

A mon Ami Alexandre GUILMANT.

SIX MORCEAUX

POUR

HARMONIUM

PAR

TH. SALOMÉ

OP. 29.

N ^o 1 . Mélodie.....	Prix: fr 4.
„ 2 . Valse.....	„ 5.
„ 3 . Offrande à la Madone.....	„ 5.
„ 4 . Intermezzo.....	„ 4.
„ 5 . Marche.....	„ 3.
„ 6 . Echos Villageois.....	„ 4.

Propriété des Editeurs pour tous pays.

PARIS, P. SCHOTT

19, Boulevard Montmartre, 19.

Mayence, les fils de B. Schott

5, Weihergarten

Bruxelles, Schott Frères

82, Montagne de la Cour.

Londres, Schott & C^o

159, Regent Street.

Sydney, Schott & C^{ie}

George Street, 281.

P.S. 5107

Déposé.

SIX MORCEAUX

pour HARMONIUM.

TH. SALOMÉ

Op. 29.

№. 1. MÉLODIE.

Andantino.

HARMONIUM

①

ⓔ *p*

f

poco rinf.

①

pp *f*

3 3 3 3

This system contains two measures of music. The first measure is marked *pp* and features a melodic line in the treble clef and a bass line with chords. The second measure is marked *f* and includes a triplet of eighth notes in the treble clef. A large slur covers the entire system.

Poco più animato

riten. *canto ben sostenuto*

4

This system contains four measures of music. The first measure is marked *riten.* and the second measure is marked *canto ben sostenuto*. A circled number 4 is placed below the second measure. The system includes a melodic line in the treble clef and a bass line with chords.

This system contains four measures of music, continuing the melodic and harmonic development from the previous system. It features a treble clef with a melodic line and a bass line with chords.

4 *cresc.*

This system contains four measures of music. A circled number 4 is placed above the first measure. The third measure is marked *cresc.* The system includes a treble clef with a melodic line and a bass line with chords.

poco riten. *cresc.*

3 3 2 4 8

This system contains four measures of music. The first measure is marked *poco riten.* and the third measure is marked *cresc.*. Above the first measure, there are circled numbers 3, 3, and 2. Above the second measure, there is a circled number 4. Above the third measure, there are circled numbers 2, 4, and 8. The system includes a treble clef with a melodic line and a bass line with chords.

8-
mf *cresc.*

8-
poco animato e cresc. *f riten e dim.*

1^o tempo
 (5) (*) *p*

riten.

(4) (5) *p* *riten.* *Più lento* *dim.* *pp*

(*) A défaut du (5) on peut mettre le (2)