

## BÜLOW-MARSCH

## VORWORT

Seit dreißig Jahren, in der Kunstwelt bedeutet, betätigt und fördert Hans von Bülow alles Edle, Richtige, hoch und freisinnige Schaffen!

Als Virtuos, Docent, Dirigent, Kommentator, Propagandist — ja selbst als manchmal humoristisch gelaunter Journalist — verbleibt Bülow der Obmann des musikalischen Fortschritts, mit der Ihm von Gottes Gnaden angeborenen und zugehörigen Initiative, leidenschaftlicher Beharrlichkeit, unaufhaltsam heldenmütig das Ideal anstrebend, möglichst erzielend.

Einen neuen Beweis dafür bekundet seine Leitung der Meininger Hofkapelle.

Derselben widmet in Hochschätzung ihrer mustergültigen sinfonischen Vorträge diesen Bülow-Marsch

F. Liszt.

Januar 84, Weimar

Allegro vivace  $\text{♩} = 72$

mf  
p tremolando

un poco cresc.

mf  
p

17 *un poco cresc.* *più cresc.*

*Red.* *Red.*

23

*Red.* *Red.*

29 *f marcato*

36 *ten.* *ff ten.* *ten.* *ten.*

*Red.* *Red.*

43 *sempre ff*

*Red.* *Red.*

50

*Red.* *Red.*

57

64

Un poco meno allegro, ma

71

poco

78

sempre legato

85

poco a poco dim.

93

sempre una corda

99

sempre legato

105

p

111

Tempo I

pp

tre corde

p un poco marcato

p

117

p

Led.

123

p scherzando e stacc.

Led.

129

Led.

108

135

139

Ossia

143

146

149

153 *ten.*

Musical score for measures 153-158. The right hand features a dense texture of sixteenth-note chords. The left hand plays a steady eighth-note accompaniment. Dynamics include *ten.* and *ff*. Performance markings include *red.* and *ten.* with a hairpin.

159

Musical score for measures 159-165. The right hand continues with sixteenth-note chords. The left hand has a more active eighth-note accompaniment. Dynamics include *red.* and *ff*. Performance markings include *red.* and *ten.* with a hairpin.

166 *poco a poco accel.*

*sempre ff*

Musical score for measures 166-172. The right hand features sixteenth-note chords. The left hand has a steady eighth-note accompaniment. Dynamics include *red.* and *ff*. Performance markings include *poco a poco accel.* and *sempre ff*.

173

Musical score for measures 173-178. The right hand continues with sixteenth-note chords. The left hand has a steady eighth-note accompaniment. Dynamics include *red.* and *ff*. Performance markings include *red.* and *ten.* with a hairpin.

179

*fff*

Musical score for measures 179-185. The right hand features sixteenth-note chords. The left hand has a steady eighth-note accompaniment. Dynamics include *red.* and *fff*. Performance markings include *red.* and *ten.* with a hairpin.

186

*stacc.*

Musical score for measures 186-191. The right hand features sixteenth-note chords. The left hand has a steady eighth-note accompaniment. Dynamics include *red.* and *ff*. Performance markings include *stacc.*



224

230

236

242

249

257