. *f*

2. *f*

Br. *f*

Vcll. *f*

C-B. *f*
pizz.

6 *f*

NB.

Kl. Fl.

Gr. Fl.

Hob.

Cl. (B.)

Fag.

1. 2.

Hr. (F.)

3. 4.

1. 2.

Trp. (B.)

3.

Pos. u. Tuba.

Pk.

Gr. Tr.

Glock.

1.

Vl.

2.

Br.

Vell.

C.-B.

p

mf

cresc.

cresc. poco a poco

zu 2.

(1. Tromp. schnell den Dämpfer auf.)

NB. Die Holzbläser dürfen nicht an den selben Stellen Athemholen, der eine früher, der andere später.

Kl. Fl. *cresc. molto*
 Gr. Fl. *tr.* *zu 2.*
 Hob. *tr.*
 Cl.(B) *tr.*
 Fag. *tr.*
 Hr.(F) *zu 2.*
 3. 4. *zu 2.*
 1. Trp.(B) *f* *cresc. molto* *Dämpfer ab.*
 2. 3.
 Pos. *tr.*
 u. Tuba *tr.*
 Pk. *tr.*
 Trgl. *tr.*
 Gr. Tr. *tr.*
 Glock. *tr.*
 1. VI. *cresc. molto*
 2. VI.
 Br.
 Vcll.
 C.-B.

Der Vorhang öffnet sich. Freier Wiesenplan; in der Mitte des Prospectes der kleine Buchenhain. Im Vordergrund Kirchweih, rechts und links (auch auf die Bühne sich ausdehnend) Buden und Stände. In der Mitte, mehr dem Hintergrund zu, ein grosser Tanzboden, zu welchem von allen Seiten Stufen hinauf führen; es wird munter und ungezwungen auf demselben getanzt. Reges Leben. Immer Neu-Ankommende. Die Marktweiber bieten ihre Waare feil. Gaukler, Seiltänzer, das Wurzelweib etc. belustigen das Volk mit ihren Kunststücken, Pro- pheziungen etc.

7

Kl.Fl. *ff*

Gr.Fl. *ff* zu 2.

Hob. *ff* zu 2.

Cl.(B) *ff* zu 2.

Fag. *ff* zu 2.

1. 2. Hr.(F) *ff*

3. 4. *ff*

1. 2. Trp.(B) *ff*

3. *ff*

Pos. u. Tuba. *ff* *p cresc.* *f* *p cresc.*

Pk. *ff* *tr* *p cresc.* *f* *p cresc.*

Trgl. *f* *tr.* *cresc.*

Beck. *f*

Gr.Tr. *f*

Glock. *f*

1. Vl. *ff* *tr* *tr* *3* *3* *3*

2. *ff*

Br. *ff*

Vcll. *ff*

C-B. *ff*

7 *ff*

Kl. Fl.

Gr. Fl.

Hob.

Cl. (B)

Fag.

1. 2.

Hr. (F)

3. 4.

1. 2.

Trp. (B)

3.

Pos.

u.

Tuba.

Pk.

Trgl.

Beck.

Gr. Tr.

Glock.

1.

Vl.

2.

Br.

Vcll.

C. B.

p cresc.

f cresc.

tr.
cresc.

f

tr.

8

Kl. Fl. *f*

Gr. Fl. *f*

Hob. *f*

Cl. (B) *f*

Fag. *f*

1. 2. Hr. (F)

3. 4.

1. 2. Trp. (B)

3.

Pos. *mf*

u. Tuba. *mf*

Pk. *f* *tr* *mf*

Trgl. *mf*

Gr. Tr.

Glock.

1. VI.

2.

Br.

Vcll.

C-B.

8

This page contains a musical score for measures 1 through 8. The instruments and parts are as follows:

- Kl. Fl.** (Clarinet in F): Melodic line with slurs.
- Gr. Fl.** (Clarinet in G): Melodic line with slurs, ending with *dim.*
- Hob.** (Horn): Melodic line with slurs, ending with *dim.*
- Cl.(B)** (Clarinet in B): Melodic line with slurs, ending with *dim.*
- Fag.** (Bassoon): Bass line with slurs, ending with *dim.*
- 1. 2. Hr.(F)** (Horn in F): Two parts playing chords with slurs, ending with *dim.*
- 3. 4. Hr.(F)** (Horn in F): Two parts playing chords with slurs, ending with *dim.*
- 1. 2. Trp.(B)** (Trumpet in B): Two parts, mostly rests, with *mf* dynamic.
- 3. Trp.(B)** (Trumpet in B): One part, mostly rests.
- Pos. u. Tuba.** (Poson and Tuba): Bass line with *mf* dynamic.
- Pk.** (Percussion): Bass line with *f* dynamic and *tr* (trill) markings.
- Trgl.** (Triangle): Bass line with *mf* dynamic.
- Gr. Tr.** (Gong): Bass line with *p* dynamic.
- Glock.** (Glockenspiel): Bass line with slurs.
- 1. Vl.** (Violin): Melodic line with slurs, ending with *dim.*
- 2. Vl.** (Violin): Melodic line with slurs, ending with *dim.*
- Br.** (Brass): Bass line with slurs, ending with *dim.*
- Vell.** (Viola): Bass line with slurs, ending with *dim.*
- C-B.** (Cello/Double Bass): Bass line with slurs, ending with *dim.* and *pizz.* (pizzicato) marking.

9

Gr.Fl. f

Hob. f

Cl.(B) f

Fag. f

Hr.(F) 1. 2. f p

3. 4. f

Trp(B) 1. 2. p

3. p

Pk. tr p

Trgl. mf

Glock.

Vl. 1. f

2. f

Br. pizz. f p

1. Marktweib. (sehr dick)

(Marktweibergeklatsch vorn.)

Eil gu-ten

Vcll. p staccato

C-B. sempre pizz.

9^p

Kl. Fl.
 Gr. Fl.
 Cl.(B)
 Fag.
 Hr.(F)1.2.
 Pk.
 1. Vl.
 2. Vl.
 Br.
 1.M.
 2. Marktweib.
 Vcll.
 C-B.

p *leggiero* *pizz.*
p *pizz.*
p
p
 Morgen, Frau Bri - git - te, auch schon in der Mit - te?
 (Mager und misslaunig.)
 Was meint sie? ich bit - te: War ja hier die Drit - tel!

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl.(B)
 Fag.
 1. 2. Hr.(F)
 3. 4.
 Glock.
 1. Vl.
 2. Vl.
 Br.
 3. Marktweib.
 4. Marktweib.
 Vcll.
 C-B.

p *schertz.*
p *zu 2.*
p
p
p
 3. Marktweib.
 4. Marktweib.
 Li - na! du: Geh her! Deine Schürz hängt quer!
 Lass nur sein! an der ist nichts fein.
sempre stacc.

10

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl.(B)
 Fag.
 1.2.
 Hr.(F)
 3.4.
 B. Pos.
 u. Tuba.
 Pk.
 Trgl.
 Glock.
 1.
 Vl.
 2.
 Br.
 1. Marktweib.
 Vcll.
 C-B.

zu 2.
p
p
p
p
pizz.
 (Bogen)
 Heut geht der Ver - kauf! Herr Je! Da giebt's ein Ge -
p
p

10

Kl. Fl. *tr* *f* *tr* *tr*
 Gr. Fl. *zu 2. tr* *f* *tr* *tr*
 Hob. *zu 2. tr* *f* *tr* *tr* 1. *p cresc.*
 Cl. (B) *zu 2. tr* *f* *tr* *tr* 1. *p cresc.*
 Fag. *zu 2.* *f* *p* *cresc.*
 1. 2. *f* *p* *cresc.*
 Hr. (F) *f* *p* *cresc.*
 3. 4. *f* *p* *cresc.*
 B. Pos. u. Tuba. *f*
 Pk. *f* *p*
 Trgl. *mf*
 Gr. Tr. *mf*
 Glock. *mf*
 1. *Derb.* *f* *p* *cresc.*
 Vl. (Bogen) *f* *pizz.* (Bogen) *cresc.*
 2. *f* *cresc.*
 Br. *f* *cresc.*
 1. M. *rauf!*
 2. Marktweib. *Dei-nen Stand hätt' ich gern: um den ist ein Zerr'n!*
 Vcll. *f* *p* *cresc.*
 C-B. *f* *p* *cresc.*

12

Kl.Fl. *f* *tr.* *tr.* *tr.* *p cresc.*
 zu 2. *f* *tr.* *tr.* *tr.* *p cresc.*
 Gr.Fl. *f* *tr.* *tr.* *tr.* *p cresc.*
 Hob. *f* *tr.* *tr.* *tr.* *p cresc.*
 Cl.(B) *f* *tr.* *tr.* *tr.* *p cresc.*
 Fag. *f* *tr.* *tr.* *tr.* *p cresc.*
 1.2. *f* *tr.* *tr.* *tr.* *p cresc.*
 Hr.(F) *f* *tr.* *tr.* *tr.* *p cresc.*
 3.4. *f* *tr.* *tr.* *tr.* *p cresc.*
 Trp.(B) *f* *tr.* *tr.* *tr.* *p cresc.*
 Pos. *f* *tr.* *tr.* *tr.* *p cresc.*
 u. *f* *tr.* *tr.* *tr.* *p cresc.*
 Tuba. *f* *tr.* *tr.* *tr.* *p cresc.*
 Pk. *f* *tr.* *tr.* *tr.* *p cresc.*
 Gr.Tr. *f* *tr.* *tr.* *tr.* *p cresc.*
 1. *f* *tr.* *tr.* *tr.* *p cresc.*
 Vl. *f* *tr.* *tr.* *tr.* *pizz.* *(Bogen)* *p cresc.*
 2. *f* *tr.* *tr.* *tr.* *pizz.* *(Bogen)* *p cresc.*
 Br. *f* *tr.* *tr.* *tr.* *p cresc.*
 3. Marktweib. *f* *tr.* *tr.* *tr.* *p cresc.*
 'Sist a - ber auch ein Tag, der nicht wie - der - kom - men
 Vcll. *f* *tr.* *tr.* *tr.* *p cresc.*
 C.-B. *f* *tr.* *tr.* *tr.* *p cresc.*

12

Kl. Fl. *f* *tr*

Gr. Fl. *f* *tr* zu 2

Hob. *f* *tr* zu 2

Cl. (B) *f* *tr*

Fag. *f*

1. 2. Hr. (F) *f*

3. 4.

Trp. (B) *f* 1.

T. Pos. *f*

B. Pos. u. Tuba. *f*

Pk. *f*

Trgl.

Gr. Tr. *mf*

1. Vl. *f*

2.

Br. *f*

2. Marktweib. *f*

Da giebts Leut' wie nicht ge-

Br. *mag.*

Vcll. *f*

C.B. *f*

13 *piano subito*

14

Kl. Fl. *p* *cresc.* *f*
 Gr. Fl. *p* *cresc.* *f*
 Hob. *p* *cresc.* *f*
 Cl. (B) *p* *cresc.* *f* *zu 2.* *p*
 Fag. *p* *cresc.* *f* *p*
 1. 2. Hr. (F) *p* *f*
 3. 4. *p* *cresc.* *f* *p*
 Trgl. *p*
 Gr. Tr.
 Glock. *p* *cresc.*
 1. VI. *p* *cresc.* *f* *p*
 2. VI. *p* *cresc.* *f* *p*
 Br. *p scherz.* *cresc.* *f* *p stacc.*
 1. Marktweib. *p*
 2. M. *scheit.*
 Vell. *p* *pizz.* *(Bogen)* *cresc.* *f* *p stacc.*
 C-B. *p*

13

14

Cl. (B)

Fag.

1. 2.

Hr. (F)

3. 4.

Pk.

Trgl.

Gr. Tr.

1.

Vl.

2.

Br.

1. M.

2. M.

3. Marktweib.

Vell.

C.-B.

p

pizz.

pizz.

Ich sag's ja!

Für solch ei-nen Ein-fall ich wil - lig'was drein-zahl!

Jetzt ich muss sa - gen: Mir

Kl. Fl. *p*

Gr. Fl. *p* 1.

Hob. *p* 1.

Cl. (B) *p* *f*

Fag. *p* zu 2 *f*

1. 2. Hr. (F) *f*

3. 4. *f*

Pk. B nach H.

Trgl.

Gr. Tr. *mf*

Glock.

1. Vl. *f*

2. *f*

Br. (Bogen) *f*

2 M. Wiesinnt ein Mä - del so'was nur aus!

3 M. will'snicht be - ha - gen!

4. Marktweib. Denkt Euch! die Ren - ner, leib - haf - ti - ge Ren - ner!

Vcll. (Bogen)

C.-B.

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl. (B)
 Fag.
 1. 2.
 Hr. (F)
 3. 4.
 Pk.
 Trgl.
 Gr. Tr.
 Glock.
 1.
 Vl.
 2.
 Br.
 1. M.
 2. M.
 Gaukler. (Kunststücke machend)
 Vell.
 C.-B.

Musical score for page 15, measures 15-24. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoon), brass (Horns, Trumpets, Trombones, Percussion), strings (Violins, Viola, Cello), and vocal soloists (1. M., 2. M., Gaukler). The music is in a minor key with a 3/4 time signature. Dynamics range from piano (p) to fortissimo (f).

Kl. Fl. *p*

Gr. Fl. *p*

Hob. *p*

Cl. (B) *p* zu 2

Fag. *p*

1. 2. Hr. (F) *p*

3. 4. Hr. (F) *p*

Trp. (B) *p* gestopft

Pk. *tr* H wieder nach B.

Trgl. *p*

Gr. Tr.

Glock. *p*

1. VI. *doppelte Saite*

2. VI. *doppelte Saite* *p*

Br. *doppelte Saite*

1. M. *Kauft doch ein, Ihr dum - men Bu - ben!*

2. M. *Hat sie denn gar so viel Frei-er?* (Die Weiber setzen ihren

Ausrufer.

Vcll. *pizz.*

C-B.

Kl. Fl.

Gr. Fl.

Hob.

Cl. (B)

Fag.

1. 2.

Hr. (F)

3. 4.

Trp. (B)

B. Pos. u. Tuba.

Pk.

Trgl.

Gr. Tr.

Glock.

1. VI.

2. VI.

Br.

2. M.

3. M.

Ausr.

Vcll.

C-B.

p

1.

zu 2.

p

f

f

gest.

p

f

Tuba

Bass Pos.

Tuba

p

mf

p

pizz.

mf

f

(Bogen)

f

f

f

mf

f

Klatsch immer fort.)

be-greif garnicht so viel Be-gehr.

Vier sind's und noch mehr!

Fünfhundert Pfund das schwer-ste Weib!

Marktschreier.

Me-lu-si-ne! das

(Bogen)

f

f

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl. (B)
 Fag.
 1. 2.
 Hr. (F)
 3. 4.
 Trp. (B)
 B. Pos.
 u. Tuba.
 Pk.
 Trgl.
 Gr. Tr.
 Glock.
 1.
 Vl.
 2.
 Br.
 Wurzelweib.
 Mschr.
 Vcll.
 C-B.

zu 2.
f
dim.
p
f
dim.
f
tr
f
f dim.
f dim.
dim.
p
pizz.
f
(Bogen)
dim.
dim.
pizz.
p
f
(Bogen)
dim.
 Wer will die Wahrheit, der kom-me zu mir!
 Wun-der des Meer's!
f
dim.
dim.

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl. (B)
 Fag.
 1. 2.
 Hr. (F)
 3. 4.
 1. u. 2.
 Trp. (B)
 Pos.
 u.
 Tuba.
 Pk.
 Trgl.
 Gr. Tr.
 1.
 Vl.
 2.
 Br.
 1. M.
 2. M.
 4. M.
 Vcll.
 C-B.

zu 2.
 p
 zu 2.
 p
 zu 2.
 f
 1. u. 2.
 p
 1.
 p
 offen
 f
 f
 f
 f
 p
 pizz.
 Bogen
 p
 pizz.
 Bogen
 p
 pizz.
 Mir hat sie nie recht ge - fal-len!
 (über Osterlind weiter schwatzend.)
 A - ber die Män-ner, die
 Findst du sie so schön?
 f
 f

Musical score for page 18, featuring various instruments and vocal parts. The score includes dynamics such as *fp*, *p*, *f*, *tr*, and *p cresc.* and includes the instruction *(Bogen)* for the Brass section.

Instrument parts include Kl. Fl., Gr. Fl., Hob., Cl. (B), Fag., Hr. (F), 3. 4., Pos. u. Tuba., Pk., 1. VI., 2. VI., Br., 1. M., 2. M., 3. M., Vcll., and C-B.

Vocal parts include 1. M., 2. M., and 3. M. with lyrics: "Nichts so - li - des, wie", "lie - ben die Dral - len!", and "Sie glauben, es wär' 'was fei - nes.".

poco a poco cresc.

Kl. Fl. *fp* *f* *p* zu 2. *p*
 Gr. Fl. *fp* *f* *p*
 Hob. *fp* *f* *p*
 Cl.(B) *fp* *f* *p* zu 2. *p*
 Fag. *fp* *p*
 1.2. Hr.(F) *fp* *p*
 3.4. *p*
 1.2. Trp.(B) *f*
 3. *f*
 Pos. u. Tuba. *pp* B.Pos. *pp*
 Pk. *pp*
 Trgl. *pp*
 Gr.Tr. *tr.* *pp*
 Glock. *p*

Ein Tänzer, als Spanier gekleidet, tritt jetzt auf und ergötzt das Volk durch groteske Sprünge und Tänze. Es schaaren sich immer mehr um ihn, lachen und begucken ihn und fangen an, erst einzelne, dann mehrere, sein Getanz nachzuahmen.

1. VI. *pizz.* (Bogen) (sehr wiegend) *p*
 2. *fp* *p*
 Br. *fp* *p*
 1. M. un - ser - ei - nes!
 3. M.
 Vell. (Bogen) *p*
 C-B. *pizz.* *p* *sempre pizz.* *p* *sempre pizz.*

KL. Fl. *zu 2.*

Gr. Fl. *p*

Hob.

Cl. (B) *zu 2.* *p*

Fag. *zu 2.* *p*

1. 2. Hr. (F) *p*

3. 4. *p*

Trp. (B) 1. gestopft.

Pos. u. Tuba. *p*

Pk. *tr* *p*

Trgl. *p*

Gr. Tr. *p*

Glock.

poco a poco cresc.

1. Vl. *p*

2. *p*

Br. *p*

Vcll. *p* *cresc.* *p*

C-B. *p* *cresc.* *p*

Kl. Fl. *tr.*
 Gr. Fl. *zu 2*
 Hob. *cresc.*
 Cl.(B) *cresc.*
 Fag. *zu 2*
 1. 2. Hr.(F) *cresc.*
 3. 4. *cresc.*
 1. 2. Trp.(B) *gestopft.* *(Dämpfer ab)*
 3. *offen*
 Pos. *p*
 u. Tuba. *p*
 Pk. *tr.*
 Trgl. *cresc.*
 Gr.Tr. *tr.*
 Glock.

Der Tänzer greift eines der Mädchen auf und tanzt flott los. Die Marktweiber, fürchtend, dass ihre Stände und Waaren umgeworfen werden, entfernen schleunigst dieselben auf die Seite, so dass nunmehr die ganze Bühne zum allgemeinen Volks-Tanz frei wird.

1. Vl. *cresc.*
 2. *cresc.*
 Br. *cresc.*
 Vcll. *cresc.*
 C-B. *cresc.* *f* (Rogen)

The musical score is arranged in systems for various instruments. The woodwind section includes Clarinet in F (Cl.(F)), Bassoon (Fag.), Horns in F (Hr.(F)) with parts for 1.2. and 3.4., Trumpets in B (Trp.(B)) with parts for 1.2. and 3., and Trombones (Pos. u. Tuba.) with parts for 1.2. and 3. The brass section includes Trombones (Br.), Violins (Vl.) with parts for 1. and 2., Violas (Vcl.), and Double Basses (C-B.). The percussion section includes a Grand Timpani (Gr.Tr.). The flute section includes Clarinet in B (Cl.(B)), Flute (Fl.), and Piccolo (Pk.). The score features complex rhythmic patterns, including trills and slurs, and dynamic markings such as *f* and *mf*. The woodwinds and strings play sustained notes, while the brass and woodwinds play more active parts. The flute parts include trills and slurs, and the piccolo part has a melodic line with trills. The strings provide a harmonic foundation with sustained notes and some rhythmic patterns.

Kl. Fl.
 Gr. Fl. *zu 2.*
 Hob.
 Cl.(B) *zu 2.*
 Fag. *zu 2.*
 1. 2. Hr.(F) *f*
 3. 4. *f*
 1. 2. Trp.(B)
 3. *f*
 Pk. *tr.*
 Trgl. *tr. f*
 Beck. *f*
 Glock. *f*
 1. Vl. *tr.*
 2. Vl. *f*
 Br. *f*
 Vell. *f*
 C-B. *pizz. (Bogen) f*

Von hier ab allgemeiner Tanz. Sogar die Marktweiber wiegen sich umher, und das Wurzelweib bleibt auch nicht faul.

Kl. Fl.

Gr. Fl. zu 2.

Hob. zu 2.

Cl.(B) zu 2.

Fag. zu 2.

Hr.(F) 1.2.

Hr.(F) 3.4.

Pk. tr p f

Trgl.

Gr. Tr. mf

Glock.

Vl. 1.

Vl. 2.

Br.

Vcll.

C-B.

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl.(B)
 Fag.
 1.2.
 Hr.(F)
 3.4.
 1.2.
 Trp.(B)
 3.
 Pos.
 u.
 Tuba.
 Tuba
 Pk.
 Trgl.
 Beck.
 Gr. Tr.
 Glock.
 1.
 Vl.
 2.
 Br.
 Vcll.
 C-B.

This page of a musical score contains the following parts and markings:

- Kl. Fl.**: Flute part with dynamic marking *p cresc.*
- Gr. Fl.**: Grand Flute part with dynamic marking *p cresc.* and instruction *zu 2.*
- Hob.**: Horn part with dynamic marking *p cresc.* and instruction *zu 2.*
- Cl. (B)**: Bass Clarinet part with dynamic marking *p cresc.* and instruction *zu 2.*
- Fag.**: Bassoon part with dynamic marking *mf*
- 1. 2. Hr. (F)**: First and Second French Horn parts with dynamic marking *mf* and instruction *zu 2.*
- 3. 4.**: Third and Fourth French Horn parts with dynamic marking *mf* and instruction *zu 2.*
- 1. 2. Trp. (B)**: First and Second Trumpet parts with dynamic marking *p cresc.*
- 3.**: Third Trumpet part with dynamic marking *p senza cresc.*
- Pos. u. Tuba.**: Trombone and Tuba parts with dynamic marking *f* and *p senza cresc.*
- Pk.**: Percussion part with *tr* (trill) markings and dynamic marking *p* and *cresc.*
- Trgl.**: Triangle part with dynamic marking *p*
- Beck.**: Snare Drum part with dynamic marking *p*
- Gr. Tr.**: Gong part with dynamic marking *p*
- 1. Vl.**: First Violin part with dynamic marking *p cresc.*
- 2.**: Second Violin part with dynamic marking *p cresc.*
- Br.**: Viola part with dynamic marking *mf*
- Vcll.**: Violoncello part with dynamic marking *mf*
- C-B.**: Double Bass part with dynamic marking *p cresc.*

Kl. Fl. *cresc.*
 zu 2.
 Gr. Fl. *cresc.*
 Hob. *cresc.*
 zu 2.
 Cl.(B) *cresc.*
 Fag. *cresc.*
 1.2. Hr.(F) *cresc.*
 3.4. *cresc.*
 1.2. Trp.(B) *p cresc.*
 3. *p cresc.*
 Pos. *mf*
 u. *ff*
 Tuba. *mf*
 Pk. *p cresc.*
 Trgl. *tr. p cresc.*
 Beck. *f*
 Gr. Tr. *f*
 Glock. *f*
 1. *cresc. molto*
 Vl. 2. *tr. ff*
 Br. *ff*
 Vcll. *ff*
 C-B. *p cresc. molto*
ff

Musical score for orchestra and strings, page 415. The score includes parts for the following instruments:

- Kl. Fl.
- Gr. Fl.
- Hob.
- Cl. (B)
- Fag.
- Hr. (F) 1. 2.
- Hr. (F) 3. 4.
- Trp. (B) 1. 2.
- Trp. (B) 3.
- Pos.
- Tuba.
- Pk.
- Trgl.
- Gr. Tr.
- Glockspl.
- VI. 1.
- VI. 2.
- Br.
- Vcll.
- C. B.

The score features various musical notations, including notes, rests, and dynamic markings such as *zu 2.* and *tr.*. The key signature is B-flat major (two flats), and the time signature is 4/4.