

SEXTUOR.

ABONNEMENT DE MUSIQUE

SONOFF Freres

BRUXELLES

Contrebasse.

(ad libitum.)

I.

R.de Boisdeffre, Op.43.

Allegro deciso. (M.♩ = 132)

3 1 3 sf

3 1 1 rit. A

1 3 3 1 sf

1 rit. B a tempo 2 pizz. p

arco pizz. arco pizz.

arco

C 3 pizz. 4 rit.

Andante espressivo. D 9 1^{re} Viol. 3 rit. 10 cresc.

rit. E Tempo I. arco 2

4 rit. F 2 3 mf

Contrebasse .

7 1 G pizz. *pp*

cresc.

H 5 arco I pizz. 1 1

3 arco 3 3 3 3 3 3 3 *ff*

rit. 3 3 J Tempo I. 2 1

3 3 1 1 *sf*

rit. K 1 3 *sf*

3 1 1 L 3 *sf*

pizz. 2 2 arco

Contrebasse.

Andante espressivo.

Musical score for the first section of the double bass part. It consists of four staves of music. The first staff begins with a *pizz.* marking and includes a 4-measure rest followed by a 9-measure rest, then a triplet of eighth notes marked *rit.* and a 10-measure rest. The second staff continues with *pizz.* and *p* dynamics, followed by a *cresc.* section. The third staff features a *rit.* section, a *N* (natural) marking, an *arco* section, and a *largement* section with accents and a *rit.* marking. The fourth staff is marked *Tempo animato.* and begins with a *f* dynamic, followed by a 1-measure rest and a 3-measure triplet.

II. Scherzo.

Allegro grazioso. (♩ = 112)

Musical score for the Scherzo section, including first and second trios. It consists of five staves of music. The first staff is marked *pizz.* and includes first and second endings. The second staff is marked *Cello* and includes first and second endings. The third staff is marked *arco* and *f*, and includes a first ending. The fourth staff is marked *3 pizz.* and includes a first ending, followed by a *6* measure rest and a *rit.* marking. The fifth staff is marked *1^{er} Trio.* and includes a *9* measure rest, an *Alto* section, an *arco* section, and a *f* dynamic. The sixth staff is marked *E* and includes a *5* measure rest.

Contrebasse.

F 2 **1** Cello pizz **1** **1**

G 1 **1**

H **f** **arco**

J 6 **2^e Trio.** Cello **pizz.** **p**

K 8 **L** **arco** **cresc.**

p

3 **pizz.** **M** **1** **1** Cello **pp**

1 **1** **N**

O

arco **f** **3** **pizz.**

P **5** **R** **4** **arco** **rall.** **f**

III. Andante.

Andante sostenuto. (♩ = 40)

Violons. 5 6 pizz. 2 **A** arco *f*

rit. **B** 8 pizz. *dim.*

C 1 1 1 1

arco *rit.* **D** 7 **E** 7

F pizz. *f* arco

G 5 **Tempo I.** 11 *rit.* *1er Violon.*

H pizz. *f* *animez un peu* *rit.*

I arco 4 pizz. arco pizz. **J** **Tempo I.** *dim.* *rit.* *p* *animez encore*

K pizz. *p* arco

rit. **L** 6 *animez* *rit.* *cresc.*

M arco *f* *rit.* pizz. *rit.* *dim.*

Contrebasse.

IV. Final.

Allegro con brio (♩ = 144)

The musical score is written for Contrabass and consists of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro con brio' with a quarter note equal to 144 beats per minute. The score includes several sections marked with letters A through E. Dynamics range from fortissimo (f) to pianissimo (pp). Articulation includes pizzicato (pizz.) and arco. The piece ends with a 2/4 time signature change.

Contrebasse.

arco *f* **F** *sf* *sf* *sf* pizz. *sf* *sf* *sf*

sf *sf* *sf* arco *sf* *sf* *sf* **G** 1 *rit. a t.*

f **H** *p* pizz. 8 8

I 1 2 3 4 5

6 7 8 9 *cresc.*

rit.

J *p* 1 1 2

3 4 2 arco *f* 2

K *ff*

4

Contrebasse.

rit. **L** *a tempo*

f

pizz.

arco

M *pizz.*

pp

arco *pizz.* **N**

cresc.

arco

pizz. **O**

P *arco*

1 **R**

S

rit. *a tempo*

f *f* *ff*

ff con brío *f*