

To
THE YOUNG LADIES OF MAPLEWOOD
Pittsfield, Mass.

THE
Fairies of the Hills

A
CANTATA

For Female Voices.

WRITTEN BY

GODFREY GREYLOCK

The Music Composed by

JAMES L. ENSIGN.

J.G. Pearson, N.Y.



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THE FARIES OF THE HILLS.

Written by GODFREY GREYLOCK.

Composed by JAMES L. ENSIGN.

Allegro Gioioso.

8va

p

Ped * Ped * Ped * Ped *

8va

cres.

Ped * Ped * Ped *

Solo. First Fairy.

8va

f *ff pesante.* *p ritard.* *A Tempo.*

Ped *

Right joyous

sprites and blythe be we Who gaily live and dain...ti...ly, Right joyous sprites and blythe be

Ped * Ped * Ped * Ped *

we, Whogaily live and dain,ti...ly; For our home is the green old

8va

Ped *

pp <sfz> <sfz>

moun...tain vale, A...far from the ci...ty's

8va

<sfz> <sfz>

moan...ful wail;... And the task the Mas-ter gives us there, Is to

8va

cres

p Ped *

ren...der all things glad, and fair, And the task the Mas-ter gives us there, Is to ren...der all things

8va

Ped *

gla d and fair, For our home is the green old moun...tain

gva

pp *sfz* *sfz*

Ped

vale, A far from the ci...ty's moan...ful

gva

sfz *sfz*

wail; And the task the Mas-ter gives us there, is to ren...der all things,

gva

p Ped * Ped * Ped *

gla d and fair, And the task the Mas-ter gives us there, is to ren...der all things gla d and fair

gva

Ped * Ped * Ped * Ped *

Full Chorus of Fairies.

mf

And a dain-ty life we live alway, In the darkling wood and the sparkling ray, And a

And a dain-ty life we live alway, In the darkling wood and the sparkling rays And a

mf

dain-ty life we live alway, In the dark-ling wood and the sparkling ray, And a

dain-ty life we live alway, In the dark-ling wood and the sparkling ray, And a

dain-ty life, And a dain-ty life, And a dain-ty life we live alway, In the darkling wood, In the

dain-ty life, And a dain-ty life, And a dain-ty life we live alway, In the darkling wood, In the

pp

Ped *

Ped *

3467

cres

darkling wood, In the dark ling wood and spark ling ray, In the dark ling wood and the

cres

darkling wood, In the dark ling wood and spark ling ray, In the dark ling wood and the

cres *sfz*

Ped *

sparkling ray, And a dain ty life we live al... way In the dark ling wood and the

sparkling ray, And a dain ty life we live al... way In the dark ling wood and the

p Ped *

sparkling ray, And a dain ty life we live al... way, In the darkling wood and the

sparkling ray, And a dain ty life we live al... way, In the darkling wood and the

Ped *

sparkling ray, In the darkling wood and the sparkling ray, In the darkling wood and the

sparkling ray, In the darkling wood and the sparkling ray, In the darkling wood and the

Ped *

sparkling ray. And a dain ty life we live al way dim:

sparkling ray. And a dain ty life we live al way dim: - - -

gra.....

Ped * Ped * Ped

.....

.....

.....

cres: **ff** *ral.*

s. *

Allegretto Alla Polacca.

f Tempo.

The introduction consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is simple, starting with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in the bass clef, featuring a steady eighth-note accompaniment in the left hand and chords in the right hand.

First Semi-Chorus.

We build the wood..... land arches fair; We hang the leaf..... let curtains

The first semi-chorus features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is a simple eighth-note pattern. The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and chords in the right hand.

Second Semi-Chorus.

there. We lay the carpet of velvet green; We polish the mirrored lake se-

there. We lay the carpet of velvet green; We polish the mirrored lake se-

The second semi-chorus features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is a simple eighth-note pattern. The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and chords in the right hand. A "Ped" (pedal) marking is present at the end of the section, followed by an asterisk (*).

First Semi-Chorus.

Second Semi-Chorus.

-rene. We paint the flowers of varied hue. We tint the sky with its deepest

-rene. We paint the flowers of varied hue. We tint the sky with its deepest

The final two semi-choruses feature a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is a simple eighth-note pattern. The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and chords in the right hand.

First Semi-Chorus. Second Semi-Chorus. Both Semi-Choruses.

blue. We silver the cloud, We gem the foam; And thus we build us a fai-ry

home; We silver the cloud, We gem the foam, And thus we build us a fai-ry

home; We silver the cloud, We gem the foam, And thus we build us a fai-ry

home, a fai-ry home, a fai-ry home, a fai-ry home, a fai-ry home. Ave,

Full Chorus.

Aye, Aye, Aye, Aye, Aye,

.....

f

rall.

Solo. Second Fairy.

Andantino Espressivo.

And glad alway is our dain-ty life, With a myriad rarest

pleasures rife. For our mu-sic we list to rill or bird, Or laughter from gyp-sy-ing

childhood heard, For our mu-sic we list to rill or bird, Or laughter from gyp-sy-ing

p

8va.

8va.

Ped.

Ped.

Ped.

childhood heard, For our music we list to rill or bird, Or laughter from gyp-sy-ing

8va
Ped * Ped * Ped * Ped *

child-hood heard, Or laughter from gyp-sy-ing child-hood heard; Or a sof...ter voice may

8va
Ped *

thrill the grove, Or a sof...ter voice may thrill the grove, For our fai...ry hall is the

cres
Ped * Ped * Ped * Ped *

bower of love; For our fai...ry hall is the bower of love, is the

Ped *

bower of love, is the bower of love, is the bower of love is the

pp

tr

sfz col. voce.

Ped * Ped * Ped * Ped * Ped *

bower of love

tr

tempo.

p

8va

Ped *

Duett, Third & Fourth Fairy.

Allegretto con moto.

tr

mf

Ped * Ped * Ped * Ped * Ped *

8va

dim

Ped * Ped * Ped * Ped * Ped *

Thus we live till the rain..... bow tints..... we've laid On sum.....mer

Ped * Ped * Ped * Ped * Ped * Ped *

leaves.... be...gin..... to fade. While far, far a...long..... the west.....ern

Ped * Ped * Ped * Ped * Ped * Ped *

skies,..... Day, like the change...ful.... dol.....phin dies, We

Ped *

steal the tints of the gor...geous eyes, We steal the tints of the gorgeous eyes, To

We steal the tints of the gor...geous eyes, the gorgeous eyes,

hide the blight on the fo...rest leaves, To hide the blight on the fo...rest leaves,

To hide the blight on the fo...rest leaves, on the fo...rest leaves, the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'hide the blight on the fo...rest leaves, To hide the blight on the fo...rest leaves,'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

blight on the fo...rest leaves,..... the blight on the fo...rest leaves;

The second system continues the vocal line with the lyrics 'blight on the fo...rest leaves,..... the blight on the fo...rest leaves;'. The piano accompaniment continues with similar rhythmic patterns. A 'ral:' (rallentando) marking is placed above the vocal line, and 'colla voce' is written below the piano accompaniment.

And the Au...turn hill...sides glow..... a new With a splen...dor

The third system features the vocal line with lyrics 'And the Au...turn hill...sides glow..... a new With a splen...dor'. The piano accompaniment is more active, with arpeggiated chords in the right hand. A 'A Tempo.' marking is present above the vocal line, and 'gva' (gravi) is written below the piano accompaniment.

sum...mer, sum...mer ne...ver knew, That sum...mer ne...ver knew, That

The fourth system shows the vocal line with lyrics 'sum...mer, sum...mer ne...ver knew, That sum...mer ne...ver knew, That'. The piano accompaniment continues with arpeggiated figures. A 'Semi-Choruses.' marking is above the vocal line, and 'Full Chorus.' is written below the piano accompaniment.

Aye, Aye,

The fifth system features the vocal line with lyrics 'Aye, Aye,'. The piano accompaniment is highly rhythmic and features dynamic markings of 'f' (forte) and 'p' (piano) alternating throughout the system.

Repeat the Chorus from page 4,
ending at the sign (8.)

summer ne-ver knew, That summer ne-ver knew, That summer ne-ver knew, Aye,
Aye, Aye, Aye,

f p cres - - - f p cres - - - ff

....

cres: ff rall.

Allegretto Alla Polacca.

f

First Semi-Chorus.

We crimson the ma-ple, we gild the beach; Each leaf some strange, bright hue we

Second Semi-Chorus.

teach. The valley had ne...ver a fairer scene, The streamlet had ne....ver a brighter

First Semi-Chorus.

Second Semi-Chorus.

sheen. But fairest splen...dor must fade and die; Then summon our cha.....riot birds and

First Semi-Chorus.

Second Semi-Chorus.

Both Semi-Choruses.

fly; The summer is past; the storms will come; Then hie a...way from our fairy home; The summer is

Ped

* Ped

* Ped

* Ped

* Ped

*

past, the storms will come, Then hie a....way from our fai-ry home; The summer is

Ped

* Ped

*

past, the storms will come; Then hie a...way from our fai-ry home, from our fai-ry

Full Chorus.

Fare.....

mf

Ped * Ped * Ped *

home, from our fai-ry home, from our fai-ry home, from our fai-ry home; farewell,

well, Fare.....well, Fare.....well, Fare.....well.

dim. *pp*

dim. *pp*

dim. *pp*

Full Chorus.
All? Moderato.

Fare-well to the bowers where we lay, In the laughing, lea...fy sum-mer day; Fare.

Fare-well to the bowers where we lay, In the laughing, lea...fy sum-mer day; Fare.

All? Moderato.

p

Ped * Ped * Ped * Ped * Ped *

well to the bow...ers where we lay, In the laughing, lea...fy sum...mer day, In the

well to the bow...ers where we lay, In the laughing, lea...fy sum...mer day, In the

Ped * Ped * Ped *

laughing, lea...fy summer day; Fare.well to the bowers Fare..well, Fare.....

laughing, lea...fy summer day; Fare.well to the bowers Fare..well, Fare.....

pp *pp*

Ped * Ped * Ped * Ped * Ped *

well

well

dim. *pp* *dim.* *ppp*

Ped *