

**Violon.**

# L'Esprit Follet.

## VIOLON.

Pablo de Sarasate, Op. 48.

Allegro. pizz. *p*

pizz. arco *2<sup>e</sup> 0*

*toujours sautillé* *p*

1 1

4 0 4 0

4 8 *2<sup>e</sup> Corde.* *3<sup>e</sup> Corde.*

pizz. arco pizz. arco

VIOLON.

The image displays a page of violin sheet music, page 3, for a piece identified by the number Z. 3919. The music is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Performance instructions such as *pizz.* (pizzicato) and *arco* (arco) are placed above or below the notes to indicate the playing technique. Fingering numbers (1, 2, 3, 4) are written above specific notes to guide the performer. A dynamic marking *V* (forte) is present above the eighth staff. The piece concludes with a double bar line and repeat signs. The page number '3' is located in the upper right corner.

VIOLON.

**Più lento.**

The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The piece begins with a tempo marking of *Più lento.* and features a complex rhythmic pattern of eighth and sixteenth notes. Performance instructions include *pizz.* (pizzicato) and *arco* (arco) alternating throughout the first six staves. The seventh staff introduces a section marked *a tempo* and *sempre sautillé*, featuring a rapid sixteenth-note pattern. The eighth staff continues this pattern with fingerings (0, 1, 2, 3) and includes a first ending bracket labeled *2<sup>e</sup> C.*. The ninth staff shows a change in articulation with *arco* and *pizz.* markings. The final staff concludes with a *f* (forte) dynamic marking and a *pizz.* instruction.

VIOLON.

2  
0  
*dim.*

0  
2  
*dim.*

0  
2  
*dim.* *rit.*

*a tempo*  
3  
*p*  
3  
3  
3  
3  
3  
3  
3<sup>e</sup> C.  
8

3  
3  
3  
3  
3  
3  
3  
8

3  
3  
3  
3  
3  
3  
3  
3<sup>e</sup> C.

3  
3  
3  
3  
3  
3  
3  
8  
2<sup>e</sup> C.

3  
3  
3  
3  
3  
3  
3  
8  
2<sup>e</sup> C.

4  
1  
4  
1  
4  
1  
4  
1  
20

VIOLON.

*Più lento.*

*p* *f* *rit.*

*Tempo primo.  
sempre sautillé*

*(harmoniques)*

2<sup>e</sup> C. 1 8

Z 3919

VIOLON.

The image displays a page of violin sheet music, numbered 7. The music is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations and performance instructions:

- Tempo and Dynamics:** The piece begins with a tempo of *a tempo*. It features a section marked *rit.* (ritardando) and a section marked *Più lento.* (rubbato). Dynamic markings include *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato).
- Articulation:** The score uses *arco* (arco) and *pizz.* (pizzicato) markings to indicate when the bow should be used versus when the strings should be plucked.
- Technical Elements:** The music contains several complex passages, including double stops, sixteenth-note runs, and trills. Some passages are marked with *2<sup>e</sup> C.* (second ending) and *8* (octave).
- Performance Indicators:** Fingerings (1-4) and breath marks (+) are indicated throughout the score to guide the performer.