

Spil-sammen-Serie
Play-together-Series

5 parts, nr 6

Edward MacDowell

An old Garden

from Piano-Suite “New England Idyls”
Op.62, 1902

Arranged by Arne Dich

For strings and woodwinds in almost any combination

1. flute	4. viola
1. clarinet in Eb	4. clarinet in Bb
1. clarinet in Bb	4. alto clarinet in Eb
1. violin	4. horn in F
	4. C-instr.in bass-clef
2. flute	
2. oboe	5. bassoon
2. clarinet in Bb	5. cello
2. violin	5. bass-clarinet in Bb
3. clarinet in Bb	5a. contralto clarinet in Eb
3. violin	5a. double bass

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Myntevej 16, DK-8240 Risskov

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An old Garden

Fra Klavesuiten "New England Idyls" 1902, op.62

Arrangement
Arne Dich 2007

Edward MacDowell, 1860-1908

Simply, tenderly (♩=80 ca)

Musical score for measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves for strings (1-5) and an optional string bass (Str. Bass opt.). The tempo is marked 'Simply, tenderly' with a quarter note equal to approximately 80 beats per minute. Dynamics include *pp* (pianissimo) and *p* (piano). The notation includes slurs, accents, and hairpins.

Musical score for measures 7-10. The score continues with the same instrumentation and key signature. A section marker 'A' is placed above measure 7. Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mf* (mezzo-forte). The notation includes slurs, accents, and hairpins.

B

13

1. *p* *pp* *mp*

2. *p* *pp* *p* *mf*

3. *p* *pp* *p*

4. *p* *pp* *p*

5. *p* *pp* *p*

Bas *p* *pp* *p*

C

19

1. *p* *mp* *p* *mp* *mf*

2. *mf* *mf*

3. *p* *mp* *p* *mf*

4. *p* *mp* *p* *mf*

5. *p* *mp* *p* *mf*

Bas *p* *mp* *p* *mf*

24

1. *mf* *increase* *ff* *mf*³

2. *mf* *increase* *ff* *mf*³

3. *mf* *increase* *ff* *mf*³

4. *mf* *increase* *ff*

5. *mf* *increase* *ff*

Bas *mf* *increase* *f* *ff*

29

1. *pp* *f* *dim.*

2. *pp* *f* *dim.*

3. *pp* *f* *dim.*

4. *mf* *pp* *f* *dim.*

5. *mf* *pp* *f* *dim.*

Bas *mf* *pp* *f* *dim.*

D

34

1. *mf*

2. *mf* *p*

3. *mf* *p*

4. *mf* *p*

5. *mf* *p*

Bas *mf*

40

1. *p* *mf* *p* *pp* *ppp*

2. *pp* *p* *mf* *p* *pp* *ppp*

3. *pp* *p* *mf* *p* *pp* *ppp*

4. *pp* *p* *mf* *p* *pp* *ppp*

5. *pp* *p* *mf* *p* *pp* *ppp*

Bas *p* *mf* *p* *pp* *ppp*

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