

TENEREZZA

Andantino et Allegretto.

CH. B. LYSBERG

OP. 128

33

PR. 6^f

à ma Fille NELLY.

TENEREZZA

Andantino et Allegretto

POUR PIANO

PAR

CH. B. LYSBERG.

Prix: 6 f.

Op: 128.

JULES. BOURGEOIS. SC

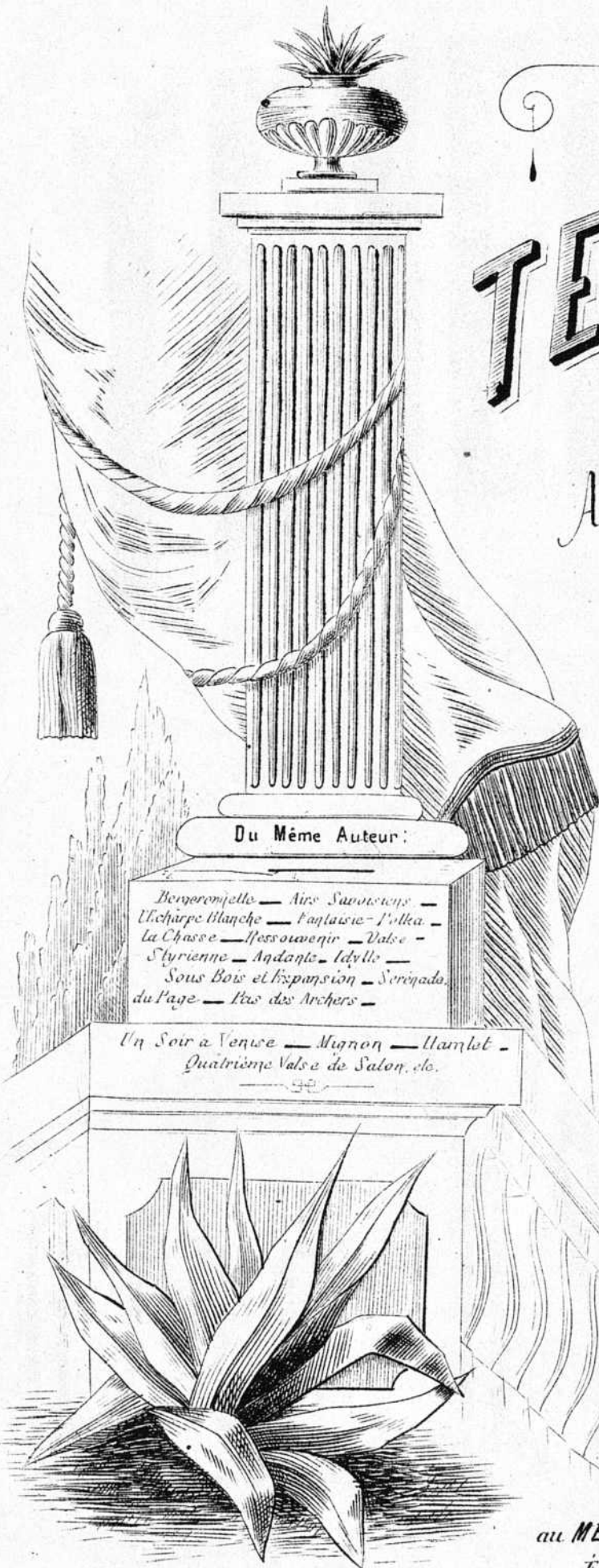
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TENEREZZA

ANDANTINO et ALLEGRETTO.

Op:128.

Par CH: B. LYSBERG.



à ma fille NELLY.

And^{no} misterioso. (♩ = 52)

PIANO.

P ben legato.

supplicando.

12-34

cantando e teneramente.

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

Ped ⊕ Ped ⊕ Ped ⊕

poco a

poco cresc.

rinforz.

con moto.

espressivo.

Ped *

riten.

p

espress.

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

First system of a piano score. It consists of two staves. The left staff is in bass clef and the right in treble clef. The key signature has two sharps (F# and C#). The time signature is 6/16. The first measure is marked with a piano *p* dynamic. The second measure is marked *espansivo.* Below the staves, there are pedal markings: "Ped" with a diamond symbol in the first and third measures, and a diamond symbol in the second, fourth, and fifth measures.

Second system of the piano score. It consists of two staves. The key signature remains two sharps. The time signature is 6/16. The instruction *poco a poco con moto.* is written above the right staff. Pedal markings below the staves include a diamond symbol in the first, third, and fifth measures, and "Ped" with a diamond symbol in the second, fourth, and sixth measures.

Third system of the piano score. It consists of two staves. The key signature remains two sharps. The time signature is 6/16. The instruction *sotto voce e* is written above the right staff, and *agitato.* is written below the right staff. The system ends with a double bar line and the number 16 in both staves. Pedal markings below the staves include a diamond symbol in the first, third, and fifth measures, and "Ped" with a diamond symbol in the second, fourth, and sixth measures.

Fourth system of the piano score. It consists of two staves. The key signature remains two sharps. The time signature is 6/16. The instruction *più mosso.* is written above the left staff. The system ends with a double bar line and the number 16 in both staves. Pedal markings below the staves include a diamond symbol in the first, third, and fifth measures, and "Ped" with a diamond symbol in the second, fourth, and sixth measures.

Fifth system of the piano score. It consists of two staves. The key signature remains two sharps. The time signature is 6/16. The system ends with a double bar line and the number 16 in both staves. Pedal markings below the staves include a diamond symbol in the first, third, and fifth measures, and "Ped" with a diamond symbol in the second, fourth, and sixth measures.

cresc.

Ped. Ped. Ped. Ped.

f
molto disperato ed allargando.

Ped. Ped. Ped. Ped.

ff delirando. *f sempre agitato ed*

Ped. Ped. Ped. Ped. Ped.

accel. *dim.* *poco a*

Ped. Ped. Ped. Ped. Ped.

poco calmato.

Ped. Ped. Ped. Ped.

p dolce flessibile sempre cantando.

pp il basso.

p il canto del basso un poco marcato.

pp

rinf. p

System 1: Treble and bass staves with piano accompaniment. Pedal markings (Ped) are present below the bass staff. The music features dense chordal textures in the right hand.

System 2: Treble and bass staves. Pedal markings (Ped) are present. A dynamic marking of *8-1* is visible at the beginning of the system.

System 3: Treble and bass staves. Pedal markings (Ped) are present. The right hand continues with complex chordal patterns.

System 4: Treble and bass staves. Pedal markings (Ped) are present. A tempo marking of *poco riten.* (poco ritardando) is indicated in the right hand.

System 5: Treble and bass staves. Pedal markings (Ped) are present. Performance instructions include *armonioso e cantando.*, *espressivo.*, and *3* (triplets).

System 6: Treble and bass staves. Pedal markings (Ped) are present. Performance instructions include *pp* (pianissimo) and *leggierissimo.* (very light).

p ma il canto distinto. *m.g.* *espress.* Ped

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and accents. It begins with a dynamic marking of *p* and includes the instruction "ma il canto distinto." followed by a *m.g.* (mezzo-gusto) marking with an accent. The lower staff is in bass clef and provides harmonic support with chords and single notes, marked with "Ped" (pedal) and a circled cross symbol. The tempo/mood is indicated as *espress.* (espressivo).

m.g. Ped *mf* Ped

The second system continues the musical piece. The upper staff features a *m.g.* marking with an accent. The lower staff includes a dynamic marking of *mf* (mezzo-forte) and several "Ped" markings with circled crosses.

rinf. Ped Ped Ped Ped

The third system shows a change in dynamics with the marking *rinf.* (rinfacciato). The notation continues with various chords and melodic fragments, accompanied by "Ped" markings and circled crosses.

Ped Ped Ped Ped Ped *riten.* Ped

The fourth system includes a *riten.* (ritardando) marking. The notation features a variety of chordal textures and melodic lines, with "Ped" markings and circled crosses throughout.

a tempo, flessibile. *p* Ped Ped Ped Ped Ped

The fifth system begins a new section marked *a tempo, flessibile.* The upper staff starts with a dynamic marking of *p* and features a series of chords and melodic lines. The lower staff is marked with "Ped" and circled crosses.

Ped Ped Ped Ped Ped Ped

The sixth system concludes the page with a series of chords and melodic fragments. The notation includes "Ped" markings and circled crosses.

poco rinf. *accelerando.*

Ped ⊕ Ped ⊕ Ped ⊕ Ped

Tempo 1^o (♩ = 52)

riten. *p misterioso.* *espress.*

Ped ⊕ Ped ⊕ Ped ⊕ Ped

Teneramente. *con moto.*

Ped ⊕ Ped ⊕ Ped ⊕ Ped

cresc. poco a poco. *con anima.* *espressivo.*

Ped ⊕ Ped ⊕ Ped ⊕ Ped

Poco a poco calmato. *p sempre dim.*

Ped ⊕ Ped ⊕ Ped ⊕ Ped

smorzando al fine. *pp*

Ped ⊕ Ped ⊕ Ped ⊕ Ped

