

Une fête de Village

en Suisse.

Quintetto Dramatique

pour

2 Violons, 2 Altos et Violoncelle

Composé et dédié

à Monsieur

MANOEL LUIZ ALVARES DE CARVALHO,

*du conseil de S. M. Très fidelle, Commandeur*

*de l'Ordre du Christ, Médecin du Roi, Directeur des*

*Ecoles de Médecine et de Chirurgie des Royaumes réunis . etc . etc . etc .*

*par le Chevalier*

SIGISMOND NEUKOMM

Elève de J. Haydn .

*Prix 6 Frs*

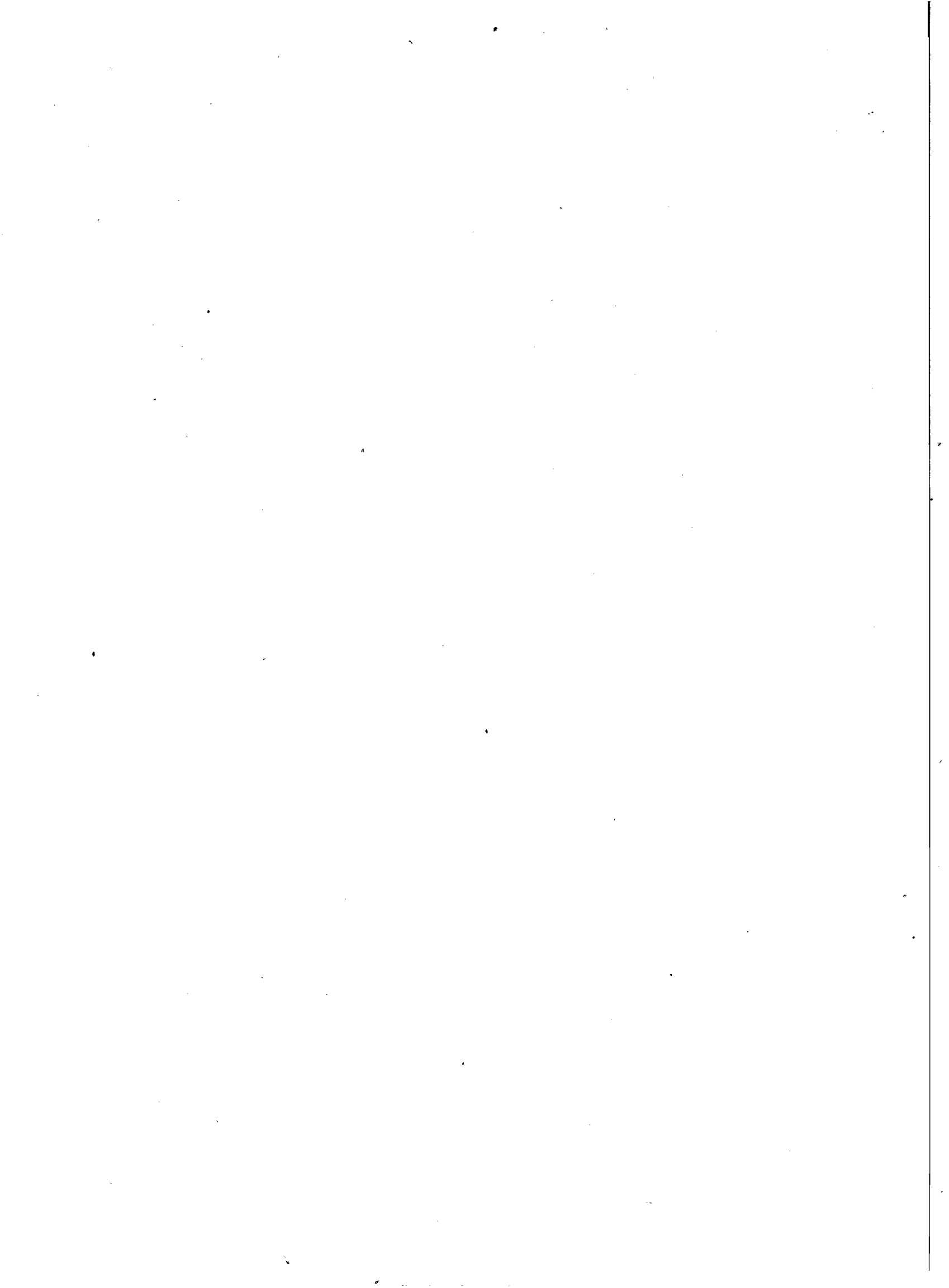
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*Bei A. Gitter in Augsburg*

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## PROGRAMME.

N<sup>o</sup> I.

La musique peint le moment qui précède l'aube du jour. Peu à peu toute la nature s'éveille; le berger du village appelle son troupeau; le chant des oiseaux que l'écho répète, annonce une belle journée; le soleil se lève, et tous les êtres, vivifiés par ses rayons, chantent en mille voix les merveilles de la nature.

N<sup>o</sup> II

Tous les habitans du village se rendent à l'église, pour y célébrer la fête patronale.

N<sup>o</sup> III

Il est midi; le ciel est pur et la chaleur accablante. Bientôt des nuages se lèvent, le ciel s'obscurcit et un orage terrible éclate. Après l'explosion les nuages se dissipent et le soleil reparait dans toute sa splendeur.

N<sup>o</sup> IV.

Les villageois se rassemblent sur la pelouse. Bientôt les jeux et les ris répandent partout une gaieté qui devient toujours plus bruyante; enfin la danse commence, elle est interrompue ensuite par le ranz de vaches, que le berger joue en ramenant son troupeau bondissant. La danse recommence, mais bientôt la cloche du soir se fait entendre à trois reprises, pendant lesquelles ces pieux villageois disent leur *Angelus*. C'est le signal, qui fait cesser danses et jeux, et chacun se retire gaiement, le cœur rempli d'agréables souvenirs.

N<sup>o</sup> I.

Die Musik stellt den Augenblick vor dem Aufgange der Sonne dar. Allmählig erwacht die ganze Natur; der Hirt versammelt seine Herde; das Singen der Vögel vom Echo wiederholt, verkündet einen schönen Tag; die Sonne steigt empor, und alle Wesen, durch ihre Strahlen neu belebt, besingen in tausend Stimmen die Wunder der Natur.

N<sup>o</sup> II.

Alle Dorfbewohner begeben sich nach der Kirche, um das Fest des Schutzheiligen zu feyern.

N<sup>o</sup> III.




















Es ist Mittag; der Himmel ist heiter und die Hitze drückend. Bald erheben sich Wolken, es verfinstert sich die Luft, und ein schreckliches Ungewitter bricht aus. Es geht vorüber, die Wolken zerstreuen sich und die Sonne erscheint in ihrer ganzen Pracht.

N<sup>o</sup> IV.

Die Dorfbewohner versammeln sich auf dem Grasplatze. Spiel und Scherz verbreiten allmählig eine immer lärmender werdende Fröhlichkeit; endlich beginnt der Tanz; ihn unterbricht der Kuhreigen, den der Schäfer bläst indem er seine hüpfende Heerde heimführt. Der Tanz beginnt von neuem, allein die Vespertglocke ertönt zu drei wiederholten malen während dem diese frommen Dorfleute ihr *Angelus* beten. Auf dies Signal hören Tanz und Spiele auf, und Alle begeben sich mit einem Herzen voll angenehmer Erinnerungen und fröhlich nach Hause.

2. Mouvement déterminé d'après le chronomètre musical de l'auteur.

Bewegung nach dem von dem Verfasser erfundenen musikalischen Zeitmesser.

N <sup>o</sup> I.	Adagio . . . . .	$\frac{2}{4}$	N <sup>o</sup> 9, ( 8  )
	Poco piu mosso . . . . .		N <sup>o</sup> 4, ( 4  )
	Allegro moderato. . . . .		N <sup>o</sup> 10, ( 4  )
	Allegro vivace. . . . .	$\frac{3}{8}$	N <sup>o</sup> 17, ( 3  )
	Andante con moto. . . . .	$\frac{2}{4}$	N <sup>o</sup> 11, ( 4  )
	Allegro molto. . . . .	$\frac{6}{8}$	N <sup>o</sup> 4, ( 2  )
	Allegro molto. . . . .	$\frac{C}{C}$	N <sup>o</sup> 10, ( 4  )
N <sup>o</sup> II.	Larghetto non tanto. . . . .	$\frac{3}{4}$	N <sup>o</sup> 1, ( 6  )
N <sup>o</sup> III.	Andante con moto. . . . .	$\frac{C}{C}$	N <sup>o</sup> 6, ( 8  )
	Alla breve. . . . .	$\frac{C}{C}$	N <sup>o</sup> 6, ( 4  )
	Mesure a 4 tems. . . . .	$\frac{C}{C}$	N <sup>o</sup> 6, ( 8  )
N <sup>o</sup> IV.	Allegretto . . . . .	$\frac{2}{4}$	N <sup>o</sup> 4, ( 2  )
	Valze Allegro. . . . .	$\frac{3}{4}$	N <sup>o</sup> 18, ( 3  )
	Le Ranz des vaches And <sup>te</sup> . . . . .	$\frac{3}{4}$	N <sup>o</sup> 6, ( 6  )
	" " " " All <sup>o</sup> . . . . .	$\frac{3}{4}$	N <sup>o</sup> 18, ( 3  )
	Allegro non tanto. . . . .	$\frac{6}{8}$	N <sup>o</sup> 18, ( 6  )
	Même mouvement. . . . .	$\frac{3}{8}$	N <sup>o</sup> 18, ( 3  )
	Andante . . . . .	$\frac{2}{4}$	N <sup>o</sup> 18, ( 4  )
	Allegretto. . . . .	$\frac{2}{4}$	N <sup>o</sup> 4, ( 2  )

Violino I<sup>mo</sup>

N<sup>o</sup> 1. Adagio. Con sordini. *mpre pianissimo*.

Neukomm.

QUINTETTO

pp

pp

*ten:*

*poco cres.*

*p*

*poco più mosso*

*p*

*pp*

*legato assai*

*dol*

*All<sup>o</sup>. moderato.*

*legato assai*

*tr*

*tr*

*tr*

*tr*

*p*

*pp*

Air suisse. All<sup>o</sup>. vivace

*P Senza sordini*

*Poco Adagio*

Andante con moto.

*dolc*

*pp*

*All<sup>o</sup>. molto.*

*p*

*cres*

*cen - - do*

*pp*

4

Violino I<sup>mo</sup>

Andante con moto.

Musical score for Violino I, first system, measures 1-10. The music is in G major, 2/4 time, and features a complex rhythmic pattern with many sixteenth notes. Dynamics include *p*, *ff*, *pp*, *cres*, *f*, and *leg. assai*.

Lo stesso moto.

Musical score for Violino I, second system, measures 11-20. The music continues with similar rhythmic complexity. Dynamics include *pp*, *p*, *poco a poco*, *cres*, *f*, *ff*, and *All. molto*.

Violino I<sup>mo</sup>

6.

N<sup>o</sup> II.

Violino I<sup>mo</sup>

sotto voce

Larghetto  
non tanto.  
Religiosamente

Espressivo assai, ma semplicemente.

cres - cen - do

f p legato assai >> ff

cres - cen - do f f

ten. ten. p f > p f > p ff

pp Grave p

N<sup>o</sup> III

Andante  
con moto.

f Sempre con forza . f

f ff

ff p f

p f p

f ff



Violino I<sup>mo</sup>

NB. Les croches dans cette mesure à deux temps, se joueront comme les doubles croches du mouvement précédent.

In diesem alla breve Tempo spiele man die Achtel wie die Sechszehntel im vorhergehenden.

Allabreve.

Violino 1<sup>mo</sup>

NB. Mesure à 4 temps et même mouvement, par conséquent les croches ne seront jouées plus vite que les noires du mouvement précédent.

Vierteltels Takt und dieselbe Bewegung; folglich werden hier die Achtel wie im vorhergehenden Tempo die Viertel gespielt.

*Tempo 1<sup>mo</sup>*  
 ff  
 leg: assai

N<sup>o</sup> IV.  
 Allegretto scherzando

Violino I<sup>mo</sup>

This page of a musical score for Violino I (Violin I) contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, trills (tr), triplets (3), and dynamic markings (p, f, ff, pp, cresc). The lyrics "cen - do" are written under the second staff. The tempo marking "Piu mosso" appears above the eighth staff. The piece concludes with a first ending bracket and a 3/4 time signature.

10.

Violino 1<sup>mo</sup>.

Valse Allegro.

ff Rusticalmente.

Measures 1-12 of the Valse Allegro section. The score is in G major and 3/4 time. It begins with a forte (ff) dynamic and a 'Rusticalmente' marking. The music features a mix of eighth and sixteenth notes, often beamed together, with some accents and slurs. A double bar line with repeat dots appears at the end of measure 12.

Trio.

Measures 13-24 of the Trio section. The score continues in G major and 3/4 time. It starts with a first ending bracket (1) and a forte (f) dynamic. The music includes various ornaments such as trills (tr) and grace notes. Dynamics fluctuate between forte (f) and piano (p). A second ending bracket (2) is present at the end of measure 24, leading to a final cadence.

Violino I<sup>mo</sup>

II.

Andante Le Ran des Vaches Allegro molto Andante .

All.<sup>o</sup> molto Andante .

All.<sup>o</sup> non tanto .  
 Sempre pp e staccato assai .

pp Listesso moto .

f

f

f

f

f

Andante l'Angelus  
 f Listesso moto .

Allegretto.

The musical score consists of ten staves of music in G major (one sharp). The tempo is marked 'Allegretto'. The score includes various dynamics such as *p*, *f*, *pp*, *ff*, *cres*, *tr*, *ten.*, *pizz*, *arco*, and *p dol. assai*. Performance instructions include accents, slurs, and trills. The piece concludes with a double bar line and the word 'Fine'.



12-1-1954



Neuko mm. N<sup>o</sup> I. Adagio. Con sordini.

QUINTETTO

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamic markings: pp, Sempre pianissimo.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamic markings: pp.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamic markings: pococres, ten., p, pp.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamic markings: poco piu mosso, 1, All<sup>o</sup> moderato, legato assai.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamic markings: tr.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamic markings: pp, f, tr, p.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamic markings: tr, 1.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/8 time signature. Dynamic markings: Air suisse All<sup>o</sup> vivace, pp Senza sordini.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamic markings: Poco Adagio, 1, pp, Andante con moto, 2/4, p, pp, All<sup>o</sup> moto, 6/8, p.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamic markings: Andante con moto, - cres - cen - do f, pp, p.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamic markings: pp, pp.

Musical staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamic markings: 1.

musical notation for Violino 2<sup>do</sup>, measures 1-12. Dynamics: *f*, *p*, *cres*, *pp*, *ff*. Performance instructions: *senza sordini*, *tr*.

Lo stesso moto.

musical notation for Violino 2<sup>do</sup>, measures 13-18. Dynamics: *pp*, *poco*, *a poco*, *cres*, *ff*. Performance instruction: *All. molto*.

musical notation for Violino 2<sup>do</sup>, measures 19-24. Dynamics: *p*, *cres*. Performance instructions: *tr*, *1*, *2*.

musical notation for Violino 2<sup>do</sup>, measures 25-30. Dynamics: *ff*, *f*, *p*. Performance instructions: *tr*.

musical notation for Violino 2<sup>do</sup>, measures 31-36. Dynamics: *f*, *ff*. Performance instructions: *tr*.

musical notation for Violino 2<sup>do</sup>, measures 37-42. Dynamics: *p*, *dol*. Performance instruction: *tr*.



Violino 2<sup>do</sup>

N<sup>o</sup>. II. Espressivo assai, ma semplicemente.

Larghetto  
non tanto.  
Religiosamente.

32

*p* *cres - cen - do*

*p* *pp*

*cres - cen - do* *f* *p*

*ten.* *f > p* *pp* *pp*

*grave* *f*

N<sup>o</sup>. III.

Andante  
con moto.

*ff* *Sempre con forza.* *ff*

*ff*

*ff* *p* *f* *p*

*f* *p* *f*

*f* *ff* *p*

*trem.* *pp* *pp* *pp*

*poco f* *p* *pp* *pp*

*ff* *p*

*p* *ff* *p* *ff*

Violino 2<sup>do</sup>.

5.

Musical score for Violino 2<sup>do</sup>, measures 1 through 15. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are marked with *p*, *f*, and *ff*. A *crescendo* marking is present between measures 10 and 12. The music concludes with a *pp* dynamic marking.

Tempo 1<sup>mo</sup>

*pp* legato assai.

Musical score for Violino 2<sup>do</sup>, measures 16 through 18. The score is written in treble clef with a key signature of two flats. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are marked with *ff* and *p*. The music concludes with a *p* dynamic marking.

6.111

Violino 2<sup>no</sup>

N<sup>o</sup> IV.

Allegretto

Scherzando.

The musical score is written for Violino 2<sup>no</sup> and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo and mood are marked "Allegretto Scherzando".

Key features of the score include:

- Staff 1:** Starts with a dynamic of *p* (piano).
- Staff 2:** Features a *cres* (crescendo) marking and dynamics of *f* (forte).
- Staff 3:** Includes a *p* marking and a *f* marking.
- Staff 4:** Contains the instruction "cres - cen - do" and dynamics of *f*, *p*, and *f*.
- Staff 5:** Includes a *f* marking and a trill (*tr*).
- Staff 6:** Features a *pizz* (pizzicato) marking and a *legato assai* instruction. Dynamics include *p* and *arco*.
- Staff 7:** Includes a *f* marking and a trill (*tr*).
- Staff 8:** Contains dynamics of *f*, *pp*, and *pp*.
- Staff 9:** Includes a *p* marking and the instruction "piu mosso".
- Staff 10:** Features a *cres* marking and a *f* marking.
- Staff 11:** Includes a *p* marking.
- Staff 12:** Ends with dynamics of *pp* and *pp*, and a final 3/4 time signature.

Violino 2<sup>do</sup>

Valse Allegro.

*marcato*  
Rusticalmente.

*Trio*

*marcato*

*Andante*

All<sup>o</sup> molto Andante All<sup>o</sup> molto And<sup>te</sup>

Le Ran des Vaches



All.<sup>o</sup> non tanto .

pp Sempre pp e staccato assai .

pp

listesso moto .  
f

p f

p f

sf f

sf f

sf f

sf f

p f

p f

p pp

pp f



Neukomm. N<sup>o</sup> 1. Adagio. Con sordini.  
QUINTETTO.

pp Sempre pianissimo . pp

ten. poco cres p

poco piu mosso .

All<sup>o</sup> moderato.

p

pp pizz

Air suisse All<sup>o</sup> vivace .

pp arco Senza sordini .

ten. 1 And<sup>te</sup> con moto . p pp

All<sup>o</sup> moderato . p cres - cen - do f pp

And<sup>te</sup> con moto . pp p pp pp

Senza sordini Listesso moto

Viola I<sup>ma</sup>

The musical score for Viola I. is written in G major and consists of 13 staves. The notation includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *pizz*, *arco*, *ff*, *p*
- Staff 3: *ten*, *ff*, *p*, *ff*, *f*, *ff*, *p*
- Staff 4: *p*, *cres*, *f*
- Staff 5: *f*
- Staff 6: *1*, *fpdol*
- Staff 7: *f*
- Staff 8: *sf*, *p*, *cres*, *f*
- Staff 9: *f*, *f*, *f*
- Staff 10: *f*, *p*, *tr*, *f*
- Staff 11: *p*, *f*, *fpdim*
- Staff 12: *fp*, *f*, *f*, *f*
- Staff 13: *f*, *ff*

4 / 16

Nº II.

Viola I<sup>ma</sup>

Larghetto  
non tanto  
Religiosamente

sotto voce.

Espressivo assai, ma semplicemente.

16

cres - cen - do

ten.

cres - cen - do

ten.

grave

Nº III.  
Andante  
con moto.

Sempre con forza

1

1

1

trem.

Allabreve

poco f

Viola I<sup>ma</sup>

117 5.

The musical score consists of 14 staves of music. The first 12 staves are in a 2/4 time signature with a key signature of two flats. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamic markings range from *pp* to *ff*. The 13th staff begins with the instruction "legato assai." and a change in time signature to 3/4. The 14th staff continues with dynamic markings and accents. The score concludes with a double bar line.

cre - cen - do

legato assai.

Tempo I<sup>mo</sup>

f cres

ff

ff

ff

F

Nº IV.

Allegretto.

Scherzando

Musical score for Viola I. No. IV, Allegretto Scherzando. The score consists of 12 staves of music in G major and 2/4 time. It includes various dynamics (p, f, ff, pp), articulations (pizz., arco), and performance instructions (piu mosso, dol legato assai).

Viola I<sup>ma</sup>

7.

Valse All<sup>o</sup>

Rusticalmente.

Musical notation for the first section of the Valse, measures 1-12. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The first measure starts with a double bar line and a repeat sign. The piece concludes with a double bar line and repeat sign.

Trio.

Musical notation for the Trio section, measures 13-32. The key signature changes to two sharps (F# and C#) and the time signature changes to 3/4. The notation includes first and second endings, marked with '1.' and '2.'. Dynamics include *f*, *fp*, and *ff*. The section ends with a double bar line and repeat sign.



8 Andante. Le Pan des Vaches. Viola I<sup>ma</sup>

*Sostenuto*  
*f dol assai*  
*f*  
*All<sup>o</sup> molto*  
*f*  
*Andante*  
*dol*  
*All<sup>o</sup> molto*  
*f*  
*And<sup>te</sup>*  
*All<sup>o</sup> non tanto. L'istesso moto.*  
*f*  
*f*  
*p*  
*p*  
*f*  
*p*  
*f*  
*pizz*  
*l'Angelus*  
*pizz*  
*And<sup>te</sup>*  
*l'istesso moto.*  
*Allegretto.*  
*p arco*  
*cres*  
*f*  
*f*  
*p*  
*p*  
*f*  
*p*  
*poco cres*  
*p*  
*FP*  
*pizz*  
*arco*  
*p dol assai*  
*ten.*  
*mf*  
*ten.*  
*p*  
*mf*  
*p*  
*p*  
*ff*  
*pp*  
*f*  
*Fine*



Nº 1. Adagio . Con sordini .

Neukomm.

QUINTETTO.

sempre pianissimo .

ten. poco cres

4 poco piu mosso .

All<sup>o</sup> moderato .

legato assai .

f p pp pp

Air suisse All<sup>o</sup> vivace .

pizz

Poco Adagio . ten. col' arco .

And<sup>te</sup> con moto . All<sup>o</sup> molto .

And<sup>te</sup> con moto .

tr.

*p*

*cres*

*cres*

*p*

*f* *p* *f* *pp* *f* *pp* *f*

*pp* *leg: assai.* *pp* *Senza sordini.* *pp* *poco*

*a poco cres cen do* *f*

*ff* *All. molto*

*p* *p* *cres* *ff*

*f*

*p* *f* *f*

*f*

A musical score for Viola 2<sup>da</sup>, page 3. The score consists of 13 staves of music. The key signature is G major (one sharp), and the time signature is 3/4. The music features various dynamic markings: *ff*, *p*, *f*, *cres*, *pp*, *ppp*, and *arco*. Performance instructions include *pizz* (pizzicato), *ten.* (tenore), and *tr* (trill). The score concludes with a double bar line.

Viola 2<sup>a</sup>

Larghetto  
non tanto  
Religiosamente

N<sup>o</sup> II. Sotto voce

8  
4 II  
Espressivo assai, ma semplicemente.

1

p

cres - - - cen - - do  
f leg: assai

2  
pp P cres - -

ten.  
cen - do . f f f > p f > p fp

grave  
p

Andante  
con moto

N<sup>o</sup> III.

ff Sempre con forza .

1  
f p f f p

f p f p f p f

f p f f f f

2  
ff p p p

1  
p pp pp

Allabreve  
p p p



6.

Viola 2<sup>da</sup>

N<sup>o</sup>. IV.

Allegretto  
scherzando.

The musical score is written for Viola 2da and consists of ten staves. The key signature is one sharp (F#) and the time signature is 9/4. The tempo and mood are marked "Allegretto scherzando".

- Staff 1:** Starts with a piano (*p*) dynamic. The first measure contains a whole note chord.
- Staff 2:** Features a series of eighth notes with dynamics ranging from *f* to *p*.
- Staff 3:** Includes a double bar line with a "2" above it, indicating a second ending. Dynamics include *f* and *p*. Ends with a *cres* marking.
- Staff 4:** Contains a double bar line with a "4" above it, indicating a fourth ending. Dynamics include *f* and *ff*.
- Staff 5:** Continues the melodic line with various dynamics.
- Staff 6:** Features a *pizz* (pizzicato) marking and dynamics of *f* and *ff*.
- Staff 7:** Includes an *arco* (arco) marking and a double bar line with a "7" above it, indicating a seventh ending. Dynamics include *p*.
- Staff 8:** Contains a *tr* (trill) marking and dynamics of *f* and *pp*.
- Staff 9:** Features a *piu mosso* (piu mosso) marking and a double bar line with a "7" above it, indicating a seventh ending. Dynamics include *mf* and *cres*.
- Staff 10:** Ends with a double bar line with a "9" above it, indicating a ninth ending, and a final *ff* dynamic. The piece concludes with a 3/4 time signature.

Viola 2<sup>da</sup>

1127.

Valse Allegro.

Rusticalmente.

Trio

Andante. Le Ran des Vaches.

All.<sup>o</sup> molto.

All.<sup>o</sup> molto.

Andante.

Viola 2<sup>da</sup>

All.<sup>o</sup> non tanto..

Sempre pp e staccato assai.

pp

Listesso moto

f

f

3 l'Angelus  
p pizz

Andante

Listesso moto.

Allegretto.

p arco

cres f f p poco cres

p pizz

Il arco ten.

p f p < p

ff pp

pp f

Fine.



Violoncello .

Neukomm .  
QUINTETTO

Nº 1. Adagio . Con Sordini .

*pp* Sempre pianissimo . *pp*

poco *cres* ten . 6 poco *pp*

*ppiu mosso .* Allº moderato .  
f leg : assai .

*p*

*pp* 1 3 5 *pizz* 8 *pp*

Air suisse  
Allº vivace .

Poco Adagio . 1 1 2 4 Andº con moto . 1 1 5 8 *p* *dol* arco .

Allº molto . 6 8 *pp* *cres* cen do *f*

Andº con moto . 5 4 *pp* *p*

6 *cres* *f*

2.

# Violoncello .

*p* *f* *1 pizz*

*1 Senza sordini*  
*arco pizz arco legato assai. pp*

*Listesso moto poco a poco cres cen*  
*pp*

*do*  
*f*

*Allegro molto.*  
*ff*

*p cres ff*

*f*

*p f*

*f*

*ff p do!*

*pizz arco f*

*ten. ff*

Violoncello .

127 3.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics and articulations:

- Staff 1: *ff*, *p*, *p*
- Staff 2: *cres*, *f*
- Staff 3: *f*, *f* (triplets), *f*
- Staff 4: *f* (triplets), *f*
- Staff 5: *p*, *cres*
- Staff 6: *f*, *f*, *f*, *f*
- Staff 7: *f*, *p*, *f*, *f*, *f*
- Staff 8: *p*, *f*, *f*, *f*, *p*
- Staff 9: *pp*, *cres*, *f*
- Staff 10: *ff*

4 *128* N<sup>o</sup>. II . Violoncello .

Larghetto  
non tanto .  
Religiosamente

*solo* Sotto voce .

espresivo, ma semplicemente .

First system of music for Violoncello, N.º II. It consists of two staves: a bass clef staff and a treble clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is marked 'Larghetto non tanto' and 'Religiosamente'. The first staff begins with a 'Solo Sotto voce' instruction. The second staff contains the notes for the first system, with dynamics including 'cres - cen - do', 'f', and 'Plegato assai'. There are also performance markings like '1' and 'p'.

Second system of music for Violoncello, N.º III. It consists of two staves: a bass clef staff and a treble clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is marked 'Andante con moto' and 'Sempre con forza'. The first staff begins with a 'ff' dynamic. The second staff contains the notes for the first system, with dynamics including 'ff', 'f', 'p', and 'ff'. There are also performance markings like 'ten.', 'grave', and 'trem'. The piece ends with a double bar line.

Violoncello.

Allabreve.

Musical score for Violoncello, Allabreve, page 125. The score consists of 14 staves of music. It begins with a dynamic of *ff* and a piano (*p*) marking. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff*, *f*, *p*, and *pp*. Performance instructions include "marc: assai" and "crescendo". The piece concludes with a "Tempo l." marking and a final dynamic of *ff*.

6.

Violoncello .

Nº IV.

Allegretto  
scherzando .

The musical score is written for a single cello. It begins in G major and 2/4 time. The first staff starts with a piano (*p*) dynamic. The second staff includes a crescendo (*cres*) leading to a forte (*f*) dynamic. The third staff features a piano (*p*) dynamic, a fourth-measure rest, and a crescendo (*cres*) leading to a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic, a crescendo (*cres*) leading to fortissimo (*ff*), and a fermata. The fifth staff continues with fortissimo (*ff*) dynamics. The sixth staff includes a trill (*tr*) and fortissimo (*ff*) dynamics. The seventh staff features a pizzicato (*pizz*) dynamic. The eighth staff is marked *arco* and *pp*. The ninth staff has a piano (*p*) dynamic and a five-measure rest. The tenth staff includes a piano (*p*) dynamic, a *piu mosso* instruction, a triplet (*3*), and a crescendo (*cres*) leading to forte (*f*). The eleventh staff has fortissimo (*ff*) dynamics and a five-measure rest. The final staff concludes with fortissimo (*ff*) dynamics, a two-measure rest, and a final cadence in 3/4 time.

Violoncello .

1217.

Valse All<sup>o</sup>.

Rusticalmente .

*f p*

Trio .

*f p*

*f p*

*f p*

*f p*

Andante . Le Ran des Vaches . 1

All<sup>o</sup> molto .

*fp p*

Andante .

All<sup>o</sup> molto .

*p*

Andante .

8. *All.<sup>o</sup> non tanto*

Violoncello.

pp Sempre pp e staccato assai.

pp

*L'istesso moto.*

f

f p f f p

f f > > > > > l'Angelus

*Andante. L'istesso tempo.*

*Allegretto*

cres f p f > p f > p poco cres

pp pp

ten. 3 p

pp f Fine.



