

Schranck N. B. II.
6. Fach 21. Lage.

*Violini Oberi, Flauti, Fagot:
Viola e Basso. 18. St.
del Sig. Fasch.*



Musica	
2423	
N	18

Sächs.
Landes-
Bibl.

1

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Handschrift Nr. Ms. 2423-N-18

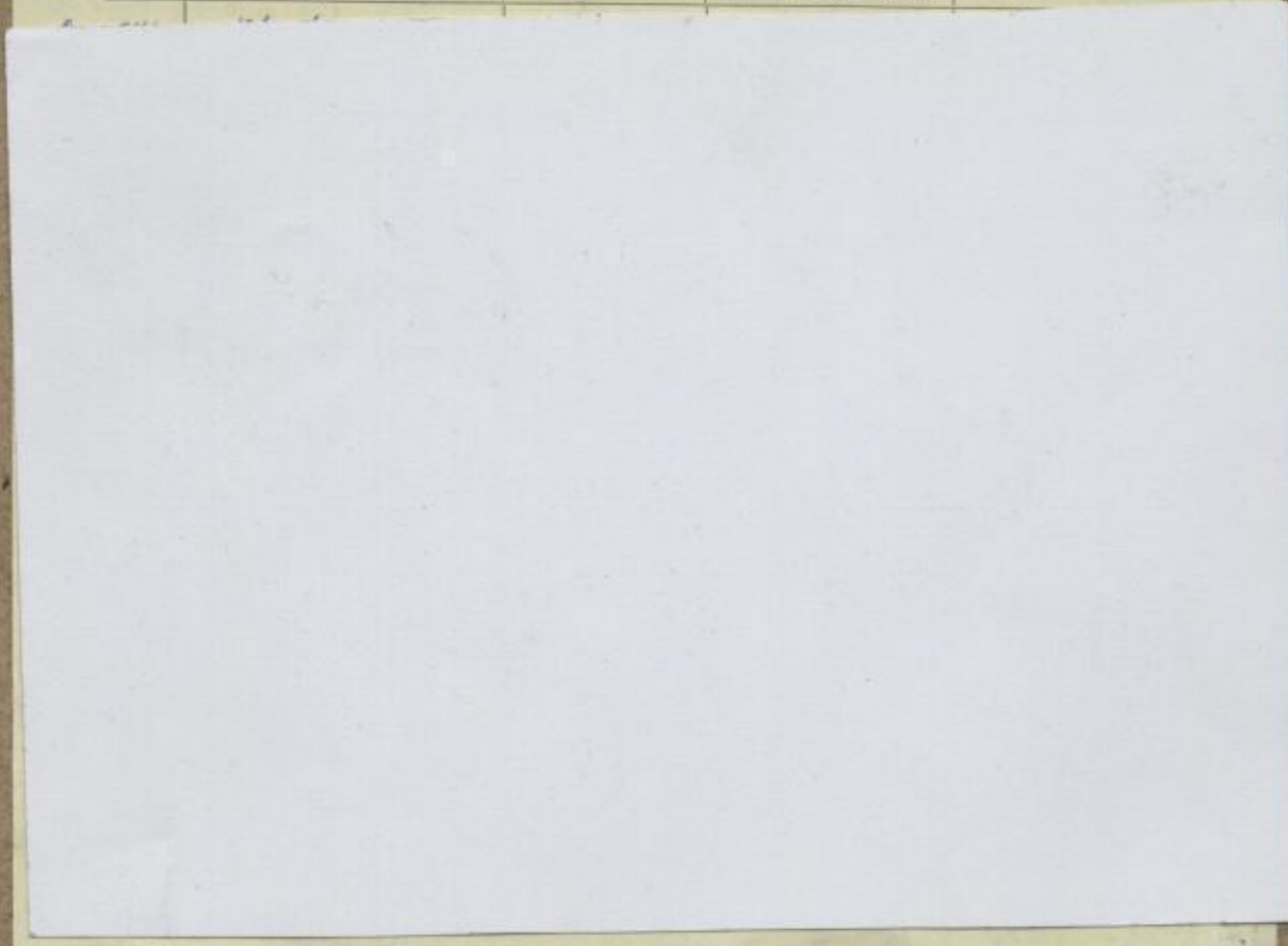
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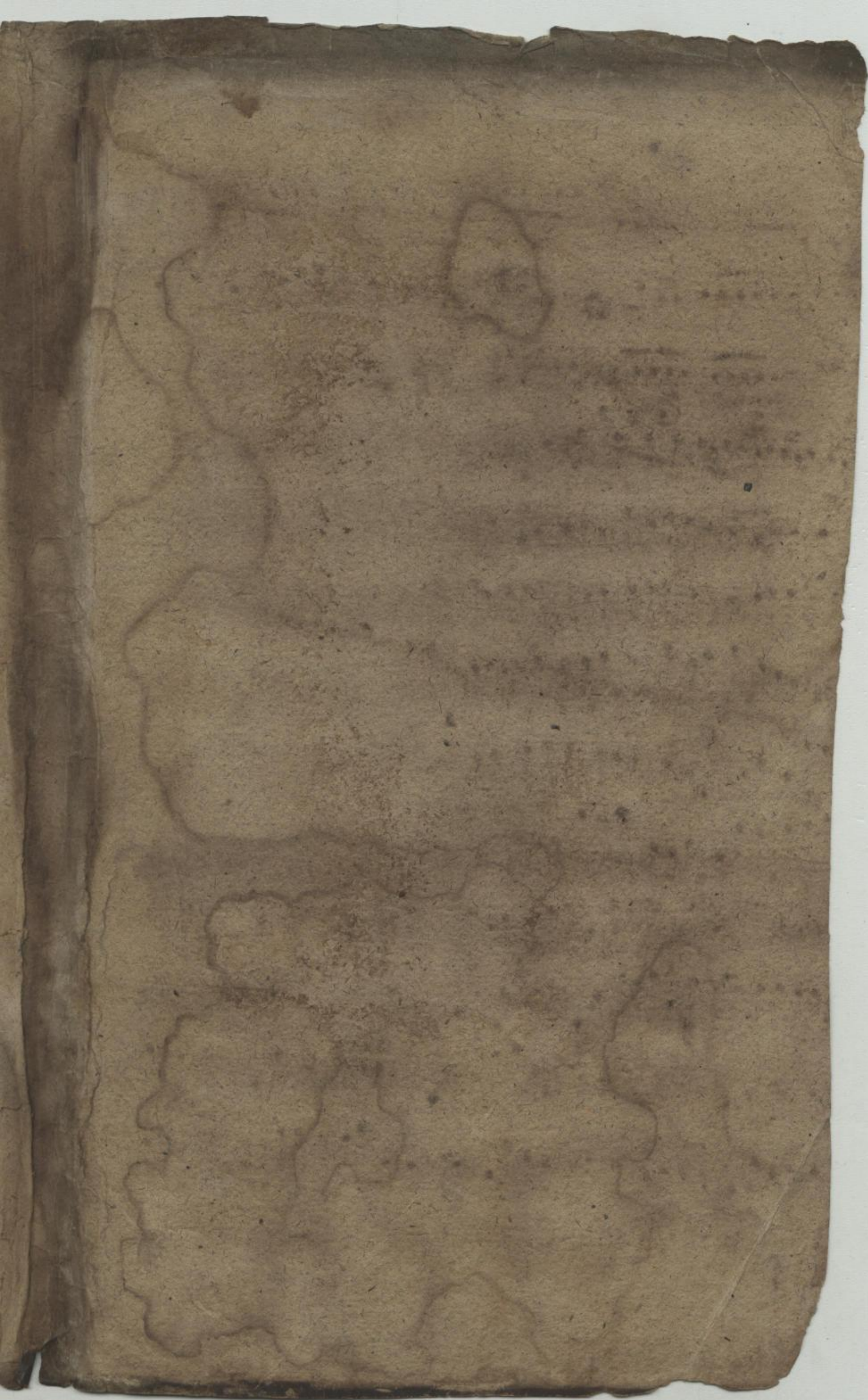
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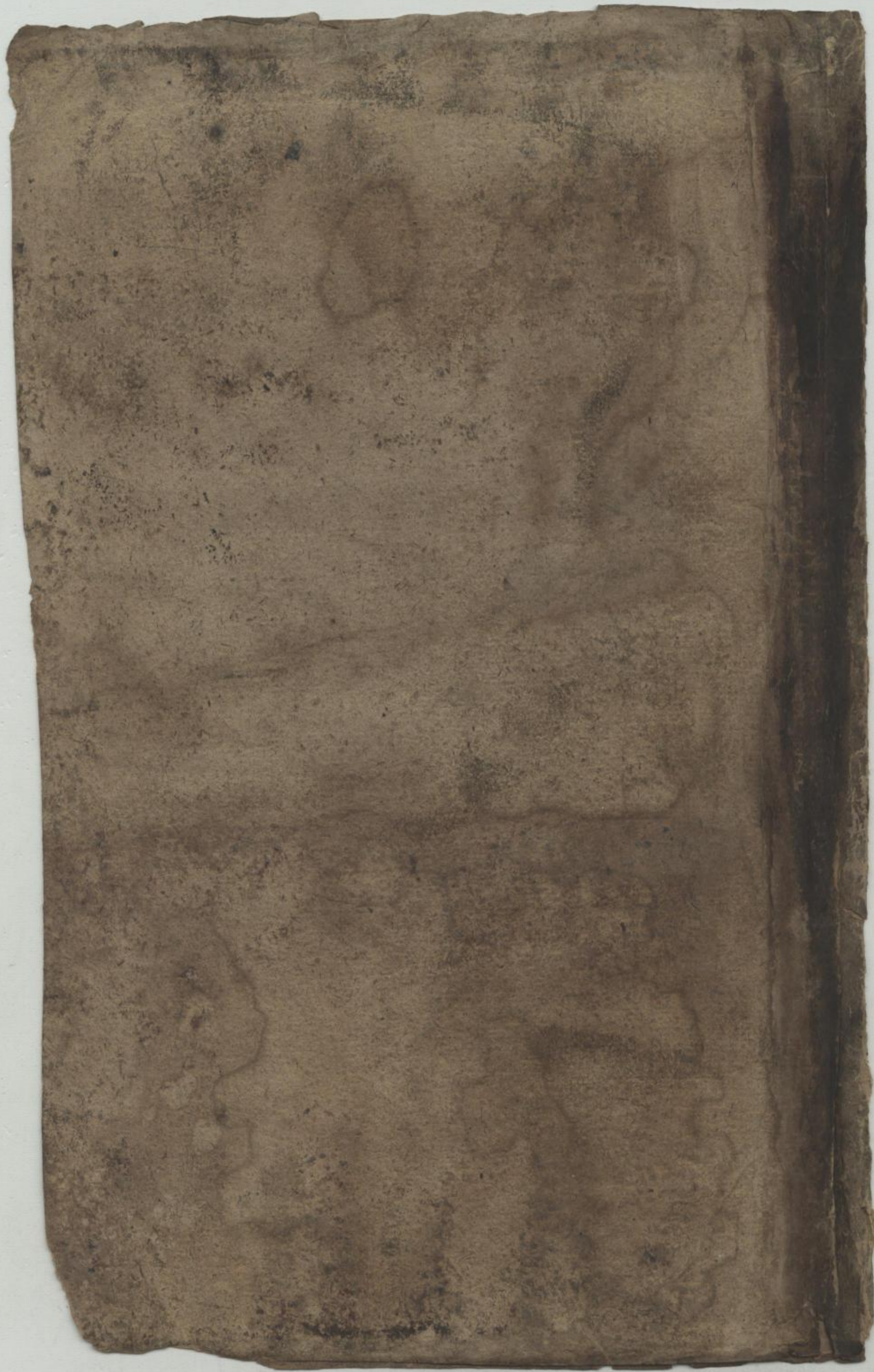
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Dieser Band wurde 1997 durch Bestrahlung sterilisiert. Verfärbungen stellen keine Gefahr dar.

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – verglichen? – abgelichtet?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)







Violino Primo

62

Overture

Mus. 2423-N-18

(L. 7. 114)



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is divided into sections, with some staves beginning with a '3.' indicating a triplet. Dynamic markings such as *piano*, *pianissimo*, and *forte* are used throughout. The paper shows signs of age, including discoloration and some wear at the edges.

3.

3.

piano *pianissimo* *forte*

Allegro

piano *forte* *piano* *forte*

piano *forte*

piano *forte*

alternativement

2. Gavotte. 1.

piano

pianissimo. piano

forte

out de suite parceq's trop long.
Gavotte. 2. tacet

3. Air

piano

forte

piano

for: piano forte

piano

forte

piano

pianissimo

Da Capo

+

4. Bourée. I. *alternativement*

Bourée. 2. tacet //

Bien plus modérato.
5. Menuet. I. *alternativement*

5

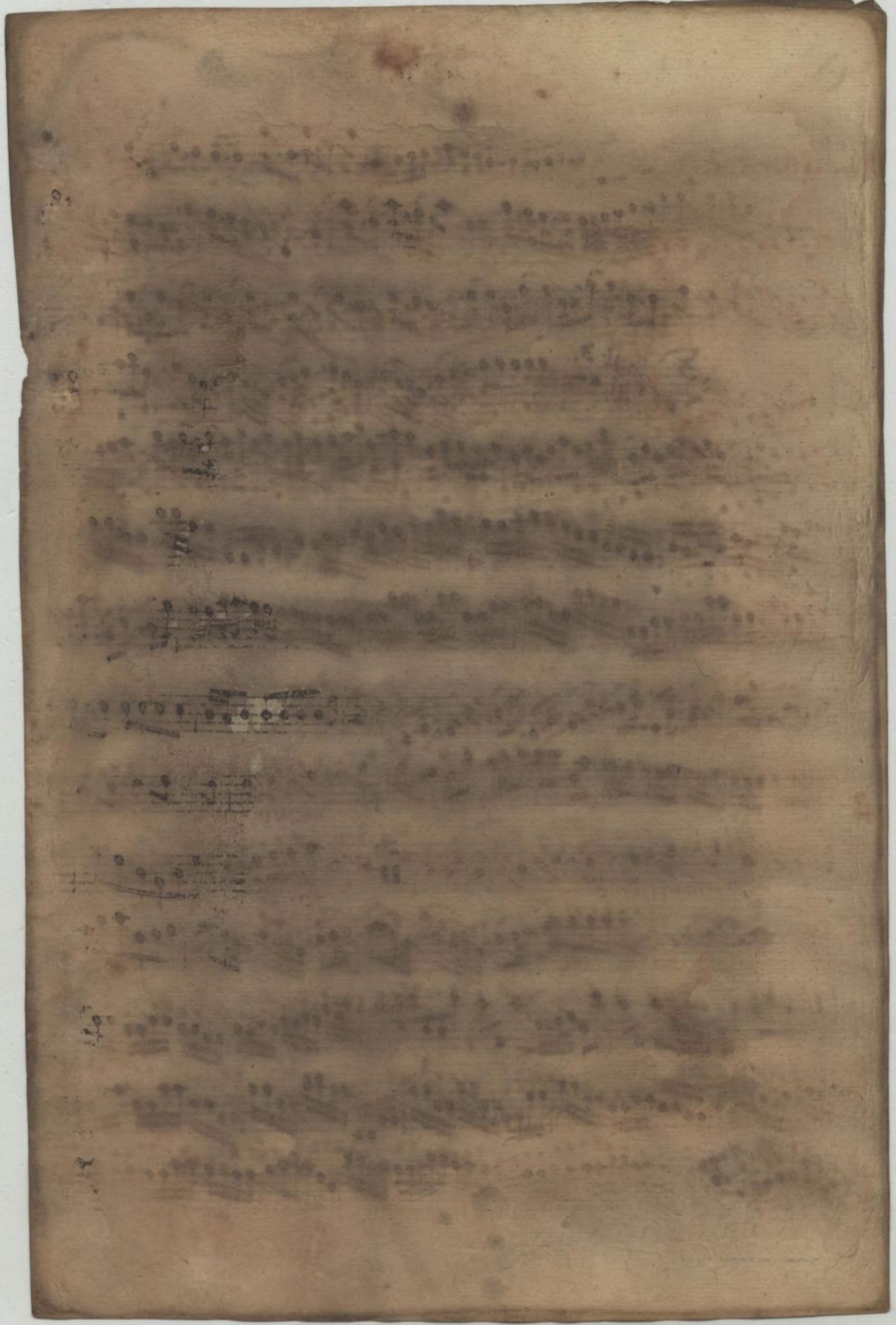


Violino. I.

Menuet 2. *piano*

On reprend le premier Menuet

(16 x 24)



Violino Primo

Ouverture

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The score is marked with dynamic instructions: *piano*, *pianissimo*, and *forte*. A section is labeled *Dal Segno* with a double bar line and a 4/4 time signature. The piece concludes with a *Volta* marking. The number 3 is written above the first two staves. The page number 8 is visible at the bottom center.

alternativement

2. Gavotte 1.

Handwritten musical score for Gavotte 1, measures 1-10. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes. Dynamic markings include *pianissimo*, *piano*, and *forte*.

Gavotte 2. tacet //

Handwritten musical score for Gavotte 2, measures 11-20. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and sixteenth notes. Dynamic markings include *piano*, *forte*, and *for: piano forte*.

Da Capo //

Handwritten musical score for Gavotte 2, measures 21-24. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes. Dynamic markings include *piano* and *pianissimo*.

Bourée. I.
alternativement

Bourée. 2. tacet //

Menuet I.
alternativement



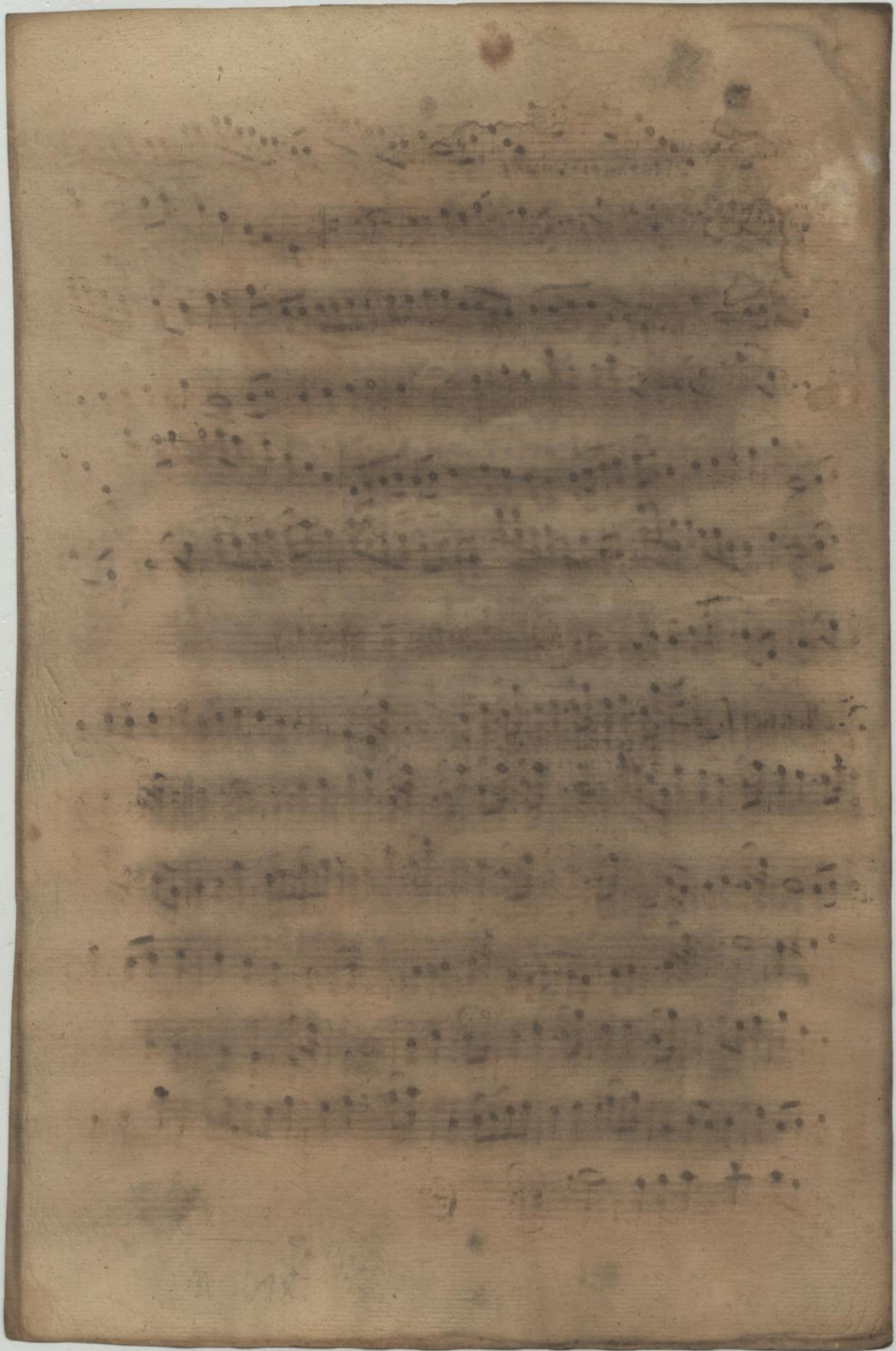
Violino Primo

Menuet

piano

On reprend le premier
Menuet

(C. A. 224)



Violino Primo

Ouverture

3.

piano

9.

ma. n. s. f. m. o

forte

Mus. 2423-N-18



42

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into several systems, with some sections marked with a '3.' indicating a triplet. Dynamic markings include *piano*, *pianissimo*, and *forte*. A section is marked *Dal Segno*. The piece concludes with a *Volta* marking. The paper shows signs of age, including foxing and some staining.

(Handwritten signature or initials)

alternativement

Z. Gavotte. I.

piano

pianissimo piano forte

Gavotte 2. tacet //

piano forte

piano

piano

for: piano forte

piano

forte

piano

piano

piano

piano pianissimo

Da capo //

4. Bourée I. *alternativement*

Bourée 2. tacet

5. Menuet I. *alternativement*

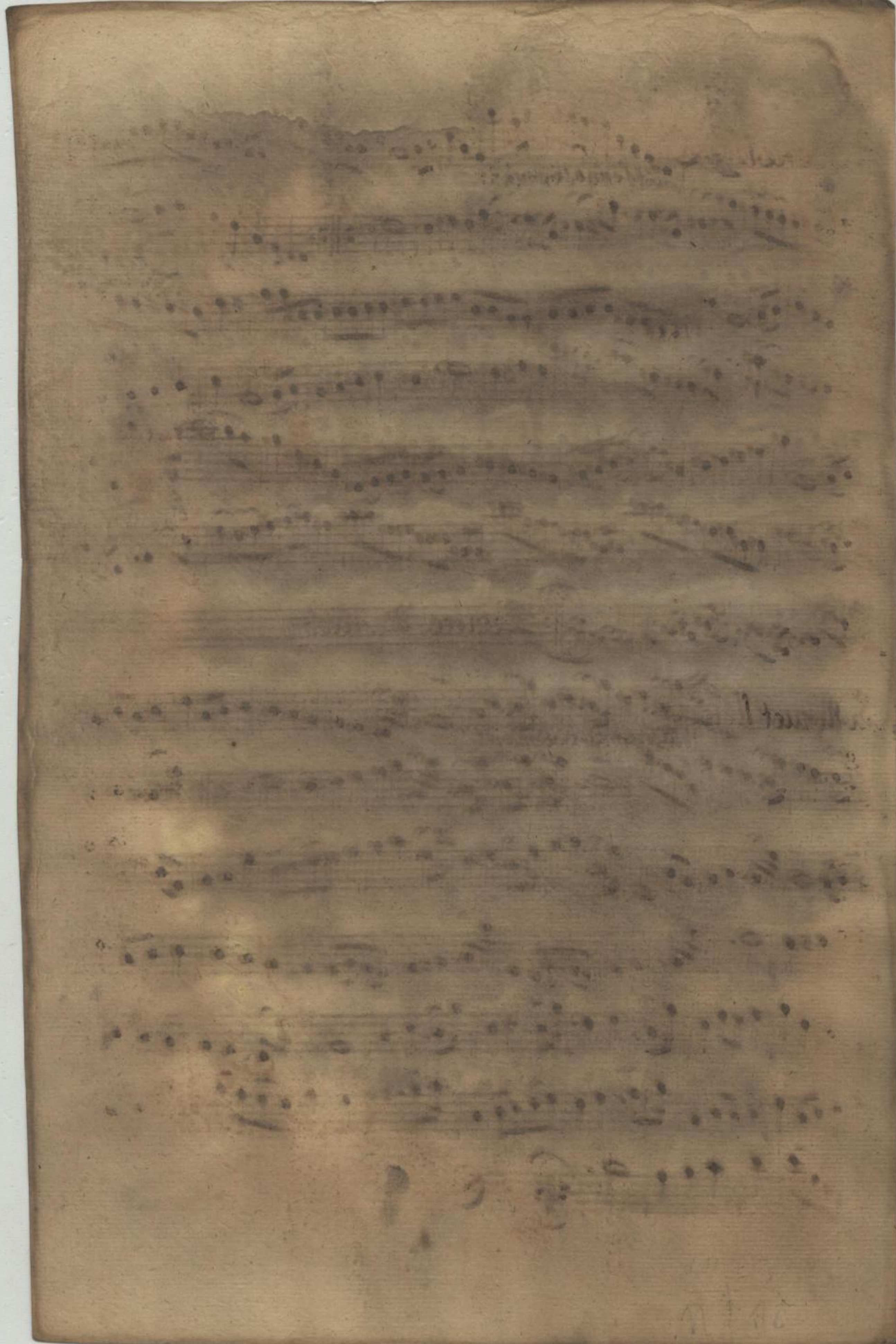


Violino Primo

Mendel *piano*

On reprend le premier
Mendel

(C 224)



Violino Secondo.

Ouverture



Handwritten musical notation and markings at the bottom of the page, including a dynamic marking 'pia:' and a signature.

Mus. 2423-N-18.

Städt.
Landes-
Bibl.

47

3.

piano pianissimo forte

Adagio

Segno

piano forte piano forte piano forte

Vollate

alternativement

2. Gavotte 1.

3. Air

alternativement

1. Bourée. I.

Bourée 2. tacet //

5. Menuet I.
alternativement

Menuet 2.



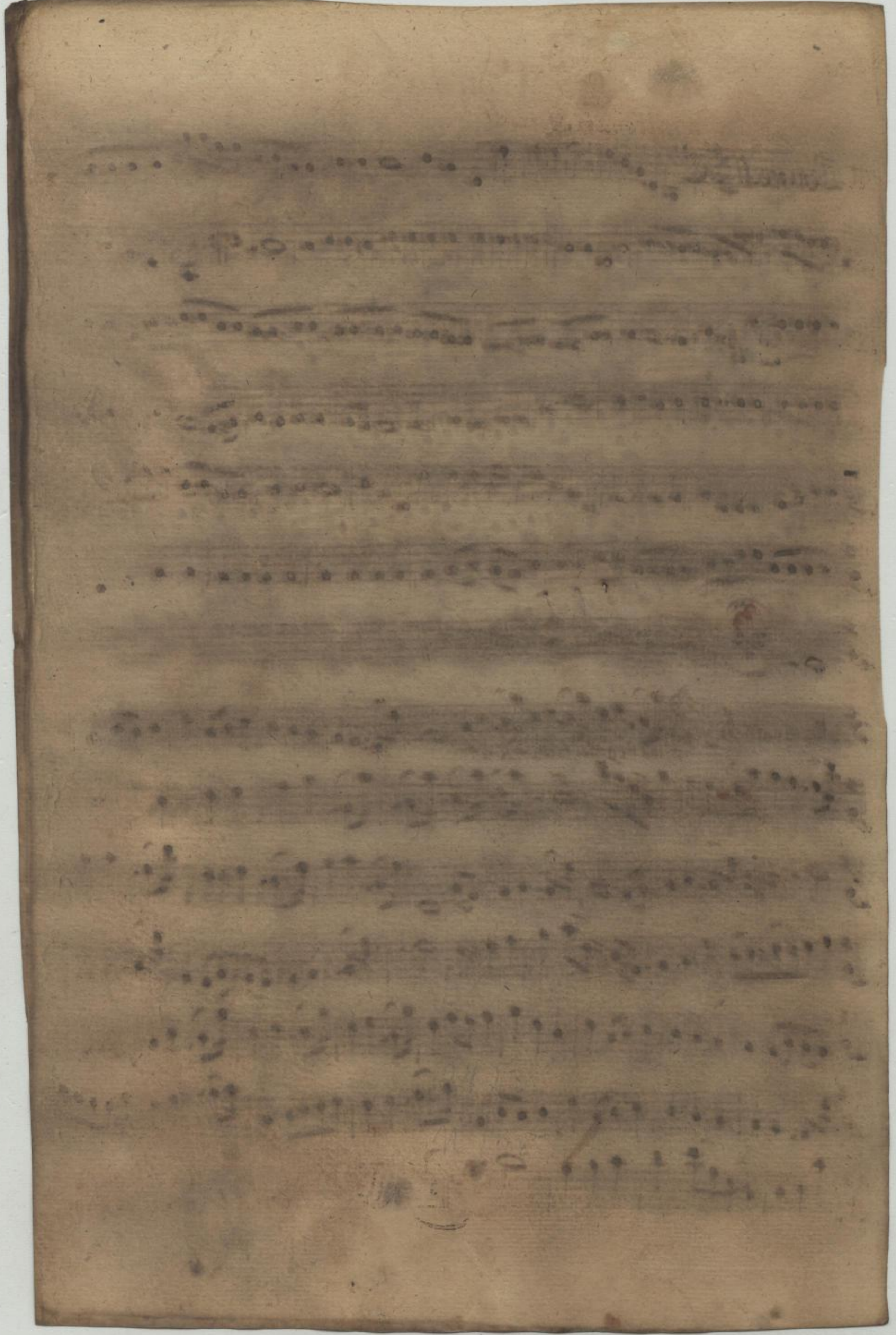
Violino. 2.

Menuet 2.

piano

On reprend le premier Menuet //

(H. u. 221)



Violino Secondo

Overture

piano *pianissimo* *forte*

22

Städt. Landesbibl.

Mus. 2423-N-12

(B. 224)

3.

piano *pianissimo* *forte*

piano forte

forte *piano* *piano forte*

forte

piano forte

Dal Segno

Vollate

alternativement

Gavotte. I.

piano *pianissimo* *piano*

forte

Air

forte *piano* *forte*

forte

piano

forte

piano *pianissimo* *Da Capo*

alternativement

4. Bourée. I. 













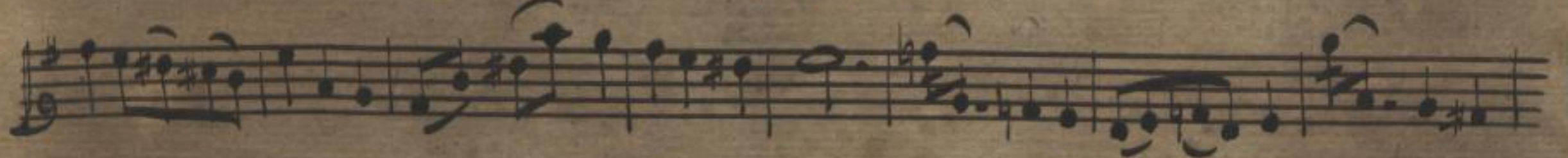
Bourée. 2. tacet //

5. Menuet I. 

alternativement













Menuet 2.



Violino Secondo

Mouvet $\frac{3}{4}$ *piano.*

On reprend le premier Menuet

(C. 221)

[Faint, illegible handwritten text, possibly musical notation or a list, covering most of the page.]

2423
11/7

Violino Secondo

Overture

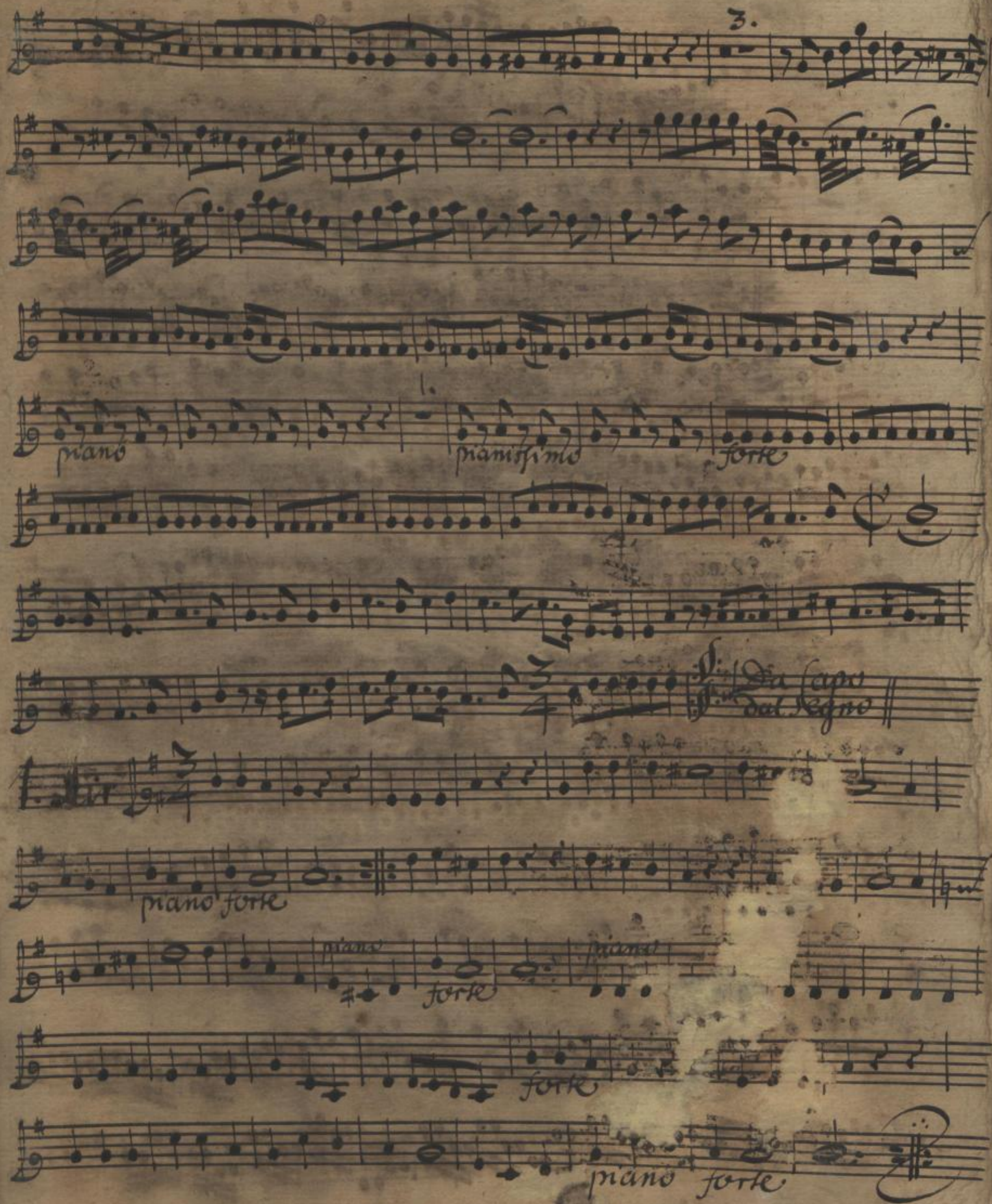
f *piano* *pianissimo*

f *forte*

f *piano*

Sächs. Landesbibl.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *pianissimo*, and *forte*. A section is marked *Da capo dal Regno*. The score concludes with a double bar line and a repeat sign.



alternativement

2. Gavotte. 1.

piano pianissimo piano

forte

Gavotte. 2. tacet

3. Air

forte piano forte piano

forte

piano

forte

piano pianissimo

Da capo

4. Bourée 1. *alternativement*

Handwritten musical notation for Bourée 1, measures 1-10. The piece is in G major and 3/4 time. The notation is written on a single staff with a treble clef. It features a series of eighth and sixteenth notes, with some rests and accidentals.

Bourée 2. *tacet* //

5. Menuet 1. *alternativement*

Handwritten musical notation for Menuet 1, measures 1-10. The piece is in G major and 3/4 time. The notation is written on a single staff with a treble clef. It features a series of eighth and sixteenth notes, with some rests and accidentals.

Menuet 2.

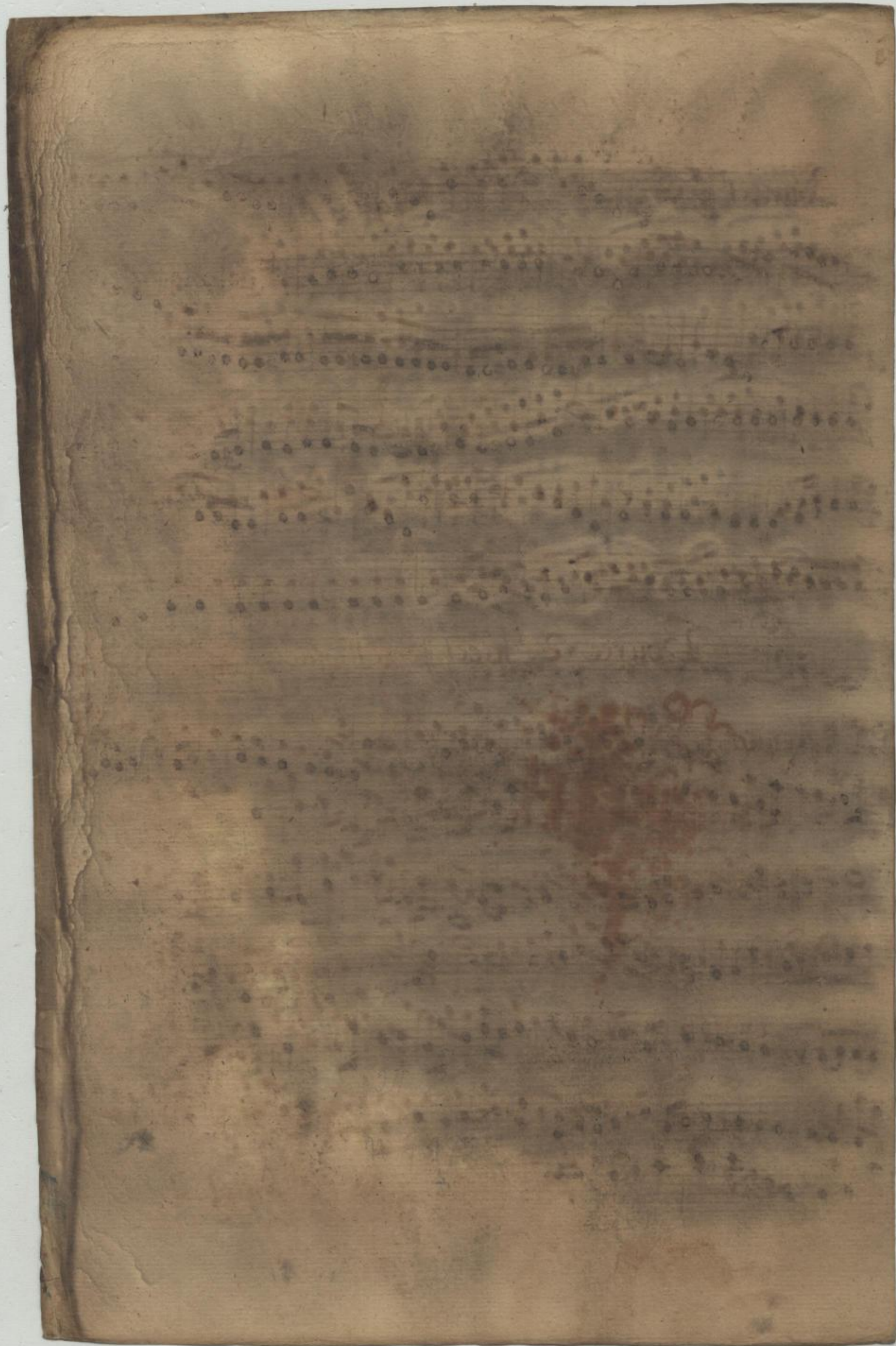


Violino Solo

Menuet 2.

On reprend le premier Menuet //

(C. 2. 1)



Violetta.

Ouverture



Mus. 2423-N-18

(Handwritten signature)



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The piece is titled "2. Gavotte. I." and includes performance instructions like "alternativement" and "tacet".

Dynamic markings: *piano*, *forte*, *piano forte*, *piano*, *pianissimo*, *tacet*.

Section headers: *2. Gavotte. I.*, *alternativement*, *Gavotte. 2.*

3. Air *piano*

forte

piano

forte *piano* *forte* *piano*

piano

piano

fin

4. Bourree. 1. *alternativement*

Bourree. 2. *tacet*

5. Menuet 1. *alternativement*

Menuet 2. *piano*

Violetta

Overture

(Handwritten signature)

Sächs.
Landes-
Bibl.

Handwritten musical notation on five staves. The notation includes various rhythmic values, accidentals (sharps and naturals), and slurs. The paper shows signs of age and wear.

Handwritten musical notation on three staves. The first staff is marked "piano forte". The second staff is also marked "piano forte". The third staff is marked "piano" and "forte".

Handwritten musical notation for two sections. The first section is titled "2. Gavotte I." and is marked "alternativement". It consists of three staves with dynamic markings "piano pianiss." and "piano". The second section is titled "Gavotte II." and is marked "tacet".

Air C *piano*
forte
piano
forte piano forte piano
piano
Da Capo ||

4. Bourree. C *alternativement*
Bourée. 2. tacet ||

5. Menuet I. *alternativement*

This section contains the first five staves of a handwritten musical score. The title '5. Menuet I.' is written in cursive at the beginning, followed by the instruction 'alternativement'. The music is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and accidentals, with some notes marked with a sharp sign. The paper shows signs of age and wear.

Menuet *piano*

This section contains the next five staves of the handwritten musical score. The title 'Menuet' is written in cursive, followed by the instruction 'piano'. The notation continues in the same treble clef, one-sharp key signature, and 3/4 time signature. It features similar note values and rests as the first section, with some notes marked with a sharp sign. The paper shows signs of age and wear.

Violoncello

Overture

12.

con l'arco

Ritardato

3.

40



MUG. 2423-N-18

40

2.

pizzicato *con l'arco*

Da Capo
Dal Segno

1. Air

forte *piano*

piano forte *piano forte*

7.

2. Gavotte. 1.

alternativement

7.

Gavotte 2. tacet

5. Air *piano*

forte

3.

piano *forte* 3.

2.

2.

Da Capo //

7. Bourée 1. *alternativement*

Bourée 2. *tacet* //

5. Menuet. 1. $\frac{3}{4}$ alternativ:

Menuet. 2 $\frac{3}{4}$
piano.

On reprend le premier Menuet //

Basfo

Overture

12.

pizzicato

con l'arco

3.

Mus. 2423-N-18

(160 221)



III

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- 1. *con l'arco*
- 2. *pizzicato*
- piano forte* (multiple instances)
- 7. (multiple instances)
- alternativement*
- Gavotte. 2. tacet*

The score concludes with a double bar line and the instruction *tacet*.

3. Air *piano* *forte*

3. *piano* *forte*

2. *piano* *forte*

2. *Da Capo* ||

4. Bourree I. *alternativement*

Bourree 2. *tacet* ||

5. Menuet I. *alternativement*

Menuet 2. *piano.*

On reprend le premier Menuet

Basfo

Overture

Mus. 2423 - N - 18

(6724)



Handwritten musical score for a piece in G major, 3/4 time. The score consists of 14 staves. The first system (staves 1-4) includes the instruction *con l'arco* and *pizzicato*. The second system (staves 5-6) includes *Dal Segno.* and *piano forte*. The third system (staves 7-8) includes *piano forte* and *7.*. The fourth system (staves 9-10) includes *2. Gavotte.* and *alternativement*. The fifth system (staves 11-14) includes *7.* and *Gavotte. 2. tacet.*

3. Air

piano forte

3.

3.

2.

2.

Da Capo

4. Bourree I.

alternativement

Bourree 2. tacet

5. Menuet I. $\frac{3}{4}$ \sharp *alternativement*

Handwritten musical score for Menuet I, measures 1-12. The score is written on five staves. The first staff contains the title and tempo marking. The music is in G major (one sharp) and 3/4 time. It features a melodic line in the upper voice and a bass line in the lower voice. The piece concludes with a double bar line.

Menuet 2. $\frac{3}{4}$ \sharp *piano.*

Handwritten musical score for Menuet 2, measures 1-12. The score is written on five staves. The music is in G major (one sharp) and 3/4 time. It features a melodic line in the upper voice and a bass line in the lower voice. The piece concludes with a double bar line.

On reprend le premier Menuet ~~///~~

Oboe Primo

Handwritten musical score for Oboe Primo, titled "Overture". The score consists of 14 staves of music, written in G major and 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings. The word "Overture" is written in a decorative script at the beginning of the first staff. The score concludes with a double bar line and a fermata. Handwritten annotations include "Solo" and "Futti" (likely "Forte") placed above specific measures.

Handwritten signature or initials, possibly "C. 221"

Mus. 2423-N-18

68



tutti

Solo

Air

piano forte *forte*

pianissimo *Solo*

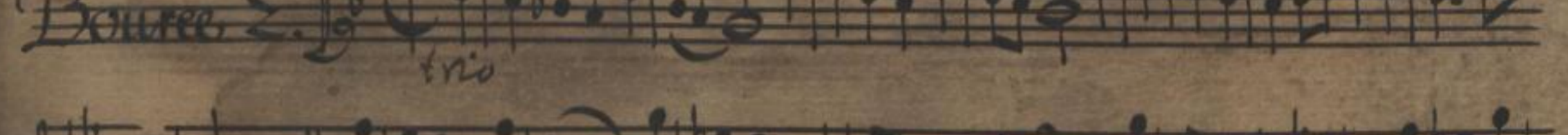
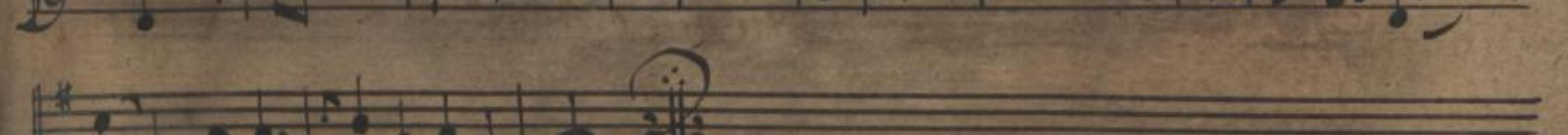
tutti

piano forte *Volti*

Z. Gavotte. I. *alternativement*
Soli
tutti

Gavotte *cre*
piano *forte*
piano forte
5. Soli *piano* *forte*

3. Air *tutti*
Soli
Soli *tutti*





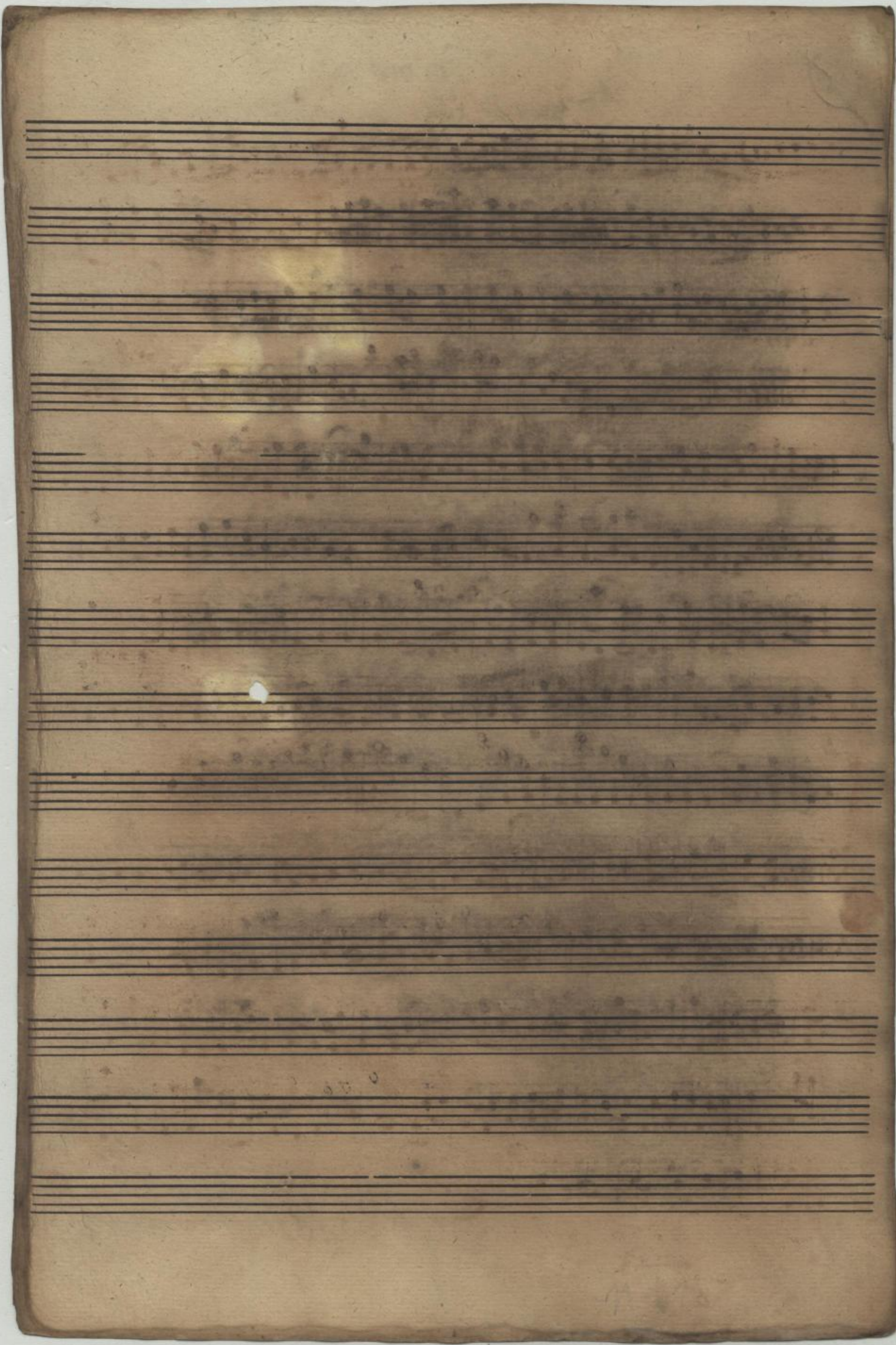
Uboe Primo.

5. Menuet. 1. *alternativement*

Menuet 2. tacet //

On reprend le premier Menuet //

(P. H. 24)



Oboe Secondo

Overture

5.
solo
tutti
solo
tutti

(60224)

Mus. 2423 - N-18



73

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include:

- 6.* (measure 6)
- Dal Segno* (measure 10)
- 1. All.* (measure 11)
- piano forte* (measure 12)
- piano forte* (measure 13)
- tutti* (measure 14)
- piano forte* (measure 15)
- Volltate* (measure 16)

2. Gavotte. I. *alternativement*

Handwritten musical notation for the first five measures of Gavotte I. The music is in G major and 3/4 time. The first measure is marked *alternativement*. The second measure is marked *tutti*. The third measure is marked *soli*. The fourth and fifth measures are marked *tutti*. The piece concludes with a double bar line and repeat sign.

Gavotte 2. *tro*

Handwritten musical notation for the first five measures of Gavotte 2. The music is in G major and 3/4 time. The first measure is marked *tro*. The second measure is marked *piano forte*. The third measure is marked *piano forte*. The fourth and fifth measures are marked *piano forte*. The piece concludes with a double bar line and repeat sign.

3. Air *5. soli*

Handwritten musical notation for the first four measures of Air. The music is in G major and 3/4 time. The first measure is marked *5. soli*. The second measure is marked *piano*. The third measure is marked *forte*. The fourth measure is marked *soli*. The piece concludes with a double bar line and repeat sign.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and the same key signature. The notation includes various note values and rests. Dynamic markings include *futo* (written above the first staff), *Alti* (written below the second staff), and *piano* (written below the third staff). The third staff concludes with the instruction *Da capo* followed by a double bar line.

Handwritten musical notation for the first section of a piece, titled "Bouree 1." in a large, decorative script. The notation is written on five staves, starting with a treble clef and a common time signature (C). The key signature is one sharp (F#). The word *alternativement* is written below the first staff. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation for the second section of a piece, titled "Bouree 2." in a large, decorative script. The notation is written on five staves, starting with a treble clef and a common time signature (C). The key signature is two flats (Bb, Eb). The word *trio* is written below the first staff. The piece concludes with a double bar line and a repeat sign.

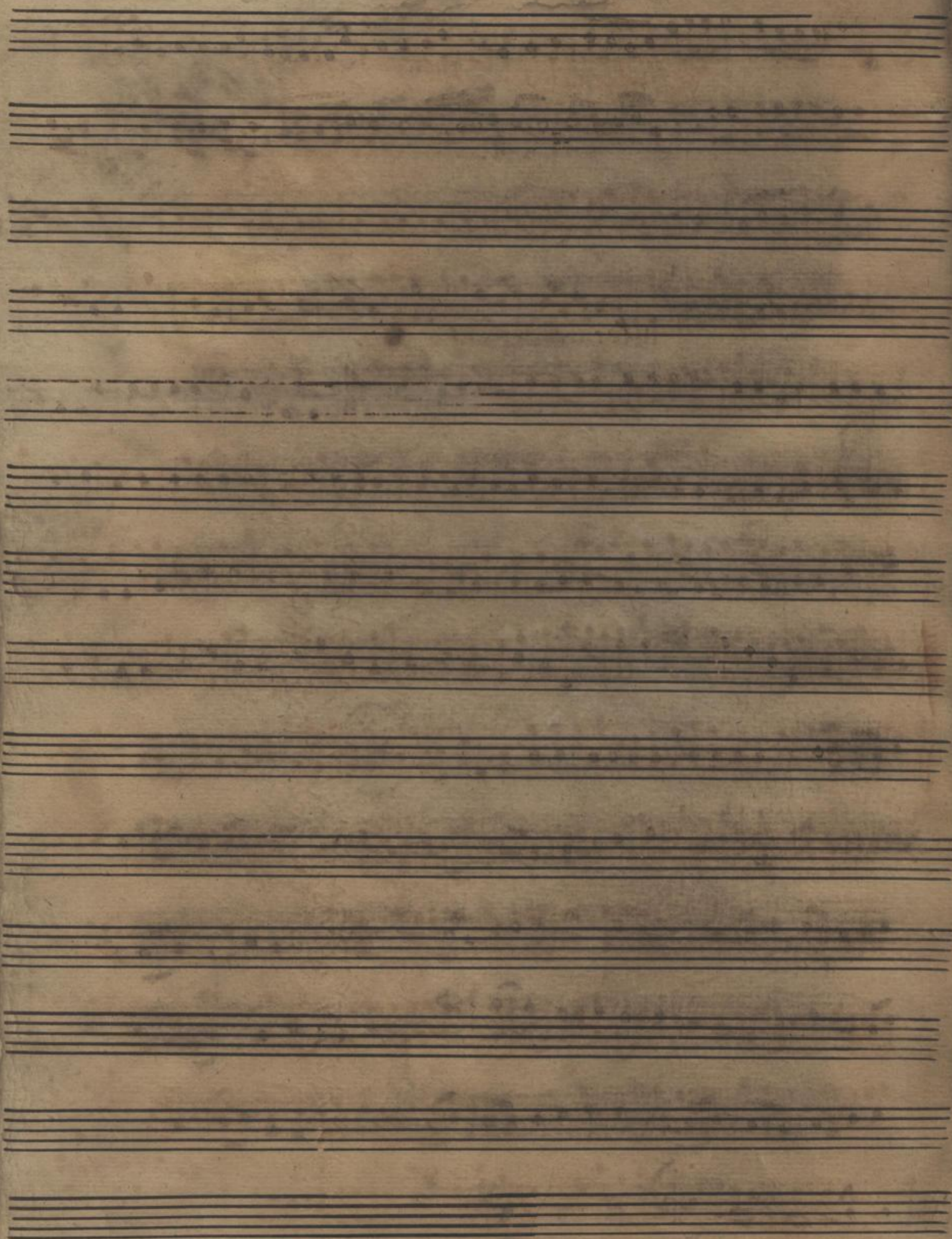


Oboe Secondo

5. Menuet 1. $\frac{3}{4}$ *alternativoment*

Menuet 2. tacet //

On reprend le premier
Menuet



Ca 221

Basfeno Primo

Overture

1. Bassoni soli

Violoncelli
pizzicato piano

tutti

soli

tutti

Mus. 2423-N-18

(Handwritten signature)



Handwritten musical score for Violoncelli, measures 1-10. The score is written on ten staves. The first two staves are the upper parts, and the last two are the lower parts. The music is in 3/4 time and features a melodic line with many slurs and a bass line with chords and single notes. The key signature has one sharp (F#).

2. Violoncelli
pizzicato

tutti

Handwritten musical score, measure 11. The staff shows a double bar line followed by the instruction "Dal Segno" in a new key signature (no sharps or flats).

Dal Segno

Handwritten musical score, measure 12. The staff begins with the tempo marking "Allegro" and a 3/4 time signature.

Handwritten musical score, measure 13. The staff features a melodic line with a slur and the dynamic marking "piano".

piano

Handwritten musical score, measure 14. The staff features a melodic line with a slur and the dynamic marking "piano forte".

piano forte

Handwritten musical score, measure 15. The staff features a melodic line with a slur and the dynamic marking "piano forte".

7.

Handwritten musical score, measure 16. The staff features a melodic line with a slur and the dynamic marking "piano forte".

piano forte

Handwritten musical score, measure 17. The staff features a melodic line with a slur and a double bar line.

alternativement

Gavotte I.

Handwritten musical score for Gavotte I, measures 1-7. The score is written on five staves. The first staff is the treble clef, and the second is the bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music consists of a series of eighth and sixteenth notes. A fermata is placed over the final note of the first system.

Gavotte 2.

Handwritten musical score for Gavotte 2, measures 1-7. The score is written on five staves. The first staff is the treble clef, and the second is the bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music consists of a series of eighth and sixteenth notes. A fermata is placed over the final note of the first system. The dynamic markings *piano* and *forte* are written below the first and second staves.

Air

Handwritten musical score for Air, measures 1-7. The score is written on five staves. The first staff is the treble clef, and the second is the bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music consists of a series of eighth and sixteenth notes. A fermata is placed over the final note of the first system. The dynamic markings *piano* and *forte* are written below the first and second staves. The word *Adagio* is written above the second staff. The word *tutti* is written below the third staff. The word *Da Capo* is written at the end of the piece.

alternativement

A. Bourée I.

Handwritten musical score for 'A. Bourée I.' in G major, 3/4 time. The score consists of eight staves. The first staff is the treble clef with a sharp sign below it. The second and third staves are bass clefs. The fourth and fifth staves are treble clefs. The sixth and seventh staves are bass clefs. The eighth staff is a treble clef. The music is written in a cursive hand with various note values and rests.

Bourée 2.

Handwritten musical score for 'Bourée 2.' in G major, 3/4 time. The score consists of five staves. The first staff is the treble clef. The second and third staves are bass clefs. The fourth and fifth staves are treble clefs. The music is written in a cursive hand with various note values and rests.



Basfano Primo

5. Menuet 1. *alternat:*

Musical notation for the first staff of the first minuet.

Musical notation for the second staff of the first minuet.

Musical notation for the third staff of the first minuet.

Musical notation for the fourth staff of the first minuet.

Musical notation for the fifth staff of the first minuet.

Musical notation for the sixth staff of the first minuet.

Menuet 2. *trio*

Musical notation for the first staff of the second minuet.

Musical notation for the second staff of the second minuet, marked *piano*.

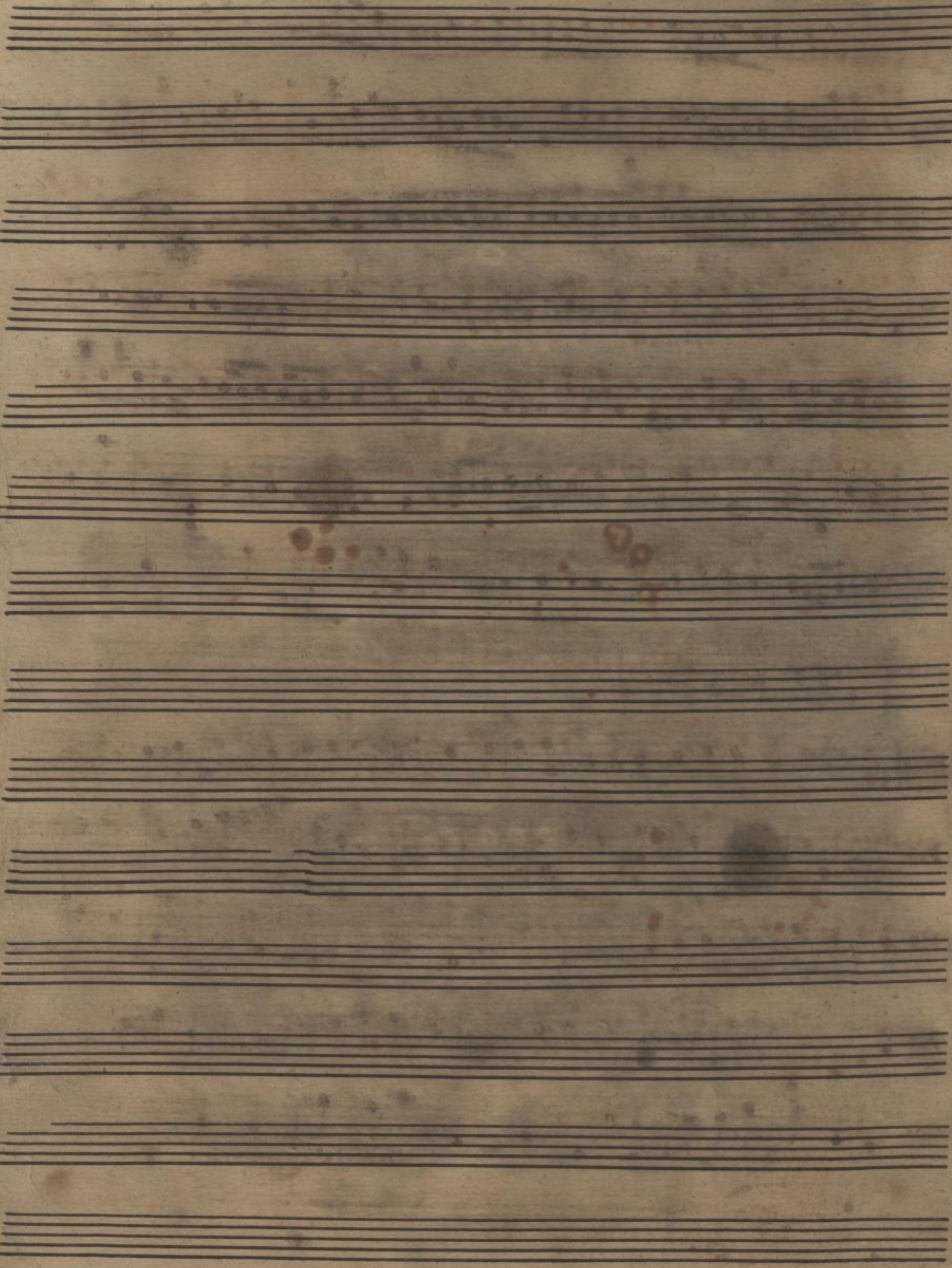
Musical notation for the third staff of the second minuet.

Musical notation for the fourth staff of the second minuet.

Musical notation for the fifth staff of the second minuet.

On reprend le premier Menuet

(L. & H.)



Basfano. 2.

Overture

tutti

Soli

tutti

Soli

Handwritten signature or initials, possibly "G. A. 2013".



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand. The sixth staff contains the instruction "Dal segno" with a double bar line and a repeat sign.

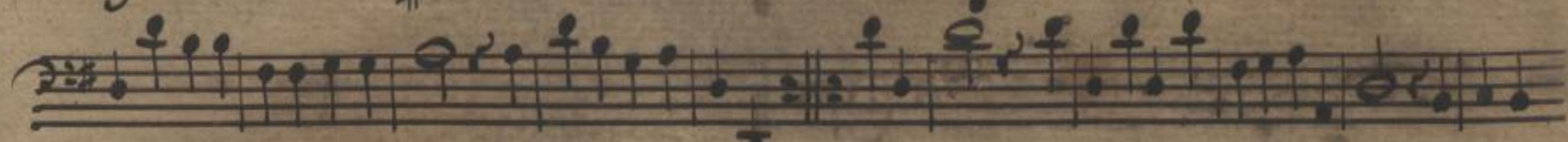
Handwritten musical score on aged paper, featuring four staves of music. The first staff is marked "1. Air" and has a key signature of one sharp and a 4/4 time signature. The music is written in a cursive hand. The second, third, and fourth staves contain the instruction "piano forte" written below the notes.

Voltate

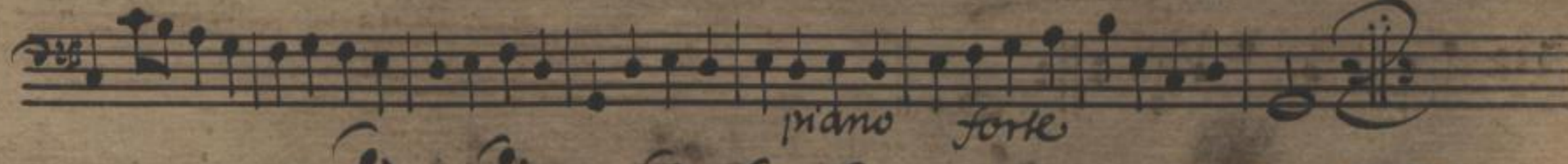
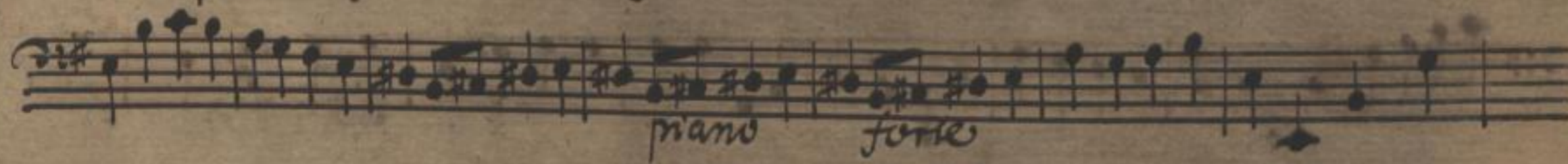
81

alternativement

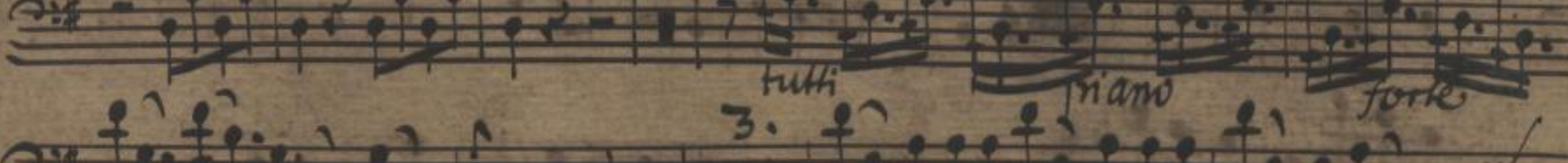
1. Gavotte I.



Gavotte 2.



3. Air



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a series of eighth and sixteenth notes.

2. *Da Capo* ||

4. *Bouree I.* *alternativement*

Handwritten musical notation on a single staff, continuing the piece with a treble clef, one sharp, and common time.

Handwritten musical notation on a single staff, continuing the piece with a treble clef, one sharp, and common time.

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Handwritten musical notation on a single staff, continuing the piece with a treble clef, one sharp, and common time.

Handwritten musical notation on a single staff, continuing the piece with a treble clef, one sharp, and common time.

Bouree 2. Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (F), and a common time signature (C).

Handwritten musical notation on a single staff, continuing the piece with a treble clef, one flat, and common time.

Handwritten musical notation on a single staff, continuing the piece with a treble clef, one flat, and common time.

Handwritten musical notation on a single staff, continuing the piece with a treble clef, one flat, and common time.

Handwritten musical notation on a single staff, continuing the piece with a treble clef, one flat, and common time.

Handwritten musical notation on a single staff, continuing the piece with a treble clef, one flat, and common time.

Cembalo

Overture

12.

pizzicato *con l'arco*

3.



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Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- con l'arco* (written below the first staff)
- pizzicato* (written below the second staff)
- piano forte* (written below the fifth, sixth, and seventh staves)
- alternativement* (written between the eighth and ninth staves)
- 2. Gavotte. 2. tacet* (written on the final staff)

The score is divided into sections, with some staves starting with a double bar line and a repeat sign. The handwriting is in dark ink, and the paper shows signs of age and wear.

3. Air

piano forte

3.

piano forte

3.

2.

2.

Da Capo

4. Bourée I.

alternativement

Bourée 2. tacet //

5. Menuet. 1. 3/4 \# *alternativement*

Menuet 2. 3/4 \# *piano*

On reprend le premier Menuet

Ouverture.

Flauto 1^{mo}.

Handwritten musical score for Flauto 1^{mo}, Overture. The score consists of 14 staves of music in G major and 2/4 time. It features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include 'pia:', 'trio.', and 'tutti.'

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(G 221) 67-47



Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is divided into sections by the markings *tutti.* and *trio.*. The final staff concludes with a double bar line and a decorative flourish.

Tutti Abito.

1. Aria. $\text{G}^{\#3}$ 4

pia: *for:*
for
pia: *trio.*
tutti.
pia: *for:*

2. Gavotte. j. $\text{G}^{\#}$ C

alternat:
trio.
tutti.

Gavotta. 2. *trio.*

ma. for.

ma. for.

ma.

for.

3. Aria *trio.*

tutti.

trio.

trio. tutti. trio.

tutti.

trio.

ma. for.

Da Capo. *Allegro*

Ch. Bourne.



4. Bourc. j. *alternativ.*

Handwritten musical notation for the first piece, consisting of ten staves. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic values, including eighth and sixteenth notes, and rests. A repeat sign is visible on the third staff. The piece concludes with a double bar line and a fermata.

Bourc 2. *trio.*

Handwritten musical notation for the second piece, consisting of five staves. The notation includes a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The music features various rhythmic values, including eighth and sixteenth notes, and rests. A repeat sign is visible on the second staff. The piece concludes with a double bar line and a fermata.

Ad libitum

(H 227)

5. Menuet. j. *alternativ.*

9. *Al.* Menuet 2. tacet. *Al.*

On reprend le premier Menuet. Al.

Ouverture.

Flauto 2do.

Handwritten musical score for Flauto 2do, Overture. The score consists of 14 staves of music in G major and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings like "trio." and "tutti.".

(H. 124)
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Tutti Abito.

1. Aria. $\text{G}^{\#} \frac{3}{4}$

pia. *for.*
for.
pia. *trio.*
tutti.
pia. *for.*

2. Gavotte. $\text{G}^{\#} \frac{3}{4}$
alternativ:

trio.
tutti.

Gavotte. *trio.*

pia: for:

pia: for:

pia: for:

3. Aria. *trio.*

pia:

pia: for: trio.

tutti. trio. tutti.

tutti.

trio.

pia: for:

da Capro. *Allegro.*

Leg. Bourre.



4. Bourée 1. $\text{G}^\#$ C C

alternativ:

trio

tutti

Bourée 2. $\text{G}^\#$ C C

trio.

Ad libitum.

(60224)

5. Menuet. j. *alternativ.*

Menuet 2. tacet // On reprend le premier // Menuet.