à R. et M. D'HARCOURT

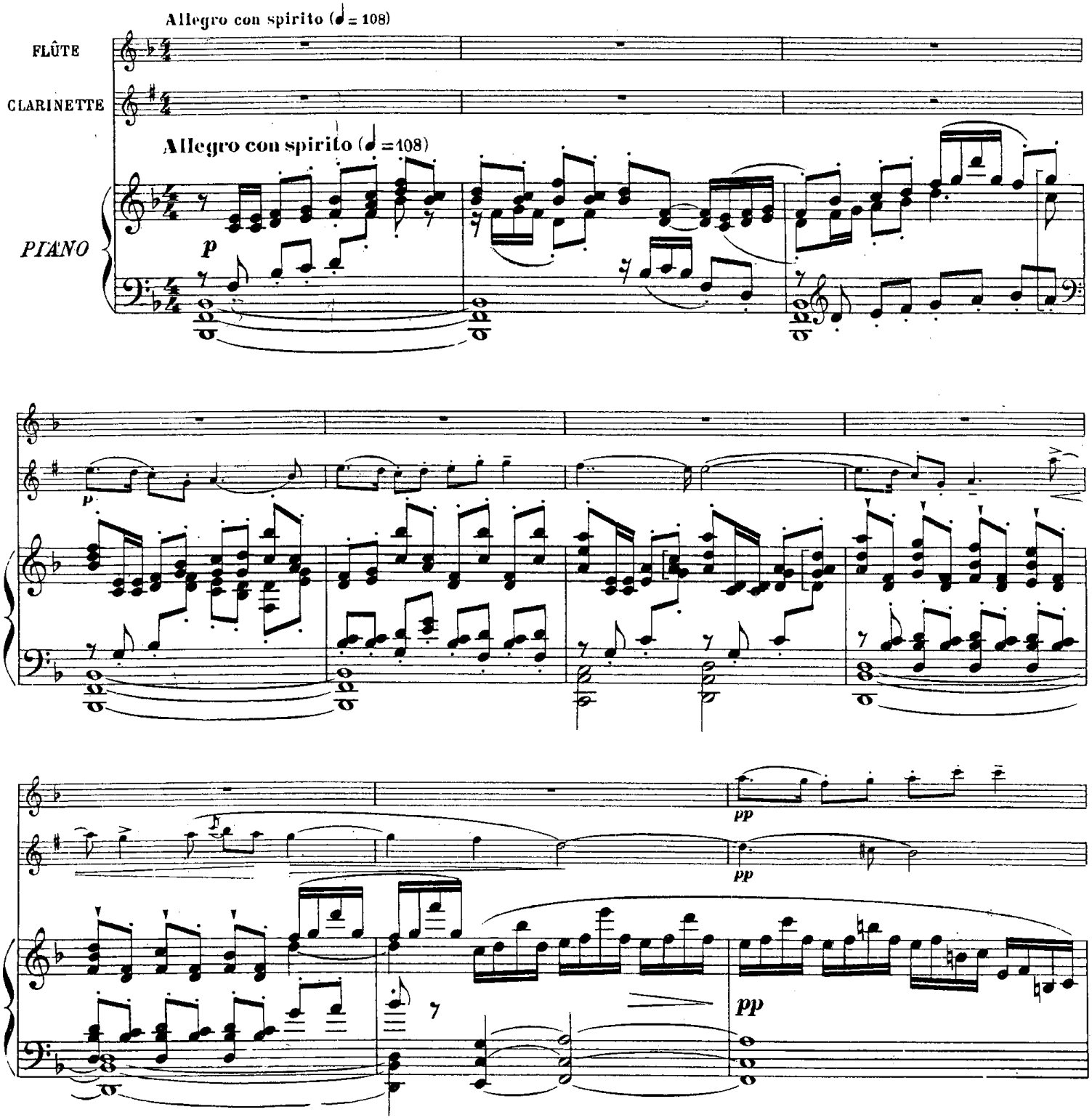
SONATE

pour Clarinette, Flûte et Piano

MAURICE EMMANUEL

1907

I



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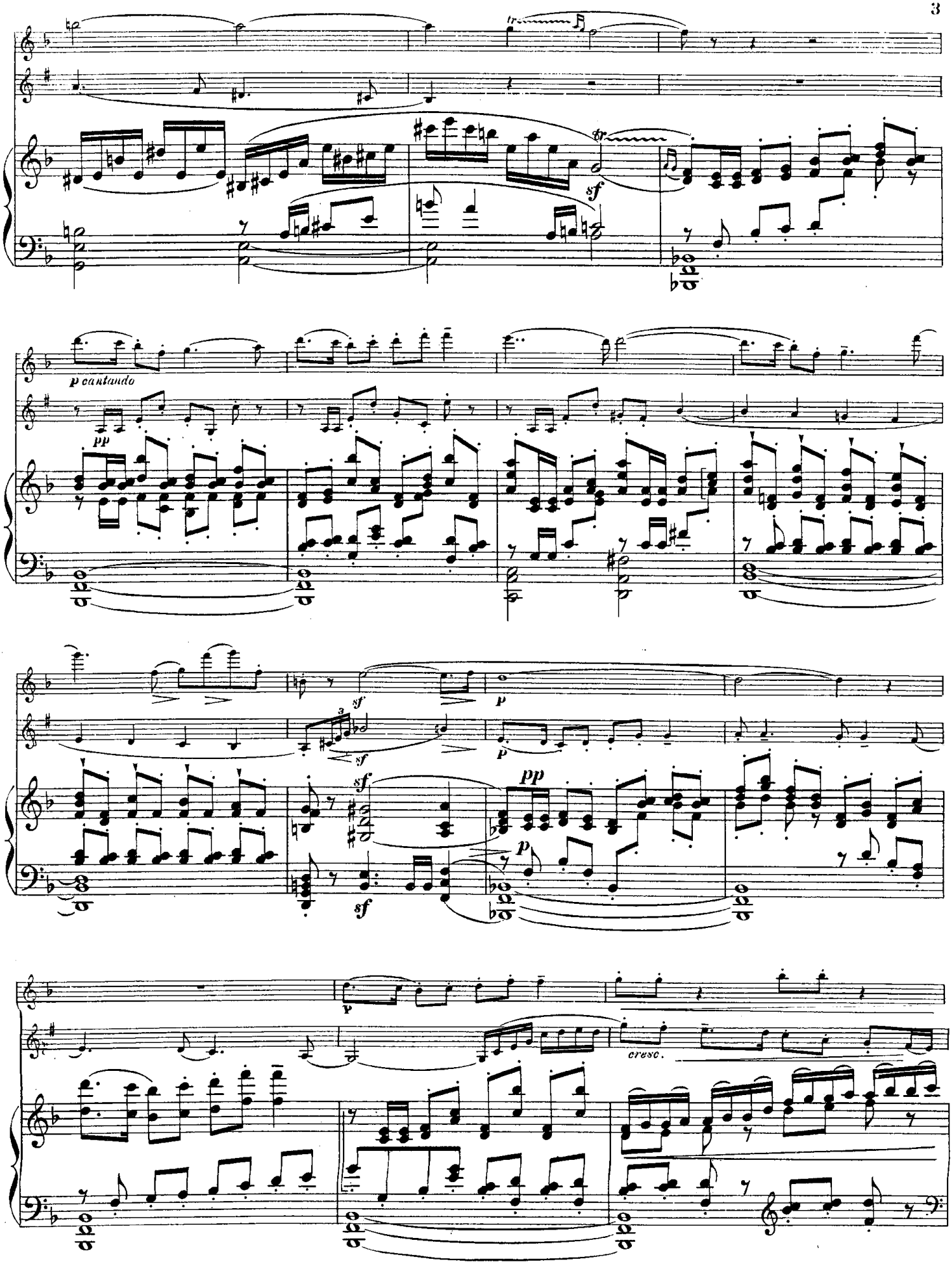
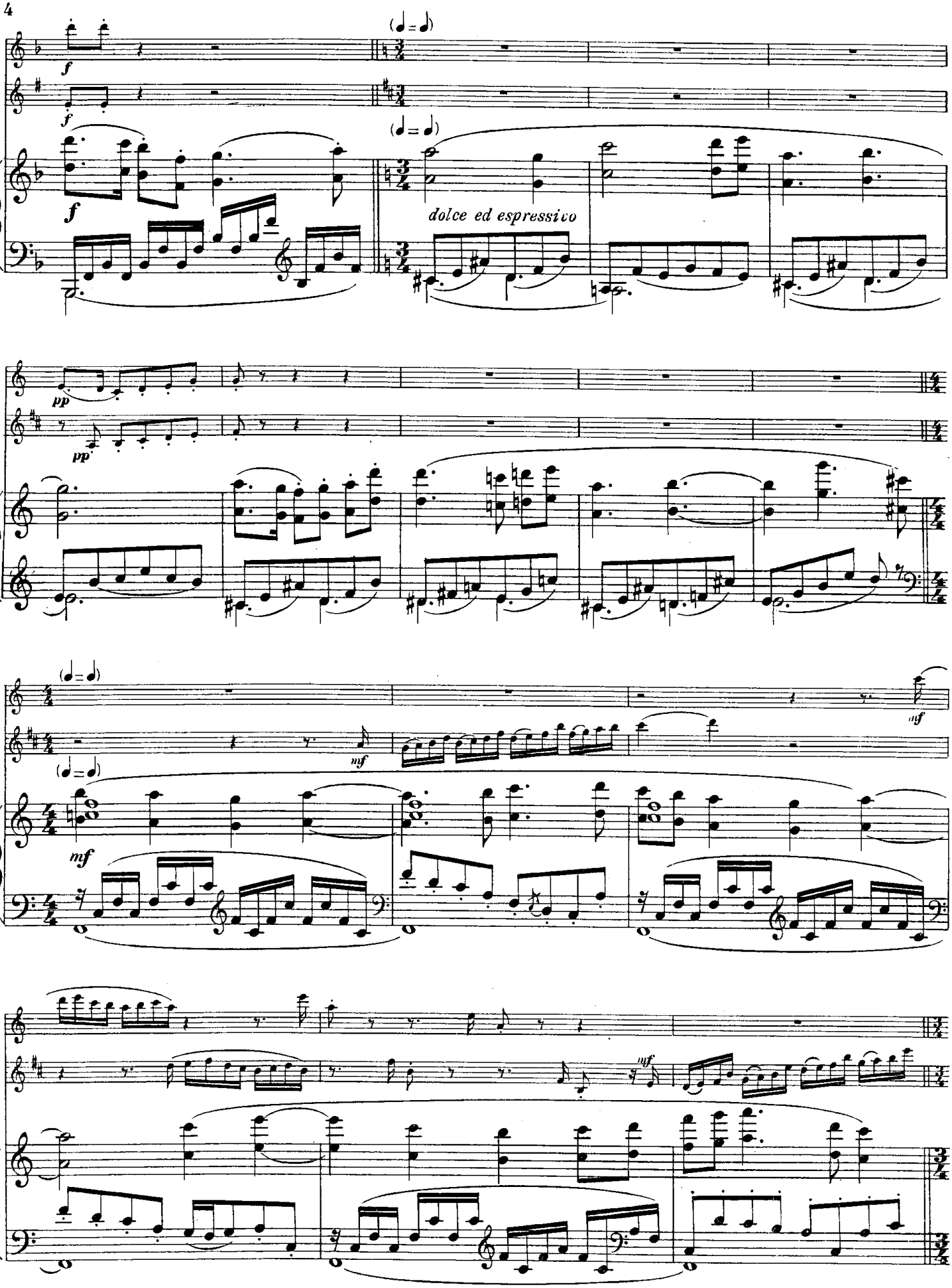
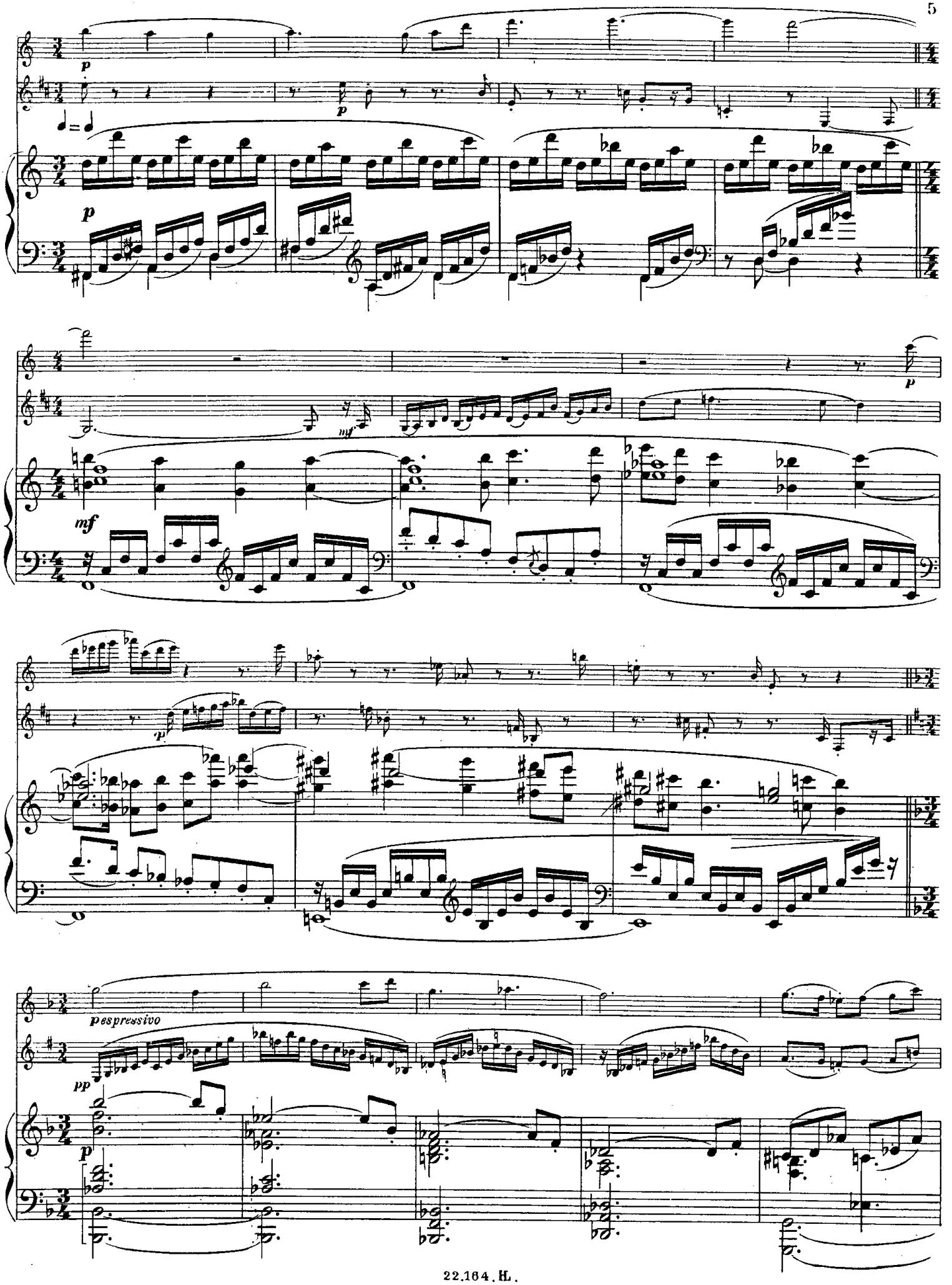
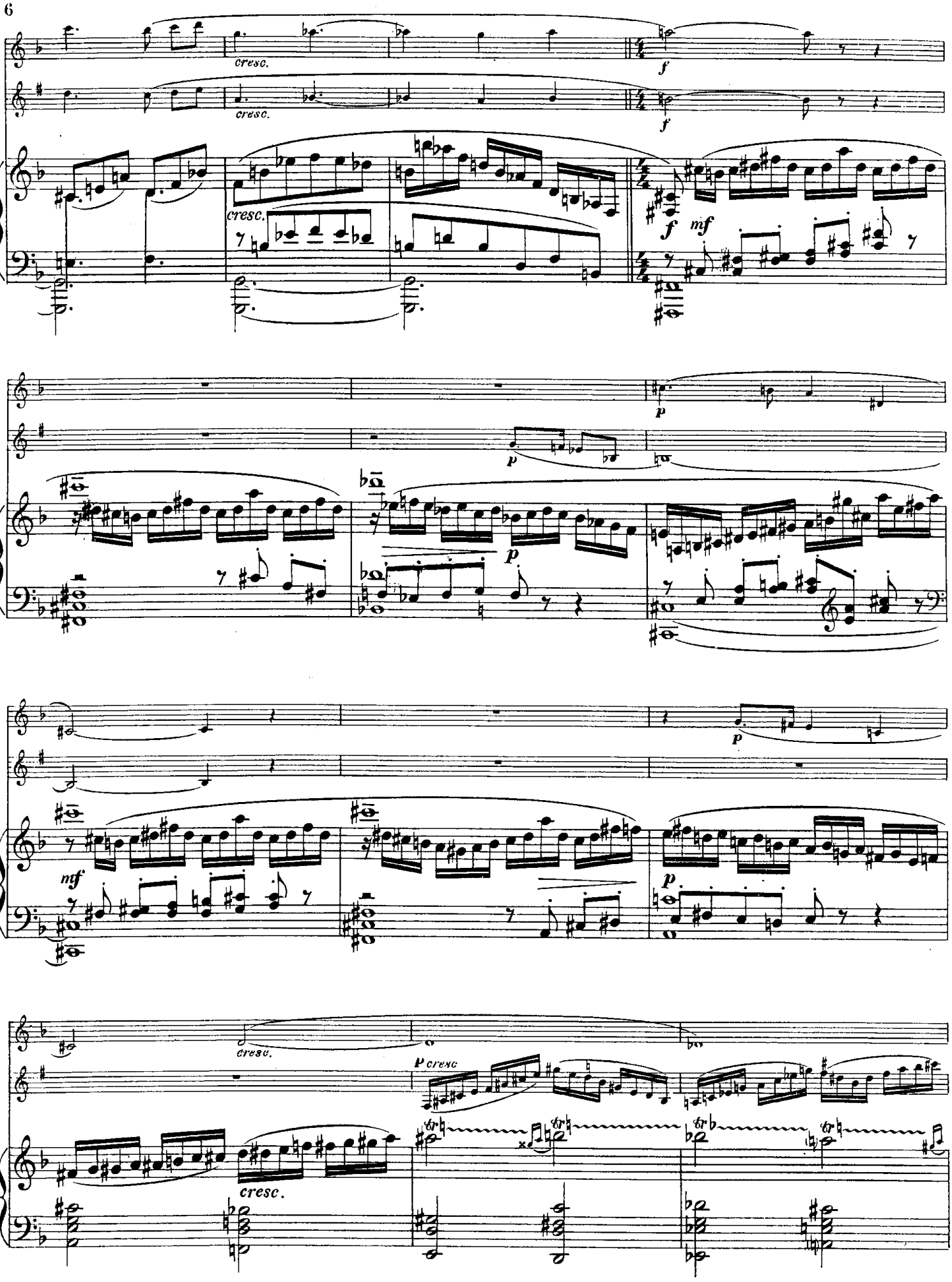
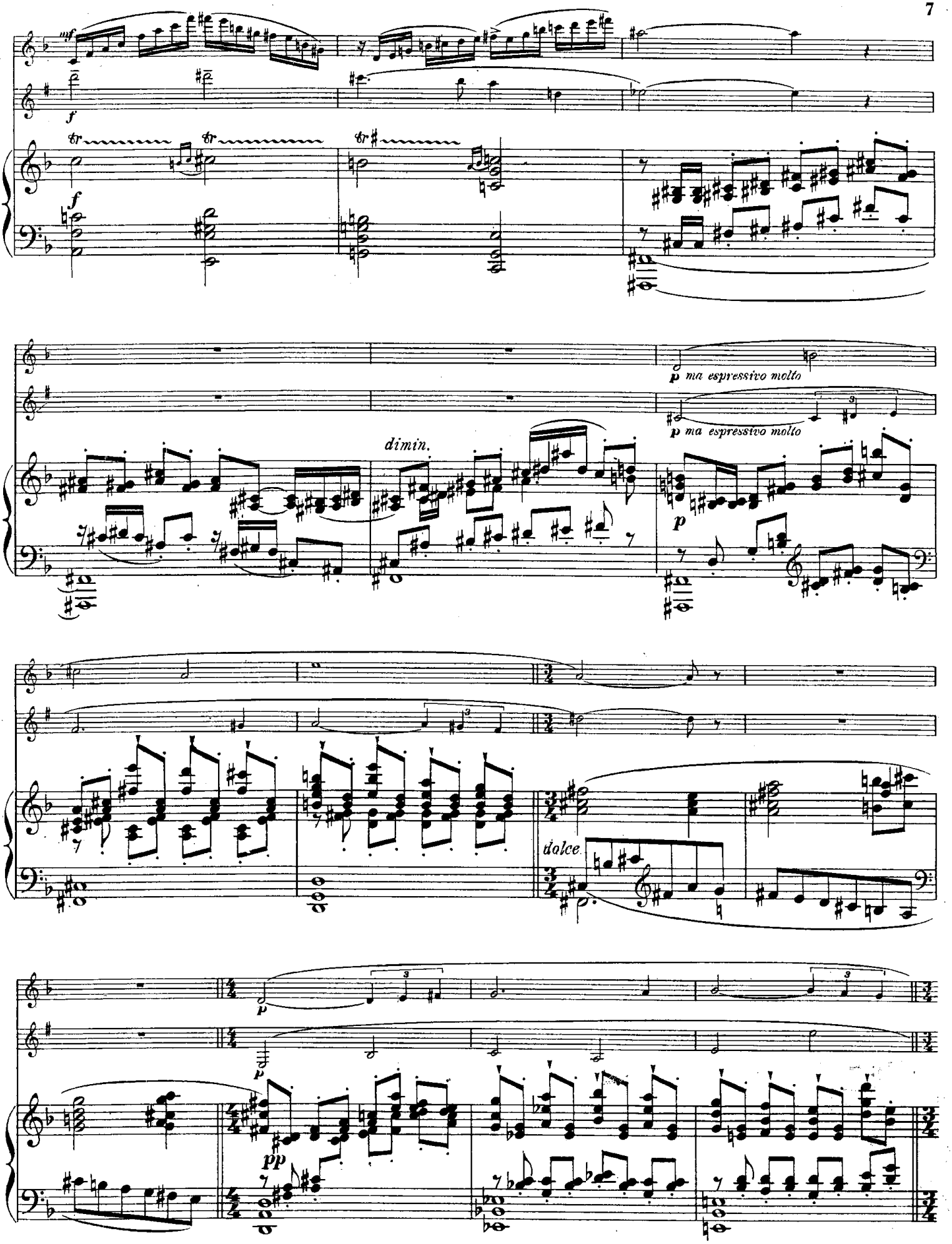
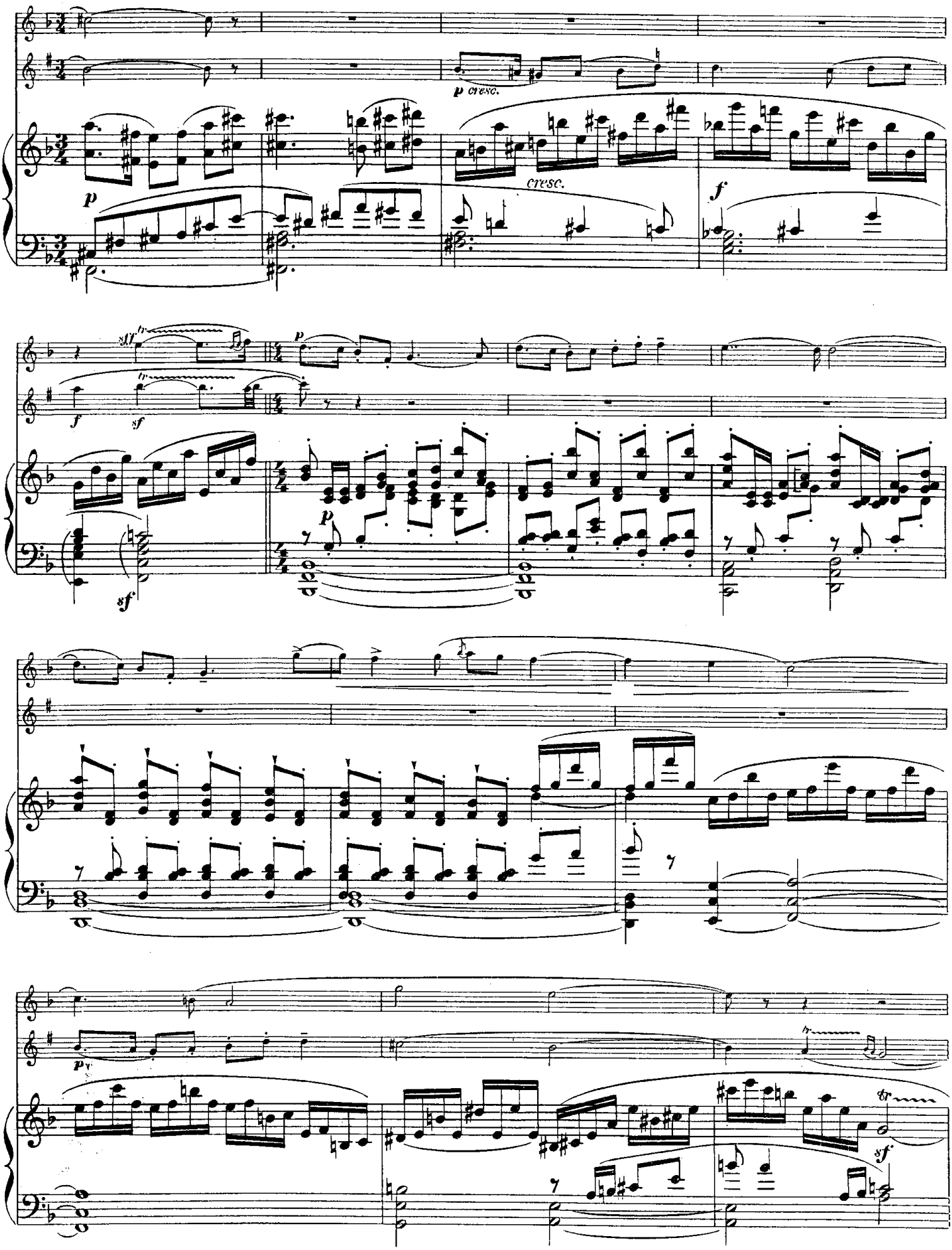

p cantando
pp
sf
p
cresc.

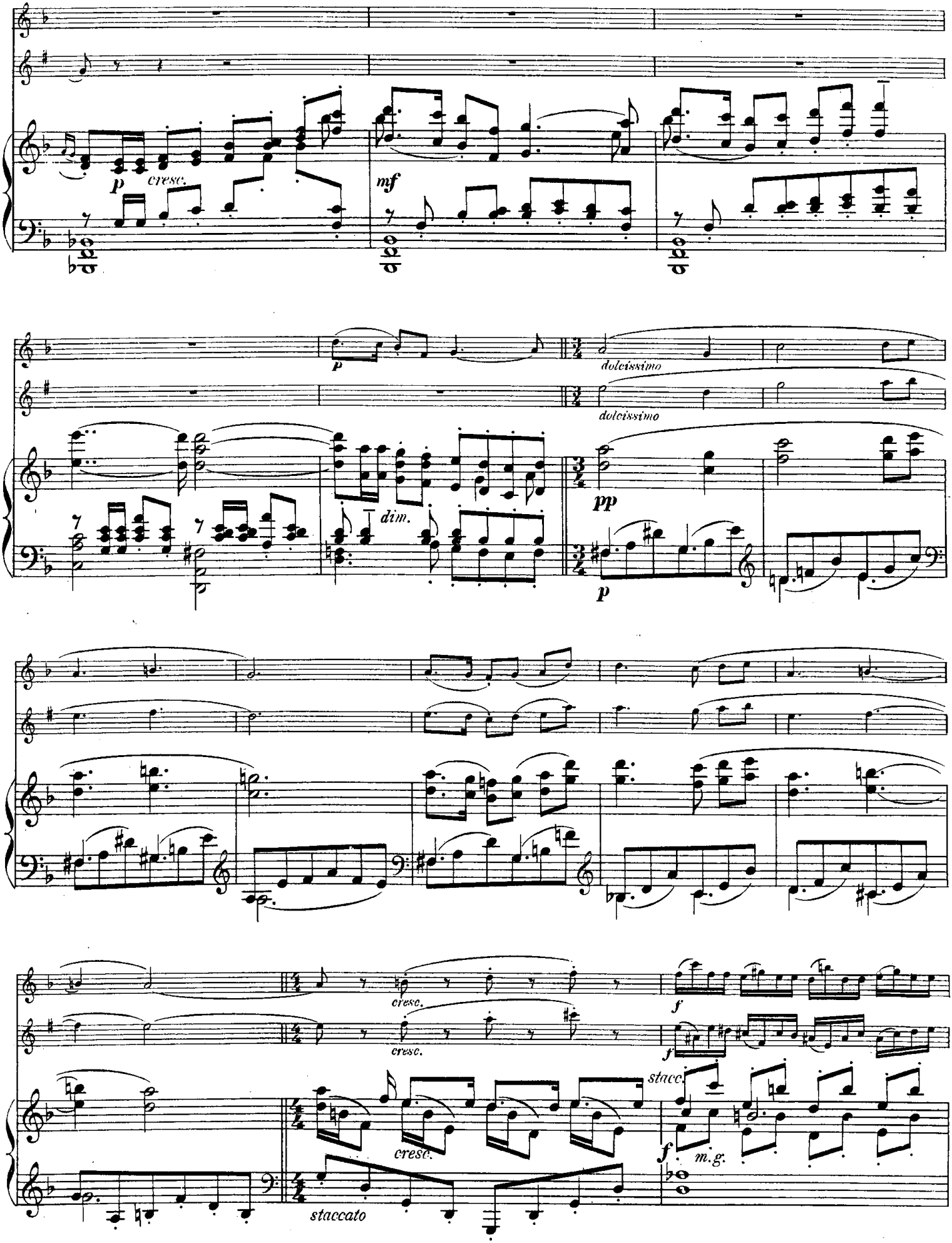

f
f
f
(♩ = ♩)
(♩ = ♩)
dolce ed espressivo
pp
pp
(♩ = ♩)
(♩ = ♩)
mf
mf
mf
mf
mf

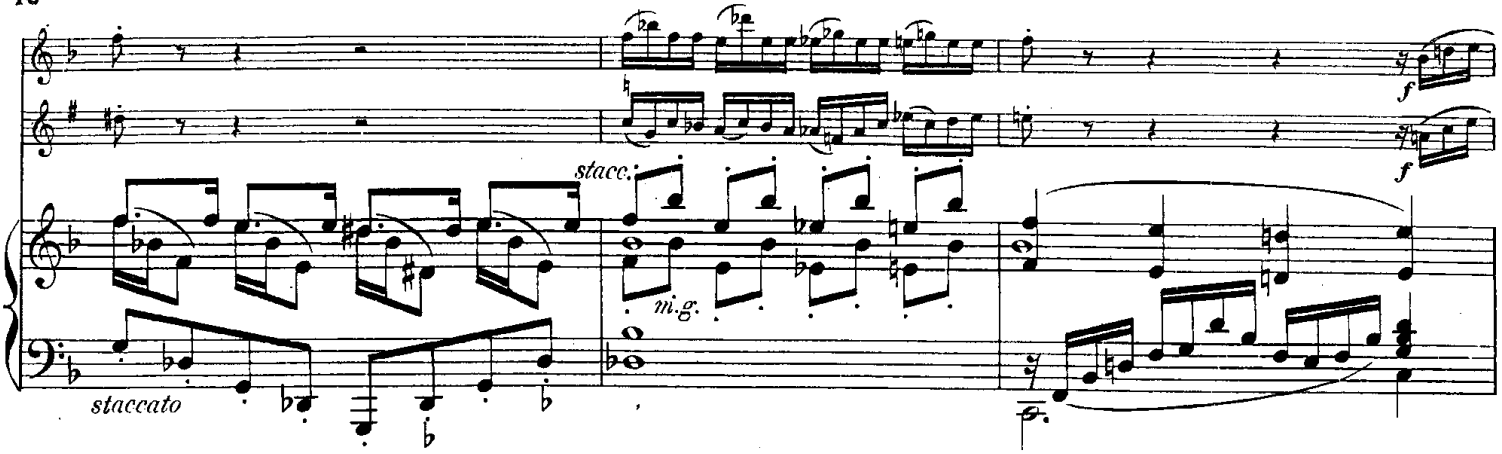

p
mf
pespressivo
pp

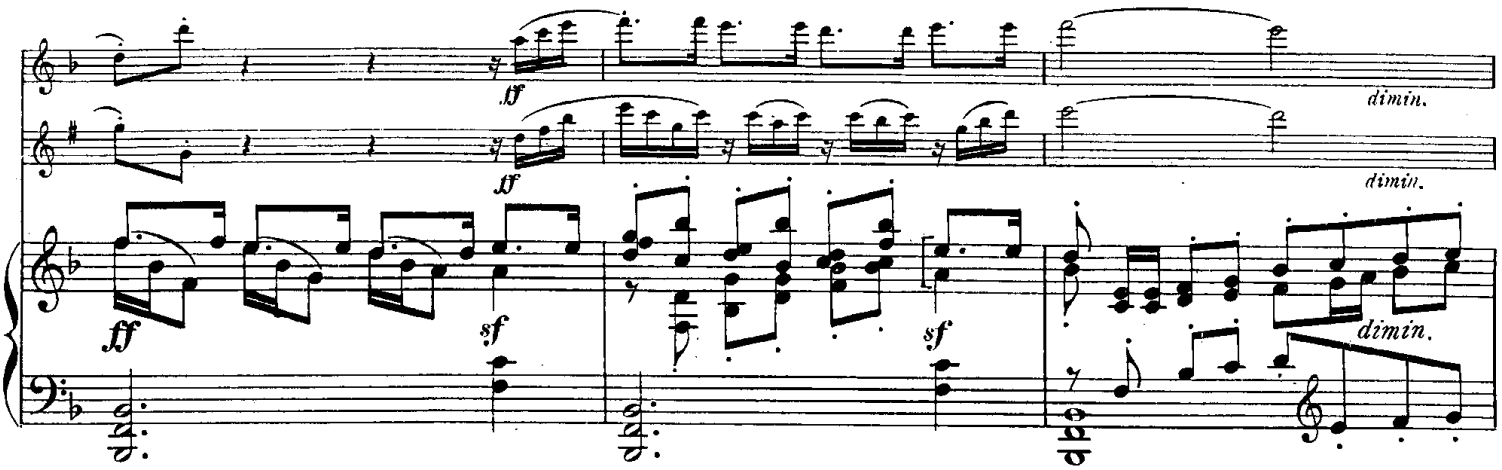

cresc.
cresc.
f
f
cresc.
f
mf
p
p
p
mf
p
p
cresc.
p cresc
cresc.

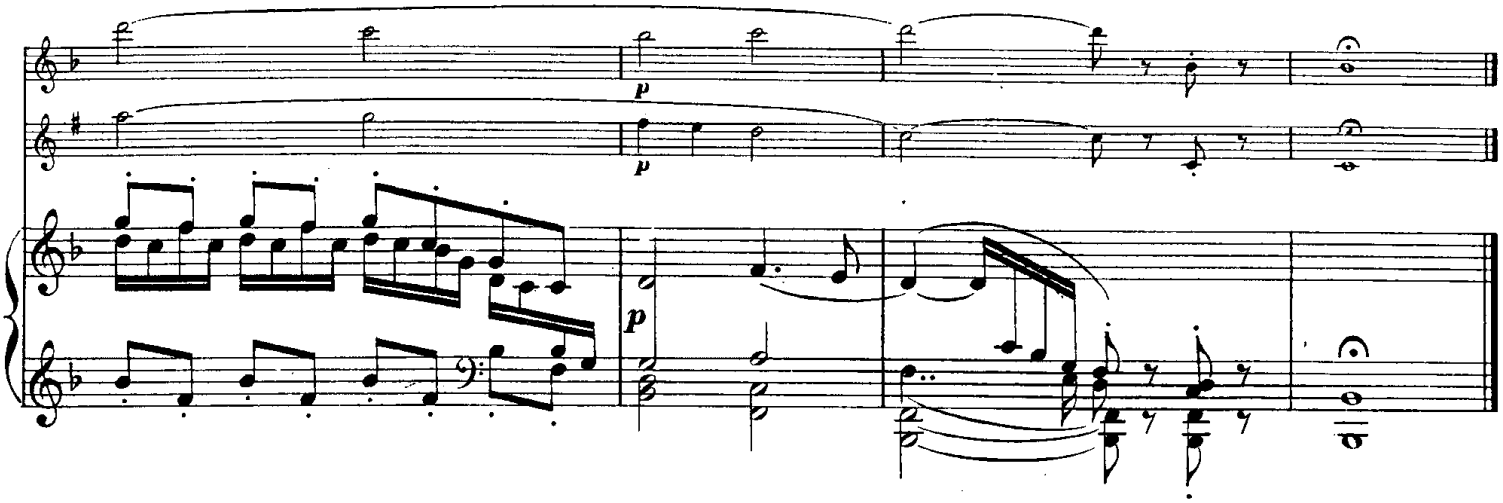

f
tr
f
p ma espressivo molto
p ma espressivo molto
dimin.
p
dolce
p
p
pp


p cresc.
cresc.
p
f
sff
sf
p
p
sf
p
sf

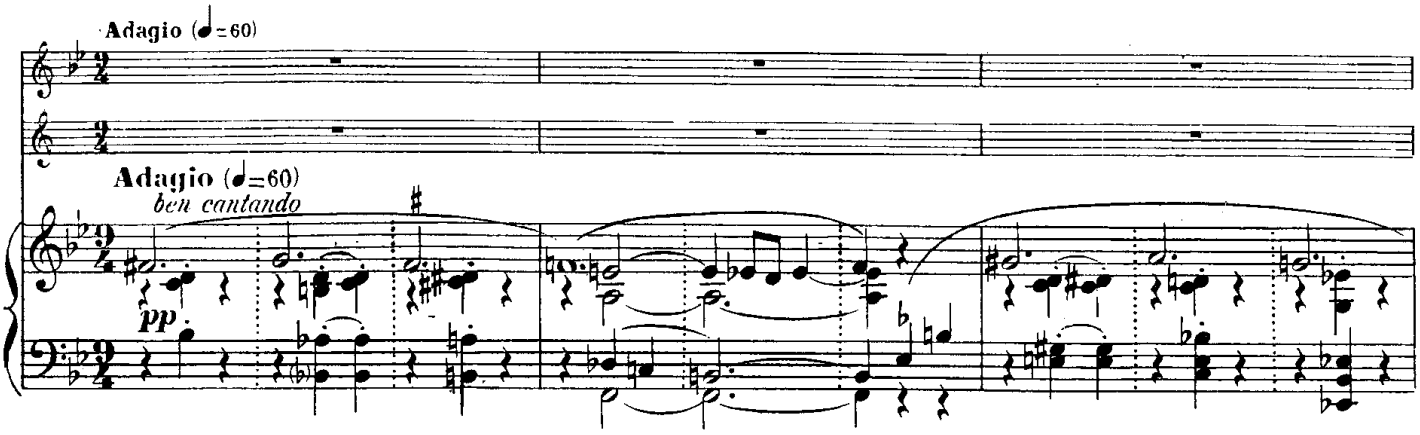

p
cresc.
mf
p
dolcissimo
dolcissimo
dim.
pp
p
cresc.
cresc.
f
f
stacc.
cresc.
f
m.g.
staccato

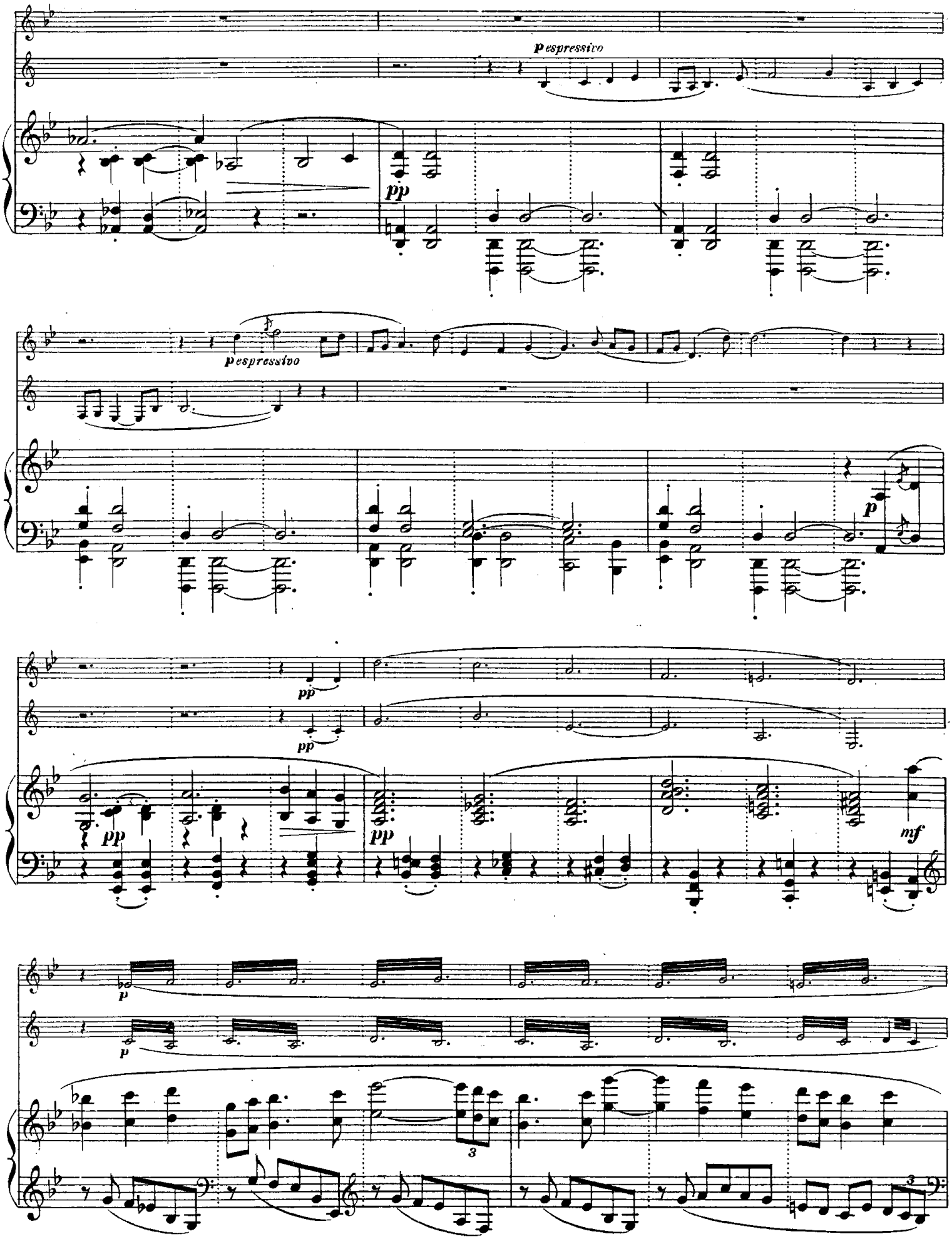

stacc.
m.g.
staccato
f
f

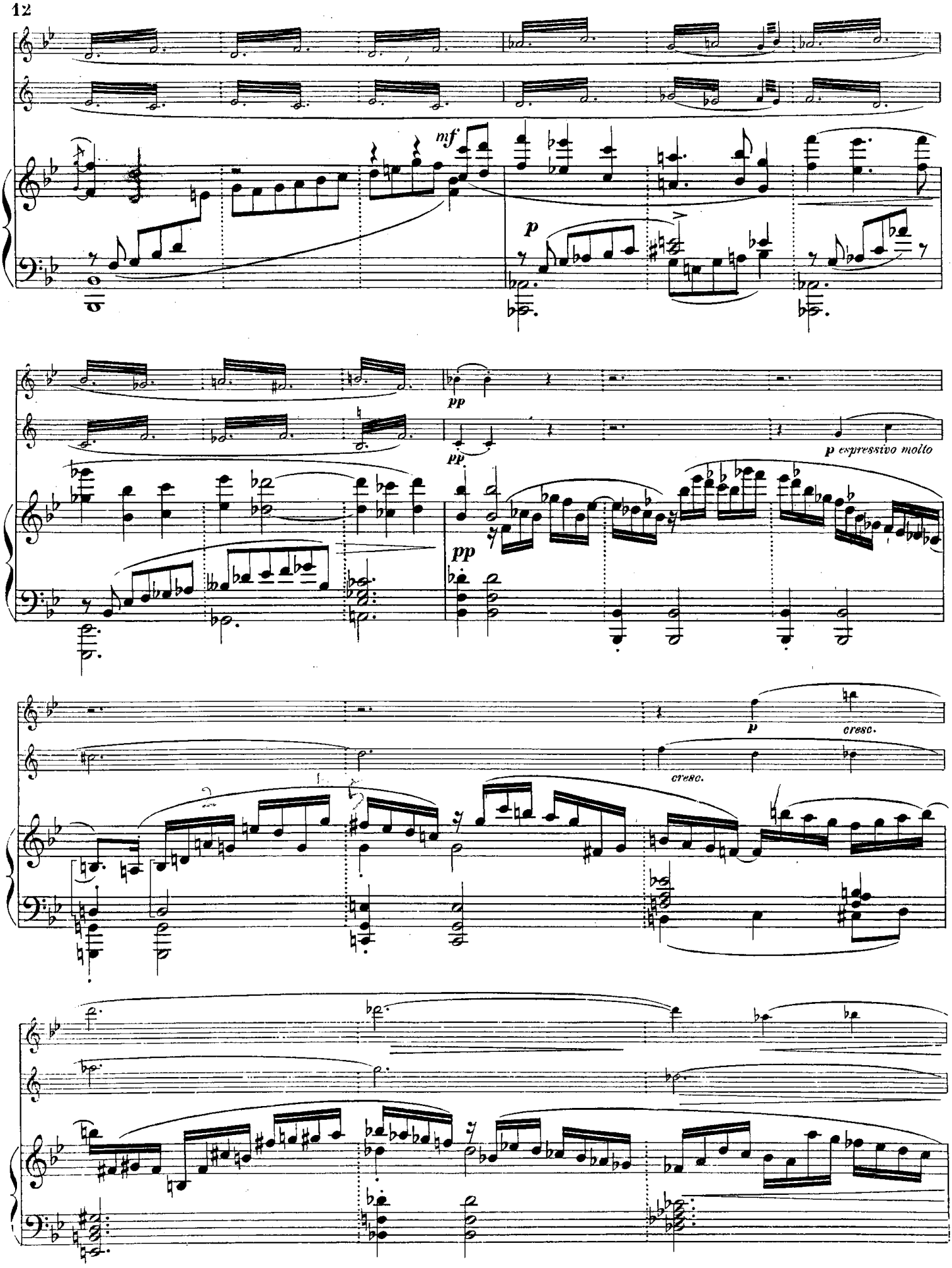

ff
ff
sf
sf
sf
dimin.
dimin.
dimin.

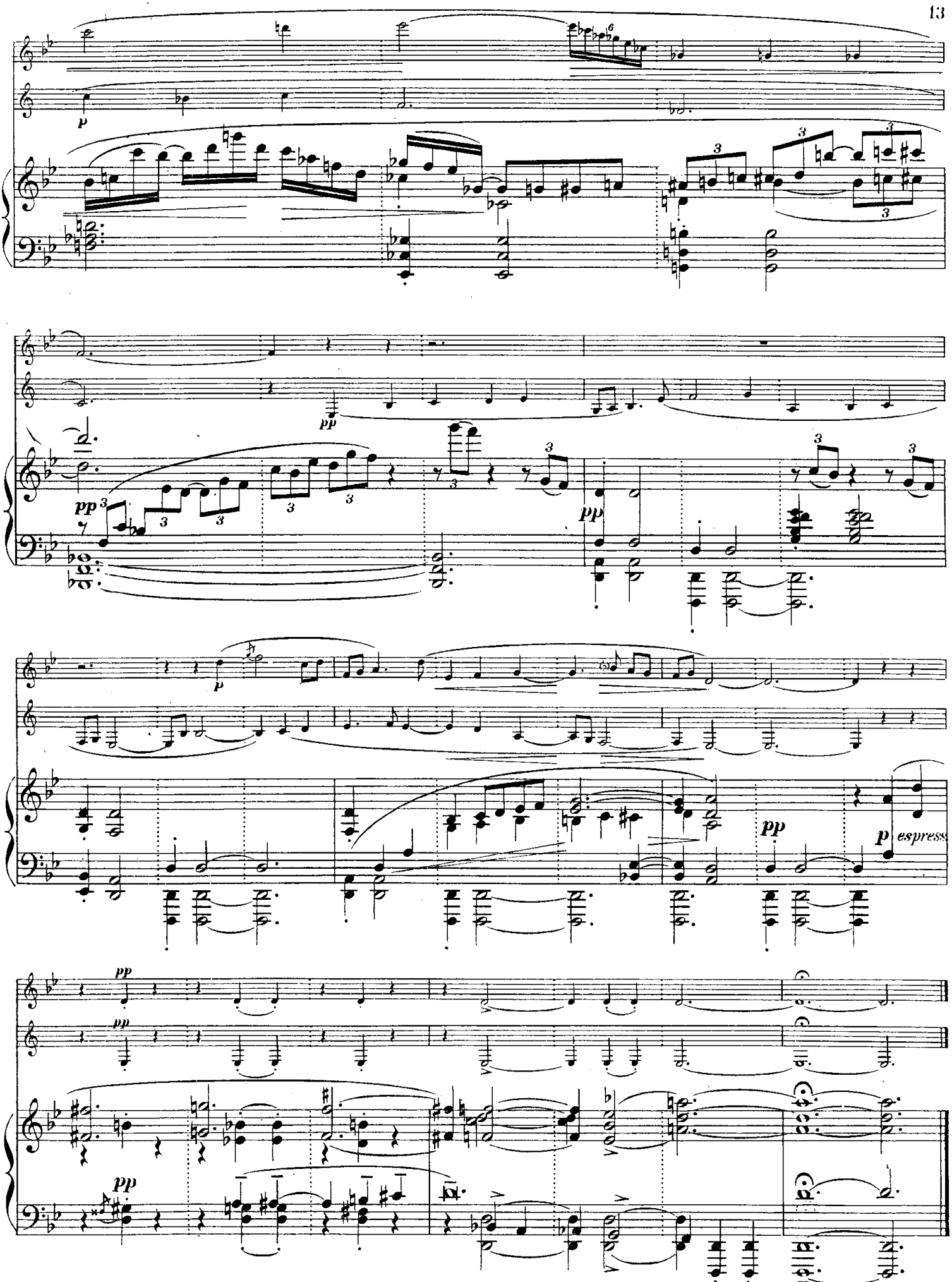

p
p
p

II

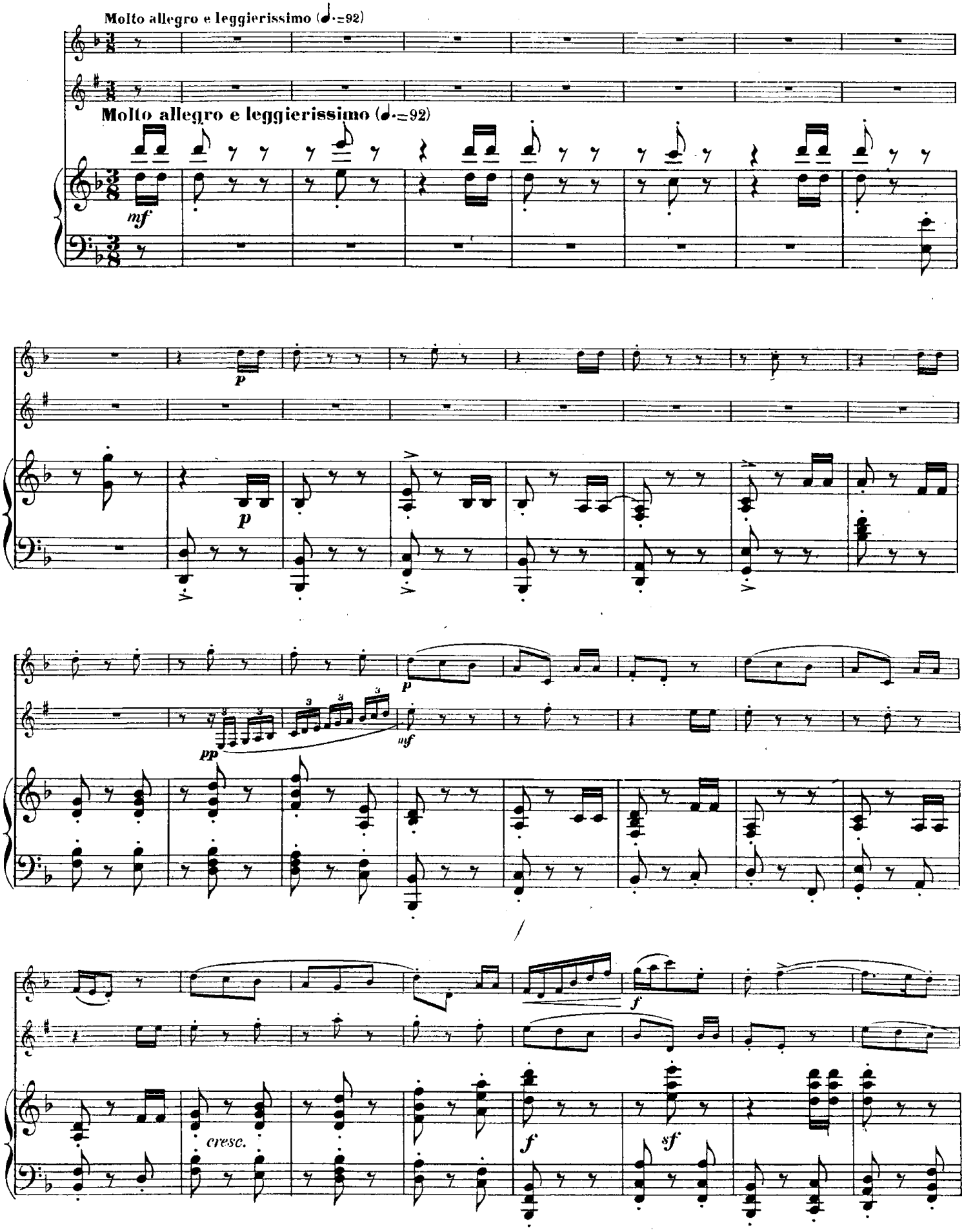

Adagio (♩=60)
Adagio (♩=60)
ben cantando
pp

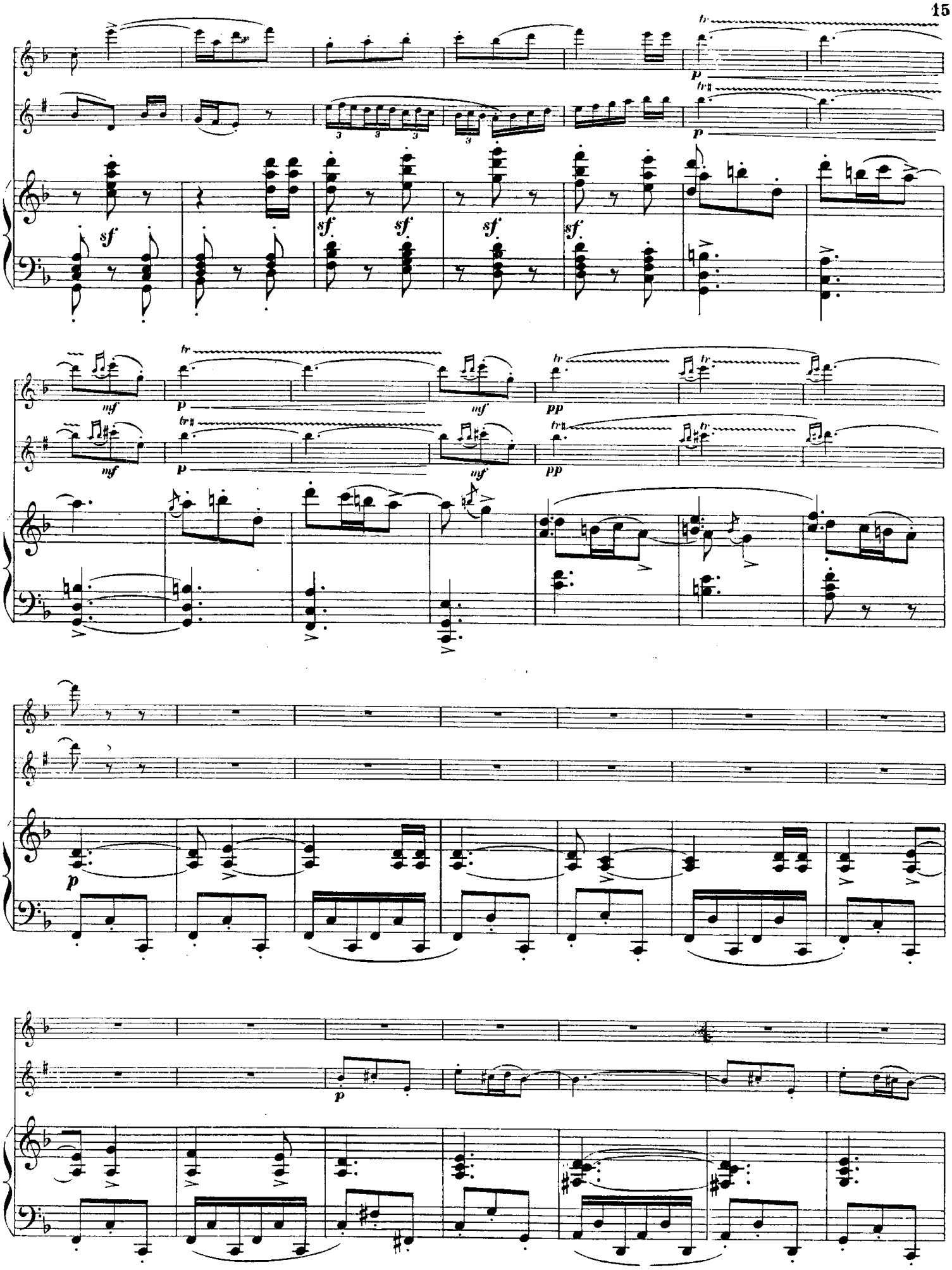

espressivo
pp
espressivo
p
pp
pp
pp
pp
mf
p
p
3
3

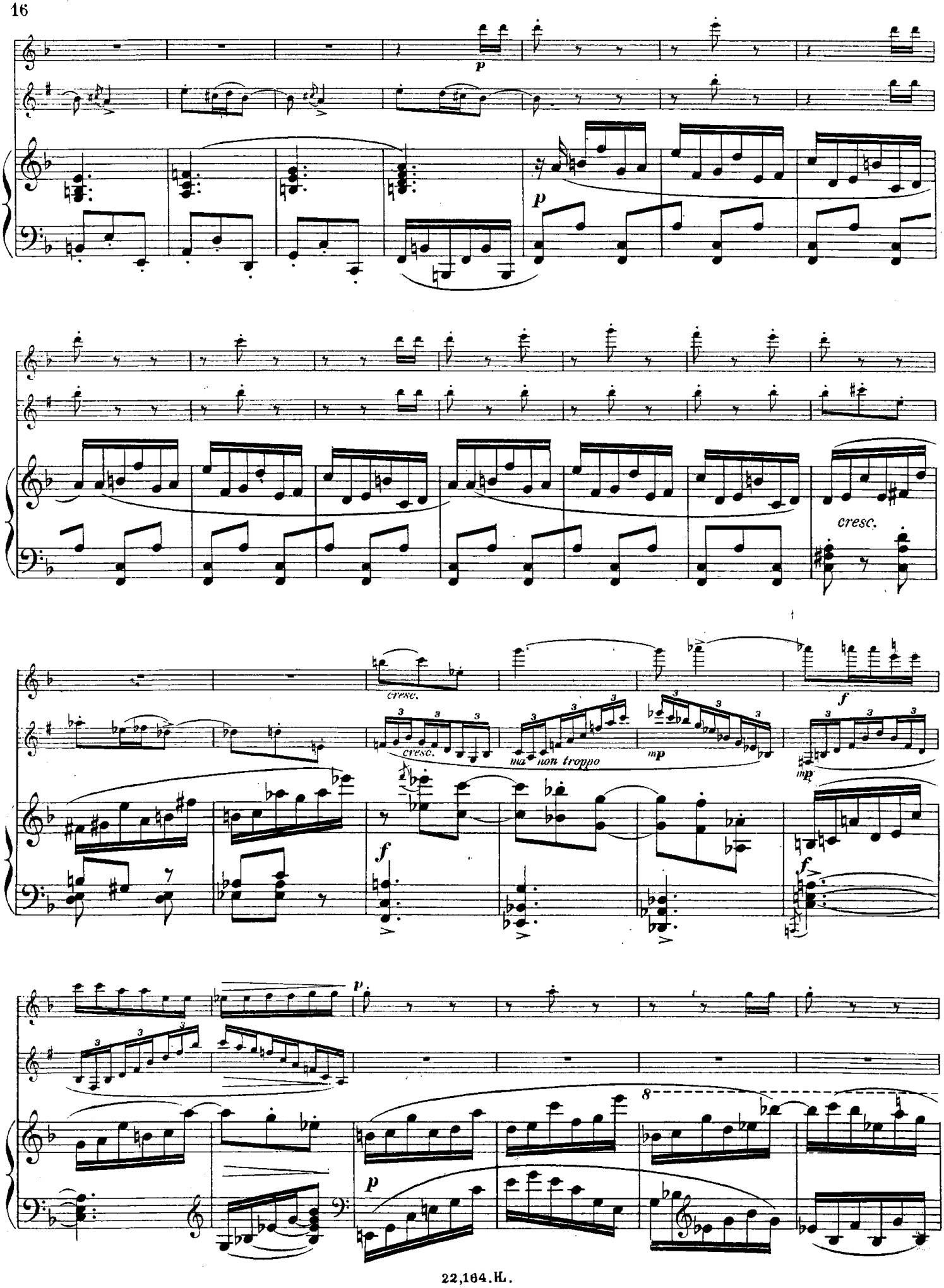

mf
p
pp
pp
p espressivo molto
pp
p
cresc.
cresc.

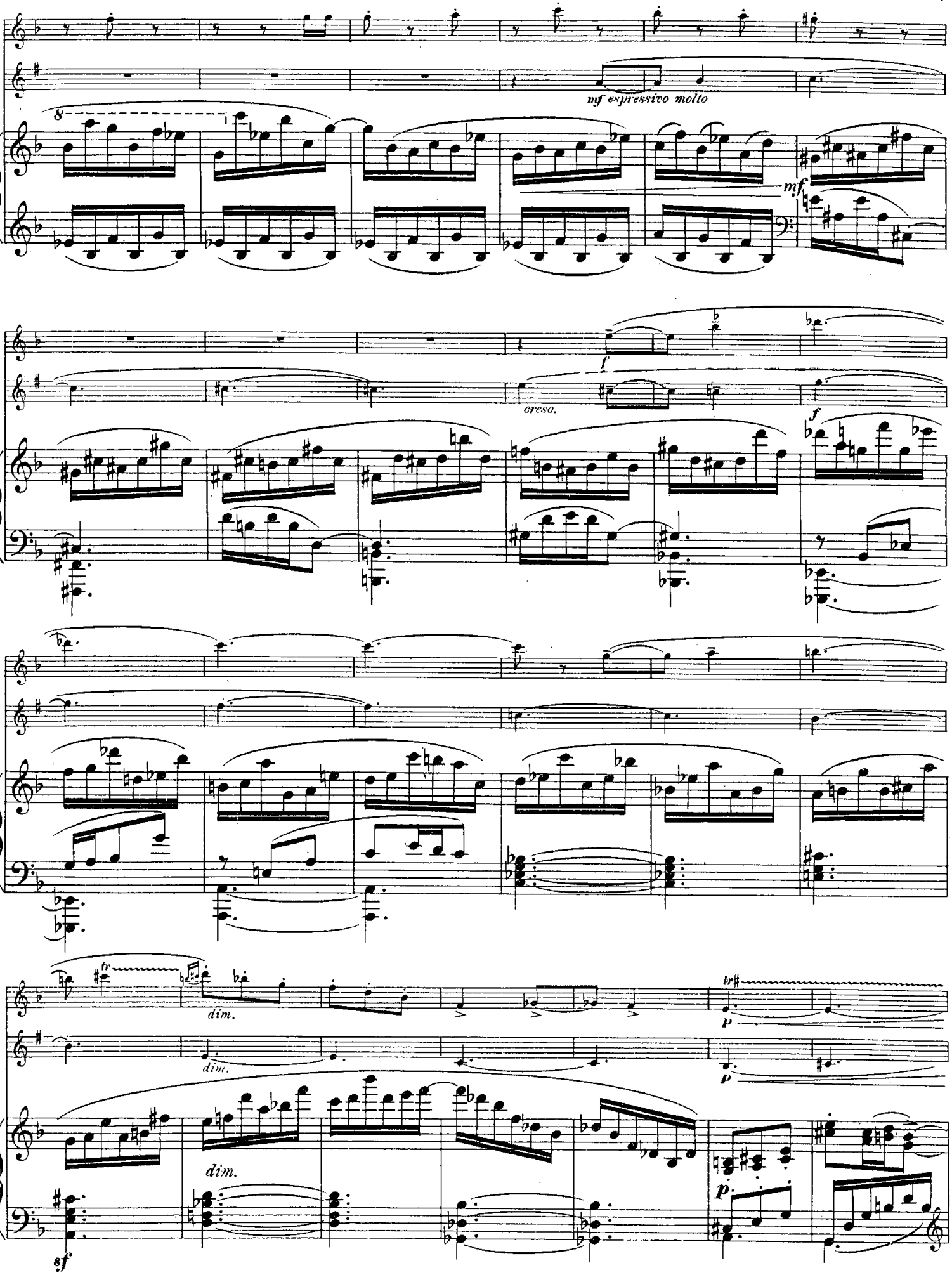

p
pp
pp
p
pp
p espress
pp
pp
pp

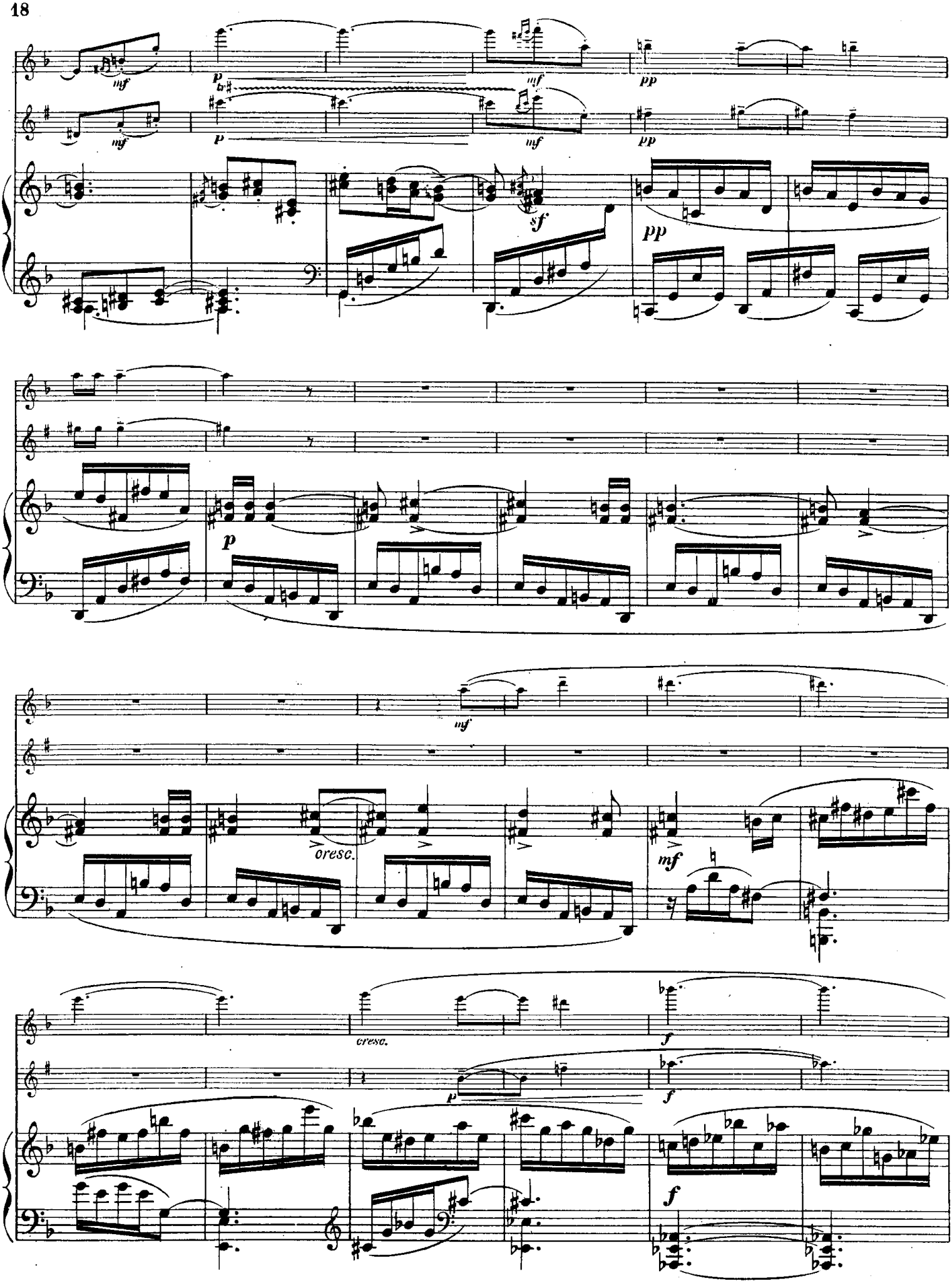
III

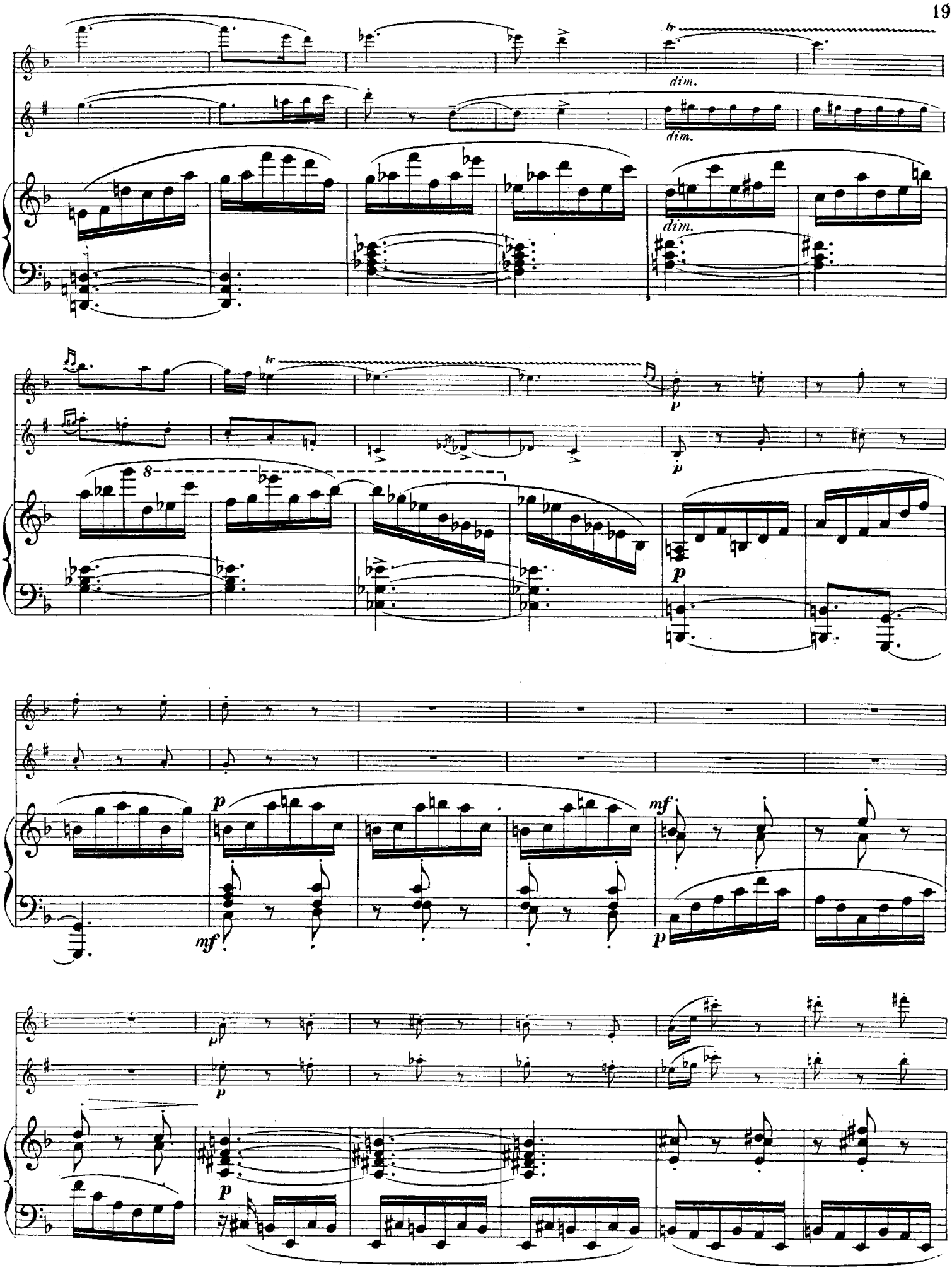

Molto allegro e leggierissimo (♩.=92)
Molto allegro e leggierissimo (♩.=92)
mf
p
p
pp
mf
f
cresc.
f
sf

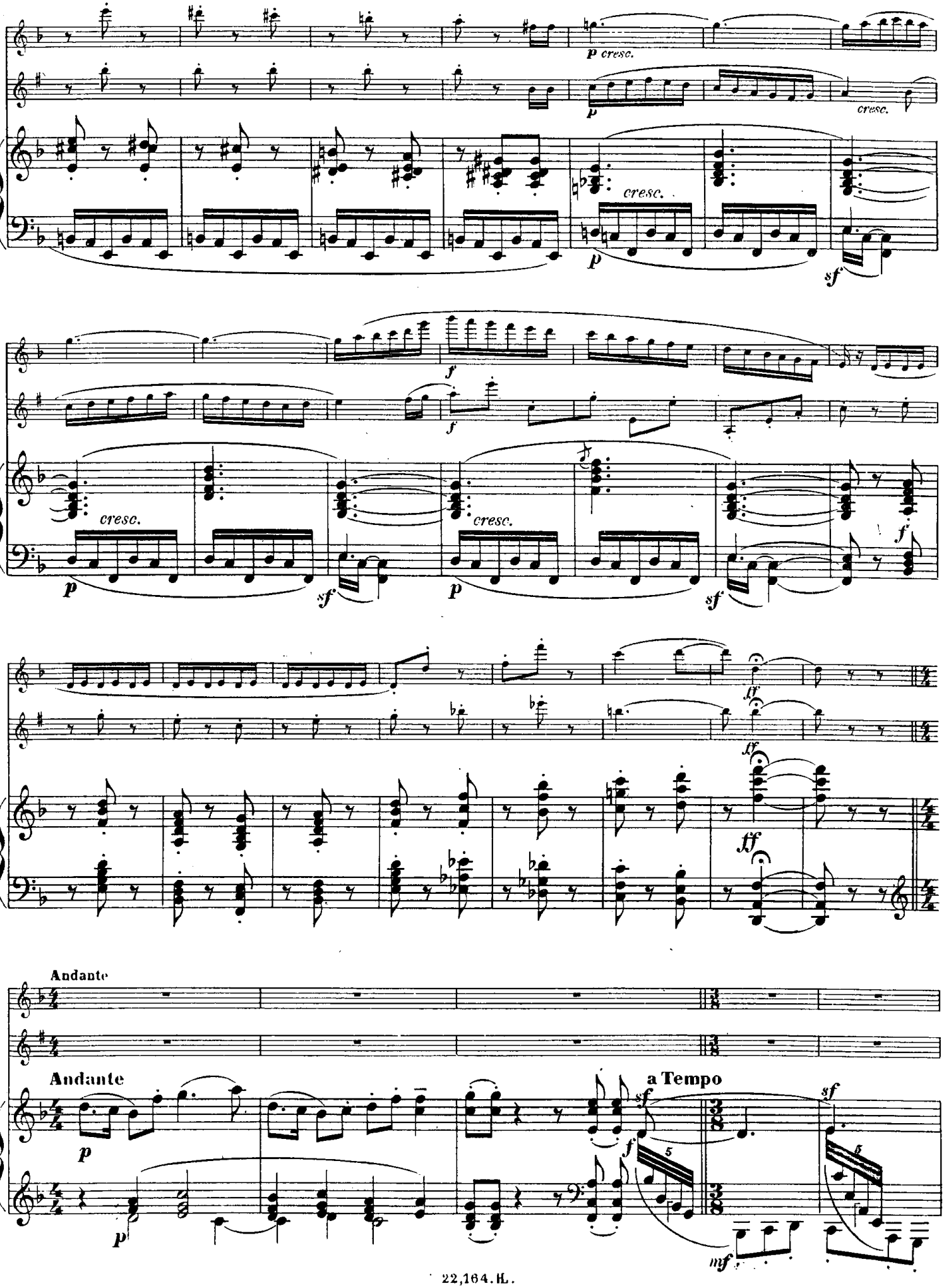


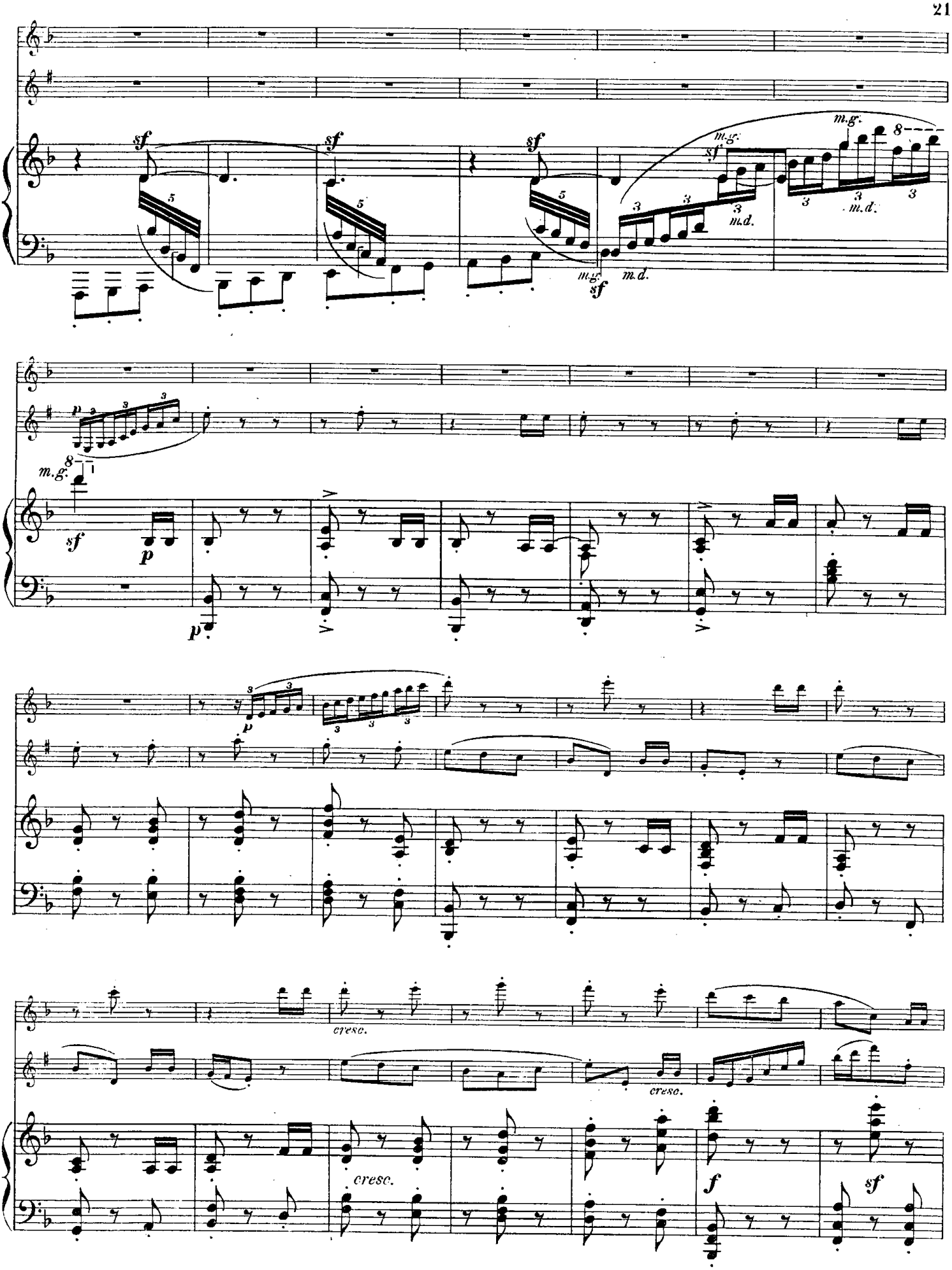

p
p
cresc.
cresc.
ma non troppo
mp
f
mp
f
f
p
8
p

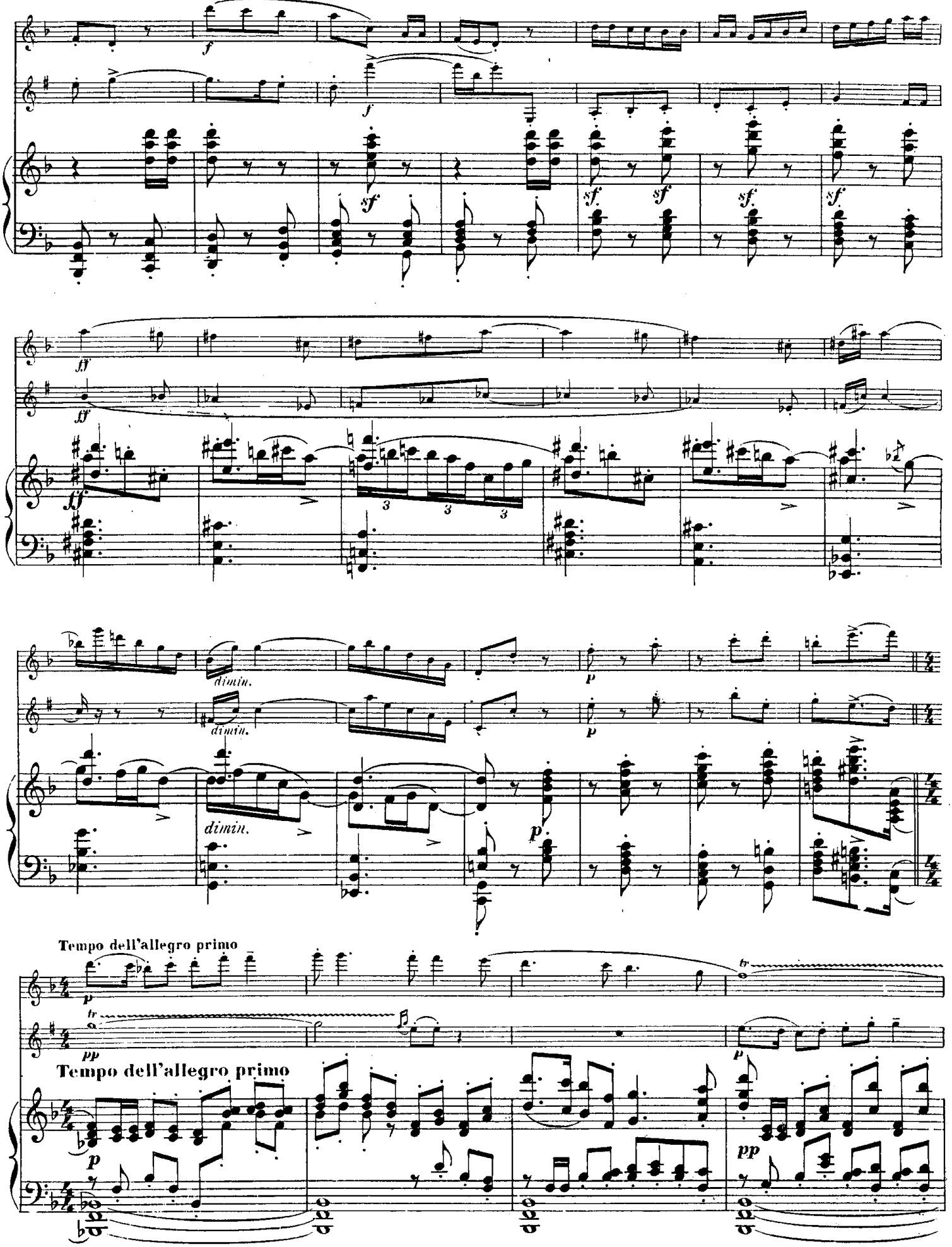

mf espressivo molto
mf
f
cresc.
f
dim.
dim.
p
p
dim.
p
sf


mf
p
mf
pp
mf
p
mf
pp
sf
pp
p
mf
cresc.
mf
cresc.
f
p
f
f


tr
dim.
dim.
dim.
tr
p
p
8
p
mf
mf
p
p
p


p cresc.
cresc.
sf
f
cresc.
ff
Andante
a Tempo
mf


sf
m.g.
m.d.
p
cresc.
f


Tempo dell'allegro primo
Tempo dell'allegro primo

a Tempo

a Tempo

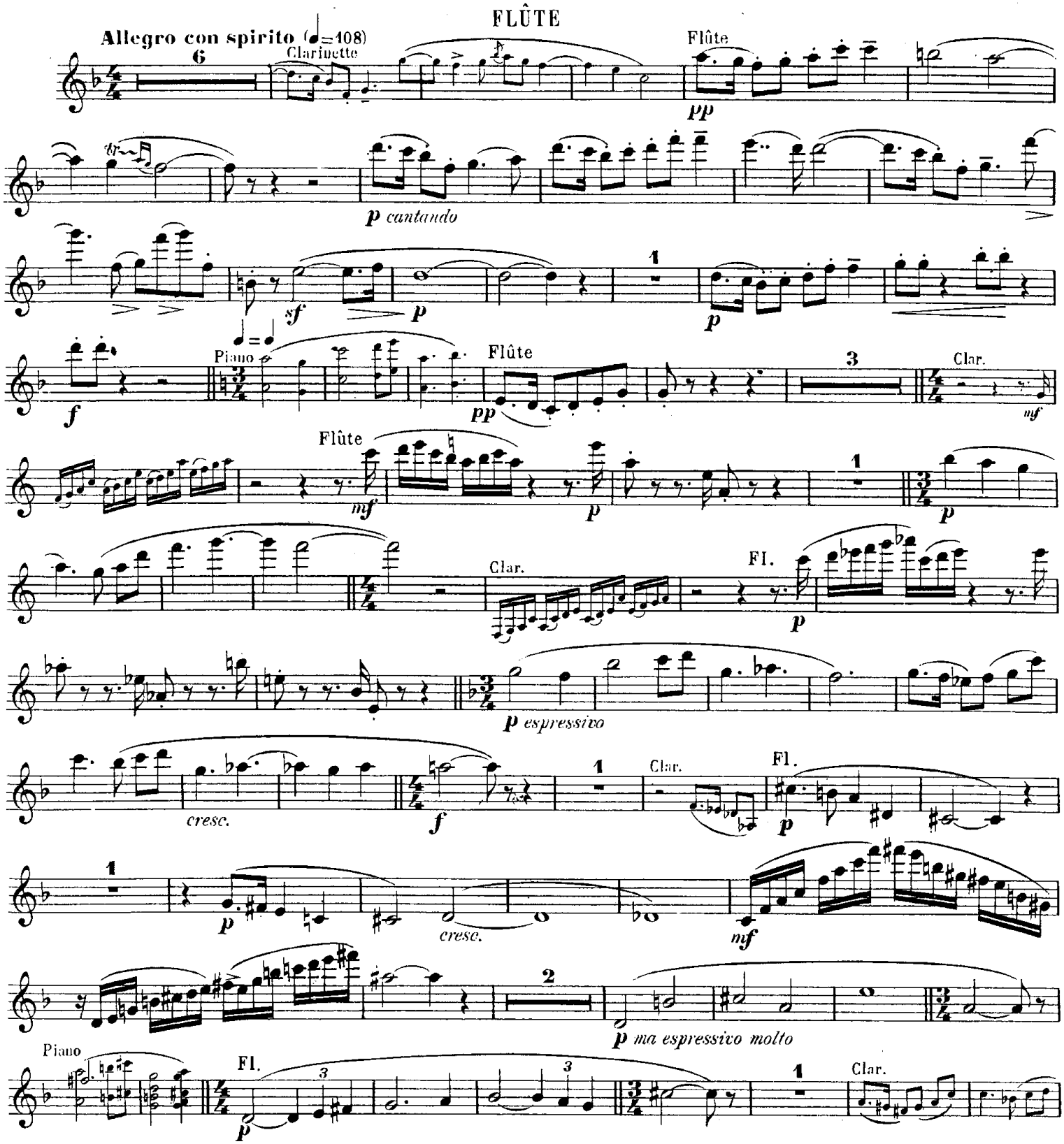
GULON Graw

SONATE

pour Clarinette, Flûte et Piano

MAURICE EMMANUEL
1907

I



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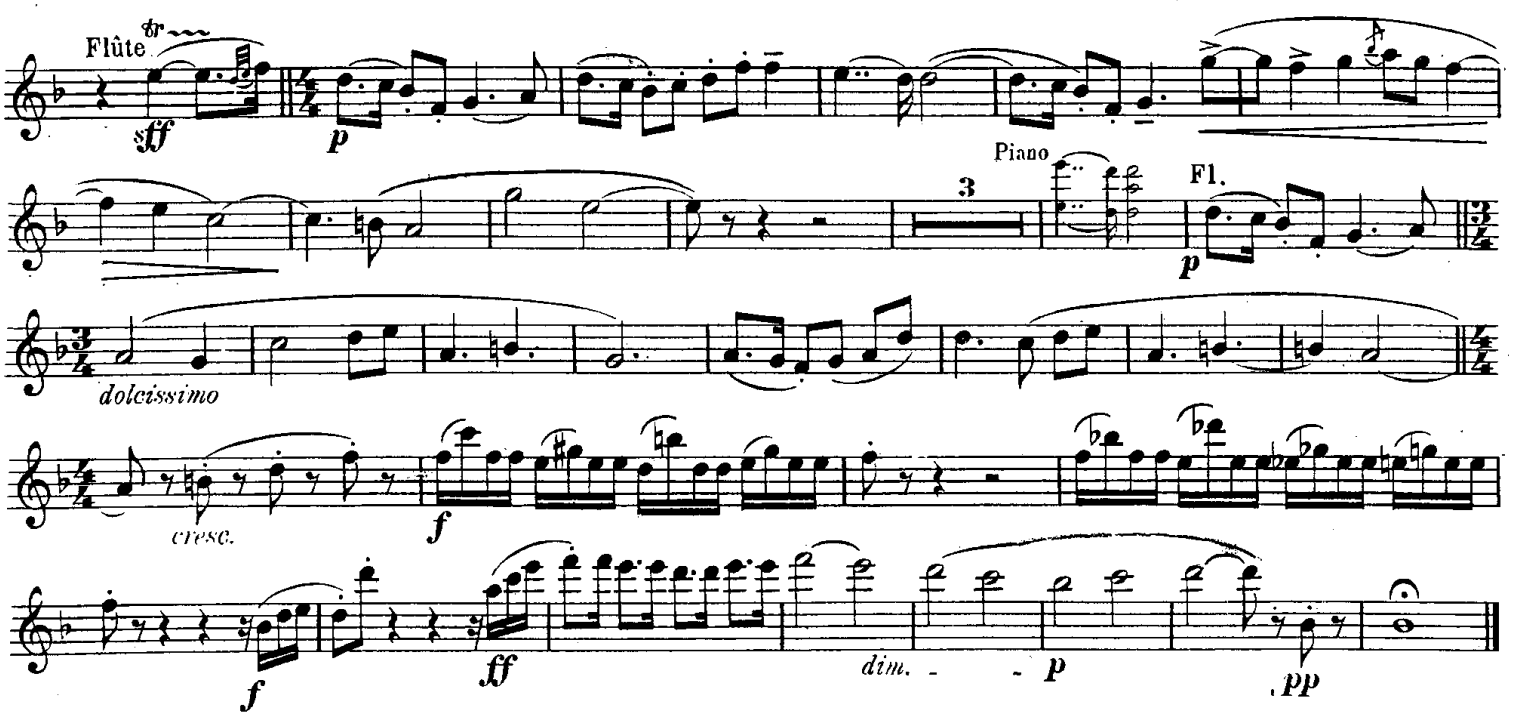
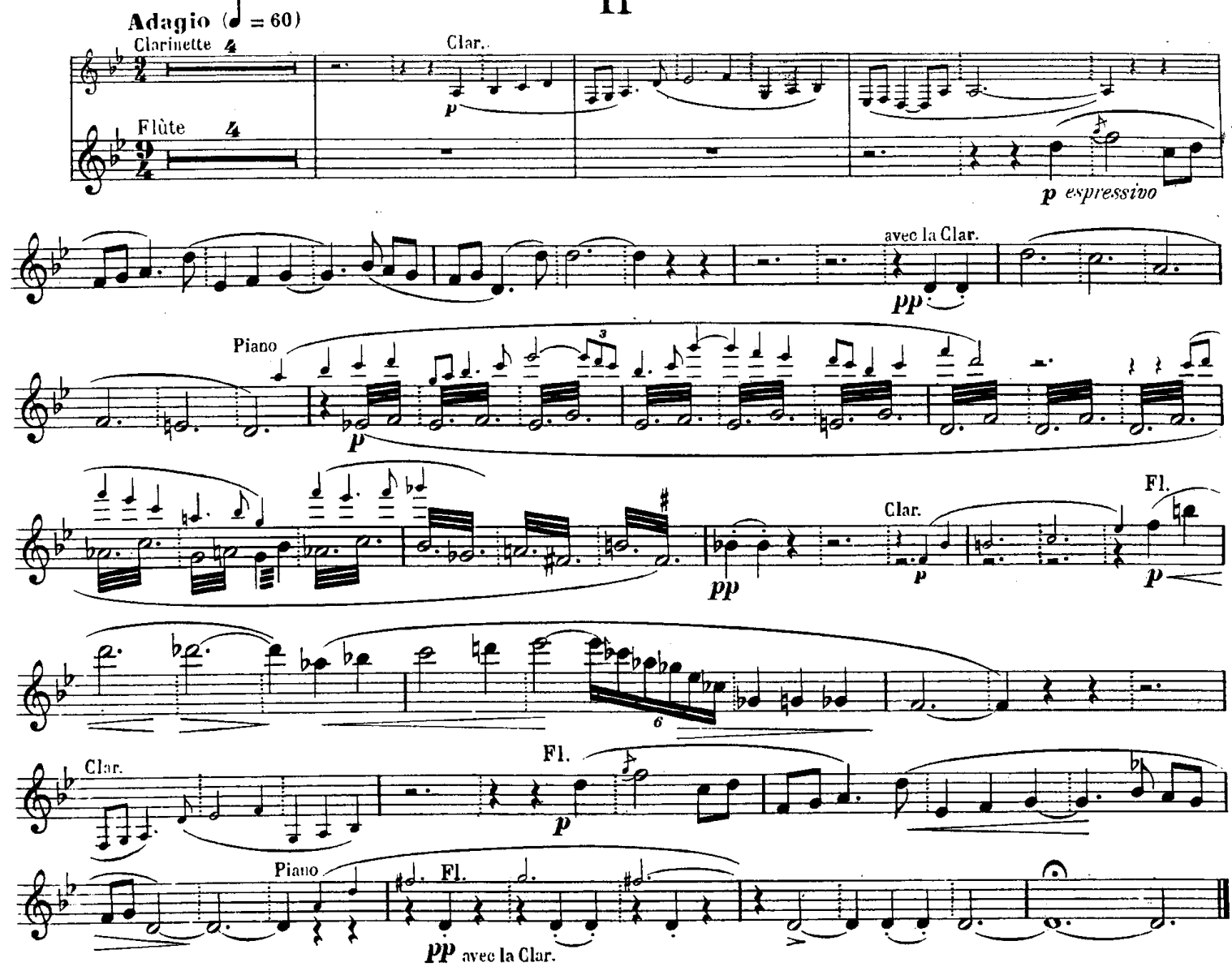

Flûte
tr
sff
p
Piano
3
Fl.
p
dolcissimo
cresc.
f
f
ff
dim.
p
pp

II


Adagio (♩ = 60)
Clarinette 4
Clar.
p
Flûte 4
p espressivo
avec la Clar.
pp
Piano
p
pp
Clar.
p
Fl.
p
6
Clar.
Fl.
p
Piano
Fl.
pp avec la Clar.

III

Allegro molto e leggierissimo (♩.=92)

Piano

Flûte

p

après le Piano — avec le Piano — après — avec

p

f

p — *mf* — *p* — *mf* — *pp*

8

Clar.

p

avec la Cl.

p

2

cresc.

f

p

3

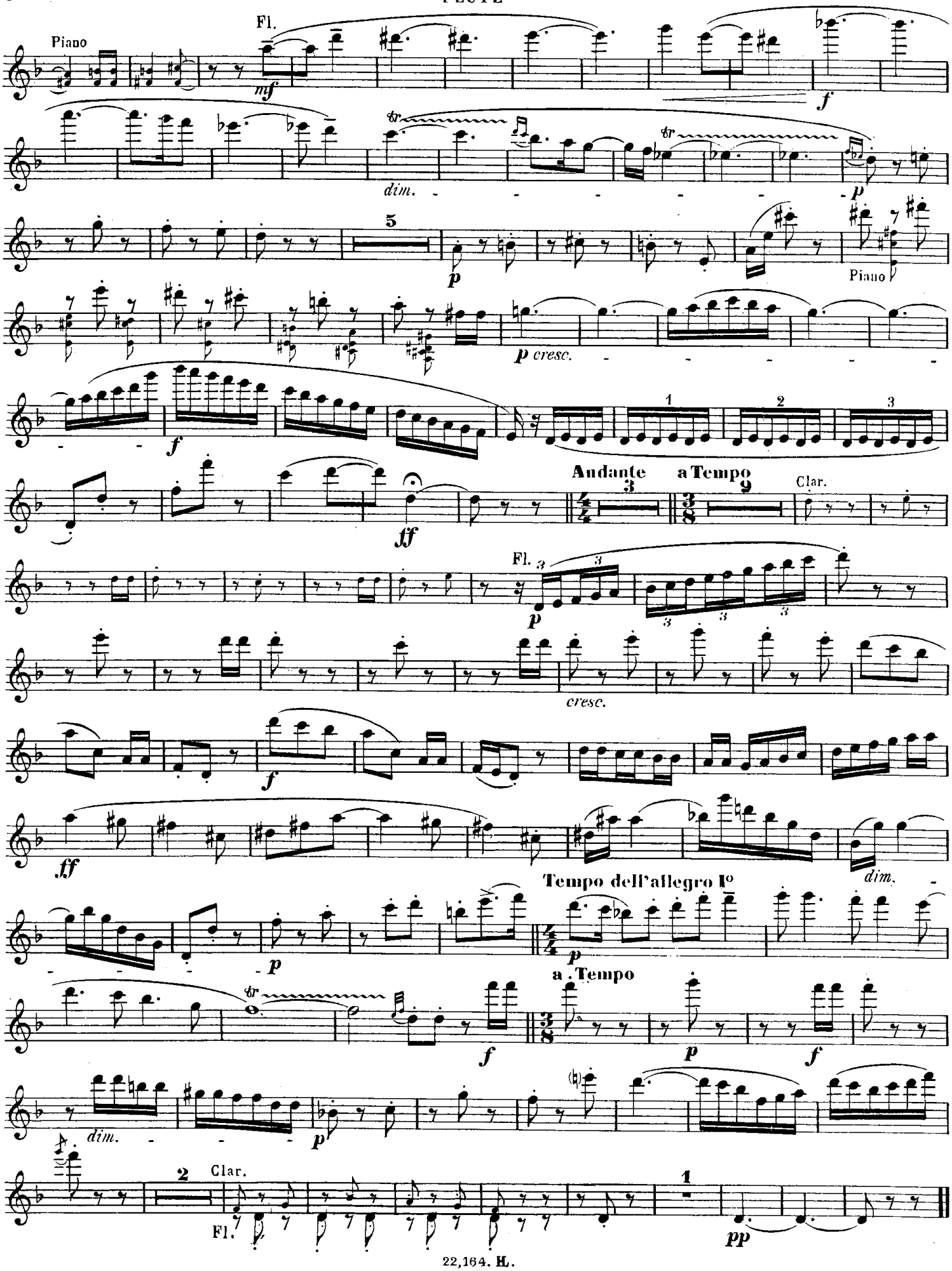
f

dim.

p

mf — *p* — *mf* — *pp*

4


Piano
Fl.
mf
f
tr
dim.
p
5
Piano
p cresc.
1
2
3
Andante
a Tempo
Clar.
ff
Fl.
cresc.
Tempo dell'allegro Io
dim.
a Tempo
2
Clar.
Fl.
pp

SONATE

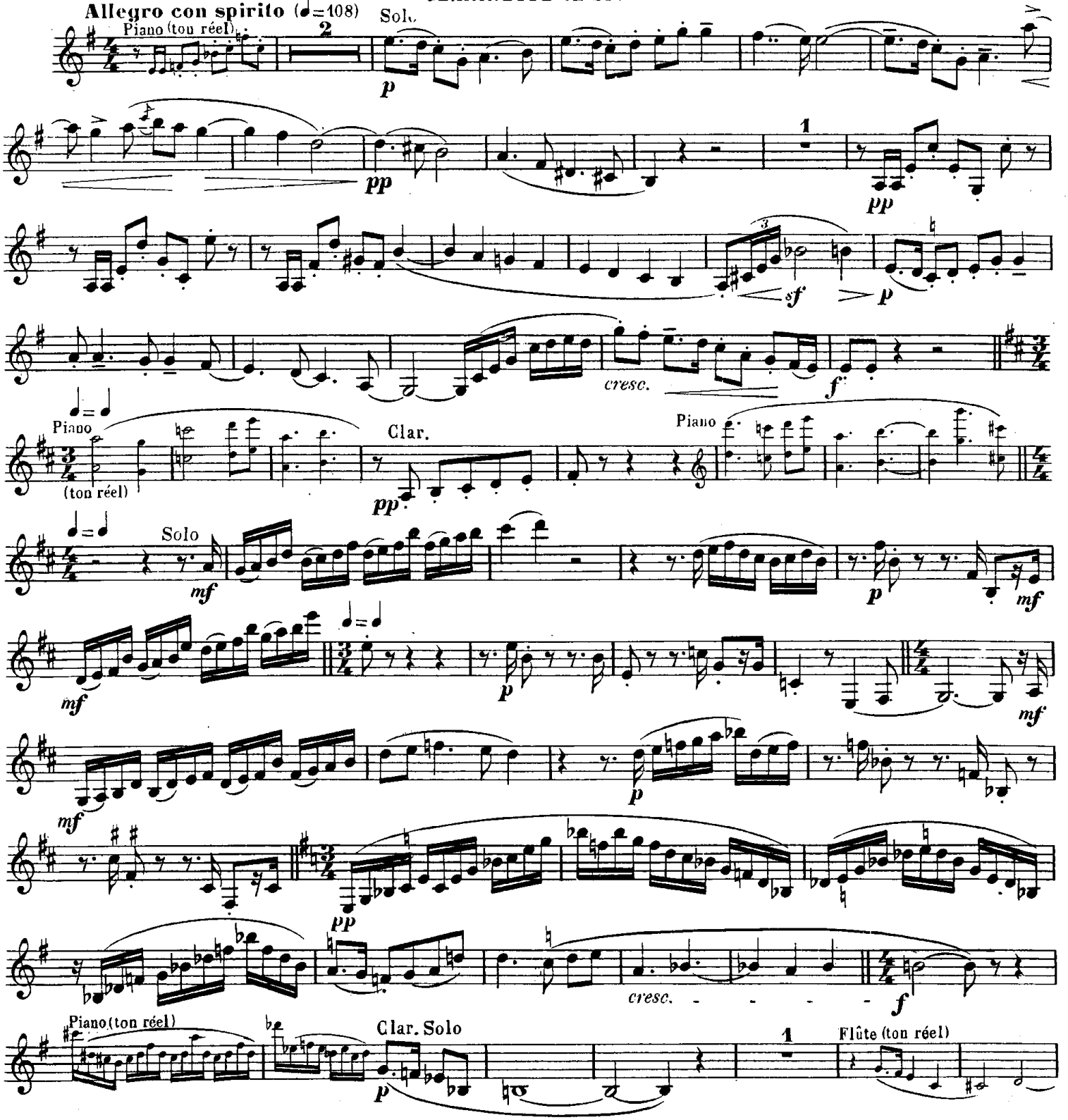
pour Clarinette, Flûte et Piano

MAURICE EMMANUEL

1907

I

CLARINETTE en SI ♭



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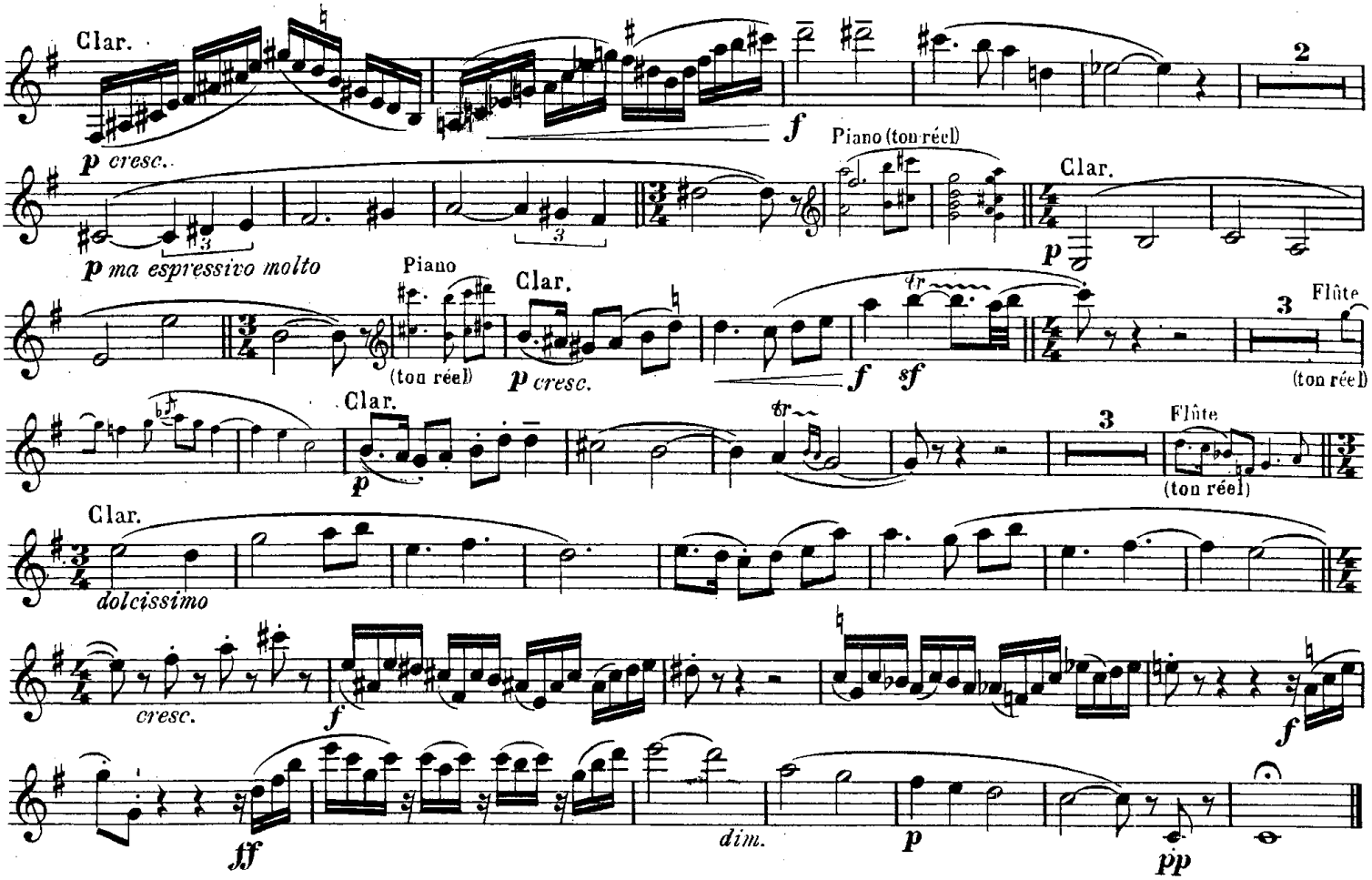
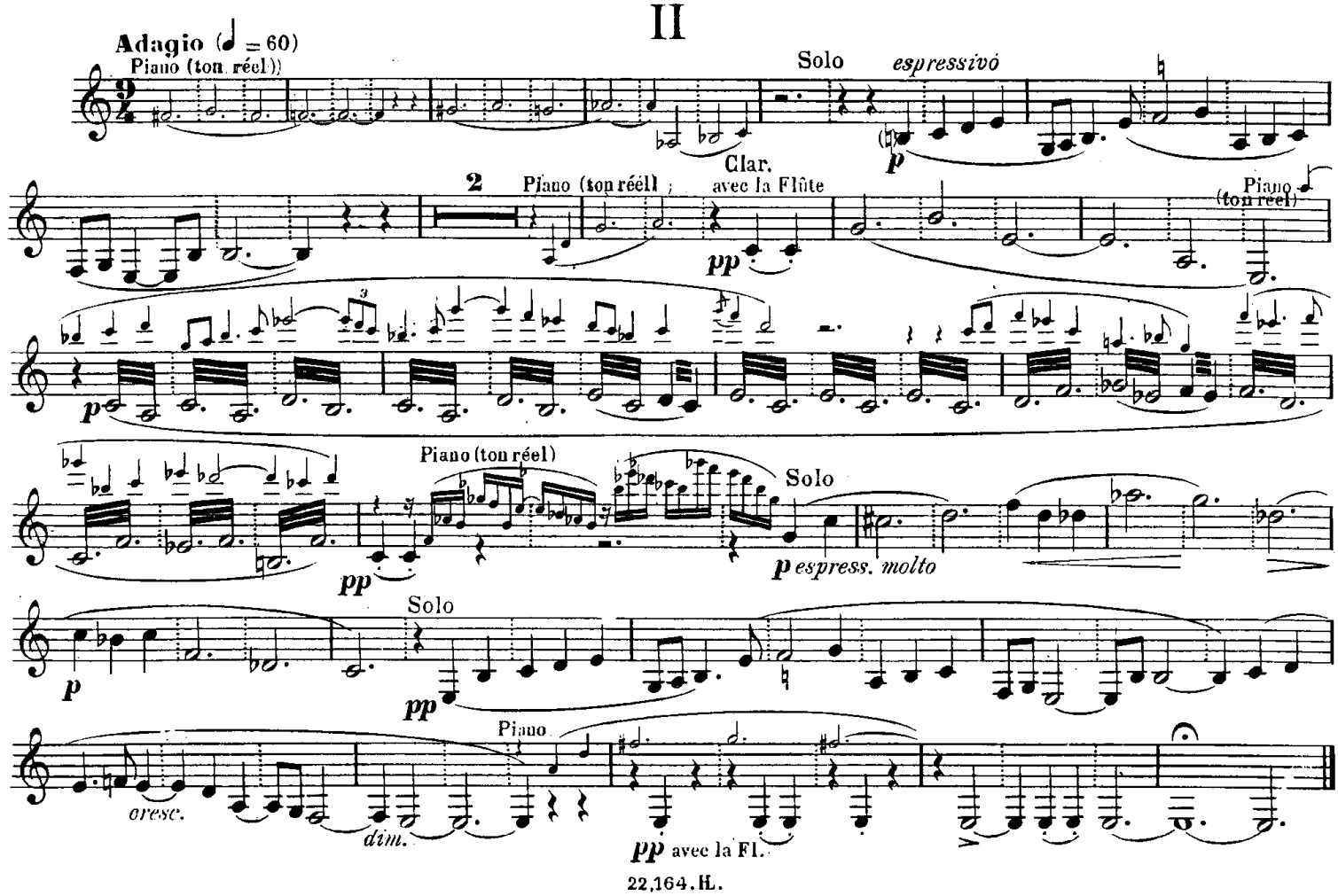
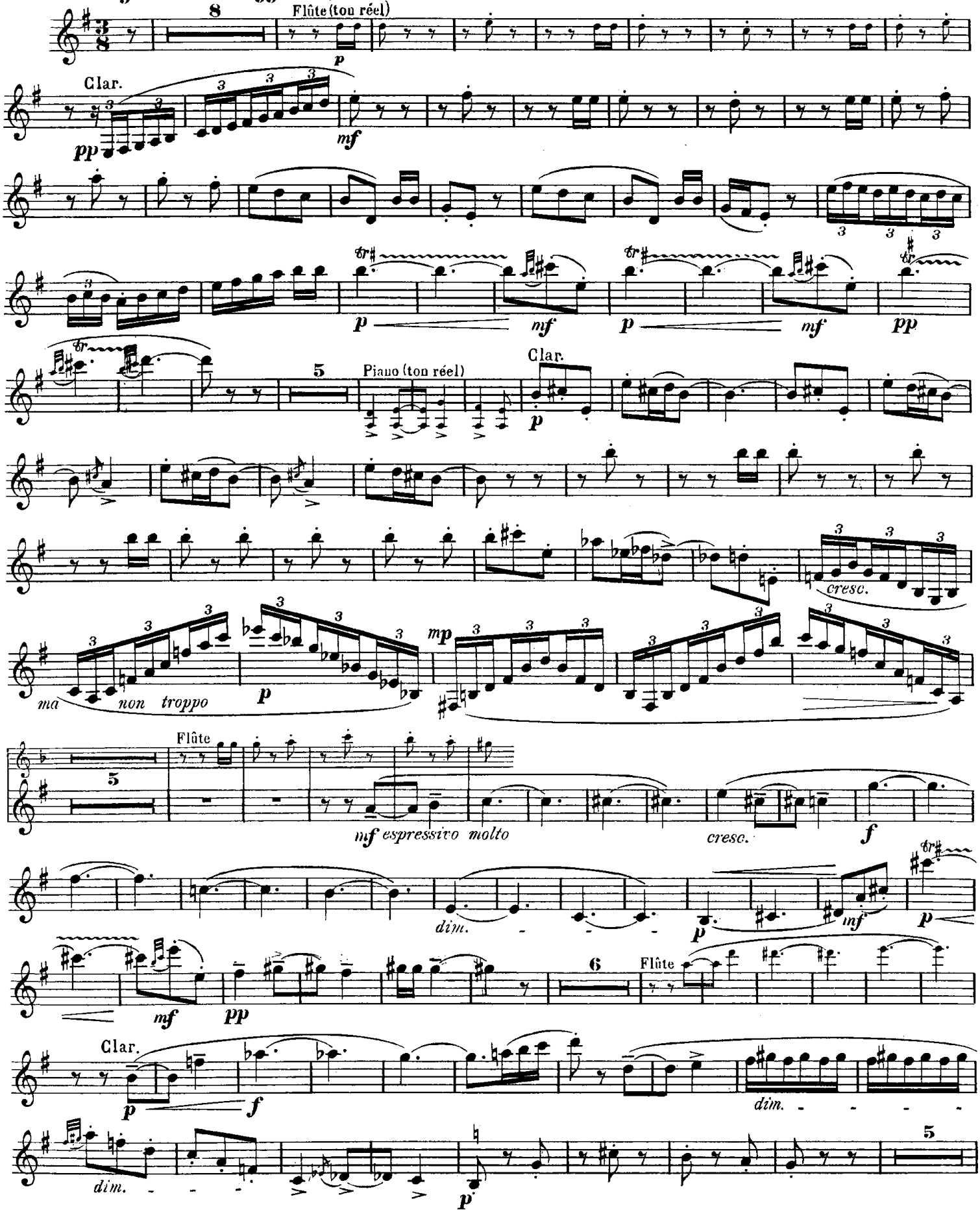

Clar.
p cresc.
f
Piano (ton réel)
Clar.
p
2
p ma espressivo molto
Piano
(ton réel)
Clar.
p cresc.
f
sf
3
Flûte
(ton réel)
Clar.
p
3
Flûte
(ton réel)
Clar.
dolcissimo
cresc.
f
f
ff
dim.
p
pp

II


Adagio (♩ = 60)
Piano (ton réel))
Solo
espressivo
p
2
Piano (ton réel)
Clar.
avec la Flûte
pp
Piano
(ton réel)
p
Piano (ton réel)
pp
Solo
p espress. molto
Solo
p
pp
Piano
cresc.
dim.
pp avec la Fl.

III

Allegro molto e leggierissimo (♩.=92)



CLARINETTE en SI ♭

(ton reel)
Piano
p
cresc.
f
avec le Piano
ff
Andante
2
Piano (ton réel)
a Tempo
sf
sf
Cl.
p
après le piano
avec le Piano
après le piano
avec le piano
cresc.
f
ff
dim.
p
Tempo dell'allegro I°
tr
pp
1
p
a Tempo
f
p
f
p
f
p
1
p
Flûte
p
1
pp
pp