105956

SPINNING SONG

Op. 76, No. 1

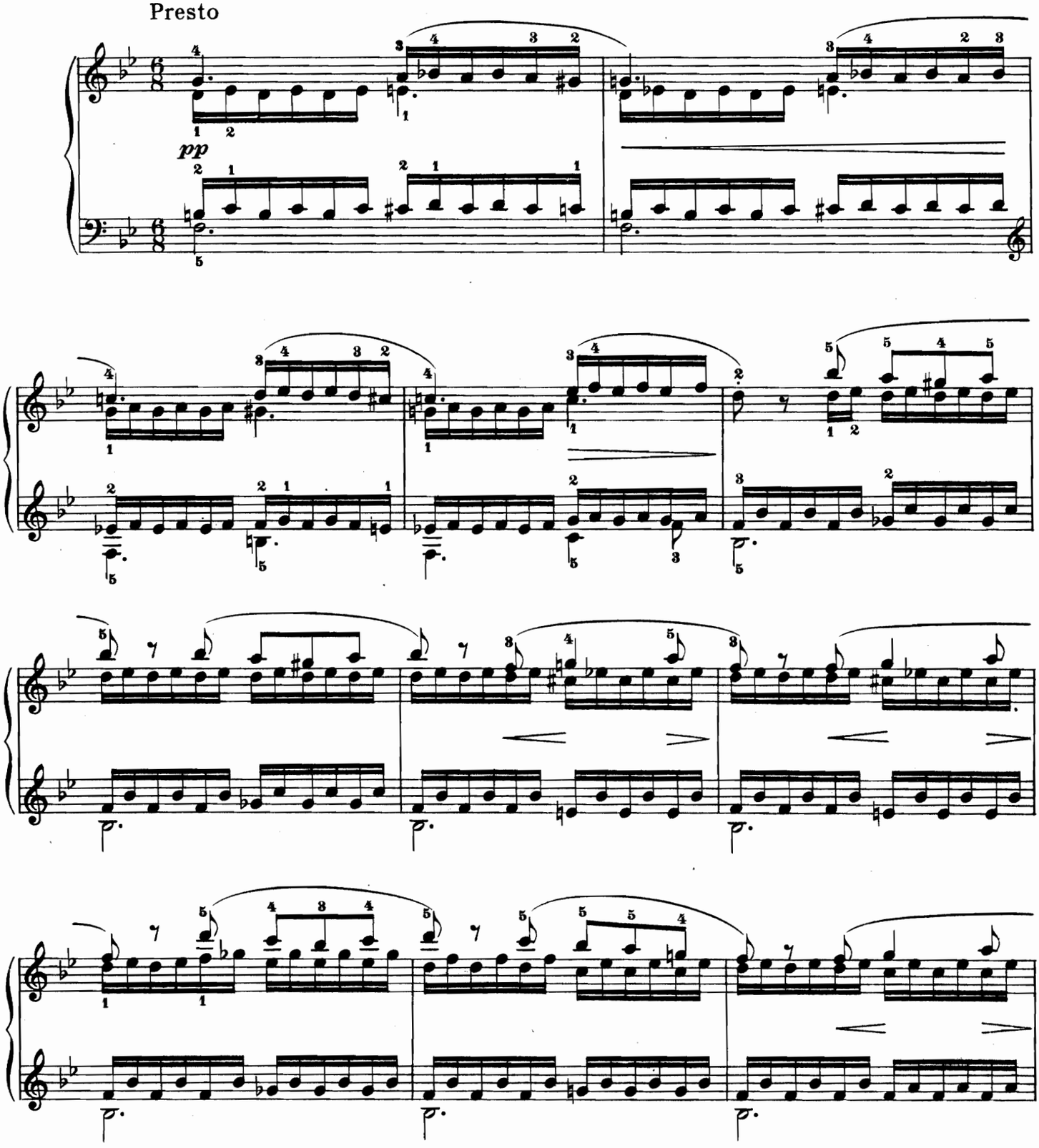
By

SELIM PALMGREN

COMPOSERS' MUSIC CORPORATION
14 East 48th Street New York

SPINNING SONG

Selim Palmgren,
Op. 76, No. 1



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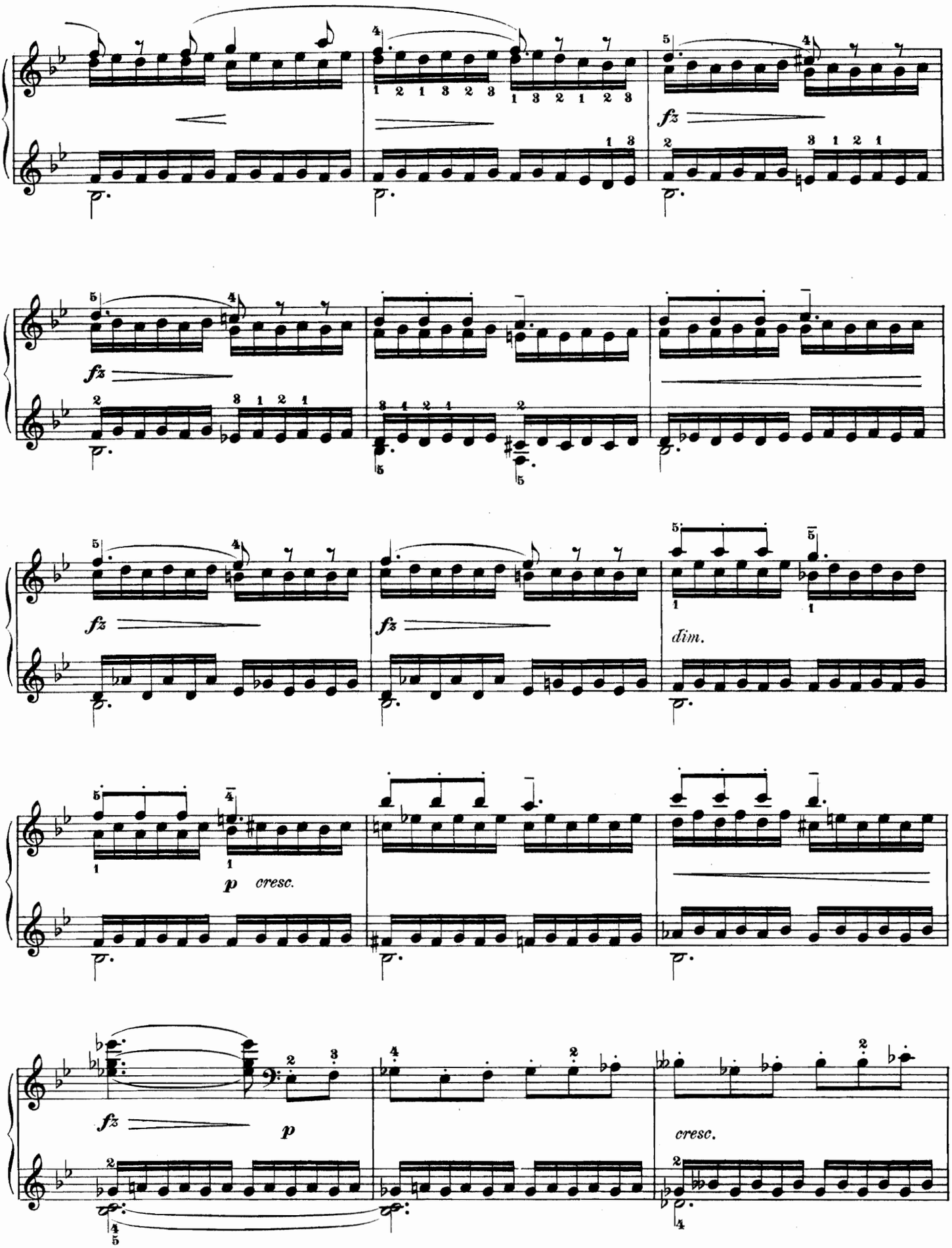
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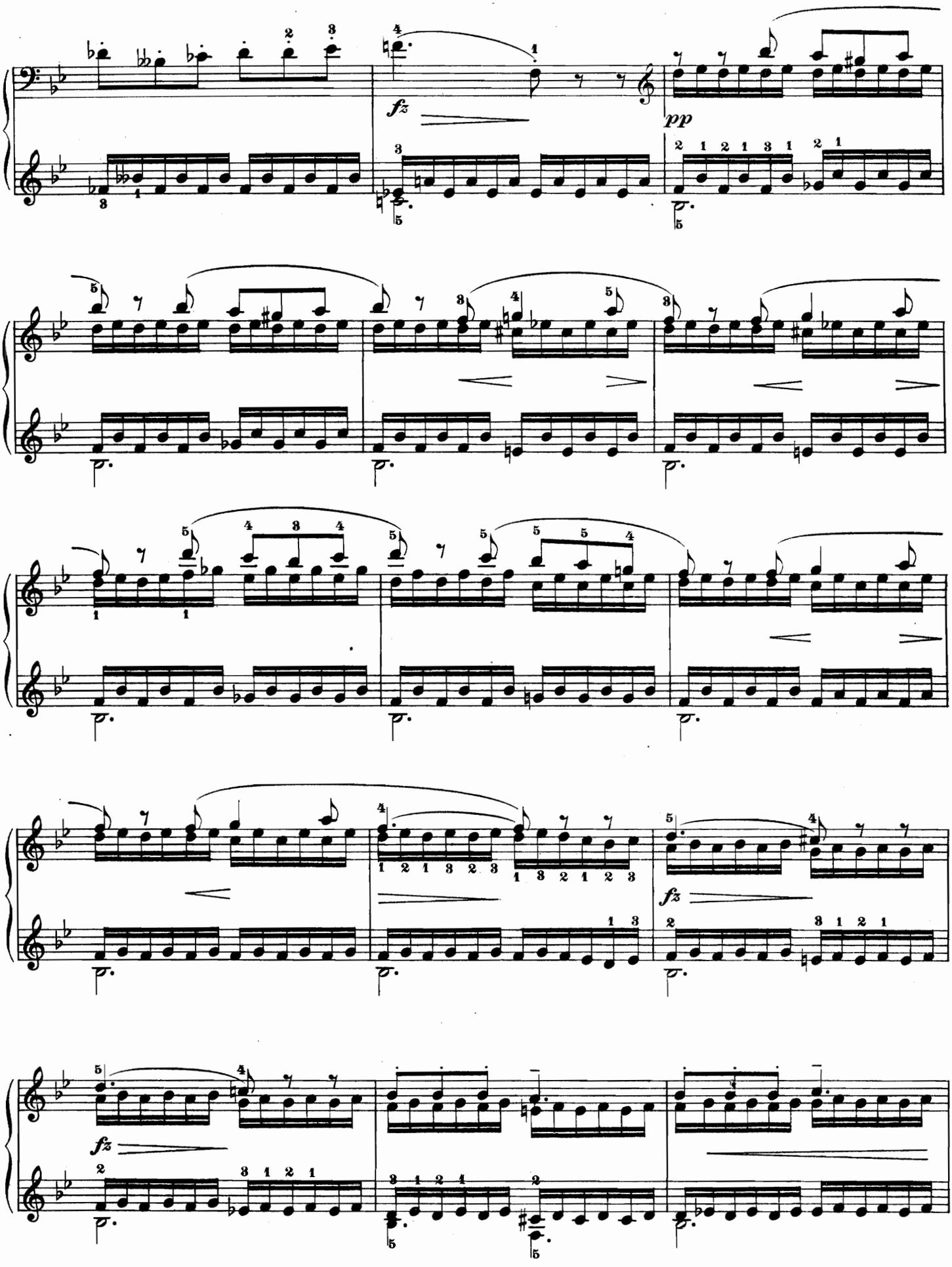
fz
fz
fz
dim.
p
cresc.
fz
p
cresc.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pp
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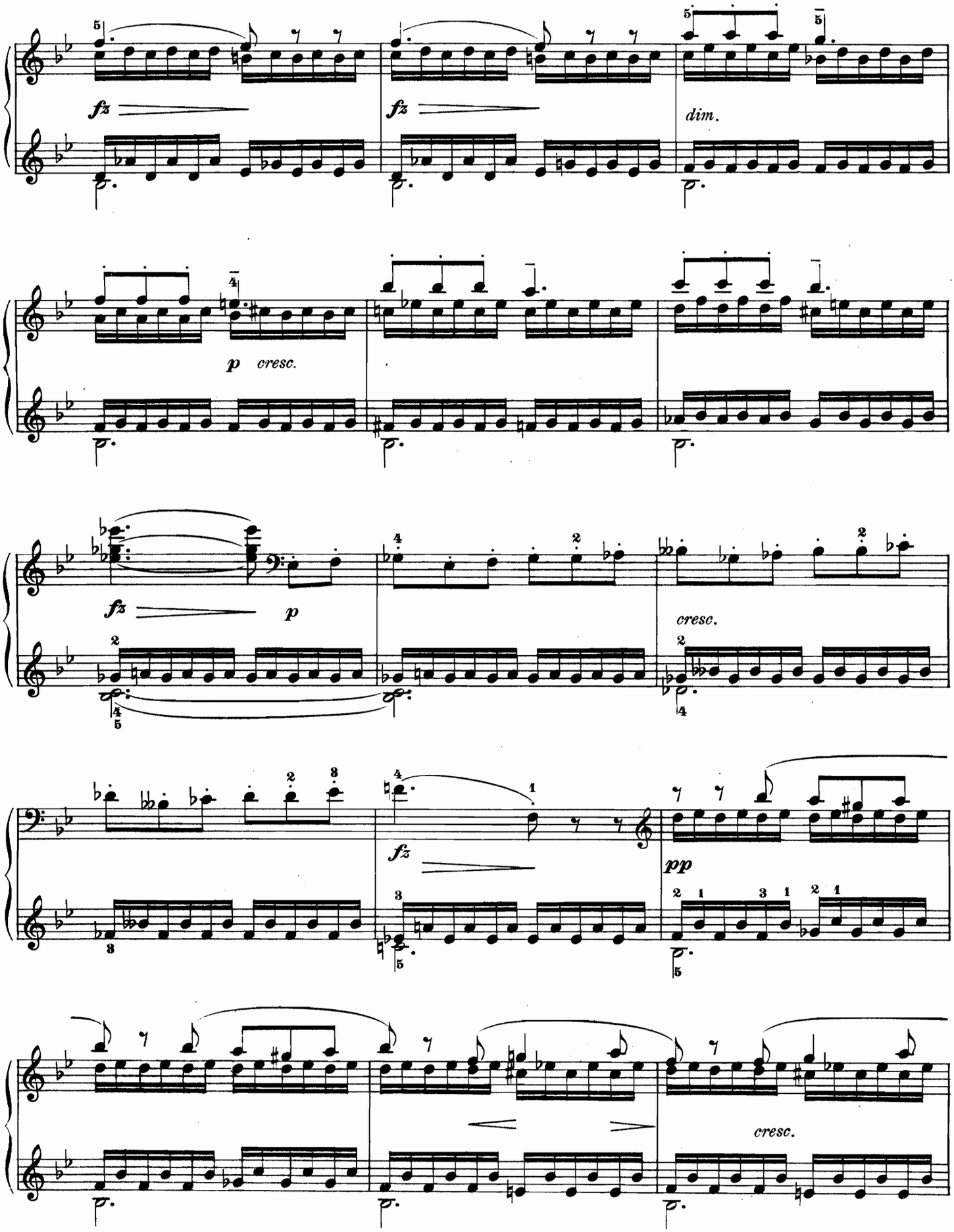
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p cresc.
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cresc.
fz
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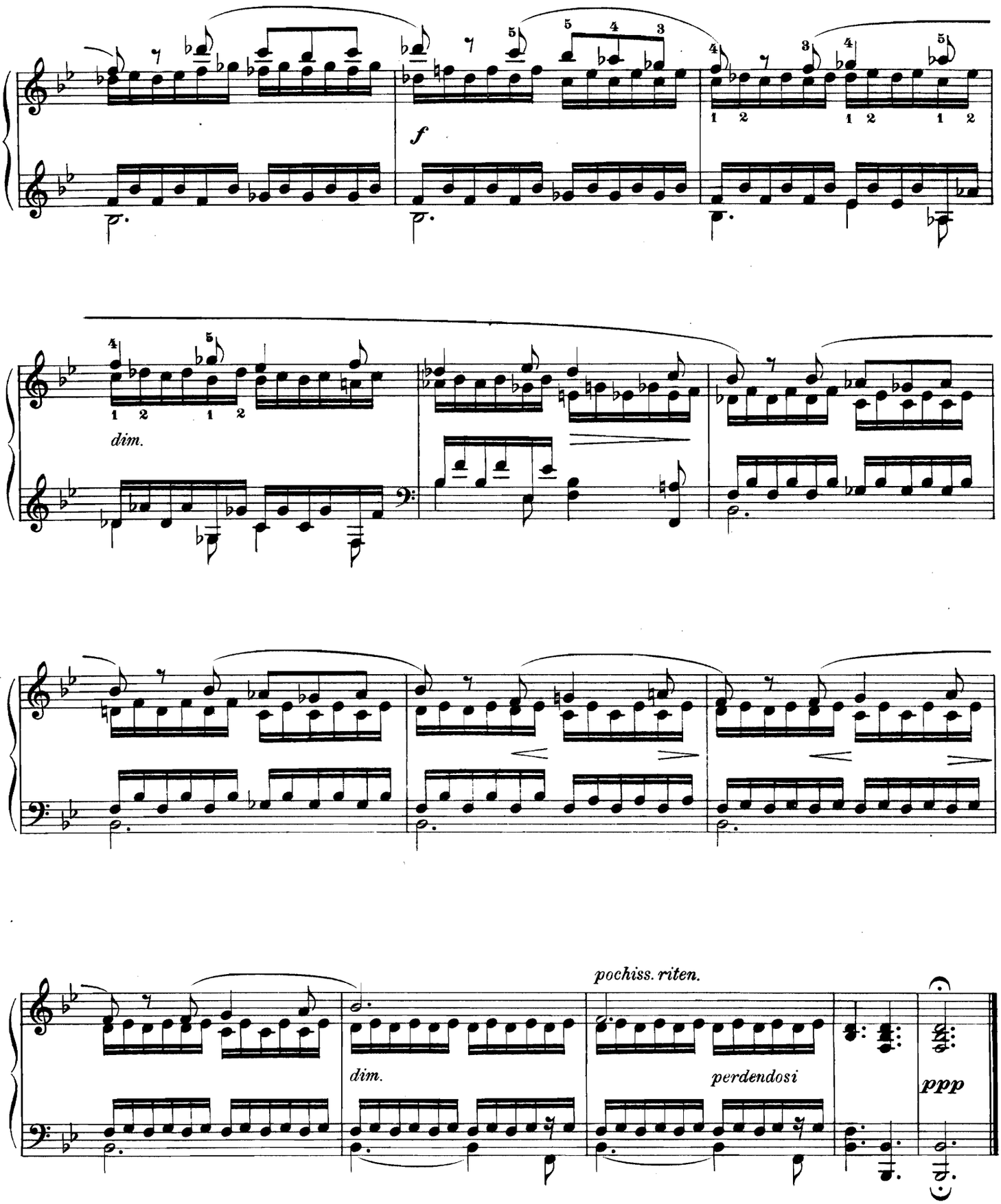

Note.— This piece may be regarded as a trill and tremolo study, as a study in touch, and as an example of the *Spinning Song* style.

The pedal may be used, but with discretion.—S. P.

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ETUDE

Op. 76, No. 2

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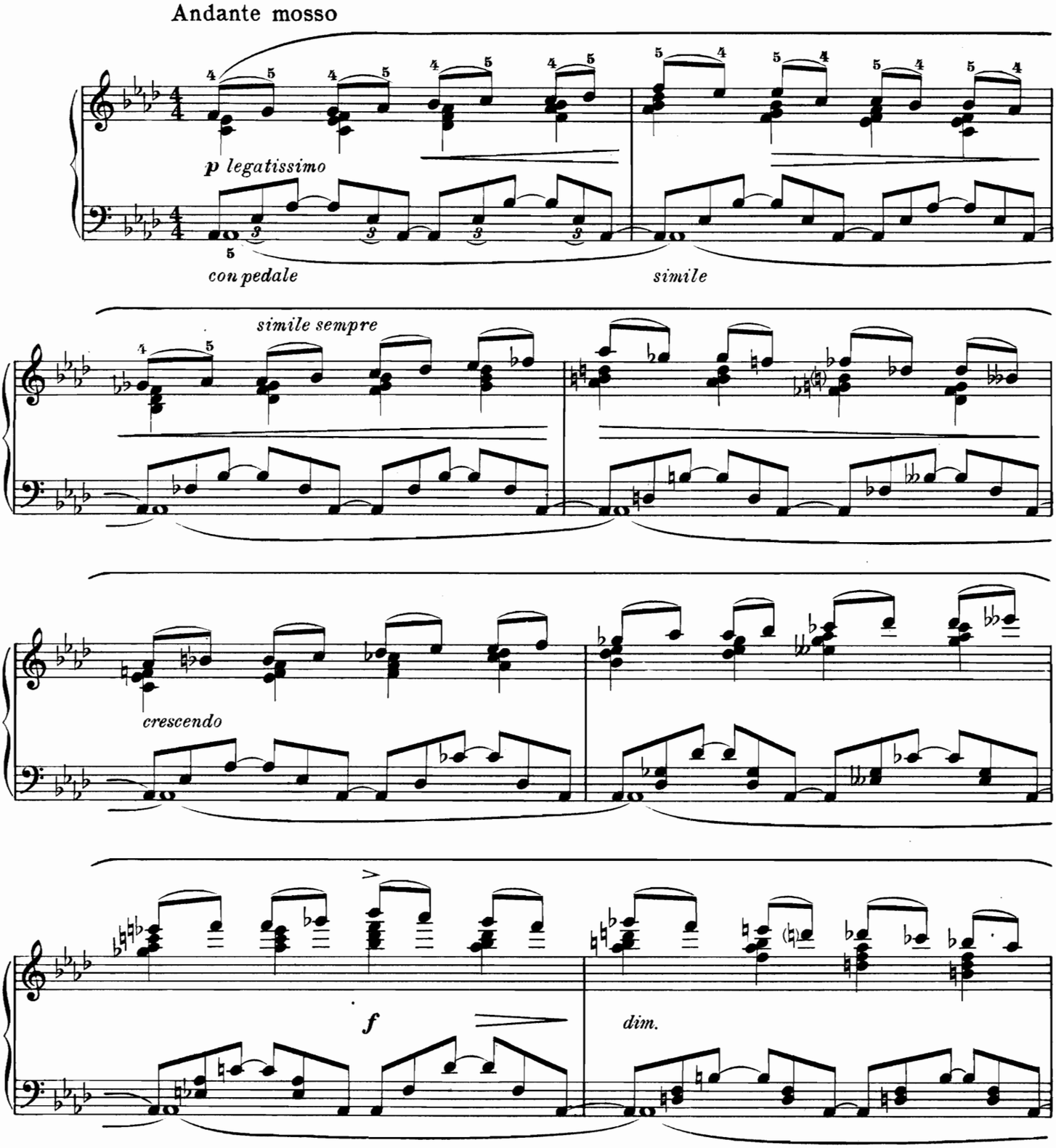
ETUDE

Selim Palmgren,
Op. 76, No. 2



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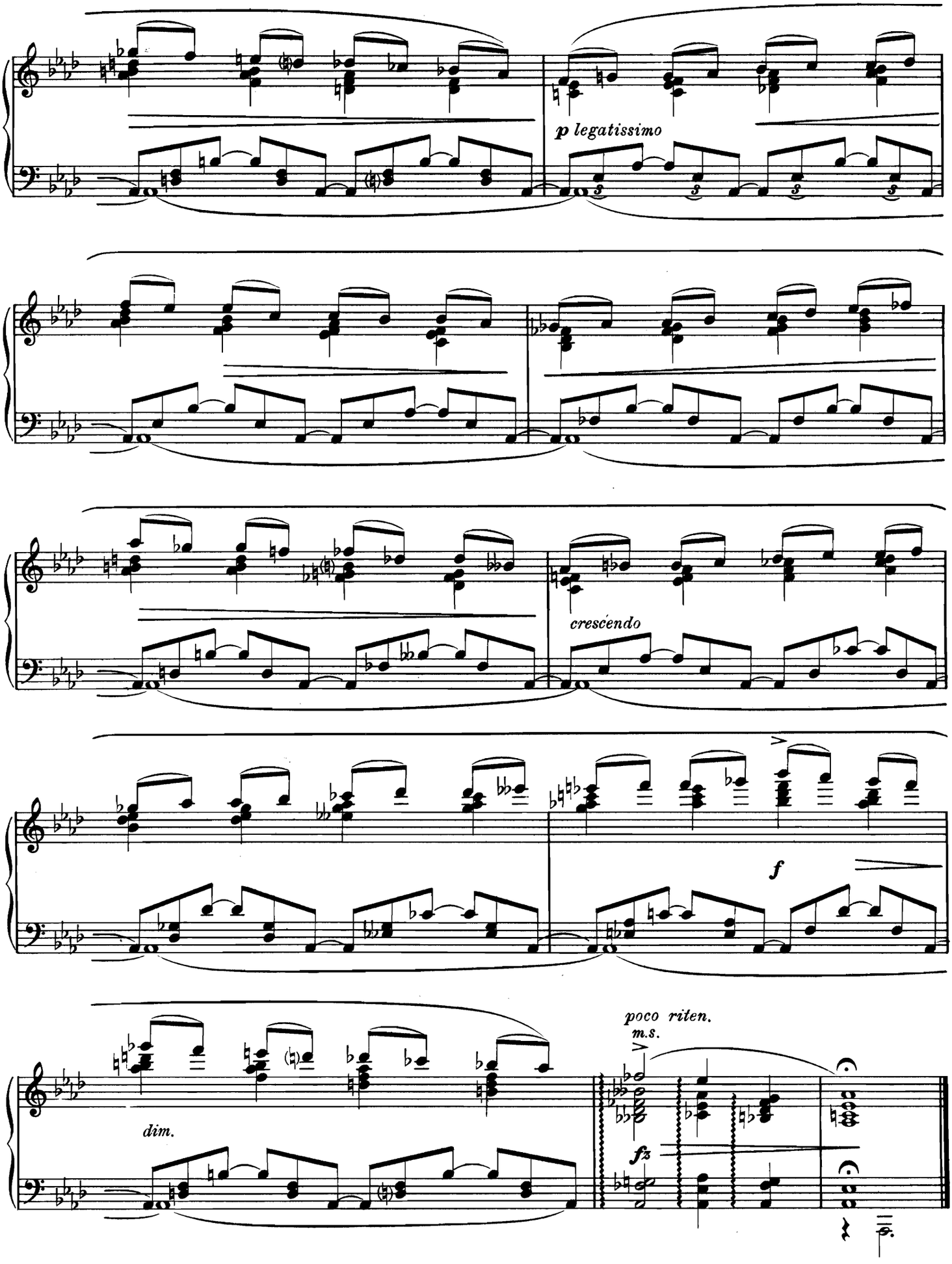

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LULLABY

Op. 76, No. 3

By

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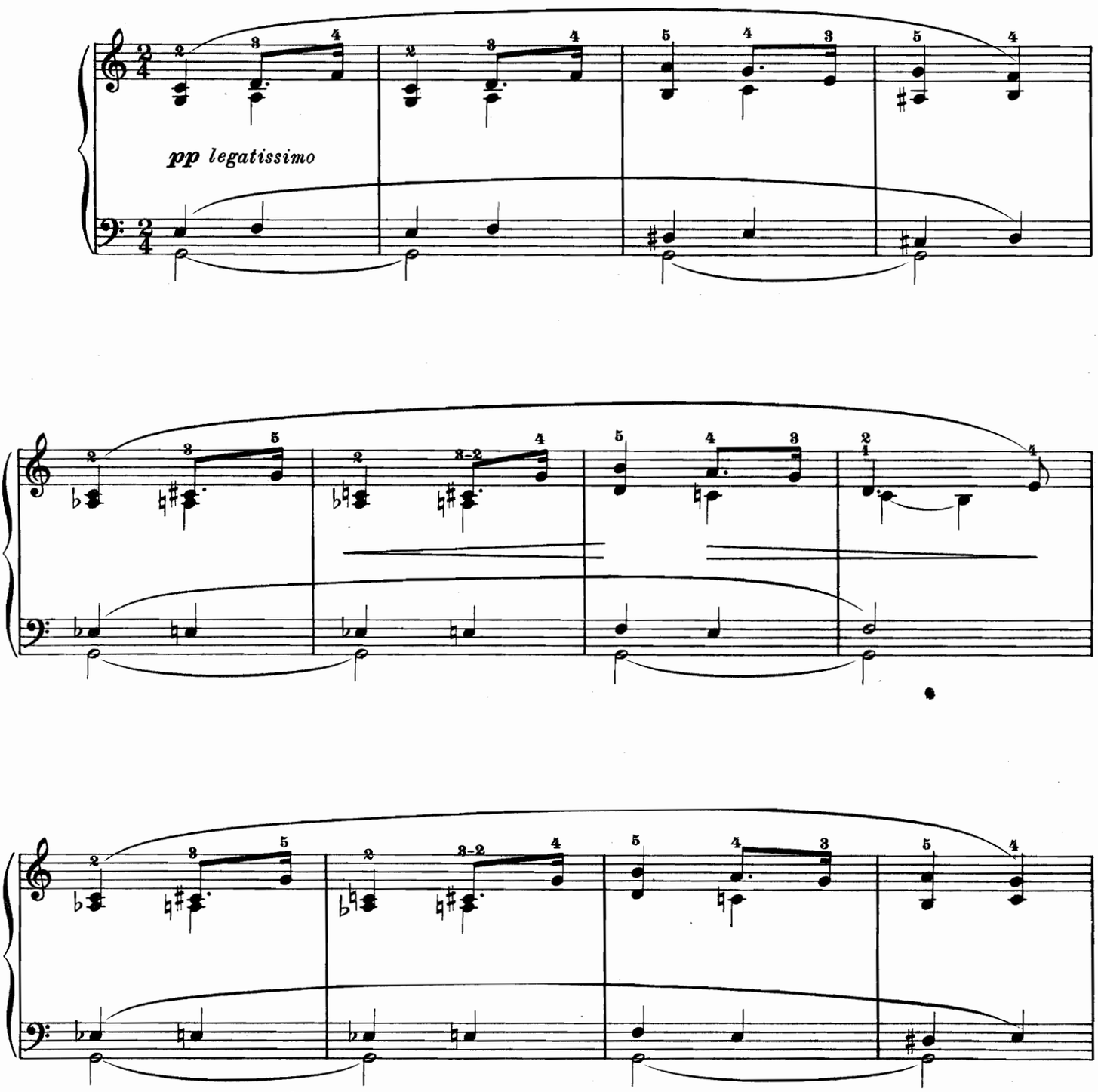
LULLABY

Selim Palmgren,
Op. 76, No. 3

Andante



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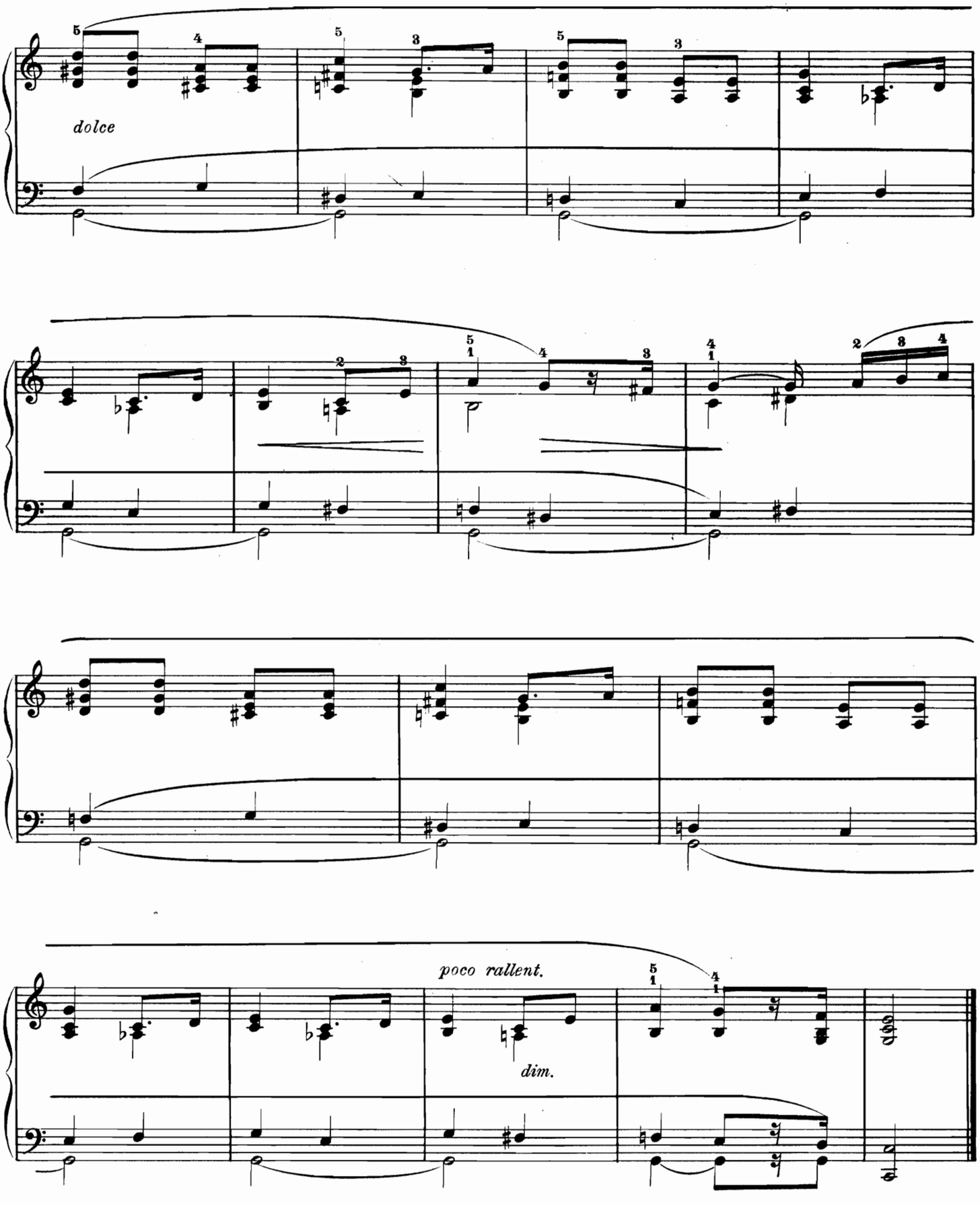

D. C. ad libitum

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ETUDE

Op. 76, No. 4

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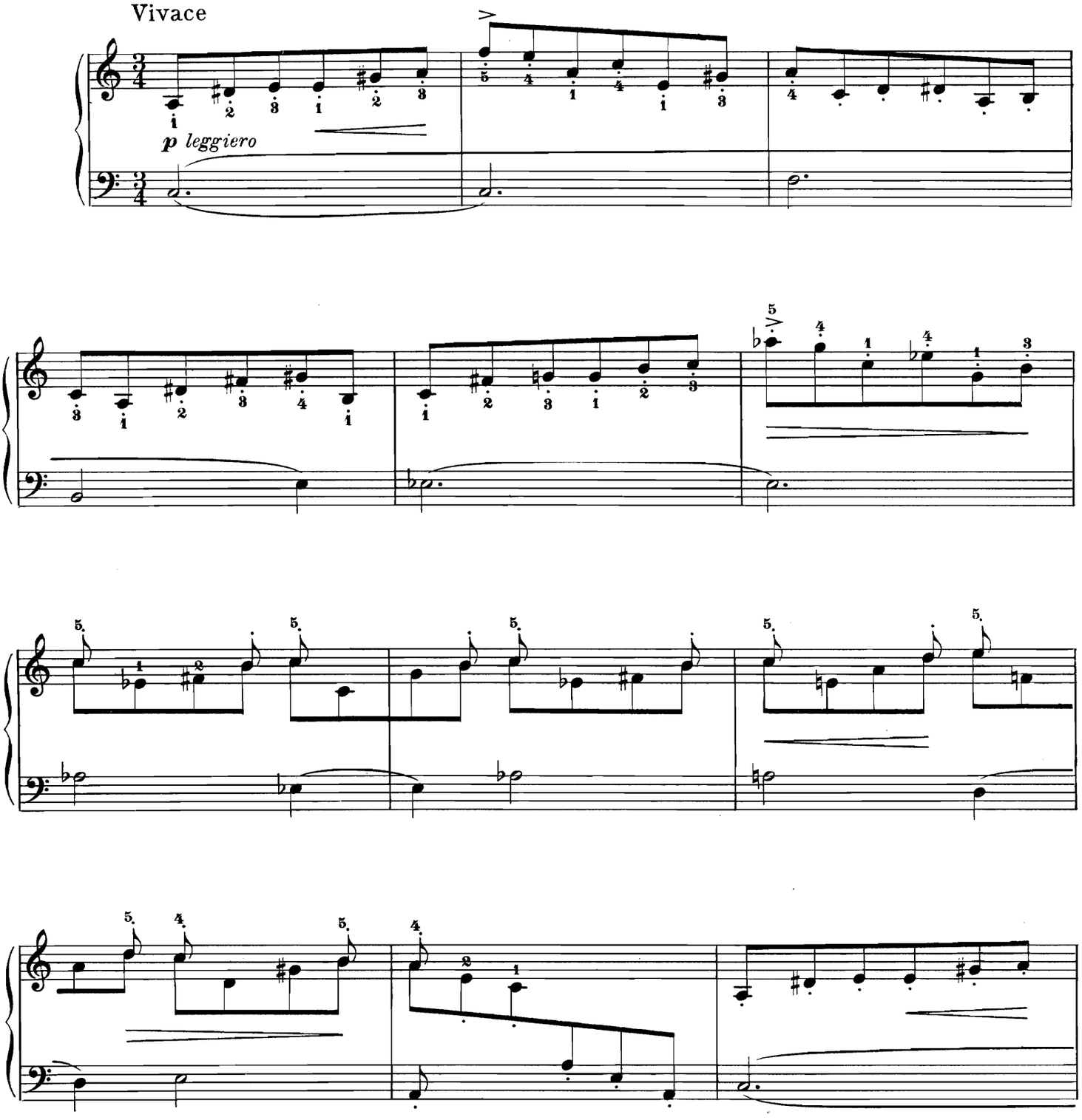
ETUDE

Selim Palmgren,
Op. 76, No. 4



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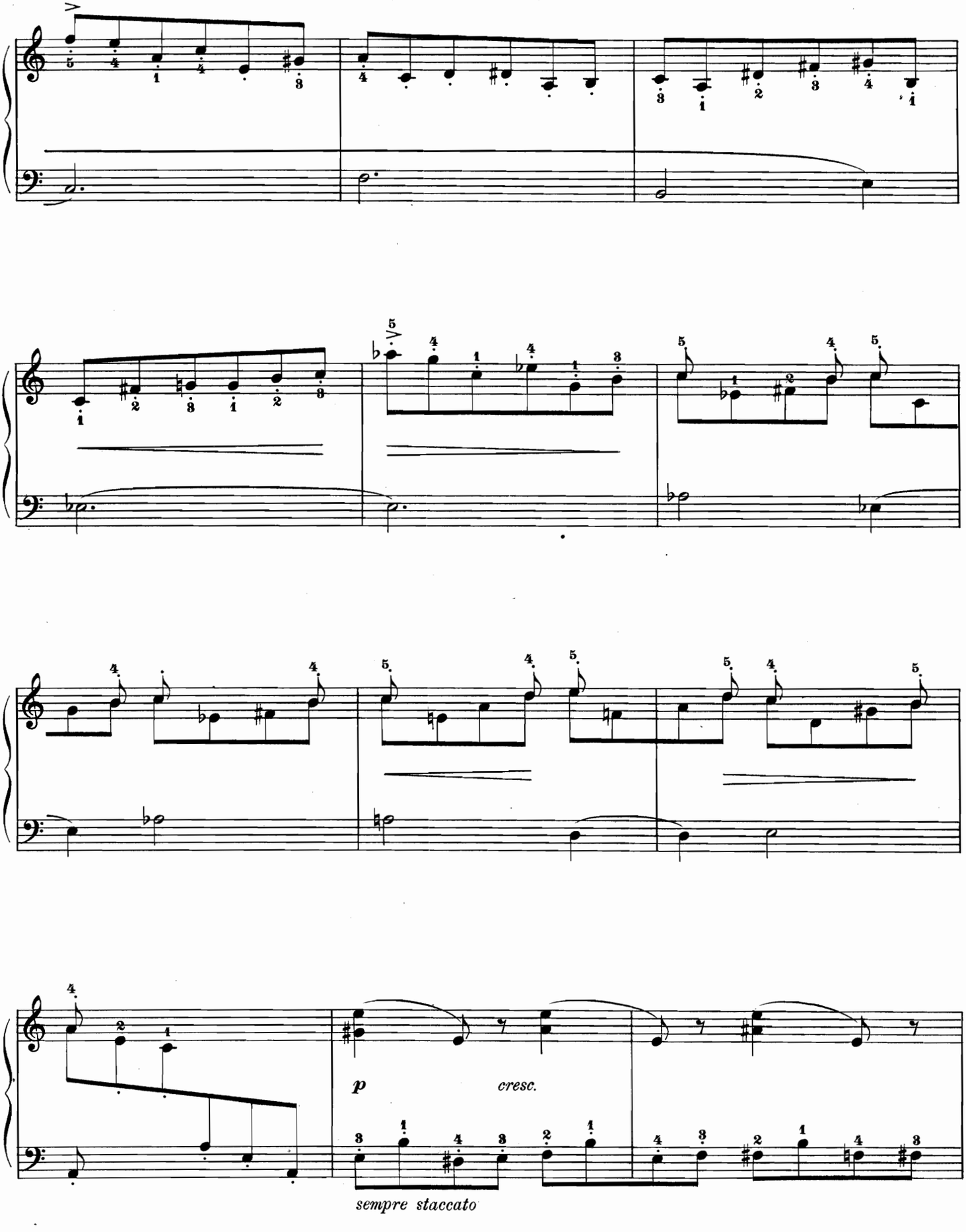
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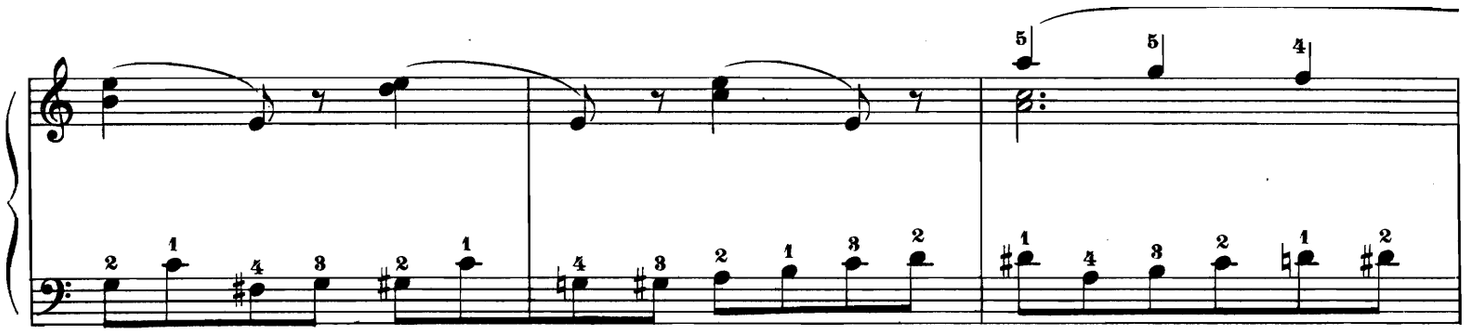
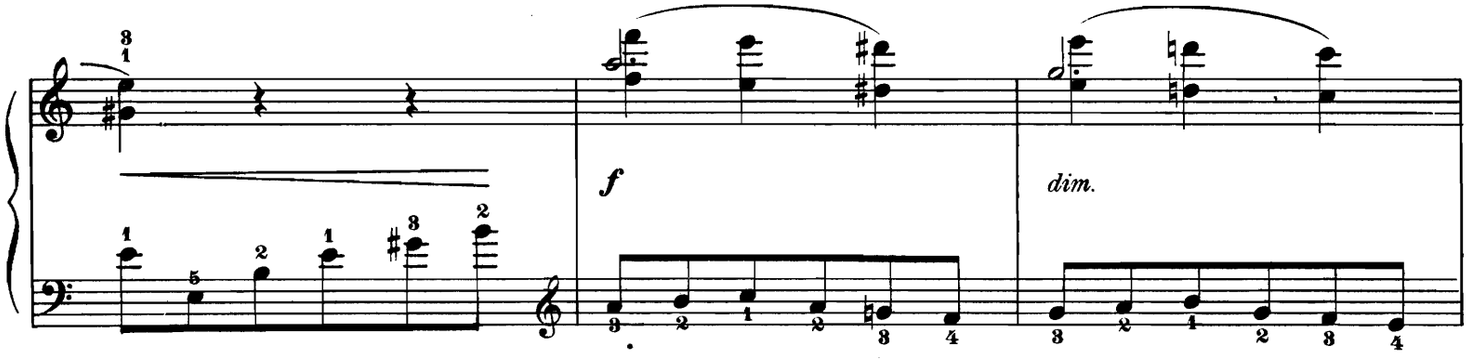
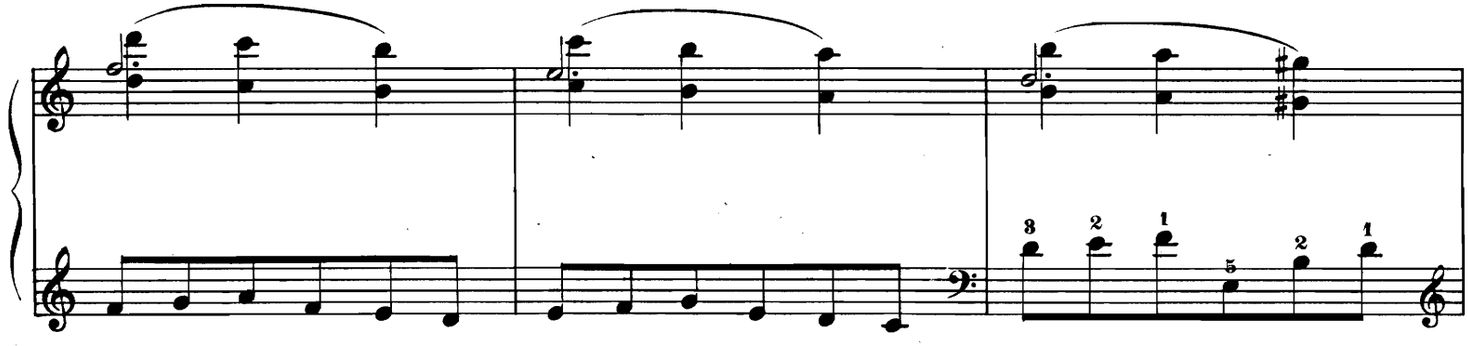
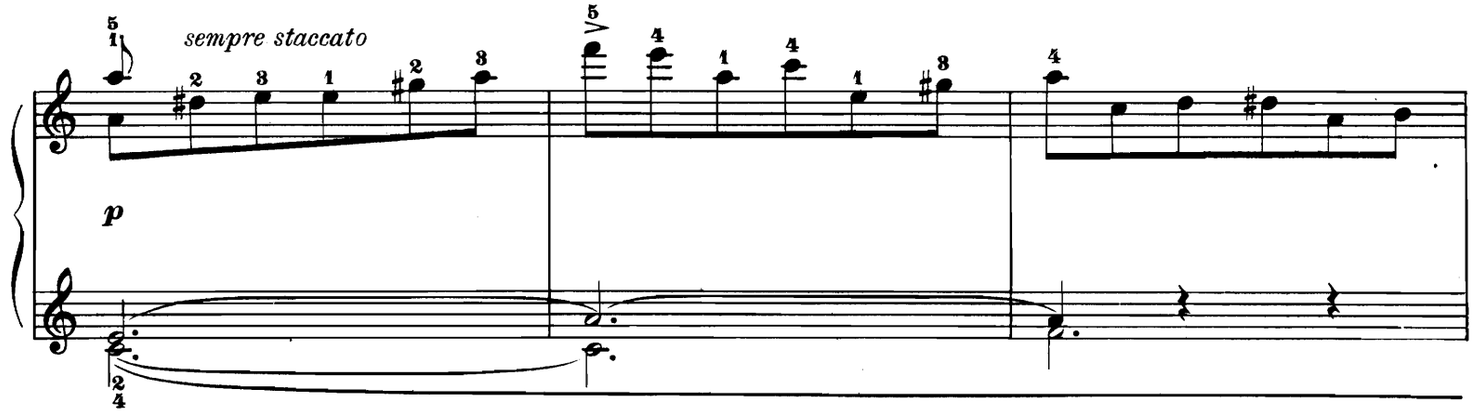
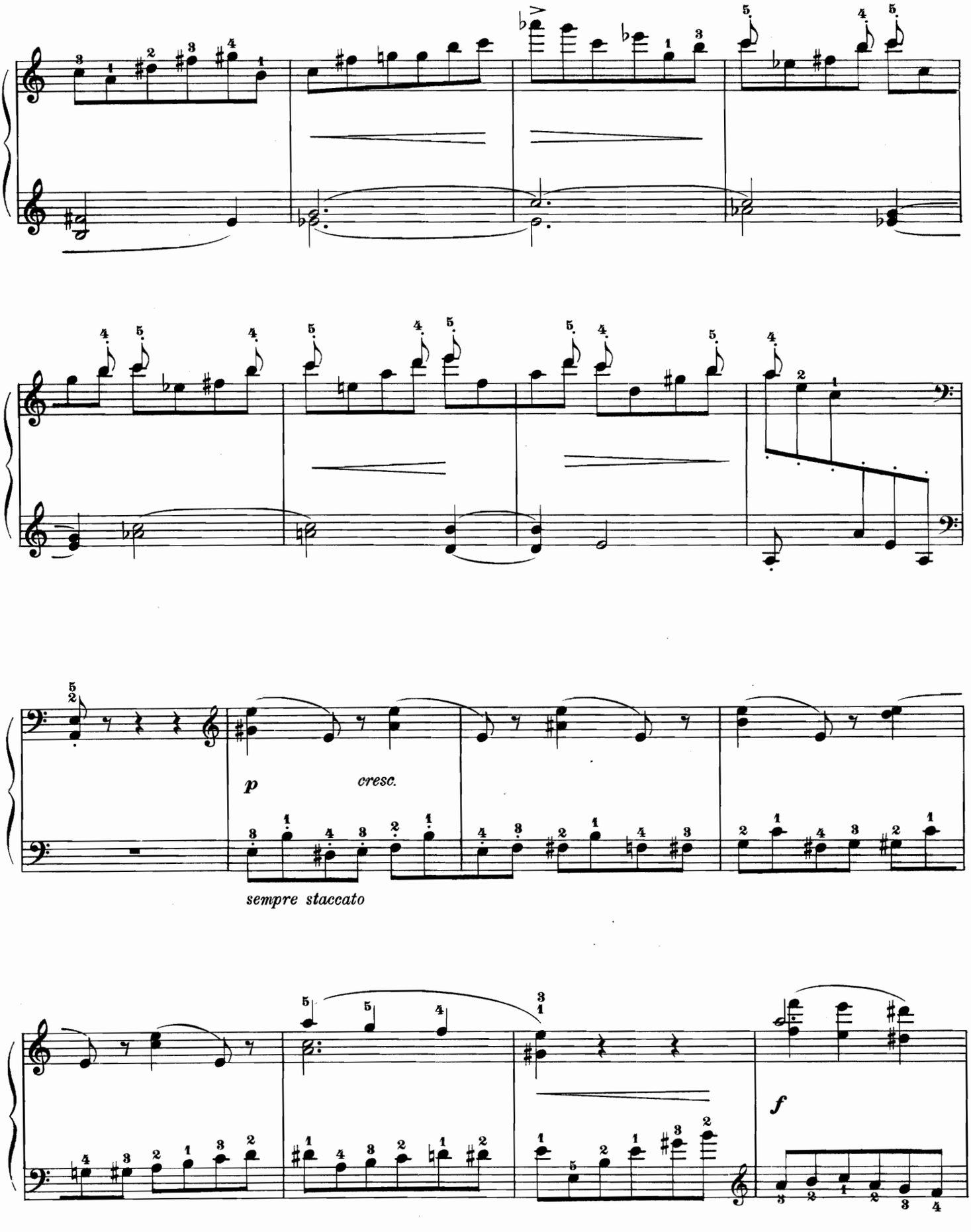
cresc.
sempre staccato

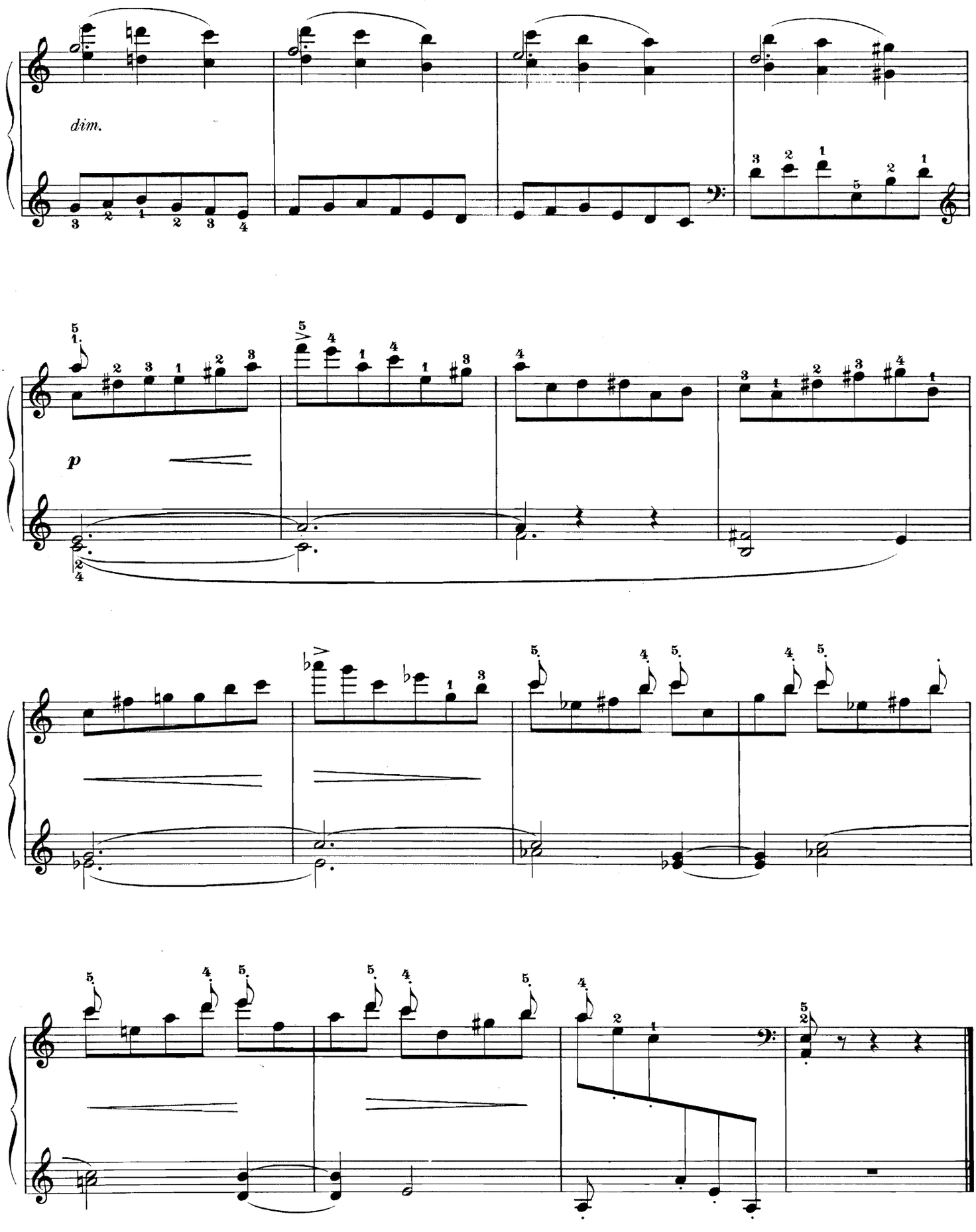



f
dim.




sempre staccato
p


p
cresc.
sempre staccato
f



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CONTRADICTIONS

Op. 76, No. 5

By

SELIM PALMGREN

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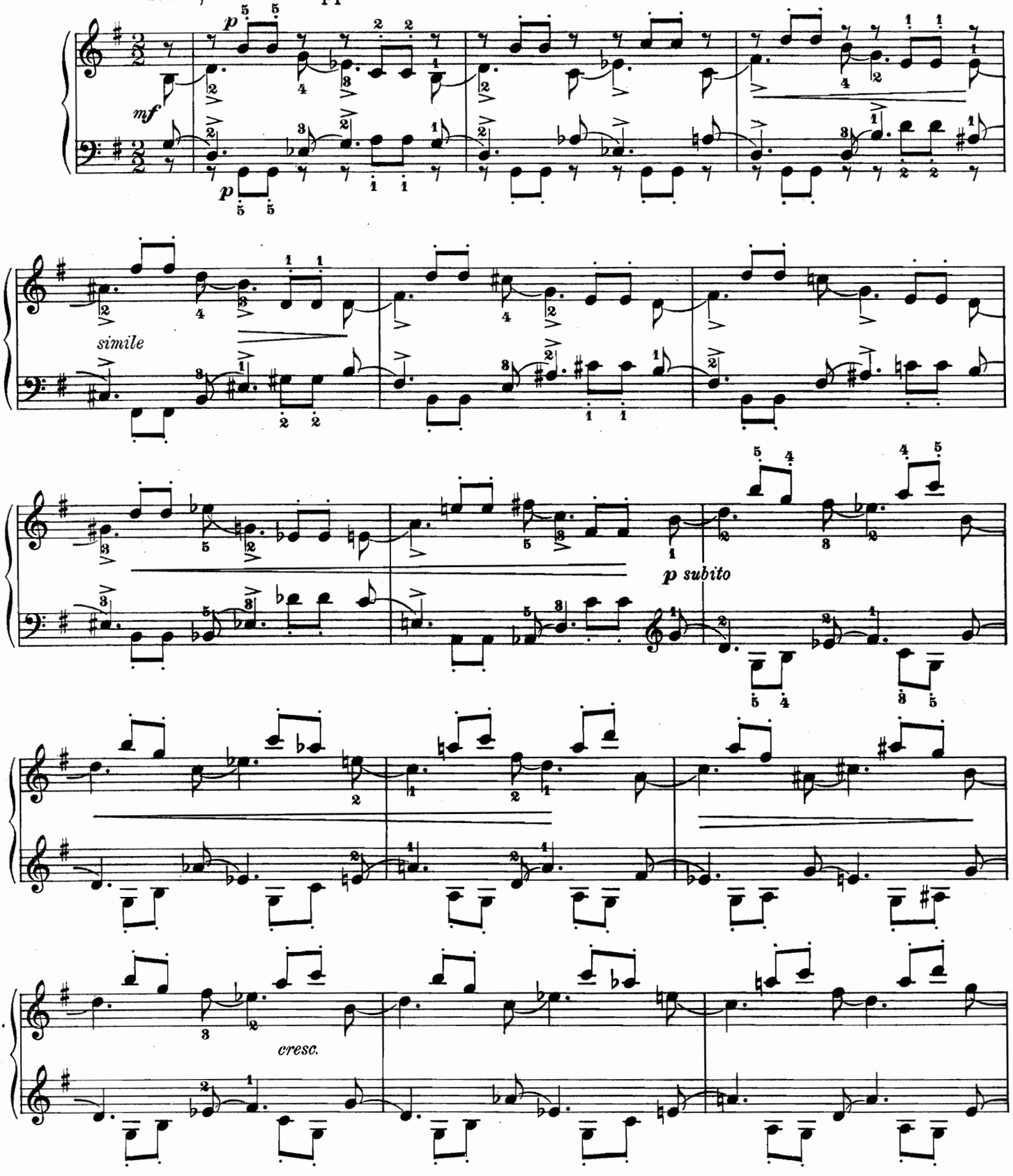
14 East 48th Street New York

CONTRADICTIONS

Selim Palmgren,
Op. 76, No. 5

Vivace, ma non troppo



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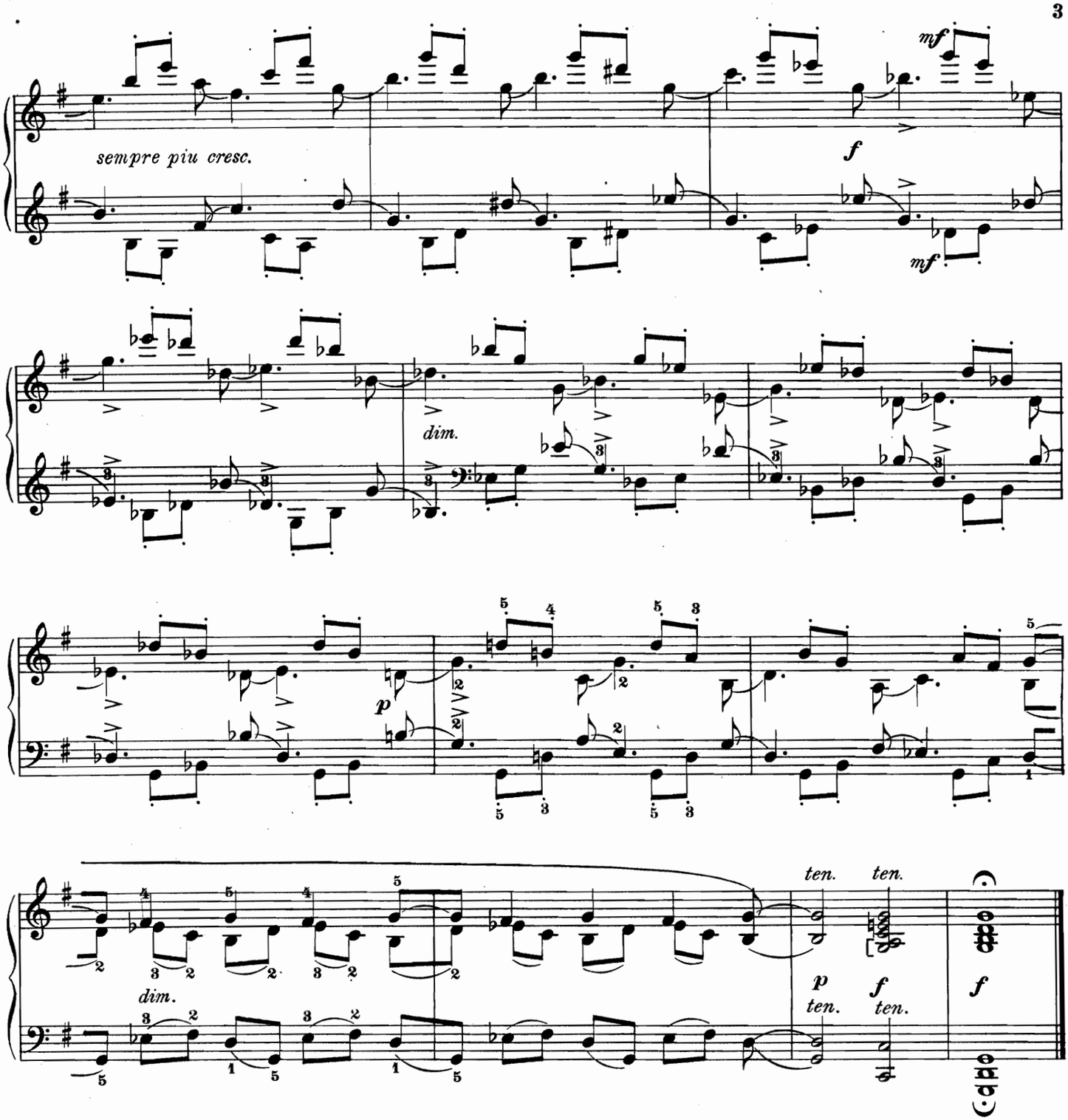
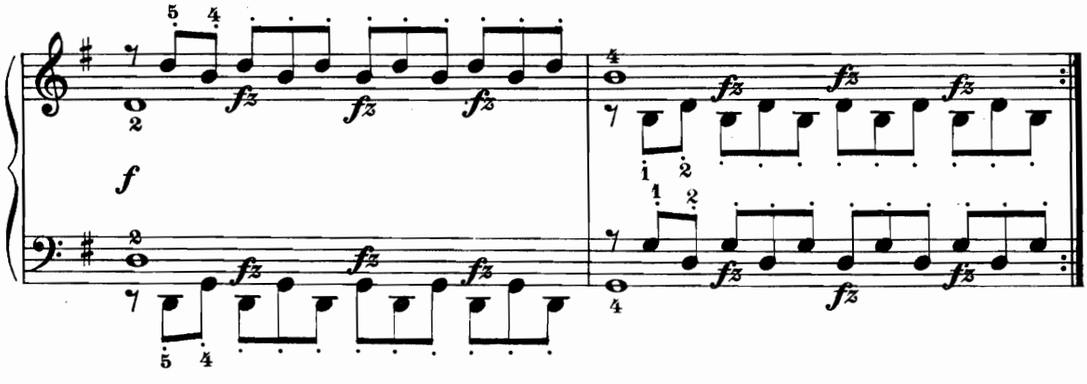


Note.– The difference in touch and dynamics between the inner and outer voices should be carefully observed. (*mf versus p;* legato *versus* staccato) The following preparatory study should be practised in all keys:



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THE PINWHEEL

Op. 76, No. 6

By

SELIM PALMGREN

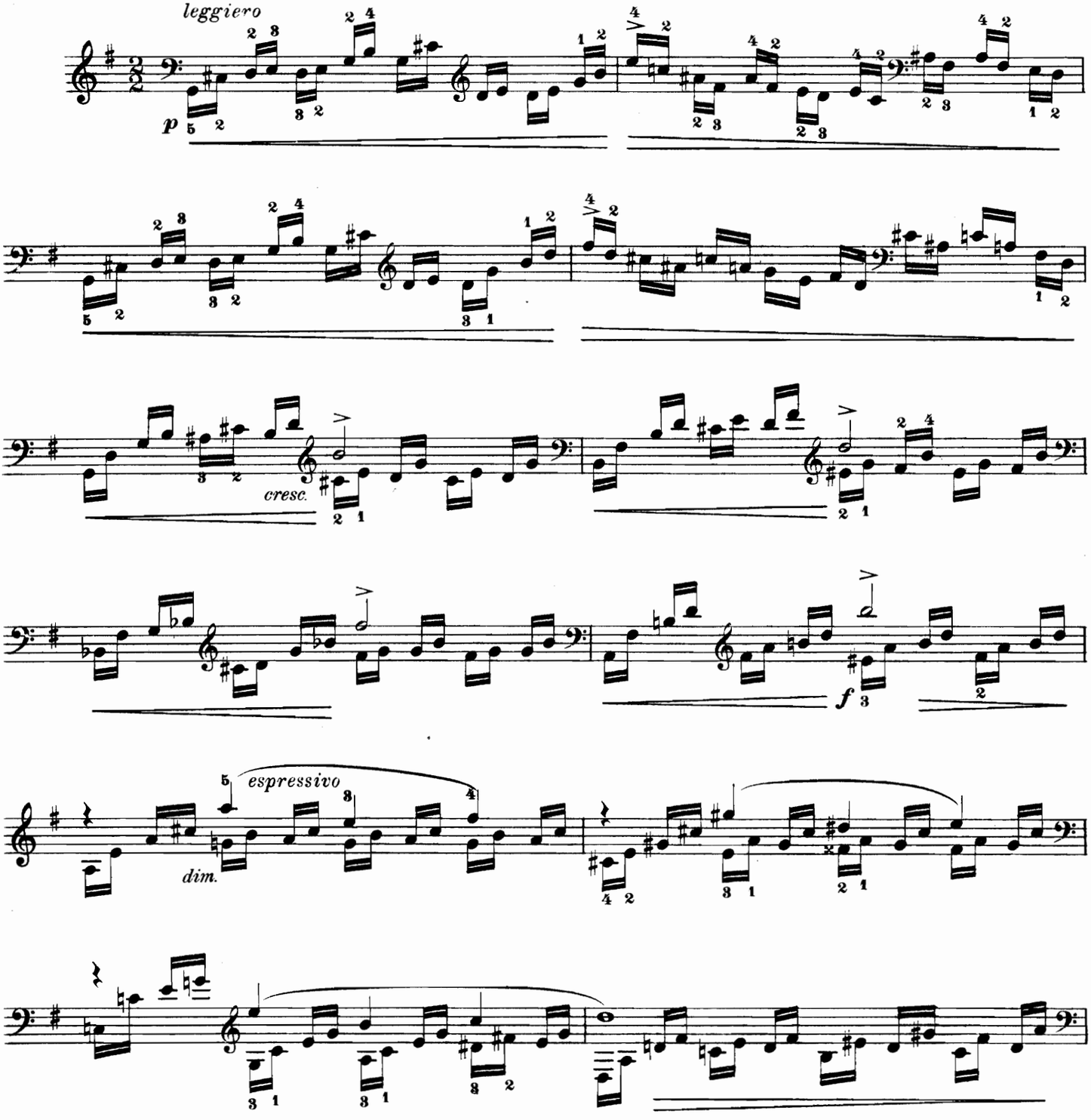
COMPOSERS' MUSIC CORPORATION
14 East 48th Street New York

The Pinwheel

Selim Palmgren,
Op. 76, No. 6

Allegro volante

leggiero



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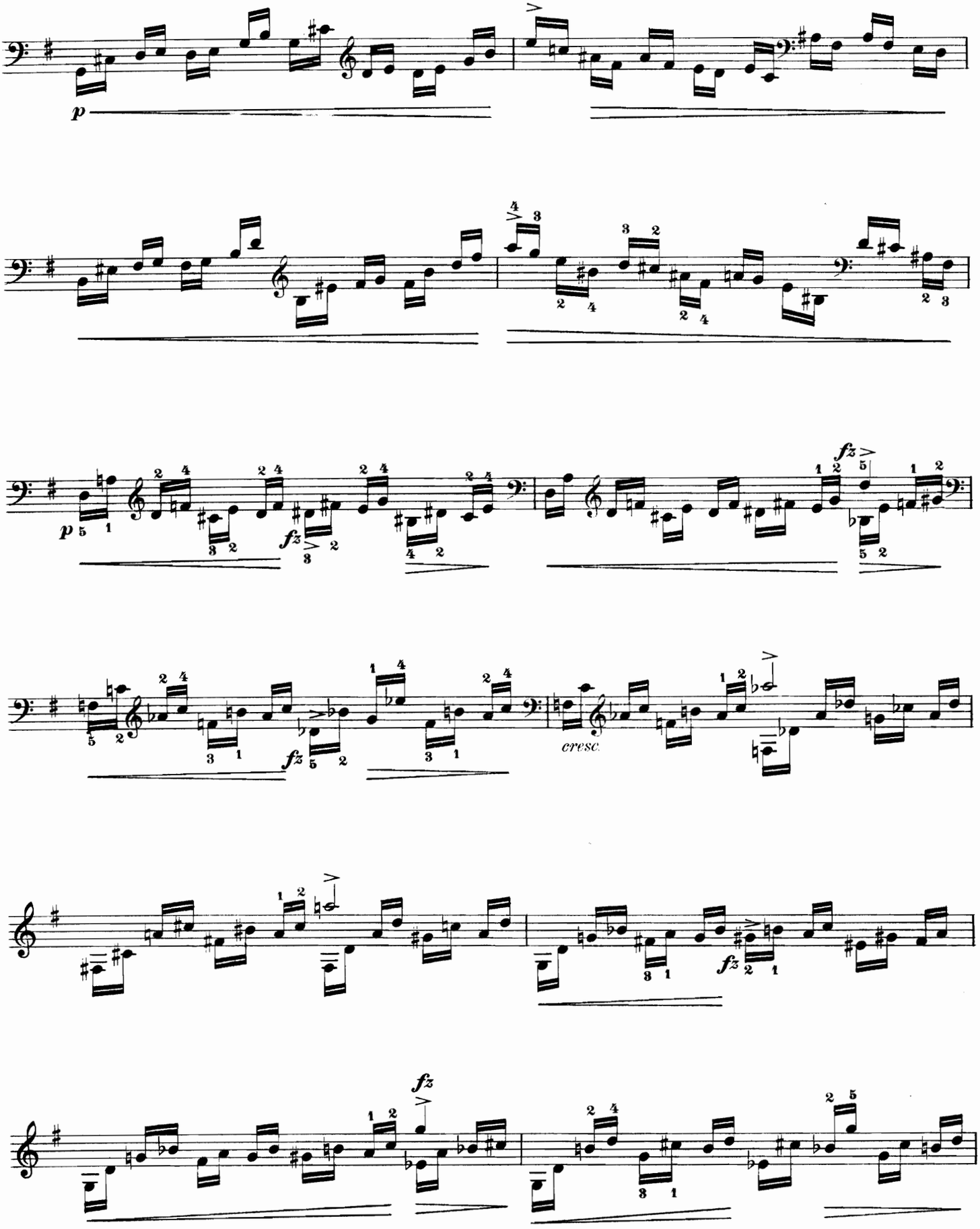
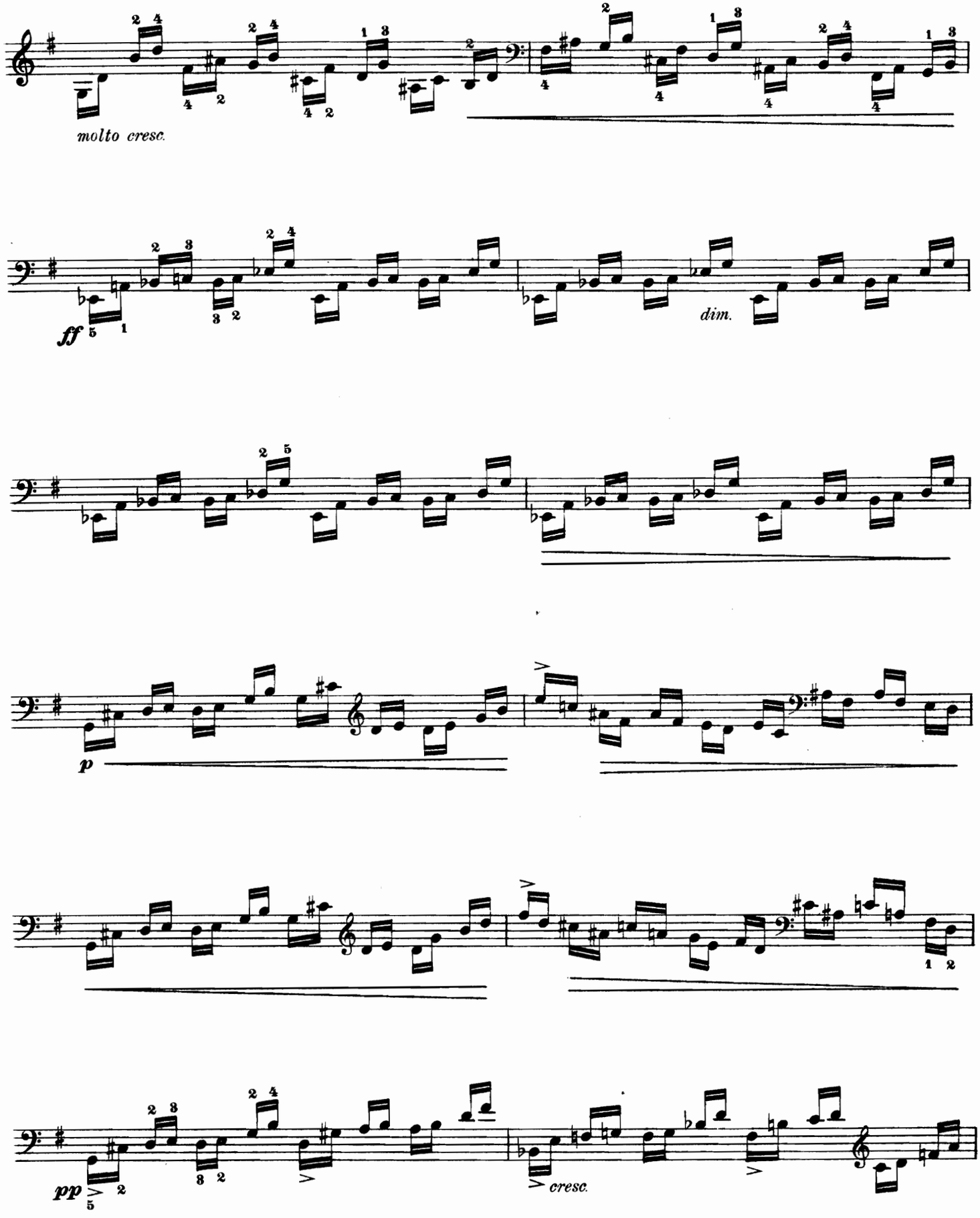
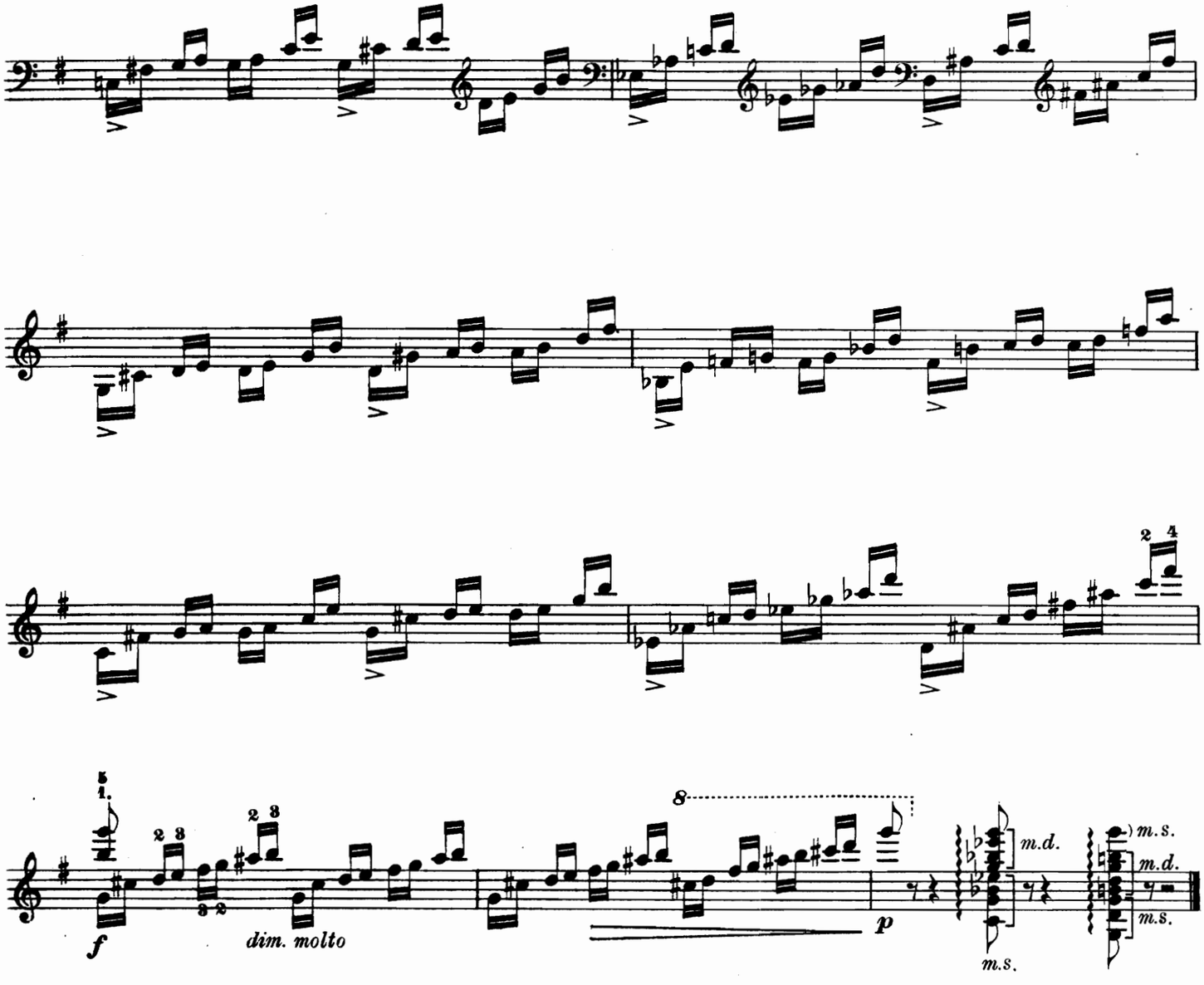

p
fz
fz
cresc.
fz
fz

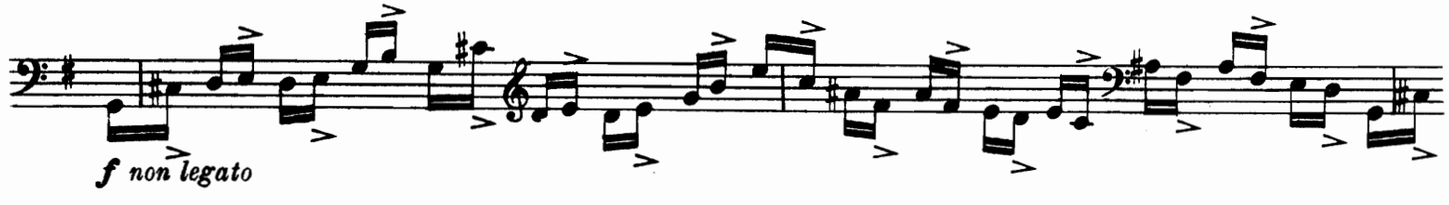

molto cresc.
ff
dim.
p
pp
cresc.



Remarks:

a) Notes with stems up are to be played throughout with the right hand; those with stems down, with the left hand.

b) The ascending and descending passages should at first be practised very slowly, forte and semi-staccato. It will also be useful to practise them with shifted accents, as follows:



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