

VARIATIONEN

UIBER EIN LIEB

VON EMIL TITL.

Für

Zwei Flöten

Flöte, Oboe oder Clarinett,

mit Begleitung des Pianoforte,

componirt u. dem hochwohlgeborn. Herrn

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ANTON FAHRBACH,

Flötenspieler des k. k. Hofburgtheaters.

Opus 3.

Eigenthum des Verleger.

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VARIATIONEN.

Allegretto.

Flauto principale.

INTRODUCTION.

PIANOFORTE.

f Allegretto. *p*

Solo. *p*

tr

13.200.

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The musical score consists of several systems of staves. The first system includes a vocal line with lyrics "cres - cen - do" and piano accompaniment. Dynamics include *p* and *cres.*. The second system features a vocal line with dynamics *f* and *p*, and piano accompaniment with dynamics *f* and *pp*. The third system includes a vocal line with a trill (*tr.*) and the instruction *a due.*, and piano accompaniment with dynamics *accelerando*, *crescendo*, and *rall.*. The fourth system shows a vocal line with trills (*tr.*) and piano accompaniment with dynamics *accelerando*, *crescendo*, and *rall.*. The fifth system contains a vocal line with trills (*tr.*) and piano accompaniment with trills (*tr.*) and triplets. The sixth system features a vocal line with trills (*tr.*) and piano accompaniment with trills (*tr.*) and triplets.

Andante. *p*

THEMA. *p*

f *p*

f

f *dim. e rall.* *a tempo*

rall.

First system of musical notation, featuring a treble clef staff with a melodic line and a grand staff with a piano accompaniment. The key signature has two sharps (F# and C#) and the time signature is 3/4. A dynamic marking of *f* is present.

Second system of musical notation, marked *Tutti* and *f*. It includes trills (*tr*) in the treble staff and a piano accompaniment in the grand staff.

Third system of musical notation, continuing the piano accompaniment and melodic lines with trills.

Fourth system of musical notation, labeled *VARIATION I.* in the left margin. It features a treble staff with a melodic line and a grand staff with a piano accompaniment. Dynamic markings include *mf* and *p*.

Fifth system of musical notation, featuring trills (*tr*) and a piano accompaniment. Dynamic markings include *f* and *p*.

This musical score is arranged in three systems, each containing a violin part (top staff) and a piano accompaniment (bottom two staves). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes several musical ornaments and dynamic markings:
 - **Trills (tr):** Indicated above notes in the violin part at the beginning of the first system, in the middle of the second system, and in the middle of the third system.
 - **Triplets (3):** A triplet of eighth notes is marked in the piano left hand at the start of the second system.
 - **Tempo markings:**
 - *rall.* (ritardando) appears in the violin part at the start of the third system and in the piano left hand at the start of the fourth system.
 - *a tempo* appears in the piano right hand at the start of the fourth system.
 - **Dynamic markings:**
 - *f* (forte) is marked in the violin part at the end of the third system and in the piano right hand at the end of the fourth system.
 - **Other markings:**
 - *3* (triplets) are marked in the piano right hand in the fourth system.
 - *3* (triplets) are marked in the piano left hand in the fourth system.
 - **Articulation:** Slurs and accents are used throughout the score to indicate phrasing and emphasis.

Tutti

f

p

VARIATION II.

p

p

7

System 1: Treble clef with a complex melodic line of eighth notes and sixteenth notes, and piano accompaniment in the bass clef with chords and eighth notes.

System 2: Treble clef with a complex melodic line of eighth notes and sixteenth notes, and piano accompaniment in the bass clef with chords and eighth notes. A *p* dynamic marking is present.

System 3: Treble clef with a complex melodic line of eighth notes and sixteenth notes, and piano accompaniment in the bass clef with chords and eighth notes.

System 4: Treble clef with a complex melodic line of eighth notes and sixteenth notes, and piano accompaniment in the bass clef with chords and eighth notes.

System 5: Treble clef with a complex melodic line of eighth notes and sixteenth notes, and piano accompaniment in the bass clef with chords and eighth notes.

The musical score consists of eight systems, each with a vocal line and a piano accompaniment. The piano part features intricate sixteenth-note patterns and chords. The vocal line includes the lyrics "tan - do" and "e - ru - len".

Lyrics: *tan - do* *e - ru - len*

This musical score is written for piano and consists of six systems of staves. Each system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first five systems feature a complex, rapid melodic line in the treble clef, often with slurs and ties, and a supporting bass line in the grand staff. The sixth system begins with a *Tutti* marking and a dynamic of *f* (forte). It introduces trills (*tr*) in the treble clef and more active bass line patterns. The piece concludes with a final cadence in the grand staff.

Andantino.

The musical score is written for voice and piano. It consists of five systems of staves. The first system shows the vocal line starting with a *p* dynamic. The piano accompaniment features a steady eighth-note bass line and a more active treble line. The second system includes a trill (*tr*) in the vocal line and a *f* dynamic marking. The third system continues the piano accompaniment with various articulations. The fourth system shows the vocal line with a *ritard.* marking. The fifth system concludes the piece with a final vocal phrase and piano accompaniment.

tr

f rit.

rit.

a tempo tr

a tempo

tr

The first system consists of a single treble clef staff at the top, featuring a melodic line with several trills (tr) and slurs. Below it is a grand staff with a treble and bass clef, providing a piano accompaniment with chords and moving lines.

Più mosso.

The second system features a treble clef staff with a melodic line containing trills (tr) and dynamic markings of *f* and *p*. The piano accompaniment continues below.

Più mosso.

The third system is a grand staff with piano accompaniment. It includes dynamic markings of *f* and *p* across both the treble and bass staves.

The fourth system features a treble clef staff with a melodic line containing trills (tr) and dynamic markings of *p* and *f*. The piano accompaniment is shown below.

The fifth system is a grand staff with piano accompaniment. It includes dynamic markings of *p* and *f* across both the treble and bass staves.

The sixth system features a treble clef staff with a melodic line containing trills (tr) and dynamic markings of *p* and *f*. The piano accompaniment continues below.

The seventh system is a grand staff with piano accompaniment. It includes dynamic markings of *p* across both the treble and bass staves.

tr *ritard.* *mf* *a tempo.* tr

ritard. *mf* *a tempo.*

This system contains the first two staves of music. The top staff is a vocal line with trills (tr) and a *ritard.* (ritardando) marking. The bottom staff is a piano accompaniment with a *ritard.* marking and a *mf* dynamic. The tempo changes from *ritard.* to *a tempo.*

cresc. *f*

cresc. *f*

This system contains the next two staves. The top staff has a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The bottom staff also has a *cresc.* marking and a *f* dynamic.

This system contains the next two staves of music, continuing the vocal and piano parts.

cres *en* *do* *f*

This system contains the final two staves of music. The top staff has a *cres* (crescendo) marking and a *f* dynamic. The bottom staff has a *cres* marking and a *f* dynamic. The system concludes with a double bar line.