

Allegro.

QUINTETTO VI.

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA	c		555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE	c	249	666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a	35a	7777 2.90
101	BAZZINI	d	75	5555 2.20
101S		Score		1.65
161		c	80	5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH	G	8	5555 2.35
115	GADE	D	63	6555 2.45
115S		Score		0.90
135	GODARD	A	27	6555 2.90
158	GRIEG	F	(Unfinished)	7666 2.55
158S		Score		2.40
133	HAYDN	E flat	1/2	3222 0.80
134		d	42	3222 0.80
143	HAYDN/ HOFFSTETTER	F	3/5	3222 0.95
166	HERMANN	e	8	4444 2.45
164	HERZOGENBERG	G	42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA	C	51/1	4444 1.70
107S		Score		1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER	C	72/1	7333 3.20
116S		Score		2.35
128		A flat	72/3	7444 2.55
128S		Score		2.10
129		F	85/1	7555 3.10
129S		Score		2.60
117	Ignaz LACHNER	G	104	4333 1.55
118		a	105	3222 1.80
132		B flat	Op.posth	3333 2.10
159	MOZART		Six early quartets (K.168 - K.173)	5333 2.60
160			Volume 1	5333 3.60
142	ONSLOW	g	9/1	6555 2.20
142S		Score		1.80
153		e	21/2	6555 2.25
153S		Score		2.35
163		e	36/1	7555 2.40
163S		Score		2.30
136	OUSELEY	d		5444 1.90
136S		Score		1.75
137		C		5444 1.55
137S		Score		1.45
103	RAFF	c	192/1	7666 3.55
167	RHEINBERGER	F	147	5444 3.20
144	RODE	G	18	6336 1.90
144S		Score		1.60

122	RUBINSTEIN	G	17/1	4444 2.40
123		c	17/2	5444 2.10
124S		Score of both		1.05
145	SHIELD		3 Quartets	4444 2.60
145S		Score		2.20
119	SPOHR	g	4/2	6444 1.60
120		c	45/2	7444 2.60
147		a	74/1	7555 2.80
148		B flat	74/2	7556 2.75
156		d	74/3	6555 2.90
165	STANFORD	G	44	7666 2.85
111	SVENDSEN	a	Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL	E flat	(1786)	6644 2.35
102S		Score		1.55
127		A	(1785)	7444 2.35
127S		Score		1.90
104	VOLKMANN	c	35	7777 3.00
108		g	14	7666 2.90
108S		Score		2.15
109		G	34	8666 3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLOW	a	58	65564 3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d	24	64464 3.00
152	2VnVaVc/VaVc/Db	C	25	54454 3.20
152S		Score		2.85
138	RHEINBERGER	a	82	54444 3.30
138S		Score		3.50
105	STANFORD	F	35	87767 3.90
141	VEIT	A	29	65555 3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b	27	644444 4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e	87	86665444 5.85
149S		Score		3.40

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e-mail: mertonmusic@argonet.co.uk

Musical score for Violino I, N. 12, page 2. The score consists of 12 staves of music in G minor, 4/4 time. It features various dynamics (p, fp, ff, f, Cres.), articulation (tr), and performance markings (II, 3).

Minuetto

Allegretto.

Trio.

Finale

Presto.

Allegro. VIOLINO 2^{da}

QUINTETTO VI.

The musical score for Violino 2^{da} in Quintetto VI is written in 3/8 time and B-flat major. It begins with a forte (f) dynamic and features a mix of eighth and sixteenth notes. The score includes several dynamic markings: piano (p), forte (f), fortissimo (ff), and sforzando (fz). A second ending is indicated by a '2' above the staff near the end of the piece. The notation includes various articulations and phrasing slurs.

The musical score for Violino 2, N. 12, page 2, is written in G minor (one flat) and 3/4 time. It consists of 14 staves of music. The score begins with a dynamic marking of *ff* (fortissimo) and includes various dynamic changes throughout, such as *p* (piano), *f* (forte), *Cres.* (crescendo), and *pp* (pianissimo). The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and quarter-note lines. A fingering '5' is indicated above a note in the seventh staff, and a flat 'b' is placed below a note in the eighth staff. The score concludes with a *pp* marking and a final *f* marking.

Musical score for Violino 2, page 6. It consists of ten staves of music in G minor, 3/4 time. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (f). Performance markings include 'Tent.' (Tentativo) and fingerings (1, 2, 5).

Musical score for Violino 2, page 3. It consists of ten staves of music in G minor, 3/4 time. The score includes a section marked 'Adagio' in 2/4 time. Dynamics include piano (p), fortissimo (f), and decrescendo (Decres.). Performance markings include 'Cres.' (Crescendo) and fingerings (1, 2).

Minuetto

Allegretto.

Trio.

Finale

Presto.

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125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA	c		555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE	c 249		666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S			Score	2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S			Score	1.65
161		c 80		5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666 1.80
139	FIBICH	G 8		5555 2.35
115	GADE	D 63		6555 2.45
115S			Score	0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S			Score	2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/ HOFFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE	Fantasia		5555 1.25
107	JANSA	C 51/1		4444 1.70
107S			Score	1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333 1.35
116	KROMMER	C 72/1		7333 3.20
116S			Score	2.35
128		A flat 72/3		7444 2.55
128S			Score	2.10
129		F 85/1		7555 3.10
129S			Score	2.60
117	Ignaz LACHNER	G 104		4333 1.55
118		a 105		3222 1.80
132		B flat Op.posth		3333 2.10
159	MOZART	Six early quartets (K.168 - K.173)		5333 2.60
160		Volume 1		5333 3.60
142	ONSLOW	g 9/1		6555 2.20
142S			Score	1.80
153		e 21/2		6555 2.25
153S			Score	2.35
163		e 36/1		7555 2.40
163S			Score	2.30
136	OUSELEY	d		5444 1.90
136S			Score	1.75
137		C		5444 1.55
137S			Score	1.45
103	RAFF	c 192/1		7666 3.55
167	RHEINBERGER	F 147		5444 3.20
144	RODE	G 18		6336 1.90
144S			Score	1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)				
150	ONSLOW	2VnVaVc/Db	a 58	65564 3.20
150S			Score	3.65
151		2VnVaVc/VaVc/Db	d 24	64464 3.00
152		2VnVaVc/VaVc/Db	C 25	54454 3.20
152S			Score	2.85
138	RHEINBERGER	a 82	54444	3.30
138S			Score	3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S			Score	1.10

OCTETS (2x2Vn2VaVc)				
149	SPOHR	e 87	86665444	5.85
149S			Score	3.40

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VIOLA I. 1

Allegro.

QUINTETTO VI.

V. S.

ff

p ff p f p

f p

Cres. ff

p fz fz fz fz fz p

f

p

Minuetto

Allegretto.

First system of the Minuetto score, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. It includes a piano introduction with dynamics *p* and *f*, and first fingerings (I) indicated above the notes.

Second system of the Minuetto score, continuing the melodic and harmonic development with dynamics *p*, *f*, and *fp*.

Third system of the Minuetto score, including a *Cres.* (crescendo) marking and a *pp* (pianissimo) dynamic. It concludes with a *Finale Presto* section in 2/4 time, marked *p*.

Fourth system of the Minuetto score, featuring first fingerings (1-4) and dynamics *fz* (forzando) and *p*.

Fifth system of the Minuetto score, including dynamics *fp*, *f*, and *tr* (trill).

Sixth system of the Minuetto score, including dynamics *ff*, *fz*, and *p*, and first fingerings (1-6).

VIOLA 2^a

Allegro . .

QUINTETTO VI.

The musical score consists of 14 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is written in a single system. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). There are several first endings marked with 'I' and a second ending marked with '2'. The score concludes with a double bar line and a repeat sign.

14 staves of musical notation for Viola 2. The score includes dynamic markings such as *f*, *p*, *ff*, and *Cres.*. First endings are marked with 'I' above the staves.

N. 12.

VIOLA 2^a

Minuetto
Allegretto.

Trio.

Finale
Presto.

N. 12.

VIOLA 2^a

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126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
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121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE	c 249		666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
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113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S		Score		1.65
161		c 80		5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666 1.80
139	FIBICH	G 8		5555 2.35
115	GADE	D 63		6555 2.45
115S		Score		0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S		Score		2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/ HOFFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE	Fantasia		5555 1.25
107	JANSA	C 51/1		4444 1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333 1.35
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116S		Score		2.35
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128S		Score		2.10
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118		a 105		3222 1.80
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142S		Score		1.80
153		e 21/2		6555 2.25
153S		Score		2.35
163		e 36/1		7555 2.40
163S		Score		2.30
136	OUSELEY	d		5444 1.90
136S		Score		1.75
137		C		5444 1.55
137S		Score		1.45
103	RAFF	c 192/1		7666 3.55
167	RHEINBERGER	F 147		5444 3.20
144	RODE	G 18		6336 1.90
144S		Score		1.60

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145S		Score		2.20
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120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
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102S		Score		1.55
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127S		Score		1.90
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108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

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138S		Score		3.50
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VIOLONCELLO. 1

QUINTETTO VI

2085 V.S.

Musical score for bass clef instruments, featuring multiple staves with various musical notations including dynamics (*ff*, *f*, *p*, *fz*), articulation (accents), and performance instructions like "Adagio" and "Decres.". The score includes complex rhythmic patterns, slurs, and fingerings.

Minuetto
Allegretto.

Trio.

Finale.
Presto.

Musical score for page 4, featuring 14 staves of cello music in bass clef. The piece is in 2/4 time and begins with a piano (*p*) dynamic. The score includes various dynamics such as *fz*, *f*, *pp*, and *fz*. Fingering is indicated by Roman numerals (I, 2, 3, 4) and slurs. A trill is marked with "Tren." and "4". The piece concludes with a double bar line.

Musical score for page 5, featuring 14 staves of cello music in bass clef. The piece continues from page 4. Dynamics include *p*, *f*, *fz*, *pp*, and *f*. Fingering is indicated by Roman numerals (I, 2, 3, 4, 5, 6, 7, 8) and slurs. A trill is marked with "Tren." and "2". The piece concludes with a double bar line.

SIX

Grands Quintetti

*pour deux Violons, deux Altos
et Violoncelle,*

DÉDIÉS

à Monsieur Bernard, d'Offenbach,

PAR
F. KROMMER.

(Euv. 25) N° 6 Prix: 9/-
Op. 25

A PARIS

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