

PREMIER LIVRE CONTE.

NANT PLUSIEURS MOTETZ, CHANSONS,

& Fantasies: reduictz en Tabulature de Leut, par  
Maistre Julien Belin.

Nouvellement Imprimé a Paris, le 18. Iour de Iuing.

1556.



De l'imprimerie de Nicolas du Chemin, à l'enseigne du Gryphor.  
d'argent, rue S. Jean de Latran.

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Par le Roy. M. Martin fumée, maistre des requestes ordinaire de l'hostel present.  
Signé de la Ruë: Et ſcèlle du grand ſeau, en Cire iaulne, en ſimple queuë.

00674545  
A MONSEIGNEUR, MONSIEUR RENE DE  
Saint François, grand Archydiacre du Mans.

Iulien Belin: Salut.



Monseigneur, ne voulant point estre souillé d'une tache si vilaine, que celle d'ingratitude, i'ay voulu ( pour recompense de la faueur qu'il vous a pleu de tout temps me porter) vous offrir ce mien labeur, qui portera tesmoignage à la posterité, combien ie me sentis votre redevable. Monseigneur, ie scay que tel present n'est suffisante preuve de l'afectionnée seruitude que ie vous dois: Mais d'autant que maintenant ie ne puis dauantage, ie vous suppliray de le receuoir d'aussi bonne volonté, que ie le vous presente, en humble & perpetuelle obeissance. Vous estes celuy, qui premier m'aués nourry en l'escolle d'Orphée: aussi à vous premier ie presente ce qu'il m'a voulu montrer & apprendre. Ce commencement ne sera pour les arres de l'afectionné vouloir que i'ay de satisfaire à ceste infinité d'obligations, par lesquelles m'aués tant lié, & abstrait, avec telle protestation, que si ie cognois le mien travail vous auoir esté agreable ie m'esforceray de tout mon pouuoir de faire seconder, par la suite d'un autre, que ie delibere vous consacrer, & dédier comme à celuy qui plus ie veux (tout le temps de ma vie) reuerer, & honorer. A Dieu de Paris ce dixhuictiesme iour de Iuing, Mil cinq cens cinquante & six.



# FANTASIE,

F F F F F F F F F F F F  
 a c a a a a a c e f b a f e c



a	a	c	e	a	a	c	e	c	a	c	c	f	a	f	e	c
e	.	.	.	a	c	a	c	f	.	.	.	.	.	.	.	.
.	.	.	.	c	.	.	.	.	.	.	.	.	.	.	b	c
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	a	.

Antahe.

F F F F F F F F F F F F F F F F  
 a a c e c h a a a c c e f b e c h g

a	c	e	.	a	a	a	a	c	e	c	a	a	c	e	a	a
c	f	e	.	a	c	a	f	.	c	f	a	.	f	a	.	.
c	g	.	.	b	.	.	.	.	.	.	.	.	.	.	.	.
a	c	c	.	c	h	.	.	.	.	.	g	h	.	.	c	c

F F F F F F F F F F F F F F F F  
 b f e c a a c a a a a a

a	.	a	.	a	e	.	a	c	a	a	c	.	a	.	.	.
.	.	.	c	a	c	.	a	f	.	c	a	c	.	a	.	a
g	.	.	c	.	.	.	c	b	c	.	.	.	.	b	c	.
.	.	.	c	e	.	c	e	a	c	a	c	.	a	c	a	c

F F F F F F F F F F F F F F F F  
 a a e f e c a a a a a a

.	a	e	.	e	c	a	c	.	a	a	c	e	a	a	a	a
c	a	f	.	c	.	.	.	.	c	.	c	a	f	.	.	.
b	c	.	.	.	c	b	c	.	b	c	.	.	.	c	.	a
c	.	.	c	c	a	.	.	e	c	c	c	.	.	.	.	.

e c a a

# FANTASIE.

| | | | | | | | | | | | | |  
 a | a | | | a h f e h f e c | a a | | | a h f e h  
 c a c . | d c a d | | | f d c . | d c | | | f e .  
 | | | | | | | | | | | | | |  
 c | | | | | | | | | | | | | |

| | | | | | | | | | | | | |  
 f e c f e | | | a h f e h f e c a c e h f e c a  
 c f e c a | | | a . | f a f a c e . | f a f a c | | |  
 | | | | | | | | | | | | | |  
 | | | | | | | | | | | | | |

| | | | | | | | | | | | | |  
 e c e . | a e | a a | a a | | | | | |  
 a . e | a | c d | c | | | | | | | | | |  
 | | | | | | | | | | | | | |  
 c e . | c a c | | | | | | | | | | | | | |

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

FIN.

MOTET.



a a a c e c e f h g h f e c a

	a		f			a		e	c	a
					a	d		a	c	d
			c	c		g		c		c
					h	h		c		c

Antate Domino.

e h h e e c f f c c a a a

			a	a	c		a	c	a	e	e			e	c
a	c	a	c	c	a		a	d	c	a	a		a	d	c
b	c	c	b	c	c		c		b	c		c	b	c	c
	a	c	e	h	g		e	c	a	c	e		a	a	

a h a f c c a e e c a

			a	c	e		c	e	e	e	h	f	e	c	a	e	c	a
a		e	e									a		c	e		a	
c	d	f	h	f		d	c	d	c	c			d	c	a	a	c	
									g	g				c				c
																	e	

a a a a a a h f e c

a	a	e		a				a	c	a	e							
c	e	a	f	c	a	d	c	a			f	d	c	a				
c	c			c	b			c	b	c		b		c	c	b	c	b
e	c			e	c	a		a	c	e	c	e	c	c	e	e	c	c

e c a c e . g f . f e c

# MOTET.

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑  
 ae cc a ac eh hg h a ac ec a a a a a a  
 a cf fe ca h a e a a a a a a  
 cc cb c c e c b e b b c  
 e c e c c c e c e c e c e c

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑  
 a a ac e a a a a a a a a a a  
 ac af ad c a ac ad ac ad ac ad ac ca  
 c b a b c e c e c e c e c e c e c  
 e c a c e c e c e c e c e c e c

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑  
 a h fe cf ee fh a c e fh f c e  
 a f e ca ac a a a a a a a a ac  
 ad a a a a a a a a a a a a a a  
 b c c c c c c c c c c c c c c c c  
 e g e c e e a c e c e c e c e c

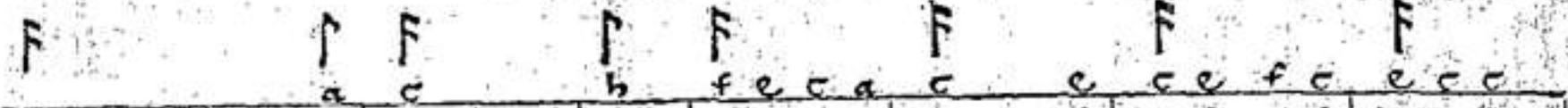
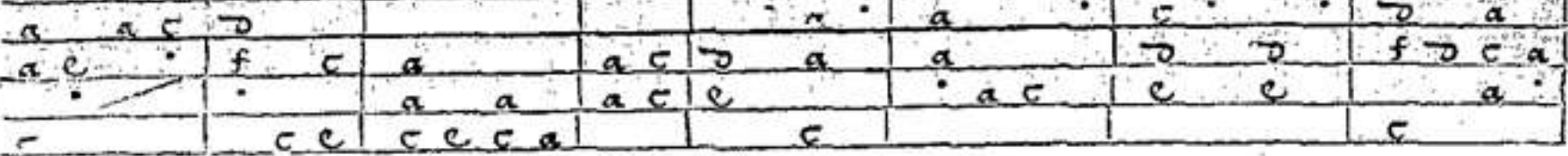






↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑  
 f e e c a a a a a a a a a a  
 a a a c c ae a a a c a a  
 ad ad c ad ad ca a c a c ad a c  
 cb ce b c c c c c c c c c c c c c  
 e e a c a a a a a a a a a a

FIN.



# CHANSON.

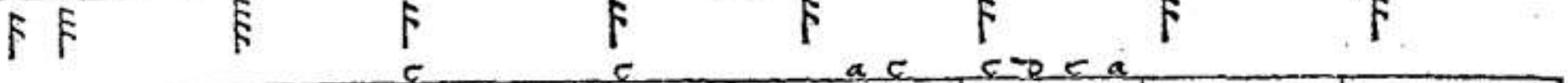
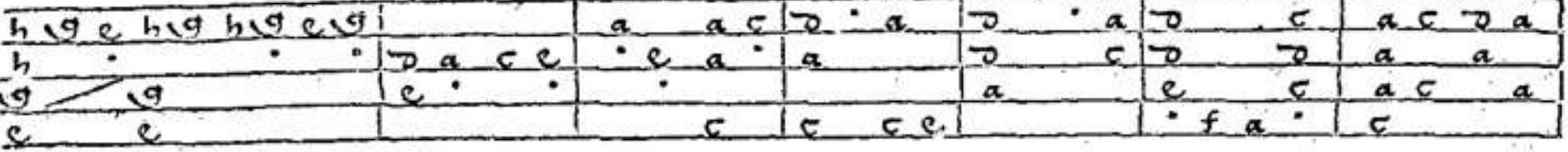








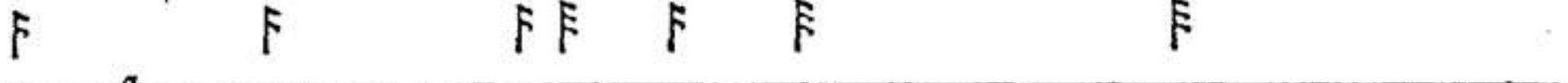
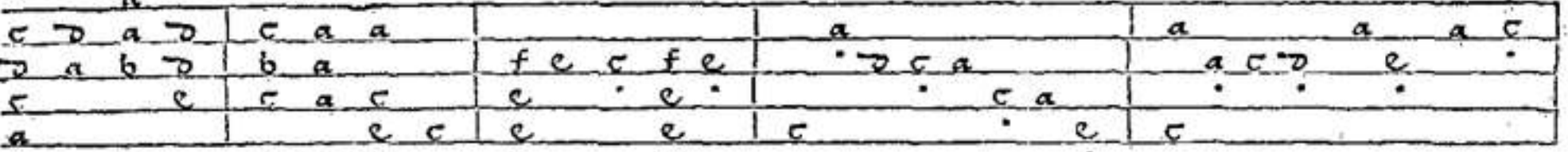




a a c d | a a | b f e c a a | e c e f a e c c  
 a e . f c a | a c d a | a a c e | a c | e e | e e | f d c a  
 c c | c e c a | a c | a c | e a c | e e | e a .

Vi fouhaittez.

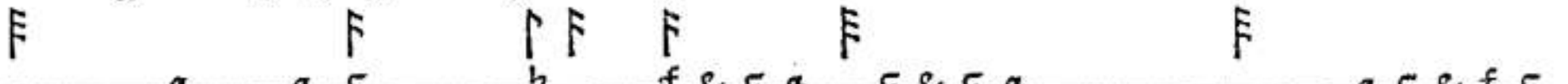
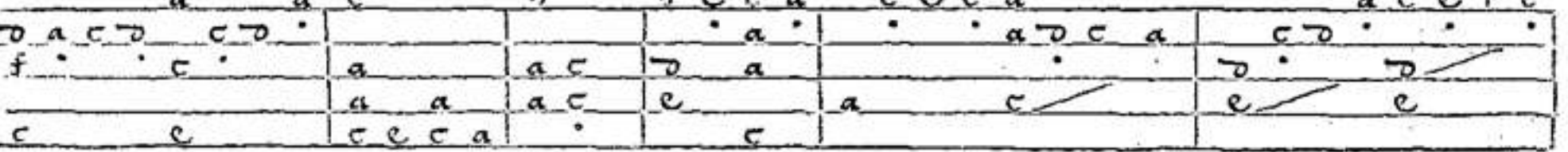




b e c

h g e h g h g e g | a a c d . a | d . a | d . a | d . a | a c d a  
 . . . . . | d a c e . e a . a | d . a | d . a | d . a | a a  
 e . e | e . e | e . e | a | e a a | a c a  
 e e | c c c e | . f a . | a

a d a d | c a a | f e c f e | a d c a | a c d e .  
 d a b d | b a | e . e . | . a | . a .  
 a e | a a c | e . e | c a | . e .  
 a | e c | e e | a . e | a

a a c d | a a | b f e c a c e c a | a c e f c  
 d a c d . c d . | a | a c d a | . a d c a | d . d /  
 . . . . . | a a | a c | e a | a c / | e / e  
 c e | c e c a | . c | a | a c / | e / e

b e c



# CHANSON.

Musical notation system 1. Treble clef. Four staves. Measure 1: *a a a*. Measure 2: *h g e h g h g e g*. Measure 3: *d c a c d a c d*. Measure 4: *a a a a c*. Bass clef. Measure 1: *a*. Measure 2: *e e*. Measure 3: *e e*. Measure 4: *e*.

Musical notation system 2. Treble clef. Four staves. Measure 1: *d c a c d c d*. Measure 2: *a c e f e c a*. Measure 3: *a c d c a*. Measure 4: *a c d d c a*. Bass clef. Measure 1: *e*. Measure 2: *f*. Measure 3: *a*. Measure 4: *a c a*.

Musical notation system 3. Treble clef. Four staves. Measure 1: *c d c a*. Measure 2: *c a b a a*. Measure 3: *f e c f e f e c e*. Measure 4: *a a c d c d*. Bass clef. Measure 1: *a*. Measure 2: *c a*. Measure 3: *e e*. Measure 4: *a*.

Musical notation system 4. Treble clef. Four staves. Measure 1: *a d c a*. Measure 2: *a*. Measure 3: *a a c a c d*. Measure 4: *d c a c d c d*. Bass clef. Measure 1: *a*. Measure 2: *a a c e e e e*. Measure 3: *e*. Measure 4: *a*.

B

e



# CHANSON.

This musical score is written on ten staves. The first three staves of each system contain a melody with notes and rests. The fourth staff in each system contains a tablature for a stringed instrument, with letters (a, b, c, d, e, f) placed above or below the staff lines to indicate fret positions. The notation includes various rests and rhythmic markings. The score is organized into four systems, each with a unique set of tablature symbols above the staves.

d

B ij



# CHANSON.

First system of musical notation with notes and clefs.

Second system of musical notation with notes and clefs.

Third system of musical notation with notes and clefs.

Fourth system of musical notation with notes and clefs.

FIN.

Handwritten notes at the bottom of the page.







# CHANSON.



a a c d f h d f h h g e h g h g e g h d

E mes ennuy

c a c a a a e d a c e a a c d c a d f d

a c a c a c d h f d c a c d d c a a c d c a a

a a a a a c d f d c a c d f h h g e h g h g e g

a

a

# CHANSON.

$\text{M}$	$\text{M}$	$\text{M}$ $\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$
a	a	a a c d c a	a	e e	d c a c d a c d
f e	b d b	c . r . c	b a	f d	b . a . a .
h g h .	c . r . c	f d c	d . c b c .	c .	c .

$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$
a a c d a c d	d . r a d c d c a c	d c a	a	c
a e . a .	d . . . .	. . . .	d f d	b . c a c d c
b . d b	d d	b	f .	b . d .
a	a a		f	

$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$
d f d c a c d	c d c d a c	d f d c	a
d . . . .	. . . .	. . . .	d c a c d a
f . f	d . . . .		f
		a	c e

$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$
a a c d f	d c a	a c d a	a
a d . . .	b a . . .	c a c d . . .	f e c f e f e c e
a . d a	b . . . .	d . b . a . . .	. . . f . . .
a c	a	c c	c e
	d c	a d	c c





# CHANSON.

The musical score is organized into three systems, each with a vocal line and a piano accompaniment. The vocal line uses a soprano clef and contains lyrics written in a stylized, shorthand-like font. The piano accompaniment consists of two staves: the upper staff uses a treble clef and contains rhythmic notation (vertical strokes with flags) and some letter-based notes, while the lower staff uses a bass clef and contains letter-based notes. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The overall layout is clean and professional, typical of early 20th-century sheet music.


# CHANSON.

Handwritten musical notation on a four-line staff. The notation consists of letters (a, b, c, d, e, f) and dots, likely representing a solfège system. Above the staff are several vertical bar-like symbols. The notation is organized into four measures, with a double bar line after the second measure.


Handwritten musical notation on a four-line staff. The notation consists of letters (a, b, c, d) and dots. Above the staff are several vertical bar-like symbols. The notation is organized into three measures, with a double bar line after the second measure. The word "FIN." is written in the middle of the second measure.

# CHANSON.





  
 a . c a c e f e c a a a c
   
 e . a c e . | a . e c e f e f . | a . a . | a a c e | e
   
 c | c | c | e a | e c e
   
 c | | | e a | e c e
   
 b

'Amour me plains.


  
 e a c f h a h f f e e e h h f c
   
 a . | a a | c a c e | f e f h | a c a | a | a .
   
 c | c | c | d a | h | c | c a | a
   
 c | g c . | c . g | e | c | e | c b g | c
   
 h | h | e | | | h g e


  
 e c a c a a c e c a a a
   
 a . e | a e c | a a c e c | e . a . | c | f e c f e f e e
   
 f a c | d c a c . | a e . e | f | d c e | f . . .
   
 c | c | b c | e | e c e | e o
   
 c | e | c | a e . | c | c


  
 a a c a c e c e f h f h f e
   
 a | a c e . | a . e c e f e f . | a . . . h
   
 c | a c | | |
   
 c | b c . | | |

a c e .

# CHANSON.

$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$
a	a	a	a	a
a	a	a	a	a
a	a	a	a	a
a	a	a	a	a

$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$
a	b	f	f	e
a	a	a	a	a
a	a	a	a	a
a	a	a	a	a

$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$
e	h	h	f	e
a	a	a	a	a
a	a	a	a	a
a	a	a	a	a

$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$
a	a	a	a	a
a	a	a	a	a
a	a	a	a	a
a	a	a	a	a

e



# CHANSON.

Handwritten musical notation for a piece titled "CHANSON." The score is arranged in three systems, each with four staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

**System 1:**

- Staff 1: Treble clef, notes: a, a, a, a, c, e, f, c, e
- Staff 2: Bass clef, notes: c, d, c, a, c, a
- Staff 3: Bass clef, notes: c, b, e, c, a
- Staff 4: Bass clef, notes: e, e, e, c, a

**System 2:**

- Staff 1: Treble clef, notes: e, e, e, c, a, f, e, c, a
- Staff 2: Bass clef, notes: a, c, a, c, d, a
- Staff 3: Bass clef, notes: c, b, c, a, c, d, a
- Staff 4: Bass clef, notes: c, c, c, a

**System 3:**

- Staff 1: Treble clef, notes: a, c, e, c, a
- Staff 2: Bass clef, notes: c, e, c, a, c, a
- Staff 3: Bass clef, notes: c, b, c, b
- Staff 4: Bass clef, notes: a, c, e

The notation includes various clefs (treble and bass), notes with stems and beams, and rests. There are also some decorative flourishes above the staves.

# CHANSON.

First system of musical notation with notes and clefs.

<i>a</i>	<i>e c a c</i>	<i>e a</i>	<i>c e f e c</i>	<i>a</i>	<i>a</i>
<i>b c a c a c b</i>	<i>c f a</i>	<i>a</i>	<i>b a</i>	<i>b d c a</i>	<i>e c</i>
<i>e</i>	<i>c</i>	<i>c</i>	<i>e</i>	<i>e a</i>	<i>c b c</i>

Second system of musical notation with notes and clefs.

<i>a</i>	<i>a a</i>	<i>a a c e e</i>	<i>e f</i>
<i>c a a c a c a c b</i>	<i>a a</i>	<i>c a c b</i>	<i>f</i>
<i>b c c c</i>	<i>c b c b b b</i>	<i>c</i>	<i>c</i>
<i>c</i>	<i>e c e</i>	<i>a</i>	

Third system of musical notation with notes and clefs.

<i>e c a c f e c</i>	<i>a a c b c a</i>	<i>a</i>
<i>f e c e</i>	<i>g h g c</i>	<i>c a e c a</i>
<i>f</i>	<i>h c</i>	<i>b a</i>
<i>c</i>	<i>e e</i>	<i>a c</i>
		<i>f e c f e f e c e</i>
		<i>e e</i>

Fourth system of musical notation with notes and clefs.

<i>a</i>	<i>a a</i>	<i>a</i>	<i>c f c a a</i>	<i>e c a c e a c e</i>
<i>b b c</i>	<i>b b</i>	<i>b c e c e</i>	<i>g h g</i>	<i>a a c e</i>
<i>c e</i>	<i>e c</i>	<i>a</i>	<i>a a</i>	<i>c c</i>

*e f a a a*

# CHANSON.

Handwritten musical notation for the first system, consisting of four staves. The top staff contains a series of rhythmic flags above a line of notes: a, a, c, c, e, a, c, a, c, e, f, f, e, c, a, e, c, e, e, f. The second staff contains notes: a, a, c, c, e, a, c, a, c, e, f, f, e, c, a, e, c, e, e, f, h. The third staff contains notes: a, a, c, c, e, a, c, a, c, e, f, f, e, c, a, e, c, e, e, f, h. The fourth staff contains notes: a, a, c, c, e, a, c, a, c, e, f, f, e, c, a, e, c, e, e, f, h.

Handwritten musical notation for the second system, consisting of four staves. The top staff contains a series of rhythmic flags above a line of notes: a, c, e, f, e, c, a, e, c, a, c, e, e, c, e, a, e, a, a, a, a, a. The second staff contains notes: a, c, e, f, e, c, a, e, c, a, c, e, e, c, e, a, e, a, a, a, a, a. The third staff contains notes: a, c, e, f, e, c, a, e, c, a, c, e, e, c, e, a, e, a, a, a, a, a. The fourth staff contains notes: a, c, e, f, e, c, a, e, c, a, c, e, e, c, e, a, e, a, a, a, a, a.

Handwritten musical notation for the third system, consisting of four staves. The top staff contains a series of rhythmic flags above a line of notes: e, f, h, f, e, c, a, a, c, a, c, e, f, e, c, a, e, a, c, a, c, e, a. The second staff contains notes: e, f, h, f, e, c, a, a, c, a, c, e, f, e, c, a, e, a, c, a, c, e, a. The third staff contains notes: e, f, h, f, e, c, a, a, c, a, c, e, f, e, c, a, e, a, c, a, c, e, a. The fourth staff contains notes: e, f, h, f, e, c, a, a, c, a, c, e, f, e, c, a, e, a, c, a, c, e, a.

Handwritten musical notation for the fourth system, consisting of four staves. The top staff contains a series of rhythmic flags above a line of notes: f, e, c, f, e, f, e, c, e, a, a, a, a. The second staff contains notes: f, e, c, f, e, f, e, c, e, a, a, a, a. The third staff contains notes: f, e, c, f, e, f, e, c, e, a, a, a, a. The fourth staff contains notes: f, e, c, f, e, f, e, c, e, a, a, a, a.

FIN.

a a

# FANTASIE.



	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟
a	a	a	a	c	e	a	c	a	c	e	f	e	c	a	a	e
	e	c	e	.	.	c	a	c	e		a	c		a	c	e
				d	.	d	c	a	c	d		a	a	c	d	h
												c	e	g		

Antafic. >

∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟
a	a	a	a	a	a	a	a	a	a	c	e	a	a	c	e	a
e	c	a	c	a	a	a	a	a	a	e	c	e				c
d	.	c	d	d	d	d	d	c	a	c	a	c	d	f	a	d
	a	c	c	b	b	c	c	b	.	c	.	.		g	c	b
e	a	.	a	e	c	e	a	c	e							e

∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟
a	a	a	a	a	a	a	a	a	a	a	c	e	a	a	c	e
e	c	a	a	a	a	e	c	c	c	a	a	a	a	e	c	e
.	c	a	.	c	e	c	a	a	c	d		a	a	f		
c	b	c	c	.	c		c	c	b	.			g	b	c	a
e		e	c	c	a	e	a	c	.	a	c	e				

∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟
e	e	e	e	e	e	e	e	e	c	a	a	a	a	a	a	a
a	c	e	f	e	c	b	c	e	f	e	f	e	a	a	c	a
.	.	.	.	.	.	.	.	g	h	h	g	d	c	c	a	a
								g	e	c	b	c	c	b	.	e
								.				c	c	b	.	e
								c	e	e	.	a	c	a	c	e

e a D a



# FANTASIE.

e f c e e c h g h e c e

a a c c a c a c a f e a c a e f c b c c e e e c

a r a a r j . a j j c j a . c c .

c b . c c b . c c g b c c b b c .

c c a c e e e

e e f f e c c a a c e f e e

c c a c e f f e f e e c a c e a c e a c e a . c e

c h g j h h g j c a c j j . c .

c g i g a c

a . e c c c e a . e c a a c e f e c a

a . e c c c e a . e c a a c e f c a a c e

j c a c . j a c a a c e f c a a j c a

e c a a . c e b c a e a c

a c c c a c a a a

a c c c a c a e a

c a j g

a e c c a

FIN.

e e f a

# CHANSON.



$\pi$	$\pi$	$\pi$	$\pi$	$\pi$	$\pi$	$\pi$
a	a	e e	c a c e	a c e f	b	a
a	a	e e	c a c e	a c e f	a c e	e e
c	b	a a c	b a	c a		f a c
c e		a	a			c c

Nous voyant.

$\pi$	$\pi$	$\pi$	$\pi$	$\pi$	$\pi$	$\pi$
a	a	e e	a	a	a	a
a c e	e e		a	a	a	e
b b	c a c b	f	b c b	c a	c b a	a c e
			e e	a	a	b
a	e	c	e	e		c c

$\pi$	$\pi$	$\pi$	$\pi$	$\pi$	$\pi$	$\pi$
c e f	e c a c e	a	a	a	a	a
	a	a	a	a e c a e		
b	a a c b	a b	a a c b	a	a	a c a c b
a e	a c e	a b	a	c a c		a c a c b

$\pi$	$\pi$	$\pi$	$\pi$	$\pi$	$\pi$	$\pi$
a	a c e	c e a	e c a	a	a	f e c f e f e e
b	a c	b c b	f a c b c a	a a	a c e	f f f
				c c	b c	e e
e c				a	c e	c c

a c e

D ij



# CHANSON.

D



# FANTASIE.

a c c      c a a c      a      a a a a      a      a

a c      b c      a c e      c a c      a a

e c a c e      c      a c e      c a c      c f h      f e



Antafic.

e c a      a c      a c e f c e c      b c c

a a      a c      c f c f      e c      a      a c e      c e e

# PANTASIE.

First system of musical notation with notes and clefs.

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	e	e	e	a	e	e	e	e	e	a	a	a	e
a	f		b	a	b	f	f	e	e	f		c	b
a			b	e	e			e	e				
a	e		e							c			

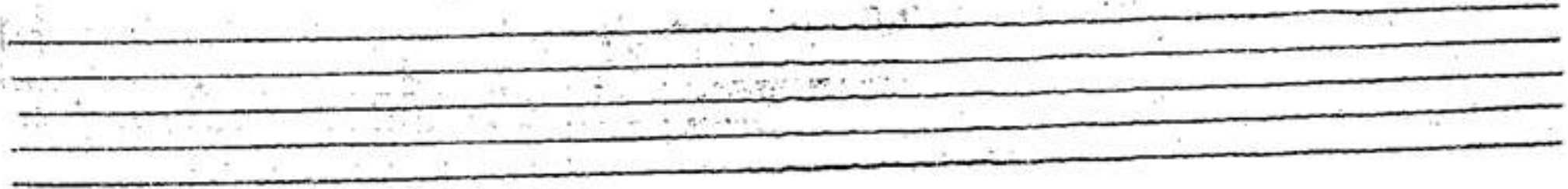
Second system of musical notation with notes and clefs.

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a

Third system of musical notation with notes and clefs.

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
a	a	a	a	a	a	a	a	a	a	a	a	a	a
e	e	e	e	e	e	e	e	e	e	e	e	e	e
f													
b	a	a	a	a	a	a	a	a	a	a	a	a	a
a	e												

FIN.



# FANTASIE.

First system of musical notation with five staves. The notation consists of rhythmic flags above the staves and letters (a, b, c, e) placed below the lines to indicate pitch and rhythm. The letters are arranged in a way that suggests a specific melodic line across the staves.



Second system of musical notation, starting with the large initial 'F'. It continues with rhythmic flags and letters (a, b, c, e) on five staves, similar to the first system.

Antafic.

Third system of musical notation, continuing the piece with rhythmic flags and letters (a, b, c, e) on five staves.

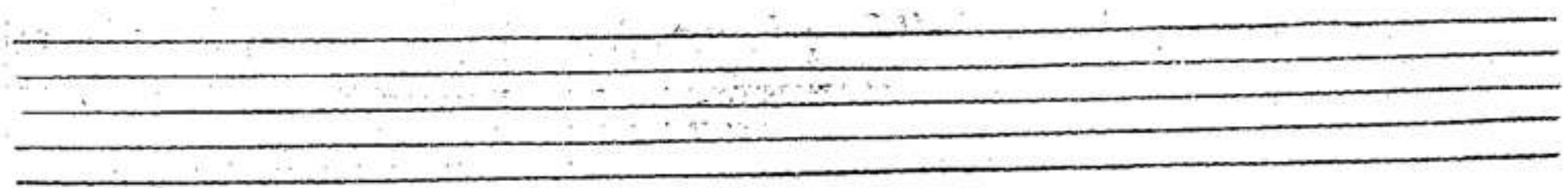
Fourth system of musical notation, the final system on the page, featuring rhythmic flags and letters (a, b, c, e) on five staves.

# FANTASIE.

Treble clef. Notes: a, e, a, a, a, e, e, e, e, e, a, a, a, e.  
 Dynamics: f, accents.  
 Bass clef: notes b, c, e, b, c, e, e, e, c.

Treble clef. Notes: a, e, a, e, e, a, a, a, e, a.  
 Dynamics: f, accents.  
 Bass clef: notes a, a, a, a, e, c, b, c, e.

Treble clef. Notes: a, a, a, e, a, a, a, a, a, a.  
 Dynamics: f, accents.  
 Bass clef: notes e, a, a, c, e, e, b, c, b, c, b, c.  
 Ends with "FIN."







# CHANSON.

↑↑	↑	↑↑	↑	↑	↑↑↑	↑	⊙
c f	e a	a a	a a	a a	a a	a a	a
b c	a b	b c c	b c a	c c	c a	c a	a
a	c a c	a c e c f	e e	e e	a	FIN.	
a c e	c e						

		↑	↑↑	↑	↑↑	↑↑	↑	↑
a	a a c	b c	a a	a	e	f e c a c	a	
a		f	b	b c	a b	a b	b c b	a
						e	e g	e
						c		



RIO

↑↑	↑	↑↑	↑	↑↑	↑↑	↑	↑	↑
c a c b	c	c a a	c e	c	e c e f	e c	b c	c
b	a c b c	b	.			a	b b c a c a c	a
	c a	a a				a	c e	
	e		e	e	e		e	f

↑	↑	↑↑	↑	↑↑	↑	↑	↑	↑
c	a	c e f	e c	f f	e c			
		a c	a	c	c	c	a	
a	a a c b c a c	a b		b c	a a c	b c b		
	c	.	.	a	a	a	c	e
a c e	f	e c e		a	c e			

# PANTASIE.

First system of musical notation with notes and clefs.

$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$
a	c	e	f	e	c	c	b	c	c	a	a
c	.	.	.	.	.	.	.	.	.	.	.
b	c	a	a	c	.	b	c	b	.	b	c
.	.	.	.	.	.	.	.	.	.	.	.
.	.	.	.	.	.	.	.	.	.	.	.
.	.	.	.	.	.	.	.	.	.	.	.

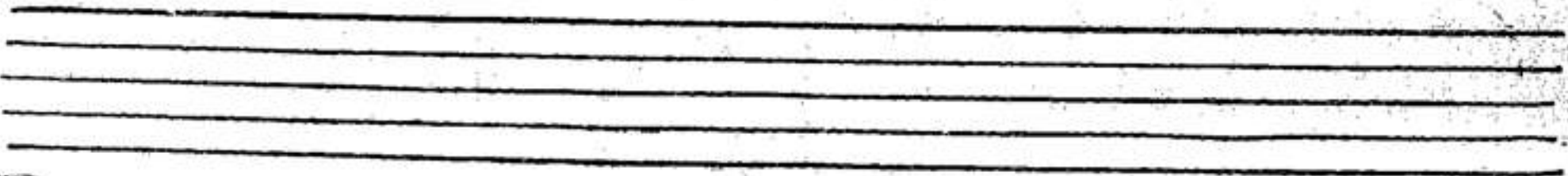
Second system of musical notation with notes and clefs.

$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$
b	c	a	c	a	a	a	a	a	a	a	a
a	c	b	c	b	c	a	c	a	c	b	c
.	.	.	.	.	.	.	.	.	.	.	.
.	.	.	.	.	.	.	.	.	.	.	.
.	.	.	.	.	.	.	.	.	.	.	.

Third system of musical notation with notes and clefs.

$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$
b	c	a	c	b	.	.	a	a	c	b	c
f	.	c	.	a	.	.	.	.	.	.	.
.	.	.	.	.	.	.	.	.	.	.	.
.	.	.	.	.	.	.	.	.	.	.	.
.	.	.	.	.	.	.	.	.	.	.	.

FIN.





# FANTASIE.



First system of musical notation with rhythmic flags above and notes below.

Rhythmic flags: | | | | | | | | | | |

Notes: c a c a c e e f e c a a c

a	a	a	a			a	c d	c d		
e	d a c d	c d	c a			a c	d f	d		c a
			c a					e		a
						c				e

Antalie. 5

Second system of musical notation.

Rhythmic flags: | | | | | | | | | | |

Notes: b c f e c a c e f e c a

c	d	c	a	a	c	d c h	f d	c	a c		d a
	a b a						d		a d	c	a c d
a	c	c						c a	a c		
c e	c	b	c a				e	e	e a c e		

Third system of musical notation.

Rhythmic flags: | | | | | | | | | | |

Notes: a a e c a a a c e f h c

c d a	e	c a	c	e	d c	a c d c a	a c d			d
	d d f		a		c		d		a	f
	e		a	a	c		e		a c	g h
a			a	e	c		f a c	e		c e

Fourth system of musical notation.

Rhythmic flags: | | | | | | | | | | |

Notes: c e f e c a a c a a c e f h f e f e c a c a c a

c e f e c	a	a	c a	a c e f	h f	e f e c	a c	a c a		
	c d		d c d	f	d c a	a	c		d c c	
a c	d		d			d c	d c a c		d	
a c		a c e			a c e	a		a c	e	
	c e		e					c e		



FANTASIE.

a c e e e a a c e f e a

a	b	c	a	c	c	c	a	a	b	a	c	a	e	a		
c			a	b	f		b			a				b	c	b
c		c	a							c				e		
e	c	a	c			e										

e c b c c c b c f f e e c f e a b a

a	c	a	c	a	c	a	c	c	c	a		a	c		a	c
b	c	a	c	b	f	e			a	a	c	b	b	c	e	
c	e		a	e				c						e		b
	e	e	c													

a c b c b c a a c c c a b c a c a c b a c c

b	b	c	a	b	c	a		a	c	c	c	a	b	c	a	c	c
a	c	b	c		a		c	c	b	c		a			a		a
			a	a					a		a	c				c	a
c	a	c	e		e		c	e									e

a h f e c c b c c a c b a c a c e c e f e

a																	
b	c	a		c	c	a		a	c	b	a	b					
f		b	a		a	c		b	b					e	c	e	f
				c				e		a				a	a	c	e
c					e		f	e	c	b	c	e		c			

c c

# CHANSON.



Es Bourguignons.

$\uparrow \uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow \uparrow$	$\uparrow \uparrow$
c c c	a a c			c c c	a a c			
a .	e e e	a		a .	e e	a	c c c	
	f f c c	d d a a		a	f f c c	e e a a	a	
		e .	b b c c		g		c	
		c	c c	a a c	e	c	a	

Es Bourguignons.

$\uparrow$	$\uparrow \uparrow$	$\uparrow$	$\uparrow \uparrow$	$\uparrow \uparrow$	$\uparrow$	$\uparrow \uparrow$	$\uparrow$	$\uparrow \uparrow$	$\uparrow$
e e e	c c c a	a a		c c c	a a c				
a c	a .	a e c	e a a	e e	c c a a	e e	a		
f d	e	a	f c c a a	a		f f c c	d d a a		
			g .		c b		e .	b b c c	
g	a g	c	c c	a c		c	c c		

$\uparrow \uparrow$	$\uparrow$	$\uparrow \uparrow$	$\uparrow$	$\uparrow \uparrow$	$\uparrow$	$\uparrow \uparrow$	$\uparrow$	$\uparrow \uparrow$	$\uparrow \uparrow$	$\uparrow$
c c c	a a c			e e e	c c c a	a				
a .	e e	a	c c c	a c a	a .	a . e c	e a a e	e	c c	
a	f f c c	e e a a	a	f d	e	a .	f c c a a	a		
	g		c			g		c		
a a c	e	c	a	g a c	c	c	c c	a		

$\uparrow \uparrow$	$\uparrow$	$\uparrow \uparrow$	$\uparrow$	$\uparrow \uparrow$	$\uparrow$	$\uparrow \uparrow$	$\uparrow$	$\uparrow \uparrow$	$\uparrow$
c a	a	a c		a c		c		c a	
a e	c e c e c a a	a c e		a c e	c a a	f e c f e	a e a		
	d a c d	f e c		a c e	c	e e e e	a		
b	e	e e b		b e	c b	e			
c c		c	a c e		e c	e	c c		

e c e a c e c a e c e c E H





# CHANSON.



c c c a a c c c c a a c

a .	e e	a	a .	e e	a	c c c
f f c c	d d a a	a	f f c c	e e a a	a	
e .	b b c c		g			c
c	c c	a a c	e	c	a	

Es Bourguinois.

e e e c c a a a c c c a a c

a c	a .	a e c	e a a e e	c c a a	e e	a
f d	e	a	f c c a a	a	f f c c	d d a a
g		g .		c b		e .
g	a c	c	c c	a c		c

c c c c e a c e e e c c c a a

a .	e e	a	c c c	a c a .	a . e c	e a a e	c c
a	f f c c	e e a a	a	f d	e	a . f c c a a	a
a a c	g	c	c	g	a c	c	c c a

c a e c e c e c a a a c e a c a a f e c f e a e a

a	e	c e	c e c a a	a c e	a	c a a	a e a
b	e	e e b		b e	c b	e	a
c c		c	a c e		e c	e	c c

a c e a c e c a e c E ij




# CHANSON.


FIN



L'le voyant.


# CHANSON.

$\text{M}$	$\text{M}$	$\text{F}$	$\text{F}$	$\text{F}$	$\text{F}$	$\text{F}$
a	a	c	c	e	a	c
e	a	c	e	e	a	c
a	c	e	e	a	c	e
a	c	e	e	a	c	e
a	c	e	e	a	c	e

$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$
f	e	c	f	e	c
f	e	c	f	e	c
f	e	c	f	e	c
f	e	c	f	e	c
f	e	c	f	e	c

$\text{M}$	$\text{M}$	$\text{M}$	$\text{F}$	$\text{F}$	$\text{M}$	$\text{F}$	$\text{M}$
a	a	a	a	c	e	c	e
a	a	a	a	c	e	c	e
a	a	a	a	c	e	c	e
a	a	a	a	c	e	c	e
a	a	a	a	c	e	c	e

$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$
c	e	a	c	e	a	c
c	e	a	c	e	a	c
c	e	a	c	e	a	c
c	e	a	c	e	a	c
c	e	a	c	e	a	c

# CHANSON.

First system of musical notation with three staves and various clefs.

Staff 1: *a e ca a a a*

Staff 2: *e ca | cace | e | ecaceace | ece ce.*

Staff 3: *c. b | cace | a | a c d | f . . . | c . . .*

Staff 4: *e e | e | c e . | c | e*

Second system of musical notation with three staves and various clefs.

Staff 1: *c c | e | e c a c e a r e | f e c | e f h f*

Staff 2: *f e c f e f e c e | f e c a | a . a . c a r e | c . a | f*

Staff 3: *. . . | f . b c a | a | c | a b | c g*

Staff 4: *c c | c | c | c*

Third system of musical notation with three staves and various clefs.

Staff 1: *e f h f c c a | a | a c e f h h f e e c a a c e c a a*

Staff 2: *. . . e | c e c e a c e | a . | a e . | e e . | c e . c . | a . a*

Staff 3: *c | c . | c a | c a | f f | b b | c*

Staff 4: *a | a | c | g g | g | a | a*

Fourth system of musical notation with three staves and various clefs.

Staff 1: *f e c f e f e c e | a | e a c e | e c e c e .*

Staff 2: *f . . . | c | a c d | c . . . | c . . .*

Staff 3: *e e | c | c . b | c . . . | c*

Staff 4: *c c | a c e . | c | e*

*a c e .*



# CHANSON.

First system of musical notation with notes and rests on a five-line staff.

Notes: *f e c f e f e c c* | *f e c a* | *a c a c e a c c* | *f e c* | *e f h f*

Rests: *.* *.* *.* *.* *.* | *f* | *a* *.* *.* *.* *.* | *c* *a* | *f f*

Accents: *^* *^* *^* *^* *^* | *^* | *^* *^* *^* *^* *^* *^* *^* *^* *^* | *^* *^* | *^* *^* *^*

Second system of musical notation with notes and rests on a five-line staff.

Notes: *e f h f e c a* | *a* | *a c e f* | *h h f* | *e e c* | *a a c e*

Rests: *.* *.* *.* *.* *.* | *c c e c e a c e* | *a* | *a e* | *e e* | *c e* *a*

Accents: *^* *^* *^* *^* *^* | *^* | *^* *^* *^* *^* *^* *^* *^* *^* *^* | *^* *^* *^* *^* *^* | *^* *^* *^* *^* *^*

Third system of musical notation with notes and rests on a five-line staff.

Notes: *a a a* | *f e c f e f e c c* | *a* | *a a* | | |

Rests: *.* *.* *.* | *f* *.* *.* *.* *.* | *a* | *a* | | |

Accents: *^* *^* *^* | *^* *^* *^* *^* *^* *^* *^* *^* | *^* | *^* *^* | | |

FIN.

Fourth system of musical notation with notes and rests on a five-line staff.

Notes: *e* | *a* *a* |

Rests: *.* | *a* *.* |

Accents: *^* | *^* *^* |

Empty musical staves at the bottom of the page.



CHANSON.



Want honneur.

Handwritten musical notation on a four-line staff. The first line contains a sequence of notes: *J c a c J a c J*. The second line contains notes: *a . . . a . . .*. The third line contains notes: *a . . . b . . . b a*. The fourth line contains notes: *a . . . c a . . . c . . .*. There are several fermatas above the staff.

Handwritten musical notation on a four-line staff. The first line contains notes: *f J c a . . . a c J . . . f h i h f J c a . . . c J f J c a*. The second line contains notes: *a a c J . . . b J . . . f . . . a . . .*. The third line contains notes: *a . . . f . . . a . . . a . . .*. The fourth line contains notes: *a . . . a . . . a . . .*. There are several fermatas above the staff.

Handwritten musical notation on a four-line staff. The first line contains notes: *J c a c J . . . J . . . c . . . a J c a . . . c . . . c . . . a . . . b a*. The second line contains notes: *a . . . . . J . . . a . . . . . f e c f e f e c e . . .*. The third line contains notes: *a . . . c . . . a . . . c . . . c . . . c . . . c . . . c a . . . e . . .*. The fourth line contains notes: *a . . . . .*. There are several fermatas above the staff.

Handwritten musical notation on a four-line staff. The first line contains notes: *a . . . a . . . a c . . . J c a c J a c J . . . a c J . . . a . . . c . . . a c*. The second line contains notes: *a c J . . . J . . . . . b a b J . . . J b J . . .*. The third line contains notes: *a . . . . . c . . . . .*. The fourth line contains notes: *a . . . . .*. There are several fermatas above the staff.

# CHANSON.

$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$
a	a	a	a	b	a	f e e f e e e e
b	a	a	a	b	a	f . . f . .
c	a	a	a	c	c	e . . e
c	a	a	a	b	c	c . . c

$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$
a	a	a	f
a	a	a	b c a
a	a	a	a . . b b b a
a	a	a	a . . . c

$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$
a	a	a	a	f h i h f b r a
a	a	a	a	a
a	a	a	a	a

$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$
a	a	a	a	c
a	a	a	a	f e e f e e e e
a	a	a	a	e . . e

c F ij<sup>c</sup>

# CHANSON.

The musical score is organized into three systems, each consisting of three staves. The notation is a form of shorthand, likely representing a specific musical style or instrument.

- System 1:**
  - Staff 1: Contains a treble clef and a series of notes: a, b, a, c, d, e, f, g, a, b, c, d, e, f, g, a.
  - Staff 2: Contains notes: a, c, d, e, f, g, a, b, c, d, e, f, g, a, b, c, d, e, f, g, a.
  - Staff 3: Contains notes: a, c, e, g, a, c, e, g, a, c, e, g, a, c, e, g, a, c, e, g, a.
- System 2:**
  - Staff 1: Contains a treble clef and notes: a, c, d, e, f, g, a, b, c, d, e, f, g, a, b, c, d, e, f, g, a.
  - Staff 2: Contains notes: a, c, d, e, f, g, a, b, c, d, e, f, g, a, b, c, d, e, f, g, a.
  - Staff 3: Contains notes: a, c, e, g, a, c, e, g, a, c, e, g, a, c, e, g, a, c, e, g, a.
- System 3:**
  - Staff 1: Contains a treble clef and notes: f, e, c, f, e, c, f, e, c, c, a, b, c, a, a, b, a, b, c.
  - Staff 2: Contains notes: f, e, c, f, e, c, f, e, c, c, a, b, c, a, a, b, a, b, c.
  - Staff 3: Contains notes: f, e, c, f, e, c, f, e, c, c, a, b, c, a, a, b, a, b, c.

Vertical bar lines separate the measures within each system. The notation includes various note heads, stems, and clefs, suggesting a complex rhythmic and melodic structure.

# CHANSON.

$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$
a a c d	c d f d c a	a c d	f d c a d c d c a c
d . . a	. . a . d c	d c a c d . .	. . . . .
f . . . .	d . . . .	f . . . .	d . . . .
d . . . .	a . . . .	c . . . .	a . . . .

$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$
d f h	d	a	a f d c a	a	a
d . .	a a	a a	a . . e c	e c a c e a c e	a a a c d .
f . .	d b a b a	. . . .	e . . . .	a . . . .	b a b d b .
f h	. c .	c a c b c	. . . .	. . . .	c . . c
. . . .	. . . .	d c d	c . . . .	c . . . .	. . . .

$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$
a a c d f	d c c	a a c a	a a c d	a a	
d . .	a d	a e a .	a a c d . .	a . d c a	
d f	d b a	b . b	a . . . .	. . . .	d b a
a . . . .	a . . . .	a . . . .	a . . . .	a . . . .	. . . .

$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$
d c a c d a c d	f		f			f d c a	
a . . . a . .	d c a	. . . .	. . . .	. . . .	. . . .	d . . . d c	. . . .
. . . .	a . . . .	d b d b a	a b a b a b a a	. . . .	. . . .	. . . .	. . . .
. . . .	a . . . .	. . . .	a . c a . c .	. . . .	. . . .	f . . . .	. . . .



# CHANSON.

The musical score consists of four systems, each with a vocal line and a piano accompaniment line. The vocal lines are written on a single staff with lyrics underneath. The piano accompaniment is written on two staves. The lyrics are: "f h i h f a c a", "c d f d c a", "f e c f e c e e", "a b a", "a c d a a c", "a b a c d a", "a b a c d a", "f e c f e c e e".

**System 1:**  
 Vocal: f h i h f a c a | c d f d c a | a c d a a c  
 Piano: (Two staves with notes and rests)

**System 2:**  
 Vocal: f e c f e c e e | a b a | a c d a a c  
 Piano: (Two staves with notes and rests)

**System 3:**  
 Vocal: a b a c d a | a b a c d a | a b a c d a | a b a c d a  
 Piano: (Two staves with notes and rests)

**System 4:**  
 Vocal: f e c f e c e e | f e c f e c e e | f e c f e c e e  
 Piano: (Two staves with notes and rests)

# CHANSON.

A treble clef is positioned at the beginning of the staff. The key signature consists of one flat (B-flat). The time signature is 3/4. The melody is written on a five-line staff. Below the staff, there are letters 'a', 'b', 'c' and 'FIN' indicating lyrics or structure. The word 'CHANSON.' is written above the staff.

## TABLE DV CONTENV EN *ce present liure.*

Premiere Fantasia.  
 Cantate Domino.  
 Qui souhaittés  
 Seconde Fantasia.  
 De mes ennuy.  
 D'amour me plains.  
 Troiesme Fantasia  
 En vous voyant.  
 Quatriesme Fantasia  
 Trio.  
 Trio.  
 Cinqiesme Fantasia.  
 Les Bourguignons.  
 Elle voyant.  
 Voulant honneur.

Gentian.

Archadelt.  
Rogier.

Rogier.

Certon,  
Sandrin.