

Paul Dukas La Peri

2 HARPES

Lent $\text{♩} = 72$ Cors 2^{ème} HARPE

3 *ppp*

3 *ppp*

1 En animant

1^{re} HARPE *p* 2

2

2^{ème} HARPE 2

2

HARPES

2 Cédez

poco f

1

p

p

poco cresc.

cresc.

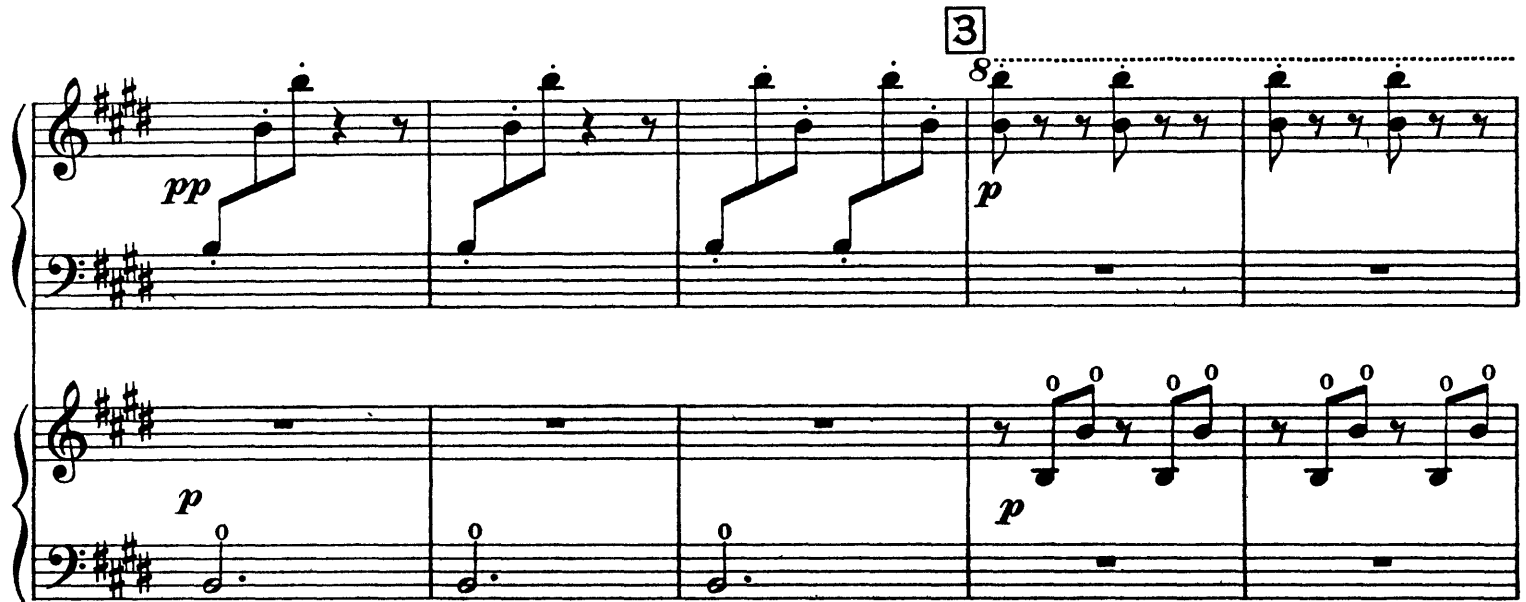
HARPES

Au mouvt 



Serrez *sf*

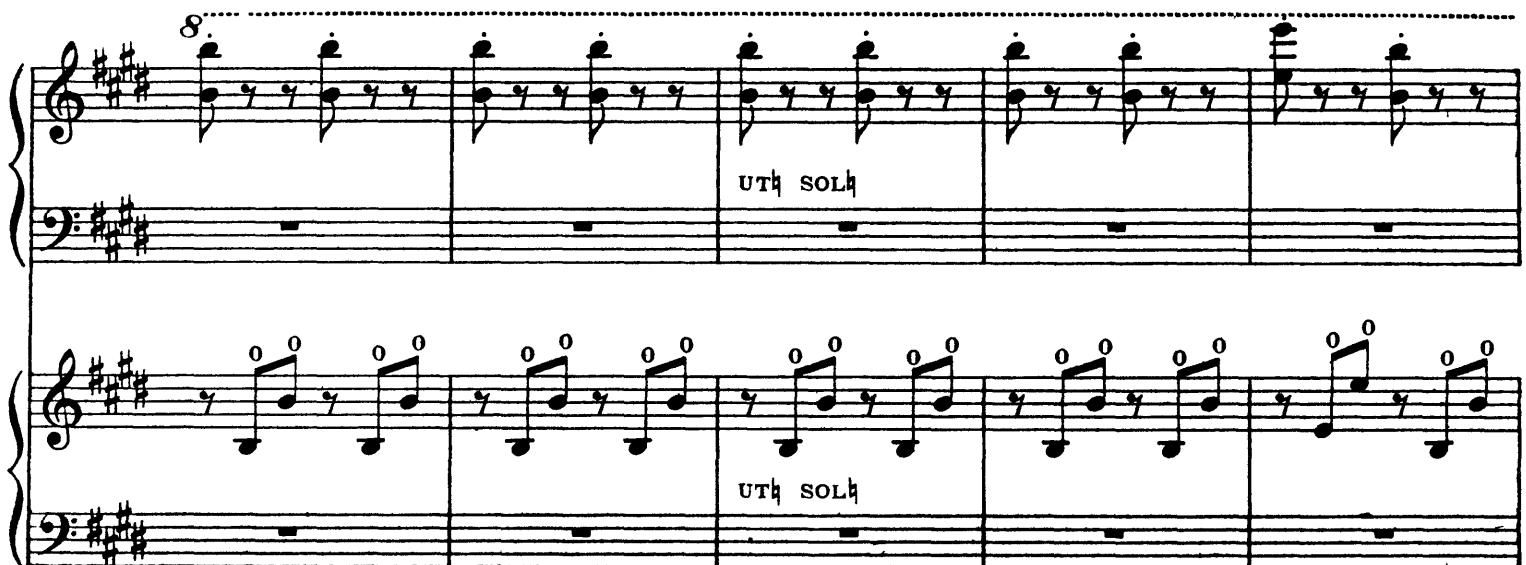
Serrez



pp *p*

3

p



8

UTH SOL4

8

UTH SOL4

HARPES

Sib Mib

f glissando

Sib Mib

f glissando

SOL# LAB

SOL# LAB

SOL# LAB

poco f

SOL# LAB

poco f

HARPES

4

HARPES

First system of musical notation for harp. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three sharps (F#, C#, G#). The music features arpeggiated chords and melodic lines with slurs and accents. An '8' is written above the first measure of the top staff.

Second system of musical notation for harp. It consists of four staves. The key signature is three sharps. The music continues with arpeggiated textures. The word *cresc.* is written in the first measure of the second staff. An '8' is written above the first measure of the third staff.

Third system of musical notation for harp. It consists of four staves. The key signature is three sharps. The music features a prominent glissando in the top staff, indicated by the word *gliss.* and a long slur. The word *gliss.* also appears in the bottom staff. The letter *FA#* is written above the first measure of the second staff. An '8' is written above the first measure of the third staff.

HARPES

8^{va} 5 1^{rs} Vons

p 3 1 LA b DO b

Un peu élargi

HARPES à 2

Retenu 6 Mouvt du début (Un peu moins lent)

1^{ère} 1^{ère}

HARPES

En serrant le mouvt

1^{rs} Vons

The first system of music for 'En serrant le mouvt' consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a melodic line with various ornaments and slurs. The lower staff is in bass clef with the same key signature and time signature, and it is mostly empty with a few notes.

The second system continues the piece. The upper staff has a melodic line with a prominent upward slur. The lower staff has a few notes at the end of the system.

7 Modérément animé ♩ = 110

HARPES à 2

ff

gliss.

The third system is the beginning of 'Modérément animé'. It features two staves in 4/4 time with a key signature of three flats (F, C, G). The upper staff starts with a fortissimo (*ff*) dynamic and contains a melodic line with a long upward slur. The lower staff begins with a glissando (*gliss.*) and contains a bass line.

The fourth system continues the piece. The upper staff has a melodic line with a long upward slur. The lower staff has a bass line.

ff

The fifth system continues the piece. The upper staff has a melodic line with a long upward slur. The lower staff has a bass line.

The sixth system continues the piece. The upper staff has a melodic line with a long upward slur. The lower staff has a bass line.

ff

8 Serrez légèrement

1 dim. 6

En calmant Plus élargi

1 p 3 1 1^{rs} vons

HARPES

DANSE

Modéré, avec souplesse ♩ : 46

1ere 0 1 0 0 7 MI# RE# LA# DO#
p *p*

9 HARPES à 2
Fl. 8
poco f *dim.*

8
poco f *dim.* SI# LA# *poco f* *dim.*
près de la table
FAB MI# UT# RE#

10 8
poco f *dim.* *poco f* *dim.* UT# LA# SI#

près de la table
poco f *p* 1
vibrato

11

vibrato **1** *p bisbigliando*
Si DO LA#

vibrato **1** *p bisbigliando*
Si LA#

p

p

Un peu plus animé ♩ : 52

Cors

4

4

4

HARPES

12

HARPES à 2

f *dim.* *mf*

1 8 *f*

1 *f* *p* 1 *f*

Tranquille

Animez un peu par degrés

2^{eme} *p* Tromp. Célesta

HARPES

HARPES
à 2

DO \flat
RE \flat

1 RE \natural *f*

1 *f*

13 Assez vif En calmant (Sans ralentir le mouvt principal)

2 SOL \flat
FA \sharp

1^{ere} 8

ppp

Tromp.

8

p

14 Serrez un peu HARPES 8 \wedge

Cédez légèrement

RE \natural DO \flat
SOL \flat FA \sharp

2

LA \sharp DO \sharp
RE \sharp FA \sharp

2

HARPES

Comme précédemment

1 LA# pp

Tromp.

3

Serrez un peu HARPES

Cédez légèrement

RE# DO# FA#
LA# MI#

2 SI#

2 DO# SOL#
FA# MI#

ff

14bis Animez par degrés

p

cresc.

MI#

HARPE

First system of musical notation for harp. The treble staff contains a whole rest. The bass staff contains a whole rest followed by a melodic line with slurs and accents. Dynamics include *poco più f* and *cresc*. A note label **MI #** is present in the bass staff.

Second system of musical notation for harp. The treble staff has a melodic line with slurs and accents. The bass staff has a whole rest followed by a melodic line with slurs and accents. Note labels include **MI b**, **SOL #**, and **LA b**.

Third system of musical notation for harp. The treble staff has a whole rest. The bass staff has a melodic line with slurs and accents. Dynamics include *simili*, *ff*, *f*, and *ff*. Note labels include **1 RE b** and **1 UT # RE b**.

HARPES

Two systems of musical notation for harps. Each system consists of a grand staff (treble and bass clefs). The first system begins with a forte (*f*) dynamic marking. The music features a series of chords and melodic lines in both hands, with some notes beamed together. The second system continues the piece with similar harmonic and melodic structures.

Two systems of musical notation for harps. The first system includes the instruction **Serrez** above the treble staff. The second system includes the instruction **LA \flat SI \sharp** above the bass staff. Both systems show a continuation of the harp's melodic and harmonic material, with some notes marked with accents.

Two systems of musical notation for harps. The first system includes a boxed measure number **15** above the treble staff, a **4** below the bass staff, and a *mf* dynamic marking. The second system includes a **4** below the bass staff, the instruction **SOL \flat mf** above the bass staff, and **LA \sharp** above the treble staff. The music features a *cresc.* (crescendo) marking and a large slur over a melodic line in the treble staff.

HARPES

First system of musical notation for harp. It consists of two staves. The upper staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a series of notes with a slur and a fermata. The lower staff begins with a bass clef and the same key signature. It contains a few notes, including a treble clef and a fermata. The word *dim.* is written below the first measure of the lower staff.

Second system of musical notation for harp. It consists of two staves. The upper staff begins with a treble clef and a key signature of three sharps. It contains a series of notes with a slur and a fermata, marked *mf*. The lower staff begins with a bass clef and the same key signature. It contains a series of notes with a slur and a fermata, marked *cresc.*. The word *LA ♭* is written below the first measure of the lower staff.

Third system of musical notation for harp. It consists of two staves. The upper staff begins with a treble clef and a key signature of three sharps. It contains a series of notes with a slur and a fermata, marked *mf*. The lower staff begins with a bass clef and the same key signature. It contains a series of notes with a slur and a fermata, marked *cresc.*. The word *LA ♯* is written below the first measure of the lower staff. The word *MI ♭ FA ♭ DO ♭ LA ♭* is written below the second measure of the lower staff.

HARPES

De plus en plus animé

SI# - DO_b

f

ff

Pte Fl.

4

4

HARPES

16 Un peu plus vif
HARPES

HARPES

1^{rs} Vons

8

18 Cédez un peu
HARPES

ff

2

Cédez

1 *ff*

2

Au mouvt

1

2

En retenant graduellement

ff

2

19 Plus lent

Très retenu

1^{rs} Vons

5 4

2

HARPES

Lent
HARPES

p *pp* *ppp*

1 2

0 0

19bis Très lent expressif soutenu

Fl.

1 2

pp *ppp*

En animant un peu
HARPES

p cresc. *dim. cresc.*

RÉ

Animez Cédez Au mouvt

poco f

20 Lent

Cédez **Animez Cédez**

DO # *poco f* *pp* 1

HARPES

H^{tb} Solo Cédez

3

21 Au mouvt HARPES

Au mouvt Cors HARPES à 2 pp